ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

VOLUME 42

1967

Modern Humanities Research Association

NUNC COGNOSCO EX PARTE

TRENT UNIVERSITY
LIBRARY

Digitized by the Internet Archive
in 2019 with funding from
Kahle/Austin Foundation

https://archive.org/details/annualbibliograp0000mode_e3q0

ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

1967

ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

VOLUME 42

1967

EDITOR
JOHN HORDEN
University of Leeds

AMERICAN EDITOR
JAMES B. MISENHEIMER, JR
North Texas State University, Denton

Modern Humanities Research Association

1969

Ref.
Z 2011 .M69 v.42 1967

The *Annual Bibliography*
of English Language and Literature
may be ordered from the Hon. Treasurer M.H.R.A.
Downing College, Cambridge, England

Printed in Great Britain by
W. S. MANEY & SON LIMITED
HUDSON ROAD LEEDS 9

PREFACE

With the publication of the previous volume of the *Annual Bibliography* Miss Marjory Rigby determined as General Editor. It is not for one who has only had the pleasure of Miss Rigby's acquaintance but a short time to add to the appreciation found on the next page. But to succeed her is inescapably to recognize the extent and the quality of her contribution to the *Annual Bibliography*, and I beg to record my sincere admiration.

My grateful thanks are offered to two retiring contributors: Professor Irène Simon of the University of Liège, who ends an association of many years, and Mr R. N. Bailey of the University of Newcastle.

I would also particularly like to thank Mrs David Chiverton, once my pupil and more recently my Secretary, and Messrs W. S. Maney & Son, most understanding and expert of printers.

The *Annual Bibliography* now appears in an unfamiliar cover. I hope that this will be considered an improvement and accepted as an earnest of the future.

JOHN HORDEN

LEEDS
September 1969

182049

MARJORY RIGBY

For almost fifty years the *Annual Bibliography* has been an essential instrument of work for scholars. The enviable international reputation which it has achieved has rested essentially upon its accuracy, its completeness and the regularity of its publication, and these qualities in their turn have depended greatly upon the skill and assiduity of a succession of General Editors.

As Secretary and Chairman of the Modern Humanities Research Association for the last twenty three years it has been my privilege to know intimately the General Editors of these years. I have been cognisant of the daunting problems they have had to face, on occasion in their private lives, but constantly in their efforts to catch up, by the accelerated and sometimes simultaneous preparation of the annual volumes, with the accumulated arrears of the war and immediate post-war period.

In this latter context I have previously paid tribute to the work of Angus Macdonald and Henry Pettit. With them I now associate Miss Marjory Rigby, of the University of Birmingham. When she assumed in 1958 the appointment of co-Editor, and in 1960 that of General Editor, the volumes were still in arrears. She faced her formidable task with courage and energy, applying to it her own personal qualities of tenacity, enthusiasm and determination. These qualities of themselves would have been sufficient to solve the immediate problem of bringing back the *Annual Bibliography* to the planned time-table, but they would not necessarily have ensured the quality of the volumes. That the already high standards of the *Annual Bibliography* have been maintained and, indeed, improved over the last ten years is due in large measure to Miss Rigby's thoroughness and sense of dedication, to her passion for accuracy and to the unfailing good humour with which she has inspired her wide-flung team.

As she looks back, Marjory Rigby, with characteristic modesty, will no doubt consider that she merely did a job of work to the best of her ability. May I say simply that she has been an Editor in the great tradition. As she retires from her appointment she will take with her no material reward; she will know all too well that the scholarly world is not always sufficiently generous in its appreciation of those who labour on behalf of others. In expressing to her the grateful and affectionate thanks of the Modern Humanities Research Association for her outstanding contribution, I hope she will feel, in her quiet and modest way, that she has justly earned the gratitude and esteem of countless scholars throughout the world.

S. C. Aston

ST CATHARINE'S COLLEGE
CAMBRIDGE

Easter 1969

CHARLES NILON

For the first time since Volume XXXII (1955–6) appeared in 1961, the name of Charles Nilon, of the University of Colorado, is missing from the title-page of the *Annual Bibliography*. General Editor of that volume, and co-Editor with Miss Marjory Rigby of Volume XXXIII (1957–8) and XXXIV (1959), Professor Nilon continued to act as American Editor to Miss Rigby for the next four volumes and, after the appointment of Professor James Misenheimer, in an advisory capacity for the following three.

Professor Nilon's departure marks the formal end of a long editorial association of the *Annual Bibliography* with the University of Colorado. This association began in 1952 when Professor Henry Pettit succeeded long-serving Professor Leslie Broughton as American Editor and so embarked on a fruitful partnership with Angus Macdonald which, with the simultaneous production of volumes on both sides of the Atlantic, resulted in the publication, between 1952 and 1958, of eight volumes, including one double and one triple volume, and thereby significantly cut down the accumulated arrears of the war years. Progress was further advanced by two more double volumes XXXI and XXXII, both produced at the University of Colorado, the first under the editorship of Professor Lewis Sawin and the second, as indicated above, under that of Professor Nilon.

The University of Colorado did more, however, than provide a succession of American Editors; it furnished also at a crucial time financial help and secretarial facilities which materially aided the accelerated rate of publication of the volumes. From Presidents, Deans, Faculty and Press came, too, constant support and encouragement. In expressing to Professor Nilon on behalf of the Modern Humanities Research Association our grateful appreciation of his own long service, I therefore associate with him in that appreciation the University of which he is a member. For innumerable courtesies, both tangible and intangible, the Association and its members are deeply and lastingly grateful.

S. C. ASTON

ST CATHARINE'S COLLEGE
CAMBRIDGE

Easter 1969

Deputy Editor: A. E. S. Viner, University of Leeds

Deputy American Editor: John T. Smith, North Texas State University, Denton

CONTRIBUTORS

America: Sister Ann Edward, Chestnut Hill, Philadelphia, Pennsylvania

John C. Berkey, Rutgers University, Camden, New Jersey

Joseph A. Berthelot, United States Air Force Academy, Colorado

Katherine A. Carolan, University of British Columbia, Vancouver, B.C.

David R. Cheney, The University of Toledo, Toledo, Ohio

Mary Elizabeth Cox, West Liberty State College, West Liberty, West Virginia

Eugene R. Cunnar, New Mexico State University, Las Cruces, New Mexico

Mary Jean DeMarr, Indiana State University, Terre Haute, Indiana

Richard J. Dunn, University of Washington, Seattle, Washington

Gordon Eriksen, University of Colorado, Boulder, Colorado

William N. Free, The University of Toledo, Toledo, Ohio

George D. Gleason, Southwest Missouri State College, Springfield, Missouri

Robert D. Horn, University of Oregon, Eugene, Oregon

Eugene Irey, University of Colorado, Boulder, Colorado

Richard L. Kowalczyk, University of Detroit, Detroit, Michigan

Thomas E. Lucas, United States Air Force Academy, Colorado

Florence Ann Paton, Geneva College, Beaver Falls, Pennsylvania

Charles D. Peavy, University of Houston, Houston, Texas

A. Richard Penner, The University of Tennessee, Knoxville, Tennessee

John S. Phillipson, University of Akron, Akron, Ohio

Donald H. Ross, Washington State University, Pullman, Washington

Robert P. Saalbach, Indiana State University, Terre Haute, Indiana

J. Edward Schamberger, Colorado State University, Fort Collins, Colorado

Jack M. Shuttleworth, United States Air Force Academy, Colorado

John Spradley, Metropolitan State College, Denver, Colorado

Vernon J. Torczon, Louisiana State University, New Orleans, Louisiana

Travis Trittschuh, Wayne State University, Detroit, Michigan

William White, Wayne State University, Detroit, Michigan

W. Tasker Witham, Indiana State University, Terre Haute, Indiana

David D. Zink, Lamar State College, Beaumont, Texas

Australia: H. L. White, National Librarian, National Library of Australia, Canberra

Belgium: Irène Simon, University of Liège

Contributors — *continued*

Britain: R. N. Bailey, University of Newcastle, Newcastle upon Tyne
M. J. Banham
Douglas Brooks
M. A. Fido
Kathleen M. Hall
D. W. Jefferson
Graham Parry
R. D. Robinson
A. J. Stead
A. Steele
Timothy Webb
} University of Leeds
Marjory Rigby, University of Birmingham

Bulgaria: Violet Stoilova, Cyril and Methodius National Library, Sofia

Canada: Hans Burndorfer, Librarian, Humanities Division, University of British Columbia, Vancouver

Czechoslovakia: Jiří Nosek, University of Prague

Denmark: Torben Kisbye, University of Aarhus

Finland: O. R. Reuter, University of Helsinki

France: Denise Degrois
Anne-Marie Fraisse
Suzy Halimi
Nicole Josserand
} Institut d'Études Anglaises et Américaines, Université de Paris

Germany: Dieter Keiner
Edgar Mertner
} University of Münster

Hungary: Anna Katona, University of Debrecen

Iceland: Ólafur F. Hjartar, National Library, Reykjavik

India: M. S. Duraiswami
V. S. Seturaman
} Annamalai University, Annamalainagar, South India

Italy: Alan Fryer, University of Leeds

Japan: Koichi Miyazaki, University of Tokyo

Netherlands: J. Gerritsen, University of Groningen

Norway: Arnoldus Hille, Engelsk Institutt, Bergen

Romania: Biblioteca Centrala de Stat, Bucarest

Russia: Xenia Gasiorowska, University of Wisconsin, Madison
Colin Johnson, University of Leeds

South Africa: Moira Farmer, The Library, University of the Witwatersrand, Johannesburg

Sweden: Olof von Feilitzen, Kungliga Biblioteket, Stockholm

Switzerland: Robert Fricker, University of Berne

Yugoslavia: R. Filipović, Zagreb University

CONTENTS

LIST OF ABBREVIATIONS . . . . PAGE xiv

I GENERAL (1–87) 1

II BIBLIOGRAPHY (88–448) 6
(a) BIBLIOGRAPHY (88–257) 6
(b) BOOK PRODUCTION, SELLING, COLLECTING, LIBRARIANSHIP (258–433) . . . 16
(c) TYPOGRAPHY (434–448) 25

III BIOGRAPHY (449–506) 27

IV ACADEMIES, LEARNED SOCIETIES, MISCELLANIES (507–541) . . 30

V LANGUAGE, GENERAL (542–798) . . 33
(a) GENERAL (542–693) 33
(b) MODERN ENGLISH, GENERAL (incl. GENERAL HISTORICAL STUDIES) (694–760) . . 41
(c) ENGLISH DIALECTS (761–775) . . . 45
(d) AMERICAN ENGLISH (776–793) . . . 45
(e) SLANG (794–798) 47

VI THE SOUNDS OF SPEECH (799–848) . 48
(a) PHONETICS AND PHONEMICS (799–841) . 48
(b) HISTORICAL PHONOLOGY (842–848) . . 50

VII DICTIONARIES AND GRAMMARS (849–928) 51
(a) DICTIONARIES AND LEXICOGRAPHY (849–882) 51
(b) GRAMMARS (883–928) 53

VIII VOCABULARY (929–1089) 57
(a) WORDS AND IDIOMS (929–1013) . . . 57
(b) SEMANTICS (1014–1048) 61
(c) INFLEXION AND WORD-FORMATION (1049–1063) 63
(d) NAMES (1064–1089) 64

PAGE

IX SYNTAX (1090–1193) 66

X ORTHOGRAPHY, PUNCTUATION, HANDWRITING (1194–1204a) . . 73

XI ANCILLARY STUDIES (1205–1524) . . 74
(a) SOCIAL HISTORY, GENERAL (1205–1371) . 74
(b) MYTHOLOGY, LEGEND, FOLK-LORE (1372–1503) 83
(c) TOPOGRAPHY, GENEALOGY AND LOCAL HISTORY (1504–1524) 90

XII LITERATURE, GENERAL (1525–2244) . 92
(a) LITERARY HISTORY (1525–1807) . . 92
(b) LITERARY CRITICISM (1808–2227) . . 108
(c) METRE (2228–2244) 131

XIII OLD ENGLISH (2245–2373) 133
(a) GENERAL (2245–2293) 133
(b) OLD ENGLISH WRITINGS (2294–2373) . . 136

XIV MIDDLE ENGLISH (2374–2718) . . . 141
(a) GENERAL (2374–2468) 141
(b) MIDDLE ENGLISH WRITINGS (2469–2718) . 146

XV FIFTEENTH CENTURY (2719–2787) . . 161
(a) GENERAL (2719–2741) 161
(b) AUTHORS (2742–2787) 162

XVI SIXTEENTH CENTURY (2788–3675) . . 165
(a) GENERAL (2788–2934) 165
(b) AUTHORS (2935–3675) 174

XVII SEVENTEENTH CENTURY (3676–4411) . 216
(a) GENERAL (3676–3816) 216
(b) AUTHORS (3817–4411) 224

XVIII EIGHTEENTH CENTURY (4412–5247) . 257
(a) GENERAL (4412–4578) 257
(b) AUTHORS (4579–5247) 266

PAGE

XIX NINETEENTH CENTURY (5248–7296) . 303
(a) GENERAL (5248–5523) 303
(b) AUTHORS (5524–7296) 320

XX TWENTIETH CENTURY (7297–10075) . 415
(a) GENERAL (7297–7957) 415
(b) AUTHORS (7958–10075) 450

SELECTIVE INDEX OF AUTHORS AND SUBJECTS TREATED 560

INDEX OF CONTRIBUTING AUTHORS . . 567

LIST OF ABBREVIATIONS

AA.	American Archivist.
AAAPSS.	Annals of the American Academy of Political and Social Sciences.
AAnt.	American Antiquity.
AAnth.	American Anthropologist.
AArt.	American Artist.
AAUPB.	American Association of University Professors Bulletin.
ABC.	American Book Collector.
ABR.	American Benedictine Review.
ABS.	American Behavioral Scientist.
Acc.	Accent.
ACLSN.	American Council of Learned Societies Newsletter.
Acta Ling. Hung.	Acta Linguistica Academiae Scientiarum Hungariae.
Acta Lit. Hung.	Acta Litteraria Academiae Scientiarum Hungariae.
Ae.	Aevum.
AFLFB.	Annali della Facoltà di Lettere e Filosofia dell' Università di Bari.
AGR.	American-German review.
AH.	American Heritage.
AHR.	American Historical Review.
AI.	American Imago.
AION.	Annali dell'Istituto Universitario Orientale (Naples).
AJES.	American Journal of Economics and Sociology.
AJIL.	American Journal of International Law.
AJHQ.	American Jewish Historical Quarterly.
AJP.	American Journal of Philology.
AJS.	American Journal of Sociology.
AJudaism.	American Judaism.
AL.	American Literature.
AlaR.	Alabama Review.
AlaskaR.	Alaska Review.
ALR.	American Literary Realism.
ALS.	Australian Literary Studies.
AmQ.	American Quarterly.
Ang.	Anglia.
Ann. Med.	Annuale Mediævale (Duquesne Univ.).
ANQ.	American Notes and Queries.
An. ştiinţ. Univ. Iaşi. Stiinţ. soc. Limbă şi lit.	Analele ştiinţifice ale Universităţii 'Al. I. Cuza' din Iaşi. Stiinţe sociale. Limbă şi literatură.
AnthL.	Anthropological Linguistics.
AnthQ.	Anthropological Quarterly.
ApL.	L'Approdo Letterario (Rome).
APQ.	American Philosophical Quarterly.
APSR.	American Political Science Review.
AQ.	Arizona Quarterly.
AR.	Antioch Review.
Archiv.	Archiv. für d. Studium d. neueren Sprachen (Herrig).
Archiv. Ling.	Archivum Linguisticum.
ArizH.	Arizona Highways.
ArizW.	Arizona and the West.
ArkHQ.	Arkansas Historical Quarterly.
ARS.	Augustan Reprint Society.
ArtJ.	Art Journal.
ArtLit.	Art and Literature.
ArtSci.	Arts and Sciences.

AS.	American Speech.
ASch.	American Scholar.
ASci.	American Scientist.
AsianR.	Asian Review.
ASLHM.	American Society of Legion of Honor Magazine.
ASocR.	American Sociological Review.
ASR.	American-Scandinavian Review.
ASTRN.	American Society for Theatre Research Newsletter.
AtlAdv.	Atlantic Advocate.
AtlMon.	Atlantic Monthly.
AUMLA.	Journal of the Australasian Universities Language and Literature Association.
AusQ.	Australian Quarterly.
AWest.	American West.
AWR.	Anglo-Welsh Review.
AylR.	The Aylesford Review.
BA.	Books Abroad.
BAASB.	British Association for American Studies Bulletin.
BALA.	Bulletin of the American Library Association.
Balcony.	Balcony: The Sydney Review.
BANQ.	Biblionews and Australian Notes and Queries.
BaratR.	The Barat Review.
BB.	Bulletin of Bibliography.
BC.	Book Collector.
Bel.	Belfagor.
BFR.	Barat Faculty Review.
BHM.	Bulletin of the History of Medicine.
BHR.	Bibliothèque d'Humanisme et Renaissance.
BHS.	Bulletin of Hispanic Studies.
Bibliotheck.	The Bibliotheck. A Journal of Bibliographical Notes and Queries.
BJA.	British Journal of Aesthetics.
BJRL.	Bulletin of the John Rylands Library.
BkB.	Books at Brown.
BkI.	Books at Iowa.
BLM.	Bonniers Litterära Magasin.
BLR.	Bodleian Library Record.
BMQ.	British Museum Quarterly.
BNL.	Burke Newsletter.
BNYPL.	Bulletin of the New York Public Library.
BPJ.	Beloit Poetry Journal.
BR.	Benedictine Review.
BRMMLA.	Bulletin of the Rocky Mountain Modern Language Association.
BSI.	British Studies Intelligencer.
BSJ.	Baker Street Journal.
BST.	Brontë Society Transactions.
BStud.	Benedictine Studies.
BSUF.	Ball State University Forum.
BuR.	Bucknell Review.
BW.	Book Week/World.
BYUS.	Brigham Young University Studies.
CamQ.	Cambridge Quarterly.
Can. F.	Canadian Fiction.
CanL.	Canadian Literature.
CarnM.	Carnegie Magazine.
CarnSE.	Carnegie Series in English.
CarQ.	Carolina Quarterly.
Carrell.	The Carrell: Journal of the Friends of the Univ. of Miami (Fla.) Library.

CathHR.	Catholic Historical Review.
CathW.	Catholic World.
CB.	Classical Bulletin.
CC.	Cross Currents.
CCC.	CCC: College Composition and Communication.
CCTE.	Conference of College Teachers of English of Texas.
CE.	College English.
CEAC.	CEA Chapbook.
CEACrit.	CEA Critic.
CEJ.	California English Journal.
Cerc.lingv.Cluj.	Cercetări lingvistice. Cluj.
Charioteer.	Charioteer: A Review of Modern Greek Culture.
ChauR.	Chaucer Review.
ChCen.	Christian Century.
ChiJF.	Chicago Jewish Forum.
ChiR.	Chicago Review.
CHist.	Church History.
Choice.	Choice: Books for College Libraries.
ChronOkla.	Chronicles of Oklahoma.
CHSB.	Cincinnatti Historical Society Bulletin.
ChSch.	Christian Scholar.
CHSQ.	California Historical Society Quarterly.
Cithara.	Cithara (St. Bonaventure University).
CJ.	Classical Journal.
CJa.	Cizí jazyky ve škole.
CJF.	Chicago Jewish Forum.
CJL.	Canadian Journal of Linguistics.
CL.	Comparative Literature.
ClaremontQ.	Claremont Quarterly.
CLA Journal.	College Language Association Journal (Baltimore).
CLC.	Columbia Library Columns.
CLQ.	Colby Library Quarterly.
CLS.	Comparative Literature Studies (Univ. of Maryland).
ČMF.	Časopis pro moderní filologii.
ColoAL.	Colorado Academic Library.
ColoM.	Colorado Magazine.
ColoQ.	Colorado Quarterly.
ColJR.	Columbia Journalism Review.
CompDr.	Comparative Drama.
Con.	Convivium.
ConnHSB.	Connecticut Historical Society Bulletin.
ConTM.	Concordia Theological Monthly.
CP.	Classical Philology.
CQ.	Critical Quarterly.
CQR.	Church Quarterly Review.
CR.	Centennial Review.
CraneR.	The Crane Review.
Crit.	Critique: Studies in Modern Fiction (Minnesota).
CRL.	College and Research Libraries.
CS.	Cahiers du Sud.
CSE.	Cairo Studies in English.
CUF.	Columbia Univ. Forum.
Cult.	Culture.
CW.	Classical World.
Cweal.	Commonweal.
CWH.	Civil War History.
DA.	Dissertation Abstracts.
Dal. R.	Dalhousie Review.
DelH.	Delaware History.
DenverQ.	Univ. of Denver Quarterly.

DFB.	Delaware Folklore Bulletin.
DHLR.	D. H. Lawrence Review.
Dick.	Dickensian.
DickensS.	Dickens Studies.
DL.	Detskaya Literatura.
DM.	Dublin Magazine.
DR.	Duquesne Review.
DrCrit.	Drama Critique.
DrN.	Druzhba narodov.
DrSur.	Drama Survey.
DUJ.	Durham University Journal, New Series.
DULN.	Duke University Library Notes.
DVLG.	Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte.
DWB.	Dietsche Warande en Belfort (Antwerp).
EA.	Etudes Anglaises.
EALN.	Early American Literature Newsletter.
EC.	Essays in Criticism.
ECS.	Eighteenth-Century Studies: A Journal of Literature and the Arts.
Educ. F.	Educational Forum.
EHR.	English Historical Review.
EJ.	English Journal.
ELH.	Journal of English Literary History.
ELN.	English Language Notes.
ELT.	English Literature in Transition (1880–1920).
EM.	English Miscellany.
Eng.	English, Magazine of the English Association.
ERcc.	English Record.
ESA.	English Studies in Africa.
ESELL.	Essays and Studies in English Language and Literature (Sendai, Japan).
ESQ.	Emerson Society Quarterly.
ESR.	Emory Sources and Reprints.
ESRS.	Emporia State Research Studies.
E. Studies.	English Studies (Amsterdam).
Etc.	Etc.: A Review of General Semantics.
ETJ.	Educational Theatre Journal.
EUQ.	Emory University Quarterly.
EvR.	Evergreen Review.
E-W.	East-West Review.
EWN.	Evelyn Waugh Newsletter.
Exp.	The Explicator.
FeL.	Filologia e Letteratura.
FFMA.	Folklore and Folk Music Archivist.
First Stage.	First Stage: A Quarterly of New Drama (Purdue).
FK.	Filológiai Közlöny.
FHQ.	Florida Historical Quarterly.
FL.	Figaro Littéraire.
FLett.	La Fiera Litteraria.
FM.	Filosofska misăl.
FMLS.	Forum for Modern Language Studies (Univ. of St Andrews).
FMod.	Filología Moderna (Madrid).
FN.	Filologičeskie Nauki.
ForumH.	Forum (Houston).
FP.	Filološki Pregled (Belgrade).
FQ.	Four Quarters.
FranS.	Franciscan Studies.
FSFN.	Fitzgerald Newsletter.
FurmanS.	Furman Studies.

GaHQ.	Georgia Historical Quarterly.
GaR.	Georgia Review.
Gaz. lit.	Gazeta Literară.
GGA.	Göttingische Gelehrte Anzeigen.
GJ-Boston.	Graduate Journal (Boston Univ.).
GJ-Texas.	Graduate Journal (University of Texas).
GL.	General Linguistics.
GorR.	The Gordon Review (Wenham, Mass.).
GPJ.	Great Plains Journal.
GQ.	German Quarterly.
GR.	Germanic Review.
GRM.	Germanisch-romanische Monatsschrift.
GSB.	General Semantics Bulletin.
GSUFZF.	Godišnik na Sofijskija universitet. Fakultet po zapadni filologii.
HAB.	Humanities Association Bulletin.
HAHR.	Hispanic American Historical Review.
HC.	The Hollins Critic (Hollins College, Va.).
HGS.	Harvard Germanic Studies.
HispanicR.	Hispanic Review.
Hist.	History.
HJ.	Hibbert Journal.
HJAS.	Harvard Journal of Asiatic Studies.
HLB.	Harvard Library Bulletin.
HLQ.	Huntington Library Quarterly.
HMN.	Henry Miller Newsletter.
HMNL.	Historical Methods Newsletter.
HMPEC.	Historical Magazine of Protestant Episcopal Church.
HR.	Hudson Review.
HSCL.	Harvard Studies in Comparative Literature.
HSCP.	Harvard Studies in Classical Philology.
HSE.	Hungarian Studies in English.
HT.	History Today.
HTR.	Harvard Theological Review.
IAN.	Izvestija Akademii Nauk S.S.S.R., Otelenie Literatury i Jazyka (Moscow).
IARB.	Inter-American Review of Bibliography.
Iasul. lit.	Iasul literar.
Ics.	Italia che scrive.
IEY.	Iowa English Yearbook.
IF.	Indogermanische Forschungen.
IHB.	Indiana History Bulletin.
IHML.	International Henry Miller Letter.
IIBE.	Izvestija na Instituta za bălgarski ezik.
IJAL.	International Journal of American Linguistics.
IJES.	Indian Journal of English Studies.
IlP.	Il Ponte.
ILR.	International Language Review.
IMH.	Indiana Magazine of History.
IndLit.	Indian Literature.
InF.	Inozemna filologiya. Lovov.
InL.	Inostrannaya literatura.
IPQ.	International Philosophical Quarterly.
IQ.	Italian Quarterly.
IQB.	Indiana Quarterly for Bookmen.
IYaSh.	Inostrannyc yazyki v shkole.
Iz.	Izvestiya.
JA.	Journal of Aesthetics and Art Criticism.
JAF.	Journal of American Folklore.
JAH.	Journal of American History.

JAOS.	Journal of the American Oriental Society.
JArizH.	Journal of Arizona History.
JAS.	Journal of the Acoustical Society.
JAStud.	Journal of American Studies.
Jb.AS.	Jahrbuch für Amerikastudien.
JBS.	Journal of British Studies.
JC.	Journal of Communications.
JComLit.	Journal of Commonwealth Literature.
JEGP.	Journal of English and Germanic Philology.
JEL.	Journal of English Linguistics.
JFI.	Journal of the Folklore Institute (Indiana Univ.).
JGE.	Journal of General Education.
JHI.	Journal of the History of Ideas.
JHM.	Journal of the History of Medicine and Allied Sciences.
JHP.	Journal of the History of Philosophy.
JISHS.	Journal of the Illinois State Historical Society.
JJCL.	Jadavpur Journal of Comparative Literature.
JJQ.	James Joyce Quarterly (Univ. of Tulsa, Oklahoma).
JKUR.	Jammu and Kashmir University Review.
JMH.	Journal of Modern History.
JMissH.	Journal of Mississippi History.
JNES.	Journal of Near Eastern Studies.
JNH.	Journal of Negro History.
JNL.	Johnsonian News Letter.
JP.	Journal of Philosophy.
JPol.	Journal of Politics.
JQ.	Journalism Quarterly.
JR.	Journal of Religion.
JRead.	Journal of Reading.
JRUL.	Journal of the Rutgers University Library.
JSH.	Journal of Southern History.
JSHD.	Journal of Speech and Hearing Disorders.
JSHR.	Journal of Speech and Hearing Research.
JSP.	Journal of Social Psychology.
JWCI.	Journal of the Warburg and Courtauld Institute.
JWest.	Journal of the West.
JWMS.	Journal of the William Morris Society.
JWS.	Journal of Western Speech.
KAL.	Kyusha American Literature (Fukuoka).
KFQ.	Keystone Folklore Quarterly.
KFR.	Kentucky Folklore Record.
KHQ.	Kansas Historical Quarterly.
KJ.	Kipling Journal.
KM.	Kansas Magazine.
KN.	Kwartalnik Neofilologiczny.
KnjiNov.	Književne Novine (Belgrade).
KR.	Kenyon Review.
KSJ.	Keats-Shelley Journal.
KSMB.	Keats-Shelley Memorial Bulletin.
LaH.	Louisiana History.
Lang.	Language.
LangMono.	Language Monograph.
LangQ.	Language Quarterly.
LanM.	Les Langues Modernes.
LaS.	Louisiana Studies.
LATR.	The Latin American Theatre Review.
LaurelR.	Laurel Review (West Va. Wesleyan College).
LC.	Library Chronicle.
LCJAS.	Louisburg College Journal of Arts and Sciences.
LCM.	Literary Criterion, Mysore.

LCUP.	Library Chronicle of the University of Pennsylvania.
LCUT.	Library Chronicle of the University of Texas.
LE&W.	Literature East and West.
Leuv. Bijdr.	Leuvense Bijdragen (Louvain).
LF.	Literaturen front.
LG.	Literaturnaya gazeta.
LGr.	Literaturnaya Gruziya, Tbilisi.
LH.	Lincoln Herald.
LHR.	Lock Haven Review.
LHY.	The Literary Half Yearly (Mysore).
LibTr.	Library Trends.
LingR.	Linguistic Reporter.
LItal.	Lettere Italiane.
LitR.	Literary Review (Fairleigh Dickinson Univ. Teaneck, N.J.).
LJ.	The Library Journal.
LL.	Language Learning.
LN.	Literaturnoe nasledstvo.
Lon. Mag.	London Magazine.
L&P.	Literature and Psychology.
LQ.	Library Quarterly.
LR.	Literaturnaya Rossiya.
LSAB.	Linguistic Society of America Bulletin.
LSh.	Literatura v shkole.
LT.	Levende Talen.
MA.	Moyen Age.
M-A.	Mid-America.
MÆ.	Medium Ævum.
MAFS.	Memoirs of the American Folklore Society.
MalahatR.	Malahat Review.
MAPS.	Memoirs of the American Philosophical Society.
Marab.	Marab, A Review.
MASJ.	Midcontinent American Studies Journal (Univ. of Kansas).
MassR.	Massachusetts Review.
MCMT.	Main Currents in Modern Thought.
McNeeseR.	McNeese Review.
MD.	Modern Drama.
MdF.	Mercure de France.
Med. Arch.	Mediaeval Archaeology.
Med. et Hum.	Medievalia et Humanistica.
Med. Stud.	Medieval Studies (Toronto).
MFS.	Modern Fiction Studies.
MG.	Molodaya gvardiya.
MHM.	Maryland Historical Magazine.
MHR.	Missouri Historical Review.
MHSB.	Missouri Historical Society Bulletin.
MichH.	Michigan History.
MichQR.	Michigan Quarterly Review.
MidQ.	Midwest Quarterly.
MinnH.	Minnesota History.
MinnR.	Minnesota Review.
MissQ.	Mississippi Quarterly.
MJPS.	Midwest Journal of Political Science.
M&L.	Music and Letters.
MLJ.	Modern Language Journal.
MLN.	Modern Language Notes.
MLP.	Modern Literary Philosophy.
MLQ.	Modern Language Quarterly.
MLR.	Modern Language Review.
MNL.	Milton Newsletter.

Mo.	Moskva.
Mod. Age.	Modern Age.
ModDr.	Modern Drama.
Mod. Rev.	The Modern Review (Calcutta).
ModSch.	Modern Schoolman (St Louis Univ.).
MP.	Modern Philology.
MS.	Moderna Språk (Stockholm).
MSE.	Massachusetts Studies in English.
MSS.	Manuscripts.
MTJ.	Mark Twain Journal.
MusQ.	Musical Quarterly.
NA.	Nuova Antologia.
NALF.	Negro American Literature Forum.
NAmerR.	North American Review.
NASR.	Norwegian-American Studies and Records.
Nat.	The Nation.
NatR.	National Review.
NCarF.	North Carolina Folklore.
NCF.	Nineteenth-Century Fiction.
NCHR.	North Carolina Historical Review.
NDFN.	Nauchnye doklady vysshei shkoly. Filologicheskie nauki.
NDH.	Neue Deutsche Hefte.
NDQ.	North Dakota Quarterly.
NebH.	Nebraska History.
Nem.	Neman.
NEQ.	New England Quarterly.
NevHSQ.	Nevada Historical Society Quarterly.
NewL.	The New Leader.
NF.	Northeast Folklore.
NGM.	National Geographic Magazine.
NJH.	New Jersey History.
NK.	Narodna kultura.
NL.	Nouvelles Littéraires.
NLB.	Newberry Library Bulletin.
NM.	Neuphilologische Mitteilungen.
NMBkN.	New Mexico Book News.
NMQ.	New Mexico Quarterly.
NO.	Narodnoe obrazovanie.
NoB.	Namn och Bygd.
NovM.	Novyi mir.
NP.	The New Philosophy.
NQ.	Notes and Queries.
NR.	New Republic.
NRam.	New Rambler.
NRF.	Nouvelle revue française.
NS.	Die Neueren Sprachen.
NSch.	New Scholasticism.
N. St.	New Statesman.
NTK.	Nauchnye trudy Krasnodarskogo pedagogicheskogo instituta.
NwMSCS.	Northwest Missouri State College Studies.
NwOQ.	Northwest Ohio Quarterly.
NY.	New Yorker.
NYFQ.	New York Folklore Quarterly.
NYH.	New York History.
NYHSQ.	New York Historical Society Quarterly.
NYRB.	New York Review of Books.
NYTB.	New York Times Book Review.
NYTM.	New York Times Magazine.
NZhi.	Nauka i zhizn'.
NZZ.	Neue Züreher Zeitung.

Obs.	Observer.
OhioH.	Ohio History.
OhioUR.	Ohio University Review: Contributions to the Humanities.
OL.	Orbis Litterarum.
OR.	Oxford Review.
OreHQ.	Oregon Historical Quarterly.
OSUTCB.	Ohio State Univ. Theatre Collection Bulletin.
PAAS.	Proceedings of the American Antiquarian Society.
PacH.	Pacific Historian.
PacHR.	Pacific Historical Review.
PacNQ.	Pacific Northwest Quarterly.
PacPF.	Pacific Philosophy Forum.
PADS.	Proceedings of the American Dialect Society.
PAPS.	Proceedings of the American Philosophical Society.
ParisR.	Paris Review.
PBSA.	Papers of the Bibliographical Society of America.
PCAAS.	Proceedings of the Connecticut Academy of Arts and Sciences.
PCP.	Pacific Coast Philology.
PCTEB.	Pennsylvania Council of Teachers of English Bulletin.
Pers.	The Personalist.
PE&W.	Philosophy East and West.
PhilS.	Philosophical Studies.
PhilT.	Philosophy Today.
PJE.	Peabody Journal of Education.
PLL.	Papers in Language and Literature.
PMASAL.	Publications of the Michigan Academy of Science, Arts and Letters.
PMHB.	Pennsylvania Magazine of History and Biography.
PMHS.	Proceedings of the Massachusetts Historical Society.
PMLA.	Publications of the Modern Language Association of America.
PNJHS.	Proceedings of the New Jersey Historical Society.
PoeN.	Poe Newsletter.
PP.	Philologica Pragensia.
PPR.	Philosophical and Phenomenological Research.
PQ.	Philological Quarterly.
PR.	Partisan Review.
PrS.	Prairie Schooner.
PRv.	Philosophical Review.
PSE.	Princeton Studies in English.
PSQ.	Political Science Quarterly.
PTFS.	Publications of the Texas Folklore Society.
PULC.	Princeton University Library Chronicle.
PW.	Publisher's Weekly.
QH.	Quaker History: Bulletin of the Friends' Association.
QJLC.	Quarterly Journal of Library of Congress.
QJS.	Quarterly Journal of Speech.
QNL.	Quarterly Newsletter (Book Club of California).
QQ.	Queen's Quarterly.
QR.	Quarterly Review.
QRL.	Quarterly Review of Literature (Bard College).
RACHSP.	Records of the American Catholic Historical Society of Philadelphia.
RadL.	Radyans'ske literaturoznavstvo, Kiev.
RBPH.	Revue Belge de Philologie et d'Histoire (Brussels).
RdE.	Rivista di Estetica (Univ. di Padova).
RdP.	Revue de Paris.
RECTR.	Restoration and 18th Century Theatre Research.
REL.	A Review of English Literature.
Ren.	Renascence.

RenD.	Renaissance Drama.
Ren. P.	Renaissance Papers.
RES.	Review of English Studies.
Rev. bibl.	Revista bibliotecilor.
Rev. înv. sup.	Revista învăţămîntului superior.
Rev. ist. teorie lit.	Revista de istorie şi teorie literară.
Rev. roum. linguistique.	Revue roumaine de linguistique.
RGB.	Revue Générale Belge (Brussels).
RHT.	Revue d'Histoire du Théâtre.
RLC.	Revue de littérature comparée.
RLM&C.	Rivista di Letterature Moderne e Comparate.
RLV.	Revue des Langues Vivantes (Brussels).
RM.	Review of Metaphysics.
RMSSJ.	Rocky Mountain Social Science Journal.
RN.	Renaissance News.
RomN.	Romance Notes.
RORD.	Research Opportunities in Renaissance Drama.
RPh.	Romance Philology.
RPol.	Review of Politics (Notre Dame).
RQ.	Riverside Quarterly (Univ. of Saskatchewan).
RR.	Romanic Review.
RSWSU.	Research Studies of Washington State Univ.
RussR.	Russian Review.
SAB.	South Atlantic Bulletin.
Sage.	Sage: Univ. of Wyoming Humanities Review.
SAQ.	South Atlantic Quarterly.
SaS.	Slovo a slovesnost.
SatireNL.	Satire Newsletter.
SatR.	Saturday Review.
SB.	Studies in Bibliography, Univ. of Virginia.
SBA.	Scholarly Books in America.
SBHT.	Studies in Burke and His Time.
SCB.	South Central Bulletin.
SciAmer.	Scientific American.
SCN.	Seventeenth-Century News.
SCraneN.	Stephen Crane Newsletter.
SDR.	South Dakota Review.
SEEJ.	Slavic and East European Journal.
SEL.	Studies in English Literature (Tokyo).
SELit.	Studies in English Literature, 1500–1900 (Rice Univ.).
Sew. R.	Sewanee Review.
SFH.	SF Horizons (Oxford).
SFQ.	Southern Folklore Quarterly.
SGG.	Studia Germanica Gandensia.
SGM.	Scottish Geographical Magazine.
SGym.	Siculorum Gymnasium.
ShawR.	Shaw Review.
SHEH.	Stanford Honors Essays in the Humanities.
Shen.	Shenandoah.
SHQ.	Southwestern Historical Quarterly.
SHR.	Scottish Historical Review.
SJAnth.	Southwestern Journal of Anthropology.
SJ (O).	Jahrbuch der Deutschen Shakespeare-Gesellschaft Ost.
SJ (W).	Jahrbuch der Deutschen Shakespeare-Gesellschaft West.
SJP.	Southern Journal of Philosophy.
SL.	Studies in Linguistics.
SlavR.	Slavic Review.
SLLR.	Sierra Leone Language Review.
Sm.	Smena.

SN.	Studia Neophilologica.
SNL.	Shakespeare News Letter.
SoHR.	Southern Humanities Review.
SoQ.	The Southern Quarterly (Univ. of Southern Missouri).
SoR.	Southern Review.
SoRA.	Southern Review: An Australian Journal of Literary Studies (Univ. of Adelaide).
Sp.	Sputnik.
SP.	Studies in Philology.
Spec.	Speculum.
Spect.	Spectator.
Sp. Mon.	Speech Monographs.
SPR.	Southern Poetry Review.
SPS.	Stratford Papers on Shakespeare.
SpT.	Speech Teacher.
SQ.	Shakespeare Quarterly.
SR.	Studies in Romanticism.
SRAZ.	Studia Romanica et Anglica Zagrabiensia.
SRen.	Studies in the Renaissance.
SRev.	Southwest Review.
SS.	Shakespeare Survey.
S&S.	Science and Society.
SSF.	Studies in Short Fiction (Newberry Coll.).
SSJ.	Southern Speech Journal.
SSL.	Studies in Scottish Literature.
SSO.	Srednee spetsial'noe obrazovanie.
SSSQ.	Southwestern Social Science Quarterly.
SST.	Shakespeare Studies (Tokyo).
SStud.	Shakespeare Studies.
St. cerc. lingv.	Studii şi cercetări lingvistice.
St. lit. univ.	Studii de literatură universală.
StSec.	Studi Secenteschi (Florence).
Studies.	Studies. An Irish Quarterly Review.
SuF.	Sinn und Form.
Sun. Times.	Sunday Times.
SW.	South and West.
SwS.	Southwestern Studies.
SZ.	Stimmen der Zeit.
T.	Teatăr.
TamR.	Tamarack Review.
TAPS.	Transactions of the American Philosophical Society.
TC.	Twentieth Century.
TCBS.	Transactions of the Cambridge Bibliographical Society.
TCL.	Twentieth Century Literature.
TCSM.	Transactions of the Colonial Society of Massachusetts.
TDR.	Tulane Drama Review.
Tc.	Teatr.
TFSB.	Tennessee Folklore Society Bulletin.
THQ.	Tennessee Historical Quarterly.
Th.R.	Theatre Research.
TLP.	Travaux Linguistiques de Prague.
TLS.	Times Literary Supplement.
TM.	Temps Modernes.
TN.	Theatre Notebook.
TPAPA.	Transactions and Proceedings of the American Philological Association.
TQ.	Texas Quarterly.
TR.	Theatre Research.
TrentonR.	Trenton Review.
TSB.	Thoreau Society Bulletin.

TSE.	Tulane Studies in English.
TSL.	Tennessee Studies in Literature.
TSLL.	Texas Studies in Literature and Language.
TTb.	Trudy Tbiliskogo pedagogicheskogo instituta.
TUDNL.	Trudy Universiteta druzhby narodov imeni Lumumby.
UAS.	University of Alabama Studies.
UDQ.	University of Denver Quarterly.
UDR.	University of Dayton Review.
UHQ.	Utah Historical Quarterly.
UMCMP.	University of Michigan Contributions in Modern Philology.
UMS.	University of Maine Studies.
UMSE.	University of Mississippi Studies in English.
Univ.	Universitas (Stuttgart).
URKC.	University Review (Kansas City).
URLB.	University of Rochester Library Bulletin.
USFLQ.	USF Language Quarterly.
USUMS.	Utah State University, Monograph Series.
UTQ.	University of Toronto Quarterly.
UWR.	University of Windsor Review (Ontario).

In the titles of the 14 following Soviet publications the letters 'U.Z.' stand for 'Uchenye zapiski'.

UZAzU.	U.Z.: Azerbaidzhanskii gosudarstvennyi universitet, Baku.
UZGIYa.	U.Z.: Gor'kovskii pedagogicheskii institut inostrannykh yazykov, Gor'kii.
UZGPI.	U.Z.: Gor'kovskii gosudarstvennyi pedagogicheskii institut, Gor'kii.
UZIPI.	U.Z.: Irkutskii pedagogicheskii institut, Irkutsk.
UZKa.	U.Z.: Kalininskii gosudarstvennyi pedagogicheskii institut, Kalinin.
UZKi.	U.Z.: Kishinevskii universitet, Kishinev.
UZLa.	U.Z.: Latviiskii gosudarstvennyi universitet, Riga.
UZLPI.	U.Z.: Leningradskii pedagogicheskii institut imeni A. I. Gertsena, Leningrad.
UZMIK.	U.Z.: Moskovskii gosudarstvennyi institut kul'tury, Moscow.
UZMOPI.	U.Z.: Moskovskii oblastnoi pedagogicheskii institut imeni N. K. Krupskoi, Moscow.
UZMPI.	U.Z.: Moskovskii gosudarstvennyi pedagogicheskii institut imeni Lenina, Moscow.
UZPs.	U.Z.: Pskovskii pedagogicheskii institut, Pskov.
UZToU.	U.Z.: Tomskii universitet, Tomsk.
UZTyu.	U.Z.: Tyumenskii gosudarstvennyi pedagogicheskii institut, Tyumen'.
VC.	Virginia Cavalcade.
Ver.	Il Verri.
VH.	Vermont History.
VL.	Voprosy Literatury.
VlG.	De Vlaamse Gids.
VIs.	Voprosy istorii.
VKR.	Voprosy kul'tury rechi.
VLU.	Vestnik Leningradskogo Universiteta. Istoriya, yazyk, literatura.
VMHB.	Virginia Magazine of History and Biography.
VMU.	Vestnik Moskovskogo universiteta. Filologiya.
VN.	Vietorian Newsletter.
VP.	Vietorian Poetry.
VQR.	Virginia Quarterly Review.
VR.	Viața românească.
VS.	Victorian Studies.
Vse.	Vsesvit, Kiev.
VSv.	Vokrug sveta.

VUSH.	Vanderbilt University Studies in the Humanities.
Vya.	Voprosy yazykoznaniya.
WAL.	Western American Literature.
WAR.	Wisconsin Academy Review.
WCR.	West Coast Review.
WF.	Western Folklore.
WHR.	Western Humanities Review.
WMH.	Wisconsin Magazine of History.
WMQ.	William and Mary Quarterly.
WN.	A Wake Newsletter (Newcastle Univ. College, N.S.W.).
WPQ.	Western Political Quarterly.
WS.	Word Study.
WSCL.	Wisconsin Studies in Contemporary Literature.
WSp.	Western Speech.
WVH.	West Virginia History.
WVUPP.	West Virginia Univ. Philological Papers.
WWR.	Walt Whitman Review.
XUS.	Xavier University Studies.
YCGL.	Yearbook of Comparative and General Literature.
YCS.	Yale Classical Studies.
YFS.	Yale French Studies.
YLG.	Yale Library Gazette.
YR.	Yale Review.
YSE.	Yale Studies in English.
Yu.	Yunost'.
ZAA.	Zeitschrift für Anglistik und Amerikanistik (Berlin Ost).
Zn.	Znamya.
ZvV.	Zvezda vostoka.

BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE

1967

1. *The* LANGUAGE SECTION *is arranged according to subject.*

2. *The* LITERATURE SECTION *is arranged chronologically, authors being entered under the century to which their most significant works belong.*

I GENERAL

1. ARMENS, SVEN. Archetypes of the Family in Literature. Washington: Univ. of Washington Press. pp. 276.
2. BANNING, MARGARET CULKIN. Changes and Constants in a Writer's Life. Writer, Nov., LXXX, 11–13.
3. BANTOCK, G. H. Education and Values. London: Faber and Russell, 1965. pp. 182. Rev. by Forest L. Shoemaker in EducF., XXXI, 376–7.
4. BECKER, SAMUEL L. and THEODORE CLEVENGER, JR. Symposium: Developing the Empirical Scholar. JWS., Spring, XXXI, 70–88.
5. BENNETT-ENGLAND, RODNEY (ed.). Inside Journalism. London: Owen. pp. 240.
6. BLISHEN, E. (ed.). Come Reading. London: Joseph. pp. 448.
7. BORCHARDT, D. H. Reading and information. Adult Education, 1966, X, 23–8.
8. BOWEN, CATHERINE DRINKER. On Scholars, and Reading in Libraries. QJLC., Apr., XXIV, 84–9.
9. BOWERS, C. A. The Messianic Tradition in American Education. EducF., Jan., XXXI, 203–9.
10. BOWLES, E. A. (ed.). Computers in Humanistic Research: Readings and Perspectives. London: Prentice-Hall. pp. 264.
11. BRAY, J. J. A jostle of journals. Australian Book Review, VI, Mar.
12. CALLCOTT, GEORGE H. A History of the University of Maryland. Baltimore: Maryland Historical Society, 1966. pp. 422. Rev. by G. E. Gifford in BHM., XLI, 286–7.
13. CAVE, RONALD GEORGE and RAYMOND O'MALLEY. Living With the Mass Media. London: Ward Lock. pp. 64.
14. CHADBOURNE, RICHARD N. Why Read PMLA? BRMMLA., Dec., XXI, 134–8.
15. CHANDA, S. M. What Do Indian Students Read? Eng., Spring, XVI, 142–4.

16. Commager, Henry Steele. The Nature and Study of History. Columbus: Charles E. Merrill Books, Inc., 1965. pp. 160. Rev. by Edwin Fenton in EducF., xxxi, 527–8.
17. Condon, Thomas J. Abstracting Scholarly Literature: A View from the Sixties. ACLSN., Dec., xviii, 1–14.
18. —— Goals for Humanistic Research with Computers. ACLSN., Apr., xviii, 1–7.
19. Cox, Harry and Shaun McIlraith. Young men and their magazines. Today's People, xvii, 30 Nov. 1966, 17–19.
20. Day, Robert S. The Original Teaching Machine — The Blackboard. EducF., Jan., xxxi, 195–201.
21. DeMarinis, Frederick M. Thoughts on Science and Poetry. Sage, Fall, xi, 330–8.
22. Demerath, N. J., R. W. Stephens and R. R. Taylor. Power, Presidents, and Professors. New York: Basic Books. pp. 275. Rev. in Quartet, iii, no. 20, 31.
23. Eissler, K. R. Psychopathology and Creativity. AI., Spring–Summer, xxiv, 35–81.
24. Elliot, D. C. Science, Technology, and Society. ACLSN., Oct., xviii, 1–10.
25. Farrer, W. and J. Brownbill (eds). Lancashire. 8 Vols. London: Dawsons Pall Mall. facsim. ed. pp. 381; 669; 449; 406; 409; 560; 435; 457.
26. Forster, John. The Australasian character. Annals of the American Academy of Political and Social Science, ccclxx, Mar., 156–63.
27. Francis, Roy G. Publication and Academic Merit. MLJ., Nov., li, 391–4.
28. Garlington, Jack. Who Wants Contributors? BRMMLA., Dec., xxi, 139–44.
29. Gillmor, Donald M. Free Press and Fair Trial. Washington, D.C.: Public Affairs Press, 1966. pp. 254. Rev. by Stephen L. Wasby in MJPS., xi, 545–7.
30. Glacken, C. J. Traces on the Rhodian Shore: Nature and Culture in Western Thought from Ancient Times to the End of the 18th Century. Berkeley: Calif. U.P.; Cambridge: C.U.P. pp. 764.
31. Harrington, Michael. The Accidental Century. Baltimore: Penguin Books Inc. (Bibl. 1966, 7358.) Rev. by James B. Christoph in MJPS., xi, 534–5.
32. Hartnoll, P. (ed.). The Oxford Companion to the Theatre. London: O.U.P. pp. 1104. (Third ed.)
33. Harvey, John. The Plantagenets. London: Fontana. pp. 256. (New ed.)
34. Hietsch, Otto (ed.). Österreich und die angelsächsische Welt. (Bibl. 1961, 22.) Rev. by Karl Brunner in E. Studies, xlviii, 250–3.
35. Hoffman, F. J. The Mortal No: Death and the Modern

Imagination. Princeton: Univ. Press; London: O.U.P. pp. 524.

36. Hoggart, Richard (ed.). Your Sunday Newspaper. London: Univ. of London Press. pp. 191.

37. Holbrook, David. The Exploring Word: Creative Disciplines in the Education of Teachers of English. London: C.U.P. pp. 283. Rev. by David Sanders in New Blackfriars, July, 550–2.

38. Horton, Allan. Censorship in Australia. Canberra: 13th Conference of the Library Association of Australia, 1965, 311–22.

39. —— Censorship — a report. ALJ., 1966, xv, 171–2.

40. Jarvis, Wilfred A. The psychology of pornography. Southern Cross, 1965, v, 4–5.

41. Jeanneret, Marsh. Report on scholarly publishing at the Australian National University. Canberra: Australian National Univ., 1965. pp. 116.

42. Kermode, Frank. World Without End or Beginning. Malahat Review, Jan., 113–29.

43. Kleinschmidt, Hans J. The Angry Act: The Role of Aggression in Creativity. AI., Spring–Summer, xxiv, 98–128.

44. Kneller, George F. Logic and Language of Education. New York: John Wiley and Sons, Inc., 1966. pp. 242. Rev. by Gary A. Cox in EducF., xxxi, 378–9.

45. Lofton, John. Justice and the Press. Boston: Beacon Press, 1966. pp. 462. Rev. by Stephen L. Wasby in MJPS., xi, 545–7.

46. Lyon, William H. The Intelligence Revolution. EducF., May, xxxi, 501–5.

47. McDonough, John. Justin Smith Morrill and the Library of Congress. VH., July, xxxv, 141–50.

48. Mazzeo, Joseph Anthony. Renaissance and Revolution: The Remaking of European Thought. London: Secker and Warburg. pp. 349. Rev. by Peter Levi in Sun. Times, 9 July, 45; by John Hale, New St., 1 Sept., 260.

49. Meerloo, Joost A. M. Communication and Originality: (The Action of Mental Contagion). L&P., nos 2 and 3, xvii, 65–77.

50. Merton, Robert King. On the Shoulders of Giants: A Shandean Postscript. Foreword by Catherine Drinker Bowen. (Bibl. 1965, 60.) Rev. by Frank E. Manuel in PSQ., lxxxii, 159–61.

51. Mitchell, Stephen O. Larger Implications of Computerization. JGE., Oct., xix, 216–23.

52. Murray, Jean M. The work of I.F.L.A. and F.I.D. Canberra: 13th Conference of the Library Association of Australia, 1965, 437–58.

53. Myers, Francis M. Toward a Theory of the Humanities. NMQ., Spring, xxxvii, 5–13.

54. Natan, Alex. Britain Today. 2. überarbeitete und erweiterte

Auflage. München: Bayrischer Schulbuchverlag, 1965. pp. 312. Rev. by Erwin Helms in Ang., LXXXV, 238–40.

55. NIEDERLAND, WILLIAM G. Clinical Aspects of Creativity. AI., Spring–Summer, XXIV, 6–34.

56. NOLAN, PAUL T. A New Short View: Some Animadversions on Professors Cargill, Charvat, and Walsh's 'The Publication of Academic Writing': A New, Short View. The Serif, Dec., IV, 3–18.

57. PAINTER, S. The Reign of King John. Baltimore: Hopkins Press; London: O.U.P. pp. 406.

58. PALMER, D. J. The Rise of English Studies. (Bibl. 1965, 65.) Rev. by M. J. Parsons in EducF., XXXI, 366; by Kenneth Sisam in RES., XVIII, 229–31; by Arthur Pollard in MLR., LXII, 687–8.

59. POUND, E. Guide to Kulchur. London: Owen. pp. 378. (New ed.)

60. PRATT, NOEL. The little magazines. Australian, 6 May, 6.

61. PURVER, M. The Royal Society: Concept and Creation. London: Routledge. pp. 246.

62. REID, ALAN DOUGLAS. The role of the journalist. Canberra: Summer School of Professional Journalism, 1965. pp. 16.

63. REILE, LOUIS, S. M. Religious as Artist: The Meshes of a Sempiternal Ambivalence. UDR., Winter, IV, 51–62.

64. REVILL, LINDSAY and COLIN RODERICK (eds). The journalist's craft; a guide to modern practice. Sydney: Angus and Robertson, 1965. pp. 327.

65. ROSS, A. S. C. (ed.). Arts v. Science: A Collection of Essays. London: Methuen. pp. 158.

66. ROURKE, CONSTANCE. The Roots of American Culture, ed. by VAN WYCK BROOKS. (New ed., cf. Bibl. 1942, 416.) New York: Harcourt, Brace and World, 1965. pp. 305. Rev. by Harris Dienstfrey in BW., 1 Jan., 2, 10.

67. SHARMAN, R. C. The resources of the Queensland State Archives for use in creative writing. Archives and Manuscripts, 1966, III, 21–9.

68. SHEPPARD, A. W. The writer and censorship. Realist, Summer, 1965, XXI, 28–9.

69. SHOBEN, EDWARD JOSEPH, JR. Education in Megalopolis. EducF., May, XXXI, 431–9.

70. SLOCHOWER, HARRY. Genius, Psychopathology and Creativity. AI., Spring–Summer, XXIV, 3–5.

71. SMITH, PHILIP G. 'How We Think': A Re-examination. EducF., May, XXXI, 411–20.

72. SOUTHERN, R. W. The Making of the Middle Ages. London: Hutchinson (Univ. Library). Rev. ed. pp. 264.

73. STAMM, JULIAN L. Creativity and Sublimation. AI., Spring–Summer, XXIV, 82–97.

74. STEDMAN, JOHN C. The Copyright Law Revision: Its Impact upon Educational Activities. AAUPB., June, LIII, 126–32.

75. Tanner, Les. Remember 'Smith's Weekly'. Quadrant, xi, May–June, 68–70.
76. Thomson, George Malcolm. The Crime of Mary Stuart. London: Hutchinson. pp. 176.
77. Trease, Geoffrey. The Grand Tour. London: Heinemann. pp. 272. Rev. by John Wain in Obs., 23 Apr., 31.
78. Urry, W. Canterbury Under the Angevin Kings. London: Athlone Press. pp. 514.
79. Vallis, Val. The literary associations of Queensland. Australian Library Journal, xvi, June, 108–10.
80. Weigand, H. J. Surveys and Soundings in European Literature. Ed. A. L. Willson. Princeton U.P.; London: O.U.P. pp. 370.
81. Wiles, R. M. The Humanities in Canada. Supplement to 31 Dec. 1964. Toronto: O.U.P. pp. 230.
82. Willson, D. H. A History of England. New York: Holt, Rhinehart and Winston. pp. 892.
83. Wilson, Edmund. O Canada: An American's Notes on Canadian Culture. London: Hart-Davis. pp. 245.
84. Wolman, Benjamin B. Creative Art and Psychopathology. AI., Spring–Summer, xxiv, 140–50.
85. Woolf, Leonard (ed.). Collected Essays. Vols 3 and 4. London: Hogarth Press. pp. 240, 244.
86. Wright, Christopher. The Study of Science in Human Affairs. ACLSN., May, xviii, 1–6.
87. Zagri, Sidney. Free Press, Fair Trial. Chicago: Chas. Hallberg and Co., 1966. pp. 166. Rev. by Stephen L. Wasby in MJPS., xi, 545–7.

II BIBLIOGRAPHY (Incl. TYPOGRAPHY)

II (a) BIBLIOGRAPHY

88. Adams, H. M. Catalogue of Books Printed on the Continent of Europe, 1501–1600, in Cambridge Libraries. Vol. 1 (A-M). Cambridge: C.U.P., 1966. pp. 768. Rev. by Lawrence S. Thompson in ABC., Jan., 5.

88a. Adams, Thomas R. American Independence: The Growth of an Idea. (Bibl. 1965, 94.) Rev. by J. R. Pole in Library, xxii, 172–3.

89. Akhmanova, O. S. and R. S. Ginzburg. Sovetskaya anglistika za 50 let. (Soviet English Studies over 50 years.) IYaSh., v, 20–9.

90. Angus and Robertson Limited. Australiana. Sydney, 1966. pp. 90.

91. Anon. Extramural Publishing at the University [of North Dakota]: A Bibliography. NDQ., Autumn 1966, xxxiv, 108–20.

92. Altick, Richard D. and Andrew Wright. Selective Bibliography for the Study of English and American Literature. (Third ed.) New York: Macmillan; London: Collier-Macmillan. pp. 161.

93. Arnold, Judd. Abstracts of Recent Articles. SCN., Spring, xxv, 19–22.

94. —— Abstracts of Recent Articles. SCN., Summer, xxv, 38–41.

95. Arnold, Richard. Union list of periodicals; a list of periodicals held by Perth Metropolitan public libraries showing locations. Second ed. Perth: Metropolitan Municipal Librarians' Association. pp. 10.

96. Astbury, Raymond. Bibliography and Book Production. Oxford; London: Pergamon Press. pp. 260.

97. Australia. National Library. Australian writings on eighteenth century culture in Europe. Canberra: National Library of Australia, 1966. Select bibliographies, Australian series, no. 10. pp. 16. (Compiled for the David Nichol Smith Memorial Seminar in Eighteenth Century Studies.)

98. —— The David Nichol Smith Memorial Seminar in Eighteenth Century Studies: an exhibition. Canberra, 1966. pp. 18.

99. Bailey, Richard W. and others (eds). 1966 Annual Bibliography on Style. Style, Fall, 1, 257–81.

100. Bekker-Nielsen, Hans and Thorkil Damsgaard Olsen (eds). Bibliography of Old Norse-Icelandic Studies: 1964, 1965. Copenhagen: Munksgaard, 1965, 1966. 2 vols. Rev. by B. Hunter Smeaton in ANQ., v, 78–9.

101. Bentley, G. E., Jr and Martin K. Nurmi. A Blake Bibliography: Annotated Lists of Works, Studies, and Blakeana. (Bibl. 1964, 4452.) Rev. by Arnold Goldman in NQ., xiv (N.S.), 35–6; by Peter Ure in RES., xviii, 83–6.

102. Block, A. C. English Novel, 1740–1850: A Catalogue Including Prose, Romances, Short Stories and Translations of Foreign Fiction. London: Dawsons Pall Mall. pp. 349. (New ed.)

103. Bonner, John Wyatt, Jr. Bibliography of Georgia Authors, 1966–1967. GaR., Winter, xxi, 536–53.

104. Borchardt, Dietrich Hans. Australian bibliography; a guide to printed sources of information. Melbourne: Cheshire. pp. 96. (Second ed.)

105. Borden, George A. (ed.). Current Developments in Communications Research. JC., Sept., Dec., xvii, 255–8, 383–6.

106. Bowers, Fredson. Bibliography and Textual Criticism. (Bibl. 1964, 104.) Rev. by J. K. Walton in NQ., xiv (N.S.), 147–53; by Johan Gerritsen in E. Studies, xlviii, 549–51.

107. —— (ed.). Studies in Bibliography. Vols xvii–xix. (Bibl. 1964, 107; 1965, 117; 1966, 84.) Rev. by Johan Gerritsen in E. Studies, xlviii, 77–81.

108. —— (ed.). Studies in Bibliography. Vol. xix. (Bibl. 1966, 84.) Rev. by W. R. LeFanu in RES., xviii, 233–4; by Robert Donaldson in Library, xxii, 357–9.

109. —— Studies in Bibliography. Papers of the Bibliographical Society of the University of Virginia. Vol. xx. Charlottesville: Univ. Press of Virginia. pp. 298. Rev. briefly by Lawrence S. Thompson in SAB., Mar., xxxii, 21.

110. Boyle, A. An Index to the Annuals. Vol. 1: The Authors, 1820–50. Worcester: Boyle. pp. 347.

111. Brack, O. M., William J. Farrell, Charles N. Fifer, Donald T. Torchiana, and Curt A. Zimansky (eds). English Literature, 1660–1800: A Current Bibliography. PQ., July, xlvi, 289–384.

112. Bradner, Leicester. 'Musae Anglicanae': A Supplemental List. Library, xxii, 93–103.

113. Bragin, Charles. Bibliography: Dime Novels 1860–1964. Brooklyn, N.Y.: Charles Bragin, 1964. Rev. by T. J. Stafford in WF., xxvi, 203–4.

114. British Museum. Catalogue of additions to the Manuscripts: 1854–1875, Vol. 2. London: British Museum. pp. 1050. (Lithographic reprint of first ed.)

115. —— Index to the additional manuscripts, with those of the Egerton Collection, 1783–1835. London: British Museum. pp. 514. (Photolithographic reprint of first ed.)

116. Brown, P. A. and others (eds). PMLA International Bibliography 1965. New York: New York Univ. Press; London: Univ. of London Press. pp. 443.

117. Bryer, Jackson R. The Critical Reputation of F. Scott Fitzgerald: A Bibliographical Study. New Haven: Archon Books. pp. 434. Rev. briefly in FSFN., no. 38, 11; by Joseph Katz in FSFN., no. 39, 14–15; by Lawrence S. Thompson in ABC., Dec., 7.

117a. Burt, Forrest D. A Bibliography of Psychology, Psychotherapy, Psychoanalysis and Literature. BB., Jan.–Apr., xxv, 40.

118. Butte, Barbara and Klaus Hansen. Bibliographie sowjetischer Veröffentlichungen zur englischen Sprache. 1955–1965. ZAA., xv, 103–12; 213–24; 326–36; 428–40. (cf. Bibl. 1966, 557.)

119. Butterfield, Rita (ed.). Canadian Literature — 1966: A Checklist. CanL., Spring, no. 32, 83–104.

120. Byrd, Cecil K. A Bibliography of Illinois Imprints, 1814–58. (Bibl. 1966, 97.) Rev. by Margaret R. Hafstad in WMH., l, 169–70.

121. Camberwell City Library, Victoria. Books to buy and borrow. Camberwell, Victoria, 1966. pp. 16.

122. Cameron, William James and Diana J. Carroll (eds). Short title catalogue of books printed in the British Isles, the British Colonies and the United States of America and of English books printed elsewhere, 1701–1800, held in the libraries of the Australian Capital Territory. Canberra: National Library of Australia, 1966. 2 vols. (Published as a contribution to the David Nichol Smith Memorial Seminar in Eighteenth Century Studies.)

123. Canadian Literature. A Quarterly of Criticism and Review. Index to Numbers 13–24. Compiled by Doreen Ingram. Part i: Authors and Subjects. Part ii: Books in Review. CanL., Summer, no. 33, 96–104.

124. Catalogue of Books and Journals of Chicago University Press. Chicago: Univ. of Chicago Press. pp. 405.

125. Cavanaugh, Sister Jean Carmel, S.L. The Library of Lady Southwell and Captain Sibthorpe. SB., xx, 243–54.

126. Chaplin, Harry F. A Brennan collection; an annotated catalogue of first editions, inscribed copies, letters, manuscripts and association items. Sydney: Wentworth Press, 1966. pp. 81. (Studies in Australian bibliography, 15. Ed. limited to 500 copies, numbered and signed by the author.)

127. Chapman, Abraham. Checklist of Negro Periodicals and Journals. NALF., Fall, i, 7.

128. Christophers, Richard A. George Abbot, Archbishop of Canterbury, 1562–1633. A Bibliography. (Bibl. 1966, 100.) Rev. by Alexandra Mason in RQ., xx, 493–5.

129. Clarke, Derek A. and Howell J. Heany. A Selective Check List of Bibliographical Scholarship for 1965. SB., xx, 274–91.

130. Cleeve, Brian. Dictionary of Irish Writers: First Series. Cork: Mercier Press. pp. 143. Rev. by H. J. Heaney in Eire-Ireland, Summer, ii, 111–13.

131. Coan, Otis W. and Richard G. Lillard. America in Fiction: An Annotated List of Novels That Interpret Aspects of Life in the United States, Canada, and Mexico. (Fifth ed.) Palo Alto: Pacific Books. pp. 232. Rev. by Margaret E. Thurmond in JWest., vi, 514–15.

132. Comerford, Mollie J. Rilke in English: 1946 to 1966. Gr., Nov., xlii, 301–9.

133. Condon, Thomas J. Abstracting Scholarly Literature: A View from the Sixties. *See* **17.**

134. Cope, R. L. Bibliography: a major pre-occupation of Soviet librarianship. Australian Library Journal, xvi, Apr., 62–70.

135. Entry cancelled.

136. Entry cancelled.

137. Cotton, Gerald Brooks and Hilda Mary McGill. Fiction Guides: General, British and American. London: Bingley; Sydney: Bennett. pp. 126. (Readers Guides Series.)

138. Crawford, William R. Bibliography of Chaucer, 1954–63. Seattle: Univ. of Washington Press. pp. 184. Rev. by Beryl Rowland in ANQ., vi, 45–6.

139. Culpan, Norman and W. J. Messer (eds). Adult Fiction 1945–1965, for School and College Libraries. School Library Association. pp. 66. Rev. TLS., 17 August, 749.

140. Cunningham, Gilbert F. The 'Divine Comedy' in English: A Critical Bibliography, 1782–1900. (Bibl. 1965, 139.) Rev. by Daniel J. Donno in RQ., xx, 24–5; by Michael Ricciardelli in Italica, Mar., xliv, 90–4.

141. del Fabbro, A. J. (comp.). The moving of libraries. Adelaide: Public Library of South Australia, 1966. pp. 5. (South Australia. Public Library. Research Service. Bibliographies, ser. 4, no. 69.)

142. Dove, Jack. Fine arts. Sydney: J. Bennett, 1966. pp. 88. (The readers guide series.)

143. Dutton, Henry Hampden. Australiana collection; catalogue. Adelaide: Theodore Bruce and Co. Pty. Limited, 1966. pp. 60.

144. Egerer, J. W. A Bibliography of Robert Burns. (Bibl. 1965, 4681.) Rev. by G. Ross Roy in MP., lxiv, 357–61.

145. Ellis, H. J. and F. B. Bickley. Index to the Charters and Rolls in the British Museum. Vol. 2. London: Brit. Mus. pp. 896. (New issue.)

146. Erdman, David V. (ed.). The Romantic Movement: A Selective and Critical Bibliography for 1966. ELN., Sept. (Supplement), v, 1–136.

147. Fabian, Ursula. Deutsche amerikakundliche Veröffentlichungen. Jb.AS., xii, 267–80.

148. Farmer, Geoffrey A. J. The South Australian Collection in the Public Library of South Australia. ALJ., xiv, 200–5.

149. Fisher, John Hurt. On the Advent of Abstracts. SP., Oct., lxiv, 735–7.

150. Flamm, Dudley. Thackeray's Crities: An Annotated Bibliography of British and American Criticism 1836–1901. Chapel Hill: Univ. of North Carolina. pp. 184. Rev. by Lionel Stevenson in NCF., xxii, 208–9.

151. Freeman, Ronald E. Victorian Bibliography for 1966. VS., June, x, 457–517.

152. Gérard, Albert. Bibliographical Problems in Creative African Literature. JGE., Apr., xix, 25–34.

153. Gillmor, Donald M. and John C. Merrill. Articles on Mass Communications in U.S. and Foreign Journals: A Selected Annotated Bibliography. JQ., xliv, Summer, 376–86; Autumn, 596–606; Winter, 782–93.

154. Gipper, H. and H. Schwarz. Bibliographisches Handbuch zur Sprachinhaltsforschung, Teil I, Lieferung 7: Einleitung und Zeitschriftenbibliographie und [Schriftum] Gulkowitsch-Gytkiaer. Cologne; Opladen: Westdeutscher Verlag, 1966. pp. 980. Rev. by E. G. Stanley in NQ., xiv (N.S.), 70–2.

155. Glover, Dorothy and Graham Greene. Victorian Detective Fiction: A Catalogue of a Collection. (Bibl. 1966, 245.) Rev. by David A. Randall in BC., xvi, 233–7.

156. Gohdes, Clarence. Literature and Theater of the States and Regions of the U.S.A.: An Historical Bibliography. Durham: Duke Univ. Press. pp. 276. Rev. by John T. Flanagan in AL., xxxix, 429–30; by Theodore Hornberger in ALR., i, 100–1; by Donald Z. Woods in MinnH., xl, 311; by William White in ABC., Summer, 6.

157. Goode, Stephen H. (comp.). Index to Commonwealth Little Magazines. New York; London: Johnson Reprint Corporation, 1966. pp. 185. Rev. by Charles L. Dwyer in ELT., x, no. 1, 96.

158. Gunton, Elizabeth. Bibliography of Catherine Helen Spence. Adelaide. pp. 34.

159. Habenicht, Rudolph E. (ed.). Shakespeare: An Annotated World Bibliography for 1966. SQ., Summer, xviii, 207–332.

160. Hackman, A. (ed.). Bodleian Library Catalogue. Vol. 4. London: O.U.P. pp. 784. (New ed.)

161. Halasz de Beky, I. L. Bibliography of Hungarian Dictionaries 1410–1963. Rev. by Tamás Magay in HES., iii, 155–7.

162. Hanford, James Holly and Charles W. Crupi. Milton. (Bibl. 1966, 126.) Rev. in MN., i, 7–8; by William W. Cobau in SCN., xxv, 35.

163. Hartley, Lodwick. Laurence Sterne in the Twentieth Century: An Essay and a Bibliography of Sternean Studies, 1900–1965. (Bibl. 1966, 5073.) Rev. by David P. French in BA., xli, 216–17.

164. Hayne, David M. (ed.). Letters in Canada: 1966. UTQ., 353–562.

165. Higginson, Fred H. A Bibliography of the Works of Robert Graves. Hamden, Conn.: Archon Books. (cf. Bibl. 1966, 130.) Rev. by Daniel Hoffman in Poetry, cx, 409–12.

166. Hill, Gertrude. The Southwest in Verse: A Selective Bibliography of Arizona and New Mexico Poetry. AQ., Winter, xxiii, 306–12.

167. Horn Monval, M. Répertoire bibliographique des traductions et adaptations françaises du théâtre étranger du 15è siècle à nos jours. Tome V: Théâtre anglais, américain, Shakespeare. Editions du Centre National de la Recherche Scientifique, tome V, pp. 286.

168. Hotimsky, C. M. The Hotimsky collection. Biblionews, ii, Apr., 6–26.

169. Houghton Library. The Houghton Library, 1942–1967; A Selection of Books and Manuscripts in Harvard Collections. Cambridge, Mass: Harvard College Library. pp. xiv, 255. Rev. by Richard D. Olson in LQ., xxxvii, 402–4.

170. Houghton, Walter E. (ed.). The Wellesley Index to Victorian Periodicals, 1824–1900. (Bibl. 1966, 132.) Rev. by U.C. Knoepflmacher in VS., x, 263–7; by W. L. Williamson in LQ., xxxvii, 231–2; by F. E. L. Priestley in UTQ., xxxvi, 308–10; by Stephen G. Brush in Isis, lviii, 251–3; by Richard D. Altick in NCF., xxi, 381–3.

171. Hungerland, Helmut (ed.). Selective Current Bibliography for Aesthetics and Related Fields: 1 January 1966–31 December 1966. JA., Summer, xxv, 497–529.

172. Ireland, Norma Olin. Index to Full Length Plays: 1944 to 1964. Boston: F. W. Faxon, 1965. pp. 328. Rev. by Tino T. Balio in QJS., liii, 194.

173. Johnson, F. R. Critical Bibliography of the Works of Edmund Spenser Printed Before 1700. London: Dawsons. pp. 61. (Faesim. ed.)

174. Jones, Rennie C. (comp.). Literary censorship. Melbourne: State Library of Victoria, 1965. pp. 37. (Research service bibliographies, 1965, no. iv.)

175. Kellaway, W. (ed.). Bibliography of Historical Works Issued in the United Kingdom, 1961–65. London: London Univ. Inst. of Hist. Research. pp. 298.

176. Kherdian, David. A Bibliography of William Saroyan 1934–1964. (Bibl. 1966, 9602.) Rev. by Hensley C. Woodbridge in ABC., Oct., 7.

177. Kruse, Axel (comp.). Annual bibliography of studies in Australian literature, 1965. ALS., 1966, ii, 193–210.

178. Leeds University. Publications and Titles of Theses, 1964–65. Leeds: Univ. Press. pp. 123.

179. Leipziger Bücherkatalog. Leipzig: Deutscher Buch-Export und -Import GMBH. pp. 924.

180. London Magazine. The Monthly Catalogues from 'The London Magazine', 1732–66: with the Index for 1732–58 compiled by Edward Kimber. London: Gregg Press: Archive Press. pp. 740.

181. London University. Theses and Dissertations Accepted for Higher Degrees: 1965–1966. London: Univ. Library. pp. 72.

182. Lougy, Robert E. Abstracts of Papers Read at the 1966 MLA Meeting. SCN., Spring, xxv, 18–19.

183. Macdonald, Hugh. John Dryden: A Bibliography of Early Editions and Drydeniana. London: Dawsons Pall Mall. pp. 358. (Facsim. ed.)

184. McPherson, Brian. Charles Dickens 1812–1870: catalogue. Alfred and Isabel Reed Dickens Collection. Wellington: Reed for the Dunedin Public Library, 1965. pp. 64. (Bound with John Sprott Ryan (ed.), Charles Dickens and New Zealand. Ed. limited to 750 numbered copies.)

185. Mason, Stuart. Bibliography of Oscar Wilde. London: Bertram Rota. pp. xxxix, 605. (New ed. introd. Timothy d'Arch Smith.) Rev. by Owen Dudley Edwards in BC., xvi, 530–4.

186. Mellown, Elgin W. Bibliography of the Writings of Edwin Muir. (Bibl. 1965, 9318.) Rev. by W. R. Aitken in SSL., iv, 230–1.

187. Milic, Louis T. Style and Stylistics: An Analytical Bibliography. New York: Free Press. Rev. briefly in JNL., Dec., xxvii, 14.

188. Montgomerie, William. A Bibliography of the Scottish Ballad Manuscripts 1730–1825. Part iii. SSL., Jan.–Apr., iv, 194–229.

189. Morris, Brian. John Cleveland (1613–1658). A Bibliography of His Poems. London: The Bibliographical Society. pp. 69.

190. National Book League. Commonwealth Biography. London: National Book League. pp. 22.

191. —— Fiction, Drama and Poetry from the Commonwealth. London: National Book League. pp. 43.

192. Nevins, Allan, James I. Robertson, Jr, and Bell I. Wiley. Civil War Books. A Critical Bibliography. Vol. i. Baton Rouge: Louisana State Univ. Press. pp. 278. Rev. in GaHQ., li, 506–7.

193. O'Dwyer, E. J. Thomas Frognall Dibdin. Pinner, Middx.: Private Libraries Association. pp. 45.

194. Orton, G. (ed.). The Year's Work in Modern Language Studies. Vol. xxvi. Cambridge: Modern Humanities Research Association, 1965. pp. 847. Rev. by R. B. Tate in BHS., Apr., xliv, 122–3; by Tauno F. Mustanoja in NM., lxviii, 326–7.

195. Padwick, E. W. (ed.). Subject Guide to Books. Vol. 3: English Language and Literature. London: J. Clarke. pp. 447.

196. Parker, John. Books to Build an Empire: A Bibliographical History of English Overseas Interests to 1620. Amsterdam: N. Israel, 1965. pp. 298. Rev. by Trevor Colbourn in AHR., lxxii, 575.

197. Paterson, G. M. (ed.). Index to Theses Accepted for Higher Degrees in the Universities of Great Britain and Ireland. Vol. 15: 1964–65. London: Aslib. pp. 270.

198. Paulson, Ronald H. Recent Studies in the Restoration and Eighteenth Century. SELit., Summer, vii, 531–58.

199. Péladeau, Marius B. Some Additional Facts About Royall Tyler. BC., xvi, 511–12.

200. Pollin, Burton R. Godwin Criticism: A Synoptic Bibliography. Toronto: Univ. of Toronto Press. Rev. briefly in JNL., Dec., xxvii, 15.

201. Powell, John Percival (comp.). Universities and university education; a select bibliography. Slough, Bucks.: National Foundation for Educational Research in England and Wales, 1966. pp. 51. (National Foundation for Educational Research in England and Wales. Occasional publication no. 14.)

202. Powell, William S. North Carolina Bibliography, 1965–66. NCHR., Spring, xliv, 205–13.

203. Prance, Claude A. My Books About Books. ABC., Oct., xviii, 28–9.

204. Pratt, R. D. A Thousand Books on Books: A Selection of English Books on Book-Making, Book-Selling and Book-Collecting. Weston-super-Mare: The Author. pp. 96.

205. Rafroidi, P. Bibliographie: Yeats and Co. LanM., ii, Mar., 68–78.

206. Ribner, Irving (comp.). Tudor and Stuart Drama. (Bibl. 1966, 163.) Rev. by William W. Cobau in SCN., xxv, 35.

207. Rigby, Marjory, Charles Nilon and James B. Misenheimer, Jr (eds). Annual Bibliography of English Language and Literature. Vol. xl, 1965. Cambridge: Modern Humanities Research Association. pp. 595. Rev. by Colin J. Horne in MLR., lxii, 503–5.

208. ——— ——— ——— (eds). Annual Bibliography of English Language and Literature. Vol. xli, 1966. Cambridge: Modern Humanities Research Association. pp. 604.

209. Riley, Peter. A Bibliography of T. F. Powys. Hastings, Suss.: Brimmell. pp. 72.

210. Robbins, Rossell Hope. Middle English Research in Progress: 1966–67. NM., lxviii, 208–12.

211. ——— and John L. Cutler. Supplement to the Index of Middle English Verse. (Bibl. 1966, 168.) Rev. by Norman Davis in RES., xviii, 444–8; by Morton W. Bloomfield in Spec., xlii, 549–50.

212. Robert, Willem Carel Hendrik (comp.). Contributions to a bibliography of Australia and the South Sea Islands; vol. iii, Printed material about Australia and the South Pacific issued in Europe: 1477–1785. 's-Gravenhage: The Author. pp. 96.

213. Robinson, Antony Meredith Lewin. Systematic biliography; a practical guide to the work of compilation. Melbourne: Cheshire, 1966. pp. 88.

214. Robinson, Fred. C. Old English Research in Progress: 1966–67. NM., lxviii, 913–208.

215. Roscoe, S. Newbery - Carnan - Power. A Provisional Check-List of Books for the Entertainment, Instruction and Education of Children and Young People, Issued Under the Imprints of John Newbery and His Family in the Period 1742–1802. (Bibl. 1966, 172.) Rev. by P. H. Muir in BC., xvi, 327–8.

216. Sajavaara, Kari. Finnish Theses and Dissertations in Modern Languages and Literatures: Work in Progress, Academic Year 1966–7. NM., lxviii, 212–13.

217. Sands, Alyce E. Guidelines for Abstracting Scholarly Literature. SP., Oct., lxiv, 737–43.

218. Schneyer, J. B. Wegweiser zu Lateinischen Predigtreihen des Mittelalters. (Veroffentlichungen der Kommission für die Herausgabe Ungedruckter Texte aus der Mittelalterlichen Geisteswelt, I.) Munchen: Verlag der Bayerischen Akademie der Wissenschaften in Kommission bei der C. H. Beck'schen Verlagsbuchhandlung, 1965. pp. 587. Rev. by Beryl Smalley in Library, xxii, pp. 151–2.

219. Scholderer, Victor. Fifty Essays in Fifteenth and Sixteenth Century Bibliography. Ed. by Dennis E. Rhodes. Amsterdam: Menno Hertzberger and Co., 1966. pp. 302. Rev. by Curt F. Bühler in Library, xxii, 361–2; by George D. Painter in BC., xvi, 515–17.

220. Schultz, Howard. Recent Studies in the English Renaissance. SELit., Winter, vii, 153–89.

221. Shaaber, M. A. Recent Studies in Elizabethan and Jacobean Drama. SELit., Spring, vii, 351–76.

222. Shattuck, Charles H. The Shakespeare Promptbooks: A Descriptive Catalogue. (Bibl. 1965, 3327.) Rev. by Marvin Rosenberg in JEGP., lxvi, 140–1.

223. Sheehy, Eugene P. Selected Reference Books of 1965–1966. CRL., July, xxvii, 304–17.

224. Simmons, John (ed.). Bibliography in Britain: A Classified List of Books and Articles Published in the United Kingdom. Vol. 4: 1965. Comp. by Giles Barber and others. Oxford: Bodleian Library, Oxford Bibliographical Society. pp. 45.

225. Simmons, Merle E. Folklore Bibliography for 1966. SFQ., June, xxxi, 79–213.

226. Smith, Gerald A. Collating Machine, Poor Man's, Mark vii. PBSA., Second Quarter, lxi, 110–13.

227. Snyder, Henry L. The Reports of a Press Spy for Robert Harley: New Bibliographical Data for the Reign of Queen Anne. Library, xxii, 326–45.

228. Southampton University. Abstracts of Theses Accepted for Higher Degrees: 1965–1966. Southampton: Univ. Press. pp. 79.

229. Spear, Frederick A. Relations of Literature and Science: Selected Bibliography for 1965–66. Symposium, Winter, xxi, 366–81.

230. Stathis, James J. A Bibliography of Swift Studies, 1945–1965. Nashville: Vanderbilt University Press. pp. 110. Rev. in JNL., June, xxvii, 5; briefly by Charles A. Beaumont in SAB., Nov., xxxii, 27–8; by Hilbert H. Campbell in PBSA., lxi, 392–3.

231. Steckler, Phyllis B. (ed.). American Book Publishing Record: Annual Cumulative Index by Margaret McFarland, 1966. New York; London: Bowker. pp. 1606.

232. Stratman, Carl J. American Dramatic Periodicals with Only One Issue, 1789–1959. AL., May, xxxix, 180–90.

233. —— (comp. and ed.). Bibliography of English Printed Tragedy: 1565–1900. Carbondale: Southern Illinois Univ., 1966. pp. 863. Rev. by Tino T. Balio in QJS., liii, 194.

234. Tasmania. University Library. Union list of higher degree theses in Australian university libraries. Cumulative ed. to 1965. Hobart. pp. 568.

235. Taylor, Archer. General Subject-Indexes since 1548. Philadelphia: Univ. of Pennsylvania Press; London: O.U.P. pp. 336. (Rosenbach Fellowship in Bibliography: Publications.) Rev. by J. M. Edelstein in PBSA., lxi, 277–9.

236. Teerink, Herman. A Bibliography of the Writings of Jonathan Swift. (Bibl. 1964, 4934.) Rev. by Herbert Davis in Library, xxii, 75–9.

237. Thurston, Helen M. (comp.). A Survey of Publications on the History and Archaeology of Ohio 1965–1967. OhioH., Autumn, 1966, lxxv, 247–63.

238. U.S. Library of Congress. The National Union Catalog of Manuscript Collections, 1965. Washington, 1966. pp. 701. Rev. by Robert M. Warner in PBSA., lxi, 280–1.

239. Victoria, Library Council of. Australian literature for children 1830–1966; a select bibliography. Melbourne. pp. 13.

240. Victoria. State Library. The library and the public; a select list of books and articles on public library publicity and public relations held in the Reference Library, State Library of Victoria. Melbourne: Library Services Division of the Library Council of Victoria for the Victorian Division, Public Libraries Section, Library Association of Australia, 1966. pp. 5.

241. Waldrip, Louise Dolores Baker. A Bibliography of the Works of Katherine Anne Porter. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxvii, 4269a.]

242. Walford, Albert John (ed.). Guide to reference material. Second ed. Vol. 1: science and technology. Melbourne: Cheshire, 1966.

243. Weber, David C. Bibliographical Blessings. PBSA., Fourth Quarter, lxi, 307–14.

244. Wells, A. J. (gen. ed.). British National Bibliography: Annual Volume: 1966. London: British National Bibliography. pp. 1851.

245. Wells, H. G. A Comprehensive Bibliography. London: H. G. Wells Soc. pp. 72.

246. Wells, William (ed.). Literature of the Renaissance in 1966. SP., May, lxiv, 217–550.

247. White, William. Wilfred Owen: A Bibliography. With a

Prefacing Note by Harold Owen. Kent, Ohio: Kent State Univ. Press. pp. 41. (The Serif Series in Bibliography, no. 1.)

248. Williamson, Derek. Bibliography: Historical, Analytical and Descriptive. London: Bingley; Melbourne: Cheshire. pp. 129.

249. Wise, T. (ed.). A Bibliography of the Writings of Alfred, Lord Tennyson. 2 vols. in one. London: Dawsons Pall Mall. pp. 370; 218. (Facsim. ed.)

250. Wood, Frederick T. Current Literature 1966. I. Prose, Poetry and Drama. E. Studies, xlviii, June, 274–84; II. Criticism and Biography. *Ib.*, Aug., 362–75.

251. Woodbridge, Hensley C., John London, and George H. Tweney. Jack London: A Bibliography. (Bibl. 1966, 9111.) Rev. by Alfred S. Shivers in ABC., Mar., 4; by Lawrence S. Thompson in ANQ., v, 110–11; by King Hendricks in WAL., Spring, ii, 71; by Clell T. Peterson in PBSA., lxi, 145–7.

252. Woodress, James (ed.). American Literary Scholarship: An Annual, 1964. (Bibl. 1966, 201.) Rev. by Donald Pizer in AL., xxxviii, 594.

253. Wright, Lyle H. American Fiction 1876–1900, A Contribution Toward a Bibliography. San Marino, California: Huntingdon Library, 1966. pp. 683. (Bibl. 1966, 205.) Rev. by Simon Nowell-Smith in Library, xxii, 368–9.

254. Zacour, Norman P. and Rudolf Hirsch, with John F. Benton and William E. Miller (comps). Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800. (Bibl. 1965, 279.) Rev. by Paul Oskar Kristeller in RQ., xx, 480–1.

255. Zettersten, Arne. The Middle English Lyrics in the Wellcome Library. NM., lxviii, 288–94.

256. Zsuffa, Gabriella and Lehel Vadon. Bibliography of Hungarian Writings on English Literature, 1961–1965. HSE., iii, 123–146.

257. Zwicky, Laurie Bowman. Relations of Literature and Science: Selected Bibliography for 1965. Symposium, Fall, xxi, 277–87.

II (b) BOOK PRODUCTION, SELLING, COLLECTING. LIBRARIANSHIP

258. Aldrich, E. V. Using Books and Libraries. London: Prentice Hall. pp. 147. (Fifth rev. ed.)

259. Anon. A guide to book contracts. Sydney: Australasian Book Society for the Australian Society of Authors. pp. 50.

260. —— Auction Sales: Hemingway. ABC., Jan., xvii, 23; Feb., xvii, 7–8.

261. —— Canadian Publishing. A Symposium. CanL., Summer, no. 33, 3–62.

262. Astbury, Raymond. Bibliography and Book Production. *See* **96.**

263. Balnaves, Francis John. Australian libraries. Hamden, Conn.: Archon Books, 1966. pp. 96.

264. Batty, Charles David. An introduction to colon classification. Melbourne: Cheshire. pp. 90.

265. Entry cancelled.

266. Baum, Willa Klug. Oral History: A Revived Tradition at the Bancroft Library. PacNQ., Apr., lviii, 57–64.

267. Bentley, C. F. New Information About an Exeter Bookseller: An Addition and Correction to Plomer. NQ., Mar., xiv (N.S.), 102.

268. Berry, W. Turner and H. Edmund Poole. Annals of Printing. A Chronological Encyclopaedia from the Earliest Times to 1950. (Bibl. 1966, 334.) Rev. by Iain Bain in BC., xvi, 534–7.

269. Black, Hester M. and Philip Gaskell. Special Collections in Glasgow University Library. BC., Summer, xvi, 161–8.

270. Blackburn, Thomas. The Poetry Adviser. REL., Jan., viii, 51–4.

271. Bliss, Carey S. Some Aspects of Seventeenth Century English Publishing with Special Reference to Joseph Moxon. Los Angeles: William Andrews Clark Memorial Library, Univ. of California, 1965. pp. vi, 34. Rev. by Harry Carter in Library, xxii, 74–5.

272. Borbás, Mária. Books from Australia in Hungary — books from Hungary in Australia. Books from Hungary, iii, 1966, 7–8. (Book design.)

273. Borchardt, D. H. La Trobe University and its library. Australian Library Journal, xvi, Apr., 55–61.

274. —— Tarquinius redivivus. Biblionews, i, Oct. 1966, 7–21. (Rare books.)

275. —— Senescence and fertility. Melbourne: Cheshire for La Trobe Univ. pp. 16. (La Trobe Univ., Melbourne. Inaugural lectures.)

276. Brown, R. D. The Bodley Head Press: Some Bibliographical Extrapolations. PBSA., First Quarter, lxi, 39–50.

277. Bryan, Harrison. A critical survey of university libraries and librarianship in Great Britain. Adelaide: Libraries Board of South Australia, 1966. pp. 255. (Occasional papers in librarianship, no. 4.)

278. Buick, W. G. The classification of English literature; a faceted classification compatible with D.C. Australian Library Journal, xvi, Aug., 174–7.

279. Buist, Eleanor. Soviet Centralized Cataloging: A View from Abroad. LibTr., July, xvi, 127–42.

280. Carrier, Esther Jane. Fiction in Public Libraries, 1876–1900. (Bibl. 1965, 307.) Rev. by Paul Kaufman in ANQ., v, 156–7.

281. Carter, John. ABC for Book Collectors. New York: Alfred A. Knopf. (cf. Bibl. 1966, 226.) Rev. by W. Gordon Wheeler in PBSA., lxi, 135–8.

282. Carter, John and Percy H. Muir. Printing and the Mind of Man: The Impact of Print on Five Centuries of Western Civilization. New York: Holt, Rinehart, and Winston; London: Cassell. pp. 315. Rev. by Russell Galen Hanson in JQ., xliv, 754–5; by D. W. Brogan, Spec., 7 July, 18–19.

283. Cave, R. The Dance of Death: 15th Century Printers. Wymondham, Leics.: Brewhouse. (Broadsheet).

284. Clair, Colin. A History of Printing in Britain. (Bibl. 1965, 311; 1966, 228.) Rev. by Roy Stokes in Library, xxii, 362–3; by Albert Sperisen in QNL., xxxii, 37–9.

285. Cochrane, J. A. Dr. Johnson's Printer: The Life of William Strahan. (Bibl. 1964, 272.) Rev. by William B. Todd in MP., lxiv, 350–1.

286. Coe, Gerald. Coe's Guide to London Bookshops. Wilbarston: Gerald Coe Limited. pp. 44.

287. Daily, Jay E. The Selection, Processing and Storage of Non-Print Materials: A Critique of the Anglo-American Cataloging Rules as They Relate to Newer Media. LibTr., Oct., xvi, 283–9.

288. Dawson, John M. The Library of Congress: its Role in Cooperative and Centralized Cataloging. LibTr., July, xvi, 85–96.

289. Dix, William S. Centralized Cataloging and University Libraries — Title II, Part C, of the Higher Education Act of 1965. LibTr., July, xvi, 97–111.

290. Doughty, D. W. The Tullis Press, Cupar, 1803–1849. Queens College, Dundee: Abertay Historical Society. pp. 74.

291. Downs, Robert B. How to do Library Research. (Bibl. 1966, 236.) Rev. by Mildred Schulz in JISHS., lix, 437–8.

292. Dreyfus, J. G. Stanbrook Abbey Press. QNL., Spring, xxxii, 27–32.

293. Dykes, Jeff C. American Bibliophiles: xiii. Charles Edwin Kellogg. ABC., Summer, xvii, 7–8.

294. Eaves, T. C. Duncan and Ben D. Kimpel. Richardson's Revisions of 'Pamela'. SB., xx, 61–88.

295. Evans, G. Blakemore. New Evidence on the Provenence of the Padua Prompt-Books of Shakespeare's 'Macbeth', 'Measure for Measure', and 'Winter's Tale'. SB., xx, 239–42.

296. Ewing, Douglas C. The Three-Volume Novel. PBSA., Third Quarter, lxi, 201–7.

297. Fielding, Fred Derek Osmond (ed.). Administrative organization of Australian University libraries. Adelaide: University and College Libraries Section, Library Association of Australia, 1966. (News sheet. Supplement no. 1.)

298. —— The University of Queensland library. Australian Library Journal, xvi, June, 105–7.

299. Flavelle, Ivy. Computer compiled catalogue at Defence Standards Laboratories, Maribyrnong, Victoria—outline. L.A.G., iii, Mar., 3–5.

300. Fleeman, J. D. The Making of Johnson's 'Life of Savage', 1744. Library, xxii, 346–52.
301. Fracchia, Charles A. Racks, Rascals and Recusants: The Search for the Hunted Book. QNL., Fall, xxxii, 75–83.
302. Franklin, Marc A. Another Look at Publishing Contracts: The Indemnity Provision. AAUPB., Sept., liii, 275–7.
303. Fuller, Frank A. Canadian Bibliophile: Lawrence Montague Lande. ABC., Nov., xviii, 9–11.
304. Goldstein, Harold. The Importance of Newer Media in Library Training and the Education of Professional Personnel. LibTr., Oct., xvi, 259–65.
305. Goldstone, Adrian. The Search for Edwin B. Hill. ABC., Oct., xviii, 19.
306. Graham, Rigby. Count Potocki at the Melissa Press. ABC., Feb., xvii, 17–25.
307. —— Human Leather for Books. ABC., Jan., xvii, 24–30.
308. Graneek, J. J. On first looking into the A.U.C.'s 3rd Report to Parliament. Australian Library Journal, xv, Dec. 1966, 220–1.
309. Greg, Sir W. W. (ed.). A Companion to Arber. Being a calendar of documents in Edward Arber's 'Transcript of the Registers of the Company of Stationers of London, 1554–1640' with text and calendar of supplementary documents. Oxford: Clarendon Press. pp. 451.
310. Groenewegen, H. W. Automating the library. Data Trend, iii, Mar., 12.
311. —— Some problems encountered in the design of an automated serials system and their implications for computerization of library routines. L.A.G., iii, Mar., 5–12.
312. Gurr, A. J. Poetry in Pamphlets. REL., Jan., viii, 65–73.
313. Hagger, Jean. Public library services in Victoria. Collaroy, Sydney: James Bennett, 1966. pp. 29. (Australian library pamphlets series, no. 4.)
314. Hallam, H. A. N. Lamport Hall Revisited. BC., Winter, xvi, 439–49.
315. Harcleraod, Fred F. Learning Resources Approach to College and University Library Development. LibTr., Oct., xvi, 228–40.
316. Harlan, Robert D. David Hall and the Stamp Act. PBSA., First Quarter, lxi, 13–37.
317. Harlow, Thompson R. Thomas Robbins, Clergyman, Book Collector, and Librarian. PBSA., First Quarter, lxi, 1–11.
318. Harrison, Kenneth Cecil. The library and the community. Melbourne: Cheshire, 1966. pp. 126. (Second rev. ed.)
319. Hartzog, Martha. Nineteenth-Century Cloth Bindings. PBSA., Second Quarter, lxi, 114–19.
320. Hendrick, George. American Literary Manuscripts in Continental Libraries. BB., May–Aug., xxv, 49–58.

321. Hernlund, Patricia. William Strahan's Ledgers: Standard Charges for Printing, 1738–1785. SB., xx, 89–111.

322. Hiatt, Peter. Cooperative Processing Centers for Public Libraries. LibTr., July, xvi, 67–84.

323. Hine, Janet D. Recent reference books. Australian Library Journal, xvi, June, 124–6.

324. Hirsch, Rudolph. Printing, Selling, and Reading 1450–1550. Wiesbaden: Otto Harrassowitz. pp. 165. Rev. by J. M. Edelstein in CRL., xxviii, 447–8; by Howard W. Winger in LQ., xxxvii, 402.

325. Hobson, A. R. A. Bindings with the Device of a Pelican in its Piety. BC., Winter, xvi, 509–10.

326. Izsak, Emily K. The Manuscript of 'The Sound and The Fury': The Revisions in the First Section. SB., xx, 189–202.

327. Jenks, George M. Librarians and academic status. Vestes, ix, Dec. 1966, 255–9.

328. Johnson, John and S. Gibson. Print and Privilege at Oxford to the Year 1700. London: O.U.P. (Oxf. Reprints.)

329. Juel-Jensen, Bent. Sir Philip Sidney's 'Arcadia', 1638: An Unrecorded Issue. Library, xxii, 67–9.

330. Kable, William S. The Influence of Justification on Spelling in Jaggard's Compositor b. SB., xx, 235–9.

331. Kaplan, Benjamin. An Unhurried View of Copyright. New York: Columbia Univ. Press. pp. 142. Rev. by Robert P. Fogerty in JAH., liv, 456–7.

332. Kaufman, Paul. The Loan Records of Shrewsbury School Library. Library, xxii, 252–6.

333. Kellogg, Charles E. Our Soils in Books. ABC., Nov., xviii, 17–21; Dec., xviii, 13–19.

334. Kelly, Ian. Mechanised circulation at Fisher Library. L.A.G., ii, Dec. 1966, 5–8.

335. Kelly, Thomas. Early Public Libraries: A History of Public Libraries in Great Britain Before 1850. (Bibl. 1966, 263). Rev. by Paul Kaufman in Library, xxii, 363–4.

336. Kent, Norman. A Brief History of Papermaking. AArt., Oct., xxxi, 36–41.

337. Kreter, Herbert. Bibliographie zur Didaktik der neueren Sprachen, besonders des Englischunterrichts. (Bibl. 1965, 193.) Rev. by Peter Genzel in ZAA., xv, 324–5.

338. Kunsemuller, F. A. S., T. J. Cobden-Sanderson as Bookbinder. Trans. from German by I. Grafe. Esher: Tabard Press. pp. 53.

339. Lance, G. N. Information retrieval. Australian Journal of Science, xxx, Oct. 1967, 126–31.

340. Landau, Thomas (ed.). Encyclopaedia of Librarianship. London: Bowes and Bowes, 1966. (Third rev. ed.) Rev. by Simona Nistor in Revista bibliotecilor, 20, no. 9, Sept., 560.

341. Latham, Harold S. My Life in Publishing. (Bibl. 1966, 267.) Rev. briefly by Lawrence S. Thompson in ABC., Apr., 31.

342. Lavin, J. A. Three 'Owl' Blocks: 1590–1640. Library, xxii, 143–7.

343. Ledyard, Gari K. The Discovery in 'The Monastery of the Buddha Land'. CLC., May, xvi, 3–9.

344. Levenson, Robert. Further Notes on the Columbian Press. QNL., Summer, xxxii, 59–65.

345. Lowrie, Jean E. Organization and Operation of School Library Materials Centers. LibTr., Oct., xvi, 211–27.

346. Madison, Charles A. Book Publishing in America. (Bibl. 1966, 272.) Rev. by Paul S. Boyer in JAH., liv, 166–7; by Rollo G. Silver in AL., xxxix, 255–6; by Warren K. Agee in JQ., xliv, 145–6.

347. McConnell, Virginia. Alan Swallow and Western Writers. SDR., Summer, v, 88–97.

348. McCorison, Marcus A. (ed.). The 1764 Catalogue of the Redwood Library Company at Newport, Rhode Island. (Bibl. 1965, 352.) Rev. by Robert W. Kenny in Library, xxii, 170–2.

349. McIntyre, Charles J. The Librarian's Role as an Educator in the Production of Non-Print Materials. LibTr., Oct., xvi, 266–73.

350. McKenzie, D. F. The Cambridge University Press 1696–1712. A Bibliographical Study. (Bibl. 1966, 276.) Rev. by Nicholas Barker in BC., xvi, 517–26.

351. McLendon, Will L. Misshelved Americana: 'The Post Boy'. PBSA., Fourth Quarter, lxi, 343–7.

352. McLuhan, M. The Gutenberg Galaxy. London: Routledge. pp. 300. (New Issue.)

353. Melcher, Daniel and Nancy Larrick. Printing and Promotion Handbook. New York: McGraw Hill, 1966. pp. 451. Rev. by Lester L. Hawkes in JQ., xliv, 166.

354. Miller, Edward. Prince of Librarians: The Life and Times of Antonio Panizzi of the British Museum. London: Deutsch. pp. 356.

355. Muir, Gertrude Hill. Edwin Bliss Hill: Pioneer Private Printer of the Southwest. ABC., Oct., xviii, 20–1.

356. Muir, P. H. Printing and the Mind of Man. BC., Spring, xvi, 47–53.

357. Myers, John Myers. A Check-List of Items Published by the Private Press of Edwin B. Hill. With Additions by Gertrude H. Muir. ABC., Oct., xviii, 22–7.

358. Myers, Robin. A Handlist of Books and Periodicals on British Book Design since the War, to accompany the Gallery Club exhibition of book design 45–66. London: Galley Club. pp. 12.

359. Nelson, Jack R. The blue book versus the red book; some reflections on the new cataloguing code. Australian Library Journal, xvi, June, 119–123.

360. Nixon, Howard M. English Bookbindings lx. A Binding for the Earl of Arundel, *c.* 1555. BC., Spring, xvi, 54.

361. Nixon, Howard M. English Bookbindings lxi: A London Binding for Jonas Hanway, 1783. BC., Summer, xvi, 194.
362. —— English Bookbindings lxiii: A Cambridge Binding by Ed. Moore, *c.* 1748. BC., Winter, xvi, 481.
363. Nyholm, Amy Wood. 'Newberry's Modern Manuscripts'. MSS., Winter, xix, 33–9.
364. O'Dwyer, Edward John. Thomas Frognall Dibdin: Bibliographer and Bibliomaniac Extraordinary, 1776–1847. Pinner (Middx): Private Libraries Association. pp. 45.
365. Olding, R. K. Catalogue of books in local public libraries in South Australia. L.A.G., ii, Dec. 1966, 12–14.
366. —— (ed.). Readings in library cataloguing. Hamden, Conn.: Archon Books, 1966. pp. 278. (Contributions to library literature, no. 6.)
367. Parish, Charles. History of the Birmingham Library; An Eighteenth Century Proprietory Library as Described in the Annals of the Birmingham Library, 1779–1799, with a Chapter on the Later History of the Library to 1955. (Bibl. 1966, 288.) Rev. by Paul Morgan in Library, xxii, 367–8.
368. Payne, John R. An Annotated List of Works on Fine Bindings. ABC., Sept., xviii, 11–22.
369. —— The Development and Use of Parchment and Vellum for Writing Materials. ABC., Mar., xvii, 11–12.
370. Pei, M. Glossary of Linguistic Terminology. New York: Columbia Univ. Press. pp. 299.
371. Pepper, Robert D. Francis Clement's 'Petie schole' at the Vautrollier Press, 1587. Library, xxii, 1–12.
372. Peterson, Peter L. Some Research Opportunities in the Papers of Edwin T. Meredith, 1876–1928. BkI., Nov., no. 7, 32–40.
373. Pinches, Stella. Library work with young people; an examination guidebook. Melbourne: Cheshire. pp. 70.
374. Pitz, Henry C. Book Illustration Since 1937. AArt., Apr., xxxi, 64–71.
375. Pollard, Graham and Albert Ehrman. The Distribution of Books by Catalogue from the Invention of Printing to a.d. 1800, Based on Material in the Broxbourne Library. Cambridge: C.U.P. for Roxburghe Club, 1965. pp. 427. Rev. by J. C. T. Oates in Library, xxii, 152–4.
376. Poynton, Orde. The rare books room. Library Opinion, xv, May–June, 1–20.
377. Quigg, Patrick Joseph. Theory of cataloguing; an examination guidebook. Melbourne: Cheshire, 1966. pp. 88.
378. Quinly, William J. The Selection, Processing and Storage of Non-Print Materials: Aids, Indexes and Guidelines. LibTr., Oct., xvi, 274–82.
379. Rachow, Louis. The Walter Hampden Memorial Library at the Players, New York City. MSS., Spring, xix, 32–3.

380. Radford, Neil A. Borrowing for research from a university library. Australian Library Journal, xvi, Apr., 77–81.

381. —— and Joan E. Barry. I.B.M. punched card circulation at Sydney University Library. Australian Library Journal, xv, Dec. 1966, 228–34.

382. Rhodes, Dennis E. Some notes on the import of books from Italy into England, 1628–1650. StSec., vii, 1966, 131–8.

383. Richardson, Gordon Dalyell. Libraries and archives; report on a tour in North America, Europe and Asia, 31st August, 1964 to 3rd April, 1965. Sydney: Public Library of New South Wales, 1966. pp. 53.

384. Richmond, Mary L. The Cummington Press. BkI., Nov., no. 7, 9–31.

385. Roberts, S. C. Adventures with Authors. (Bibl. 1966, 294.) Rev. by P. W. Filby in ANQ., v, 140–2.

386. Rota, Anthony. Cyril Bertram Rota. ABC., Jan., xvii, 12.

387. Ryan, Peter. The preparation of manuscripts. Melbourne: Melbourne Univ. Press. pp. 23.

388. Samford, C. Clement and John M. Hemphill II. Bookbinding in Colonial Virginia. Williamsburg: Colonial Williamsburg; Charlottesville: Univ. Press of Virginia, 1966. pp. 206. Rev. by William Spawn in PBSA., lxi, 141–3; by William S. Powell in NCHR., xliv, 410–11.

389. Saunders, W. L. (ed.). Librarianship in Britain Today. London: Library Association. pp. 173.

390. Savage, W. A Dictionary of the Art of Printing. Farnborough: Gregg Press. (Eng. Bibliog. Sources.) pp. 822. (New ed.)

391. Sharr, F. A. The library service of Western Australia. Unesco Bulletin for Libraries, xxi, July–Aug., 210 *et seq.*

392. Shaw, Ralph R. Automation: trieval, retrieval and detrieval. Australian Library Journal, xv, Dec. 1966, 217–19.

393. Siebert, M. The Alexander Mackie Library. Forum of Education, xxvi, Sept., 86–90.

394. Sommerlad, M. J. Scottish 'Wheel' and 'Herring Bone' Bindings in the Bodleian Library: An Illustrated Handlist. Oxford Bibliographical Society, Occasional Publications, no. 1. London: O.U.P. pp. 20. Rev. by Wm. S. Mitchell in NQ., xiv (N.S.), 318.

395. Stallworthy, Jon. Poet and Publisher. REL., Jan., viii, 39–49.

396. Standing, J. The Private Press Today. Wymondham, Leics.: Brewhouse Private Press. pp. 32.

397. Stevens, Joan. 'Woodcuts dropped into the Text': The Illustrations in 'The Old Curiosity Shop' and 'Barnaby Rudge'. SB., xx, 113–34.

398. Stevenson, Allan. Tudor Roses from John Tate. SB., xx, 15–34.

399. Stockdale, Noel and Jacob Jack Graneek. The ration-

alization of library resources in Australia; two papers read before the tenth annual general meeting of the Australian Humanities Research Council in Canberra on 4 November 1965. Sydney: Sydney University Press for the Australian Humanities Research Council. pp. 16. (Australian Humanities Research Council. Occasional paper no. 10.)

400. Stone, C. Walter. The Library Function Redefined. LibTr., Oct., xvi, 181–96.

401. Strauss, Victor. The Printing Industry. New York: Printing Industries of America in Conjunction with the R. R. Bowker Co. pp. 813. Rev. by Harold W. Wilson in JQ., xliv, 755.

402. Tanselle, G. Thomas. The Laurence Gomme Imprint. PBSA., Third Quarter, lxi, 225–40.

403. —— A System of Color Identification for Bibliographical Description. SB., xx, 203–34.

404. Tauber, Maurice F. Louis Round Wilson, Librarian and Administrator. Foreword by Robert Maynard Hutchins. New York; London: Columbia Univ. Press. pp. 290.

405. Taylor, Archer. General Subject-Indexes Since 1548. Philadelphia: Pennsylvania Univ. Press; London: O.U.P. pp. 336.

406. Taylor, John Russell. The Art Nouveau Book in Britain. (Bibl. 1966, 308.) Rev. by David Bland in BC., xvi, 105–6.

407. Taylor, Loree Elizabeth. South African libraries. Melbourne: Cheshire. pp. 101. (Comparative library studies.)

408. Taylor, L. J. (ed.). Libraries in Education. London: Association of Assistant Librarians. pp. 64.

409. Thomas, Henry. Short-Title Catalogues of Spanish-American and Portuguese Books Printed Before 1601 in the British Museum. London: Trustees of the British Museum, 1966. pp. 167. Rev. by Lawrence Thompson in ABC., Summer, 5.

410. Thompson, Lawrence S. The 1966 Midwestern Books Competition. ABC., Apr., xvii, 6.

411. Tolley, A. T. The Printing of Auden's 'Poems' (1928) and Spender's 'Nine Experiments'. Library, xxii, 149–50.

412. Turner, Robert K., Jr. The Printers and The Beaumont and Fletcher Folio of 1647. Section 2. SB., xx, 35–59.

413. Wakeman, Geoffrey. The Design of Day's Saxon. Library, xxii, 283–98.

414. Watson, Andrew G. The Library of Sir Simonds D'Ewes. (Bibl. 1966, 318.) Rev. by I. G. Philip in RES., xviii, 328–30.

415. Weber, David C. Book Catalog Trends in 1966. LibTr., July, xvi, 149–64.

416. Weedon, Margaret. An Uncancelled Copy of the First Collected Edition of Swift's Poems. Library, xxii, 44–56.

417. Wells, A. J. Centralized Cataloging in Great Britain. LibTr., July, xvi, 143–8.

418. Wendt, Paul. New Library Materials and Technology for Instruction and Research. LibTr., Oct., xvi, 197–210.

419. West, Herbert Faulkner. Book Buying: London, October 1966. ABC., Jan., xvii, 13–14.
420. —— A Dartmouth Bookshelf. ABC., Summer, xvii, 29–30.
421. —— The Impecunious Amateur Looks Back: The Autobiography of a Bookman. Hanover, N.H.: Westholm Publications, 1966. pp. 234. Rev. by Claude A. Prance in ABC., Jan., 8.
422. —— The London Book World in September 1967. ABC., Dec., xviii, 24–5.
423. Weygand, James Lamar. The Scarab Press. ABC., Dec., xviii, 19–21.
424. —— Vermont Stoveside Press. ABC., Apr., xvii, 7–8.
425. White, Beatrice. Philobiblon: The Love of Books in Life and in Literature. London: Library Association. pp. 23. (Arundell Esdaile Memorial Lecture, 1966.)
426. White, H. L. The national library in the Australian community. Canadian Library, xxiv, July, 36–41.
427. White, William. On Collecting 'Dirty' Books: Some Notes on Censorship. ABC., Mar., xvii, 20–6.
428. —— What Should a Book Collector Collect? Quarterly Journal of the Book Club of Detroit, Winter, 1, 5–7.
429. Williamson, Hugh. Methods of Book Design. (Bibl. 1966, 327.) Rev. by R. W. Barber in BC., xvi, 526–30.
430. Willison, I. R. The Development of the United States Collection, Department of Printed Books, British Museum. JAStud., Apr., 1, 79–86.
431. Wilson, Edward. The Book-Stamps of the Tollemache Family of Helmingham and Ham. BC., Summer, xvi, 178–85.
432. Wright, C. E. and Ruth C. Wright (eds). The Diary of Humfrey Wanley. (Bibl. 1966, 332.) Rev. by David Douglas in RES., xviii, 339–40; by Nicolas Barker in BC., xvi, 87–102.
433. Yocklunn, S. C. Current Australian projects in library automation. Australian Library Journal, xvi, Aug.: AACOBS Supplement 8, 41–4.

II (c) TYPOGRAPHY

434. Anon. Printing and Graphic Arts, lxxxiii, 32–4.
435. Avis, F. C. Edward Philip Prince, Type Punchcutter. London: Avis. pp. 104.
436. Berry, W. Turner and H. Edmund Poole. The Annals of Printing, A Chronological Encyclopedia. (Bibl. 1966, 334.) Rev. by Albert Sperisen in QNL., xxxii, 65–6.
437. Creeley, Robert (ed.). Selected Writings of Charles Olson. New York: New Directions. pp. 288. Rev. by David Ray in BW., 19 Mar., 6.
438. Dair, Carl. Design with Type. Toronto: Univ. of Toronto Press. pp. 164. Rev. by Edmund C. Arnold in JQ., xliv, 753–4.
439. Day, Kenneth (ed. and introd.). Book Typography 1815–

1965 in Europe and the United States of America. (Bibl. 1966, 336.) Rev. by Iain Bain in BC., xvi, 534–7.

440. Donaldson, Robert. William Ged and the Invention of Stereotype: A Second Postscript. Library, xxii, 352–4.

441. Dunstan, D. A. Profile of the Australian printing industry. Graphic Arts Bulletin, xi, pp. 14.

442. Ettenberg, Eugene M. 30 Years of Typography in America. AArt., Apr., xxxi, 74–91 *passim*.

443. Haggard, Frank Edwin. The Printing of Shakespeare's 'Titus Andronicus', 1594. Unpub. Doct. Diss., Univ. of Kansas, 1966. [Abstr. in DA., xxviii, 1050a–1a.]

444. Hansard, T. C. Typographia. Farnborough, Hants.: Gregg Press (Eng. Bibliog. Sources). pp. 118.

445. Heyworth, P. L. The Earliest Black-letter Editions of 'Jack Upland'. HLQ., Aug., xxx, 307–14.

446. Johnson, John. Typographia or the Printer's Instructor. 2 vols. Farnborough, Hants.: Gregg Press. pp. 1338.

447. Lehmann-Haupt, Hellmut. Gutenberg and the Master of the Playing Cards. New Haven: Yale Univ. Press, 1966. pp. 83. Rev. by A. Hyatt Mayor in PBSA., lxi, 275–7.

448. Ruder, E. Typography. Trans. from German by D. Q. Stephenson. London: Tiranti. pp. 308.

III BIOGRAPHY

449. Abbott, C. Colleer. The Life and Letters of George Darley. Oxford: O.U.P. Oxford Reprints. pp. 302. (New ed.)

450. Adams, Nancy. Family fresco. Melbourne: Cheshire, 1966. pp. 205. (Mitchell family.)

451. Adrian, Arthur A. Mark Lemon: First Editor of 'Punch'. (Bibl. 1966, 344.) Rev. by Philip Collins in DickensS., iii, 82–6; by George J. Worth in VS., x, 317; by John L. Bradley in JEGP., lxvi, 473–5.

452. Baxter, Maurice G. Daniel Webster and the Supreme Court. Amherst: Univ. of Mass. Press, 1966. pp. 265. Rev. by Stanley I. Kutler in IMH., lxiii, 251.

453. Bolton, Geoffrey Curgenven. Dick Boyer, an Australian humanist. Canberra: Australian National Univ. Press. pp. 295.

454. Boyce, B. The Benevolent Man: A Life of Ralph Allen of Bath. Harvard: O.U.P. pp. 318.

455. Brown, George W., Marcel Trudel, and Andre Vachon (eds). Dictionary of Canadian Biography, Vol. 1: 1000 to 1700. (Bibl. 1966, 347.) Rev. by William N. Fenton in AAnth., lxix, 269–70; by Robin W. Winks in AHR., lxxii, 745–6; by Lawrence S. Thompson in ABC., Mar., p. 5.

456. Čapek, J. B. Professor Basil Willey sedm-desátiletý. (Professor Basil Willey septuagenarian.) ČMF., xlix, 171–3.

457. Cowen, Zelman. Isaac Isaacs. Melbourne: O.U.P. pp. 272.

458. Currey, John. George Caley: botanist for Banks. Walkabout, xxxiii, Jan., 25–7.

459. Downer, Alan S. (ed.). The Memoir of John Durang: American Actor, 1785–1816. Pittsburgh: Univ. of Pittsburgh Press, 1966. pp. 195. Rev. by Barnard Hewitt in PMHB., xci, 484–5.

460. Duggan, Alfred. Thomas Becket of Canterbury. London: Faber and Faber, 1967. pp. 228. (Second ed.) Rev. by Margaret Deanesly in CQR., clxviii, 534–5.

461. Dutton, Geoffrey Piers Henry. The hero as murderer; the life of Edward John Eyre, Australian explorer and Governor of Jamaica, 1815–1901. Sydney, Melbourne: Collins-Cheshire. pp. 416.

462. FitzGibbon, Constantine. Through the Minefield: An Autobiography. New York: Norton. pp. 267. Rev. by Jean Stafford in BW., 1 Oct., 3, 21.

463. Fogarty, John P. George Chaffey. Melbourne: O.U.P. pp. 30.

464. Gunn, Peter. Vernon Lee: Violet Paget, 1856–1935. (Bibl. 1964, 416.) Rev. by Fred B. Millett in MP., lxiv, 373–7.

465. Hasluck, Alexandra. Portrait with background; a life of Georgiana Molloy. Melbourne: O.U.P., 1966. pp. 284.

466. Helpman, Mary. The Helpman family story, 1796–1964. Adelaide: Rigby. pp. 137.

467. Hetherington, John Aikman. Melba; a biography. Melbourne: Cheshire. pp. 299.

468. Hutchison, H. F. Henry V. London: Eyre and Spottiswood. pp. 288.

469. King, Harriet. The admiral's wife; Mrs. Philip Parker King, a selection of letters 1817–56. Ed. and introd. Dorothy Walsh. Melbourne, Hawthorn: pp. 147.

470. Knight, Ruth. Illiberal liberal, Robert Lowe in New South Wales 1842–1850. Rev. by T. H. Irving in Politics, I, Nov. 1966, 170–2.

471. Kolbert, Jack. Andre Maurois' Esthetics of Biography. BRMMLA., June, xxi, 45–51.

472. Launay, André. Dictionary of Contemporaries. Fontwell: Centaur Press. pp. 368.

473. Lenehan, Marjorie. Richard Rouse of Rouse Hill. Descent, iii, pt 2, 60–6.

474. Lyons, J. B. The Citizen Surgeon. A Biography of Sir Victor Horsley, f.r.s., f.r.c.s., 1857–1916. London: Peter Dawnay, 1966, pp. 305. Rev. by A. Earl Walker in BHM., xli, 586–7.

475. Mackenzie, Sir Compton. My Life and Times. Octave 6: 1923–30. London: Chatto. pp. 256.

476. Mackenzie, Henry. The Man of Feeling. London: O.U.P. (Oxford Eng. Novels). pp. 168. (New ed.)

477. Manning, Arthur Edward. Larger than life; the story of Eric Baume. Sydney: Reed. pp. 184.

478. Marshall, J. D. (ed.). Autobiography of William Stout of Lancaster. Manchester: Manchester Univ. Press. pp. 300.

479. Monroe, Harriet. John Wellborn Root, A Study of His Life and Work. Introd. Reyner Banham. Park Forest, Ill.: Prairie School Press, 1966. pp. 291. Rev. by Thomas S. Hines, Jr in WMH., l, 174–5.

480. Moore, Doris Langley. E. Nesbit: A Biography. Philadelphia: Chilton Books, 1966. pp. 342. (Orig. pub. 1933.) Rev. by M. Byerly in NAmerR., July, 40–1; by Anne Fremantle in NYTB., 8 Jan., 4–5; by William Maxwell in NY., 25 Feb., 156–9.

481. Morrison, Joseph L. W. J. Cash: Southern Prophet: A Biography and Reader. New York: Knopf. pp. 309. Rev. by Edwin M. Yoder, Jr, in BW., 19 Nov., 6.

482. O'Connor, F. The Backward Look. London: Macmillan. pp. 256.

483. O'Connor, Richard and Dale L. Walker. The Lost Revolutionary: A Biography of John Reed. New York: Harcourt, Brace and World. pp. 328. Rev. by Maurice Goldbloom in BW., 19 Nov., 22.

484. Olson, William. Baume: man and beast. Sydney: Horwitz. pp. 130.

485. Orr, Oliver H., Jr. The Trials of Minor Biography. QJLC., Oct., xxiv, 249–59.

486. Pearl, Cyril. Morrison of Peking. Sydney: Angus and Robertson. pp. 431.

487. Pike, D. (ed.). Australian Dictionary of Biography, 1788–1850. Vol. 2 I–Z. Melbourne and Cambridge: C.U.P. pp. 634.

488. Playfair, Giles. The Prodigy: The Life of Master Betty. London: Secker and Warburg. pp. 192. Rev. by Hilary Spurling in Spect., 26 May, 619, 622.

489. Porter, Hal. The Paper Chase. Sydney and London: Angus and Robertson. pp. 305.

490. Poynter, John Riddoch. Russell Grimwade. Melbourne, Melbourne Univ. Press at the Miegunyah Press. pp. 321.

491. Reinhardt, Walther. George Washington. Die Geschichte einer Staatengründung. 2. Auflage. Frankfurt: Societäts-Verlag, 1965. Studienausgabe. pp. 460. Rev. by Eberhard Kessel in Jb.AS., xii, 291.

492. Scofield, C. L. The Life and Reign of Edward IV. 2 vols. London: Cassell. pp. 595; 526. (New ed.)

493. Semmler, Clement. Brunton Stephens as literary critic. ALS., 1965, ii, 92–102.

494. Smith, Janet Adam. John Buchan: A Biography. (Bibl. 1965, 8055.) Rev. by Ian M. Campbell in SSL., iv, 70–2.

495. Smith, Page. John Adams. Rev. by Zdeněk Vančura in ČMF., xlix, 178.

496. Stapleton, T. The Life of Sir Thomas More. Ed. F. E. Reynolds. London: Burns Oates. pp. 204.

497. Starrett, Vincent. Born in a Bookshop: Chapters from the Chicago Renascence. Norman: Univ. of Oklahoma Press, 1965. pp. 325. Rev. by Howard R. Long in JQ., xliv, 572–3.

498. Sutherland, Wendy. Caroline Chisholm. Melbourne: O.U.P. pp. 30.

499. Tillotson, G. Harold Herbert Williams, 1880–1964. London: O.U.P. pp. 14.

500. Toynbee, Arnold. Acquaintances. London: O.U.P. pp. 312.

501. Villiers, Alan John. Captain Cook, the seamen's seaman; a study of the great discoverer. London: Hodder and Stoughton. pp. 255.

502. —— Captain James Cook. New York: Scribner. pp. 307.

503. Vining, Elizabeth Gray. Flora MacDonald: Her Life in the Highlands and America. London: Bles. pp. 173.

504. Weintraub, Stanley. Biography and Truth. JGE., Oct., xix, 171–7.

505. Wilson, Edmund. A Prelude: Landscapes, Characters and Conversations from the Earlier Years of My Life. New York: Farrar, Straus and Giroux. pp. 278. Rev. by Robert Emmet Long in NAmerR., Nov., 40–1; by Karl Shapiro in BW., 25 June, 5.

506. Yould, G. M. Archbishop Potter (1674–1747). CQR., clxviii, 33–45.

IV ACADEMIES, LEARNED SOCIETIES, MISCELLANIES

American Philosophical Society. 507. Bell, Whitfield J. and Murphy D. Smith (comps). Guide to the Archives and Manuscript Collections of the American Philosophical Society. MAPS., no. 66.

Botkin Essays. 508. Jackson, Bruce (ed.). Folklore and Society: Essays in Honor of Benj. A. Botkin. Hatboro, Pa.: Folklore Associates. pp. 204. Rev. by Jack Conroy in ABC., Oct., 6; by Michael Owen Jones in JAF., lxxx, 302–3.

Coghill Studies. 509. Lawlor, John and W. H. Auden (eds). To Nevill Coghill from Friends. London: Faber and Faber, 1966. pp. 156. Rev. by R. A. Foakes in Eng., xvi, 185–7.

College English Association. 510. Holt, Lee E. New England CEA Fall Meeting: On Frost. CEACrit., Jan., xxix, 6, 12.

Early English Text Society. 511. Friedman, Albert B. and Norman T. Harrington (eds). Ywain and Gawain. (Bibl. 1964, 456.) Rev. by K. H. Göller in Ang., lxxxv, 90–2.

—— **512.** Hodgson, Phyllis and Gabriel M. Liegey (eds). The Orcherd of Syon. Vol. i. New York: O.U.P. (Bibl. 1966, 377.) Rev. by Basil Cottle in JEGP., lxvi, 563–6; by N. F. Blake in Ang., lxxxv, 208–12.

—— **513.** Mack, Frances M. (ed.). The English Text of the 'Ancrene Riwle'. (Bibl. 1963, 296.) Rev. by E. J. Dobson in MÆ., xxxvi, 187–91.

—— **514.** Miller, Clarence H. (ed.). The Praise of Folie by Sir Thomas Chaloner. (Bibl. 1965, 478.) Rev. by J. A. van Dorsten in RES., xviii, 104–5; by Edwin B. Benjamin in MP., lxv, 156–8.

—— **515.** Pope, J. C. (ed.). Homilies. Vol. i. London: O.U.P. pp. 510.

—— **516.** Richardson, Frances E. 'Sir Eglamour of Artois'. (Bibl. 1965, 479.) Rev. by M. Mills in MÆ., xxxv, 1966, 269–73; by Christopher Bookhouse in Spec., xlii, 184–6; by Hanspeter Schelp in Ang., lxxxv, 455–8.

English Association. 517. Blunden, Edmund. A Few Not Quite Forgotten Writers? London: English Association. pp. 14. (Presidential Address.)

—— **518.** Dorsch, T. S. and C. G. Harlow (eds). The Year's Work in English Studies. Vol. xlv, 1964. (Bibl. 1966, 389.) Rev. briefly by R. W. Zandvoort in E. Studies, xlviii, 91.

English Institute. 519. Krieger, Murray (ed.). Northrop Frye in Modern Criticism. (Bibl. 1966, 392.) Rev. by Allan Rodway in NQ., xiv (N.S.), 272–4; by Andrew Von Hendy in Criticism, ix, 393–5.

English Studies Today. 520. Cellini, Ilva and Giorgio Melchiori (eds). English Studies Today. Fourth Series. (Bibl. 1966, 394.) Rev. by R. W. Zandvoort in E. Studies, xlviii, 272–3.

Gjelsness Essays. 521. Kaser, David (ed.). Books in America's Past. (Bibl. 1966, 398.) Rev. by Cecil Byrd in CRL., xxviii, 144–5.

J. R. Firth. 522. Bazell, C. E., J. C. Catford, M. A. K. Halliday, and R. H. Robins (eds). In Memory of J. R. Firth. (Bibl. 1966, 432.) Rev. by Ladislav Zgusta in Archiv oricntální, xxxv, 147–50.

Hakluyt Society. 523. Roe, M. The Journal and Letters of Captain Charles on the North West Coast of America in the Pacific and in New South Wales. Cambridge: C.U.P. (Hakluyt Soc.) pp. lvi, 342.

Holmes Essays. 524. Mahoney, John and John Esten Keller (eds). Medieval Studies in Honor of Urban Tigner Holmes, Jr. (Bibl. 1966, 399.) Rev. by Charles M. Lancaster in SAB., Mar., xxxii, 18–19.

International Journal of American Linguistics. 525. Lieberson, Stanley (ed.). Explorations in Sociolinguistics. (International Journal of American Linguistics, xxx, Pt ii). Bloomington: Indiana Univ. Press. pp. 204. *See* **522, 558, 586, 595, 607, 610, 619, 629, 936, 1033.**

Lewis Essays. 526. Smith, Warren Hunting (ed.). Horace Walpole: Writer, Politician, and Connoisseur: Essays on the 250th Anniversary of Walpole's Birth. New Haven: Yale Univ. Press. Rev. briefly in JNL., Dec., xxvii, 14–15.

MacMillan Essays. 527. Patterson, Daniel W. and Albrecht B. Strauss (eds). Essays in English Literature of the Classieal Period: Presented to Dougald MacMillan. Chapel Hill: Studies in Philology, Extra Series, no. 4, pp. 185. *See* **3125, 3984, 3990–1, 4308, 4335, 4909, 4938, 4977, 5067, 5194, 5315.**

Magoun Studies. 528. Bessinger, Jess B. and Robert P. Creed (eds). Medieval and Linguistic Studies in honor of Francis Peabody Magoun. (Bibl. 1965, 495.) Rev. by Norman Davis in RES., xviii, 180–3.

Malone Society. 529. Matson, M. N. (ed.). The Wisdom of Doctor Dodypoll. (Bibl. 1965, 498.) Rev. by E. A. G. Honigmann in RES., xviii, 236.

—— **530.** Meagher, John C. (ed.). The Downfall of Robert Earl of Huntingdon. (Bibl. 1965, 499.) Rev. by E. A. G. Honigmann in RES., xviii, 236.

Modern Humanities Research Association. 531. Orton, G. (ed.). The Year's Work in Modern Language Studies. Vol. xxvi. *See* **194.**

—— **532.** Rigby, Marjory, Charles Nilon and James B. Misenheimer, Jr (eds). Annual Bibliography of English Language and Literature. *See* **207.**

—— **533.** —— —— —— (eds). Annual Bibliography of English Language and Literature. *See* **208.**

Monk Essays. 534. Anderson, Howard and John S. Shea (eds). Studies in Criticism and Aesthetics, 1660–1800: Essays in Honor of Samuel Holt Monk. Minneapolis: Univ. of Minnesota Press; London: O.U.P. pp. 419. Rev. by George Falle in QQ., lxxiv, 774–5.

Phonetica Pragensia. 535. Phonetica Pragensia. Prague: Caroline Univ. Press. pp. 177.

Powell Essays. 536. Lascelles, Mary M., James L. Clifford, J. D. Fleeman and John P. Hardy. Johnson, Boswell and their Circle. Essays Presented to Lawrence Fitzroy Powell. (Bibl. 1965, 505.) Rev. by Arthur Sherbo in RES., xviii, 80–1; by James T. Boulton in NQ., xiv (N.S.), 196–7; by Patricia Meyer Spacks in CQ., ix, 91–3.

Prague Studies. 537. Prague Studies in English, xii. Prague: Caroline Univ. Press. pp. 92. *See* **654, 1043, 1165, 6122.**

Robertson Essays. 538. Bryan, Robert A. (ed.). All These to Teach: Essays in Honor of C. A. Robertson. Gainesville: Univ. of Florida Press, 1965. pp. 248. Rev. by J. A. Bryant, Jr, in SAB., Mar., xxxii, 22–3.

Scottish Text Society. 539. Coldwell, David F. C. (ed.). Virgil's *Aeneid*, translated into Scottish Verse by Gavin Douglas Bishop of Dunkeld. Vol. i. (Bibl. 1964, 485.) Rev. by J. A. W. Bennett in RES., xviii, 310–3.

—— **540.** Johannes De Irlandia. The Meroure of Wissdome. Rev. by Kurt Wittig in Ang., lxxxv, 216–18.

Vinaver, Eugene. 541. Whitehead, F., A. H. Diverres, and F. E. Sutcliffe (eds). Medieval Miscellany presented to Eugene Vinaver by Pupils, Colleagues and Friends. (Bibl. 1965, 511.) Rev. by John H. Watkins in MLR., lxii, 127–8.

V LANGUAGE, GENERAL

V (a) GENERAL

542. Aarsleff, H. The Study of Language in England, 1780–1860. Princeton: O.U.P. pp. 288.

543. Abercrombie, David. Studies in Phonetics and Linguistics. (Bibl. 1965, 515.) Rev. by Robert Sonkin in QJS., liii, 181–2; by W. J. Meijs in LT., 239, 283–4.

544. Aitken, A. J. and Paul Bratley. An Archive of Older Scottish Texts for Scanning by Computer. E. Studies, Feb., xlviii, 60–1.

545. Alexander, H. G. Language and Thinking: A Philosophical Introduction. London: Van Nostrand. pp. 360.

546. Anderson, Wallace L. and Norman C. Stageberg (eds). Introductory Readings on Language (revised ed.). (Bibl. 1966, 428.) Rev. by Gerald M. Phillips in JC., xvii, 70–1.

547. Bailey, Dudley W. (ed.). Introductory Language Essays. New York: W. W. Norton, 1965. Rev. by Thomas C. Watling in JC., xvii, 68–9.

548. Barber, Charles. The Flux of Language. (Bibl. 1965, 520.) Rev. by Simeon Potter in MLR., lxii, 105–6.

549. Basso, Keith H. Semantic Aspects of Linguistic Acculturation. AAnth., Oct., lxix, 471–7.

550. Bevilacqua, Vincent M. Alexander Gerard's Lectures on Rhetoric: Edinburgh University Library MS. Dc. 5. 61. Sp.Mon., Aug., xxxiv, 384–8.

551. ——James Beattie's Theory of Rhetoric, 1773. Sp.Mon., June, xxxiv, 109–24.

552. Bernstein, Basil. Elaborated and Restricted Codes: An Outline. *See* (pp. 126–33) **525.**

553. Birnbaum, Henrik and Jaan Puhvel (eds). Ancient Indo-European Dialects: Proceedings of the Conference on Indo-European Linguistics Held at the Univ. of California, Los Angeles, 25–27 April 1963. (Bibl. 1966, 434.) Rev. by Paul Friedrich in AAnth., lxix, 409–11.

554. Bloomfield, L. Languages. London: Allen and Unwin. pp. 566. (New ed.)

555. Blundeville, Thomas. The Art of Logike (1599). Menston, Yorks.: Scolar Press. pp. 170. (Eng. Linguistics, 1500–1800. Faesim. Reprints, no. 23.)

556. Borgmann, Dmitri A. Beyond Language. New York: Scribner's. pp. 338. Rev. in Time, 18 Aug., 92.

557. Branford, William. New directions in the study of English; inaugural lecture delivered at Rhodes University on 14 October 1966. Grahamstown: Rhodes Univ., 1966. pp. 26.

558. Bright, William. Language, Social Stratification, and Cognitive Orientation. *See* (pp. 185–90) **525.**

559. Brooks, K. The Communicative Arts and Sciences of Speech. Merrill: Prentice Hall. pp. 610.

560. Burke, Kenneth. Language as Symbolic Action. Essays on Life, Literature and Method. California U.P.; Cambridge: C.U.P. pp. 514. Rev. by John Goode in New St., 12 May, 656.

561. Burwick, Frederick. Associationist Rhetoric and Scottish Prose Style. Sp. Mon., Mar., xxiv, 21–34.

562. Capell, A. Studies in Socio-Linguistics. London; The Hague; Paris: Mouton and Co., 1966. pp. 167. Rev. by Mary Catherine Bateson in AAnth., lxix, 779–80.

563. —— A typology of concept domination. Lingua, xv, 451–62.

564. Carstensen, Broder. Englische Einflüsse auf die deutsche Sprache nach 1945. (Bibl. 1965, 534.) Rev. by W. F. Leopold in MLJ., li, 236–8; by Martin Lehnert in ZAA., xv, 71–4; by Wolfgang Franke in Ang., lxxxv, 442–4; by Hans Eggers in Jb.AS., xii, 291–6.

565. Chicherin, A. V. Inostrannaya filologiya. (Foreign philology.) L'vov: L'vov Univ., 1966. pp. 174.

566. Chomsky, Noam. Cartesian Linguistics: A Chapter in the History of Rationalist Thought. (Bibl. 1966, 438.) Rev. by Louis Kampf in CE., xxviii, 403–8.

567. —— Current Issues in Linguistic Theory. London; The Hague; Paris: Mouton, 1964. pp. 119. Rev. by Sydney M. Lamb in AAnth., lxix, 411–15.

568. —— The Current Scene in Linguistics: Present Directions. (Bibl. 1966, 438.) Comment by Ronald Wardhaugh and rebuttal by Noam Chomsky in CE., xxviii, 467–9.

569. Christensen, F. Notes Towards a New Rhetoric. New York: Harper and Row. pp. 110.

570. Clement, Francis. The Petie Schole, 1587. Leeds: Scolar Press. pp. 90. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 2.)

571. Conlin, David A. Linguistics in the Classroom. CEJ., Spring, iii, 47–55.

572. Craig, Dennis R. Some Early Indications of Learning a Second Dialect. LL., Dec., xvii, 133–40.

573. Crystal, David. Linguistics, Language and Religion. (Bibl. 1965, 540.) Rev. by Mario Pei in MLJ., li, 56–7.

574. Cunningham, J. V. The Problem of Style. London: Oldbourne. pp. 280.

575. Cygan, Jan. On the Exponents of Question Function in English. LL., Dec., xvii, 141–9.

576. Darbyshire, A. E. A Description of English. London: Arnold. pp. 182.

577. De Cecco, John Paul (comp.). The Psychology of Language, Thought, and Instruction: Readings. New York; London: Holt, Rinehart and Winston. pp. 446.

578. DeVito, Joseph A. Levels of Abstraction in Spoken and Written Language. JC., Dec., xvii, 354–61.

579. Dinneen, F. P. An Introduction to General Linguistics. New York: Holt, R. and W. pp. 463.

580. Dušková, Libuše and Urbanová, Věra. K otázce anglického préterita a perfekta z hlediska frekvence jejich výskytu. (A Frequency Count of the Preterit and Perfect Tense in Modern English.) CJa., x, 337–44.

581. Dyan, Isidore, A. T. James, and J. W. L. Cole. Language Divergence and Estimated Word Retention Rate. Lang., Mar., xliii, 150–71.

582. Emig, Janet A., James T. Fleming, and Helen M. Popp (eds). Language and Learning. New York: Harcourt, Brace and World, 1966. pp. 301. Rev. by Gerd Frankel in PJE., xlv, 184–5.

583. Feezel, Jerry D. The Mystery of the Epicheireme. JWS., Spring, xxxi, 109–15.

584. Ferguson, Charles A. The Role of the Center for Applied Linguistics: 1959–1967. LingR., Dec., ix, 1–4.

585. Fishman, Joshua A. (ed.). Language Loyalty in the United States: The Maintenance and Perpetuation of Non-English Tongues by American Ethnic and Religious Groups. London; The Hague; Paris: Mouton and Co., 1966. pp. 478. Rev. by Jean Rubin in AAnth., lxix, 545–6.

586. —— Some Contrasts Between Linguistically Homogeneous and Linguistically Heterogeneous Polities. *See* (pp. 18–30) **525.**

587. Fodor, István. The Rate of Linguistic Change: Limits of the Application of Mathematical Methods in Linguistics. London; The Hague; Paris: Mouton, 1965. pp. 85. Rev. by M. Swadesh in AAnth., lxix, 255.

588. Ford, Nick Aaron (ed.). Language in Uniform: A Reader on Propaganda. New York: The Odyssey Press, Inc., pp. 212. Rev. by Delores G. Kelley in CLAJ., xi, 175.

589. Francis, W. Nelson. The English Language: An Introduetion, Background for Writing. New York: W. W. Norton and Co., Ine., 1965. pp. 273. Rev. by James E. Redden in LL., xv, 75–84.

590. Fronzaroli, Pelio. Metodi statistici nella linguistica diacronica. Ver., xxiv, 100–15.

591. Funke, Otto. Gesammelte Aufsätze zur Anglistik und Sprachtheorie. (Bibl. 1965, 558.) Rev. by Gerhard Nickel in IF., lxxii, 209–14.

592. Garvin, P. L. and B. Spolsky (eds). Computation in Linguisties: A Case Book. Bloomington: Indiana Univ. Press, 1966. pp. 340. Rev. by Alan S. C. Ross in NQ., xiv (N.S.), 354–5.

593. Good, Thomas. A Brief English Tract of Logick, 1677. Leeds: Scolar Press. pp. 40. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 12.)

594. Gregg, Richard B. The Rhetoric of Evidence. JWS., Summer, xxxi, 180–9.

595. Grimshaw, Allen D. Directions for Research in Sociolinguistics: Suggestions of a Nonlinguist Sociologist. *See* (pp. 190–204) **525.**

596. Gumperz, John J. Language and Communication. AAAPSS., Sept., cccLXXIII, 219–33.

597. Halliday, M. A. K., Angus McIntosh, and P. D. Strevens. The Lingustic Sciences and Language Teaching. (Bibl. 1964, 521.) Rev. by Thomas M. Brown in MLR., LXII, 106–7; by Robert Lado in LL., XVII, 201–6.

598. Hamp, Eric P., Fred W. Householder and Robert Austerlitz (eds). Readings in Linguistics. Vol. II. (Bibl. 1966, 466.) Rev. by Mario A. Pei in MLJ., LI, 312–13.

599. Haugen, Einar. Language Conflict and Language Planning: The Case of Modern Norwegian. Cambridge, Mass.: Harvard Univ. Press, 1966. pp. 409. Rev. by Nathan Keyfite in AAnth., LXIX, 544–5.

600. Hays, David G. Introduction to Computational Linguistics. London: Macdonald; New York: Elsevier. pp. 231.

601. Heilmann, Luigi. Lo strutturalismo linguistico. Ver., XXIV, 7–18.

602. Henle, Paul (ed.). Language, Thought and Culture. (Bibl. 1965, 570.) Rev. by Gail E. Myers in JC., XVII, 66–7.

603. Herdan, G. The Advanced Theory of Language as Choise and Chance. New York: Springer-Verlag, 1966. Rev. by Aurelia şi Ioan T. Stan in Cerc. lingv. Cluj, XII, no. 1, 136–3; by S. Marcus in Rev. roum. linguistique, XII, no. 5, 467.

604. —— Principi generali e metodi della linguistica matematica. Ver., XXIV, 87–99.

605. —— Quantitative Linguistics. London: Butterworths, 1964. Rev. by S. Marcus in Rev. roum. linguistique, XII, no. 5, 468.

606. Hertzler, Joyce Oramel. A Sociology of Language. (Bibl. 1966, 472.) Rev. briefly in Etc., XXIV, 255.

607. —— Social Uniformation and Language. *See* (pp. 170–84) **525.**

608. Holder, Harold D. and William P. Ehling. Construction and Simulation of an Information-Decision Model. JC., Dec., XVII, 302–15.

609. Holtz, William. Field Theory and Literature. CR., XI, 532–48.

610. Hunt, Chester L. Language Choice in a Multilingual Society. *See* (pp. 112–25) **525.**

611. Hymes, D. D. (ed.). Language in Culture and Society. New York: Harper and Row. pp. 764.

612. Institute of Linguists. Yearbook. London: Institute of Linguists. pp. 259.

613. Jennings, G. Personalities of Language. London: Gollancz. pp. 288.

614. Joos, Martin (ed.). Readings in Linguistics. Vol. I. (Fourth ed.) (Bibl. 1966, 476.) Rev. by Mario A. Pei in MLJ., li, 312–13.

615. Journal of English Linguistics. Vol. I. Bellingham: Western Washington State College. March. pp. 75. Rev. briefly by R. W. Zandvoort in E. Studies, xlviii, 569.

616. Katz, Jerrold, J. The Philosophy of Language. (Bibl. 1966, 477.) Rev. by Wallace L. Chafe in IJAL., xxxiii, 248–54; by Daniel M. Rose in MLJ., li, 517–18.

617. —— and Edwin Martin, Jr. The Synonymy of Actives and Passives. PRv., Oct., lxxvi, 476–91.

618. Khlebnikova, I. B. Notes on Grammatical Category. PP., x, 28–33.

619. Kloss, Heinz. Types of Multilingual Communities: A Discussion of Ten Variables. *See* (pp. 7–17) **525.**

620. Knauf, David M. George Puttenham's Theory of Natural and Artificial Discourse [1589]. Sp.Mon., Mar., xxxiv, 35–42.

621. Koehl, Richard. The Natural Language Fallacy. PPR., June, xxvii, 610–14.

622. Krámský, Jiří. The Word as a Linguistic Sign. Linguistics, xxxiv, 12–16.

623. Landar, Herbert. Language and Culture. (Bibl. 1966, 481.) Rev. by Harvey Sarles in AAnth., lxix, 408–9.

624. Leffingwell, Roy J. Towards an International Language and Common Computer Vocabulary. ILR., no. 48–9, xiv, 3–5.

625. Lehnert, Martin. Die Berliner Anglistik und Amerikanistik zwanzig Jahre nach der Widereröffnung der Humboldt-Universität: 2. Die Berliner anglistische Sprachwissenschaft. ZAA., xv, 229–55.

626. Lenneberg, Eric H. Biological Foundations of Language. With appendices by Noam Chomsky and Otto Marx. New York; London: Wiley. pp. 489.

627. Leonard, Henry S. Synonymy and Systematic Definitions. Monist, Jan., li, 33–68.

628. Lepschy, Giulio C. La scuola linguistica di Praga. Ver., xxiv, 19–34.

629. Lieberson, Stanley. Language Questions in Censuses. *See* (pp. 134–51) **525.**

630. Lotz, John. Numerical Properties of Linguistic Structures. AnthL., Apr., ix, 1–4.

631. Lyons, John. The Scientific Study of Language. Edinburgh: Univ. Inaugural Lecture, privately circulated. pp. 32.

632. —— and R. J. Wales (eds). Psycholinguistic Papers. (Bibl. 1966, 487.) Rev. by Edmund M. Midura in JQ., xliv, 580–2.

633. McCroskey, James C. The Effects of Evidence in Persuasive Communication. JWS., Summer, xxxi, 189–99.

634. McIntosh, Angus and M. A. K. Halliday. Patterns of Language: Papers in General, Descriptive and Applied Linguistics.

Bloomington: Indiana Univ. Press. (Bibl. 1966, 492.) Rev. by W. Edward Farrison in CLAJ., XI, 169–71.

635. MACKEY, WILLIAM F. The Description and Measurement of Bilingualism. LingR., Oct., IX, 1–3.

636. MALMBERG, BERTIL. Structural Linguistics and Human Communication. (Bibl. 1964, 546; 1965, 604.) Rev. by Herbert Pilch in Ang., LXXXV, 185–9.

637. MARCKWARDT, ALBERT H. Teaching English as a Foreign Language: A Survey of the Past Decade. LingR., Oct., Suppl., IX, 1–8.

638. MARCUS, SOLOMON. Algebraic Linguistics: Analytical Models. New York; London: Academic Press. pp. 254.

639. MARTINET, ANDRÉ. Arbitrarietà linguistica e doppia articolazione. Ver., XXIV, 75–86.

640. MIHAILOVIĆ, LJUBOMIR. Raznolikost distinktivne funkcije u jeziku. Anali Filološkog fakulteta, VII, 231–6.

641. MILLER, GERALD R. and JON LOBE. Opinionated Language, Open- and Closed-Mindedness, and Response to Persuasive Communications. JC., Dec., XVII, 333–41.

642. NEELOV, A. A. (ed.). Angliiskaya filologiya. Sbornik statei. (English philology. A Collection of articles.) Krasnodar: Krasnodarskii gos. ped. institut, Nauchnye trudy. L, 294.

643. NEUMEYER, PETER F. Paralinguistic Markers, or a Day at the State Department. EducF., Nov., XXXII, 39–46.

644. NEWMAN, STANLEY. Relativism in Language and Culture. NMQ., Autumn, XXXVII, 196–210.

645. OPPENHEIMER, MAX, JR. The Bane of Our Linguistic Insensibility. Etc., Dec., XXIV, 455–62.

646. OREŠNIK, JANEZ. On N. Chomsky's Strict Subcategorization of Verbs. Linguistica, VIII, 1, 83–105.

647. OSBORN, MICHAEL M. The Evolution of the Theory of Metaphor in Rhetoric. JWS., Spring, XXXI, 121–31.

648. PEI, MARIO. Glossary of Linguistic Terminology. (Bibl. 1966, 506.) Rev. briefly in Etc., XXIV, 125–6.

649. —— How Did Language Begin? SatR., 9 Sept., 54–5.

650. —— Invitation to Linguistics. A Basic Introduction to the Science of Language. (Bibl. 1965, 615.) Rev. by Leonhard Lipka in Ang., LXXXV, 420–1.

651. PERE, JULIÀ. Towards a Theory of Verbal Behavior. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., XXVIII, 1807A–8A.]

652. PING, CHARLES J. Meaningful Nonsense. Philadelphia: Westminster Press, 1966. pp. 143. Rev. by John A. Hutchison in JR., XLVII, 376.

653. POIRIER, R. A World Elsewhere: The Place of Style in American Literature. London: Chatto. pp. 272. Rev. by Olivia Manning in Listener, LXXVII, 725; by John Goode in N.St., 12 May, 655–6.

654. POLDAUF, IVAN. On Lexical Limitations to Grammatical Categories. *See* (pp. 7–22) **537.**

655. Pollak, Hans. Linguistics in university departments of language and literature. Australian Journal of Higher Education, 1965, ii, 161–7.

656. Powell, Richard. The Magic of Words. Writer, Oct., lxxx, 20–2, 46.

657. Pucciani, O. F. and J. Hamel. Langue et Langage. New York: Holt, R. and W. pp. 460.

658. Pyles, Thomas. The Origins and Development of the English Language. (Bibl. 1964, 611.) Rev. by Charles Barber in MLR., lxii, 505–6.

659. Rauch, Irmengard and Charles T. Scott (eds). Approaches in Linguistic Methodology. Ed. for the Linguistic Circle of Madison. Madison; London: Univ. of Wisconsin Press. pp. 157.

660. Regan, Timothy F. Linguistics and Programmed Instruction. LingR., Apr., ix, 1–2.

661. Revzin, I. J. Translated by Alan S. C. Ross and N. F. C. Owen. Models of Language. (Bibl. 1966, 507.) Rev. by James Peter Thorne in RES., xviii, 440–1; by Herbert E. Brekle in Ang., lxxxv, 414–19.

662. Rickett, Frances. Verbs and People. Writer, Jan., lxxx, 11–13.

663. Ritchie, William C. Some Implications of Generative Grammar for the Construction of Courses in English as a Foreign Language. LL., July, xvii, 45–69; cont'd in LL., Dec., xvii, 111–31.

664. Robins, R. H. General Linguistics: an Introductory Survey. (Bibl. 1964, 558.) Rev. by A. Kraak in LT., 238, 117–21.

665. —— A Short History of Linguistics. London: Longmans (Linguistics Lib.) pp. 254.

666. Ruesch, Jurgen. The Social Control of Symbolic Systems. JC., Dec., xvii, 276–301.

667. Rutherford, Phillip Roland. Linguistic Research in American Universities: Dissertations and Influences from 1900 to 1964. Unpub. Doct. Diss., East Texas State Univ., 1966. [Abstr. in DA., xxvii, 2517a–18a.]

668. Samarin, William J. Field Linguistics: A Guide to Linguistic Field Work. New York; London: Holt, Rinehart and Winston. pp. 246. Rev. by Ronald Wardhaugh in LL., xvii, 215–24.

669. Sasaki, Tatsu. Aspects of Language. Tokyo: Sanseido. pp. 561.

670. Sebeok, Thomas A. and others (eds). Current Trends in Linguistics. Vol. iii: Theoretical Foundations. (Bibl. 1966, 516.) Rev. by Robbins Burling in AAnth, lxix, 407–8.

671. —— Linguistics Here and Now. ACLSN., Jan.–Feb., xviii, 1–6.

672. —— (ed.). Portraits of Linguists: A Biographical Source Book for the History of Western Linguistics, 1746–1963. (Bibl.

1966, 515.) Rev. by John B. Newman in QJS., LII, 401–2; by Lucia Wald in Revue roumaine de linguistique, 12, no. 6, 540–1.

673. SINISI, VITO F. Tarski on the Inconsistency of Colloquial Language. PPR., June, XXVII, 537–41.

674. SLEDD, JAMES. Schoolroom Linguistics; The Hazardous Transformation. CEJ., Spring, III, 5–13.

675. —— Rope Dancers, Magi, and Grammarians. CCTE., Sept., 1966, XXXI, 10–25.

676. SMITH, ALFRED G. (ed.). Communication and Culture: Readings in the Codes of Human Interaction. New York; Chicago; San Francisco; Toronto; London: Holt, Rinehart and Winston, 1966. pp. 626. Rev. by Oswald Werner in AAnth., LXIX, 546–7.

677. SMITH, FRANK and GEORGE A. MILLER (eds). The Genesis of Language: A Psycholinguistic Approach. (Bibl. 1966, 517.) Rev. by John B. Newman in QJS., LIII, 182–3; by Edmund M. Midura in JQ., XLIV, 580–2.

678. STAHLKE, HERBERT and RUTH M. BREND. The Use of Index Matrices in the Preparation of Language Textbooks. LL., July, XVII, 37–44.

679. STEINER, GEORGE. Language and Silence: Essays on Language, Literature and the Inhuman. New York: Atheneum. pp. 426. Rev. by D. J. Enright in NYRB., 12 Oct., 26–8; by Frank Brady in YR., LVII, 117–19; by Robert Gorham Davis in NYTB., 28 May, 26 *passim*, in Time, 28 Apr., 112 *passim*; by Lee T. Lemon in PrS., XLI, 443–4; by Theodore Solotaroff in NR., 13 May, 21–4.

680. STREVENS, P. D. (ed.). Five Inaugural Lectures. (Bibl. 1966, 524.) Rev. by Gerd Fraenkel in JC., XVII, 73–4; by Nils Thun in SN., XXXIX, 205.

681. —— Papers in Language and Language Teaching. (Bibl. 1965, 627.) Rev. by Gerd Fraenkel in JC., XVII, 73–4.

682. SUZANIĆ, VJEKOSLAV. Gramatička degradacija. Radovi Filozofskog fakulteta, Zadar, 7, 89–98.

683. TILFORD, R. B. Language studies take a new path in Britain. Babel, III, Apr., 9–11.

684. TILLMAN, FRANK. Linguistic Portrayal and Theoretical Development. PPR., June, XXVII, 597–605.

685. TOBIN, RICHARD L. Like Your Cigarette Should. Writer, Jan., LXXX, 34–5.

686. TRNKA, BOHUMIL. Hjelmslevova teorie jazykové analýzy. (Hjelmslev's Theory of Linguistic Analysis.) ČMF., XLIX, 24–9.

687. VALESIO, PAOLO. Aspetti della tradizione linguistica negli Stati Uniti. Ver., XXIV, 35–74.

688. VALETTE, REBECCA M. Modern Language Testing. New York: Harcourt, Brace and World, Inc. pp. 200. Rev. by Michio Peter Hagiwara in LL., XVII, 225–31.

689. WEEKS, EDWARD. Words and Style. Writer, Apr., LXXX, 22–3, 76.

690. Wilson, G. (ed.). A Linguistics Reader. New York: Harper and Row. pp. 340.

691. Wirzberger, Karl-Heinz. Die Berliner Anglistik und Amerikanistik zwanzig Jahre nach der Wiedereröffnung der Humboldt-Universität: 1. Die Berliner Amerikanistik. ZAA., xv, 152–65.

692. Wolfe, David L. Some Theoretical Aspects of Language Learning and Language Teaching. LL., Dec., xvii, 173–88.

693. Wrenn, C. L. Word and Symbol: Studies in English Language. London: Longman's. pp. 197. (English Language Series.) Rev. by Susie I. Tucker in NQ., xiv (N.S.), 428–9.

V (b) MODERN ENGLISH, GENERAL (incl. GENERAL HISTORICAL STUDIES)

694. Aarsleff, Hans. The Study of Language in England, 1780–1860. Princeton: Princeton Univ. Press. pp. 280. Rev. by Basil Cottle in JEGP., lxvi, 562–3; by Roger Lass in VS., xi, 115–17.

695. Akhmanova, O. S. and R. S. Ginzburg. Sovetskaya anglistika za 50 let. (Soviet English Studies over 50 years.) *See* **89.**

696. Bailey, Brian and David Morgan. Thinking and writing; a course in communication. Adelaide: Rigby, 1966. pp. 230.

696a. Barber, Charles. Linguistic Change in Present-day English. (Bibl. 1964, 588; 1965, 641.) Rev. by Raven I. McDavid, Jr, in AAnth., lxix, 256; by Liana Stănescu in Rev. roum. linguistique, 12, no. 5, Sept.–Oct., 464–6; by Al. Graur in St. cerc. lingv., 8, no. 5, Sept.–Oct., 581–3.

697. Belasko, Simon. Surface Structure and Deep Structure in English. Midway, Autumn, viii, 111–23.

698. Binney, James. Grammar, Latin, Science. CEACrit., Jan., xxix, 1, 8–9.

699. Bolton, W. F. A Short History of Literary English. London: Arnold. pp. 96.

700. Brook, Stella. The Language of 'The Book of Common Prayer'. (Bibl. 1965, 650.) Rev. by C. G. Harlow in NQ., xiv (N.S.), 106–8.

701. Bujas, Željko. Concordancing as a Method in Contrastive Analysis. SRZA., 23, 49–62.

702. Chafe, Wallace L. Language as Symbolization. Lang., Mar., xliii, 57–91.

703. Cousins, Norman. The Environment of Language. SatR., 8 Apr., 36.

704. Darbyshire, A. E. A Description of English. London: Arnold. pp. 182.

705. Deer, Irving and Harriet Deer (eds). Languages of the Mass Media: Readings in Analysis. Boston: D. C. Heath Co., 1965. pp. 108. Rev. by Leslie G. Moeller in JQ., xliv, 752–3.

706. Delbridge, Arthur. Review of works on the English language in Australia. Australian Literary Studies, ii, Dec. 1966, 300–4.

707. Filipović, Rudolf. Contrastive Analysis of Serbo-Croatian and English. SRAZ., 23, 5–27.

708. —— Principi lingvističkog posudjivanja III. Semantički aspekt. (Principles of Linguistic Borrowing III. Semantic Aspect.) Filoloski pregled, v, 1–4, 83–94.

709. Flint, E. H. The question of language, dialect, idiolect and style in Queensland English. Publications of the Linguistic Circle of Canberra, 1965, no. ii, 1–21.

710. Fowler, H. W. Modern English Usage. Second ed. revised by Sir Ernest Gowers. (Bibl. 1965, 664.) Rev. by John Holloway in MP., lxiv, 385–6.

711. Friedman, Paul and Gerald M. Phillips. Toward a Rhetoric for the Poverty Class. JC., Sept., xvii, 234–49.

712. Gammon, Edward Roy. The Statistical Determination of Linguistic Units. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 3440a–1a.]

713. Garvin, Paul L. The Automation of Discovery Procedure in Linguistics. Lang., Mar., xliii, 172–8.

714. Gokak, V. K. English in India: Its Present and Its Future. (Bibl. 1964, 601.) Rev. by Alexander Baird in MLR., lxii, 125–6.

715. Golub, Lester S. A Look at Cartesian Linguistics. CEJ., Fall, iii, 53–6.

716. Hannan, L. M., W. Hannan and A. A. Allinson. A source book for English; part one. Melbourne: Cheshire. pp. 54.

717. Henisz, Bożena. Derivation: Morphophonemic Alternation Patterns. Generative Formation Rules and System for Computer Processing. Unpub. Doct. Diss., Georgetown Univ., 1965. [Abstr. in DA., xxviii, 653a.]

718. Hill, Archibald A. The Current Relevance of Bloch's 'Postulates'. Lang., Mar., xliii, 203–7.

719. Holland, T. W. H. The Nature of English. Glasgow; London: Blackie. pp. 171.

720. Johnson, Francis Charles. The role of English in Papua and New Guinea. Port Moresby: Univ. of Papua and New Guinea. pp. 27. (Inaugural lecture delivered at the University of Papua and New Guinea, 10 April 1967.)

721. Kent, John L. Say It Softly. American Mercury, Fall, ciii, 30–2. (On euphemisms.)

722. Knapp, Donald Schuyler, Jr. Formal Factors Affecting Paragraph Division in Expository Writing. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1418a–19a.]

723. Krasheivili, L. N. Istoriya angliiskogo yazyka. (History of the English language.) Tbilisi: Ganatleba, 1966. pp. 192.

724. Kreter, Herbert. Bibliographie zur Didaktik der neueren Sprachen, besonders des Englischunterrichts. *See* **337.**

725. Krušina, Alois. Indian English — samostatná varianta angličtiny? (Indian English — a separate variety?) CJa., x, 252–4, 305–8.

726. Lenneberg, Eric H. (ed.). New Directions in the Study of Language. Cambridge, Mass.: The Massachusetts Institute of Technology Press, 1966. pp. 194. Rev. by Edmund M. Midura in JQ., xliv, 580–2.

727. Leroy, M. Main Trends in Modern Linguistics. Trans. from French by G. Price. Oxford: Blackwell (Language and Style) pp. 155.

728. Limba engleză. (The English language). Vol. i. Bucureşti, Editura didactică şi pedagogică, 1966. Rev. by Ana Tătaru in Revista învăţămîntului superior, ix, no. 1, 94–6.

729. Little, Graham. It's as simple as one, two three. English in Australia, 1966, ii, 44–6.

730. Mackey, William F. The International Center for Research in Bilingualism. LingR., June, ix, 2–3.

731. Malkiel, Yokov. Linguistics as a Genetic Science. Lang., Mar., xliii, 223–45.

732. Marckwardt, Albert H. Linguistics and the Teaching of English. (Bibl. 1966, 577.) Rev. by Agnes McElwee in JGE., xix, 84–7; by Kenton Sutherland in CEJ., iii, 77.

733. Martin, Harold. Be Kind to Our Language. Neiman Reports, Dec., xxi, 23.

734. Meier, Hans Heinrich. The Complete Anglist: a Contemporary Linguist's Reorientation. Groningen: Wolters. pp. 32. (Inaugural address, Amsterdam Free University.) Rev. by R. W. Zandvoort in LT., 241, 566–7.

735. Mitchell, Alexander George. The use of English. Sydney: Angus and Robertson. pp. 207. (Reprint of 1954 ed.)

736. Moon, Kenneth W. and Elaine B. Moon. English for our time; books I and II. Sydney: Novak. pp. 74; 92.

737. Muller, Herbert J. The Uses of English. New York: Holt, Rinehart and Winston. pp. 198. (Report on Anglo-American Seminar on the Teaching of English, Dartmouth, 1966.) Rev. by Frank G. Jennings in SatR., 16 Dec., 73.

738. Myers, L. M. The Roots of Modern English. (Bibl. 1966, 582.) Rev. by Donald C. Freeman in CE., xxviii, 543–6.

739. Nist, John. A Structural History of English. (Bibl. 1966, 583.) Rev. by Donald C. Freeman in CE., xxviii, 543–6; by Jan McCarthy in SSJ., xxxii, 249.

740. Orlov, G. A. Angliiskii yazyk v Avstralii. K voprosu o natsional'nykh variantakh. (The English language in Australia. Concerning national variants.) IYaSh., i, 109–16.

741. Osgood, Charles. The Words of Power. Listener, 5 Oct., lxxviii, 421–3.

742. Pei, Mario (ed.). Language of the Specialists. New York:

Funk and Wagnalls, 1966. pp. 388. Rev. by Hillier Kreighbaum in JQ., XLIV, 155–6.

743. PEI, MARIO. The Many Hues of English. New York: Knopf. pp. 214. Rev. by Granville Hicks in SatR., 28 Oct., 27–8.

744. —— The Story of the English Language. Philadelphia and New York: Lippincott. pp. 430. Rev. by J. Donald Adams in NYTB., 27 Aug., 8.

745. PERRIN, P. G. and G. H. SMITH. Handbook of Current English. New York: Bantam Books. pp. 576. (New ed.)

746. PESCARMONA, ROSALBA. Il mondo parla inglese. Turin: SEI. pp. 94.

747. POTTER, SIMEON. Our Language. Harmondsworth, Penguin Books, 1964. Rev. by Ilinca Constantinescu in Revue roumaine de linguistique, XII, no. 1, 73–5.

748. RAMSAY, PAUL. In Pursuit of Style. FurmanS., May, XIV (N.S.), 14–18.

749. RANKOVA, MARIA. Adverbial Positions in English and Bulgarian. Godišnik na Slfijskija Universitet. Fakultet po zapadni filologii. LXI, 2, 179–224.

750. SAMARIN, W. J. Field Linguistics: A Guide to Linguistic Field Work. New York: Holt, R. and W. pp. 256.

751. SCHNEIDER, CLARENCE E. Learning Paragraph Structure Through Speaking. CEJ., Fall, III, 46–52.

752. SHLEIVIS, P. I. Postpozitivnoe opredelenie v sovremennom angliiskom yazyke. (Postpositive attribute in contemporary English.) UZMOPI, CLXX, 160–71.

753. SOUTHWORTH, FRANKLIN C. A Model of Semantic Structure. Lang., Mar., XLIII, 342–61.

754. SPALATIN, LEONARDO. Contrastive Methods. SRAZ., 23, 29–48.

755. SPROFKIN, BERTRAM E. 'High Talk': A Language Barrier. PJE., Jan., XLIV, 194–8.

756. STERN, MORRIS H. Changes in Concepts of Usage in English Language Textbooks from 1923 to 1963. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVIII, 1421A.]

757. THASS, THIENEMANN THEODORE. The Subconscious Language. New York: Washington Square Press. pp. 437. Rev. by Joseph Jaffe in SatR., 19 Aug., 32.

758. TURNER, G. W. The English Language in Australia and New Zealand. (Bibl. 1966, 601.) Rev. by Robert D. Eagleson in NQ., XIV (N.S.), 38–9.

759. ULMANN, STEPHEN. Language and style, Oxford, 1964. Rev. by Felicia Giurgiu in Orizont, XVIII, no. 1, 90–1.

760. WACHAL, ROBERT STANLEY. Linguistic Evidence, Statistical Inference, and Disputed Authorship. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., XXVIII, 659A–60A.]

V (c) ENGLISH DIALECTS

761. Amundsen, S. Petit glossaire anglo-féreïen de 1797. Orbis, xv (1966) 81.

762. Eagleson, Robert D. The Nature and Study of Australian English. JEL., Mar., i, 11–24.

763. González, Rafael Jesús. Pachuco: The Birth of a Creole Language. AQ., Winter, xxiii, 343–56.

764. Goodman, John Stuart. The Development of a Dialect of English-Japanese Pidgin. AnthL., June, ix, 43–55.

765. Hedevind, B. The Dialect of Dentdale in the West Riding of Yorkshire. Uppsala: Appelbergs Bektryckeri. pp. 351. Rev. by R. Jengen in Leuv. Bijdr., lvi, 177–8.

766. Kristensson, Gillis. A Survey of Middle English Dialects 1290–1350. The six Northern Counties and Lincolnshire. Lund: C.W.K. Gleerup. pp. 299. (Lund Studies in English, 35.)

767. McDavid, Raven I. Historical, Regional, and Social Variation. JEL., Mar., i, 25–40.

768. Orton, Harold and Martyn F. Wakelin (eds). Survey of English Dialects. Vol. iv: The Southern Counties. Leeds: E. J. Arnold for the Univ. of Leeds. pp. 384.

769. Proctor, John William. A Description of the Fifteenth Century Scots Dialect of Robert Henryson Based on a Complete Concordance of His Works. Unpub. Doct. Diss., Univ. of Missouri, Columbia, 1966. [Abstr. in DA., xxvii, 3444a.]

770. Ryan, J. S. Isolation and Generation within a conservative Framework. Unique Dialectical Situation for English. Oribs, xv, 1966, 51.

771. Salisbury, Richard F. Pidgin's respectable past. New Guinea, ii, June–July, 44–8.

772. Schneider, Gilbert D. West African Pidgin-English — An Overview, Phono-Morphology. JEL., Mar., i, 49–56.

773. Sundby, Bertil. Studies in the Middle English Dialect Material of Worcestershire Records. (Bibl. 1963, 420.) Rev. by Horst Weinstock in SN., xxxix, 206–8; by Gillis Kristensson in E. Studies, xlviii, 338–42.

774. Viereck, Wolfgang. Phonematische Analyse des Dialekts von Gateshead-upon-Tyne, Co./ Durham. (Bibl. 1966, 611.) Rev. by Klaus Hansen in ZAA., xv, 294–6.

775. Wölck, Wolfgang. Phonematische Analyse der Sprache von Buchan. (Frankfurter Arbeiten aus dem Gebiet der Anglistik und der Amerika-Studien, 10.) Heidelberg: Carl Winter, 1965. pp. 1965. Rev. by Gerhard Nickel in Ang., lxxxv, 201–4; by Eva Sivertsen in Norsk Tidsskrift for Sprogvidenskap, xxi, 186–8.

V (d) AMERICAN ENGLISH

776. Adams, Charles Clinton. Boontling: Limited Language of Boonville, California, and Its Environs. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxviii, 1804a.]

777. Allen, George Douglas. Two Behavioral Experiments on the Location of the Syllable Beat in Conversational American English. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 652a.]

778. Bilucaglia, Marino. Considerazioni su alcuni termini del 'British English' e dell' 'American English'. Acme, xx, 343–8.

779. Burgess, Anthony. English as an America. Encounter, xxviii, Feb., 67–71.

780. Follett, Wilson. Modern American Usage. (Bibl. 1966, 618.) Rev. by A. M. Tibbetts in ASch., xxxvi, 312–17; by David L. Grey in JQ., xliv, 355–6; by Margaret Follett in MichQR., vi, 217–19; by Thomas Pyles in CE., xxix, 168–70.

781. Foscue, Virginia Oden. Background and Preliminary Survey of the Linguistic Geography of Alabama. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 214a.]

782. Hall, Robert A., Jr. Pidgin and Creole Languages. (Bibl. 1966, 464.) Rev. by Keith Whinnom in AAnth., lxix, 256–7; by Allan A. Keiler in MLJ., li, 317–18.

783. Hartman, James Walter. Pressures for Dialect Change in Hocking County, Ohio. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2140a–1a.]

784. Hedblom, Folke. Dialect Hunting in Swedish America. ASR., Sept., lv, 283–90.

785. Howren, Robert. Iowa Materials for the 'Linguistic Atlas of the Upper Midwest'. BkI., Apr., no. 6, 29–35.

786. Jutte, F. Het Engelse taaleigen van Amerika. Zwelle: W.E.J. Tjeenk Willink, 1966. pp. 552. Rev. by J. L. Pauwels in Leuv. Bijdr., lvi, 25–6.

787. Kostomarov, V. G. Eskalatsiya. (The meaning of 'escalation'.) VKR., viii, 208–15.

788. —— Tich-in. (The use of the term 'teach-in'.) VKR., viii, 215–9.

789. Labov, William. The Social Stratification of English in New York City. Washington, D.C.: Center for Applied Linguistics, 1966. pp. 655. Rev. by Arthur J. Bronstein in QJS., liii, 180–1.

790. Newmark, Leonard, Jerome Mintz and Jan Lawson Hinely. Using American English. (Bibl. 1965, 733.) Rev. by Byron W. Bender in LL., xvii, 207–14.

791. Rulon, Curt Morris. The Dialects in 'Huckleberry Finn'. Unpub. Doct. Diss., Univ. of Iowa. [Abstr. in DA., xxviii, 2232a.]

792. Shveitser, A. D. Razlichiya v leksike amerikanskogo i britanskogo variantov sovremennogo literaturnogo angliiskogo yazyka. (Differences in the vocabulary of American and British variants in contemporary literary English.) VYa., ii, 64–72.

793. Wilson, Gordon. Studying Folklore in a Small Region, xii: Some Folk Grammar. TFSB., June, xxxiii, 27–35.

V (e) SLANG

794. Banchero, Lawrence and William L. Flinn. The Application of Sociological Techniques to the Study of College Slang. AS., Feb., xlii, 51–7.

795. Brien, Alan. Campers' Guide. N.St., 23 June, 873–4.

796. Farmer, John S. and W. E. Henley. Dictionary of Slang and Its Analogues Past and Present. (Bibl. 1966, 635.) Rev. by E. G. Stanley in NQ., xiv (N.S.), 231–2.

797. Jones, Michael Owen. Soda-Fountain, Restaurant, and Tavern Calls. AS., Feb., xlii, 58–64.

798. Partridge, E. A Dictionary of Slang and Unconventional English. Vol. 2: Suppt. 6th rev. ed. London: Routledge.

VI THE SOUNDS OF SPEECH

VI (a) PHONETICS AND PHONEMICS

799. Abercrombie, David. Elements of General Phonetics. Chicago: Aldine; Edinburgh: Edinburgh Univ. Press. pp. 203. Rev. by Thomas F. Mader in QJS., lii, 385.

800. —— Studies in Phonetics and Linguistics. *See* **543.**

801. Aricò, Daniele. Repertorio di pronuncia inglese. Bologna: Pàtron. pp. 222.

802. Arnold, Roland and Klaus Hansen. Phonetik der englischen Sprache. (Bibl. 1966, 644.) Rev. by Kamilla Knopf in IF., lxxii, 214–16.

803. Brière, Eugène J. Phonological Testing Reconsidered. LL., Dec., xvii, 163–71.

804. Castle, W. E. The Effect of Selective Narrowband Filtering on the Perception of Certain Vowels. (Bibl. 1964, 654). Rev. by M. Kloster-Jensen in RBPH., xlv, 684–91.

805. Cochrane, George Robert and Marcia McCallum. Introducing phonetics; book II (broad form). Sydney: Angus and Robertson. pp. 37.

806. Delbridge, Arthur. The Australian accent and articulatory merit. English in Australia, iv, June, 21–6.

807. Fairbanks, Grant. Experimental Phonetics: Selected Articles. (Bibl. 1966, 651.) Rev. by Glyndon D. Riley in QJS., liii, 181.

808. Fisher, Hilda B. and Jeri A. Logemann. Acoustic Parameters of Internal Open Juncture. QJS., Dec., lii, 365–73.

809. Gantzel, Lars Holm. The Meaning of Terminal Pitch Pattern. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxvii, 4236a.]

810. Guierre, L. Accent secondarie et segmentation en Anglais. LanM., iii, May, 87–96.

811. Hadlich, Roger L. The Phonological History of Vegliete. Chapel Hill, Univ. of North Carolina Press, 1965. Rev. by Anca Giurescu in Rev. roum. linguistique, xii, 172–5.

812. Halliday, M. A. K. Intonation and Grammar in British English. The Hague: Mouton and Co. pp. 62. (Janua Linguarum, series practica, 48.)

813. Hedberg, Johannes. Engelsk Fonetik. Scandinavian University Books: Munksgaard. pp. 184. (Fourth ed.)

814. —— RP in the Late Nineteen-Sixties: Sounds and Symbols. MS., lxi, 107–14.

815. Henisz, Bożena. Derivation: Morphophonemic Alternation Patterns. Generative Formation Rules and System for Computer Processing. *See* **717.**

816. Hill, Robert. Prospects of the Study of Early Australian Pronunciation. E. Studies, Feb., xlviii, 43–52.

817. Hoard, James Ellsworth. On the Foundations of Phonological Theory. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxviii, 1806a–7a.]

818. Hultzén, Lee S., Joseph H. D. Allen, Jr, and Murray S. Miron. Tables of Transitional Frequencies of English Phonemes. (Bibl. 1964, 662.) Rev. by J. T. Allanson in MLR., lxii, 304–5; by Jeris E. Strain in LL., xvii, 85–8.

819. Jones, Daniel. The Pronunciation of English. (Bibl. 1966, 668.) Rev. by Donald H. Ecroyd in QJS., liii, 73–4.

820. Kim, Chin-Woo. The Linguistic Specification of Speech. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1966. [Abstr. in DA., xxvii, 3859a.]

821. Kurath, Hans. A Phonology and Prosody of Modern English, 1964. (Bibl. 1965, 772.) Rev. by J. Windsor Lewis in E. Studies, xlviii, 180–3.

822. Ladefoged, Peter. Elements of acoustic phonetics. (Bibl. 1964, 669.) (Second ed., London, 1966.) Rev. by Laurentia Dascălu in Studii si cercetări lingvistice, viii, 591–3.

823. Lehiste, Isle. Acoustical characteristics of selected English consonants. (Bibl. 1964, 672.) Rev. by Kerstin Hadding-Koch in Studia linguistica (Lund), xxi, 123–8.

824. MacCarthy, Peter. A Practice Book of English Speech, 1965. Rev. by J. Posthumus in E. Studies, xlviii, 88.

825. McCawley, James D. Sapir's Phonologic Representation. IJAL., Apr., xxxiii, 106–11.

826. Mihailović, Ljubomir. The Phonemic Elements of Modern English. Beograd. pp. 100.

827. O'Connor, J. D. A Course of English Pronunciation. Florence: Valmartina. pp. 61.

828. Powell, Arthur F. Didattica della lingua inglese. Metodologia dell'insegnamento linguistieo, pronuncia, accentazione, ritmo e intonazione dell'inglese. Milan: Mursia. pp. 121.

829. Reeds, James Alexander, II. Front Vowel Aperture and Diffuseness in Midwestern American English. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 202a–3a.]

830. Schubiger, Maria. A Note on Two Notional Functions of the Low-Falling Nuclear Tone in English. E. Studies, Feb., xlviii, 53–9.

831. Simonini, R. C. Pronunciation Changes in Present-Day English. WS., Oct., xliii, 1–5.

832. Skaličková, Alena. A Radiographic Study of English and Czech Vowels. *See* (29–43) **535.**

833. Smith, Henry Lee, Jr. The Concept of the Morphophone. Lang., Mar., xliii, 306–41.

834. Stockwell, Robert P. and J. Donald Bowen. The Sounds

of English and Spanish. (Bibl. 1965, 788.) Rev. by Ann Tukey in LL., xv, 71–4.

835. Trager, George L. A Componential Morphemic Analysis of English Personal Pronouns. Lang., Mar., xliii, 372–8.

836. Turner, Ronald Cordell. An Acoustic Study of Syllabication. Unpub. Doct. Diss., Harvard Univ., 1966. [Abstr. in DA., xxviii, 1421a.]

837. Vachek, Josef. The Non-Static Aspect of the Synchronically Studied Phonological System. Phonologie der Gegenwart. Wiener Slavistisches Jahrbuch, Ergänzungsband vi. Graz - Wien - Köln: H. Böhlaus Nachf. 79–87.

838. Vidović, Vojislav. Engelski glasovi, naglasak, ritam i intonacija. Beograd. pp. 299.

839. Wijk, Axel. Rules of Pronunciation for the English language. (Bibl. 1965, 794; 1966, 698.) Rev. by Svante Stubelius in SN., xxxix, 199–201; by J. Posthumus in LT., 239, 280–1; by Donald H. Ecroyd in QJS., liii, 73–4; by Ewald Standop in Ang., lxxxv, 437–9.

840. Wolf-Rottkay, W. H. An Advanced Learner's Phonetic Reader, 1965. Rev. by J. Posthumus in E. Studies, xlviii, 89.

841. Zimmer, Karl E. A Note on Vowel Harmony. IJAL., Apr., xxxiii, 166–71.

VI (b) HISTORICAL PHONOLOGY

842. Baldwin, G. Patterns of Sound. London: Chartwell Press; Heinemann Med. pp. 96.

843. Cowgill, Warren. On the Fate of *w in Old Irish. Lang., Mar., xliii, 129–38.

844. Gerson, Stanley. Sound and Symbol in the Dialogue of the Works of Charles Dickens. A survey of the divergencies from normally received spellings in the dialogue of Dickens's works, together with an investigation into Dickens's methods of conveying an impression of divergent sounds of speech. Stockholm: Almquist and Wiksell. pp. 382. (Stockholm Studies in English, 19.)

845. Hamer, R. F. S. Old English Sound Changes for Beginners. Oxford: Blackwell. pp. 35.

846. Prins, A. A. A Synopsis of the History of English Tonic Vowels. (Bibl. 1966, 709.) Rev. by J. Van Roey in Leuv. Bijdr., lvi, 99; by Erwin Mayer in Ang., lxxxv, 421–3.

847. Ragsdale, J. Donald. Issues In Phonological Theory. QJS., Oct., lii, 256–63.

848. Simon, Von Werner. Zur Sprachmischung im 'Heliand'. (Philologische Studien und Quellen. Heft 27.) Berlin: Erich Schmidt Verlag, 1965. pp. 70. Rev. by Albert L. Lloyd in JEGP., lxvi, 631–2.

VII DICTIONARIES AND GRAMMARS

VII (a) DICTIONARIES AND LEXICOGRAPHY

Modern English

849. Bately, Janet M. Ray, Worlidge, and Kersey's Revision of 'The New World of English Words'. Ang., lxxxv, 1–14.

850. Benyukh, O. P. (ed.). Karmannyi anglo-russkii slovar'. (Pocket English–Russian Dictionary). Moscow: Sovetskaya entsiklopediya. pp. 807. (Seventh ed.)

851. Bliss, A. J. A Dictionary of Foreign Words and Phrases in Current English. (Bibl. 1966, 717.) Rev. by Basil Cottle in RES., xviii, 441–2; by R. W. Zandvoort in E. Studies, xlviii, 270–2.

852. Browning, Dorothy Ann. Contrastive Collocational Analysis with Examples from Hindi and English. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxviii, 2227a.]

853. Brusasca, Clara. Vocabolario italiano-inglese, inglese-italiano. Milan: Bietti. pp. xci, 295.

854. Bullokar, John. An English Expositor (1616). Menston, Yorks.: Scolar Press. pp. 228. (Eng. Linguistics, 1500–1800. Faesim. Reprints, no. 11.)

855. Crowell, Michael Gardner. The Lexicography of Americanisms to 1880. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 2138a–9a.]

856. Davies, David Llewelyn (comp.). Glossary and Handbook of Canadian-British Words. Vancouver. pp. 31.

857. Dictionary of Canadian English; the senior dictionary by W. S. Avis and others. Based on the work of E. L. Thorndike and Clarenee L. Barnhart. Toronto: Gage. pp. 1284.

858. Dunlap, A. R. In Antieipation of Dictionaries-to-be. WS., Feb., xlii, 1–4.

859. Eagelson, R. D. Webster's third; a lexicographical battle-ground. Discussion of Webster's third new international dictionary of the English language unabridged. Australian Journal of Education, 1965, ix, 202–14.

860. Favorov, P. A. Anglo-russkii korablestroitel'nyi slovar'. (English–Russian Shipbuilding Dictionary.) Moscow: Voenizdat. pp. 747.

861. Friend, Joseph Harold. The Development of American Lexicography, 1798–1864. 's-Gravenhage: Mouton and Co. pp. 129. (Janua Linguarum, series practica, 37.)

862. Garmonsway, G. N. and Jacqueline Simpson (eomps). The Penguin English Dictionary. (Bibl. 1965, 830.) Rev. by Gerd Fraenkel in JC., xvii, 397–8.

863. Haugen, Einar. Norwegian–English Dictionary. Madison, Wisconsin and Oslo, 1965. pp 500. Rev. by Ingvar E. Gullberg in MS., lxi, 388–94.

864. Klein, Ernest. A Comprehensive Etymological Dictionary of the English Language. Vol. 1, A–K. (Bibl. 1966, 733.) Rev. by G. W. S. Friedrichsen in RES., xviii, 295–7; by W. H. Lehmann in CE., xxviii, 625–8; by Andrei Bantas in Revue roumaine de linguistique, xii, no. 4, 379–81; by Martin Lehnert in ZAA., xv, 60–7; by Herbert Koziol in Ang., lxxxv, 190–4; by Klaus R. Grinda in GRM., xlviii, 445–7; by James Reeds in MLJ., li, 315–17; by E. G. Stanley in NQ., xiv (N.S.), 261–3.

865. Kolesnikov, L. Anglo-russkii razgovornik. (English–Russian Phrase-Book.) Moscow: Progress. pp. 423.

866. Kunin, A. V. Anglo-russkii frazeologicheskii slovar'. (English–Russian Phraseological Dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 1264. (Two parts.)

867. Milner, G. B. Samoan Dictionary: Samoan-English, English-Samoan. London; New York; Melbourne: O.U.P. 1966. pp. 508. Rev. by Charles F. Hockett in AAnth., lxix, 257.

868. Myuller, V. K. Anglo-russkii slovar'. (English–Russian Dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 912. (Thirteenth ed.)

869. Nicolescu, Adrian, Liliana Popovici, and Ioan Preda. Dicţionar frazeologic englez-român. (English–Romanian phraseological dictionary.) Bucureşti: Editura ştiinţifică, pp. 479.

870. Onions, C. T. with G. W. S. Friedrichsen and R. W. Burchfield (eds). The Oxford Dictionary of English Etymology. (Bibl. 1966, 738.) Rev. by C. L. Wrenn in RES., xviii, 175–7; by H. Geeraerts in Leuv. Bijdr., lvi, 32–3; by Martin Lehnert in ZAA., xv, 60–7; by Susie I. Tucker in MLR., lxii, 688–90; by W. H. Lehmann in CE., xxviii, 625–8; by Basil Cottle in JEGP., lxvi, 282–6; by E. G. Stanley in NQ., xiv (N.S.), 261–3.

871. Partridge, Eric. A Dictionary of Slang and Unconventional English. *See* **798.**

872. Ragazzini, Giuseppe (ed.). Dizionario inglese-italiano, italiano-inglese. Bologna: Zanichelli. pp. 1864.

873. Stein, Jess (ed.). The Random House Dictionary of the English Language. (Bibl. 1966, 748.) Rev. briefly by Elsdon C. Smith in Names, xv, 154–5; by E. S. in CRL., xxviii, 66; by Merril M. May in JRead., x, 566–7.

874. Stupin, L. P. Obzor sovetskikh rabot po angliiskoi i amerikanskoi leksikografii. (Review of Soviet works on English and American lexicography.) NDFN., v, 117–24.

875. —— Sostoyanie i perspektivy sovetskikh issledovanii v oblasti zapadnoevropeiskoi i amerikanskoi leksikografii. (Present situation and future prospects of Soviet research in the field of W. European and American lexicography.) VLU., xx, 161–70.

876. Sudzilovskii, G. A. (ed.). Anglo-russkii voennyi slovar'. (English–Russian military dictionary). Moscow: Voenizdat. pp. 1603. (Second ed.)

877. Wells, Ronald Austin. The Quest for Authority: A Study of English Usage and Lexicography. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxviii, 647a.]

878. Werner, Oswald. Systematized Lexicography or 'Ethnoscience': The Use of Computer Made Concordances. ABS., Feb., x, 5–8.

879. Woods, R. S. An English-Classical Dictionary for the Use of Taxonomists. Claremont, Calif.: Romona College Press, 1966. pp. 331. Rev. by J. T. Bonner in ASci., lv, 355a.

880. Yampol'skii, L. S. Anglo-russkii slovar' dlya perevoda nauchnoi i tekhnicheskoi literatury. (English–Russian Dictionary for the Translation of Scientific and Technical Literature.) L'vov: L'vov Univ. pp. 91.

881. Zaimovskii, S. G. (ed.). Kratkii anglo-russkii i russko-angliiskii slovar'. (Short English–Russian and Russian–English Dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 414. (Thirteenth ed.)

882. Zolotykh, V. T. Anglo-russkii slovar' po svarochnomu proizvodstvu. (English–Russian Welding Dictionary.) Moscow: Sovetskaya entsiklopediya. pp. 376. (Second ed.)

VII (b) GRAMMARS

Old English

883. Alston, R. C. An Introduction to Old English. Leeds: Univ. Press. pp. 59.

884. Mitchell, Bruce. A Guide to Old English. (Bibl. 1965, 865.) Rev. by A. M. L. Knuth in Neophilologus, li, 421–3; by J. E. Goss in RES., 57–8.

885. Raw, Barbara. C. A Programmed Course in Old English. Keele: Univ. Press. pp. 152.

Middle English

886. Jacobson, Rodolfo. The London Dialect of the Late Fourteenth Century: A Transformational Analysis in Historical Linguistics. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2141a.]

Modern English

887. Aickin, Joseph. The English Grammar (1693). Menston, Yorks.: Scolar Press. pp. 98. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 21.)

888. Alston, R. C. English Grammars Written in English and English Grammars Written in Latin by Native Speakers. (Bibl. 1965, 868.) Rev. by Nils Erik Enkvist in SN., xxxviii, 1966, 395–6.

889. Anderson, Robert A. Modern English grammar for secondary schools. Sydney: Horwitz-Martin, 1966. pp. 260.

890. Ash, John. Grammatical Institutes, 1763. Leeds: Scolar Press. pp. 152. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 9.)

891. Brend, Ruth M. The Return of the Paradigm. LL., July, xvii, 33–5.

892. Cattel, N. R. The renascence of English grammar. English in Australia, 1965, i, 4–12.

893. Dilworth, Thomas. A New Guide to the English Tongue, 1751. Leeds: Scolar Press. pp. 154. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 4.)

894. Duncan, Daniel. A New English Grammar (1731). Menston, Yorks.: Scolar Press. pp. 87. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 17.)

895. Fell, John. An Essay Towards an English Grammar (1784). Menston, Yorks.: Scolar Press. pp. 206. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 16.)

896. Fenning, Daniel. A New Grammar of the English Language (1771). Menston, Yorks.: Scolar Press. pp. 216. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 19.)

897. Fisiak, J. Outlines of Middle English. Part i: Graphics, Phonology and Morphology. Lodz: Uniwersytet Lodzki, 1964. pp. 207. Rev. by J. Boswinkel in E. Studies, xlviii, 68–9.

898. Gough, James. A Practical Grammar of the English Tongue (1754). Menston, Yorks.: Scolar Press. pp. 148. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 13.)

899. Harrison, Ralph. Institutes of English Grammar (1777). Menston, Yorks.: Scolar Press. pp. 58. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 3.)

900. Hayashi, Eiichi. Phrase Structure Grammars Re-examined. SEL., xliv, no. 1, 49–57.

901. Il'ish, B. A. Grammatika angliiskogo yazyka. (An English Grammar.) Leningrad: Prosveshcheniya. pp. 319. (Third ed.)

902. Iofik, L. L. and L. P. Chakoyan. Khrestomatiya po teoreticheskoi grammatike angliiskogo yazyka. (Reader in theoretical English grammar.) Leningrad: Prosveshchenie. pp. 215.

903. Jaquith, James R. Toward a Typology of Formal Communicative Behaviors. AnthL., Nov., ix, 1–8.

904. Jespersen, Otto. The Philosophy of Grammar. The Norton Library 307. pp. 358 (New ed. printed in U.S.A.)

905. Jones, Hugh. An Accidence to the English Tongue (1724). Menston, Yorks.: Scolar Prcss. pp. 69. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 22.)

906. Khaimovich, B. S. and B. I. Rogovskaya. Teoreticheskaya grammatika angliiskogo yazyka. (Theoretical grammar of English.) Moscow: Vysshaya shkola. pp. 298.

907. Kirsten, Hans. Zur Darstellung des Gebrauchs einiger Gegenwarts- und Vergangenheitsformen in den Englischbüchern für allgemeinbildende Schulen. ZAA., xv, 166–80.

908. Levițchi, Leon D. and Ioan Preda. Gramatica limbii engleze. (Grammar of the English language.) București: Editura ştiinţifică. pp. 328.

909. Lowth, Robert. A Short Introduction to English Grammar (1762). Menston, Yorks.: Scolar Press. pp. 257. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 18.)

910. Luick, Karl. Historische Grammatik der englischen Sprache. (Bibl. 1964, 760.) Rev. by E. G. Stanley in MLR., lxii, 304.

911. Maittaire, Michael. The English Grammar (1712). Menston, Yorks.: Scolar Press. pp. 288. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 6.)

912. Marshall, Max S. An Outsider Looks at Grammar. CEACrit., Feb., xxix, 4, 8.

913. Meyer-Myklestad, J. An Advanced English Grammar for Students and Teachers. Oslo: Universitetsforleget; Scandinavian Univ. Press; London: Dawsons. pp. 625.

914. Mitchell, Bruce. A Guide to Old English. (Bibl. 1965, 865.) Rev. by J. E. Cross in RES., xviii, 57–8.

915. Moore, Terence Hugh. The Topic-Comment Function: A Performance Constraint on a Competence Model. Unpub. Doct. Diss., Univ. of California, Los Angeles. [Abstr. in DA., xxviii, 1809a.]

916. Oliphant, Robert. The New, New Grammar. AR., Spring, xxvii, 103–17.

917. Országh, László. A Plea for a Dictionary of Modern Idiomatic English. HSE., iii, 71–81.

918. Poole, Joshua. The English Accidence, 1646. Leeds: Scolar Press. pp. 38. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 5.)

919. Sazonova, N. M. (ed.). Metodicheskoe posobie po grammatike angliiskogo yazyka. Predikativnye struktury. (Methodical textbook on English grammar. Predicative structures.) Kiev: Rad'yanska shkola. pp. 64.

920. Schibsbye, Knud. Engelsk Grammatik (Naturmetodens Sproginstitut) vols i, ii and iii. pp. 117; 106; 155. (Second rev. ed.)

921. Ussher, George Neville. The Elements of English Grammar (1785). Menston, Yorks.: Scolar Press. pp. 124. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 27.)

922. Verma, Manindra Kishore. A Synchronic Comparative Study of the Structure of the Noun Phrase in English and Hindi. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2142a–3a.]

923. Vorlat, M. Case in the early English Grammars from William Bullokar (1586) to Ben Jonson (1640). Leuv. Bijdr., lvi, 138–53.

924. Ward, William. An Essay on Grammar (1765). Menston, Yorks.: Scolar Press. pp. xxxvi, 554. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 15.)

925. Willis, H. Structural Grammar and Composition. New York: Holt, R. and W. pp. 342.

926. Woods, Shirley F. English Grammar and the Latin Verb. CJ., May, lxii, 347–50.

927. Wyler, Siegfried. Zur Integration der strukturellen Grammatik in den traditionellen Unterricht. Der fremdsprachliche Unterricht 13, 12–21.

928. Zandvoort, R. W. A Handbook of English Grammar. London: Longmans. pp. 366. (Fourth ed.; cf. Bibl. 1957, 1155; 1966, 772.)

VIII VOCABULARY

VIII (a) WORDS AND IDIOMS

General

929. Brown, Ivor. A Ring of Words. Bodley Head. pp. 160.

930. Egersten, Erik. Amerikansk Engelska. En kort orientering om huvudskillnaderna mellan brittisk och amerikansk engelska (Scandinavian Univ. Books: Munksgaard). pp. 83.

931. Eliseev, A. G. and I. A. Ershova. Angliiskie slova i ikh upotrebleniya. (English words and their uses.) Moscow: Vysshaya shkola, 1966.

932. Fraser, Angus M. Tramps' Sign Language. NQ., Oct., xiv (N.S.), 387–8.

933. Galinsky, Hans. Naturae Cursus. Der Weg einer antiken kosmologischen Metapher von der Alten in die Neue Welt — Ein Beitrag zu einer historischen Metaphorik der Weltliteratur. (Zweiter und Schluß.) Arcadia, ii, 11–78, 139–72.

934. Hager, Philip E. Using the Crossword Puzzle to Enrich Students' Vocabularies. CEJ., iii, 62–3.

935. Lee, Dwight A. Firewood, Richard Arkwright and a Policeman's Billy. WS., Dec., xliii, 5–6.

936. Levine, Lewis and Harry J. Crockett, Jr. Speech Variation in a Piedmont Community: Postvocalic r. *See* (pp. 76–98) **525.**

937. Montagu, Ashley. The Anatomy of Swearing. New York: Macmillan. pp. 370. Rev. by Kenneth Rexroth in NYTB., 31 Dec., 13; by Nicholas Samstag in SatR., 23 Dec., 30.

938. Nakajima, Kunio. A Study of English Philology. Tokyo: Nan-undo. pp. 282.

939. Pei, Mario. The Big Mystery in Small Words. SatR., 10 June, 98 *passim.*

940. Ruesch, Jurgen. The Social Control of Symbolic Systems. *See* **666.**

941. Weaver, Wendell W. The Word as the Unit of Language. JRead., x, 262–7.

942. Zandvoort, R. W. English Linguistic Infiltration in Europe. RLV., xxxiii, 339–46.

Old English

943. Erades, P. A. A Romance Congener of O.E. 'symbel'. E. Studies, Feb., xlviii, 25–7.

944. Madden, John F. and F. P. Magoun, Jr. A Grouped Frequency Word-List of Anglo-Saxon Poetry. Cambridge, Mass.: Harvard; London: O.U.P. pp. 64. Rev. by E. G. Stanley in NQ., xiv (N.S.), 402.

945. Nickel, Gerhard. Die Expanded Form im Altenglischen: Vorkommen, Funktion und Herkunft der Umschreibung 'beon'/ 'wesan' + Partizip Präsens. (Bibl. 1966, 950.) Rev. by A. Campbell in RES., xviii, 443–4.

946. O'Dwyer, P. F. Old English 'Unwitweorc': A Ghost Word. ELN., Dec., v, 79–80.

947. Roe, H. A. A Note on Loanwords from Old Norse. E. Studies, Oct., xlviii, 409–10.

948. Rudolph, Robert Samuel. The Old English Synonyms for 'Brave'. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 658a.]

949. Sprockel, C. The Language of the Parker Chronicle. Vol. i, Phonology and Accidence. (Bibl. 1965, 2261.) Rev. by R. M. Wilson in MLR., lxii, 305–6.

Middle English

950. Fisiak, Jacek. The Morphemic Structure of Chaucer's English. (Bibl. 1966, 901.) Rev. by Norman Davis, in RES., xviii, 303–5.

951. Ikegami, Yoshihiko. ME 'dight': A Structural Study in the Obsolescence of Words. (Bibl. 1965, 913.) Rev. by Erwin Mayer in Ang., lxxxv, 423–7.

952. Rickenbach, Max. Die Dimensionalwörter im Mittelenglischen. (Bibl. 1963, 535.) Rev. by Siegfried Wyler in E. Studies, xlviii, 545–6.

Modern English

953. Bilucaglia, Marino. Considerazioni su alcuni termini del 'British English' e Dell' 'American English'. *See* **778.**

954. Birenbaum, Yakov. English Compound Adjectives Consisting of a Noun Stem Plus an Adjective Stem. ZAA., xv, 279–86.

955. Coard, Robert L. The Educated Ain't and Webster's Third. Discourse, Summer, x, 265–73.

956. Dawson, Benjamin. Prolepsis Philologiae Anglicanae, 1797. Leeds: Scolar Press. pp. 44. (Eng. Linguistics 1500–1800. Facsim. Reprints, no. 1.)

957. Dolby, J. L. and H. L. Resnikoff. The English Word Speculum. 's-Gravenhage: Mouton and Co. 5 vols. pp. 380; 35^1; 35^1; 37^2; 35^1.

958. Eagelson, Robert D. Australian English under investigation. The Univ. of Sydney Australian Language Research Centre: Vestes, 1966, ix, 17–21.

959. Gruner, Charles R., Robert J. Kibler, and James W. Gibson. A Quantitative Analysis of Selected Characteristics of Oral and Written Vocabularies. JC., June, xvii, 152–8.

960. Habicht, Werner. Zur Bedeutungsgeschichte des englischen Worttes coutenance. Archiv., ccciii, 32–51.

961. Hall, Roland. O.E.D. antedatings in Philosophy. NQ., May, xiv (N.S.), 190–2.
962. Hicks, Granville. More on Words. SatR., 23 Dec., 25–6.
963. Nell, Edward and Onora Nell. War Words. CE., May, xxviii, 603–6.
964. Price, G. The Decline of Scottish Gaelic in the Twentieth Century. Orbis, 1966, xv, 365.
965. Pyles, Thomas. English Usage: The Views of the Literati. CE., Mar., xxviii, 443–54.
966. Ramson, W. S. Australian English: An Historical Study of the Vocabulary 1788–1898. (Bibl. 1966, 804.) Rev. by Norman Davis in NQ., xiv (N.S.), 279–80.
967. Redfern, Richard K. A Brief Lexicon of Jargon For Those Who Want To Speak and Write Verbosely and Vaguely. CE., May, xxviii, 600–2.
968. Rote, Kyle and Jack Winter. The Language of Pro Football. New York: Random House, 1966. pp. 146. Rev. by Owen Jenkins in Carleton Miscellany, Spring, viii, 121–3.
969. Starr, G. A. Antedatings from Nicholas Udall's Translation of Erasmus's 'Apophthegmes'. NQ., Dec., xiv (N.S.), 444–52.
970. Tucker, Susie I. Notes on Sheridan's Vocabulary. NQ., May, xiv (N.S.), 189–90.
971. —— Protean Shape: A Study in Eighteenth-Century Vocabulary and Usage. London: Athlone Press. pp. 322. Rev. by E. G. Stanley in NQ., xiv (N.S.), 436–8.
972. —— Some Addenda to O.E.D. NQ., Sept., xiv (N.S.), 325–6.
973. Turner, George William. The urban basis of Australian English. Opinion, 1965, ix, 20–4.
974. Warburg, Jeremy. Verbal Values. (Bibl. 1966, 814.) Rev. by Ewald Standop in Ang., lxxxv, 440–2.
975. Ward, Harvey E. Down under without blunder; guide to the English spoken in Australia, with a random sample of Australian words and phrases, and translations of some Australian pronunciations. Rutland, Vt.: C. E. Tuttle. pp. 59.

Words

976. *Academician*] Maxwell, J. C. 'Academician'. NQ., Aug., xiv (N.S.), 303.
977. *Aesthetic*] Scott, P. G. An Early Use of 'Aesthetic'. NQ., Oct., xiv (N.S.), 380.
978. *Bluff*] Stobie, Margaret. A Bluff is a Grove of Trees. ELN., Sept., v, 49–51.
979. *Bushranger*] Ramson, W. S. Early evidence for 'bushranger' and 'croppy'. Australian Literary Studies, ii, Dec. 1966, 295–8.
980. *By Hook or by Crook*] Peck, Horace P. By Hook or by Crook. JAF., Apr., lxxx, 191–2.
981. *Cock and Bull Story*] Geduld, Harry M. Cock and Bull Story. WS., Feb., xlii, 6–7.

982. *Commend*] TENTLOVE, R. Q. 'Commend' (used reflexively). NQ., Mar., XIV (N.S.), 92.
983. *croppy*] RAMSON, W. S. Early evidence for 'bushranger' and 'croppy'. *See* **979.**
984. *Desperate*] MAXWELL, J. C. 'Desperate Debts'. NQ., Apr., XIV (N.S.), 141.
985. *Dodge*] DODGSON, J. McN. Hodge and Dodge. NQ., Feb., XIV (N.S.), 49–50.
986. *ducdame*] KNOWLES, RICHARD A. J. Ducdame. SQ., Autumn, XVIII, 438–41.
987. *Gentleman's Gentleman*] BLOCH, TUVIA. 'Gentleman's Gentleman'. NQ., Nov., XIV (N.S.), 405.
988. *Golden Wedding*] MAXWELL, J. C. Golden Wedding. NQ., Oct., XIV (N.S.), 388.
989. *Gung Ho*] MOE, ALBERT F. 'Gung Ho'. AS., Feb., XLII, 19–30.
990. *Hodge*] DODGSON, J. McN. Hodge and Dodge. *See* **985.**
991. *Hodgepodge*] CLAY, ROBERTA. The Pot Well Shaken. WS., Feb., XLII, 5–6.
992. *In*] WHITE, WILLIAM. 'Ins' of the Outs. WS., Dec., XLIII, 7–8.
993. *Inexecrable*] GOSLING, W. F. 'Inexecrable' ('Merchant of Venice', IV.i.128). NQ., Dec., XIV (N.S.), 460.
994. *Kite*] HART, CLIVE. Early English Kites and an Antedating of O.E.D. NQ., Mar., XIV (N.S.), 92.
995. *Legal Prostitution*] RAWSON, C. J. Legal Prostitution. NQ., July, XIV (N.S.), 260.
996. *Mini*] CRAWFORD, F. STUART. 'Mini-'. WS., Dec., XLIII, 1–4.
997. *Nuclear*] CLARK, WILLIAM G. What Kind of a Holocaust? WS., Oct., XLIII, 7–8.
998. *Posset*] CRELLIN, J. K. Possets. NQ., Jan., XIV (N.S.), 2–4.
999. *Sic(k) A Dog On* ——] HIEST, WILLIAM W. 'Sic(k) A Dog On ——'. AS., Feb., XLII, 65–9.
1000. *Silver Wedding*] MAXWELL, J. C. Silver Wedding. NQ., Oct., XIV (N.S.), 388.
1001. *Them*] ARNOLD, ROLAND. *Them* als demonstratives Adjektiv. ZAA., XV, 44–59.
1002. *Topping*] FOSTER, BRIAN. 'Topping'. NQ., Aug., XIV (N.S.), 310–11.
1003. *Tyger*] PARSONS, COLEMAN O. The Spelling and Meaning of 'tyger' in Blake's Day. WS., Oct., XLIII, 5–6.
1004. *Unavoided*] MAXWELL, J. C. 'Unavoided'. NQ., Dec., XIV (N.S.), 460–1.
1005. *Vast*] KLEINFIELD, H. L. In This 'Vast' World. WS., Feb., XLII, 4–5.
1006. *Vulgar*] PURDY, STROTHER B. Henry James's Use of 'Vulgar'. AS., Feb., XLII, 45–50.

Dialectal and Technical

1007. Cooke, Elizabeth A., Susan E. MacCallum and Robert D. Eagleson. Early goldmining terms and popular collocations. Sydney: Australian Language Research Centre, Univ. of Sydney, 1966. pp. 27. (Occasional paper no. 10.)

1008. —— —— —— Fresh evidence from early goldmining publications, 1851–1860. Sydney: Australian Language Research Centre, Univ. of Sydney, 1966. pp. 28. (Occasional paper no. 9.)

1009. Dakin, Robert Ford. The Dialect Vocabulary of the Ohio River Valley: A Survey of the Distribution of Selected Vocabulary Forms in an Area of Complex Settlement History. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2139a.]

1010. Dănilă, Viorica. Engleza pentru ingineri şi tehnicieni (English for engineers and technicians). Bucureşti, Editura tehnică, 1966. Rev. by Edmond Nicolau in Revista învăţămîntului superior, ix, no. 2, 104–5.

1011. Jones, George F. Colonial Georgia's Second Language. GaR., Spring, xxi, 87–100.

1012. Le Compte, Nolan Philip, Jr. A Word Atlas of Lafourche Parish and Grand Isle, Louisiana. Unpub. Doct. Diss., Louisiana State Univ. and Agricultural and Mechanical College. [Abstr. in DA., xxviii, 1808a.]

1013. Trofin, Aurel. Observaţii cu privire la adaptarea terminologiei sportive de origine engleză în limba română (Remarks concerning the adaptation of the sports terminology of English origin in the Romanian language). Studia Universitatis Babes - Bolyai - Philologia, xii, no. 2, 125–30.

VIII (b) SEMANTICS

1014. Arnol'd, I. V. Semanticheskaya struktura slova v sovremennom angliiskom yazyke i metoda ee issledovaniya. (The semantic structure of the word in modern English and the method of its analysis.) Leningrad: Prosveshchenie, 1966. pp. 192.

1015. Basso, Keith H. Semantic Aspects of Linguistic Acculturation. *See* **549.**

1016. Bilucaglia, Marino. Gli ominimi nella lingua inglese. Milan: Istituto editoriale cisalpino. pp. 159.

1017. Bois, J. Samuel. The Art of Awareness. Dubuque, Iowa: Wm C. Brown. 1966. pp. 299. Rev. by T. Mike Walker in Etc., xxiv, 352–5.

1018. —— Words as Relators. Etc., June, xxiv, 213–16.

1019. Breal, Michael. Semantics: Studies in the Science of Meaning. (New paperback ed.) New York.: Dover Publications, 1964. pp. 336. (Orig. trade ed. New York: Henry Holt, 1900. New Eng. ed., Bibl. 1965, 988.) Rev. by Gail E. Myers in JC., xvii, 66–7; by P. van Buren in MLR., Jan., lxii, 102–3.

1020. Brunelle, Eugene A. Creative Intelligence and Semantics. Etc., June, xxiv, 203–12.

1021. Condon, John C., Jr. Semantics and Communication. (Bibl. 1966, 871.) Rev. by Gerald M. Phillips in JC., xvii, 263–4.

1022. Deese, J. The Structure of Associations in Language and Thought. Baltimore: The Johns Hopkins Univ. Press, 1965. pp. 216. Rev. by Charles N. Cofer in ASci., lv, 228–9; by Raymond G. Smith in QJS., lii, 294–5.

1023. Dick, Ernst S. Ae. 'dryht', und seine Sippe. (Bibl. 1965, 995.) Rev. by A. Campbell in RES., xviii, 297–9; by Wolfgang Meid in IF., lxxii, 219–20.

1024. Durbin, M. and M. Saltarelli. Patterns in Kinship. AnthL., Mar., ix, 6–14.

1025. Embler, Weller. Metaphor and Meaning. Deland, Fla.: Everett/Edwards, 1966. pp. 166. Rev. by Arthur Berger in Etc., xxiv, 236–40.

1026. Fischer, J. L. Some Analogies Between Word Morphology and Semantic Structure. AnthL., Mar., ix, 1–5.

1027. Frandsen, Kenneth. Semantic Compatibility in an Interpersonal Communication Laboratory. JWS., Summer, xxxi, 210–23.

1028. Gopnik, Irwin and Myrna Gopnik. Toward A Theory of Style: The Law of Maximal Form. Style, Fall, i, 197–214.

1029. Gorman, Margaret. A Critique of General Semantics. JWS., Winter, xxxi, 44–50.

1030. Gross, Ronald. Will the Real Marshall McLuhan Please Stand Up? Etc., Dec., xxiv, 463–71.

1031. Haslam, Gerald W. The Language of the Oil Fields. Etc., June, xxiv, 191–201.

1032. Hayden, Donald E. and E. Paul Alworth (eds). Classics in Semantics. (Bibl. 1965, 1002.) Rev. by Gerald M. Phillips in JC., xvii, 69–70.

1033. Heise, David R. Social Status, Attitudes, and Word Connotations. *See* (pp. 99–111) **525.**

1034. Johnstone, Henry W., Jr. Controversy and Selfhood. JGE., Apr. xix, 48–56.

1035. Koziol, Herbert. Grundzüge der englischen Semantik. Wien/Stuttgart: Braumüller. pp. 294. (Wiener Beiträge zur englischen Philologie, lxx.) Rev. by Stephen Ullmann in E. Studies, xlviii, 565–8.

1036. Langer, John H. Vocabulary and Concept Development. JRead., Apr., x, 448–55.

1037. Lauer, Rachel M. General Semantics and the Future of Education. Etc., Dec., xxiv, 391–401.

1038. Mace, George. An Abuse of Words. WPQ., Sept., xx, 639–44.

1039. Malinowski, Broislaw. The Language of Magic and Gardening. Bloomington: Indiana Univ. Press, 1965. pp. 350. Rev. briefly in Etc., xxiv, 128.

1040. Mori, Yoshinobu. The Speaker and the Sentence-Subject — An Essay toward Pragramatical Semantics. SEL. (English Number), 55–91.

1041. Murray, Elwood. The Laboratory for Semantic Compatability at the University of Denver. JWS., Fall, xxxi, 274–80.

1042. Nosek, Jiří. Anglická hovorová metafora a její kontext. (English Colloquial Metaphor and Its Context.) ČMF., xlix, 30–32.

1043. —— Metaphor in Modern Colloquial English. *See* (pp. 41–62) **537.**

1044. Ostheeren, Klaus. Studien zum Begriff der 'Freude' und seinen Ausdrucksmitteln in altenglischen Texten (poesie, Alfred, Aelfric). (Bibl. 1966, 890.) Rev. by A. Campbell in RES., xviii, 177–9.

1045. Raikhel', L. M. Vyrazhenie otnosheniya k klassu odnorodnykh predmetov sushchestvitel'nymi sovremennogo angliiskogo yazyka. (The expression of relationship to a class of homogeneous objects by nouns of the modern English language.) VYa., xv 1966, 76–80.

1046. Salomon, Louis B. Semantics and Common Sense. (Bibl. 1966, 892.) Rev. by Geoffrey Wagner in Etc., xxiv, 93–8.

1047. Schabram, Hans. Superbia: Studien zum altenglischen Wortschatz. (Bibl. 1965, 1014.) Rev. by A. Campbell in RES., xviii, 177–9; by Herbert Koziol in GRM., xlviii, 100–3; by Monfred Schentke in ZAA., xv, 76–7.

1048. Schneeberger, Madeleine. Das Wortfeld des Lachens und Lächelns im modernen Englisch. (Bibl. 1964, 899.) Rev. by Maria Schubiger in E. Studies, xlviii, 184.

VIII (c) INFLEXION AND WORD-FORMATION

1049. Aloyan, L. O. O nekotorykh osobennostyakh angliiskikh prilagatel'nykh s suffiksom -ous. (Some features of English adjectives with the suffix -ous.) Erevan: Mitk. pp. 39.

1050. Bareš, Karel. The Elements -matic and -trol in Technical English. Acta Polytechnica, ii, 55–66.

1051. Belen'kaya, V. D. Sovremennaya angliiskaya morfologiya. (Modern English Morphology.) Moscow: Moscow Univ., 1966. pp. 57.

1052. Fischer, J. L. Some Analogies Between Word Morphology and Semantic Structure. *See* **1026.**

1053. Henisz, Bożena. Derivation: Morphophonemic Alternation Patterns. Generative Formation Rules and System for Computer Processing. *See* **717.**

1054. Irwin, Betty J. The Development of the '-ing' Ending of the Verbal Noun and the Present Participle from *c.* 700 to *c.* 1400. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 653a–4a.]

1055. Kunin, A. Morfologicheskie osobennosti komponentov frazeologicheskikh edinits v sovremennom angliiskom yazyke. (The morphological features of the components of phraseological units in modern English.) IYaSh., ii, 2–10.

1056. Leont'eva, S. K voprosu o sisteme otritsatel'nykh affiksov v sovremennom angliiskom yazyke. (Concerning the system of negative affixes in modern English.) UZMOPI., clxx, 3–23.

1057. Leviţchi, Leon D. Unificarea unor termeni ai gramaticii limbii engleze permisă în predarea acestei limbi. (The unification of some terms of the English grammar, allowed in teaching that language.) St. lit. univ., ix, 189–200.

1058. Lipka, Leonhard. Die Wortbildungstypen 'Water-proof' und 'Grass-Green' und ihre Entsprechungen im Deutschen. (Bibl. 1966, 904.) Rev. by Kalus Hansen in ZAA., xv, 297–300; by F. W. Gester in Ang., lxxxv, 433–7.

1059. Porter, Kenneth. More and Still More Ethnic and Place Names as Derisive and Jocular Adjectives. WF., July, xxvi, 189–90.

1060. Ross, Alan S. C. 'This' in the Lindisfarne Gospels and the Durham Ritual. NQ., Aug., xiv (N.S.), 284–8.

1061. Soudek, Lev. Structure of Substandard Words in British and American English. Bratislava: Slovenská akadémia vied. pp. 228.

1062. Thun, Nils. Reduplicative Words in English. (Bibl. 1963, 632.) Rev. by Béla Korponay in Acta Linguist. Hung., x, 1–2, 209–10.

1063. Vorlat, M. Case in the early English Grammars from William Bullokar (1586) to Ben Jonson (1640). *See* **923.**

VIII (d) NAMES

General

1064. Arnold, Pauline and Percival White. How We Named our States. New York: Criterion Press, 1965. pp. 192. Rev. by Robert M. Rennick in Names, xv, 152–3.

1065. Ashley, Leonard R. N. Pomp and Its Circumstances. Namcs, June, xv, 85–110.

1066. Barbour, Philip L. Chickahominy Place Names in Captain John Smith's 'True Relation'. Names, xv, 216–27.

1067. Boddewyn, J. The Names of U.S. Industrial Corporations: A Study in Change. Namcs, Mar., xv, 39–52.

1068. Buechley, Robert W. Characteristic Name Sets of Spanish Populations. Names, Mar., xv, 53–69.

1069. Dodgson, John McNeal. The Significance of the Distribution of the English Place-Names in '-ingas', '-inga-' in South-East England. Med. Arch., x, 1–29.

1070. Dunlap, A. R. and C. A. Weslager. Two Delawarc Valley Indian Place Names. Names, xv, 197–202.

1071. Evans, Joseph C. Some Current American Pencil Names. Names, Mar., xv, 32–8.

1072. Fleming, David A. Names of Roman Catholic Churches and Schools in the Archdiocese of Chicago. Names, Mar., xv, 21–31.

1073. Groenke, Ulrich. Spurious Attribution of Meaning in Place-Name Translations. Names, June, xv, 119–25.

1074. Holmer, Nils M. The Native Place Names of Arctic America. Names, xv, 182–96.

1075. Hughes, James Pennethorne. Is Thy Name Wart? The Origin of Some Curious and Other Surnames. (Bibl. 1965, 1045.) Rev. by Kelsie B. Harder in Names, xv, 153–4.

1076. Jackson, Bruce. Prison Nicknames. WF., Jan., xxvi, 48–54.

1077. Mook, Maurice A. Nicknames Among the Amish. Names, June, xv, 111–18.

1078. Pearce, T. M. (ed.). New Mexico Place Names: A Geographical Dictionary. (Bibl. 1966, 931.) Rev. by Mary Lou Moore in ArizW., ix, 79–80; by William Bright in WF., xxvi, 140–3.

1079. Pine, Leslie Gilbert. The Story of Surnames. (Bibl. 1965, 1051.) Rev. by Elsdon C. Smith in Names, xv, 154.

1080. Raup, H. F. The Standardization of Spelling in Ohio Settlement and Stream Names of Indian Origin. Names, Mar., xv, 8–11.

1081. Rayburn, J. A. Geographical Names of Amerindian Origin in Canda. Part 1. Names, xv, 203–15.

1082. Reaney, P. H. The Origin of English Surnames. London: Routledge. pp. 415.

1083. Shirk, George H. Oklahoma Place Names. (Bibl. 1965, 1058.) Rev. by M. S. Beeler in WF., xxvi, 143–4.

1084. Smith, A. H. The Place-names of Westmorland. Part 1: Introduction, River and Lake-names, Road-names, the Barony of Kendal. Part. 2: The Barony of Westmorland, analyses, index, maps. London: C.U.P. pp. lxxv, 212; 367. (EPNS., 42, 43.)

1085. Smith, Elsdon C. Bibliography of Personal Names, 1966. Names, June, xv, 42–9.

1086. Wainwright, F. T. Archaeology and Place-names and History. London: Routledge. pp. 128. (New ed.)

Names

1087. *McKay*] Bright, William. Karok 'mákkay' < Scottish 'McKay'. Names, xv, 235–6.

1088. *Oregon*] Stewart, George R. Ouaricon Revisited. Names, xv, 166–72.

1089. *Wisconsin*] Taube, Edward. The Name Wisconsin. Names, xv, 173–81.

IX SYNTAX

Old English

1090. Bacquet, Paul. La structure de la phrase verbale à l'époque alfrédienne. (Bibl. 1963, 656.) Rev. by Charles Jones in E. Studies, xlviii, 62–5.

1091. Dančev, Andrej. The Syntactic Functions of the Preposition Mid in Old English Poetry and Prose. Godišnik na Sofijskija Universitet. Fakultet po zapadni filologii, lxi, 2, 51–130.

1092. Jones, Charles. The Functional Motivation of Linguistic Change. E. Studies, April, xlviii, 97–111.

1093. Millward, Celia McCullough. Imperative Constructions in Old English. Unpub. Doct. Diss., Brown Univ., 1966. [Abstr. in DA., xxviii, 216a–17a.]

1094. Nickel, Gerhard. Die Expanded Form im Altenglischen. (Bibl. 1966, 950.) Rev. by Barbara Butte in ZAA., xv, 292–4; by Nils Erik Enkvist in SN., xxxix, 194–5.

1095. Reszkiewicz, Alfred. Ordering of Elements in Late Old English Prose in Terms of their Size and Structural Complexity. (Bibl. 1966, 416.) Rev. by G. Storms in Neophilologus, li, 99; by Charles Jones in E. Studies, xlviii, 62–5.

1096. Rissanen, Matti. Old English Þaet An 'Only'. NM., lxviii, 409–27.

1097. —— The Uses of 'One' in Old and Early Middle English. Helsinki: Memoires de la Societe Neophilologique de Helsinki, xxxi. pp. 325.

1098. Entry cancelled.

1099. Seebold, Elmar. Die ae. starken Partizipia Praetcriti mit Umlaut. Ang., lxxxv, 251–69.

1100. Zuck, Louis Victor. The Syntax of the Parker Manuscript of the Anglo-Saxon Chronicle from the Year 892 through 1001. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2143a.]

Middle English

1101. Evans, William W. Dramatic Use of the Second Person Singular Pronoun in 'Sir Gawain and the Green Knight'. SN., xxxix, 38–45.

1102. Jones, Charles. The Grammatical Category of Gender in Early Middle English. E. Studies, Aug., xlviii, 289–305.

1103. Kivimaa, Kirsti. 'þe' and 'þat' as Clause Connectives in Early Middle English. (Bibl. 1966, 955.) Rev. by Tauno F. Mustanoja in NM., lxviii, 327–30.

1104. —— The Pleonastic 'That' in Relative and Interrogative Constructions in Chaucer's Versc. (Bibl. 1966, 956.) Rev. by Tauno F. Mustanoja in NM., lxviii, 327–30.

1105. Rennhard, Siegfried. Das Demonstrativum im Mittelenglischen 1200–1500. (Bibl. 1962, 927.) Rev. by Siegfried Wyler in E. Studies, xlviii, 438–9.

1106. Shores, David Lee. A Descriptive Syntax of the Peterborough Chronicle from 1122 to 1154. Unpub. Doct. Diss., George Peabody College for Teachers, 1966. [Abstr. in DA., xxvii, 3859a–60a.]

Modern English

1107. Afanas'ev, P. Vyrazhenie podtverzhdeniya i otritsaniya v otvetnykh replikakh v sovremennom angliiskom yazyke. (The expression of affirmation and negation in replies in modern English.) NTK., l, 3–72.

1108. Allamuratov, Zh. O znachenii i upotreblenii form proshedshego vremeni v angliiskom yazyke. (The meaning and usage of past tense forms in English.) Nukus: Karakalpakiya. pp. 156.

1109. Bach, Emmon. An Introduction to Transformational Grammars. (Bibl. 1964, 985.) Rev. by Raven I. McDavid, Jr in MP., lxiv, 390–2.

1110. Ballinger, Dwight. Adjective Comparison: A Semantic Scale. JEL., Mar., i, 2–10.

1111. Barkman, L. Bruce. A Distributional Definition of English Prepositions. Unpub. Doct. Diss., Georgetown Univ., 1966. [Abstr. in DA., xxvii, 3856a–7a.]

1112. Barkudarov, P. S. Struktura prostogo predlozheniya sovremennogo angliiskogo yazyka. (The structure of the simple sentence in modern English.) Moscow: Vysshaya shkola. pp. 200.

1113. Behre, Frank. Studies in Agatha Christie's writings. The behaviour of 'a good (great) deal, a lot, lots, much, plenty, many, a good (great) many'. Stockholm: Almqvist and Wiksell. pp. 203. (Gothenburg Studies in English, 19.)

1114. Braaten, Björn. Notes on Continuous Tenses in English. Norsk Tidsskrift for Sprogvidenskap, xxi, 167–80.

1115. Bulgakov, A. M. Passivnye konstruktsii v angliiskoi razgovornoi reehi. (Passive constructions in spoken English.) IYaSh., i, 66–73.

1116. Carlton, Charles. Sentence Classification. CEJ., Winter, iii, 42–6.

1117. Chai, David Tyding. Communication of Pronominal Referents in Ambiguous English Sentences for Children and Adults. Unpub. Doct. Diss., Univ. of Michigan. [Abstr. in DA., xxviii, 2227a.]

1118. Chomsky, Noam. Aspects of the Theory of Syntax. (Bibl. 1965, 1091.) Rev. by Sydney M. Lamb in AAnth., lxix, 411–15; by Heles Contreras in MLJ., li, 110–11.

1119. Dahl, Liisa. The Attributive Sentence Structure in the Stream-of-Consciousness-Technique, with Special Reference to

the Interior Monologue Used by Virginia Woolf, James Joyce and Eugene O'Neill. NM., LXVIII, 440–54.

1120. DUŠKOVÁ, LIBUŠE and VĚRA URBANOVÁ. A Frequency Count of English Tenses with Application to Teaching English as a Foreign Language. Prague Studies in Mathematical Linguistics, II, 19–36.

1121. EK, J. A. VAN. Four Complementary Structures of Predication in Contemporary British English. (Bibl. 1966, 972.) Rev. by F. G. A. M. Aarts in Neophilologus, LI, 416–19; by Jan Aarts in LT., 240, 395–7; by J. van Roey in E. Studies, XLVIII, 84–7.

1122. —— A Grammatical Description of the Accusative with Infinitive and Related Structures in English. E. Studies, XLVIII, 511–27; Suppl. 1–17.

1123. ERADES, P. A. Points of Modern English Syntax. L. E. Studies, XLVIII, 185–6, 471–5.

1124. EREMEEVA, N. I. Problema perekhodnogo i neperekhodnogo upotrebelniya glagola v sovremennom angliiskom yazyke. (The problem of the transitive and intransitive verb in Modern English.) NDFN., II, 73–83.

1125. EYESTONE, MAYNARD MERLYN. Subordinate Clauses in Spoken and Written American English. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVII, 3857A.]

1126. FIRBAS, JAN. It was yesterday that. Sborník prací filosofické fakulty brněnské university, XVI, 141–6.

1127. GRABAND, GERHARD. Die Entwicklung der frühneuenglischen Nominalflexion. (Bibl. 1965, 1113.) Rev. by Nils Erik Enkvisr in SN., XXXVIII, 1966, 391–5.

1128. GUIERRE, L. Ce si simple passif (I). LanM., I, Jan., 31–5.

1129. HASEGAWA, KINSUKE. The Passive Construction in English. SEL. (English Number), 91–111.

1130. HELTVEIT, TRYGVE. Studies in English Demonstrative Pronouns. A contribution to the history of English morphology (Second printing). Scandinavian Univ. Books: Munksgaard. pp. 138.

1131. IL'ISH, B. A. (ed.). Voprosy sintaksisa angliiskogo yazyka. Questions of English syntax. Leningrad. pp. 193. UZLPI., CCCLXI.

1132. IRTEN'EVA, N. F. Konstruktsii s infinitivom, gerundiem i prichastiem v sovremennom angliiskom yazyke. (Constructions with the infinitive, gerund and participle in contemporary English.) IYaSh., VI, 14–19.

1133. IVANOVA, L. B. Soyuznye prichastnye i absolyutnye oboroty v funktsii obstoyatel'stva vremeni i ikh grammaticheskie sinonimy v sovremennom angliiskom yazyke. (Allied participial and absolute contructions functioning as an adverb of time and their grammatical synonyms in contemporary English.) UZMOPI., CLXX, 62–87.

1134. Ivir, Vladimir. 'Very' as a Criterion of Structure. SRAZ., 23, 63–74.

1135. Jacobson, Sven. Adverbial Positions in English. (Bibl. 1964, 1018.) Rev. by J. A. van Ek in Neophilologus, li, 419–20.

1136. Jespersen, Otto. Negation in English and Other Languages. (Det kgl. danske videnskabernes selskab. hist. filol. meddelelser i, no. 5; Second ed.) pp. 152.

1137. Jonsson, Gördis. Adverbs of Degree in 'The Observer'. MS., lxi, 337–53.

1138. Joos, Martin. The English verb-form and meanings. (Bibl. 1965, 1125.) Rev. by Constantin Nicolescu in Studii şi cercetări lingvistice, 18, no. 4, 472–5.

1139. Kalogjera, Damir. Register Variation With Regard to the Use of the Auxiliary 'Shall'. SRAZ., 23, 75–80.

1140. Kisbye, Torben. On the So-Called Imperative With Preposed Pronominal Subject (1489–1695). Archiv, cciii, 438–43.

1141. Kiseleva, L. I. Klassfikatsiya podlezhashchikh, vyrazhennykh slovom 'it'. (Classification of subjects expressed by the word 'it'.) UZMOPI., clxx, 24–31.

1142. Krámský, Jiří. The Frequency of Articles in Relation to Style in English. Prague Studies in Mathematical Linguistics, ii, 89–95.

1143. Krutch, Joseph Wood. Who Says It's Proper English? SatR., 14 Oct., 19 *passim.*

1144. Kulikovskaya, L. A. K voprosu ob otnositel'nykh prilagatel'nykh v sovremennom angliiskom yazyke. (Relative adjectives in contemporary English.) UZMOPI., clxx, 207–13.

1145. Lees, R. B. On Departures from Respected Traditions. CCC., Oct., xviii, 152–63.

1146. Leizerson, O. D. Otgranichenie slozhnykh slov so vtorym komponentom -ved ot vneshne skhodnykh obrazovanii s substantivnymi osnovami. Na materiale angliiskogo yazyke. (Distinction of inflected words with second component -ved from externally similar forms with substantival bases.) IAN., xxvi, 533–40.

1147. Leont'eva, S. F. K voprosu o sisteme otritsatel'nykh affiksov v sovremennom angliiskom yazyke. Semantiko-stilisticheskie osobennosti i sravnitel'naya kharakteristika. (System of negative affixes in contemporary English: semantico-stylistic features and comparative characteristics.) UZMOPI., clxx, 3–23.

1148. Lester, Mark. The Value of Transformation Grammar in Teaching Composition. CCC., Dec., xviii, 227–31.

1149. Live, Anna H. Subject-Verb Inversion in English. GL., Winter, vii, 31–49.

1150. Macháček, Jaroslav. Complementation of the English Verb by the Accusative-with-Infinitive and the Content Clause. (Bibl. 1965, 1140.) Rev. by J. A. van Ek in E. Studies, xlviii, 470–1.

1151. Makhmutova, D. N. K voprosu ob utochnyayushchei konstruktsii v sovremennom angliiskom yazyke. Na materiale obstoyatel'stv mesta i vremeni. (A defining construction in contemporary English, based on adverbs of time and place.) UZMOPI., clxx, 102–16.

1152. Manevskaya, E. D. K voprosu o sootnoshenii prilagatel'nogo i' kachestvennogo narechiya v sovremennom angliiskom yazyke. (The correlation of the adjectival and qualitative adverb in contemporary English.) UZMOPI., clxx, 117–30.

1153. Mednikova, E. and T. Perekal'skaya. Antitsipiruyushchee (predvoskhishchayushchee) 'there' i voprosy aktual'nogo chleneniya predlozheniya. (The anticipatory 'there' and questions of the actual articulation of the sentence.) IYaSh., i, 73–7.

1154. Meier, Hans Heinrich. The Lag of Relative 'Who' in the Nominative. Neophilologus, li, 277–88.

1155. Mihailović, Ljiljana. Passive and Pseudopassive Verbal Groups in English. E. Studies, xlviii, 316–26.

1156. —— Upotreba pasivnih glagolskih oblika u savremenom engleskom jeziku. Beograd. pp. 185. Rev. by V. Ivir in SRAZ., 23, 215–17.

1157. Mihailović, Ljubomir. Upotreba glagola 'Can' i 'May' u savremenom engleskom jeziku. Beograd. pp. 200. Rev. by D. Kalogjera in SRAZ., 23, 220–2.

1158. Myer, L. Generation and Deviation. CCC., Dec., xviii, 214–20.

1159. Nida, Eugene A. A Synopsis of English Syntax. (Bibl. 1966, 999.) Rev. briefly by J. A. van Ek in E. Studies, xlviii, 569.

1160. Nosek, Jiří. English Colloquial Metaphor and the Syntax. PP., x, 175–81.

1161. Olmsted, D. L. On Some Axioms About Sentence Length. Lang., Mar., xliii, 303–5.

1162. Osselton, N. E. Introductory 'this'. E. Studies, xlviii, 231–4.

1163. Palmer, F. R. A Linguistic Study of the English Verb. (Bibl. 1965, 1152.) Rev. by D. Goyvaerts in Leuv. Bijdr., lvi, 26–32.

1164. Pocheptsov, G. G. Syntagmatic Types of the English Verb and Their Classroom Study. LL., July, xvii, 27–32.

1165. Poldauf, Ivan. The 'Have' Construction. *See* (pp. 23–40) **537.**

1166. Polishchuk, G. Frazeologicheskie sochetaniya tipa 'perekhodnyi glagol i sushchestvitel'noe' v angliiksom yazyke. (Phraseological combinations of the type 'transitive verb and noun' in English.) NTK., l, 127–31.

1167. Quinn, John J. An Additional Subordinate Clause Transformation. JEL., Mar., i, 41–8.

1168. Reszkiewicz, Alfred. Internal Structure of Clauses in English: An Introduction to Sentence Pattern Analysis. (Bibl. 1965, 1162.) Rev. by Roger Fowler in MLR., lxii, 506–7.

1169. Roggero, J. Whose et of which. LanM., iii, May, 29–40.

1170. Ryden, Mats. Relative Constructions in Early Sixteenth Century English, with Special Reference to Sir Thomas Elyot. (Bibl. 1966, 1010.) Rev. by Sverker Brorström in SN., xxxix, 189–94.

1171. Sarkisyan, E. O tipakh obshchikh voprosov v dialogicheskoi rechi sovremennogo angliiskogo yazyka. (The types of general questions in modern English dialogue.) NTK., l, 163–74.

1172. Scheurweghs, G. Analytical Bibliography of Writings on Modern English Morphology and Syntax, 1877–1960. Vols i, ii. (Bibl. 1963, 707; 1966, 1011.) Rev. by Johan Gerritsen in LT., 239, 284–5.

1173. Sheideman, G. I. K voprosu o strukturnosemanticheskom analize slozhnykh sushchestvitel'nykh angliiskogo yazyka i o perevode ikh na russkii. (The structuro-semantic analysis of complex nouns in English and their translation into Russian.) TUDNL., xxii, 242–54.

1174. Shleivis, P. I. Postpozitivnoe opredelenie v sovremennom anglüskom yazyke. (Postpositive attribute in contemporary English.) UZMOPI., clxx, 160–71.

1175. —— Prepozitivnoe opredelenie v sovremennom angliiskom yazyke. (Prepositive attribute in contemporary English.) UZMOPI., clxx, 172–85.

1176. Stevens, David R. Concerning 'Generative Rhetoric'. CCC., Oct., xviii, 173–7.

1177. Stevenson, Gilbert W. Intonation Patterns and Modality. BRMMLA., Sept., xxi, 94–5.

1178. Sundene, Barbara. Factors Affecting Syntactic Performance. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1066a–7a.]

1179. Svartvik, Jan. On Voice in the English Verb. (Bibl. 1966, 1018.) Rev. by Sven Jacobson in MS., lxi, 48–51; by Nils Erik Enkvisr in SN., xxxviii, 1966, 387–91.

1180. Syrovatkin, S. Transformatsionnye kharakteristiki bezglagol'nykh fraz razgovornogo angliiskogo yazyka. (Transformational characteristics of verbless phrases in spoken English.) NTK., l, 175–236.

1181. Thomas, Owen. Transformational Grammar and the Teacher of English. (Bibl. 1966, 1019.) Rev. by Kenton Sutherland in CEJ., iii, 78–9.

1182. Uhr, Leonard (ed.). Pattern Recognition: Theory, Experiment, Computer Simulations, and Dynamic Models of Form Perception and Discovery. New York: J. Wiley and Sons, 1966. pp. 393. Rev. by Robert S. Goyer in JC., xvii, 260.

1183. Ushakova, Yu. V. Strukturnyi analiz slozhnopodchinennykh predlozhenii v sovremennom angliiskom yazyke. (Structural analysis of complex-subordinate clauses in contemporary English.) UZMOPI., clxx, 88–101.

1184. Vasil'eva, R.Ya. Struktura ad''ektivnykh slovosochetanii s narechiem v funktsii zavisimosti komponenta v sovremennom angliiskom yazyke. (The structure of adjectival word-combinations with an adverb functioning in dependence on the component in modern English.) UZMOPI., clxx, 32–61.

1185. Visser, F. Th. An Historical Syntax of the English Language. Part Two. (Bibl. 1966, 1022.) Rev. by Torben Kisbye in SN., xxxix, 196–9.

1186. Vlasenko, S. Ob upotreblenii neodushevlennykh sushchestvitel'nykh v padezhnoi forme na 's v sovremennom angliiskom yazyke. (The usage of inanimate nouns in the oblique form in 's in modern English.) NTK., l, 73–95.

1187. Volkova, D. A. Slovosochetaniya s predlogom 'with' v sovremennom angliiskom yazyke. (Word-combinations with the preposition 'with' in contemporary English.) UZMOPI., clxx, 186–206.

1188. Vouk, Vera. Comparison of Speech Forms Used in Utterances and References to Utterances. E. Studies, xlviii, 156–63.

1189. Wenstrand, Thomas Edward. An Analysis of Style: The Application of Sector Analysis to Examples of American Prose Fiction. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1799a.]

1190. Williams, Joseph Marek. Some Grammatical Characteristics of Continuous Discourse. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 660a.]

1191. Wilson, Daniel Everett. A Study of Ambiguity in Military Messages. Unpub. Doct. Diss., Western Reserve Univ., 1966. [Abstr. in DA., xxvii, 3860a.]

1192. Wood, Frederick T. English Prepositional Idioms. London: Macmillan; New York: St Martin's Press. pp. 569.

1193. Yurin, A. K voprosu o klassifikatsii angliiskogo prichinnogo soyuza 'for'. (On the question of the classification of the English causal conjunction 'for'.) NTK., l, 278–93.

X ORTHOGRAPHY, PUNCTUATION, HANDWRITING

1194. Brinkman, Elizabeth Abell. Attitudes and Practices in the Writing of Compound Words in Contemporary American English. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 618a–19a.]

1195. Coles, Elisha. The Compleat English Schoolmaster (1674). Menston, Yorks.: Scolar Press. pp. 134. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 26.)

1196. Dawson, Giles E. and Laetitia Kennedy-Skipton. Elizabethan Handwriting, 1500–1650. (Bibl. 1966, 1030.) Rev. by M. St Clare Byrne in RQ., xx, 372–4.

1197. Day, Angel. The English Secretorie (1586). Menston, Yorks.: Scolar Press. pp. 251. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 29.)

1198. Downing, John. Recent Development in Initial Teaching Alphabet (i.t.a.). CEJ., Fall, iii, 64–74.

1199. Elphinston, James. A Miniature ov Inglish Orthoggraphy (1795). Menston, Yorks.: Scolar Press. pp. 53. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 28.)

1200. Gourdie, Tom. A Guide to Better Handwriting. New York: Viking Press. pp. 96. Rev. by Fridolf Johnson in AArt., May, pp. 75–6.

1201. —— Italic Handwriting; A Simple Modern Style. New York: Viking Press. pp. 96. Rev. briefly by Fridolf Johnson in AArt., May, 76.

1202. Landsverk, O. G. Norse Medieval Cryptography in American Runic Inscriptions. ASR., Sept., lv, 252–63.

1203. Lowe, Solomon. The Critical Spelling-Book, 1775. Leeds: Scolar Press. pp. 205. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 7.)

1204. Macdonald, Byron J. The Art of Lettering with the Broad Pen. New York: Reinbold. pp. 63. Rev. by Fridolf Johnson in AArt., June-Aug., 88.

1204a. Owen, John. The Youth's Instructor (1732). Menston, Yorks.: Scolar Press. pp. 187. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 14.)

XI ANCILLARY STUDIES

XI (a) SOCIAL HISTORY, GENERAL

1205. Adams, D. K. America in the Twentieth Century. Cambridge: C.U.P. pp. 264.

1206. Adams, Henry. History of the U.S. During the Administrations of Jefferson and Madison. London: Prentice Hall. pp. 152.

1207. Alexander, Charles C. The Ku Klux Klan in the Southwest. Lexington: Univ. of Kentucky Press, 1965. pp. 304. Rev. by Merton L. Dillon in SHQ., lxx, 521–3.

1208. Allen, Trevor. Crooks Are So 'Romantic'. CR., ccx, no. 1215, Apr., 213–15.

1209. Amann, Peter H. (comp.). The Modern World, 1650–1850. New York; London: McGraw-Hill. pp. 549. (Western Society: Institutions and Ideals Series, Vol. 3.)

1210. Anson, Peter F. Fashions in Church Furnishings. (Bibl. 1965, 1197.) Rev. by Richard Luman in JR., xlvii, 80.

1211. Armytage, W. H. G. Four Hundred Years of English Education. (Bibl. 1965, 1198.) Rev. by M. J. Parsons in EducF., xxxi, 239.

1212. Arnold, Janet. Patterns of Fashion: Englishwomen's Dresses and their Construction, *c.* 1660–1860. (Bibl. 1964, 1071.) Rev. by Jay B. Keene in ETJ., xix, 208.

1213. —— Patterns of Fashion: Englishwomen's Dresses and Their Construction, *c.* 1860–1940. London: Wace. pp. 88.

1214. Arnold, Ralph. A Social History of England 55 b.c. to a.d. 1215. London: Constable; Toronto: Longmans. pp. 423.

1215. Ashbolt, Allan. Godzone; myth and reality. Meanjin Quarterly, xxv, Dec. 1966, 373–88.

1216. Bancroft, G. The History of the U.S.A. from the Discovery of the Continent. Chicago: Chicago Univ. Press. pp. 412. (Classic American Historians.)

1217. Barnes, Lela (ed.). Letters of Allen T. Ward, 1842–1851, From the Shawnee and Kaw (Methodist) Missions. KHQ., Autumn, xxxiii, 321–76.

1218. Baron, Salo W. A Social and Religious History of the Jews. Vols ix and x. (Bibl. 1965, 1203.) Rev. by Montford Harris in JR., xlvii, 47–8.

1219. —— A Social and Religious History of the Jews. Vols xi and xii. New York; London: Columbia Univ. Press; Philadelphia: Jewish Publication Society of America. pp. 422; 259.

1220. Barry, Sir John. The founding felons of Australia. Hartwick Review, ii, Fall, 1966, 29–35.

1221. Bennett, G. V. and J. D. Walsh (eds). Essays in Modern English Church History in Memory of Norman Sykes. New York: O.U.P., 1966. pp. 227. Rev. by Jules Laurence Moreau in JR., xlvii, 149–50.

1222. Bieber, K. Black Power. Esprit, no. 356, Jan., 151–71.
1223. Billington, Ray Allen. America's Frontier Heritage. (Bibl. 1966, 1044.) Rev. by David W. Noble in MinnH., xl, 303–4.
1224. Blunt, Michael J. English Catholicism revisited. Manna, ix, 1966, 44–54.
1225. Booth, Wayne C. (ed.). The Knowledge Most Worth Having. Chicago: Univ. of Chicago Press. pp. 212. Rev. by William H. Cornog in VQR., xliii, 489–93.
1226. Bovill, E. W. English Country Life, 1780–1830. (Bibl. 1962, 1007.) Rev. by R. W. Ketton-Cremer in E. Studies, xlviii, 349–50.
1227. Bowers, D. F. (ed.). Foreign Influences in American Life. Princeton Univ. Press; Oxford: O.U.P. pp. 264. (New ed.)
1228. Briggs, A. Saxons, Normans and Victorians. Bexhill-on-Sea, Suss.: Hist. Assoc. pp. 26.
1229. Brookes, Dame Mabel Balcombe. Riders of time. Melbourne: Macmillan of Australia. pp. 217.
1230. Brown, Peter. Augustine of Hippo. London: Faber. pp. 463. Rev. by Frank Kermode in Listener, lxxviii, 278–9.
1231. Bryant, Sir Arthur. Protestant Island. London: Collins. pp. 359.
1232. Burchard, J. and A. B. Brown. The Architecture of America: A Social and Cultural History. London: Gollancz. pp. 496.
1233. Bushman, R. L. From Puritan to Yankee: Character and the Social Order in Connecticut, 1690–1765. Harvard; Oxford: O.U.P. pp. 360.
1234. Butt, J. The Industrial Archaeology of Scotland. Newton Abbott: David and Charles. pp. 344.
1235. Cam, H. England Before Elizabeth. London: Hutchinson Univ. Library. pp. 192. (Rev. ed.)
1236. Cantor, Norman F. and Michael S. Werthman (eds). The English Tradition: Modern Studies in English History. Vol. 1: To 1714. Vol. 2: Since 1714. New York: Macmillan; London: Collier-Macmillan. pp. 374; 390.
1237. Caruso, John Anthony. The Mississippi Valley Frontier. Indianapolis: Bobbs-Merrill, 1966. pp. 375. Rev. by Edith Parker in SHQ., lxxi, 302–3.
1238. Casati, M. Le Royaume Uni de 1914 à nos jours. Paris: S.E.D.E.S. pp. 349.
1239. Cassen, B. La censure et l'atmosphère intellectuelle en Irlande. LanM., ii, Mars, 46–9.
1240. Cavendish, Richard. The Black Arts. London: Routledge and Kegan Paul. pp. 373.
1241. Cawley, Robert Ralston and Arthur Link. The First Presbyterian Church of Princeton: Two Centuries of History. Princeton: Princeton Univ. Press. pp. 113.
1242. Clark, Sir George. A History of the Royal College of

Physicians of London. Vol. II. Oxford: Clarendon Press, 1966. pp. 373. Rev. by David Spring in BHM., XLI, 486–7.

1243. CLARK, SIR GEORGE. The Critical Historian. London: Heinemann. pp. 214.

1244. COATES, WILSON H., HAYDEN V. WHITE, and J. SALWYN SCHAPIRO. The Emergence of Liberal Humanism: An Intellectual History of Western Europe, Vol. I: From the Italian Renaissance to the French Revolution. (Bibl. 1966, 1060.) Rev. by William M. Johnston in JR., XLVII, 157–8.

1245. CORNOG, WILLIAM H. An Open-Ended Question (a review article). VQR., Summer, XLIII, 489–93.

1246. CORSON, RICHARD. Fashions in Hair. London: Peter Owen, Ltd, 1965. pp. 701. Rev. by Steve Atha in ETJ., XIX, 207–8.

1247. DAVIS, O. L., JR and JOAN E. DAVIS. Imported Yankee Textbooks for Confederate Texians. JWest., Apr., VI, 321–8.

1248. DEANESLY, MARGARET. The Lollard Bible. (Bibl. 1966, 1065.) Rev. by Gordon Huelin in CQR., CLXVIII, 531–2.

1249. DERRY, JOHN W. The Radical Tradition: Tom Paine to Lloyd George. London: Macmillan; New York: St Martin's Press. pp. 433.

1250. DILLON, MYLES and NORA K. CHADWICK. The Celtic Realms. London: Weidenfeld and Nicolson. pp. 355.

1251. DORN, EDWARD. The Shoshoneans. The People of the Basin Plateau. New York: Morrow, William and Co., 1966. Rev. by Paul R. Eldridge in WAL., Summer, II, 153–5.

1252. DORSON, RICHARD (ed.). Folklore Research Around the World: A North American Point of View. Bloomington: Univ. of Indiana, 1961. pp. 197. Rev. by Francis Lee Utley in WF., XXVI, 201–3.

1253. DOWNER, SIR ALEXANDER. The influence of immigration on Australia's national character. Journal of the Royal Soc. of Arts, CXV, Feb., 190–202.

1254. —— The influence of immigration on Australia's national character. London: High Commissioner for Australia, 1966. pp. 26. (Sir Thomas Holland memorial lecture, 1966.)

1255. EDWARDS, J. D. Jeunesse anglaise d'aujourd'hui. LanM., I, Jan., 81–6.

1256. ERRERA, R. Les Américains et leurs villes. Critique, XXIII, Jan., 116–42.

1257. EVANS, LLOYD and PHILIP J. PLEDGER (eds). Contemporary sources and opinions in modern British history. Melbourne: Cheshire, 1966. Vols I and II. pp. 204; 349.

1258. FEIFFER, JULES. The Great Comic Book Heroes. New York: Dial Press; London: Allen Lane the Penguin Press. pp. 189. Rev. by Mordecai Richler in Encounter, XXVIII, May, 46–53.

1259. FITZPATRICK, C. Reminiscences of Catholicism in the early days of the colony. Australian Catholic Historical Society. Journal, II, pt 1, 1966, 25–32.

1260. Frere, Sheppard. Britannia: A History of Roman Britain. London: Routledge and Kegan Paul. pp. 432.

1261. Fry, Gladys-Marie. The Night Riders: A Study in the Social Control of the Negro. Unpub. Doct. Diss., Indiana Univ. [Abstr. in DA., xxviii, 2157a.]

1262. Gál, István. The British Travel-Diary of Sándor Bölöni Farkas, 1831. HSE., iii, 23–47.

1263. Geertz, Clifford. The Cerebal Savage. On the Work of Claude Levi-Strauss. Encounter, xxviii, Apr., 25–32.

1264. Gibson, Arrell M. Medicine Show. AWest., Feb., iv, 34–9, 74–9.

1265. Gibson, Charles. Spain in America. New York: Harper and Row, 1966. pp. 254. Rev. by Warren Dean in SHQ., lxxi, 146–7.

1266. Giddings, Keith. Britain; years of revolution, 1714–1851. Adelaide: Rigby. pp. 143.

1267. Goetzmann, William H. Exploration and Empires: The Explorer and the Scientist in the Winning of the American West. New York: Alfred A. Knopf, 1966. pp. 670. Rev. by W. Turrentine Jackson in SHQ., lxx, 510–13.

1268. Grantham, Dewey W. (ed.). The South and the Sectional Image: The Sectional Theme since Reconstruction. New York; London: Harper and Row. pp. 191. (Interpretations of American History Series.)

1269. Gregg, Pauline. The Welfare State: An Economic and Social History of Great Britain from 1945 to the Present Day. London: Harrap. pp. 388.

1270. Grimes, Alan P. The Puritan Ethic and Woman Suffrage. New York: O.U.P. pp. 172. Rev. by Anne Firor Scott in AHR., lxxiii, 608–9.

1271. Halasz, Nicholas. The Rattling Chains. Slave Unrest and Revolt in the Ante-bellum South. New York: David McKay, 1966. pp. 274. Rev. in GaHQ., li, 128.

1272. Handlin, Oscar. The History of the United States. Vol. i. New York: Holt, Rinehart, and Winston. pp. 656. Rev. briefly in GaHQ., li, 510–11.

1273. Handover, Phyllis Margaret. A History of 'The London Gazette': 1665–1965. (Bibl. 1965, 1243.) Rev. by George Curry in AHR., lxxii, 585–6.

1274. Harris, Neil. The Artist in American Society: The Formative Years 1790–1860. New York: George Braziller, 1966. pp. 432. Rev. by Howard Mumford Jones in AL., xxxix, 433–6.

1275. Hawgood, John A. The American West. London: Eyre and Spottiswoode. pp. 399. (Frontier Library.) As 'America's Western Frontiers'. New York: Alfred A. Knopf. pp. 463. Rev. by Wayne Gard in SHQ., lxxi, 303–4.

1276. Hay, D. (ed.). The Age of the Renaissance. London: Thames and Hudson. pp. 359.

1277. Heimert, Alan. Religion and the American Mind: From the Great Awakening to the Revolution. (Bibl. 1966, 1091.) Rev. by Robert Middlekauff in AHR., lxxii, 1482–3; by Ola Elizabeth Winslow in AL., xxxix, 402–4; by Martin E. Marty in BW., 5 Feb., 3.

1278. Henderson, George. Gothic. Harmondsworth: Penguin Books. pp. 223. (Style and Civilization Series.)

1279. Henderson, Isabel. The Picts. London: Thames and Hudson. pp. 228. (Ancient Peoples and Places Series.)

1280. Henry, Francois. Irish Art in the Early Christian Period (to a.d. 800). (Bibl. 1965, 1249). Rev. by C. A. Ralegh Radford in Med. Arch., x, 223–5.

1281. Hibbert, Christopher. Highwaymen. London: Weidenfeld and Nicolson. pp. 128.

1282. Hill, Christopher. Reformation to Industrial Revolution: A Social and Economic History of Britain, 1530–1780. London: Weidenfeld and Nicolson. pp. 254.

1283. Hoffman, Frederick J. The Borzoi: A Chapter in the History of American Sophistication. SoR., Jan., iii, 229–34.

1284. Hollon, W. Eugene. The Great American Desert, Then and Now. New York: O.U.P., 1966. pp. 284. Rev. by William S. Greever in SHQ., lxx, 513–14.

1285. Holloway, Mark. Utopian Communities in America, 1680–1880. New York: Dover, 1966. pp. 246. Rev. in GaHQ., li, 248.

1286. Hudson, Winthrop S. Religion in America. New York: Charles Scribner's Sons, 1965. pp. 447. Rev. by Martin E. Marty in JR., xlvii, 55–8.

1287. Isaye, Gaston. The Method of Teilhard de Chardin: A Critical Study. NSch., Winter, xli, 31–57.

1288. Izzo, Carlo. Civiltà americana. Vol. i. Rome: Edizioni di storia e letteratura. pp. 438.

1289. Jaeger, M. Before Victoria: Changing Standards and Behaviour, 1787–1837. Harmondsworth: Penguin. pp. 208.

1290. Jessup, Ronald. Age by Age: Landmarks of British Archaeology. London: Joseph. pp. 96.

1291. Johnson, Walter and Francis J. Colligan. The Fulbright Program: A History. With a Foreword by J. W. Fulbright. Chicago, London: Univ. of Chicago Press, 1965. pp. 395. Rev. by Hans Rudolf Guggisberg in Jb.AS., xii, 283–5.

1292. Kennedy, Michael S. (ed.). The Red Man's West. New York: Hastings House, 1965. Rev. by Brigham D. Madsen in WAL., Winter, i, 316–18.

1293. Kessler, Count Harry. In the Twenties. Diary of a Vanished Age. Encounter, xxviii, July, 3–17; Aug., 7–17; Sept., 17–28.

1294. Le Neve, J. Fasti Ecclesiae Anglicanae. Vol. 12. London: Athlone Press. pp. 202.

1295. Lens, Sidney. Radicalism in America. (Bibl. 1966, 1106.) Rev. by William O. Reichert in MJPS., xi, 424–6.

1296. Lloyd, Roger. The Church of England 1900–1965. London: S.C.M. Press, 1966. pp. 623. Rev. by J. W. C. Wand in CQR., clxviii, 245.

1297. Ludwig, Allan I. Graven Images: New England Stonecarving and Its Symbols, 1650–1815. Middletown, Conn.: Wesleyan Univ. Press, 1966. pp. 513. Rev. by Chadwick Hansen in SCN., xxv, 37–8.

1298. Mabey, Richard (ed.). Class: A Symposium. London: Blond. pp. 176. (Great Society Series.) Rev. by Angus Wilson in Obs., 26 Feb., 27.

1299. Mackerness, E. D. (ed.). The Journals of George Sturt, 1890–1927. Cambridge: C.U.P. Rev. by Geoffrey Grigson in Listener, lxxviii, 246.

1300. McLachlan, Noel. Godzone; the Australian intellectual. Meanjin Quarterly, xxvi, Mar., 5–18.

1301. McLuhan, M. The Mechanical Bride. London: Routledge. pp. 168.

1302. Malins, Edward. English Landscaping and Literature 1660–1840. (Bibl. 1966, 1419.) Rev. by R. W. Ketton-Cremer in E. Studies, xlviii, 349–50.

1303. Martin, Gage. Hopin' You're the Same. A. Frank Dobie. The Author: Columbus, N.M. pp. 67. Rev. briefly in NMBkN., ii, no. 6, 3.

1304. Marx, L. The Machine in the Garden: Technology and the Pastoral Ideal in America. New York and London: O.U.P. pp. 398. (Galaxy Books.)

1305. Mathews, Donald G. Slavery and Methodism: A Chapter in American Morality, 1780–1845. Princeton: Princeton Univ. Press, 1965. pp. 329. Rev. by Ira Berlin in WMH., l, 180–1.

1306. Mazzeo, Joseph A. Renaissance and Revolution: The Remaking of European Thought. London: Secker and Warburg. pp. 349.

1307. Meier, August and Elliot M. Rudwick. From Plantation to Ghetto: An Interpretive History of American Negroes. New York: Hill and Wang, 1966. pp. 280. Rev. by Merton L. Dillon in CWH., xiii, 354–5.

1308. Meltzer, Milton (ed.). In Their Own Words: A History of the American Negro. Vol. i: 1619–1865; Vol. ii: 1865–1916; Vol. iii: 1916–1966. New York: Crowell. Vols i and ii, 1964; Vol. iii, 1967. pp. 195; 180; 213. Rev. by William B. Catton in BW., 28 May, 14.

1309. Miller, John Donald Bruce. Britain and the old dominions. Baltimore: Johns Hopkins Press, 1966. pp. 286. (Britain in the world today.)

1310. Mitchell, R. J. and M. D. R. Leys. A History of the English People. London: Pan. pp. 766. (New ed.)

1311. Morrall, J. B. The Medieval Imprint: The Founding of the Western Europcan Tradition. London: Watts. pp. 156. (New Thinker's Library.)

1312. Munter, Robert. The History of the Irish Newspaper, 1685–1760. Cambridge: C.U.P. pp. 217.

1313. Nye, Russel B. The Almost Chosen People: Essays in the History of American Ideas. East Lansing: Michigan State Univ. Press, 1966. pp. 384. Rev. by John William Ward in AHR., lxxii, 1071–2.

1314. Opie, I. and P. Lore and Language of Schoolchildren. London: O.U.P. pp. 438. (New issue, paperback.)

1315. O'Suilleabhain, S. Irish Wake Amusements. Cork: Mercier Press. pp. 190. (Trans. from Irish.)

1316. Page, Robert J. New Directions in Anglican Theology: A Survey from Temple to Robinson. New York: Seabury Press, 1965. pp. 208. Rev. by B. A. Gerrish in JR., xlvii, 180–1.

1317. Pakenham, Simona. Sixty Miles from England. London: Macmillan. pp. 236. Rev. by Francis King in Listener, lxxviii, pp. 216–17.

1318. Playford, John. Cultural Intelligence Agency. Outlook, xi, Aug., 14–16.

1319. Pohl, Frederick J. The Viking Explorers. New York: Thomas Y. Crowell, 1966. pp. 246. Rev. by Erik J. Friis in ASR., lv, 80.

1320. Polishook, I. H. Roger Williams, John Cotton and Religious Freedom. Englewood Cliffs, N.J.: Prentice-Hall. pp. 122. (American Hist. Sources Ser.)

1321. Pope-Hennessy, John. The Portrait in the Renaissance. London: Phaidon. pp. 380. Rev. by John Hale in Obs., 6 Aug., 17.

1322. Posey, Walter Brownlow. Frontier Mission. A History of Religion West of the Southern Appalachians to 1861. Lexington: Univ. of Kentucky Press, 1966. pp. 436. Rev. by Spencer King in GaHQ., li, 238–9; by Lawrence L. Brown in SHQ., lxxi, 299–302.

1323. Poynter, John Riddoch. The enterprises of F. S. Grimwade and his sons. Melbourne: Victorian Branch, Business Archives Council of Australia, 1966. pp. 16.

1324. Rapping, Elayne Antler. Theory and Experience in Crevecoeur's America. AmQ., Winter, xix, 707–18.

1325. Richardson, Dorothy M. Pilgrimage. London: Dent. 4 vols. pp. 490; 453; 509; 658. (New issue.) Rev. by Angus Wilson in Obs., 2 Apr., 27; by V. S. Pritchett in N.St., 5 May, 619; by Christopher Ricks in Sun. Times, 23 Apr., 50.

1326. Richardson, L. N. A History of Early American Magazines, 1741–89. London: Cassell. pp. 414. (New issue.)

1327. Rickman, J. Journal of Captain Cook's Last Voyage to the Pacific Occan, 1781. London: Cassell. pp. 446. (New issue.)

1328. Riggs, John A. American History in the Harvard College Library. HLB., Oct., xv, 387–400.

1329. Robbins, Russell Hope. The Encyclopedia of Witchcraft and Demonology. (Bibl. 1959, 1124.) Rev. by A. A. Prins in E. Studies, xlviii, 551–2.

1330. Ross, Anne. Pagan Celtic Britain: Studies in Iconography and Tradition. London: Routledge and Kegan Paul; New York: Columbia Univ. Press. pp. 433.

1331. Rottenberg, Simon. The Business of Slave Trading. SAQ., Summer, lxvi, 409–23.

1332. Rudolph, Frederick. The American College and University: A History. New York: Vintage Books. pp. 516. Rev. by David Tyack in EducF., xxxi, 519–20.

1333. Sandison, A. The Wheel of Empire. London: Macmillan. pp. 224. Rev. by John Gross in Obs., 14 May, 27; by John Bayley in Listener, lxxvii, 753–4; by Simon Raven in Spect., 19 May, 585–6; by John Goode in N.St., 16 June, 846.

1334. Schroeder, W. W. and Victor Obenhaus. Religion in American Culture. New York: Free Press, 1964. pp. 254. Rev. by Gibson Winter in JR., xlvii, 73–4.

1335. Seale, William. Texas Riverman, The Life and Times of Captain Andrew Smyth. Austin: Univ. of Texas, 1966. Rev. by George W. Ewing in WAL., Spring, ii, 78–9.

1336. Sebba, Gregor. Order and Disorders of the Soul: Eric Voegelin's Philosophy of History. SoR., Apr., iii, 282–310.

1337. Serven, James E. Guns of the Canadian West. AWest., Feb., iv, 30–3, 71–4.

1338. Settle, William A., Jr. Jessie James Was His Name: or, Fact and Fiction Concerning the Notorious James Brothers of Missouri. Columbia: Univ. of Missouri Press, 1966. pp. 263. Rev. by Walter N. Trenerry in MinnH., xl, 307–8.

1339. Shaaber, M. A. Some Forerunners of the Newspaper in England, 1476–1622. London: Cassell. pp. 368. (New ed.)

1340. Shearman, John. Mannerism. Harmondsworth: Penguin Books. pp. 216. (Style and Civilization Series.)

1341. Sibley, M. M. Travellers in Texas, 1761–1860. Austin: Texas Univ. Press. pp. 236.

1342. Simon, Joan. Education and Society in Tudor England. (Bibl. 1966, 1134.) Rev. by Charles Smyth in CQR., clxviii, 92–3; by Richard T. Varn in JHM., xxii, 103–4; by W. K. Jordan in JMH., xxxix, 172.

1343. Singer, Milton. On Understanding Other Cultures and One's Own. JGE., Apr., xix, 1–23.

1344. Skotheim, Robert Allen. American Intellectual Histories and Historians. (Bibl. 1966, 1441.) Rev. by Stanley Mallach in WMH., l, 271–3.

1345. Snyder, Louis Leo. The Making of Modern Man: From the Renaissance to the Present. Princeton; London: Van Nostrand. pp. 785.

1346. Somerville, A. Autobiography of a Working Man. London: MacGibbon and Kee. pp. 288. (Fitzroy Eds)

1347. Stallworthy, Jon. Poet and Publisher. *See* **395.**

1348. Stenton, F. M. William the Conqueror and the Rule of the Normans. London: Cassell. pp. 518. (New ed.)

1349. Stipp, John L., C. Warren Hollister and Allen W. Dirrim (eds). The Rise and Development of Western Civilization. Vol. I. New York; London: Wiley. pp. 643.

1350. Straka, Gerald M. (comp.). The Medieval World and its Transformations, 800–1650. New York; London: McGraw-Hill. pp. 482. (Western Society: Institutions and Ideals Series, Vol. 2.)

1351. Swallow, Alan. The Wild Bunch. Denver: A. Swallow, 1966. Rev. by C. L. Sonnichsen in WAL., Summer, II, 158–9.

1352. Taylor, Archer. The Proverb. (Bibl. 1963, 863.) Rev. by W. Roukens in Neophilologus, LI, 102–4.

1353. Teselle, S. M. Literature and the Christian Life. New Haven: Yale Univ. Press. pp. 238.

1354. Trease, Geoffrey. The Grand Tour. London: Heinemann. pp. 251.

1355. Trevor-Roper, H. R. Witches and Witchcraft. A Historical Essay. Encounter, XXVIII, May, 3–25; June, 13–34.

1356. Turner, E. S. Taking the Cure. London: Joseph. pp. 284.

1357. Tyack, David. Catholic Power, Black Power, and the Schools. EducF., Nov., XXXII, 27–9.

1358. —— George Ticknor and the Boston Brahmins. Cambridge, Mass.: Harvard Univ. Press; London: O.U.P. pp. 304.

1359. Wade, J. History of the Middle and Working Classes. London: Cassell. pp. 604. (New ed.)

1360. Waelder, Robert. Psychoanalytic Avenues to Art. New York: International Univ. Press, 1965. pp. 122. Rev. by Julian L. Stamm in AI., XXIII, 1966, 374–7.

1361. Walker, Franklin. The Seacoast of Bohemia: An Account of Early Carmel. San Francisco: The Book Club of California, 1966. pp. 129. Rev. by George R. Stewart in AL., XXXIX, 254–5.

1362. Walker, R. B. Old New England. Sydney: Sydney Univ. Press; London: Methuen. pp. 188.

1363. Ward, Russel Braddock. The Australian legend. Melbourne: O.U.P., 1966. pp. 283. (Second ed. with bibliography.)

1364. Watkins, T. H. The Revoloidal Spindle and the Wondrous Avitor. AWest, Feb., IV, 24–7.

1365. Weeks, Edward. The Lowells and Their Institute. Boston: Little, Brown and Co., 1966. pp. 201. Rev. in Quartet, III, no. 20, 29; by Carl Bode in AHR., LXXII, 1093–4.

1366. Weinstein, Minna. The Invasion of England, 1910. CR., CCX, no. 1213, Feb., 88–95.

1367. White, R. J. A Short History of England. Cambridge: C.U.P. pp. 294.

1368. Whitington, Don. In search of an Australian. Melbourne: Lansdowne. pp. 149.

1369. Williams, C. H. (ed.). English Historical Documents. Vol. v: 1485–1558. London: Eyre and Spottiswoode. pp. 1128.

1370. Wood-Legh, K. L. Perpetual Chantries in Britain. Cambridge: C.U.P., 1965. pp. 357. Rev. by Richard Luman in JR., xlvii, 273; by J. C. Dickinson in MÆ, xxxvi, 104–5.

1371. Yates, Frances A. The Art of Memory. (Bibl. 1966, 1155.) Rev. by Rom Harre in EC., xvii, 473–8; by Walter J. Ong in RQ., xx, 253–9.

XI (b) MYTHOLOGY, LEGEND, FOLK-LORE

1372. Abrahams, Roger D. Some Varieties of Heroes in America. JFI., Dec., 1966, iii, 341–62.

1373. Agonito, Rosemary. Il Paisano: Immigrant Italian Folktales of Central New York. NYFQ., Mar., xxiii, 52–64.

1374. Anderson, George K. The Legend of the Wandering Jew. (Bibl. 1965, 1326.) Rev. by Margaret C. Weirick in SCN., xxv, 31–2.

1375. Anderson, John Q. (ed.). With the Bark On: Popular Humor of the Old South. Nashville: Vanderbilt Univ. Press. pp. 337. Rev. by Willard Thorp in WHR., xxi, 362–3; by Paul Flowers in SatR., 10 June, 54.

1376. Bailey, Frederick. The Dramatic Tendency and Historicity in the Ballads. SFQ., Dec., xxxi, 310–13.

1377. Barbour, Frances M. (ed.). Proverbs and Proverbial Phrases of Illinois. Carbondale: Southern Illinois Univ., 1965. pp. 213. Rev. by Edwart T. Herbert in WF., xxvi, 134.

1378. Barnard, Mary. The Mythmakers. Athens: Ohio Univ., 1966. pp. 213. Rev. by David Bidney in JAF., lxxx, 399–400.

1379. Barsness, John. The Dying Cowboy Song. WAL., Spring, ii, 50–7.

1380. Baughman, Ernest. Type and Motif Index of the Folktales of England and North America. The Hague: Mouton and Co.; Bloomington: Indiana Univ. Press, 1966. pp. 606. Rev. by Lillian Herlands Hornstein in AS., xlii, 70–3.

1381. Berger, Arthur A. L'il Abner in American Satire. NYFQ., June, xxiii, 83–98.

1382. Bernstein, A. A. Queen of the Bowery. NYFQ., Sept., xxiii, 196–201.

1383. Bettridge, William Edwin. Griselda: Aarne-Thompson Tale Type 887: Analogues of Chaucer's 'Clerk's Tale'. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., xxvii, 3005A.]

1384. Blau, Harold. Mythology, Prestige and Politics: A Case for Onondaga Cultural Persistence. NYFQ., Mar., xxiii, 45–51.

1385. —— Onondaga False Face Rituals. NYFQ., Winter, xxiii, 253–63.

1386. Bluestein, Gene. Constance Rourke and the Folk Sources of American Literature. WF., Apr., xxvi, 77–87.

1387. Boswell, George W. Reciprocal Controls Exerted by Ballad Texts and Tunes. JAF., Apr., lxxx, 169–74.

1388. —— Stanza Form and Music-Imposed Scansion in Southern Ballads. SFQ., Dec., xxxi, 320–31.

1389. Bowra, C. M. The Heritage of Symbolism. London: Macmillan. pp. 240. (Papermacs series; new issue.)

1390. Breen, Timothy Hall. The Conflict in 'The Golden Bough': Frazer's Two Images of Man. SAQ., Spring, lxvi, 179–94.

1391. Brewer, J. Mason. Worser Days and Better Times: The Folklore of the North Carolina Negro. (Bibl. 1966, 1165.) Rev. by Leo E. Oliva in WF., xxvi, 277–8.

1392. Briggs, K. M. The Fairies in Tradition and Literature. London: Routledge. pp. 261. Rev. TLS., 17 Aug., 748; by Geoffrey Gover in Listener lxxviii.

1393. —— and Ruth L. Tongue (eds). Folktales of England. (Bibl. 1965, 1339.) Rev. by Donald M. Winkleman in Quartet, iii, no. 18, 31; by Ernest W. Gaughman in JAF., lxxx, 194–5.

1394. Bronson, B. H. The Traditional Tunes of the Child Ballads. Vol. 3. Princeton: Princeton Univ. Press; Oxford: O.U.P. pp. 513.

1395. Burrison, John. 'James Harris' in Britain Since Child. JAF., July, lxxx, 271–84.

1396. Carey, George Gibson. Folklore in the Writings of John Greenleaf Whittier. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxvii, 3382a.]

1397. Carpenter, Cathy Ann. Folklore in the Schools: Danville Area Folklore. NYFQ., Sept., xxiii, 225–9.

1398. Carranco, Lynwood. A Miscellany of Folk Beliefs from the Redwood Country. WF., July, xxvi, 169–76.

1399. Clark, Ella E. Indian Legends from the Northern Rockies. (Bibl. 1966, 1173.) Rev. by Dell Skeets in AAnth., lxix, 530–1; by Ken Periman in Montana, xvii, 76; by Alton B. Oviatt in UHQ., xxxv, 84–5; by Brigham D. Madsen in WAL., Winter, i, 316–18.

1400. Clark, Laverne. They Sang for Horses: The Impact of the Horse on Navajo and Apache Folklore. Tucson: Univ. of Arizona Press, 1966. pp. 225. Rev. by Karl Young in WAL., Summer, ii, 149–51; by Jay Brandon in WMH., l, 181–2.

1401. Clarke, Kenneth and Mary Clarke (comps). A Folklore Reader. (Bibl. 1965, 1348.) Rev. by Ray B. Browne in WF., xxvi, 62–4.

1402. Clarke, Mary W. Bibliography of Kentucky Folklore for 1966. KFR., Jan.–Mar., xiii, 1–10.

1403. Coffin, Tristram P. and Hennig Cohen. Folklore in America. New York: Doubleday, 1966. pp. 278. Rev. by

Kenneth Clarke in JAF., LXXX, 198–9; by Frances Gillmor in AQ., XXIII, 80–2.

1404. COLLINSON, FRANCIS. The Traditional and National Music of Scotland. Nashville, Tenn.: Vanderbilt Univ. Press, 1966. pp. 294. Rev. by George W. Boswell in KFR., XIII, 76–8.

1405. COLUM, PADRAIC (ed.). A Treasury of Irish Folklore. (Bibl. 1953–4, 1626.) Rev. by John Lordson in Eire-Ireland, Summer, II, 118–20.

1406. CONGDON, CHARLES E. The Good News of Handsome Lake. NYFQ., Winter, XXIII, 290–7.

1407. CRAY, ED. and MARILYN EISENBERG HERZOG. The Absurd Elephant: A Recent Riddle Fad. WF., Jan., XXVI, 27–36.

1408. DORSON, RICHARD M. Buying the Wind. (Bibl. 1965, 1354.) Rev. by Philip Houston Kennedy in SFQ., XXXI, 287–90.

1409. —— The Question of Folklore in a New Nation. JFI., Dec., 1966, III, 277–98.

1410. —— GEORGE LIST and NEIL ROSENBERG. Negro Folksongs in Michigan from the Repertoire of J. D. Suggs. FFMA., Fall, 1966, IX, 3–41.

1411. DRAGO, HARRY SINCLAIR. Lost Bonanzas: Tales of the Legendary Lost Mines of the American West. New York: Dodd, Mead and Co., 1966. pp. 276. Rev. by Watson Parker in JWest., VI, 344.

1412. DRAKE, CARLOS C. Jung and His Critics. JAF., Oct., LXXX, 321–33.

1413. DUNDES, ALAN. The American Concept of Folklore. JFI., Dec., 1966, III, 226–49.

1414. —— Some Minor Genres of American Folklore. SFQ., Mar., XXXI, 20–36.

1415. —— The Study of Folklore. (Bibl. 1966, 1188.) Rev. by Frances Gillmor in AQ., XXIII, 80–2; by Ray B. Browne in JAF., LXXX, 301–2; by Ray B. Browne in WF., XXVI, 62–4.

1416. DUPREE, LOUIS. The Retreat of the British Army from Kabul to Jalalabad in 1842: History and Folklore. JFI., June, IV, 50–74.

1417. EDDY, MARY O. (ed.). Ballads and Songs from Ohio. (Bibl. 1964, 1198.) Rev. by Philip Houston Kennedy in SFQ., XXXI, 332–4.

1418. ELIADE, MIRCEA. Mephistopheles and the Androgyne: Studies in Religious Myth and Symbol. Trans. by J. M. COHEN. New York: Sheed and Ward, 1965. pp. 223. Rev. by Benson Saler in AAnth., LXIX, 262–3.

1419. ELLIS, M. H. The legend of Ned Kelly. Bulletin, LXXXVII, 31 Dec. 1966, 9.

1420. ETHERTON, LINDA L. Kansas Version of Child No. 277. WF., Oct., XXVI, 271–3.

1421. FISHWICK, MARSHALL. Folklore, Fakelore, and Poplore. SatR., 26 Aug., 20 *passim.*

1422. Flanders, Helen H. (ed.). Ancient Ballads Traditionally Sung in New England. Vol. II (Bibl. 1962, 1139); Vol. III (Bibl. 1964, 1203); Vol. IV (Bibl. 1965, 1361). Rev. by J. H. P. Pafford in MLR., LXII, 695–7.

1423. Fry, Gladys-Marie. The Night Riders: A Study in the Social Control of the Negro. *See* **1261.**

1424. Fontenrose, Joseph. The Ritual Theory of Myth. Berkeley: Univ. of California Press, 1966. pp. 77. Rev. by David Bidney in AAnth., LXIX, 264–5; by J. T. McCullen, Jr, in WF., XXVI, 283–4.

1425. Forbes, Thomas Rogers. The Midwife and the Witch. (Bibl. 1966, 1192.) Rev. by Nicholson J. Eastman in BHM., XLI, 484–5.

1426. Freund, Philip. Myths of Creation. New York: Washington Square Press, 1965. pp. 304. Rev. by Alan Dundes in AAnth., LXIX, 263–4.

1427. Goldstein, Kenneth S. Bowdlerization and Expurgation: Academic and Folk. JAF., Oct., LXXX, 374–86.

1428. —— and Robert H. Byington (eds). Two Penny Ballads and Four Dollar Whiskey: A Pennsylvania Folklore Miscellany. (Bibl. 1966, 1169.) Rev. by Sigmund Eisner in WF., XXVI, 134–5.

1429. Gordon, Jesse E. The Wrong Rights in Children's Literature. MichQR., Winter, VI, 54–6.

1430. Griffith, George. The Unquiet Grave. SFQ., Dec., XXXI, 314–19.

1431. Grinnell, George Bird. By Cheyenne Campfires. New Haven: Yale Univ. Press, 1962. pp. 304. Rev. by Ben Gray Lumpkin in WAL., Summer, II, 151–3.

1432. —— When Buffalo Ran. Norman: Univ. of Oklahoma Press, 1966. Rev. by Ben Gray Lumpkin in WAL., Summer, II, 151–3.

1433. Hampton, Bill R. 'On Identification and Negro Tricksters'. SFQ., Mar., XXXI, 55–65.

1434. Harding, Watson G. Around the Algonquin. NYFQ., Sept., XXIII, 202–24.

1435. Haring, Lee. Folklore in Colleges — A College Course in the Ballad or What To Do With 'Little Mattey Groves'. NYFQ., Winter, XXIII, 298–304.

1436. Hiener, J. E. Martin Cash: the legend and the man. Tasmanian Historical Research Assn. XIV, Jan., 65–85.

1437. Hodgart, Matthew (ed.). The Faber Book of Ballads. (Bibl. 1965, 1493.) Rev. by J. H. P. Pafford in MLR., LXII, 695–7.

1438. Hoffman, Daniel G. Paul Bunyan: Last of the Frontier Demigods. (Bibl. 1966, 1203.) Rev. by W. H. Hutchinson in PacNQ., LVIII, 104–5.

1439. Hudson, Wilson M. and Allen Maxwell (eds). The Sunny Slopes of Long Ago. (Bibl. 1966, 1207.) Rev. by Paul T. Bryant in WAL., Summer, II, 155–7.

1440. Huguenin, Charles A. Hall of Fame Busts 'Taken for Rides'. NYFQ., June, xxiii, 139–42.

1441. Jackson, Bruce. What Happened to Jody? JAF., Oct., lxxx, 387–96.

1442. Jacobs, Elijah. The Right Hand and the Off Horse. SRev., Spring, lii, 193–6.

1143. Jason, Heda. The Jewish Joke: The Problem of Definition. SFQ., Mar., xxxi, 48–54.

1444. Jones, Michael Owen. Folk Beliefs: Knowledge and Action. SFQ., Dec., xxxi, 304–9.

1445. Joyner, Charles W. Southern Folk Lore as a Key to Southern Identity. SoHR., Fall, 211–22.

1446. Karni, Michael G. Otto Walta: Finnish Folk Hero of the Iron Range. MinnH., Winter, xl, 391–402.

1447. Kaufman, Charles H. An Ethnomusicological Survey Among the People of the Ramapo Mountains. Part i: NYFQ., Mar., xxiii, 3–43; Part ii: June, xxiii, 109–32.

1448. Koon, William Henry. Folk Songs of Watauga. Unpub. Doct. Diss., Univ. of Georgia, 1966. [Abstr. in DA., xxvii, 4223a.]

1449. Krueger, John R. On the Rimes in Nursery Rimes. SFQ., Dec., xxxi, 291–5.

1450. Lanham, Betty B. and Masao Shimura. Folktales Commonly Told American and Japanese Children. JAF., Jan., lxxx, 33–47.

1451. Leach, Mac Edward. Folklore in American Regional Literature. JFI., Dec., 1966, iii, 376–97.

1452. Lebedeva, I. A. Osobennosti avstraliiskogo fol'klora. (Features of Australian folklore.) UZLa., lxxxvii, 95–112.

1453. Legman, G. The Horn Book: Studies in Erotic Folklore and Bibliography. (Bibl. 1964, 1241.) Rev. by Frank Hoffman in WF., xxvi, 61–2.

1454. Levin, Isidor. Vladimir Propp: An Evaluation on His Seventieth Birthday. JFI., June, iv, 32–49.

1455. Lomax, Alan. The Good and the Beautiful in Folksong. JAF., July, lxxx, 213–35.

1456. Lüthi, Max. Parallel Themes on Folk Narrative and in Art Literature. JFL., June, iv, 3–16.

1457. McCullen, J. T., Jr. Indian Myths Concerning the Origin of Tobacco. NYFQ., Winter, xxiii, 264–73.

1458. McLean, Albert F., Jr. American Vaudeville as Ritual. (Bibl. 1966, 1224.) Rev. by John Stafford in SoR., iii, 1062–76; by Alan S. Downer in AL., xxxviii, 592–3.

1459. Majewski, Henry F. Mercier and the Preromantic Myth of the End of the World. SR., Autumn, vii, 1–14.

1460. Markel, Lester. The Myths That Divide India and Us. NYTM., 15 Jan., 29 *passim*.

1461. Melia, Daniel F. The Lughnasa Musician in Ireland and Scotland. JAF., Oct., lxxx, 365–73.

1462. Muir, Willa. Living with Ballads. (Bibl. 1965, 1393.) Rev. by J. H. P. Pafford in MLR., lxii, 695–7.

1463. Newell, William Wells (ed.). Games and Songs of American Children. New York: Dover, 1963. pp. 316. Rev. by S. J. Sackett in JAR., lxxx, 96.

1464. O'Donnell, Thomas F. More Apologies: The Indian in New York Fiction. NYFQ., Winter, xxiii, 243–52.

1465. Pike, Robert E. The Female Hermit. NYFQ., June, xxiii, 133–5.

1466. Pruvot, M. Les superstitions populaires en Irlande. LanM., ii, Mars., 54–6.

1467. Raj, Myrtle Dorai. An Indian Source for the Medieval Beast Epic: 'Reynard the Fox' Considered as Derivative of the 'Panchatantra'. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxviii, 202a.]

1468. Randolph, Vance (ed.). Hot Springs and Hell and Other Folk Jests and Anecdotes from the Ozarks. Hatboro, Pa., Folklore Associates, 1966. pp. 325. Rev. by Jesse W. Harris in WF., xxvi, 135–6.

1469. Ranke, Kury. Einfache Formen. JFI., June, iv, 17–31.

1470. Raven, J. and M. Raven. Folklore and Songs of the Black Country and the West Midlands. Wolverhampton: Wolverhampton Folk Song Club. Vol. 2. pp. 93.

1471. Ridley, Florence H. A Tale Too Often Told. WF., July, xxvi, 153–6.

1472. Ringwald, Donald G. Steamboat Captains of Yore. NYFQ., Sept., xxiii, 186–95.

1473. Rosenblatt, Ruth. Folklore in Papier-Mache and Embroidery. NYFQ., Sept., xxiii, 229–31.

1474. Rovit, Earl. Jewish Humor and American Life. ASch., Spring, xxxvi, 237–45.

1475. Rowland, Beryl. Forgotten Metaphor in Three Popular Children's Rhymes. SFQ., Mar., xxxi, 12–19.

1476. Ryan, John. Ned Kelly: the flight of the legend. Australian Literary Studies, iii, Oct., 98–115.

1477. Scott, Kenneth W. G. P. R. James's 'Ticonderoga' — A Mohawk Valley Legend in a Forgotten Victorian Novel. NYFQ., Winter, xxiii, 283–9.

1478. Shuldham-Shaw, P. N. (ed.). Folk Songs of Aberdeenshire. London: English Folk Dance and Song Society. pp. 29.

1479. Silber, Irwin. Songs of the Great American West. New York: The Macmillan Co. pp. 350. Rev. by Roger L. Welsch in NebH., xlvii, 296–7.

1480. Simmons, Merle E. Folklore Bibliography for 1966. *See* **225.**

1481. Simpson, Claude M. The British Broadside Ballad and its Music. (Bibl. 1966, 1243.) Rev. by Walter S. Collins in RQ., xx, 387–9.

1482. Skeels, Dell. Two Psychological Patterns Underlying the Morphologies of Propp and Dundes. SFQ., Sept., xxxi, 244–61.

1483. Strong, Leah A. Mark Twain and Frontier Folklore. PacNQ., July, lviii, 113–18.

1484. Stuart, Jesse. New Wine in Old Bottle, Pt ii. KFR., Jan.–Mar., xiii, 20–4.

1485. Taylor, Dorothy Bright. Indian Medicinal Herbs and the White Man's Medicine. NYFQ., Winter, xxiii, 274–82.

1486. Thompson, Lawrence S. Folklore and Microreproduction. SAB., May, xxxii, 8–9.

1487. Toelken, J. Barre. An Oral Canon for the Child Ballads: Construction and Application. JFI., June, iv, 75–101.

1488. Thorp, N. Howard. Songs of the Cowboys. New York: Clarkson N. Potter, 1966. pp. 346. Rev. by Clifford P. Westermeier in ArizW., ix, 182.

1489. Treharne, R. F. The Glastonbury Legends: Joseph of Arimathea, the Holy Grail and King Arthur. London: Cresset. pp. 160.

1490. Tyeryar, Gary Lewis. Supernatural Agents in Child's English and Scottish Popular Ballads. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1062a.]

1491. Vickery, John B. (ed.). Myth and Literature: Contemporary Theory and Practice. (Bibl. 1966, 1258.) Rev. by Dell Skeels in AAnth., lxix, 265–6; by Stanley Weintraub in BA., xli, 467; by Joseph N. Riddel in MLJ., li, 124–5.

1492. Varty, K. Reynard the Fox. Leicester: Leicester Univ. Press. pp. 266.

1493. Wannan, William Fielding. The black stump and beyond, and other tales of the legendary Australian. Sydney: Ure Smith, 1966. pp. 226. (Humorbooks.)

1494. —— My kind of country; yarns, ballads, legends, traditions. Adelaide: Rigby. pp. 199.

1495. Welsch, Roger L. American Numskull Tales: The Polack Joke. WF., July, xxvi, 183–6.

1496. —— (comp.). A Treasury of Nebraska Pioneer Folklore. Lincoln: Univ. of Nebraska Press, 1966. pp. 409. Rev. by Louie W. Atterbery in WAL., Spring, ii, 71–2; by Paul D. Riley in NebH., xlviii, 289–91.

1497. West, John O. Jack Thorpe and John Lomax: Oral or Written Transmission. WF., Apr., xxvi, 113–18.

1498. White, John I. A Ballad in Search of its Author. WAL., Spring, ii, 58–62.

1499. Wilson, George P. Shakespeare and Southern Folklore. GaR., Winter, xxi, 508–20.

1500. Wilson, Gordon. Studying Folklore in a Small Region, xii: Some Folk Grammar. *See* **793.**

1501. —— and Addie Suggs Hilliard. The Shakespeare Teacher and Folklore, or Shakespeare's Nature at Mammoth Cave. TFSB., Dec., xxxiii, 98–108.

1502. Wind, E. Pagan Mysteries in the Renaissance. Harmondsworth: Penguin. pp. 346. (New ed. Peregrine Books.)

1503. Witchcraft in Northamptonshire: Six Tracts. Wilbarston, Leics: Coe. pp. 100.

XI (c) TOPOGRAPHY, GENEALOGY AND LOCAL HISTORY

1504. Barry, Louise (comp.). Kansas Before 1854: A Revised Annals. KHQ., Spring, xxxiii, 13–64.

1505. —— Kansas Before 1854: A Revised Annals. KHQ., Summer, xxxiii, 172–213.

1506. —— An Addendum to 'Kansas Before 1854: A Revised Annals'. KHQ., Autumn, xxxiii, 377–405.

1507. Carpenter, Edward (ed.). A House of Kings: The History of Westminster Abbey. (Bibl. 1966, 1275.) Rev. by Charles Smyth in CQR., clxviii, 116.

1508. Dillon, Richard H. Stephen Long's Great American Desert. PAPS., Apr., cxi, 93–108.

1509. Filmer, Reginald Mead. A Chronicle of Kent 1250–1760. London: Clear Copies. pp. 206.

1510. Finn, R. Welldon. Domesday Studies: The Liber Exoniensis. (Bibl. 1964, 1302.) Rev. by Roberts S. Hoyt in AHR., lxxii, 949–50.

1511. Gower, Calvin W. Kansas Territory and Its Boundary Question: 'Big Kansas' or 'Little Kansas'. KHQ., Spring, xxxiii, 1–12.

1512. Halliday, F. E. A Cornish Chronicle: The Carews of Antony from Armada to Civil War. Newton Abbot: David and Charles. pp. 171.

1513. Hamilton-Edwards, G. In Search of Ancestry. London: Michael Joseph, 1966. pp. 255. Rev. by Alan S. C. Ross in NQ., xiv (N.S.), 146–7.

1514. Hart, C. R. The Early Charters of Eastern England. (Bibl. 1966, 1286.) Rev. by Elisabeth G. Kimball in AHR., lxxii, 1367.

1515. Hill, Sir Francis. Georgian Lincoln. (Bibl. 1966, 1287.) Rev. by Madeline R. Robinton in AHR., lxxii, 976–7.

1516. Jobson, Allan. In Suffolk Borders. London: Hale. pp. 192.

1517. Kolbet, Richard M. Narratives of North American Exploration. BkI., Apr., no. 6, 3–12.

1518. McLaren, Ian F. Sources of local history (I). Victorian Historical Magazine, xxxvii, May–Aug. 1966, 104–7.

1519. Morrison, Edgar (ed.). Early days in the Loddon Valley; memoirs of Edward Stone Parker, 1802–1865. Yandoit, Vic.: The Editor, 1966. pp. 98. (Second ed.)

1520. Novels. Some Novels Set in Yorkshire. Rothwell: Yorkshire Cobook Group of Libraries. pp. 21.

1521. Orr, Oliver H., Jr. The Trials of Minor Biography. *See* **485.**

1522. Pevsner, Nikolaus. Cumberland and Westmorland. Harmondsworth: Penguin Books. pp. 339. (Buildings of England Series.)

1523. —— and David Lloyd. Hampshire and the Isle of Wight. Harmondsworth: Penguin Books. pp. 832. (Buildings of England Series.)

1524. Rehder, J. (ed.). Chapel Hill Carousel. Chapel Hill: North Carolina Univ. Press; London: O.U.P. pp. 230.

XII LITERATURE, GENERAL

XII (a) LITERARY HISTORY

Anthologies

1525. Allen, Gay Wilson, Walter B. Rideout and James K. Robinson (eds). American Poetry. (Bibl. 1966, 1306.) Rev. by Ralph J. Mills, Jr, in Poetry, cix, 345–50; by J. G. Riewald in E. Studies, xlviii, 469.

1526. Allsopp, Francis Joseph and Orlando William Hunt (eds). Poems for sixth form. Introd. by Judith Wright. Sydney: Angus and Robertson, 1966. pp. 175.

1527. Bruce, George, Maurice Lindsay and Edwin Morgan (eds). Scottish Poetry, nos. 1 and 2. (no. 1 Bibl. 1966, 7229.) Edinburgh: Univ. Press. Rev. by Albert D. Mackie in Eng., xvi, 237–8.

1528. Cherry, M. L. (comp.). Poets and poetry; book four. Croydon, Melbourne: Longmans, 1966. pp. 231.

1529. Colmer, John and Dorothy Colmer (eds). New choice. Melbourne: Cheshire. pp. 176.

1530. Flores, Angel (ed.). Medieval Age: Specimens of European Poetry from the Ninth to the Fifteenth Century. (Bibl. 1965, 1489.) Rev. by J. E. Stevens in MÆ., xxxvi, 69–70.

1531. Fowler, Mildred M. (ed.). Land of the rainbow gold; poetry for young Australians. Melbourne: Nelson (Australia). pp. 109.

1532. Friederich, Werner Paul. Australia in western imaginative prose writings, 1600–1960; an anthology and a history of literature. Chapel Hill: Univ. of North Carolina Press. pp. 279. (University of North Carolina studies in comp. lit. no. 40.)

1533. Gianakos, Perry and Albert Karson (eds). American Diplomacy and the Sense of Destiny, 1885–1966. Belmont, California: Wadsworth, 1966. 4 vols. pp. 132; 81; 140; 159. Rev. by Jules Alexander Karlin in WPQ., xx, 478–9.

1534. Haining, Peter (comp.). The Gentlewomen of Evil: An Anthology of Rare Supernatural Stories from the Pens of Victorian Ladies. London: Hale. pp. 254.

1535. Hall, Wade. The Smiling Phoenix: Southern Humor from 1865 to 1914. (Bibl. 1966, 1320.) Rev. by Mary Washington Clarke in WF., xxvi, 204–5; by Arlin Turner in SAQ., lxvi, 285.

1536. Hannan, L. M., W. Hannan and A. A. Allinson (comps). An anthology for English, part one. Melbourne: Cheshire. pp. 141.

1537. Heimert, Alan and Perry Miller (eds). The Great Awakening: Documents Illustrating the Crises and Its Consequences. New York: Dobbs-Merrill. pp. 733. Rev. by Everett H. Emerson in EALN., Spring, ii, 25.

1538. Higham, Charles and Michael Wilding (eds). Australians abroad, an anthology. Melbourne: Cheshire. pp. 211.

1539. Jahrbuch Für Amerikastudien. Im Auftrag der Deutschcn Gesellschaft für Amerikastudien herausgegcben von Ernst Fraenkcl, Hans Galinsky, Dietrich Gerhard, Ursula Brumm und Hans-Joachim Lang. X. Heidelberg: Winter, 1965. pp. 331. Rev. by Karl Adalbcrt Preuschen in Ang., lxxxv, 240–3.

1540. Johnson, E. D. H. (comp.). The Poetry of Earth: A Collection of English Nature Writings. (Bibl. 1966, 1325.) Rev. by E. W. Martin in VS., x, 449–51.

1541. Kelly, T. J. (ed.). The Focal Word: An Introduction to Poetry. Brisbane: Jacaranda Press; London: Newnes. pp. 317.

1542. Kirsten, Marcia Meymott (ed.). Youth writes. Adelaide: Rigby. pp. 64.

1543. MacQueen, John and Tom Scott (eds). The Oxford Book of Scottish Verse. (Bibl. 1966, 1331.) pp. 633. Rev. by Ronald D. S. Jack in CQ., ix, 284–6; by James Craigie and David Rintoul in Eng., xvi, 235; by G. S. Fraser in Encounter, xxvii, Sept., 72–3; in NY., 29 July, 84.

1544. Maxwell, D. E. S. and T. A. Dunn. Introducing Poetry: An Anthology of Poems in English. (Bibl. 1966, 1334.) Rev. by Laurence Lerner in NQ., xiv (N.S.), 478–9.

1545. Maxwell, Ian Ramsey and A. A. Philips (eds). In fealty to Apollo; an anthology. Melbourne: Melbourne Univ. Press, 1966. pp. 116. (Sixth cd.)

1546. McKaskill, S. G. and F. J. Kavanagh (eds). Landscape and life; an anthology of poetry for middle forms. Sydney: Angus and Robertson, 1966.

1547. Herrig, Ludwig, Horst Meller and Rudolf Sühnel (eds). British and American Classical Poems. (Bibl. 1966, 1321.) Rev. by P. H. Breitenstein in Neophilologus, li, 210.

1548. Moody, H. L. B. (ed.). Selected Readings in English Literature and Thought. London: Longmans. pp. 260.

1549. Moody, Richard (ed.). Dramas from the American Theatre, 1762–1901. (Bibl. 1966, 1336.) Rcv. by Gregory A. Falls in QJS., lii, 388–9; by Jonathan W. Curvin in ETJ., xix, 205–6.

1550. Moore, T. Inglis and Douglas Stewart (eds). Poetry in Australia. (Bibl. 1965, 1507.) Rev. by Robert Dana in Poetry, cx, 47–51.

1551. Reeves, James (ed.). The pocts' world; an anthology of English poetry. Melbourne: Heinemann. pp. 350. (Sccond ed.)

1552. —— and Martin Seymour-Smith (eds). A New Canon of English Poetry. London: Heinemann. pp. 326.

1553. Saxby, Joyce (comp.). One hundred poems chosen for children. Sydncy: Angus and Robertson. pp. 148.

1554. Scott, Tom (comp.). Late Medieval Scots Poetry: A Selection from the Makars and Their Heirs down to 1610. London: Heinemann. pp. 207. (Poetry Bookshelf Series.)

1555. Shaw, B. K. (ed.). The Spring Anthology. London: Mitre Press. pp. 160.

1556. Southwell, Elsie Annie (comp.). Poets and poetry; book three. Croydon, Melbourne: Longmans. pp. 176.

1557. Stegner, W. and others (eds). Twenty Years of Stanford Short Stories. Stanford: Stanford Press; London: O.U.P. pp. 438.

1558. Stewart, Douglas Alexander (comp.). Short stories of Australia; the Lawson tradition. With an introduction. Sydney: Angus and Robertson. pp. 250.

1559. —— and Nancy Keesing (eds). The Pacific book of bush ballads. Sydney: Angus and Robertson. pp. 252. (Pacific books.)

1560. Thomas, R. S. (ed.). A Choice of Verse. London: Faber. pp. 96.

1561. Trilling, Lionel (ed.). The Experience of Literature: A Reader with Commentaries. New York: Doubleday. pp. 316. Rev. by Robie Macauley in NYTB., 31 Dec., 3; by Jack Richardson in BW., 24 Sept., 18, 21.

1562. Veilleux, Jere (comp.). Oral Interpretation: The Re-Creation of Literature: A Text-Anthology. Ed. by J. Jeffery Auer. New York; London: Harper and Row. pp. 448.

1563. Wallace, Donald Andrew (comp.). Poets and poetry; book one. Croydon, Melbourne: Longmans. pp. 134.

1564. —— Poets and poetry; book two. Croydon, Melbourne: Longmans. pp. 145.

1565. Warhaft, Sidney, John Woodbury and Patrick O'Flaherty (eds). English Poems, 1250–1800. Toronto; London: Macmillan. pp. 372.

1566. Williams, Oscar (ed.). Master Poems of the English Language. (Bibl. 1966, 1350.) Rev. by Ralph J. Mills, Jr, in Poetry, cix, 345–50.

1567. Wilson, Raymond (ed.). Poems to Compare. London: Macmillan; New York: St Martin's Press. pp. 215.

1568. Woodcock, G. (ed.). A Choice of Critics: selections from Canadian Literature. Toronto: O.U.P. pp. 270. (Oxford in Canada Books.)

General

1569. Adams, J. D. Australian children's literature: a history to 1920. Victorian Historical Magazine, xxxviii, Feb., 6–28.

1570. Annals of English Literature, 1475–1950. (Bibl. 1961, 1293.) Rev. by J. C. van Meurs in E. Studies, xlviii, 463–6.

1571. Artamonov, S., Z. Grazhdanskaya and R. Samarin. Istoriya zarubezhnoi literatury xvii–xviii vekov. (The history of foreign literature of the 17th and 18th centuries.) Moscow: Prosveshchenie. pp. 855.

1572. Artz, F. B. From the Renaissance to Romanticism: Trends in Style in Art, Literature and Music, 1300–1830. (Bibl. 1962, 1277.) Rev. by R. A. Katz in RR., lviii, 48–9.

1573. Arvin, Newton. American Pantheon. (Bibl. 1966, 1356.) Rev. by Richard Greenleaf in S&S., xxxi, 367–8.

1574. Bekku, Sadanori. Transfiguration of the Dido Episode from Virgil to Nahum Tate. Studies in Eng. Lit., xliii, no. 2, 163–79.

1575. Berthoff, Warner. The Ferment of Realism: American Literature, 1884–1919. (Bibl. 1965, 1539.) Rev. by Stuart Levine in AmQ., Fall, xix, 592–6.

1576. —— The Study of Literature and the Recovery of the Historical. CE., Apr., xxviii, 477–86.

1577. Biddington, R. Children's literature and teacher training. Australian School Librarian, iii, Dec., 1966, 3–9.

1578. Boyce, B. The Theophrastan Character in England to 1642. London: Cassell. pp. 324. (New ed.)

1579. Brand, C. P. Torquato Tasso: A Study of the Poet and his Contribution to English Literature. (Bibl. 1965, 1540.) Rev. by John L. Lievsay in RQ., xx, 35–6.

1580. Entry cancelled.

1581. Burne, Glenn S. Remy de Gourmont: His Ideas and Influence in England and America. Preface by Harry T. Moore. Carbondale: Southern Illinois Univ. Press, 1963. pp. 201. Rev. by Karl D. Uitti in RR., lviii, 306–7.

1582. Campos, Christophe. The View of France. From Arnold to Bloomsbury. (Bibl. 1965, 1785.) Rev. by Giles Barber in RES., xviii, 92–3.

1583. Cargill, Oscar. A Confusion of Major Critical Terms. OhioUR., ix, 31–8.

1584. Carney, T. F. Content Analysis: Construing Literature as History. Mosaic, i, 1, Oct., 22–38.

1585. Ciaramella, Michele. The American Mind in Literature. Rome: Cremonese. pp. 336.

1586. Clarke, I. F. Voices Prophesying War, 1763–1984. (Bibl. 1966, 1372.) Rev. by Bernard Bergonzi in Encounter, xxviii, Aug., 81–3.

1587. Clayborough, Arthur. The Grotesque in English Literature. (Bibl. 1965, 1545.) Rev. by James T. Boulton in NQ., xiv (N.S.), 37–8; by G. D. Josipovici in RES., xviii, 102–3; by Ulrich Weisstein in JEGP., lxvi, 114–16; by W. J. M. Bronzwaer in Neophilologus, li, 212–13; by Michael Steig in L&P., xvii, 60–3.

1588. Commins, Kathleen M. Children's books, a hundred years since 'Alice'. Arts, iii, 1966, 1–17.

1589. Cotter, Eileen Mary. The Deirdre Theme in Anglo-Irish Literature. Unpub. Doct. Diss., Univ. of California, Los Angeles. [Abstr. in DA., xxviii, 1815a.]

1590. Crane, R. S. The Idea of the Humanities and other Essays Critical and Historical. Toronto: Univ. of Toronto Press.

2 vols. pp. 333; 332. Rev. by Clarence Tracy in QQ., LXXIV, 772–3.

1591. CUNLIFFE, MARCUS. The Literature of the United States. Harmondsworth: Penguin Books. pp. 409. (Third ed.)

1592. DASGUPTA, R. K. Western Response to Indian Literature. IndLit., Jan.–Mar., X, 5–15.

1593. DAVIS, CURTIS CARROLL. The Figure Behind the Landscape: the Emergence of the Secret Agent in British Belles-Lettres. SoHR., Fall, I, 223–35.

1594. DE SUA, WILLIAM JOSEPH. Dante into English. (Bibl. 1964, 1383.) Rev. by Michael Ricciardelli in Italica, Mar., XLIV, 90–4.

1595. FLEISCHMANN, W. B. Lucretius and English Literature, 1680–1740. (Bibl. 1965, 1560.) Rev. by Elizabeth Nelson in CLS., IV, 203–7.

1596. FREEMAN, GILLIAN. The Undergrowth of Literature. London: Nelson. pp. 196. Rev. by Frank McGuinness in Lon. Mag., Dec., VII, 110–13.

1597. GACHECHILADZE, G. From Shakespeare to Galsworthy. (In Georgian.) Tbilisi: Literatura da khelovneba. pp. 219.

1598. GOONERATNE, YASMINE. In Search of a Tradition: The Creative Writer in Ceylon. Eng., Spring, XVI, 133–8.

1599. GRANT, LEONARD W. Neo-Latin Literature and the Pastoral. (Bibl. 1966, 1573.) Rev. by J. W. Binns in MLR., LXII, 126–7.

1600. GRANT, MICHAEL. The Myth of Orpheus and Eurydice. HT., XVII, 368–77.

1601. GREENBAUM, LEONARD. The Hound and Horn: The History of a Literary Quarterly. (Bibl. 1966, 1398.) Rev. by Frederick J. Hoffman in AL., XXXIX, 236–7.

1602. GROMAN, GEORGE L. Political Literature of the Progressive Era. Lansing: Michigan State Univ. Press. pp. 287. Rev. by Duncan B. Pardue in CEACrit., Oct., XXX, 11, 18.

1603. GROSS, SEYMOUR L. and JOHN EDWARD HARDY (eds). Images of the Negro in American Literature. (Bibl. 1966, 1400.) Rev. by Ernest Kaiser in Freedomways, VII, 152–63; by J. W. Schulte Nordholt in E. Studies, XLVIII, 268–70; by Robert Coles in NYTB., 29 Jan., 10 *passim*; by Granville Hicks in SatR., 14 Jan., 79–80; by Jervis Anderson in BW., 15 Jan., 14, 16.

1604. HALLIDAY, F. E. An Illustrated Cultural History of England. London: Thames and Hudson. pp. 320.

1605. HARGREAVES-MAWDSLEY, W. N. The English Della Cruscans and their time, 1783–1828. The Hague: Martinus Nijhoff. pp. 322. (International Archives of the History of Ideas, 22.)

1606. HART, JAMES DAVID. The Oxford Companion to American Literature. (Bibl. 1965, 1568.) Rev. by Simon Nowell-Smith in Library, XXII, 273–4.

1607. Haslag, Josef. 'Gothic' im siebsehnten und achzehnten Jahrhundert. Eine wort- und ideengeschichtliche Untersuchung. (Bibl. 1963, 945.) Rev. by H. Schlep in Anglia, lxxxv, 197–201.

1608. Herbst, Jürgen. The German Historical School in American Scholarship. A Study in the Transfer of Culture. Ithaca, N.Y.: Cornell Univ. Press, 1965. pp. 279. Rev. by Wolfgang J. Mommsen in Jb.AS., xii, 288–90.

1609. Huber, Carlo, S. J. Die analytische Philosophie in England und ihre Wandlungen. Theologie und Philosophie, xlii, 208–235.

1610. Hutchens, John K. Heritage of the Frontier. SatR., 23 Sept., 34 *passim*.

1611. Huxley, Aldous. Literature and Modern Life. IndLit., July–Sept., x, 15–23.

1612. Hyde, Douglas. A Literary History of Ireland from Earliest Times to the Present Day. Introd. by Brian O Cuiv. London: Benn. pp. 654. (New ed.)

1613. Isoda, Koichi. English Romanticism in Japan. SEL., xliii, no. 2, 149–61.

1614. Iyengar, K. R. S. and P. Nandakumar. Introduction to the Study of English Literature. London: Asia Pub. House. pp. 296.

1615. Izzo, Carlo. La letteratura nord-americana. Nuova edizione aggiornata. Florence: Sansoni; Milan: Accademia. pp. 662.

1616. Johnson, J. William. The Formation of English Neo-classical Thought. Princeton Univ. Press; London: O.U.P. pp. 384.

1617. Katona, Anna. English Literature in Hungarian Translation, 1945–1965. HSE., iii, 83–102.

1618. Keesing, Nancy. Out of print — out of mind (Australia's goldfields writings). Arts, iii, 1966, 18–36.

1619. Kermode, Frank. World Without End Or Beginning. Malahat Review, i, 113–29.

1620. Kiely, Benedict. The Great Gazebo. Eire-Ireland, Winter, ii, 72–86.

1621. Klinck, Carl F. (ed.). Literary History of Canada. (Bibl. 1965, 1586.) Rev. by Malcolm Ross in E. Studies, xlviii, 176–8.

1622. Knepper, Bill Garton. 'Back to Methuselah' and the Utopian Tradition. Unpub. Doct. Diss., Univ. of Nebraska. [Abstr. in DA., xxviii, 681a.]

1623. Korninger, Siegfried. English Literature and its Background, 1660–1780. (Bibl. 1965, 1587.) Rev. by James Kinsley in MLR., lxii, 315.

1624. Kotker, Norman. The Literary Road to Rome. Horizon, Summer, ix, 16–30.

1625. Kramer, Leonie. The Australian heritage. English in Australia, v, Aug., 43–55.

1626. Lacroix, B. Orose et Ses Idees. Montreal: Institut d'Etudes Medievales, 1965. pp. 235. Rev. by J. F. Matthews in MÆ., xxxvi, 168–71.

1627. Lee, Robert Edson. From West to East: Studies in the Literature of the American West. (Bibl. 1966, 1415.) Rev. by Joseph Evans Slate in SHQ., lxxi, 147–8; by Franklin Parker in JWest., vi, 172; by James D. Hart in PacNQ., July, lviii, 155; by Roy W. Meyer in MinnH., xl, 304–5; by James K. Folsom in AL., xxxix, 250–1.

1628. Liptzin, Sol. The Jew in American Literature. (Bibl. 1966, 1416.) Rev. by Kenneth Kinnamon in JEGP., lxvi, 480–2; by Irving Malin in AL., xxxviii, 589–90.

1629. Lower, Arthur R. M. Canadian Values and Canadian Writing. Mosaic, i, 79–93.

1630. Malins, Edward. English Landscaping and Literature. 1660–1840. (Bibl. 1966, 1419.) Rev. by Bonamy Dobrée in RES., xviii, 238–9.

1631. Martin, Jay. Harvests of Change: American Literature 1865–1914. New York: Prentice-Hall. pp. 400. Rev. by Ellen Moers in NYRB., 18 May, 26–9; by David Levin in YR., lvii, 135–40; by Lawrence Buell in NEQ., xl, 568–71; by Eric Solomon in SCraneN., Fall, 10–11.

1632. McCormick, Eric H. New Zealand Literature: A Survey. (Bibl. 1959, 1488.) Rev. by P. Havard-Williams in E. Studies, xlviii, 255–6.

1633. Milburn, D. Judson. The Age of Wit: 1650–1750. (Bibl. 1966, 1422.) Rev. by Richard I. Cook in MLQ., xxviii, 111–13; by Frederic V. Bogel in SCN., xxv, 15–16.

1634. Milne, Gordon. The American Political Novel. (Bibl. 1966, 1964.) Rev. by Clarence A. Behrdahl in AAAPSS., ccclxix, 211; by Robert S. Gale in BA., xli, 343; by Justin E. Walsh in Historian, xxix, 272; by John T. Flanagan in JAH., liii, 576–8.

1635. Milward, Peter. Christian Themes in English Literature. Tokyo: Kenkyusha. pp. 287.

1636. Miner, E. The Japanese Tradition in British and American Literature. Princeton Univ. Press; London: O.U.P. pp. 344. (New issue.)

1637. Moody, H. L. B. Selected Readings in English Literature and Thought. London: Longmans. pp. 272.

1638. Moore, Katharine. Cordial Relations. London: Heinemann. pp. 196. Rev. by Kathleen Nott in Obs., 12 Feb., 26.

1639. Moorhouse, Frank. Girls galore. Dissent, xx, Winter, 13–16. (Erotic literature.)

1640. Morris, Mervyn. Some West Indian Problems of Audience. Eng., Spring, xvi, 127–31.

1641. Netboy, Anthony. The Literary Past: A View from the Tour Bus. SatR., 11 Mar., 46 *passim.*

1642. Nikoljukin, A. N. Die amerikanische Romantik und unsere Epoche. ZAA., xv, 347–74.

1643. O'Connor, Frank. The Backward Look: A Survey of Irish Literature. London: Macmillan. pp. 264.

1644. —— A Short History of Irish Literature. A Backward Look. New York: G. P. Putnam's Sons. pp. 264. Rev. by Benedict Kiely in NYTB., 25 June, 4; by Kevin Sullivan in Nat., 28 Aug., 149–50; by Raymond Rosenthal in NewL., 17 July, 16–17.

1645. Országh, László. Az amerikai irodalom története. (A History of American Literature.) Budapest: Gondolat. pp. 433.

1646. Parker, Alexander A. Literature and the Delinquent: The Picaresque Novel in Spain and Europe, 1599–1753. Chicago: Aldine Pub. pp. 195. Rev. by Robert Adams Day in SCN., xxv, 45.

1647. Poirier, Richard. A World Elsewhere: The Place of Style in American Literature. (Bibl. 1966, 1785.) Rev. by Raven I. McDavid, Jr in Style, i, 163–4; by Richard Bridgman in NCF., xxii, 97–100.

1648. Price, Lawrence Marsden. Die Aufnahme englischer Literatur in Deutschland 1500–1960. (Bibl. 1962, 1338.) Rev. by Ralph P. Rosenberg in CL., xix, 378–9.

1649. Rădulescu, Christina. 'English studies.' Revista revistelor. Studii de literatură universală, 10, 182–5.

1650. Rayan, Krishna. Metaphor and Suggestion. Malahat Review, 2, Apr., 50–64.

1651. Reilly, R. J. God, Man, and Literature. Thought, Winter, xlii, 561–83.

1652. Robinson, Cecil. With the Ears of Strangers: the Mexican in American Literature. (Bibl. 1964, 1442.) Rev. by Quincy Guy Burris in WAL., Spring, ii, 66–8.

1653. Rogers, Katharine M. The Troublesome Helpmate: A History of Misogyny in Literature. (Bibl. 1966, 1437.) Rev. by Reid B. Sinclair in BA., xli, 466; in MN., i, 9–10.

1654. Rosati, Salvatore. Storia della letteratura americana. Turin: Edizioni RAI. pp. 312.

1655. Rothstein, E. and T. K. Dunseath (eds). Literary Monographs, Vol. i. Madison: Wisconsin Univ. Press. pp. 320.

1656. Rubin, L. D. and R. D. Jacobs (eds). Southern Renascence: The Literature of the Modern South. Johns Hopkins Univ. Press; London: O.U.P. pp. 456. (New ed.)

1657. Ruskin, Pamela. Pages turned by children. Walkabout, xxxii, 61–4.

1658. Saito, Bishu. The Birth of Modern English Mind. Tokyo: Kenkyusha. pp. 264.

1659. Schilling, Bernard N. The Comic Spirit: Boccaccio to Thomas Mann. (Bibl. 1966, 1439.) Rev. by Stuart M. Tave in MP., lxiv, 379–80; by David Hayman in WHR., Winter, xxi, 81–2; by James L. Thorson in CE., xxviii, 335.

1660. Schöne, Annemarie. Abriß der englischen Literaturgeschichte in Tabellen. Mit einem Überblick über die englischen Stilepochen von Wolfgang Schmidt-Hidding. (Bibl. 1965, 1610.) Rev. by Wolfram Köck in Ang., lxxxv, 462–7.

1661. Sharma, Mohan Lal. The Functional English Preface. ForumH., Summer, v, 45–8.

1662. Silverstein, Theodore. Allegory and Literary Form. PMLA., Mar., lxxxii, 28–32.

1663. Skotheim, Robert Allen. American Intellectual Histories and Historians. (Bibl. 1966, 1441.) Rev. by John L. Thomas in AHR., lxxii, 1475–6; by Richard L. Watson, Jr, in AL., xxxix, 430–2; by Willard L. Hogeboom in JHP., v, 183–4.

1664. Sloan, Thomas O. (ed.). The Oral Study of Literature. New York: Random House, 1966. pp. 209. Rev. by Robert Overstreet in SSJ., xxxii, 247.

1665. Spiller, Robert E. The Third Dimension: Studies in Literary History. (Bibl. 1965, 1616.) Rev. by John Stafford in SoR., iii, 1062–76; by Howell Daniels in JAStud., i, 113–19.

1666. Stegner, Wallace. History, Myth, and the Western Writer. AWest., May, iv, 61–2, 76–9.

1667. Steiner, George. Language and Silence. London: Faber. pp. 445. Rev. in TLS., 28 Sept., 889.

1668. Thiele, Colin, Barbara Ker Wilson and Barbara Buick. Grass roots and far horizons. Australian Book Review. Children's Book and Educational Supplement, 6–7. (Children's literature.)

1669. Thorpe, Peter. Great Satire and the Fragmented Norm. SatireNL., Spring, iv, 89–93.

1670. Trease, Geoffrey. The Grand Tour. New York: Holt, Rinehart and Winston. pp. 251. Rev. by Alan Pryce-Jones in BW., 24 Sept., 14; by Anne Freemantle in NYTB., 20 Aug., 10 *passim*; briefly in NY., 21 Oct., 223.

1671. Vansina, Jan. Oral Tradition: A Study in Historical Methodology. (Bibl. 1965, 1628.) Rev. by Ray B. Browne in WF., xxvi, 62–4.

1672. Wauthier, Claude. The Literature and Thought of Modern Africa. London: Pall Mall Library of African Affairs. Rev. by Nadine Gordimer in Lon. Mag., Aug., vii, 71–6.

1673. Wedgwood, C. V. History and Literature: Literature as Background Evidence. Mosaic i, no. 1, Oct., 1–6.

1674. Weidhorn, Manfred. Eve's Dream and the Literary Tradition. TSL., xii, 39–50.

1675. Wellek, René. Begriff und Idee der Vergleichenden Literaturwissenschaft. Arcadia, ii, 229–47.

1676. White, William. For Jesse Stuart Buffs [and] Addenda to 'One Man's Meat' 1957–1967. ABC., Mar., xvii, 15–16. (On one-author literary societies.)

1677. —— More One-Man Newsletters. ABC., Summer, xvii, 22, 28.

1678. Whitehouse, Joan. Australian and New Zealand tour. British Books, clxxix, Sept. 1966, 14–15. (Children's literature.)

1679. Wilkes, Gerald Alfred. The university and Australian literature; an inaugural lecture. Sydney: Angus and Robertson, 1964. pp. 21.

1680. Williams, Raymond H. Literature and the City. Listener, 23 Nov., lxxviii, 653–6.

1681. —— Literature and Rural Society. Listener, 16 Nov., lxxviii, 630–2.

1682. Williams, W. Carlos. In the American Grain. London: MacGibbon and Kee. pp. 234.

1683. Winthrop, Henry. Alienation and Existentialism in Relation to Literature and Youth. JGE., Jan., xviii, 289–98.

1684. Wolpers, Theodore. Die Englische Heiligenlegende des Mittelalters. (Bibl. 1965, 1631.) Rev. by Erwin Mayer in MÆ., xxxv, 1966, 264–9; by Charlotte D'Evelyn in Spec., xlii, 213–17.

1685. Yamaguchi, Hideo. The Language of Faith — A Study of Comparative Stylistics. SEL. (English Number), 15–53.

Drama and Theatre History

1686. Bablet, Denis. Edward Gordon Craig. (Bibl. 1966, 1446.) Rev. by David W. Weiss in QJS., lii, 403–4.

1687. Bradbrook, Muriel C. English Dramatic Form. A History of Its Development. (Bibl. 1965, 1991.) Rev. by Ian Donaldson in RES., xviii, 3555–6; by Hans-Jürgen Diller in Ang., lxxxv, 219–21; by Robert Kimbrough in MLJ., li, 224–5; by Peter Ure in MLR., lxii, 309–11; by Seabury Quinn, Jr, in QJS., liii, 195.

1688. Bristow, Eugene K. and William R. Reardon. Box Office, U.S.A., 1864–1870: Regional Profiles. Theatre Survey, Nov., vi, 112–26.

1689. Cheshire, David. Theatre; history, criticism and reference. Melbourne: Cheshire. pp. 131. (The reader's guide series.)

1690. Chilver, Peter. Staging a play; a basis for school and amateur productions. Sydney: Angus and Robertson. pp. 108.

1691. Clark, William Smith. The Irish Stage in the County Towns 1720 to 1800. (Bibl. 1965, 1647.) Rev. by Fitzroy Pyle in RES., xviii, 81–3.

1692. Coleman, William S. E. Post-Restoration Shylocks Prior to Macklin. Theatre Survey, May, vi, 17–36.

1693. Cunningham, J. E. Elizabethan and Early Stuart Drama. London: Evans, 1966. pp. 128. (Literature in Perspective.) Rev. by Frank McCombie in NQ., xiv (N.S.), 399–400.

1694. Donohue, Joseph W., Jr. Kemble and Mrs. Siddons in 'Macbeth': the Romantic Approach to Tragic Character. TN., xxii, 2, 65–86.

1695. Doty, Gresdna. Anne Brunton in Bath and London. Theatre Survey, May, vi, 53–65.

1696. Downer, Alan S. The Eminent Tragedian: William Charles Macready. (Bibl. 1966, 1479.) Rev. by Alan A. Stambusky in QJS., liii, 200–1; by Abe J. Bassett in ETJ., xix, 97–9; by Edgar Scott in PMHB., xci, 94–6; by Jean V. Cutler in JEGP., lxvi, 605–7.

1697. East, John M. 'Neath the Mask: The Story of the East Family. London: Allen and Unwin. pp. 356.

1698. Findlater, Richard. Banned! A Review of Theatrical Censorship in Britain. London: MacGibbon and Kee. pp. 238.

1699. Gohdes, Clarence. Literature and Theater in the States and Regions of the U.S.A. *See* **156.**

1700. Hamburger, Kate. Versuch zur Typologie des Dramas. Poetica, i, 145–53.

1701. Hardison, O. B., Jr. Christian Rite and Christian Drama in the Middle Ages. (Bibl. 1966, 1484.) Rev. by Norman Sanders in SStud., iii, 275–9; by David M. Bevington in ELN., iv, 211–14; by Stephen J. Laut, S.J. in Thought, Spring, xlii, 134–5; by Margaret Schlauch in ZAA., xv, 81–3; by John Stevens in MÆ., xxxvi, 289–92; by G. W. G. Wickham in RES., xviii, 300–3.

1702. Helm, Alex and Edwin C. Cawte. Six Mummers' Acts. Ibstock, Leics.: Guizer Press. pp. 44.

1703. Hobbs, William. Techniques of the Stage Fight: Swords, Firearms, Fisticuffs and Slapstick. Introd. by Laurence Olivier. London: Studio Vista. pp. 96.

1704. Hoy, Cyrus. Renaissance and Restoration Dramatic Plotting. RenD., ix, 1966, 247–64.

1705. Irvin, Eric. Australia's first Hamlet. 20th Century, xxi, Spring, 56–67.

1706. —— Drama comes to Australia. Quadrant, xi, 33–8.

1707. —— Georgian theatre in Sydney. Quadrant, x, 55–9.

1708. —— The stage discovers Australia. 20th Century, xxi, Summer, 1966, 170–5.

1709. Johnston, Alexandra. Medieval Drama in England. QQ., 1966, lxxiv, 78–91.

1710. Joseph, Stephen. Theatre in the Round. London: Barrie and Rockliff. pp. 179.

1711. Kippax, H. G. The theatre today. Adult Education, x, 6–12.

1712. Knight, Leonard H. Beerbohm Tree in America. Theatre Survey, May, vi, 37–52.

1713. Macey, Samuel Lawson. Theatrical Satire as a Reflection of Changing Tastes. Unpub. Doct. Diss., Univ. of Washington, 1966. [Abstr. in DA., xxvii, 3014a.]

1714. Matthews, Honor. The Primal Curse: the myth of Cain and Abel in the Theatre. London: Chatto and Windus. pp. 221. Rev. by William A. Armstrong in Eng., xvi, 187–8.

1715. McCann, Sean (ed.). The Story of the Abbey Theatre.

London: New English Library. pp. 157. (Four Square Books.)

1716. Menagh, H. Beresford. A Way of Separating Theatre from Rite. ETJ., May, xix, 117–23.

1717. Mitchell, Loften. Black Drama: The Story of the American Negro in the Theatre. New York: Hawthorn Books. pp. 248. Rev. by Jim Williams in Freedomways, vii, 359–63.

1718. Moore, Kenneth and S. Moore. The Use of Gesture in Victorian Melodrama. London: Inkshed Enterprises. pp. 31.

1719. Morley, Malcolm. Margate and Its Theatres, 1730–1965. New Rochelle, N.Y.: Leisure Time. (Bibl. 1966, 1510.) Rev. by Paul S. Hostetler in QJS., lii, 304.

1720. Mullin, Donald C. The Queen's Theatre, Haymarket: Vanbrugh's Opera House. Theatre Survey, Nov., vi, 84–105.

1721. Nilan, Mary Margaret. The Stage History of 'The Tempest': A Question of Theatricality. Unpub. Doct. Diss., Northwestern Univ. [Abstr. in DA., xxviii, 2217a.]

1722. O'Neill, P. G. The Nó Theatre of Japan. NThM., Summer, 7, 22–4.

1723. Pinciss, Gerald Martin. The Queen's Men 1583–1592. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1793a.]

1724. Rahill, F. The World of Melodrama. Philadelphia: Pennsylvania State Univ. Press. pp. 250.

1725. Rankin, Hugh F. The Theater in Colonial America. (Bibl. 1965, 1687; 1966, 1516.) Rev. by Heinz Kosok in NQ., xiv (N.S.), 429; by Robert E. Sessions, Jr, in LaH., viii, 300–2.

1726. Entry caneelled.

1727. Ribner, Irving (comp.). Tudor and Stuart Drama. *See* **206.**

1728. Rowan, D. F. The 'Swan' Revisited. RORD., x, 33–48.

1729. Schoonderwoerd, N. H. G. J. T. Grein, Ambassador of the Theatre, 1862–1935. (Bibl. 1963, 1022.) Rev. by S. Pálfy in E. Studies, xlviii, 256–8.

1730. Sharp, Harold S. and Marjorie Z. Sharp. Index to Characters in the Performing Arts: Part One — Non-Musical Plays. 2 vols. (Bibl. 1966, 1527.) Rev. briefly in ETJ., xix, 104.

1731. Slater, Derek. Plays in Action. New York: Pergamon Press, 1964. pp. 175. Rev. by Herbert M. Simpson in MLJ., li, 528.

1732. Stedman, Jane W. If the Tights Fit. Opera News, 7 Jan., xxxi, 6–7.

1733. Stoddard, Richard. Aqueduct and Iron Curtain at the Federal Street Theatre, Boston. Theatre Survey, Nov., vi, 106–11.

1734. Stout, A. K. Australian theatre. Australian Quarterly, xxxvii, 124–8.

1735. Stratman, Carl J., C.S.V. American Dramatic Periodicals with Only One Issue, 1789–1959. *See* **232.**

1736. Summers, M. The Playhouse of Pepys. London: Cassell. pp. 485. (New issue.)

1737. —— The Restoration Theatre. London: Cassell. pp. 352. (New issue.)

1738. Taylor, A. The Story of the English Stage. Oxford: Pergamon Press. pp. 106.

1739. Taylor, J. R. The Rise and Fall of the Well-Made Play. London: Methuen. pp. 175. Rev. TLS., 14 Dec., 1211.

1740. Tennyson, G. B. An Introduction to Drama. New York: Holt, Rinehart and Winston. pp. 142. (Eng. Pamphlets.)

1741. Tobin, Terence. The Beginnings of Drama in Scotland. Theatre Survey, May, vi, 1–16.

1742. Volbach, Walther R. Time and Space on the Stage. ETJ., May, xix, 134–41.

1743. Wagenknecht, Edward. Merely Players. Norman: Univ. of Oklahoma Press, 1966. pp. 270. Rev. by Paul C. Wadleigh in QJS., lii, 304–5; by Louis A. Rachow in ANQ., vi, 14–15.

1744. Weales, Gerald. Popular Theatre of the Thirties. TDR., Summer, xi, 51–69.

1745. Wellwarth, George E. The Disappearance of the New Royal Brunswick Theatre: or The Mystery of the Iron Roof. TN., xxii, 2, 56–63.

1746. Wickham, Glynne. The Cockpit Reconstructed. NThM., Spring, vii, 26–36.

1747. Wilson, Garff B. A History of American Acting. (Bibl. 1966, 1539.) Rev. by Robert Dierlam in ETJ., xix, 206–7.

Fiction

1748. Allen, Walter (introd.). The Novelist as Innovator. (Bibl. 1965, 2021.) Rev. by Derek Hudson in Eng., xvi, 149–50.

1749. Beebe, Maurice. Ivory Towers and Sacred Founts: The Artist as Hero in Fiction from Goethe to Joyce. (Bibl. 1966, 1543.) Rev. by John P. Anton in JA., xxvi, 271–3.

1750. Booth, Wayne C. The Rhetoric of Fiction. (Bibl. 1961, 1605.) Rev. by Robert Weimann in ZAA., xv, 306–9.

1751. Clancy, L. J. The dangling novelists. Dissent, xix, Autumn, 10–14.

1752. Crist, Ronald. The Art of Fiction, xxxix. ParisR., Winter–Spring, xl, 116–64. (Interview in July 1966 with Jorge Luis Borges.)

1753. Day, Robert Adams. Told in Letters: Epistolary Fiction Before Richardson. (Bibl. 1966, 1545.) Rev. by Dougald Macmillan in SAQ., lxvi, 121–2; in JNL., June, xxvii, 6; by Martin Battestin in Novel, Fall, i, 83–5; by C.T.P. in ABC., Oct., 6; by David P. French in BA., xli, 215.

1754. Donovan, Robert Alan. The Shaping Vision. Imagination in the English Novel from Defoe to Dickens. pp. 272. Ithaca:

Cornell Univ. Press, 1966. Rev. by T. J. Cribb in RES., XVIII, 468–9.

1755. EWERS, JOHN KEITH. Creative writing in Australia; a selective survey. Melbourne: Georgian House, 1966. pp. 230. (Fourth ed.)

1756. FISHER, VARDIS. The Western Writer and the Eastern Establishment. WAL., Winter, I, 244–59.

1757. FOLSOM, JAMES K. The American Western Novel. (Bibl. 1966, 1549.) Rev. by Taylor T. Jackman in JWest., VI, 515; by Bill Gluck in PacNQ., LVIII, 64; by Alexander Cowie in AL., XXXIX, 251–2.

1758. FRIEDMAN, ALAN. The Turn of the Novel. (Bibl. 1966, 1943.) Rev. by Vereen M. Bell in SAQ., LXVI, 619–20.

1759. GREENE, MILDRED SARAH EPSTEIN. Love and Duty: The Character of the Princesse de Clèves as Reflected in Certain Later English and American Novels (Studies in Richardson's 'Clarissa Harlowe', Jane Austen's 'Sense and Sensibility' and 'Persuasion', Charlotte Brontë's 'Jane Eyre', George Eliot's 'Middlemarch', and Henry James' 'The Wings of the Dove' and 'The Portrait of a Lady'). Unpub. Doct. Diss., Univ. of New Mexico, 1965. [Abstr. in DA., XXVIII, 230A–1A.]

1760. HAWKINS, GORDON J. The Problem of Pornography. Sydney Law Review, V, Sept. 1966, 221–38.

1761. JOSEPHY, ALVIN M., JR. Publishers' Interests in Western Writing. WAL., Winter, I, 260–6.

1762. LODGE, DAVID. The Language of Fiction. Essays in Criticism and Verbal Analysis of the English Novel. (Bibl. 1966, 1955.) Rev. by Laurence Lerner in RES., XVIII, 356–8.

1763. LOGAN, SUSAN HORNE. Concepts of Love in the Novel with an Emphasis on the Twentieth-Century American Novel. Unpub. Doct. Diss., Florida State Univ., 1966. [Abstr. in DA., XXVII, 2533A.]

1764. MATTHEWS, J. H. Surrealism and the Novel. Ann Arbor: Michigan Univ. Press; London: Cresset Press. pp. 198.

1765. MILTON, JOHN R. 'The American West': A Challenge to the Literary Imagination. WAL., Winter, I, 267–84.

1766. NABOKOF, VLADIMIR. Art of Fiction XL. ParisR., Summer–Fall, XLI, 92–111.

1767. PARKER, ALEXANDER A. Literature and the Delinquent: The Picaresque Novel in Spain and Europe, 1599–1753. Edinburgh: Univ. Press. pp. 195.

1768. RUBENSTEIN, GILBERT M. The Businessman in Literature. ABC., Apr., XVII, 24–6, 30–1; May, XVII, 26–9.

1769. SACKS, S. Fiction and the Shape of Belief. Berkeley: Calif. Univ. Press; London: C.U.P. pp. 278. (New ed.)

1770. SANDISON, ALAN. The Wheel of Empire: A Study of the Imperial Idea in Some Late Nineteenth and Early Twentieth-Century Fiction. London: Macmillan; New York: St Martin's Press. pp. 213.

1771. Semmler, Clement. The Australian short story. Hemisphere, xi, Aug., 8–13.

1772. Spettigue, Douglas Odell. The English-Canadian Novel: Some Attitudes and Themes in Relation to Form. Unpub. Doct. Diss., Univ. of Toronto, 1966. [Abstr. in DA., xxviii, 644a–5a.]

1773. Steeves, Harrison R. Before Jane Austen: The Shaping of the English Novel in the Eighteenth Century. (Bibl. 1965, 4488; 1966, 4477.) Rev. by William Kean Seymour in CR., ccx, no. 1212, January, 49–50.

1774. Suerbaum, Ulrich. Der gefesselte Detektivroman. Ein gattungstheoretischer Versuch. Poetica, i, 360–74.

Poetry

1775. Baring-Gould, William S. The Lure of the Limerick: An Uninhibited History. New York: Clarkson N. Potter. pp. 246. Rev. by Sherwin Smith in NYTB., 27 Aug., 8; in Time, 22 Sept., 106 *passim*.

1776. Brice, Douglas. The Folk-carol of England. London: Jenkins. pp. 174.

1777. Bridges, Katherine (comp.). The Poets of Louisiana: A Handlist. Natchitoches, La.: Russell Library, Northwestern State College, 1966. pp. 22.

1778. Brooks, Cleanth. The Language of Poetry. Some Problem Cases. Archiv, cciii, 401–14.

1779. Buchan, David. The Maid, the Palmer, and the Cruel Mother. Malahat Review, July, 98–107.

1780. Carney, J. The Irish Bardic Poet. Dolmen Press. pp. 40. (Chapbooks Series.)

1781. Douglas, Norman. Some Limericks. New York: Grove. pp. 94. Rev. by Sherwin Smith in NYTB., 27 Aug., 8.

1782. Dunlop, Ronald. The Poet and the Public. Poetry Magazine, iii, June, 3–6.

1783. Elliott, Brian. The landscape of Australian poetry. Melbourne: Cheshire. pp. 346.

1784. Fauchereau, S. Vue d'ensemble: la poésie des noirs américains. Critique, xxiii, Jan., 203–9.

1785. Gordon, Ian A. Keats and the English Pindaric. REL., Apr., viii, 9–23.

1786. Grant, Leonard W. Neo-Latin Literature and the Pastoral. (Bibl. 1966, 1573.) Rev. by Cecil H. Clough in Manuscripta, vii, 56–8; by R. D. Williams in MP., lxiv, 254–6.

1787. Greene, David and Frank O'Connor (eds). A Golden Treasury of Irish Poetry, a.d. 600 to 1200. London: Macmillan. pp. 214.

1788. Greenwood, E. B. Poetry and Paradise: A Study in Thematics. EC., Jan., xvii, 6–25.

1789. Hazo, Samuel. The Poet in America. BaratR., Jan., ii, 13–18.

1790. Hope, Alec. Poetry in Australia. Southerly, xxvi, 4, 1966, 237–46. (A. D. Hope interviewed by John Thompson.)

1791. Huddleston, Eugene L. Topographical Poetry in America, 1783–1812, Part 2. BB., Jan.–Apr., xxv, 35–6, 39.

1792. Little, G. L. The Neutral Tone: Poetry in England since the War. Poetry Magazine, 1966, i, 3–15.

1793. MacQueen, John and Tom Scott (eds). The Oxford Book of Scottish Verse. *See* **1543.**

1794. Maddison, C. Apollo and the Nine: A History of the Ode. (Bibl. 1960, 1264.) Rev. by B. M. Baxter in E. Studies, xlviii, 168–9.

1795. Pannell, Richard. New land, new language. Australian Student, iii, June, 10.

1796. Pearce, Roy Harvey. The Continuity of American Poetry. (Bibl. 1965, 1745.) Rev. in Quartet, iii, no. 20, 29.

1797. Piper, Herbert Walter (ed.). The beginnings of modern poetry. Melbourne: O.U.P. pp. 161.

1798. Preminger, Alex, Frank J. Warnke and O. B. Hardison, Jr. (eds). Encyclopedia of Poetry and Poetics. (Bibl. 1966, 1585.) Rev. in Quartet, Winter, iii, no. 17, 32.

1799. Sannazaro, Jacopo. Arcadia and Piscatorial Eclogues. Detroit: Wayne State Univ. Press, 1966. pp. 220. Rev. in SCN., xxv, 43–4.

1800. Schlüter, Kurt. Die englische Ode. (Bibl. 1965, 1749.) Rev. by M. D. E. de Leve in Neophilologus, li, 210–11.

1801. Seltén, Bo. Some Notes on Ballads and Ballad Singing. MS., lxi, 1–10.

1802. Tillyard, E. M. W. The English Epic and Its Background. New York: Barnes and Noble, 1966. pp. 558. Rev. by Alfred Owen Aldridge in MLJ., li, 421–2.

1803. Turner, M. R. Parlour Poetry. London: Michael Joseph. pp. 264. Rev. TLS., 21 Dec., 1237.

1804. Winkelman, Donald M. Poetic/Rhythmic Stress in the Child Ballads. KFQ., xii, 103–17.

Prose

1805. Beachcroft, T. O. The English Short Story. (Bibl. 1964, 1801.) Rev. by Peter Genzel in ZAA., xv, 205–7.

1806. Blench, J. W. Preaching in England in the Late Fifteenth and Sixteenth Centuries. A Study of English Sermons 1450–*c.* 1600. (Bibl. 1966, 1592.) Rev. by Carl S. Meyer in Archiv für Reformationsgeschichte, lvii, 279–80.

1807. Folsom, James K. English Westerns. WAL., Spring, ii, 3–29.

XII (b) LITERARY CRITICISM

Anthologies

1808. Russell, John and Ashley Brown (eds). Satire: A Critical Anthology. Cleveland: World. pp. 454. Rev. by G. A. T. in SatireNL., v, 86–7.

General

1809. Andersson, Theodore M. The Icelandic Family Saga: An Analytic Reading. Cambridge: Harvard Univ. Press. pp. 315. (Harvard Studies in Comparative Literature, no. 28.) Rev. by Carl F. Bayerschmidt in GR., xlii, 227–8.

1810. Anjaneyulu, D. Criteria of Literary Criticism. Triveni, xxxv, 32–40.

1811. Armens, Sven. Archetypes of the Family in Literature. Seattle: Univ. of Washington Press, 1966. pp. 278. Rev. by H. R. Wolf in L&P., xvii, 146–8.

1812. Arsenescu, Adina. Essays in criticism. Cartea străină. Orizont, xviii, 88–91.

1813. Aubery, Pierre. Why Literature? Paunch, Dec., no. 30, 5–12.

1814. Bacon, Wallace A. The Art of Interpretation. New York: Holt, Rinehart and Winston, Inc., 1966. pp. 415. Rev. by Clark S. Marlor in SpT., xvi, 235.

1815. Bailey, Richard W. Current Trends in the Analysis of Style. Style, Winter, i, 1–14.

1816. —— Language to Literature: A Rejoinder. Style, Fall, i, 221–4.

1817. Baker, Carlos. Dis-ease and the Urge to Create. NYTB., 23 July, 2 *passim*.

1818. Balllowe, James. Mythic Vision in American Literature. Discourse, Summer, x, 324–32.

1819. Barrett, Cyril (ed.). Collected Papers on Aesthetics. (Bibl. 1966, 1613.) Rev. by P. Le Brun in RES., xviii, 231–3.

1820. Beier, U. (ed.). Introduction to African Literature. London: Longmans. pp. 288.

1821. Beloof, Robert. The Performing Voice in Literature. Boston: Little, Brown and Co., 1966. pp. 537. Rev. by Henry J. Jisha in SpT., xvi, 236–7.

1822. Benson, John. Emotion and Expression. PRv., July, lxxvi, 335–57.

1823. Berger, Klaus. Tools of Criticism — Some Comments. CLS., iv, 353–6.

1824. Berry, Ralph. 'The Frontier of Metaphor and Symbol.' British Journal of Aesthetics, vii, no. 1, 76–83.

1825. Blair, T. M. H. How an Anthology is Made. Writer, Mar., lxxx, 16–20, 46.

1826. Bleich, David. The Determination of Literary Value. L&P., no. 1, xvii, 19–30.

1827. Bluestein, Gene. The Blues as a Literary Theme. MassR., Autumn, viii, 593–617.

1828. Birney, Earle. The Creative Writer. (Bibl. 1966, 1620.) Rev. by Frederick Candelaria in WCR., Winter, 1, 54–5.

1829. Black, Edwin. Rhetorical Criticism: A Study in Method. (Bibl. 1965, 1772.) Rev. by William Raymond Smith in CE., xxviii, 408.

1830. Blackmur, R. P. A Primer of Ignorance. New York: Harcourt, Brace and World. pp. 273. Rev. by Edward W. Said in PR., xxxiv, 627–33.

1831. Bode, Carl. The Half-World of American Culture. (Bibl. 1965, 1774.) Rev. by John Stafford in SoR., iii, 1062–76.

1832. Boies, J. J. The Calvinist Obsession in American Letters. JGE., Apr., xix, 57–70.

1833. Bolton, W. F. A Short History of Literary English. London: Arnold. pp. 86.

1834. Bone, Robert. Clarity and the Culture Concept. NALF., Winter, 1, 11–12.

1835. Bowers, Fredson. Textual and Literary Criticism. (Bibl. 1959, 1587.) Rev. briefly by William White in ABC., Feb., xvii, 4; by Johan Gerritsen in E. Studies, xlviii, 549–51.

1836. Bridgman, Richard. The Colloquial Style in America. (Bibl. 1966, 1626.) Rev. by W. O. S. Sutherland, Jr in Style, 1, 169–71; by Walker Gibson in CE., xxviii, 330–2; by Guy A. Cardwell in AL., xxxix, 124–5; by Laurence B. Holland in YR., lvi, 438–42; by Laurence Perrine in SRev., lii, 204–6; by H. F. Harding in QJS., liii, 74–5; by James Bernardus Stronks in WF., xxvi, 206.

1837. Brissenden, R. F. Censorship. Sydney Morning Herald, 27 Mar., 2.

1838. Brophy, Brigid, Michael Levy and Charles Osborne. Fifty works of English and American Literature we could do without. London: Rapp and Carroll. pp. 150. Rev. by Geoffrey Grigson in Listener, lxxvii, 722–3; by Victor Strauss, in N.St., 26 May, 722–3; by Martin Seymour-Smith in Spect., 26 May, 617–18.

1839. Brower, R. A. (ed.). On Translation. New York: O.U.P. pp. 304. (Galaxy new ed.)

1840. Brown, Norman O. Love's Body. New York: Random House, 1966. pp. 276. Rev. by J. M. Cameron in NYRB., 4 May, 3–4.

1841. Bruns, Gerald Lew. Words in the Void: The Dimensions of Pure Art. Unpub. Doct. Diss., Univ. of Virginia, 1966. [Abstr. in DA., xxviii, 667a–8a.]

1842. Burke, Kenneth. Language As Symbolic Action: Essays on Life, Literature and Method. (Bibl. 1966, 1635.) Rev. by Wallace A. Bacon in QJS., lii, 295–6; by Geoffrey Hartman in BW., 2 July, 9.

1843. Burns, James MacGregor. Politicians as Authors. NYTB., 19 Feb., 2 *passim*.

1844. Bush, Douglas. Engaged and Disengaged. (Bibl. 1966, 1637.) Rev. by Willard Farnham in SQ., xviii, 183–4; by John B. Vickery in MLJ., li, 188–9.

1845. Campos, Christophe. The View of France: From Arnold to Bloomsbury. (Bibl. 1965, 1785.) Rev. by K. W. Swart in VS., x, 337–9; by Giles Barber in RES., xviii, 92–3; by H. Russell Williams in JMH., xxxix, 98–9.

1846. Cargill, Oscar. Criticism With a Core. CEACrit., Oct., xxx, 1, 4–6.

1847. Carlsen, G. Robert. Literature: Dead or Alive? CEJ., Fall, iii, 24–9.

1848. Carmichael, Peter A. The Aesthetic Seer. JA., Winter, xxvi, 231–40.

1849. Carrithers, Gale H., Jr. Demythologizing Genre. CE., Apr., xxviii, 495–501.

1850. Casey, John. The Language of Criticism. (Bibl. 1966, 1641.) Rev. by Howard Sergeant in Eng., xvi, 191; by Alvin C. Kibel in CE., xxix, 248–52; by Anthony Savile in British Journal of Aesthetics, vii, no. 4, 388–9; by James Griffin in EC., xvii, 374–82; in TLS., 17 Aug., 744.

1851. Chamberlin, William Henry. What Did a Young Critic Read? SatR., 11 Feb., 78–9.

1852. Charlesworth, Max. Is censorship the answer? Annals of Our Lady of the Sacred Heart, lxxviii, Sept., 10–11.

1853. Chatman, Seymour. Style, a Narrow View. CCC., May, xviii, 72–7.

1854. —— Stylistics: Quantitative and Qualitative. Style, Winter, i, 29–43.

1855. —— and Samuel R. Levin (eds). Essays on the Language of Literature. Boston: Houghton Mifflin. pp. 450. Rev. by Blair Rouse in Style, i, 247–54.

1856. Clark, Marden J. Art, Religion, and the Market Place. The Cresset, Jan., xxx, 8–13.

1857. Clayborough, Arthur. The Grotesque in English Literature. (Bibl. 1965, 1545.) Rev. by A. J. Herbert in MLR., lxii, 690–1.

1858. Clough, Wilson E. The Necessary Earth: Nature and Solitude in American Literature. (Bibl. 1965, 1794.) Rev. by Bernice Slote in NebH., xlviii, 97–9.

1859. Clough, Wilson O. Psychology and the Art of Literature. EducF., Jan., xxxi, 173–9.

1860. Coleman, Elliott. Poetry and Prose: The Prose Poem. UDR., Winter, iv, 7–21.

1861. Crane, Ronald S. The Idea of the Humanities and Other Essays Critical and Historical. Chicago; London: Univ. of Chicago Press. 2 vols. pp. 311; 332. Rev. by Everett Lee Hunt in QJS., lii, 285–9.

1862. Cronin, Anthony. A Question of Modernity: Essays on Writing with Special Reference to James Joyce and Samuel Beckett. (Bibl. 1966, 1647.) Rev. by Fritz Senn in JJQ., Winter, iv, 131–2.

1863. Cross, Gustav. Some books are better than others. Quadrant, x, 24–9.

1864. Cunningham, J. V. The Problem of Style. Greenwich: Fawcett Publications, 1966. pp. 288. Rev. by Blair Rouse in Style, i, 175–7.

1865. Davie, Donald. Language to Literature, The Long Way Round. Style, Fall, i, 215–20.

1866. Demetz, Peter. Marx, Engels, and the Poets: Origins of Marxist Literary Criticism. Trans. by Jeffrey L. Sammons. Chicago; London: Univ. of Chicago Press. pp. 278. (Rev. and enlarged ed.)

1867. De Vito, Joseph A. Style and Stylistics: An Attempt at Definition. QJS., Oct., lii, 248–55.

1868. Drewry, John E. Writing Book Reviews. Boston: The Writer, Inc., 1966. pp. 230. Rev. by Oliver Knight in JQ., xliv, 153–4.

1869. Dupee, F. W. 'The King of the Cats' and Other Remarks on Writers and Writing. (Bibl. 1965, 1808.) Rev. by N. Scott Momaday in SoR., iii, 468–78.

1870. Dutton, Geoffrey P. H. (ed.). The Literature of Australia. (Bibl. 1964, 1615.) Rev. by A. L. McLeod in LE&W., xi, 65–6.

1871. Eaton, Trevor. The Semantics of Literature. (Bibl. 1966, 1656.) Rev. by W. J. M. Bronzwaer in JA., xxvi, 262–4.

1872. Egan, Sister Eileen Miriam. Approaches to Metaphor as a Theoretical Concept. Unpub. Doct. Diss., Catholic Univ. of America, 1966. [Abstr. in DA., xxvii, 3006a–7a.]

1873. Egbert, Donald D. English Art Critics and Modern Social Radicalism. JA., Fall, xxvi, 29–46.

1874. Ehninger, Douglas. On Rhetoric and Rhetorics. JWS., Fall, xxxi, 242–9.

1875. El'sberg, Ya. Sotsiologizm v sovremennom burzhuaznom literaturovedenii. (Sociologism in contemporary bourgeois literary criticism.) VL., ii, 41–52.

1876. Emerson, Nathaniel B. Unwritten Literature of Hawaii: The Sacred Songs of the Hula. Rutland, Vermont, and Tokyo: Charles E. Tuttle Company, 1965. pp. 286. Rev. by Francis Lee Utley in LE&W., xi, 66–8.

1877. Enright, D. J. Conspirators and Poets. (Bibl. 1966, 1660.) Rev. by Timothy Rogers in Eng., xvi, 190–1.

1878. Feuerlicht, Ignace. Christ Figures in Literature. Pers., Autumn, lxviii, 461–72.

1879. Flanagan, John T. Some Middlewestern Literary Magazines. PPL., Summer, iii, 237–57.

1880. Fletcher, Angus. Allegory. The Theory of a Symbolic Mode. (Bibl. 1964, 1630.) Rev. by Russell Fraser in MLR., lxii, 298–9; by J. D. Peacock in RES., xviii, 100–1; by Armin Paul Frank in MP., lxiv, 382–4.

1881. Folsom, James K. 'Western' Themes and Western Films. WAL., Fall, ii, 195–205.

1882. Foss, Martin. Death, Sacrifice, and Tragedy. Lincoln: Univ. of Nebraska Press, 1966. pp. 133. Rev. by Albert Cook in CE., xxviii, 628–9; by Robert A. Lee in MLJ., li, 513–14.

1883. Fowler, Roger (ed.). Essays on Style and Language: Linguistic and Critical Approaches to Literary Style. (Bibl. 1966, 1671.) Rev. by C. C. Barfoot in LT., 239, 281–3.

1884. —— and F. W. Bateson. Arguement II. Literature and Linguistics. EC., July, xvii, 322–47.

1885. Furbank, P. N. Do We Need the Terms 'Image' and 'Imagery'. CQ., Winter, ix, 335–45.

1886. Garber, Frederick. Self, Society, Value, and the Romantic Hero. CL., Fall, xix, 321–33.

1887. Gerber, John C. Literature — Our Untamable Discipline. CE., Feb., xxviii, 351–8.

1888. Ghose, Sisir Kumar. Metaesthetics and other Essays. Calcutta: P. Lal, 1966. pp. 67. (Writers Workshop.)

1889. Gilman, Eric. Some Uses of the word 'Abstraction' in Literary Criticism. Oxford Review, vi, 75–86.

1890. Glanville, Brian. What Else Writers Should Do. NYTB., Apr., 2 *passim*.

1891. Grant, Douglas. Purpose and Place: Essays on American Writers. (Bibl. 1966, 1679.) Rev. by Howell Daniels in JAStud., i, 113–19.

1892. Green, Martin. Re-appraisals: Some Commonsense Readings in American Literature. (Bibl. 1966, 1682.) Rev. by Howell Daniels in JAStud., i, 113–19; by Malcolm Bradbury in The Reporter, 9 Feb., 55–7; by N. Scott Momaday in SoR., iii, 468–78.

1893. —— The Problem of Boston: Some Readings in Cultural History. (Bibl. 1966, 1681.) Rev. by James W. Tuttleton in Arts in Society, Summer, iv, 400–8.

1894. Entry cancelled.

1895. Greene, William Chace. The Choices of Criticism. (Bibl. 1965, 1833.) Rev. by Eric M. Zale in QJS., liii, 79–80.

1896. Greenwood, E. B. Putting the 'Romance' back in Stylistics; A Reply to Helen Vendler. EC., Apr., xvii, 256–7.

1897. Greeting, Baxter M. with Foreword by S. I. Hayakawa. Interpretation for Our Time. Dubuque, Iowa: Wm C. Brown, 1966. pp. 331. Rev. by Ray Irwin in SpT., xvi, 235–6.

1898. Guerin, Wilfred L., Earle G. Labor, Lee Morgan and John R. Willingham. A Handbook of Critical Approaches to Literature. New York; London: Harper and Row. pp. 238.

1899. Hall, Donald. A Clear and Simple Style. NYTB., 7 May, 2 *passim*.

1900. Hall, Lawrence Sargent (ed.). A Grammar of Literary Criticism. (Bibl. 1965, 1837.) Rev. in Quartet, Winter, iii, no. 17, 32.

1901. Harder, Worth Travis. Comment on 'The Dichotomy of Form and Content'. CE., May, xxviii, 611–12.

1902. Harding, D. W. The Notion of 'Escape' in Fiction and Entertainment. Oxford Rev., iv, 23–32.

1903. Harding, R. E. M. An Anatomy of Inspiration. With an appendix on 'The Birth of a poem' by Robert B. M. Nichols. London: Cassell. pp. 145. (Second ed.)

1904. Harris, Wilson. Tradition, the Writer and Society: Critical Essays. With an appendix by C. L. R. James. London: New Beacon Press. pp. 75.

1905. Hashimoto, Fukuo. The World of Negro Literature. Tokyo: Miraisha. pp. 209.

1906. Hedges, William L. Three Critics. WSCL., Autumn, viii, 556–67.

1907. Heller, Erich. The Artist's Journey into the Interior, and Other Essays. (Bibl. 1965, 1845.) Rev. by Louis L. Martz in Poetry, cx, 254–7.

1908. Hendrick, George. Katherine Anne Porter. (Bibl. 1965, 9472.) Rev. by Dale Kramer in MissQ., xx, 64–6.

1909. Herman, Arthur L. The Nature of Aesthetic Judgment. The Aryan Path, Bombay, xxxviii, 457–63, 500–4, 541–6.

1910. Hicks, Granville. Art Lost in Analysis. SatR., 13 May, 29–30.

1911. Highet, Gilbert. The Anatomy of Satire. (Bibl. 1962, 1511.) Rev. in Quartet, Winter, iii, no. 17, 31.

1912. Hill, Knox C. Interpreting Literature: History, Drama, Fiction, Philosophy, Rhetoric. (Bibl. 1066, 1700.) Rev. by Todd O. Sloan in QJS., lii, 296.

1913. Hiramatsu, Mikio. A Japanese approach to Australian literature. Hemisphere, xi, Feb., 7–10.

1914. Hirsch, E. D. Validity in Interpretation. New Haven, Conn.: Yale Univ. pp. 287. Rev. by Edward W. Said in PR., xxxiv, 627–33.

1915. Hobsbawm, Philip. 'Current Aesthetic Fallacies.' BJA., vii, no. 2, 107–31.

1916. Holland, Laurence B. Rhetoric and Style in American Literature. YR., Spring, lvi, 435–46.

1917. Hope, A. D. Presidential address to the Australian Society of Authors. English in Australia, v, Aug., 3–9.

1918. Hopper, Romaine Stanley. Challenge and Ordeal in Religion and Literature. EUQ., Spring, xxiii, 62–71.

1919. Hough, Graham. An Essay on Criticism. (Bibl. 1966, 1706.) Rev. by A. D. Moody in EC., xvii, 495–504; by Howard Sergeant in Eng., xvi, 191; by I. D. MacKillop in Oxford Review, v, 65–72.

1920. Howes, Brian R. Quis custodiet custodes ipsos? A look at some book reviews. Australian Library Journal, xvi, Aug., 141–52.

1921. Hubbell, Jay B. South and Southwest: Literary Essays and Reminiscences. Durham: Duke Univ. Press, 1965. pp. 369. Rev. by John Stafford in SoR., iii, 1062–76.

1922. Janković, Mira. Stilske modifikacije u procesu prevodjenja. Radovi Filozofskog fakulteta, 7, 285–92.

1923. Jinzaki, Katsuhiro. An Introduction to American Literature. Tokyo: Eichosha. pp. 232.

1924. Johnson, Carol. Reason's Double Agents. (Bibl. 1966, 1714.) Rev. by Howard Sergeant in Eng., xvi, 150–1; by W. K. Wimsatt in CE., xxviii, 332–4; by Louis L. Martz in Poetry, cx, 254–7.

1925. Johnston, Grahame. The language of Australian literature. Australian Literary Studies, iii, June, 18–27.

1926. Jones, Howard Mumford. The Nature of Literary History. JHI., Apr., xxviii, 147–60.

1927. —— The Theory of American Literature. (Bibl. 1966, 1715.) Rev. by Howard C. Brashers in MichQR., vi, 138–9; by Louis J. Budd in SAQ., lxvi, 128; by Frank Lentricchia, Jr, in Poetry, cx, 119–23.

1928. Kampf, Louis. On Modernism: The Prospects for Literature and Freedom. Cambridge, Mass.: M.I.T. Press. pp. 338. Rev. by Frank Kermode in NYRB., 26 Oct., 27–9.

1929. Kazin, Alfred. Literature as a Necessity of Life. NYTB., 30 July, 4 *passim*.

1930. Kernan, Alvin B. The Plot of Satire. (Bibl. 1965, 1860.) Rev. by Ernest J. Lovell, Jr in MP., lxiv, 380–2; by Lilla A. Heston in QJS., liii, 197.

1931. Killham, John. 'Autonomy versus Mimesis.' BJA., vii, iii, 274–85.

1932. Kitto, H. D. F. Poiesis: structure and thought. Berkeley: Univ. of California Press; London: C.U.P. pp. 407. Rev. by Elspeth Barker in Listener, lxxviii, 56–7.

1933. Koljevic, Nikola. Teorijski osnovi Nove kritike. Beograd: Prosveta. pp. 189.

1934. Labor, Earle. Fish and a Wheelbarrow: An Experiment in Criticism. CEACrit., May, xxix, 1, 4.

1935. Lambert, D. M. Response to Louis Milic's 'Metaphysics in the Criticism of Style' (in CCC., Oct. 1966, 124–9). CCC., Feb., xviii, 49–50.

1936. Lang, Berel. Kant and the Subjective Objects of Taste. JA., Spring, xxv, 247–53.

1937. Langman, F. H. 'The Idea of the Reader in Literary Criticism.' BJA., vii, no. 1, 84–94.

1938. Lansbury, Coral. The miner's right to mateship. Meanjin Quarterly, xxv, Dec. 1966, 435–43.

1939. Lawry, J. F. Some Queries About Negro American Literature. NALF., Fall, i, 1–2.

1940. Leavis, Frank Raymond. Anna Karenina and Other Essays. London: Chatto and Windus. pp. 284. Rev. by Donald Davie in Listener, lxxviii, 708–9; in TLS., 30 Nov., 1121.

1941. Leed, Jacob (ed.). The Computer and Literary Style. (Bibl. 1966, 1728.) Rev. by George Mayhew in BA., xli, 224–5.

1942. Lemon, Lee T. The Partial Critics. (Bibl. 1966, 1730.) Rev. by Ray Benoit in Criticism, ix, 293–4.

1943. Levin, Harry. Refractions: Essays in Comparative Literature. (Bibl. 1966, 1733.) Rev. by Herman Salinger in SAQ., lxvi, 263–4; by Calvin S. Brown in CL., xix, 274–6; by Sister M. Bernetta Quinn in Thought, Spring, xlii, 138–9; by Alfred Owen Aldridge in MLJ., li, 174–8.

1944. Levitine, George. Introduction to a Symposium on Criticism. CLS., iv, 341–6.

1945. Lewis, R. W. B. Trials of the Word: Essays in American Literature and the Humanistic Tradition. (Bibl. 1966, 1736.) Rev. by John Stafford in SoR., iii, 1062–76.

1946. Linnér, Sven. The Structure and Functions of Literary Comparisons. JA., Winter, xxvi, 169–79.

1947. Little, Graham. Approach to literature; an introduetion to critical study of content and method in writing. Sydney: Science Press, 1966. pp. 238. (Third ed.)

1948. Lodge, David. Current Critical Theory. CQ., Spring, ix, 81–9.

1949. Lytle, Andrew. The Hero with the Private Parts. (Bibl. 1966, 1742.) Rev. by William L. Hedges in WSCL., Autumn, viii, 556–67; by Julian Lee Rayford in ABC., Feb., 6.

1950. MacNeice, Louis. Varieties of Parable. (Bibl. 1966, 1743.) Rev. by A. C. Hamilton in ELN., v, 73–5.

1951. Macrorie, Ken. The Circle of Implication. CE., Mar., xxviii, 435–8.

1952. Manheim, Leonard and Eleanor Manheim (eds). Hidden Patterns: Studies in Psychoanalytic Literary Criticism. New York: The Macmillan Co., 1966. pp. 310. Rev. by Walter Sutton in L&P., xvii, 57–9.

1953. Maugham, William Somerset. Essays on Literature. London: New English Library in assn. with Heinemann. pp. 192. (Signet Modern Classics.)

1954. Maurocordato, Alexandre. La Critique classique en Angleterre de la Restauration à la mort de Joseph Addison.

(Bibl. 1966, 1752.) Rev. in JNL., Mar., xxvii, 10–11; by I. Simon in RBPH., xlv, 162–7.

1955. Maxfield, Wayland. Reading Aloud. New York: The Ronald Press, 1966. pp. 506. Rev. by Kenneth C. Crannell in SpT., xvi, 236.

1956. Maxwell, J. C. Textual Criticism and Its Problems. EC., July, xvii, 383–5.

1957. McElroy, Davis Dunbar. The Study of Literature: An Existential Appraisal. (Bibl. 1966, 1757.) Rev. by John P. Anton in JA., xxvi, 268–70.

1958. McElroy, George. Romance with Reality. Opera News, 4 Feb., xxxi, 8–12.

1959. Mellers, Wilfrid. Harmonious Meeting: A Study of the Relationship between English Music, Poetry and Theatre, *c.* 1600–1900. (Bibl. 1965, 1885.) Rev. by F. W. Sternfeld in RES., xviii, 462–4.

1960. Mercier, Vivian. The Irish Comic Tradition. (Bibl. 1962, 1551.) Rev. by Kaspar Spinner in E. Studies, xlviii, 561–3.

1961. Meyn, Virginia MacIvor. Wilhelm Dilthey and Benedetto Croce: Literary Criticism from a Concept of History. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., xxvii, 2504a–5a.]

1962. Miles, Josephine. Style and Proportion: The Language of Prose and Poetry. Boston: Little, Brown and Company. pp. 221. Rev. by James Hafley in AQ., xxiii, 376–9; by Helmut Hatzfeld in Style, i, 159–62.

1963. Miller, J. Hillis. The Geneva School. VQR., Summer, xliii, 465–88.

1964. Miller, Perry. Nature's Nation. Cambridge, Mass.: Harvard Univ. pp. 298. Rev. by Granville Hicks in SatR., 10 June, 27–8.

1965. Mitchells, K. The Work of Art in Its Social Setting and in Its Aesthetic Isolation. JA., Summer, xxv, 369–74.

1966. Morgan, Douglas N. Must Art Tell the Truth? JA., Fall, xxvi, 17–27.

1967. Morgan, Patrick. The misuse of Australian literature. Quadrant, xi, May–June, 23–33.

1968. Morris, John N. Versions of the Self: Studies in English Autobiography from John Bunyan to John Stuart Mill. (Bibl. 1966, 1764.) Rev. by A. T. Elder in HAB., xviii, 1, Spring, 100.

1969. Movawski, Stefan. Art and Obscenity. JA., Winter, xxvi, 193–207.

1970. Muir, Edwin. Essays on Literature and Society. (Bibl. 1966, 1767.) Rev. by Thomas Merton in SewR., lxxv, 317–24.

1971. Murray, Donald and Roger Carasso. Nursery Stories for Adults: xi. The Sensitive Kid in American Literature. ABC., Mar., xvii, 9.

1972. Mylne, Vivienne. 'Reading and Re-reading Novels.' BJA., vii, no. 1, 67–75.

1973. Nandakumar, Prema. The Glory and the Good — Essays on Literature. Bombay: Asia Publishing House. Rev. by M. Bryn Davies in JComLit., July, no. 3, 123–4.

1974. Nandi, S. K. Fundamentals of Literature. Mod.Rev., cxxii, 143–50.

1975. Narayan, R. K. Advantages of Anonymity. NYTB., 12 Feb., 2.

1976. Nemoianu, Virgil. Orientări inovatoare în cercetarea literară din Anglia şi Statele Unite. (Innovating trends in literary research in England and the United States.) St. lit. univ., ix, 127–40.

1977. Newell, Leonard Noel Mansell. Aids to appreciation. Adelaide: Rigby. pp. 214.

1978. Nikolyukin, A. N. Izuchenie v Sovetskom Soyuze literatur Zapadnoi Evropy i Ameriki. (The study in the Soviet Union of the literatures of Western Europe and of America.) IAN., xxvi, 420–31.

1979. Nuttall, Anthony D. Two Concepts of Allegory: A Study of Shakespeare's 'The Tempest' and the Logic of Allegorical Expression. London: Routledge and Kegan Paul. pp. 175. Rev. by P. N. Furbank in Listener, lxxviii, 442.

1980. O'Faolain, Sean. And Svengali Was a Reviewer. NYTB., Apr., 2 *passim.*

1981. Oliphant, Robert. Casey Goes to Camp; From Style to Stylishness in American Letters (a review article). VQR., Winter, xliii, 165–9.

1982. Olson, Elder (comp.). Aristotle's 'Poetic' and English Literature. (Bibl. 1966, 1777.) Rev. by L. A. Waters in ModSch., xlv, 63–4.

1983. Ong, Walter J., S.J. In the Human Grain: Technological Culture and Its Effect on Man, Literature and Religion. New York: Macmillan. pp. 207. Rev. by Denis Donoghue in NYRB., 9 Mar., 16–19.

1984. Osborn, Michael. Archetypal Metaphor in Rhetoric: The Light-Dark Family. QJS., Apr., liii, 115–26.

1985. Patrick, J. Max, Robert O. Evans, with John M. Wallace and R. J. Schoeck (eds). Style, Rhetoric, and Rhythm: Essays by Morris W. Croll. *See* **3737.**

1986. Peterson, Virgilia. Prejudice and Hope. Writer, Feb., lxxx, 21–4.

1987. Pinsker, Sanford. The Schlemiel in Yiddish and American Literature. ChiJF., xxv, 191–5.

1988. Piper, H. W. Examining eritical skill in English. Forum of Education, xxvi, Mar., 9–12.

1989. Pleydell-Pearce, A. G. Sensc, Reference and Fiction. BJA., vii, no. 3, 225–36.

1990. Poirier, Richard. A World Elsewhere: The Place of Style in American Literature. (Bibl. 1966, 1785.) Rev. by

Walker Gibson in ELN., v, 70–3; by Laurence B. Holland in YR., LVI, 442–6; by R. W. B. Lewis in NYTB., 8 Jan., 6; by Laurence Perrine in SRev., LII, 204–6; by Claude M. Simpson, Jr, in SAQ., LXVI, 621–2; by John Lydenberg in AmQ., Fall, XIX, 597–600; by Joseph Katz in NEQ., XL, 116–17; by Denis Donoghue in NYRB., 9 Mar., 16–19; by Robert Oliphant in VQR., XLIII, 165–9; by Howell Daniels in JAStud., I, 300–1.

1991. PRAZ, MARIO. The neurotic literature. Melbourne: Melbourne Univ. Press for the Australian Humanities Research Council, 1965. pp. 16. (Australian Humanities Research Council. Occasional paper IX.)

1992. PRITCHETT, V. S. Writing an Autobiography. NYTB., 26 Nov., 2 *passim*.

1993. PURVES, ALAN C. (ed.). Theodore Spencer: Selected Essays. New Brunswick: Rutgers Univ. Press. pp. 368. Rev. by W. H. Auden in NYRB., 1 June, 16–18.

1994. RABKIN, LESLIE Y. (ed.). Psychopathology and Literature. San Francisco, Calif.: Chandler Publishing Co., 1966. pp. 337. Rev. by Melvin J. Friedman in MLJ., LI, 308.

1995. RADER, MELVIN. Art and History. JA., Winter, XXVI, 157–68.

1996. RALSTON, WILLIAM. An Earthen Vessel. SewR., Summer, LXXV, 550–5.

1997. RAVEN, SIMON. A Study in Lost Causes. Spect., 16 June, 707.

1998. RAYAN, KRISHNA. Metaphor and Suggestion. Malahat Review, Apr., 50–64.

1999. READ, STANLEY ARNOLD. Australian literary criticism, 1939–64. Austin, Texas: Univ. of Texas, 1965. pp. 135.

2000. READY, WILLIAM. Books: The Reader and the Writer. Writer, July, LXXX, 21–3, 46.

2001. ROBERTSON, DUNCAN. The Dichotomy of Form and Content. CE., Jan., XXVIII, 273–9.

2002. —— Reply (to 'Comment on "The Dichotomy of Form and Content" '). CE., May, XXVIII, 612–14.

2003. ROBSON, W. W. Critical Essays. (Bibl. 1966, 1804.) Rev. by A. D. Nuttall in CQ., IX, 383–4; by C. C. Barfoot in LT., 242, 738–40.

2004. ROCKAS, LEO. The Structure of Frye's 'Anatomy'. CE., Apr., XXVIII, 501–7.

2005. RODGERS, DAVID. The Function of Form in Poetry. Ren., XIX, 151–5.

2006. RODWAY, ALLEN. 'Life Time and the "Art" of Fiction.' BJA., VII, no. 4, 374–84.

2007. ROPPEN, GEORG and RICHARD SOMMER. Strangers and Pilgrims: An Essay on the Metaphor of Journey. (Bibl. 1966, 1807.) Rev. by B. M. Wolvekamp-Baxter in E. Studies, XLVIII, 355–7.

2008. Rothstein, Eric and Thomas K. Dunseath (eds). Literary Monographs. Vol. i. Madison: Univ. of Wisconsin Press. pp. 332. (Monographs on Sidney, Coleridge, Keats, George Eliot, and Joyce.) Rev. by John Pick in MLJ., li, 518–19.

2009. Salem, James M. A Guide to Critical Reviews: Part i, American Drama from O'Neill to Albee. (Bibl. 1966, 1813.) Rev. by Tino T. Balio in QJS., liii, 194; by Walter J. Meserve in ModDr., x, 319.

2010. Sanders, Wilbur. History and literary criticism. Critical Review, ix, 118–32.

2011. Schoenheimer, H. D. Towards a synthesis. English in Australia, v, Aug., 57. (Teaching Eng. Lit.)

2012. Scholes, Robert (ed.). Learners and Discerners: A Newer Criticism. (Bibl. 1965, 1930.) Rev. by Gordon Mills in SoR., iii, 479–95.

2013. Schorer, Mark. A Soft Look Backward. CEACrit., Apr., xxix, 1, 4–5.

2014. Sedgwick, G. G. Of Irony. Toronto: Toronto Univ. Press. pp. 140. (Canadian Univ. Pub., New issue.)

2015. Seidler, Ingo. The Iconolatric Fallacy: On the Limitations of the Internal Method of Criticism. JA., Fall, xxvi, 9–16.

2016. Shalvi, Alice and A. A. Mendilow (eds). Studies in English Language and Literature from the Department of English, the Hebrew University. Jerusalem: Magnes Press; London: O.U.P. pp. 320. (Scripta Hierosolymitana, 17.)

2017. Simon, Myron and Thornton H. Parsons (eds). Transcendentalism and its Legacy. (Bibl. 1966, 1826.) Rev. by Nina Baym in JEGP., lxvi, 620–3; by Raymond D. Gozzi in NEQ., xl, 586–90; by Clarence A. Brown in Thought, Autumn, xlii, 448–9.

2018. Sinclair, Andrew. The Dear Departed. NYTB., 22 Jan., 2 *passim*.

2019. Skard, Sigmund and Henry H. Wasser (eds). Americana Norvegica: Norwegian Contributions to American Studies. Vol. i. (Bibl. 1966, 1829.) Rev. by Carl L. Anderson in SAQ., lxvi, 482–4.

2020. Snell, Joseph W. The Wild and Woolly West of the Popular Writer. NebH., Summer, xlviii, 141–53.

2021. Sontag, Susan. Against Interpretation and Other Essays. (Bibl. 1966, 7448.) London: Eyre and Spottiswoode. pp. 340.

2022. —— The Pornographic Imagination. PR., Summer, xxxiv, 181–212.

2023. Spackman, W. M. On the Decay of Humanism. Rev. in Quartet, Spring, iii, 30.

2024. Sparshott, F. E. The Concept of Criticism. London: O.U.P. pp. 224.

2025. Stanley, K. M. The worm's eye view. English in Australia, iv, June, 40–5. (Teaching Eng. Lit.)

2026. Steiner, George. Language and Silence. *See* **679.**

2027. Stephens, John. The unanswered questions. English in Australia, iv, June, 7–19.

2028. Stone, Edward. Voices of Despair: Four Motifs in American Literature. (Bibl. 1966, 1842.) Rev. by Kendall B. Taft in AL., xxxix, 230–1.

2029. Streeter, Edward. Reading Guilt. NYTB., 2 July, 2 *passim.*

2030. Sutton, Walter. Beyond the Image: The Sentence and the Writer's Viewpoint. Style, Fall, i, 183–96.

2031. Suwa, Masaru. American Underground Literature. Tokyo: Bunken-Shobo. pp. 313.

2032. Swallow, Alan. Allegory as Literary Method. UDQ., Spring, ii, 73–81.

2033. Sypher, Wylie. Tools of Criticism — Some Prefatory Remarks. CLS., iv, 347–52.

2034. Tate, Allen. Several Thousand Books. SewR., Summer, lxxv, 377–84.

2035. Te Selle, Sallie McFague. Literature and the Christian Life. (Bibl. 1966, 1848.) Rev. by William V. Spanos in JEGP., lxvi, 614–20.

2036. Thorpe, James. Writers at Work; The Creative Process and Our View of Art. HLQ., May, xxx, 195–206.

2037. Tillotson, G. Essays in Criticism and Research. New York: Archon. pp. 214. (New issue of 1942 ed.)

2038. Times Literary Supplement. T.L.S.: Essays and Reviews from the 'Times Literary Supplement'. London: O.U.P. pp. 257.

2039. Trilling, Lionel. Beyond Culture: Essays on Literature and Learning. (Bibl. 1966, 1852.) Rev. by John Stafford in SoR., iii, 1062–76.

2040. Veilleux, Jeré. Oral Interpretation: The Re-Creation of Literature. New York: Harper and Row. pp. 466. Rev. by Paul Hunsinger in SpT., xvi, 235.

2041. Vivas, Eliseo. Reply to Some Criticisms. (Cf. The Artistic Transaction and Essays on Theory of Literature. Bibl. 1963, 1200; Bibl. 1965, 1964; 1966, 1856). Criticism, Spring, ix, 123–41.

2042. Warren, Austin. The New England Conscience. (Bibl. 1966, 1859.) Rev. by Frederick J. Hoffman in Poetry, cxi, 203–5; by David D. Hall in NEQ., xl, 290–2; by Everett H. Emerson in AL., xxxix, 113–14; by Paul Carter in MichQR., vi, 221–2.

2043. Waugh, Alec. The Future, Fifty Years Ago. NYTB., 30 July, 2 *passim.*

2044. Weaver, Richard. Life Without Prejudice and Other Essays. Chicago: Henry Regnery, 1965. pp. 167. Rev. by George Core in GaR., xxi, 412–16.

2045. Webb, Eugene. Criticism and the Creative Process. WCR., Fall, ii, 13–20.

2046. Weinberg, B. The Limits of Symbolism. Chicago: Chicago Univ. Press. pp. 430.

2047. Wellek, René. Definizione e natura della letteratura comparata. Bel., xxii, 125–51.

2048. —— Grundbegriffe der Literaturkritik. Stuttgart: Kohlhammer Verlag, 1965. pp. 276. Rev. by Cl. Neutjens in Kultuurleven, xxxiv, 786–7.

2049. —— A History of Modern Criticism: 1750–1950. Vols iii and iv. (Bibl. 1966, 1865.) Rev. by Edward Wasiolek in MP., lxv, 91–2; by G. N. G. Orsini in VS., x, 308–10; by Richard Harter Fogle in Criticism, ix, 197–9; by Denis Donaghue in Encounter, xxviii, June, 80–4; in TLS., 31 Aug., 782.

2050. West, Alick. How Shall We Judge? ZAA., xv, 341–2.

2051. West, Paul. The Wine of Absurdity. Essays on Literature and Consolation. (Bibl. 1966, 1866.) Rev. by Timothy Rogers in Eng., xvi, 190–1.

2052. West, Robert H. Historical Scholarship and Critical Judgment. SAB., Nov., xxxii, 4–6.

2053. Widmer, Kingsley. The Prophecies of Passion. CR., xi, 82–101.

2054. Wier, Dennis R. A Suggested Basis for Literary Evaluation by Computer Processing. JA., Fall, xxvi, 47–52.

2055. Wiley, Margaret L. Creative Sceptics. London: Allen and Unwin, 1966. pp. 352. Rev. by Derek Hudson in Eng., xvi, 189–90.

2056. Wilkie, Brian. What is Sentimentality? CE., May, xxviii, 564–75.

2057. Will, Frederic (ed.). Hereditas: Seven Essays on the Modern Expression of the Classical. (Bibl. 1965, 1979.) Rev. by Patricia Merivale in CL., xix, 367–9.

2058. —— Literature Inside Out: Ten Speculative Essays. (Bibl. 1966, 1868.) Rev. by Frederick J. Hoffman in Poetry, cxi, 203–5.

2059. Wilson, Angus. The artist as your enemy is your only friend. SoR., ii, no. 2, 1966, 101–14.

2060. Wilson, George. Censored. Better Business, xxix, Sept., 12–14.

2061. Wimsatt, W. K. Hateful Contraries: Studies in Literature and Criticism. (Bibl. 1966, 1875.) Rev. by John G. Cawelti in MP., lxiv, 384–5.

2062. Winters, Ivor. Forms of Discovery. Denver: Alan Swallow. pp. 377. Rev. by Stephen Stepanchev in NewL., 4 Dec., 25–8.

2063. Wood, Barbara. The Conjectural Method: From Ancient Medicine to Ancient Rhetorical Theory. JWS., Winter, xxxi, 37–44.

2064. Woodard, Charles R. The Archetype of the Fall. CE., May, xxviii, 576–80.

2065. Woodward, A. G. Aspects of Literary Experience. Witwatersrand: Witwatersrand Univ. Press. pp. 24. (Quang. Lect.)

2066. Yelland, Henry Lowry, S. C. Jones and K. S. W. Easton (comps). A handbook of literary terms. Sydney: Angus and Robertson. pp. 221. (Reprint of 1950 edition.)

2067. Yoos, George E. A Work of Art as a Standard of Itself. JA., Fall, xxvi, 81–9.

2068. Zamoiskii, D. V poiskakh smysla zhizni. Obzor literatury sovremennogo Zapada. (In search of life's meaning. A review of the literature of the contemporary West.) Kiev: Dnipro. pp. 309.

2069. Zimmerman, Michael. Literary Revivalism in America: Some Notes Toward a Hypothesis. AmQ., Spring, xix, 71–85.

2070. Zukofsky, Louis. Prepositions: The Collected Critical Essays of Louis Zukofsky. London: Rapp and Carroll. pp. 160.

Drama

2071. Anderson, M. J. (ed.). Classical Drama and Its Influence: Essays Presented to H. D. F. Kitto. (Bibl. 1965, 1987.) Rev. by Frederick M. Combellack in CP., lxii, 284–5.

2072. Bentley, Eric. The Life of the Drama. (Bibl. 1964, 1774; 1965, 1989.) Rev. by A. Baiwir in RLV., xxxiii, 87–99.

2073. Brown, J. R. *et al.* (eds). American Theatre. London: Arnold. pp. 240. (Stratford Upon Avon Studies.)

2074. Clay, James H. and Daniel Krempel. The Theatrical Image. New York; London: McGraw-Hill. pp. 300.

2075. Clevenger, Theodore, Jr, Margaret Leitner Clark and Gilbert N. Lazier. Stability of Factor Structure in Smith's Semantic Differential for Theatre Concepts. QJS., Oct., lii, 241–7.

2076. Corrigan, Robert W. (ed.). Comedy: Meaning and Form. (Bibl. 1965, 1994.) Rev. by Faber B. DeChaine in JWS., xxxi, 60–2.

2077. —— Tragedy: Vision and Form. (Bibl. 1965, 1995.) Rev. by Faber B. DeChaine in JWS., xxxi, 60–2.

2078. Downer, Alan S. (ed.). American Drama and its Critics: A Collection of Critical Essays. (Bibl. 1965, 1997.) Rev. by Heinz Kosok in NQ., xiv (N.S.), 265.

2079. Hodgson, John and Ernest Richards. Improvisation: Discovery and Creativity in Drama. New York: Barnes and Noble, 1966. pp. 209. Rev. by John R. Wolcott in QJS., lii, 405–6.

2080. Johnson, Stanley, Judah Bierman and James Hart (comps). The Play and the Reader. Englewood Cliffs, N.J.; London: Prentice-Hall. pp. 442.

2081. Johnston, John H. The Early American Prologue and Epilogue. WVUPP., xvi, 30–48.

2082. Kaufmann, R. J. Tragedy and Its Validating Conditions. CompDr., Spring, i, 3–18.

2083. Kernodle, George R. Invitation to the Theatre. New York: Harcourt, Brace and World. pp. 677. Rev. by Richard K. Knaub in QJS., lii, 403.

2084. Kerr, Walter. Tragedy and Comedy. New York: Simon and Schuster. pp. 350. Rev. by Ralph G. Allen in NYTB., 25 June, 5; by Hubert Heffner in QJS., lii, 383–5; by Lionel Abel in BW., 14 May, 2; by Catherine Hughes in America, cxvi, 820.

2085. Leech, Clifford. The Dramatists' Independence. RORD., x, 17–23.

2086. Lyons, Charles R. Some Variations of 'Kindermord' as Dramatic Archetype. CompDr., Spring, i, 56–71.

2087. McCalmon, George and Christian Moe. Creating Historical Drama: a Guide for the Community and the Interested Individual. (Bibl. 1966, 1908.) Rev. by Mildred Howard in KFR., xiii, 33–5.

2088. McLaughlin, John Joseph. Cruelty in the Comic: A Study of Aggression in Drama. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1966. [Abstr. in DA., xxvii, 2503a–4a.]

2089. McLemore, John Anderson. Let No Fourth Actor Speak: A Study of the Medial Function of the Third Posture from Choral Ode to Shakespeare. Unpub. Doct. Diss., Univ. of Mississippi. [Abstr. in DA., xxviii, 2214a.]

2090. Mickel, Jere C. The Genesis of Toby: A Folk Hero of the American Theater. JAF., Oct., lxxx, 334–40.

2091. Palmer, H. H. and J. A. Dyson. American Drama Criticism. New York: Archon. pp. 240.

2092. Playfair, Giles. The Prodigy: A Study of the Strange Life of Master Betty. London: Secker and Warburg. pp. 190.

2093. Rahill, Frank. The World of Melodrama. University Park: Pennsylvania State Univ. Press. pp. 334. Rev. by Richard Cordell in Quartet, Spring, iii, 31–2.

2094. Rosselli, John. The Importance of Writing Good Plays. The Reporter, 18 May, xxxvi, 44–9.

2095. Sibly, John. The Duty of Revenge in Tudor and Stuart Drama. REL., July, viii, 46–54.

2096. Tennyson, G. B. An Introduction to Drama. *See* **1740.**

2097. Vos, Nelvin. The Drama of Comedy: Victim and Victor. (Bibl. 1966, 1923.) Rev. by Laurence Michel in Criticism, ix, 297–8; by Paul Schlueter in JR., xlvii, 268–70; by John Cerovski in ModDr., ix, 471–2.

2098. Whiting, Frank M. The Destructive Critic and the Theatre. ETJ., May, xix, 188–90.

2099. Williams, Raymond. Modern Tragedy. (Bibl. 1966, 1926.) Rev. by William A. Armstrong in Eng., xvi, 187–8; by Martin Meisel in JEGP., lxvi, 485–7; by Carla Waal in QJS., liii, 87; by Richard Ruland in SAQ., lxvi, 287; by P. Albert Duhamel in Thought, Summer, xlii, 298–300; by William A. Armstrong in ModDr., x, 326–7.

Fiction

2100. Adam, Ian W. Society as Novelist. JA., Summer, xxv, 375–86.

2101. Alcock, Peter. Sexual inadequacy in the New Zealand novel. Quadrant, xi, Jan.–Feb., 22–6.

2102. Allen, Walter. Writers and Editors. NYTB., 8 Jan., 2.

2103. Bayley, John. Tolstoy and the Novel. New York: Viking. pp. 316. Rev. by Ralph E. Matlaw in SlavR., xxvi, 510–11.

2104. Beer, Johannes and Bernard Rang (eds). Reclams Romanführer. iii: Englische, nordamerikanische, niederländische und nordeuropäische Romane und Novellen. Stuttgart: Reclam, 1966. pp. 725. Rev. by Walter Jansen in BA., xli, 445–6.

2105. Bickerton, Derek. Modes of Interior Monologue: A Formal Definition. MLQ., June, xxviii, 229–39.

2106. Bradbury, Malcolm. Towards a Poetics of Fiction. Novel, Fall, i, 45–52.

2107. Callaghan, J. and P. E. Smythe. A critical survey of Australian short stories. Sydney: College Press, 1966. pp. 50.

2108. Cassill, R. V. Whose Novel Is Dead? NYTB., 1 Jan., 2.

2109. Colmer, John (ed.). Approaches to the novel. Edinburgh; London: Oliver and Boyd; Adelaide: Rigby. pp. 136.

2110. Donovan, Robert Alan. The Shaping Vision: Imagination in the English Novel from Defoe to Dickens. (Bibl. 1966, 1939.) Rev. by Derek Hudson in Eng., xvi, 149–50; by W. J. Harvey in CQ., ix, 94–5; by Lawrence Lerner in VS., x, 283–8; by Robert L. Stilwell in Novel, Fall, i, 89–92; by George J. Worth in JEGP., lxvi, 269–70; by Lionel Stevenson in SAQ., lxvi, 273–3; by T. J. Cribb in RES., xviii, 468–9; by Trevor Blount in Dick., lxiii, 17–8; by Robert D. Spector in BA., xli, 215–16; by A. Walton Litz in MLQ., xxviii, 110–11; by Maximillian Novak in NCF., xxi, 406–7.

2111. Fiedler, Leslie. Second Thoughts on 'Love and Death in the American Novel': My First Gothic Novel. Novel, Fall, i, 9–11.

2112. Friedman, Alan. The Turn of the Novel. (Bibl. 1966, 1943.) Rev. by Maximillian Novak in NCF., xxi, 406–7.

2113. Gindin, James. The Fable Begins to Break Down. WSCL., Winter, viii, 1–18.

2114. Girard, René. Deceit, Desire, and the Novel: Self and Other in Literary Structure. Baltimore: Johns Hopkins Press, 1965. pp. 318. Rev. by Robert L. Belknap in SEEJ., xi, 487–8; by Spire Pitou in Thought, Spring, xlii, 135–7.

2115. Gleason, Judith Illsley. This Africa: Novels by West Africans in English and French. (Bibl. 1965, 2038.) Rev. by Robert P. Cobb in CE., xxviii, 336–7.

2116. Hardy, Barbara. The Appropriate Form: An Essay on the Novel. (Bibl. 1964, 1813.) Rev. by Caesar R. Blake in VS., xiii, 255–8.

2117. Harvey, W. J. Character and the Novel. (Bibl. 1965, 2042.) Rev. by Angus Wilson in NCF., xxii, 195–9; by C. C. Barfoot in LT., ccxl, 410–12; by Raney Stanford in ELN., iv, 314–16; by Lawrence Lerner in VS., x, 283–8; by Ronald Paulson in JEGP., lxvi, 245–9; by Martin Price in YR., lvi, 297–9.

2118. Hoyt, Charles Alva (ed.). Minor British Novelists. Carbondale: Southern Illinois Univ. Press. pp. 158. Rev. in JNL., June, xxvii, 6.

2119. Jones, Howard Mumford. Jeffersonianism and the American Novel. New York: Teachers College Press, 1966. pp. 77. Rev. by Joseph Jay Rubin in JGE., xix, 167–9; by Granville Hicks in SatR., 10 June, 27–8; by Victor F. Hoffmann in The Cresset, May, xxx, 22–3; by Alexander Cowie in AL., xxxix, 406–7.

2120. Kaplan, Milton A. Formula vs. Focus: Teaching the Short Story. EducF., May, xxxi, 497–500.

2121. Kermode, Frank. The Sense of an Ending: Studies in the Theory of Fiction. Oxford: O.U.P. pp. 187. Rev. by David J. Gordon in Nat., 5 June, 730–1; by Rayner Heppenstall in Lon. Mag., Sept., vii, 98–101; by Graham Hough in Listener, lxxviii, 430–2; by Caesar R. Blake in VS., xiii, 255–8; by David Lodge in Critic, xxv, 84–6; by Edward W. Said in BW., 30 Apr., 4, 13; by Leo Bersani in NYTB., 11 June, 6 *passim*; by Christopher Ricks in KR., xxix, 555–61.

2122. Lanzinger, Klaus. Die Epik im amerikanischen Roman. Eine Studie zu James F. Cooper, Herman Melville, Frank Norris und Thomas Wolfe. (Bibl. 1965, 2049.) Rev. by George Hendrick in AL., xxxviii, 561–2; by J. W. Schulte Nordholt in Neophilologus, li, 316–17.

2123. Lerner, Laurence. Four Critics of Fiction (a review article). VS., Mar., x, 283–8.

2124. —— The Truthtellers. London: Chatto and Windus. pp. 292. Rev. briefly by William Kean Seymour in Contemporary Review, ccx, 278–9.

2125. Lodge, David. The Language of Fiction. (Bibl. 1966, 1955.) Rev. by W. J. Harvey in EC., xvii, 231–7; by C. C. Barfoot in LT., ccxl, 410–12; by Tony Tanner in MLR., lxii, 707–9; by Robert Scholes in WSCL., Autumn, viii, 574–7; by Laurence Lerner in VS., x, 283–8 and in RES., xviii, 356–8; by Ronald Paulson in JEGP., lxvi, 245–9; by Robert M. Browne in CC., xvii, 74–6; by E. M. Jennings in SAQ., lxvi, 271–2; by R. V. Cassill in Style, Winter, i, 73–7; by Martin Price in YR., lvi, 299–301; by Malcolm Bradbury in KR., xxix, 123–36.

2126. Madden, David. Form and Life in the Novel: Toward a Freer Approach to an Elastic Genre. JA., Spring, xxv, 323–33.

2127. Matthews, J. H. Surrealism and the Novel. (Bibl. 1966, 1960.) Rev. by Herbert S. Gershman in BA., xli, 342–3.

2128. Morse, Stearns. The Small World of the Toy Novel. SatR., 21 Oct., 23 *passim.*

2129. Oates, Joyce Carol. Background and Foreground in Fiction. Writer, Aug., lxxx, 11–13.

2130. O'Donnell, Thomas F. More Apologies: The Indian in New York Fiction. *See* **1464.**

2131. Oppel, Horst (ed.). Der moderne englische Roman. (Bibl. 1965, 7669.) Rev. by Sverne Lyngstad in BA., xli, 314; by Ulrich Broich in Ang., lxxxv, 231–5.

2132. Peckham, Morse. Order and Disorder in Fiction. Sage, Spring, xi, 225–43.

2133. Pizer, Donald. Wayne C. Booth's 'The Rhetoric of Fiction': Five Years After. CE., Mar., xxviii, 471–5.

2134. Price, Martin. Theories of the Novel. YR., Winter, lvi, 294–301.

2135. Pritchett, V. S. The Living Novel. London: Chatto and Windus. pp. 272. (New issue.)

2136. Rives, Ralph Hardee. Review of North Carolina Fiction, 1965–1966. NCHR., Spring, xliv, 136–43.

2137. Rodgers, Mary Augusta. The Rhythm of a Story. Writer, Nov., lxxx, 19–21.

2138. Schmerl, Rudolf B. Fantasy as Technique. VQR., Autumn, xliii, 644–56.

2139. Scholes, Robert and Robert Kellogg. The Nature of Narrative. (Bibl. 1966, 1974.) Rev. by Malcolm Bradbury in KR., xxix, 123–36; by Laurence Lerner in VS., x, 283–8; by G. D. Josipovici in RES., xviii, 358–60; by Ronald Paulson in JEGP., lxvi, 245–9; by Joan Webber in Style, Winter, i, 69–72; by Robert M. Browne in CC., xvii, 74–6; by Martin Price in YR., lvi, 294–7; by Alfred Owen Aldridge in MLJ., li, 174–8.

2140. Schorer, Mark. The Substance of Fiction. Writer, June, lxxx, 14–17.

2141. Servotte, H. De verteller in de Engelse roman. Een studie over romantechniek. (Bibl. 1966, 1976.) Rev. by B. Kemp in DWB., cxi, 1966, 291–301.

2142. Sparshott, F. E. Truth in Fiction. JA., Fall, xxvi, 3–7.

2143. Spearman, Diana. The Novel and Society. New York: Barnes and Noble. (Cf. Bibl. 1966, 1978.) Rev. by Milne Halton in MLJ., li, 522–3.

2144. Tanner, Tony. The Reign of Wonder. Naivety and Reality in American Literature. (Bibl. 1965, 2066.) Rev. by Douglas Grant in RES., xviii, 493; by Howell Daniels in JAStud., i, 113–19.

2145. Walcutt, Charles Child. Man's Changing Mask: Modes and Methods of Characterization in Fiction. (Bibl. 1966, 1984.)

Rev. by D.R.G. in QJS., LIII, 205; by Ronald Paulson in JEGP., LXVI, 245–9; by Alva A. Gay in Criticism, IX, 294–7; by Alexander Cowie in AL., XXXIX, 126–7; by W. J. Harvey in CQ., IX, 94–5.

2146. WESTHEIMER, DAVID. How to Write a Novel. Writer, Dec., LXXX, 14–15, 46.

2147. WILLIAMS, JOAN. 'You Are Thereness' in Fiction. Writer, Apr., LXXX, 20–1, 72–3.

2148. WOOLFOLK, WILLIAM. Towards a New Kind of Novel. NYTB., 15 Jan., 2.

2149. ZASLOVE, JERALD. 'Dr. Zhivago' and the Obliterated Man: The Novel and Literary Criticism. JA., Fall, XXVI, 65–80.

Poetry

2150. ADAMS, HAZARD. The Contexts of Poetry. (Bibl. 1965, 2078.) Rev. by Allan Rodway in MLR., Jan., LXII, 103–4.

2151. ANGRIST, STANLEY W. and LOREN G. HEPLER. Demons, Poetry and Life: A Thermodynamic View. TQ., Spring, X, 26–35.

2152. BAIN, READ. The Nature and Future of Poetry. AQ., Spring, XXIII, 39–44.

2153. BLOCK, HASKELL M. The Alleged Parallel of Metaphysical and Symbolist Poetry. CLS., IV, 145–60.

2154. BRAUN, JOHN THEODORE. The Apostrophic Gesture. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., XXVIII, 1813A–14A.]

2155. BRETT, R. L. Reason and Imagination: A Study of Form and Meaning in Four Poems. (Bibl. 1960, 1427.) Rev. by H. W. Häusermann in E. Studies, XLVIII, 248–50.

2156. BRONOWSKI, JACOB. The Poet's Defence. (Bibl. 1966, 1996.) Rev. by Coburn Freer in AQ., XXIII, 357–9.

2157. BUCKLEY, VINCENT. The persistence of God. Critical Review, X, 74–87.

2158. BUXTON, JOHN. A Tradition of Poetry. London: Macmillan; New York: St Martin's Press. pp. 190. Rev. by Martin Dodsworthy in Listener, LXXVIII, 824.

2159. CASEY, EDWARD SCOTT. Poetry and Ontology: A Study of the Poetic Imagination, Poetic Language, and the Imaginary. Unpub. Doct. Diss., North-western Univ. [Abstr. in DA., XXVIII, 2289A–90A.]

2160. CHAMPIGNY, ROBERT. Trois définitions du Symbolisme. CLS., IV, 127–34.

2161. CHARI, V. KRISHNA. Decorum as a Critical Concept in Indian and Western Poetics. JA., Fall, XXVI, 53–63.

2162. COOK, ALBERT. The Classic Line: A Study in Epic Poetry. (Bibl. 1966, 2005.) Rev. by Frederick M. Combellack in CP., LXII, 222–5; by William Frost in Criticism, IX, 289–92.

2163. CUMMINGS, D. W. and JOHN HERUM. Metrical Boundaries and Rhythm-Phrases. MLQ., Dec., XXVIII, 405–12.

2164. Cunningham, J. V. How Shall the Poem be Written? UDQ., Spring, ii, 45–62.

2165. Davie, Donald. Purity of Diction in English Verse. London: Routledge and Kegan Paul. (Cf. Bibl. 1953, 981; 1955, 3001.) Rev. by C. C. Barfoot in LT., 242, 740–1.

2166. —— The Translatability of Poetry. Listener, 28 Dec., lxxviii, 838–40.

2167. Davison, Peter. Time and the Poet. Writer, Aug., lxxx, 20–1.

2168. Davy, Charles. Words in the Mind. (Bibl. 1965, 2102.) Rev. by Howard Sergeant in Eng., xvi, 150–1.

2169. De Mott, Benjamin. Exactly What One Means. NYTB., 29 Jan., 2 *passim*.

2170. Donoghue, Denis. Connoisseurs of Chaos: Ideas of Order in Modern American Poetry. (Bibl. 1966, 2009.) Rev. by B. C. Lee in JAStud., i, 139–42.

2171. Dury, M. H. and H. M. Coulter. Working with poetry. Sydney: Angus and Robertson. pp. 126.

2172. Ehrenpreis, Irvin (ed.). American Poetry. (Bibl. 1965, 2105.) Rev. by James Baird in NEQ., xl, 134–6; by Gay Wilson Allen in AL., xxxviii, 560–1; by Allan Rodway in MLR., lxii, 714; by Arnold Goldman in RES., xviii, 99–100; by B. C. Lee in JAStud., i, 139–42.

2173. Fraser, Russell. The Poet as Sciolist. SewR., Summer, lxxv, 444–54.

2174. Freedman, Ralph. Symbol as Terminus: Some Notes on Symbolist Narrative. CLS., iv, 135–44.

2175. Fussell, Paul, Jr. Poetic Meter and Poetic Form. (Bibl. 1965, 2108.) Rev. by Frank Lentricchia, Jr, in Poetry, cx, 119–23.

2176. Graves, Robert. On Poetry: Lecture Two 1965. VQR., Spring, xliii, 196–219.

2177. —— Poetic Craft and Principle: Lectures and Talks. London: Cassell. pp. 195.

2178. Greenfield, Stanley B. Grammar and Meaning in Poetry. PMLA., Oct., lxxxii, 377–87.

2179. Gunter, Richard. Structure and Style in Poems: A Paradox. Style, Spring, i, 93–106.

2180. Gustafson, Richard. The Security of Failure as a Modern Virtue. Poet and Critic, Winter, iii, 33–8.

2181. Hall, Donald. The Inward Muse: The Critical Voice Within the Creative Urge. MichQR., Winter, vi, 3–9.

2182. Henn, T. R. The Apple and the Spectroscope. New York: W. W. Norton and Co. (Bibl. 1966, 1695.) Rev. by William Youngren in CE., xxix, 52–4.

2183. Hill, Archibald A. Some Further Thoughts on Grammaticality and Poetic Language. Style, Spring, i, 81–92.

2184. Holmes, Doris. The Poet's Workshop. Writer, Jan., lxxx, 30–3, 51; Mar., 23–7; May, 24–8; July, 24–8, 46.

2185. —— Vision and Revision. Writer, Apr., lxxx, 39–42.

2186. Hopper, Stanley R. and David L. Miller (eds). Interpretation: The Poetry of Meaning. New York: Harcourt, Brace and World. pp. 137. Rev. by Katherine T. Loesch in QJS., lii, 315.

2187. Irvin, Margaret. The poet's dilemma. 20th Century, xxi, Autumn, 197–201.

2188. Lewis, Cecil Day. The Lyric Impulse. (Bibl. 1965, 2129.) Rev. in Quartet, Winter, iii, no. 17, 32.

2189. Long, Chester C. The Poem's Text as a Technique Of Performance in Public Group Readings of Poetry. JWS., Winter, xxxi, 16–29.

2190. Martz, Louis. The Poem of the Mind: Essays on Poetry, English and American. (Bibl. 1966, 2036.) Rev. by Frank Lentricchia, Jr, in Poetry, cx, 119–23; by Howard Sergeant in Eng., xvi, 150–1; by Joseph N. Riddel in SAQ., lxvi, 120–1; by James F. Scott in Thought, Spring, xlii, 137–8; by Franci Murphy in YR., lvi, 285–7.

2191. McCoy, Dorothy Schuchman. Tradition and Convention: A Study of Periphrasis in English Pastoral Poetry from 1557–1715. (Bibl. 1965, 2137.) Rev. by W. H. Toppen in LT., 238, 127–32.

2192. Moore, Arthur K. Lyric Personae and Prying Critics. SoHR., Spring, i, 43–64.

2193. Moorman, Charles. Sign and Image: Philosopher and Poet. SoQ., Apr., v, 237–50.

2194. Muir, Edwin. The Estate of Poetry. (Bibl. 1962, 1754.) Rev. by Thomas Merton in SewR., lxxv, 317–24.

2195. Muller-Vollmer, Kurt. Towards a Phenomenological Theory of Literature: A Study of Wilhelm Dilthey's Poetics. The Hague: Mouton, 1963. pp. 217. Rev. by Virginia MacIvor Meyn in JA., xxvi, 264–5.

2196. Nayagam, X. S. T. Landscape and Poetry. London: Asia Pub. House. pp. 151.

2197. Nemerov, Howard (ed.). Poets on Poetry. (Bibl. 1966, 2046.) Rev. by M. L. Rosenthal in NYTB., 22 Jan., 16; by Margaret L. Becker in QJS., lii, 297; by Frank Lentricchia, Jr, in Poetry, cx, 19–23.

2198. Noon, William T., S.J. Poetry and Prayer. New Brunswick, N.J.: Rutgers Univ. Press. pp. 354. Rev. by Nathan A. Scott, Jr, in Thought, Winter, xlii, 622–4.

2199. Peterson, Douglas L. The English Lyric from Wyatt to Donne: A History of the Plain and Eloquent Styles. *See* **2849.**

2200. Phillips, Glen and William Heiner. Approaches to poetry writing. English in Australia, iii, Nov. 1966, 41–8.

2201. Press, John. The Fire and the Fountain: An Essay on Poetry. (Second ed.) New York: Barnes and Noble, Inc. (Cf. Bibl. 1966, 2052.) Rev. George L. Geckle in MLJ., li, 242–3.

2202. Raffel, Burton. How to Read a Translation: Poetry. BA., Summer, xli, 279–85.
2203. Rago, Henry. The Vocation of Poetry. Poetry, Aug., cx, 328–48.
2204. Raine, Kathleen. The Written Word. London: Enitharmon Press. pp. 6. (Poetry Society Lecture.)
2205. Ramsey, Warren. Uses of the Visible: American Imagism, French Symbolism. CLS., iv, 177–92.
2206. Read, Sir Herbert. The Intangibility of Poetic Style. Style, Winter, i, 15–28.
2207. —— Poetry and Experience. London: Vision Press. pp. 160.
2208. Reeves, J. and M. Seymour Smith (eds). A New Canon of English Poetry. London: Heinemann Educ. pp. 345.
2209. Roy, George Ross. Le Sentiment de la Nature dans la Poésie Canadienne Anglaise, 1867–1918. (Bibl. 1962, 1764.) Rev. by F. W. Watt in E. Studies, xlviii, 253–4.
2210. Rudowski, Victor Anthony. Action as the Essence of Poetry: A Revaluation of Lessing's Argument. PMLA., Oct., lxxxii, 333–41.
2211. Saul, George Brandon. Quintet. Essays on Five American Women Poets. The Hague: Mouton and Co. pp. 50. (Studies in American Literature, 17.)
2212. Selver, Paul. The Art of Translating Poetry. (Bibl. 1966, 2058.) Rev. by Gavin Ewart in Lon. Mag., Mar., vi, 118–20.
2213. Smythe, Percy Ellesmere. A critical survey of poems selected from 'The poets' world'. Sydney: College Press, 1965. pp. 57.
2214. Swingle, Larry James. Days That Cannot Die: A Romantic Manner of Thought about Time and Human Value. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 646a.]
2215. Sylvester, William. The Existence of a Disjunctive Principle in Poetry: A Preliminary Essay. CE., Jan., xxviii, 265–72.
2216. Tillotson, Geoffrey. The Continuity of English Poetry from Dryden to Wordsworth. Nottingham: Univ. Press. pp. 22. (Byron Foundation Lectures, 1967.)
2217. Trefethen, Florence. The Poet's Workshop. Writer, Sept., lxxx, 21–4.
2218. Ward, Aileen and others. Comment and Reply: The Psychoanalytic Theory of Poetic Form. L&P., no. 1, xvii, 30–46.
2219. Warfel, Harry R. Poetry as a Religion. CEACrit., Apr., xxix, 13–14.
2220. Weidhorn, Manfred. The Anxiety Dream from Homer to Milton. SP., Jan., lxiv, 65–82.

2221. Wheatcroft, John. Hey, Any Work for Poetry? CE., Mar., xxviii, 422–31.

2222. Woodhouse, Arthur S. P. The Poet and His Faith: Religion and Poetry in England from Spenser to Eliot and Auden. (Bibl. 1965, 2169.) Rev. by R. Gordon Cox in NQ., xiv (N.S.), 79–80; by Roy W. Battenhouse in SAQ., lxvi, 126–7.

2223. Wright, Judith. Poetry as a bridge between people. Hemisphere, xi, Mar., 14–19.

2224. —— Pre-occupations in Australian Poetry. Melbourne: O.U.P. pp. 250. (New ed.)

Prose

2225. Brown, Huntington. Prose Styles: Five Primary Types. (Bibl. 1966, 2080.) Rev. by Joan Webber in Criticism, ix, 200–1.

2226. Pepper, Stephen. An Essay on the Essay: An Aesthetic Appreciation. NSch., Summer, xli, 295–311.

2227. Weintraub, Stanley. Biography and Truth. *See* **504.**

XII (c) METRE

2228. Barnes, T. R. English Verse: Voice and Movements from Wyatt to Yeats. Cambridge: C.U.P. pp. 324.

2229. Bruce, G. (ed.). Scottish Poetry, No. 2. Edinburgh: Edinburgh Univ. Press. pp. 128.

2230. Chatman, Seymour. A Theory of Meter. (Bibl. 1965, 2179.) Rev. by C. F. P. Stutterheim in LT., 239, 265–8.

2231. Clasby, Eugene Stephen. The Rhythm of the Fourteenth-Century English Religious Lyric. Unpub. Doct. Diss., Univ. of Wiseonsin, 1966. [Abstr. in DA., xxviii, 621a–2a.]

2232. Dunn, Catherine Mary. A Survey of the Experiments in Quantitative Verse in the English Renaissance. Unpub. Doct. Diss., Univ. of California, Los Angeles. [Abstr. in DA., xxviii, 193a.]

2233. Frankis, P. J. The Syllabic Value of Final '-es' in English Versification About 1500. NQ., Jan., xiv (N.S.), 11–12.

2234. Green, Donald Charles. The Syntax of the Poetic Formula in a Cross-Section of Old English Poetry. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 629a–30a.]

2235. Gross, Harvey (ed.). The Structure of Verse: Modern Essays on Prosody. (Bibl. 1966, 2094.) Rev. by Blair Rouse in Style, i, 255–6.

2236. Hamrick, William Raymond. The Prosody of Old English Hypermetrics: An Analysis. Unpub. Doct. Diss., Brown Univ., 1966. [Abstr. in DA., xxviii, 1418a.]

2237. Lightfoot, Marjorie J. Prosody and Performance. QJS., Feb., liii, 61–6.

2238. McAuley, James. Versification: A Short Introduction. East Lansing: Michigan State Univ. Press, 1966. pp. 84. Rev. by James McMichael in SoR., iii, 441–3.

2239. McAuley, James. A primer of English versification. Sydney: Sydney Univ. Press, 1966. pp. 59.

2240. Murphy, F. (ed.). Major American Poets to 1914. London: Heath/Harrap. pp. 460.

2241. Nolan, Edward Peter. Medieval Versification: Style and Meaning in Hartmann von Aue's 'Iwein' and the Middle English 'Ywain and Gawain'. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxviii, 2217a–18a.]

2242. Salter, Elizabeth. The Alliterative Revival. ii. MP., Feb., lxiv, 233–7.

2243. Shapiro, Karl and Robert Beum. A Prosody Handbook. (Bibl. 1965, 2191.) Rev. by H. M. English, Jr in MichQR., vi, 136; in MN., i, 10.

2244. Tarlinskaya, M. G. Aktsentnye osobennosti angliiskogo sillabo-tonicheskogo stikha. (Accentual peculiarities of English syllabo-tonic verse.) Vya., iii, 81–91.

XIII OLD ENGLISH

XIII (a) GENERAL

Anthologies

2245. Bolton, W. F. An Old English Anthology. (Bibl. 1963, 1353.) Rev. by P. M. Vermeer in E. Studies, xlviii, 431–3.

2246. Magoun, F. P., Jr (ed.). The Anglo-Saxon Poems in Bright's Anglo-Saxon Reader. Cambridge, Mass.: Harvard Univ. Press; London: O.U.P. pp. 49. Rev. by E. G. Stanley in NQ., xiv (N.S.), 402.

2247. Mitchell, Bruce (ed.). The Battle of Maldon and other Old English Poems. (Bibl. 1965, 2195.) Rev. by Liselotte Zuaner in Ang., lxxxv, 447–8.

2248. O'Connor, F. and D. Greene (eds). A Golden Treasury of Irish Poetry, a.d. 600–1200. London: Macmillan. pp. 240.

2249. Sweet, Henry (comp.). Anglo-Saxon Reader in Prose and Verse. London: O.U.P. pp. 404. (Fifteenth ed. rev. throughout by Dorothy Whitelock.)

Literary History and Criticism

2250. Aho, Gary Lawrence. A Comparison of Old English and Old Norse Treatments of Christ's Harrowing of Hell. Unpub. Doct. Diss., Univ. of Oregon, 1966. [Abstr. in DA., xxvii, 3481a–9a.]

2251. Assmann, Bruno (ed.). Angesächsische Homilien und Heiligenleben. (Bibl. 1965, 2196.) Rev. by G. E. Stanley in Archiv, cciii, 298–300.

2252. Atkins, Anselm. Caprice: The Myth of the Fall in Anselm and Dostoevsky. JR., Oct., xlvii, 295–312.

2253. Bullard, Marcia. Some Objections to the Formulaic Theory of the Composition of Anglo-Saxon Narrative Poetry. BRMMLA., Mar., xxi, 11–16.

2254. Campbell, Jackson J. Knowledge of Rhetorical Figures in Anglo-Saxon England. JEGP., Jan., lxvi, 1–20.

2255. Cherniss, Michael David. Pre-Christian Heroic Concepts in Anglo-Saxon Christian Poetry. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxviii, 190a–1a.]

2256. Chickering, Howell Drescher, Jr. Thematic Structure and Didactic Purpose in Old English Elegiac Poetry: A Reclassification of the Genre. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxvii, 4217a.]

2257. Clemoes, Peter (ed.). The Anglo-Saxons. Studies in some Aspects of their History and Culture. (Bibl. 1959, 1798.) Rev. by R. Derolez in E. Studies, xlviii, 66–8.

2258. Doubleday, James Frank. The Ruined City in Old English

Poetry. Unpub. Doct. Diss., Univ. of Illinois. [Abstr. in DA., XXVIII, 1430A.]

2259. FRY, DONALD K. Old English Formulas and Systems. E. Studies, June, XLVIII, 193–204.

2260. GREENFIELD, STANLEY B. The Canons of Old English Criticism. ELH., June, XXXIV, 141–55.

2261. —— A Critical History of Old English Literature. (Bibl. 1965, 2209.) Rev. by Marijane Allen in EC., XVII, 207–13; by G. C. Britton in Ang., LXXXV, 444–7; by Joseph B. Trahern, Jr, in JEGP., LXVI, 436–8.

2262. HENRY, P. L. The Early English and Celtic Lyric. (Bibl. 1966, 2117.) Rev. by Marijane Allen in EC., XVII, 207–13.

2263. HUPPÉ, BERNARD F. Doctrine and Poetry: Augustine's Influence on Old English Poetry. (Bibl. 1959, 1803.) Rev. by S. Neuijen in E. Studies, XLVIII, 166–7.

2264. LURIA, MAXWELL. Early English Studies Today. PCTEB., Feb., no. 14, 3–13.

2265. MADDEN, JOHN F. and FRANCIS P. MAGOUN, JR. A Grouped Frequency Word-List of Anglo-Saxon Poetry. *See* **944.**

2266. MANDEL, JEROME HERBERT. Studies in the Structure of Old English Poetry. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., XXVII, 3014A–15A.]

2267. MANGANELLA, G. Gli animali nella poesia anglosassone. AION., Sezione germanica, VIII, 1965, 261–84.

2268. MORRELL, MINNIE CATE. A Manuel of Old English Biblical Materials. (Bibl. 1966, 2120.) Rev. by P. Clemoes in MÆ., XXXVI, 179–82.

2269. PILCH, HERBERT. Altenglisch in synchronischer Sicht. IF., LXXII, 110–15.

2270. RAITH, JOSEF (ed.). Die altenglische Version des Halitgar'-schen Bussbuches (Sog. Poenitentiale Pseudo-Ecgberti). (Bibl. 1964, 1918; 1965, 2220.) Rev. by E. G. Stanley in Archiv, CCIII, 198–300.

2271. RAW, BARBARA C. A Programed Course in Old English. *See* **885.**

2272. REGAN, CATHARINE ANN. Wisdom and Sin: Patristic Psychology in Old English Poetry. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., XXVII, 2142A.]

2273. SCHRÖER, ARNOLD (ed.). Die angelsächsischen Prosabearbeitungen der Benediktinerregel. (Bibl. 1965, 2222.) Rev. by G. E. Stanley in Archiv. CCIII, 298–300.

2274. SMETANA, CYRIL O. S. A. Second Thoughts on 'Soul and Body I'. Medieval Studies, XXIX, 193–205.

2275. TRNKA, BOHUMIL. Několik poznámek k vývoji nejstarší poezie germánské. (Some Remarks concerning the Development of Oldest Germanic Poetry.) Prague Studies in English, XII, 63–76.

2276. WHITBREAD, L. Notes on Two Minor Old English Poems. ELN., June, IV, 241–3.

2277. Wolpers, Theodore. Die Englische Heiligenlegende des Mittelalters. *See* **1684.**

2278. Wrenn, C. L. A Study of Old English Literature. London: Harrap. pp. 296.

History, Archaeology, Art, Legend

2279. Alcock, Leslie. 'By South Cadbury is that Camelot'. Antiq., xli, 50–3.

2280. Almgren, B. (ed.). The Vikings. (Bibl. 1966, 2129.) Rev. by A. L. Binns in Antiq., xli, 161.

2281. Brooke, C. The Saxon and Norman Kings. London: Fontana. pp. 224. (New ed.)

2282. Dolley, Michael. Viking Coins of the Danelaw and Dublin. (Bibl. 1965, 2239.) Rev. by S. E. Rigold in Med. Arch., x, 225–6.

2283. Henderson, Isabel. The Picts. London: Thames and Hudson. (Ancient Peoples and Places Series, vol. 54.) pp. 228. Rev. by Kenneth Jackson in Antiq., xli, 234–6.

2284. Jansson, Sven B. F. Swedish Vikings in England: The Evidence of the Rune Stones. London: H. K. Lewis. pp. 20. (Dorothea Coke Memorial Lectures in Northern Studies.)

2285. Lewis, M. J. T. Temples in Roman Britain. Cambridge: C.U.P., 1966. pp. 234. Rev. by Denis Henry in CP., lxii, 285–8.

2286. Ordnance Survey. Map of Britain in the Dark Ages. Chessington, Surrey: Ordnance Survey, 1966. pp. 64. Rev. by J. N. L. Myres in Med. Arch., x, 221–3.

2287. Porter, H. M. The Saxon Conquest of Somerset and Devon. Bath: Brodie. pp. 87.

2288. Ross, Anne. Pagan Celtic Britain: Studies in Iconography and Tradition. London: Routledge and Kegan Paul. pp. 462. Rev. by T. G. E. Powell in Antiq., xli, 232–3; in Listener, lxviii, 235–7; by Idris Foster in Spect., 30 June, 771.

2289. Salway, Peter. The Frontier People of Roman Britain. (Bibl. 1966, 2161.) Rev. by Stewart Irvin Oost in CP., lxii, 143–4.

2290. Talbot, C. H. Medicine in Medieval England. London: Oldbourne. pp. 222.

2291. Taylor, H. M. and Joan Taylor. Anglo-Saxon Architecture. (Bibl. 1965, 2247.) Reviewed by Rosemary Cramp in MÆ., xxxvi, 99–100.

2292. Whitelock, Dorothy, David C. Douglas, Charles H. Lemmon and Frank Barlow. The Norman Conquest: Its Setting and Impact. New York: Scribner's (Bibl. 1966, 2166.) Rev. by Herbert H. Umbach in The Cresset, May, xxx, 24.

2293. Wilson, D. M. and Ole Klindt-Jensen. Viking Art. (Bibl. 1966, 2167.) Rev. by Charlotte Blindheim in Antiq., xli, 72–3.

XIII (b) OLD ENGLISH WRITINGS

Advent Lyrics. 2294. Campbell, Jackson J. (ed.). The Advent Lyrics of the Exeter Book. (Bibl. 1959, 1842.) Rev. by G. Storms in E. Studies, xlviii, 164–5.

Aelfric. 2295. Needham, G. I. Ælfric: Lives of Three English Saints. (Bibl. 1966, 2172.) Rev. by L. H. Malmberg in DUJ., lix, 162–3; by Klaus Hansen in ZAA., xv, 78–9.

Aethelweard. 2296. Winterbottom, Michael. The Style of Aethelweard. MÆ., xxxvi, 109–18.

Aethelwulf. 2297. Campbell, A. (ed.). Aethelwulf. De Abbatibus. Oxford: O.U.P. pp. 122.

Alfred. 2298. Bately, Janet M. The Relationship between the MSS of the Old English Orosius. E. Studies, Oct., xlviii, 410–16.

—— **2299.** Endter, Wilhelm (ed.). König Alfreds des Großen Bearbeitung der Soliloquien des Augustinus. (Bibl. 1964, 1958.) Rev. by E. G. Stanley in Archiv, cciii, 298–300.

—— **2300.** Loyn, H. R. Alfred the Great. London: O.U.P. pp. 64. (Clarendon Biographies.)

Anglo-Saxon Chronicle. 2301. Derolez, R. An Epitome of the 'Anglo-Saxon Chronicle' in Lambert of Saint-Omer's 'Liber Floridus'. E. Studies, June, xlviii, 226–31.

—— **2302.** Praz, Mario. Cronache Letterarie Anglosassoni iii; Cronache Letterarie Anglo-Sassoni, iv. Rome: Edizioni di Storia e Letteratura, 1966. Rev. by Giuliano Pellegrini in RLM&C., xx, 67–8.

—— **2303.** Sprockel, C. The Language of the Parker Chronicle. Vol. i. Phonology and Accidence. (Bibl. 1965, 2261.) Rev. by G. Storms in Neophilologus, li, 423–5.

—— **2304.** Zuck, Louis Victor. The Syntax of the Parker Manuscript of the Anglo-Saxon Chronicle from the Year 892 through 1001. *See* **1100.**

Anselm. 2305. Hartshorne, Charles. Anselm's Discovery: A Re-examination of the Ontological Proof for God's Existence. LaSalle, Ill.: Open Court Publ. Co., 1965. pp. 333. Rev. by John E. Smith in JR., xlvii, 363–6.

The Battle of Maldon. 2306. Clark, Cecily. Byrhtnoth and Roland: a Contrast. Neophilologus, July, li, 288–93.

—— **2307.** Mitchell, Bruce. The Battle of Maldon and other Old English Poems. *See* **2247.**

Bede. 2308. Kendall, Calvin Benjamin. Bede's 'De Arte Metrica': Introduction, Text, and Notes. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxvii, 2500a.]

—— **2309.** King, Margaret Helen. The Glosses in Six Manuscripts of Bede's 'De Arte Metrica'. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxviii, 1401a.]

Bede. **2310.** Murphy, Michael. Abraham Wheloc's Edition of Bede's History in Old English. SN., xxxix, 46–59.

Beowulf. **2311.** Baird, Joseph L. The Uses of Ignorance: 'Beowulf' 435, 2330. NQ., Jan., xiv (N.S.), 6–8.

—— **2312.** Bandy, Stephen Charles. Caines Cynn: A Study of 'Beowulf' and the Legends of Cain. Unpub. Doct. Diss., Princeton Univ. [Abstr. in DA., xxviii, 1780a.]

—— **2313.** Barakat, Robert A. John of the Bear and 'Beowulf'. WF., Jan., xxvi, 1–12.

—— **2314.** Byers, John R., Jr. A Possible Emendation of Beowulf 461b. PQ., Jan., xlvi, 125–8.

—— **2315.** Carlson, Signe M. The Monsters of 'Beowulf': Creations of Literary Scholars. JAF., Oct., lxxx, 357–64.

—— **2316.** Cook, Albert. The Classic Line: A Study in Epic Poetry. *See* **2162.**

—— **2317.** Crawford, Jane. 'Scirwered': 'Beowulf' 496a. NQ., June, xiv (N.S.), 204–5.

—— **2318.** Donaldson, E. Talbot (trans.). Beowulf: A New Prose Translation. (Bibl. 1966, 2194.) Rev. by Howell D. Chickering, Jr in MassR., viii, 774–9.

—— **2319.** Godfrey, John Everett. 'Beowulf' as Martial Epic. Unpub. Doct. Diss., Texas Technological College, 1966. [Abstr. in DA., xxvii, 3427a.]

—— **2320.** Hart, Thomas Elwood. 'Beowulf': A Study of the Tectonic Structures and Patterns. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 631a.]

—— **2321.** Hurt, James R. Grendel's Point of View: 'Beowulf' and William Golding. MFS., Summer, xiii, 264–5.

—— **2322.** Leyerle, John. The Interlace Structure of Beowulf. UTQ., xxxvii, 1–17.

—— **2323.** Magoun, F. P., Jr (ed.). Béowulf and Judith. Cambridge, Mass.: Harvard Univ. Press; London: O.U.P. pp. 107. Rev. by E. G. Stanley in NQ., xiv (N.S.), 402.

—— **2324.** Moorman, Charles. The Essential Paganism of 'Beowulf'. MLQ., Mar., xxviii, 3–18.

—— **2325.** Mustanoja, Tauno F. The Unnamed Woman's Song of Mourning over Beowulf and the Tradition of Ritual Lamentation. NM., lxviii, 1–27.

—— **2326.** Neelov, A. A. Nakhodki v Satton Khu i izuchenie Beovul'fa. (The Sutton Hoo discoveries and the study of Beowulf.) Nauchnye trudy Krasnodarskogo pedagogicheskogo instituta, l, 121–6.

—— **2327.** —— O vozmozhnosti statisticheskogo podkhoda k izucheniyu yazyka 'Beovul'fa'. (The possibility of a statistical approach to the Study of the language of 'Beowulf'). NTK., l, 116–20.

—— **2328.** Norton, John. Tolkien, Beowulf, and the Poet: A Problem in Point of View. E. Studies, Dec., xlviii, 527–31.

Beowulf. **2329.** Pope, J. C. The Myth of 'Beowulf'. Princeton, N.J.: Yale. pp. 445. (New ed.)

—— **2330.** Rissanen, Matti. Two Notes on Old English Poetic Texts: 'Beowulf' 2461. 'Ruthwell Cross', iii, 3. NM., lxviii, 276–87.

—— **2331.** Sisam, Kenneth. The Structure of 'Beowulf'. (Bibl. 1965, 2292.) Rev. by Robert P. Creed in MLQ., xxviii, 378–9; by N. F. Blake in MÆ., xxxv, 1966, 236–40; by Tauno F. Mustanoja in NM., lxviii, 101–4.

—— **2332.** Tripp, R. P. 'Beowulf' and the Motion of Monsters: A Thematic Inquiry. PCTEB., Feb., no. 14, 16–27.

—— **2333.** Whitbread, L. 'Beowulf' and Archaeology: Two Footnotes. NM., lxviii, 28–35.

—— **2334.** Willard, Rudolph and Elinor D. Clemons. Bliss's Light Verses in the 'Beowulf'. JEGP., Apr., lxvi, 230–44.

—— **2335.** Wolff, Edward J. Chaucer's Normalized Diction: A Comparison of Recurring Phrases in Chaucer and 'Beowulf' to Determine the Validity of the Magoun Thesis. Unpub. Doct. Diss., Michigan State Univ., 1966. [Abstr. in DA., xxvii, 3022a–3a.]

—— **2336.** Wright, Thomas L. Hrothgar's Tears. MP., Aug., lxv, 39–44.

Blickling Homilies. **2337.** Dawson, R. MacG. Two New Sources for Blickling Homilies. NQ., Apr., xiv (N.S.), 130–1.

Caedmon. **2338.** Mitchell, Bruce. 'Swa' in Caedmon's 'Hymn' Line 3. NQ., June, xiv (N.S.), 203–4.

Chronicle of William of Byholte. **2339.** Prangnell, D. (ed.). The Chronicle of William of Byholte, 1310–20. Westgate-on-Sea: The Author. pp. 26.

Columba, St. **2340.** Dunleavy, Gareth W. A New Translation of St. Columba's 'Altus Prositor' in the National Library of Ireland. Eire-Ireland, Spring, ii, 16–26.

Daniel. **2341.** Brennan, Francis Costello. The Old English 'Daniel', Edited with Introduction, Notes, and Glossary. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., xxvii, 3421a.]

—— **2342.** Farrell, R. T. The Unity of Old English 'Daniel'. RES., xviii, 117–35.

Deor. **2343.** Malone, Kemp (ed.). Deor. (Bibl. 1966, 2224.) Rev. by Kenneth R. Brooks in MLR., lxii, 691–2; by Klaus Hansen in ZAA., xv, 78–9.

Dream of the Rood. **2344.** Britton, G. C. 'Bealuwara Weorc' in 'The Dream of the Rood'. NM., lxviii, 273–6.

—— **2345.** Farina, Dom Peter. The Liturgical Background to 'The Dream of the Rood'. Unpub. Doct. Diss., St John's Univ., 1966. [Abstr. in DA., xxviii, 627a.]

—— **2346.** —— 'Waedum Geweorðod' in 'The Dream of the Rood'. NQ., Jan., xiv (N.S.), 4–6.

Dream of the Rood. **2347.** Stewick, Robert D. The Meter of 'The Dream of the Rood'. NM., lxviii, 149–68.

Exodus. **2348.** Mirsky, Aaron. On the Sources of the Anglo-Saxon 'Genesis' and 'Exodus'. E. Studies, Oct., xlviii, 385–97.

Genesis. **2349.** —— On the Sources of the Anglo-Saxon 'Genesis' and 'Exodus'. *See* **2348.**

Husband's Message. **2350.** Kaske, R. E. A Poem of the Cross in the Exeter Book: 'Riddle 60' and 'The Husband's Message'. Traditio, xxiii, 41–71.

Judgment Day II. **2351.** Whitbread, L. Text-Notes on the Old English Poem 'Judgment Day II'. E. Studies, Dec., xlviii, 531–3.

Judith. **2352.** Fry, Donald Klein, Jr. Aesthetic Applications of Oral-Formulaic Theory: 'Judith', 199–216a. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxvii, 3838a.]

—— **2353.** —— The Heroine on the Beach in 'Judith'. NM., lxviii, 168–84.

—— **2354.** Magoun, F. P., Jr (ed.). Béowulf and Judith. *See* **2323.**

Meters of Boethius. **2355.** Metcalf, Allan Albert. The Poetic Language of the Old English 'Meters of Boethius'. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxvii, 3876a.]

The Parker Chronicle. **2356.** Stevich, Robert D. Scribal Notation of Prosodic Features in 'The Parker Chronicle', Anno 894 (893). JEL., Mar., i, 57–66.

Peterborough Chronicle. **2357.** Candidus, H. The Peterborough Chronicle. Trans. from Latin W. T. Mellows. Peterborough: Museum Society. pp. 72. (Second rev. ed.)

Phoenix. **2358.** Blake, N. F. (ed.). The Phoenix. (Bibl. 1964, 2003.) Rev. by Johanna Torringa in E. Studies, xlviii, 544–5.

Rhyming Poem. **2359.** Goldsmith, Margaret E. Corroding Treasure: A Note on the Old English 'Rhyming Poem' Lines 45–50. NQ., May, xiv (N.S.), 169–71.

Riddles. **2360.** Baum, Paull F. (trans. and ed.). The Anglo-Saxon Riddles of the Exeter Book. (Bibl. 1964, 2006.) Rev. by Johanna Torringa in E. Studies, xlviii, 434–5; by Kenneth R. Brooks in MLR., lxii, 507–9.

—— **2361.** Kaske, R. E. A Poem of the Cross in the Exeter Book: 'Riddle 60' and 'The Husband's Message'. *See* **2350.**

Robin Hood Cycle. **2362.** Moshchanskaya, O. L. Narodnaya ballada Anglii. Tsikl o Robine Gude. (England's folk ballad. The Robin Hood cycle.) Gor'kii: Gor'kovskii universitet. pp. 24.

Ruthwell Cross. **2363.** Rissanen, Matti. Two Notes on Old English Poetic Texts: 'Beowulf' 2461, 'Ruthwell Cross', iii, 3. *See* **2330.**

Seafarer. 2364. Isaacs, Neil D. 'The Seafarer' 109–115a. E. Studies, Oct., xlviii, 416–19.

Solomon and Saturn. 2365. Wild, F. (trans. and ed.). Salomon und Saturn. (Bibl. 1966, 2238.) Rev. by Johanna Torringa in E. Studies, xlviii, 434–5.

Vercelli Book. 2366. Magoun, F. P., Jr (ed.). The Vercelli Book Poems. Cambridge, Mass.: Harvard Univ. Press; London: O.U.P. pp. 118. Rev. by E. G. Stanley in NQ., xiv (N.S.), 402.

Vespasian Psalter. 2367. Kuhn, Sherman M. (ed.). The Vespasian Psalter. (Bibl. 1965, 2316.) Rev. by Merrel D. Clubb in PQ., xlvi, 570–1; by E. G. Stanley in NQ., xiv (N.S.), 30–2; by Celia Sisam in RES., xviii, 179–80.

—— **2368.** Wright, David H. (ed.). The Vespasian Psalter, Brit. Mus. Cotton Vesp. A. I. (Early Eng. Manuscripts in Facsim., vol. xiv.) Copenhagen: Rosenkilde og Bagger pp. 101 + 320 in facsim.

Wanderer. 2369. Fowler, Roger. A Theme in 'The Wanderer'. MÆ., xxxvi, 1–14.

—— **2370.** Leslie, R. F. (ed.). The Wanderer. (Bibl. 1966, 2243.) Rev. by J. E. Cross in JEGP., lxvi, 438–41; by James Rosier in Ang., lxxxv, 78–80; by Bruce Mitchell in RES., xviii, 104.

—— **2371.** Mitchell, Bruce. An Old English Syntactical Reverie: 'The Wanderer', Lines 22 and 34–36. NM., lxviii, 139–49.

West-Saxon Gospels. 2372. Grünberg, Madeleine (ed.). The West-Saxon Gospels: a Study of the Gospel of St Matthew with Text of the Four Gospels. Amsterdam: Poortpers N.V. pp. 414. (Doct. diss. Leiden Univ.)

Wife's Lament. 2373. Curry, Jane L. Approaches to a Translation of the Anglo-Saxon 'The Wife's Lament'. MÆ., xxxv, 1966, 187–98.

XIV MIDDLE ENGLISH

XIV (a) GENERAL

Anthologies

2374. Boyd, Beverly (ed.). The Middle English Miracles of the Virgin. (Bibl. 1964, 2020.) Rev. by Denton Fox in MP., lxiv, 253–4; by J. A. W. B. in MÆ., xxxvi, 93–5.

2375. Carney, J. (ed. and trans.). Medieval Irish Lyrics. Dublin: Dolmen Press; London: O.U.P. pp. 136.

2376. Zeydel, Edwin H. (trans. and ed.). Vagabond Verse: Secular Latin Poems of the Middle Ages. Detroit: Wayne State Univ. Press, 1966. pp. 307. Rev. by Brian Scott in NQ., xiv (N.S.), 39–40.

Literary History and Criticism

2377. Andersson, Theodore M. The Icelandic Family Saga: An Analytic Reading. *See* **1809.**

2378. Armstrong, Elizabeth Psakis. Heinrich Suso in England: An Edition of the 'Ars Moriendi' from the 'Seven Points of True Love'. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxviii, 188a.]

2379. Baker, Susan. The Crowned Knot of Fire: A Study of the Influence of Medieval Symbolism on Modern Poetry. Unpub. Doct. Diss., Univ. of Minnesota, 1966. [Abstr. in DA., xxvii, 4214a–15a.]

2380. Baugh, Albert C. The Middle English Romance: Some Questions of Creation, Presentation, and Preservation. Spec., Jan., xlii, 1–31.

2381. Beichner, Paul E. The Allegorical Interpretation of Medieval Literature. PMLA., Mar., lxxxii, 33–8.

2382. Bowers, R. H. Middle English Verses on the Founding of the Carthusian Order. Spec., Oct., xlii, 710–13.

2383. Brusendorff, A. The Chaucer Tradition. Oxford: O.U.P. pp. 510. (Oxford Reprints.)

2384. Colledge, Eric (ed.). The Medieval Mystics of England. (Bibl. 1961, 1836.) Rev. by Brinley Rhys in SewR., lxxv, 337–45.

2385. Covo, Jacqueline. The Lake of Darkness: Marine Imagery in Relation to Themes of Disruption in Medieval Poetry. Unpub. Doct. Diss., Brandeis Univ. [Abstr. in DA., xxviii, 2205a.]

2386. Curschmann, Michael. Oral Poetry in Medieval English, French, and German Literature: Some Notes on Recent Researeh. Spec., Jan., xlii, 36–52.

2387. Dronke, Peter. Medieval Latin and the Rise of European Love-Lyric. (2 vols) (Bibl. 1965, 2627.) Rev. by David Blamires in MLR., lxii, 301–4.

2388. Durling, Robert M. The Figure of the Poet in Renaissance Epic. (Bibl. 1965, 2740.) Rev. by John Buxton in RES., xviii, 455–6.

2389. Fleming, John V. A Middle English Treatise on the Nature of Man. NQ., July, xiv (N.S.), 243–4.

2390. Fry, Timothy, O.S.B. The Antiquity of the Tradition of the Triads in the English Cycle Plays. ABR., Dec., xviii, 465–82.

2391. Gray, Douglas. A Middle English Verse at Warkworth. NQ., Apr., xiv (N.S.), 131–2.

2392. Green, Donald Charles. The Syntax of the Poetic Formula in a Cross-Section of Old English Poetry. *See* **2234.**

2393. Green, Richard Hamilton. Alan of Lille's 'Anticlaudianus': Ascensus Mentis in Deum. AnnMed., viii, 3–16.

2394. Hamrick, William Raymond. The Prosody of Old English Hypermetrics: An Analysis. *See* **2236.**

2395. Hieatt, Constance B. The Realism of Dream Vision. The Poetic Exploitation of the Dream-experience in Chaucer and his Contemporaries. The Hague: Mouton and Co. pp. 117. (De Proprietatibus Litterarum, series practica, 2.)

2396. Hodgson, Phyllis. Three 14th-Century English Mystics. (Writers and Their Work, 196.) London: Longmans, Green. pp. 47. Rev. by N. F. Blake in Ang., lxxxv, 204–5; by Barbara C. Raw in NQ., xiv (N.S.), 425.

2397. Howard, Donald R. The Three Temptations: Medieval Man in Search of the World. (Bibl. 1966, 2267.) Rev. by John Gardner in JEGP., lxvi, 249–54; by Traugott F. Lawler in MLJ., li, 225–7; by R. T. Davies in RES., xviii, 236–7; by S. M. Jeremy Finnegan in MP., lxv, 60–2; by Robert Kellogg in SAQ., lxvi, 117–18.

2398. Issacs, Neil D. and Eric W. Stockton (eds). Tennessee Studies in Literature: Vol. xi, Medieval Literature Number. Knoxville: Univ. of Tennessee Press, 1966. pp. 190. Rev. by Charles Moorman in SAB., May, xxxii, 17–18.

2399. Lagorio, Valerie Marie. The Legend of Joseph of Arimathea in Middle English Literature. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 3431a.]

2400. Lewis, C. S. Studies in Medieval and Renaissance Literature. (Bibl. 1966, 2277.) Rev. by John Burrow in EC., xvii, 89–95; by Jean-Pierre Barricelli in IQ., x, 102–5.

2401. Mahoney, John and John Esten Keller (eds). Medieval Studies in Honor of Urban Tigner Holmes, Jr. *See* **524.**

2402. Marx, J. Nouvelles recherches sur la littérature arthurienne. Paris: Klincksieck, 1965. pp. 323. Rev. by Ph. Ménard in MA., 1966, lxxii, 149–51.

2403. Matthews, William (ed.). Medieval Secular Literature: Four Essays. (Bibl. 1965, 2353.) Rev. by R. T. Davies in MLR., lxii, 693–4.

2404. Mommsen, Theodor Ernst. Medieval and Renaissance

Studies. Ed. by Eugene F. Rice, Jr. Ithaca: Cornell Univ. Press, 1966. (New ed.) Rev. by D. S. Chambers in RQ., xx, 347–9.

2405. Murphy, James J. Saint Augustine and Rabanus Maurus: The Genesis of Medieval Rhetoric. JWS., Spring, xxxi, 88–96.

2406. Owen, Trevor Allen. Julius Caesar in English Literature from Chaucer through the Renaissance. Unpub. Doct. Diss., Univ. of Minnesota, 1966. [Abstr. in DA., xxvii, 3847a.]

2407. Petty, George Raymond, Jr. Middle English Topical Poetry: A Catalog and Survey. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., xxviii, 1083a.]

2408. Reilly, Robert. A Middle English Summary of the Bible: An Edition of Trinity College (Oxon.) MS. 93. Unpub. Doct. Diss., Univ. of Washington, 1966. [Abstr. in DA., xxvii, 4229a.]

2409. Rhys, Brinley. Minstrels and Mystics (review article). SewR., Spring, lxxv, 337–45.

2410. Richert, Wilfred Glen. Anonymous Vernacular Verse Protest of the Middle Ages: 1216–1485. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 1057a–8a.]

2411. Rigg, A. G. The Letter 'C' and the Date of Easter. ELN., Sept., v, 1–5.

2412. Robbins, Rossell Hope. Middle English Misunderstood: Mr. Speirs and the Goblins. Ang., lxxxv, 270–81.

2413. —— and John L. Cutler. Supplement to the Index of Middle English Verse. *See* **211.**

2414. Salter, Elizabeth. The Alliterative Revival. ii. *See* **2242.**

2415. Sajavaara, Kari. The Relationship of the Vernon and Simeon Manuscripts. NM., lxviii, 428–39.

2416. —— The Use of Robert Grosseteste's 'Chateau d'Amour' as a Source of the 'Cursor Mundi': Additional Evidence. NM., lxviii, 184–93.

2417. Scattergood, V. J. An Unpublished Middle English Poem. Archiv, cciii, 277–82.

2418. Seagrave, Barbara Garvey and Wesley Thomas. The Songs of the Minnesingers. Urbana: Univ. of Illinois Press, 1966. pp. 232. Rev. by Carl F. Bayerschmidt in GR., xlii, 228.

2419. Thiébaux, Marcelle. The Medieval Chase. Spec., Apr., xlii, 260–74.

2420. Thornley, Eva M. The Middle English Penitential Lyric and Hoccleve's Autobiographical Poetry. NM., lxviii, 295–321.

2421. Tuve, Rosemond. Allegorical Imagery: Some Medieval Books and Their Posterity. (Bibl. 1966, 2293.) Rev. by John Burrow in EC., xvii, 89–95; by R. E. Kaske in Spec., xlii, 196–9; by William H. Halewood in JA., xxvi, 276–8; by Angus Fletcher in YR., lvi, 453–7; by William Matthews in RQ., xx, 345–7; by J. A. W. Bennett in ELN., v, 52–7; by Urban T. Holmes in Manuscripta, xi, 55–6; by Don Cameron Allen in JEGP., lxvi, 118–20; by Richard A. Green in CL., xix, 83–6; by O. B. Hardison in CLS., iv, 327–9; by J. Norton-Smith in RES., xviii, 305–8.

2422. Vasta, Edward (ed.). Middle English Survey. Critical Essays. (Bibl. 1965, 2368.) Rev. by Rosemary Woolf in RES., xviii, 299–300; by R. T. Davies in MLR., lxii, 693–4; by Sylvia Wallace Holton in SN., xxxix, 175–7.

2423. Wolpers, Theodore. Die Englische Heiligenlegende des Mittelalters. *See* **1684.**

2424. Zettersten, Arne. The Middle English Lyrics in the Wellcome Library. *See* **255.**

History, Archaeology, Art, Legend, Philosophy, Science

2425. Allmand, C. T. Diplomacy in Late-Medieval England. HT., xvii, 546–53.

2426. Altschul, Michael. A Baronial Family in Medieval England: The Clares, 1217–1314. Baltimore, Md.: Johns Hopkins Univ., 1965. pp. 332. Rev. by Donald W. Sutherland in Spec., xlii, 349–52.

2427. Baker, Timothy. The Normans. (Bibl. 1966, 2300.) Rev. by C. Warren Hollister in AHR., lxxii, 1367–8.

2428. Björnsson, Björn Th. Icelandic Art of the Middle Ages. ASR., Dec., lv, 345–59.

2429. Blumenkranz, Bernard. Le Juif Medieval au Miroir de l'Art Chretien. Paris: Etudes Augustiniennes, 1966. pp. 159. Rev. by W. O. Hassall in MÆ., xxxvi, 209–10.

2430. Borrie, M. A. F. The Thorne Chronicle. BMQ., xxxi, 87–9.

2431. Brown, R. Allan, H. M. Colvin, and A. J. Taylor. The History of the King's Works. Vol. 1: The Middle Ages. (Bibl. 1964, 2067.) Rev. by Percy Ernst Schramm in GGA., ccxix, 270–81.

2432. Chevallier, C. T. (ed.). The Norman Conquest: Its Setting and Impact. (Bibl. 1966, 2166.) Rev. by R. M. Wilson in MLR., lxii, 692–3.

2433. Davis, R. H. C. King Stephen, 1135–1154. Berkeley; Los Angeles: Univ. of California Press; London: Longmans. pp. 156. Rev. by John Beeler in AHR., lxxiii, 454–5.

2434. Du Boulay, F. R. H. The Lordship of Canterbury. An Essay on Medieval Society. London: Nelson, 1966. pp. 418. Rev. by G. R. C. Davis in HT., xvii, 135–6.

2435. Engels, L. J. Dichters over Willem de Veroveraar: Het 'Carmen de Hastingae Proelio'. Groningen: Wolters. pp. 24. (Inaugural address, Groningen Univ.)

2436. Finn, Rex Welldon. The Eastern Counties. London: Longmans. pp. 231. (Domesday Studies.)

2437. Graham, T. F. Medieval Minds: Mental Health in the Middle Ages. London: Allen and Unwin. pp. 112.

2438. Haines, R. M. (ed.). A Calendar of the Register of Wolstan de Bransford, Bishop of Worcester 1339–49. London: Her Majesty's Stationer's Office, 1966. pp. 680. Rev. by M. Deanesly in CQR., clxviii, 260–1.

2439. Hilton, R. H. A Medieval Society. London: Weidenfeld and Nicolson, 1966. pp. 305. Rev. by A. R. Myers in HT., xvii, 711–13.

2440. Hodgson, Phyllis. Three 14th-Century English Mystics. *See* **2396.**

2441. Hollister, C. Warren. The Military Organization of Norman England. (Bibl. 1965, 2385.) Rev. by R. Allen Brown in Med. Arch., x, 226–7.

2442. Holt, J. C. Magna Carta. (Bibl. 1965, 2386.) Rev. by D. J. V. Fisher in MÆ., xxxv, 286–7; by Peter G. Marron in Cithara, vi, 72–6.

2443. Hoyt, Robert S. (ed.). Life and Thought in the Early Middle Ages. Minneapolis: Univ. of Minnesota Press. pp. 165. Rev. by Peter Riesenberg in AHR., lxxiii, 450–1.

2444. Laird, Edgar Stockton. The 'Exposition' of Astrology. Unpub. Doct. Diss., Rutgers, 1966. [Abstr. in DA., xxvii, 3873A.]

2445. Lipman, Vivian David. The Jews of Medieval Norwich. London: Jewish Historical Society of England. pp. 355.

2446. Lopez, Robert S. The Birth of Europe. New York: M. Evans. pp. 442. Rev. by R. C. Smail in NYRB., 12 Oct., 20–5.

2447. Lydon, J. F. The Problem of the Frontier in Medieval Ireland. Topic, Spring, vii, 16–22.

2448. Mead, W. E. The English Medieval Feast. London: Allen and Unwin. pp. 272. (New ed.)

2449. Morey, Adrian and C. N. L. Brooke. Gilbert Foliot and His Letters. (Bibl. 1965, 2397.) Rev. by Marjorie Chibnall in MÆ., xxxvi, 60–1; by Richard Luman in JR., xlvii, 84–5.

2450. ——— (eds). The Letters and Charters of Gilbert Foliot, Abbot of Gloucester (1139–48), Bishop of Hereford (1148–63), and London (1163–87). London: C.U.P. pp. 630.

2451. Pegis, Anton. The Middle Ages and Philosophy. Chicago: Henry Regnery, 1963. pp. 102. Rev. by Edward W. Warren in JHP., v, 165–6.

2452. Reicher, Rev. Robert A. A Study of Medieval Anti-semitism. BaratR., Jan., ii, 27–31.

2453. Rigg, A. G. The Stores of the Cities. Ang., lxxxv, 127–37.

2454. Russell, J. B. Dissent and Reform in the Early Middle Ages. Los Angeles: Univ. of California Press, 1965. pp. 323. Rev. by Gordon Leff in MÆ., xxxvi, 100–1; by Richard Luman in JR., xlvii, 260–3.

2455. Schneyer, J. B. Wegweiser zu Lateinischen Predigtreihen des Mittelalters. *See* **218.**

2456. Schnith, Karl. Die Wende der englischen Geschichte im 11. Jahrhundert. Historisches Jahrbuch, 86 (1966), 1–53. Rev. by H. G. in Deutsches Archiv für die Erforschung des Mittelalters, xxiii, 242–3.

2457. Southern, R. W. England and the Continent in the Twelfth Century. Listener, 6, 13, 20 Apr., lxxvii, 452–3, 494–5, 526–7.

2458. Szoverffy, Joseph. A Mirror of Medieval Culture: Saint Peter Hymns of The Middle Ages. Trans. Connecticut Academy of Arts and Sciences, lxiv, 1965, 97–403. Rev. by A. G. Rigg in MÆ., xxxvi, 56–9.

2459. Talbot, C. H. and E. A. Hammond. The Medical Practitioners in Medieval England. (Bibl. 1965, 2408.) Rev. by L. R. C. Agnew in BHM., xli, 82–3.

2460. Taylor, John. The Universal Chronicle of Ranulf Higden. (Bibl. 1966, 2344.) Rev. by N. Denholm-Young in MÆ., xxxvi, 281–2; by Anne Hudson in RES., xviii, 185–7; by R. H. Hilton in MLR., lxii, 694–5.

2461. Thorndike, Lynn. Michael Scot. London: Thomas Nelson, 1965. pp. 143. Rev. by H. G. Keller in MÆ., xxxvi, 185–7.

2462. Webb, Geoffrey. An Idea and Its Icons. i: Christ in Majesty. Listener, 22 June, lxxvii, 822–3. ii: The Christ of the Trades. *ib.*, 6 July, lxxviii, 12–14.

2463. West, Francis J. The Judiciarship in England, 1066–1232. New York: C.U.P., 1966. pp. 306. Rev. by Peter G. Marron in Cithara, vii, 82–4.

2464. Wieruszowski, Helene. The Medieval University. Masters, Students, Learning. Princeton, New Jersey, 1966. Rev. by H.M.S. in Deutsches Archiv für die Erforschung des Mittelalters, xxiii, 268.

2465. Williams, C. H. (ed.). English Historical Documents. Vol. v: 1485–1558. *See* **1369.**

2466. Winston, Richard. Thomas Becket. London: Constable. pp. 422.

2467. Wood, Margaret. The English Medieval House. (Bibl. 1965, 2416.) Rev. by P. Faulkner in Med. Arch., x, 231–3.

2468. Wood-Legh, K. L. Perpetual Chantries in Britain. *See* **1370.**

XIV (b) MIDDLE ENGLISH WRITINGS

Ancrene Riwle. 2469. Zettersten, Arne. Studies in the Dialect and Vocabulary of the 'Ancrene Riwle'. (Bibl. 1965, 2421.) Rev. by R. M. Wilson in MÆ., xxxvi, 81–3; by Pamela Gradon in RES., xviii, 183–4; by Basil Cottle in JEGP., lxvi, 116–18; by Marilyn Powell Felperin in Spec., xlii, 415–18.

Arthurian Legend. 2470. Bogdanow, Fauni. The Romance of the Grail: A Study of the Structure and Genesis of a Thirteenth Century Arthurian Prose Romance. Manchester: Univ. of Manchester Press; New York: Barnes and Noble, 1966. pp. 308. Rev. by E. Von Richthofen in Spec., xlii, 357.

—— **2471.** Bullock-Davies, Constance. Professional Interpreters and The Matter of Britain. (Bibl. 1966, 2359.) Rev. by Rachel Bromwich in MÆ., xxxv, 1966, 282–4.

Arthurian Legend. 2472. Cosman, Madeleine Pelner. The Education of the Hero in Arthurian Romance. Chapel Hill: Univ. of North Carolina Press, 1966. pp. 239. Rev. by Dell Skeels in Paunch, no. 28, 84–5.

—— **2473.** Finlayson, John. 'Morte Arthure': The Date and a Source for the Contemporary References. Spec., Oct., xlii, 624–38.

—— **2474.** Göller, Karl Heinz. König Arthur in der englischen Literatur des späten Mittelalters. (Bibl. 1964, 2117.) Rev. by A. J. Bliss in NQ., xiv (N.S.), 32–3; by Peter H. Salus in E. Studies, xlviii, 439–47; by J. Finlayson in Ang., lxxxv, 80–2.

—— **2475.** Loomis, Roger Sherman. The Grail: From Celtic Myth to Christian Symbol. (Bibl. 1963, 1551.) Rev. by Maartje Draak in MÆ., xxxv, 1966, 260–4.

—— **2476.** Olschki, Leonardo. The Grail Castle and Its Mysteries. Trans. by J. A. Scott. (Bibl. 1966, 2370.) Rev. by Roger Sherman Loomis in MÆ., xxxvi, 83–5.

—— **2477.** Paton, Ann. It's Only Number Two: A Study of 'The Aunturs of Arthure'. PCTEB., Aug., no. 15, 18–26.

—— **2478.** Saklatvala, Beram. Arthur: Britain's Last Champion. Newton Abbot: David and Charles. pp. 221.

—— **2479.** Treharne, R. F. The Glastonbury Legends: Joseph of Arimathea, the Holy Grail and King Arthur. *See* **1489.**

Assembly of Gods. 2480. Bühler, Curt F. The 'Assembly of Gods' and Christine de Pisan. ELN., June, iv, 251–4.

Ballads. 2481. Graves, Janet M. 'The Holy Well': A Medieval Religious Ballad. WF., Jan., xxvi, 13–26.

—— **2482.** Titland, William J. 'The Bitter Withy' and Its Relationship to 'The Holy Well'. JAF., Jan., lxxx, 49–70.

Blind Harry. 2483. Scheps, Walter. The Literary Nature of Blind Harry's 'Wallace'. Unpub. Doct. Diss., Univ. of Oregon, 1966. [Abstr. in DA., xxvii, 3017a–18a.]

Book of Brome. 2484. Greene, Richard Leighton. The Book of Brome: Appearance and Disappearance. YLG., Oct., xlii, 107–9.

—— **2485.** Marston, Thomas E. The Book of Brome. YLG., Apr., xli, 141–5.

Breton Lays. 2486. Rumble, Thomas C. (ed.). The Breton Lays in Middle English. (Bibl. 1965, 2440.) Rev. by Brinley Rhys in SewR., lxxv, 337–45.

Brinton, Thomas. 2487. Gallemore, Melvin Alvin. The Sermons of Bishop Thomas Brinton and the B Text of 'Piers the Plowman'. Unpub. Doct. Diss., Univ. of Washington, 1966. [Abstr. in DA., xxvii, 3008a.]

Canterbury Psalter. 2488. Liles, Bruce Lynn. The Canterbury Psalter: An Edition with Notes and Glossary. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxviii, 1053a.]

Chaucer, Geoffrey. 2489. Bartholomew, Barbara. Fortuna and Natura: A Reading of Three Chaucer Narratives. (Bibl. 1966, 2382.) Rev. by P. M. Vermeer in LT., 240, 405–7; by Helmut Bonheim in Ang., lxxxv, 459–60; by A. G. Riggs in RES., xviii, 448–50.

—— **2490.** Bauer, Gero. Historisches Präsens und Vergegenwärtigung des epischen Geschehens. Ein erzähltechnischer Kunstgriff Chaucers. Ang., lxxxv, 138–60.

—— **2491.** Bettridge, William Edwin. Griselda: Aarne-Thompson Tale Type 887: Analogues of Chaucer's 'Clerk's Tale'. *See* **1383.**

—— **2492.** Bishop, Ian. The Narrative Art of 'The Pardoner's Tale'. MÆ., xxxvi, 15–24.

—— **2493.** Bolton, W. F. Treason in Troilus. Archiv., ccciii, 255–62.

—— **2494.** Brewer, D. S. (ed.). Chaucer and Chaucerians: Critical Studies in Middle English Literature. (Bibl. 1966, 2391.) Rev. by Kemp Malone in Spec., xlii, 358–62.

—— **2495.** Bronson, B. H. In Search of Chaucer. (Bibl. 1965, 2452.) Rev. by M. Engelberghs in Kultuurleven, xxxiv, 712–13.

—— **2496.** Burger, Douglas A. Chaucer's Narrative Pose: The Formative Phase. Unpub. Doct. Diss., Lehigh Univ., 1966. [Abstr. in DA., xxviii, 619a.]

—— **2497.** Burlin, Robert B. The Art of Chaucer's Franklin. Neophilologus, Jan., li, 55–73.

—— **2498.** Carson, M. Angela. The Sovereignty of Octovyen in the 'Book of the Duchess'. AnnMed., viii, 46–58.

—— **2499.** Chamberlain, David Stanley. Music in Chaucer: His Knowledge and Use of Medieval Ideas about Music. (Volumes i and ii.) Unpub. Doct. Diss., Princeton Univ., 1966. [Abstr. in DA., xxvii, 3834a.]

—— **2500.** Clemen, Wolfgang. Chaucers frühe Dichtung. (Bibl. 1963, 1573.) Rev. by Willi Erzgräber in GGA., ccxix, 232–42.

—— **2501.** Clogan, Paul M. Chaucer's use of the 'Thebaid'. EM., xviii, 9–31.

—— **2502.** Cook, Daniel (ed.). Troilus and Criseyde. (Bibl. 1966, 2396.) Rev. by Robert E. Nichols, Jr in CCC., xviii, 120–1.

—— **2503.** Crampton, Georgia Ronan. The Protagonist as Sufferer: A Critical Inquiry into a Topos in Chaucer and Spenser. Unpub. Doct. Diss., Univ. of Oregon. [Abstr. in DA., xxviii, 2205a–6a.]

—— **2504.** Crawford, William R. Bibliography of Chaucer, 1954–63. *See* **138.**

—— **2505.** Crow, Martin M. and Clair C. Olson (eds). Chaucer Life-Records. (Bibl. 1966, 2401.) Rev. by Morton W. Bloomfield in Spec., xlii, 365–6; by Haldeen Braddy in JEGP., lxvi, 441–3; by G. S. Ivy in DUJ., lix, 165–6; by John Lawlor

in RES., XVIII, 450–1; by D. S. Brewer in NQ., XIV (N.S.), 36–7; by Norman E. Eliason in SAQ., LXVI, 484–5.

Chaucer, Geoffrey. **2506.** CURTIS, PENELOPE. Chaucer's Wyf of Bath. Critical Review, X, 33–45.

—— **2507.** DAVID, ALFRED. The Man of Law vs. Chaucer: A Case in Poetics. PMLA., May, LXXXII, 217–25.

—— **2508.** DEAN, NANCY. Chaucer's 'Complaint', a Genre Descended from the 'Heroides'. CL., Winter, XIX, 1–27.

—— **2509.** DELANY, PAUL. Constantinus Africanus and Chaucer's 'Merchant's Tale'. PQ., Oct., XLVI, 560–5.

—— **2510.** DELANY, SHEILA. Chaucer's 'House of Fame': The Poetics of Skeptical Fideism. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVIII, 1782A–3A.]

—— **2511.** —— Clerks and Quiting in the Reeve's Tale. Mediaevel Studies, XXIX, 351–6.

—— **2512.** —— 'Phantom' and The House of Fame. ChauR., Fall, II, 67–74.

—— **2513.** DUNLEAVY, GARETH W. The Wound and the Comforter: the Consolations of Geoffrey Chaucer. PLL., Summer Supplement, III, 14–30.

—— **2514.** EBEL, JULIA G. Chaucer's 'The Book of the Duchess': A Study in Medieval Iconography and Literary Structure. CE., Dec., XXIX, 197–206.

—— **2515.** FERRIS, SUMNER. The Date of Chaucer's Final Annuity and of the 'Complaint to His Empty Purse'. MP., Aug., LXV, 45–52.

—— **2516.** FIFIELD, MERLE. Chaucer the Theater-goer. PLL., Summer Supplement, III, 63–70.

—— **2517.** FISIAK, JACEK. Morphemic Structure of Chaucer's English. (Bibl. 1966, 2409.) Rev. by Norman Davies in RES., XVIII, 303–5.

—— **2518.** FLEMING, JOHN V. Chaucer's Squire, the 'Roman de la Rose', and the 'Romaunt'. NQ., Feb., XIV (N.S.), 48–9.

—— **2519.** —— The Summoner's Prologue: An Iconographic Adjustment. ChauR., Fall, II, 95–107.

—— **2520.** FOLCH-PI, WILLA BABCOCK. Ramón Llull's 'Fèlix' and Chaucer's 'Canon's Yeoman's Tale'. NQ., Jan., XIV (N.S.), 10–11.

—— **2521.** GARBATY, THOMAS JAY. Chaucer in Spain, 1366: Soldier of Fortune or Agent of the Crown? ELN., Dec., V, 81–7.

—— **2522.** —— The 'Pamphilus' Tradition in Ruiz and Chaucer. PQ., Oct., XLVI, 457–70.

—— **2523.** GARDNER, JOHN. 'The Canon's Yeoman's Prologue and Tale': An Interpretation. PQ., Jan., XLVI, 1–17.

—— **2524.** —— The Case Against the 'Bradshaw Shift'; or, the Mystery of the Manuscript in the Trunk. PLL., Summer Supplement, III, 80–106.

—— **2525.** GAYLORD, ALAN T. 'Sentence' and 'Solaas' in

Fragment VII of the 'Canterbury Tales': Harry Bailly as Horseback Editor. PMLA., May, LXXXII, 226–35.

Chaucer, Geoffrey. **2526.** GREENFIELD, STANLEY B. The Role of Calkas in 'Troilus and Criseyde'. MÆ., XXXVI, 141–51.

—— **2527.** GRENNEN, JOSEPH E. Chaucer and the Commonplaces of Alchemy. Classica et Mediaevalia XXVI, 1–2, 1965.

—— **2528.** —— Science and Poetry in Chaucer's 'House of Fame'. AnnMed., VIII, 38–45.

—— **2529.** GUERIN, RICHARD STEPHEN. The 'Canterbury Tales' and 'Il Decamcrone'. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., XXVIII, 1396A.]

—— **2530.** HARRINGTON, DAVID V. Chaucer's Man of Law's Tale: Rhetoric and Emotion. MS., LXI, 353–62.

—— **2531.** —— Rhetoric and Meaning in Chaucer's 'Knight's Tale'. PLL., Summer Supplement, III, 71–9.

—— **2532.** HARTUNG, ALBERT E. The Non-Comic Merchant's Tale, Maximianus, and the Sources. Mediaevel Studies, XXIX, 1–25.

—— **2533.** —— Two Notes on the Summoner's Tale: Hosts and Swans. ELN., Mar., IV, 175–80.

—— **2534.** HATTON, THOMAS J. Chauntecleer and the Monk, Two False Knights. PLL., Summer Supplement, III, 31–9.

—— **2535.** —— Magic and Honor in 'The Franklin's Tale'. PLL., Spring, III, 179–81.

—— **2536.** HEYDON, PETER N. Chaucer and the 'Sir Orfeo' Prologue of the Auchinleck MS. PMASAL., 1966, LI, 529–45.

—— **2537.** HOFFMAN, RICHARD L. Two Notes on Chaucer's Arcite. ELN., March, IV, 172–5.

—— **2538.** —— Pygmalion in the 'Physician's Tale'. ANQ., Feb., V, 83–4.

—— **2539.** HOLLAND, NORMAN N. Meaning as Transformation: The Wife of Bath's Tale. CE., Jan., XXVIII, 279–90.

—— **2540.** HOWARD, DONALD R. Literature and Sexuality: Book III of Chaucer's 'Troilus'. MassR., Summer, VIII, 442–56.

—— **2541.** —— The Three Temptations: Medieval Man in Search of the World. *See* **2397.**

—— **2542.** HOWARD, EDWIN J. Geoffrey Chaucer. (Bibl. 1964, 2183.) Rev. by Brinley Rhys in SewR., LXXV, 337–45.

—— **2543.** HOWARD, RONNALIE ROPER. Appearance, Reality, and the Ideal in Chaucer's 'Franklin's Tale'. BSUF., Summer, VIII, 40–4.

—— **2544.** HUBER, JOAN RAPHAEL. Chaucer's Concept of Death in 'The Canterbury Tales'. Unpub. Doct. Diss., Univ. of Pittsburgh. [Abstr. in DA., XXVIII, 1397A.]

—— **2545.** HUPPÉ, BERNARD F. A Reading of the Canterbury Tales. (Bibl. 1965, 2501.) Rev. by A. C. Spearing in MÆ., XXXVI, 195–9; by Valerie Edden in MLR., LXII, 306–8; by Albert C. Baugh in E. Studies, XLVIII, 435–8.

Chaucer, Geoffrey. 2546. Hussey, Maurice. Chaucer's World: A Pictorial Companion. Cambridge: C.U.P. pp. 172.

—— **2547.** Ingle, Patricia. 'In the Glasynge Ywrought': 'The Knight's Tale' as a Stained-Glass Window. CCTE., Sept., 1966, xxxi, 26. (Abstract.)

—— **2548.** Isaacs, Neil D. 'On Six and Sevene' ('Troilus' iv, 622). ANQ., Feb., v, 85–6.

—— **2549.** Kane, George. The Autobiographical Fallacy in Chaucer and Langland Studies. (Bibl. 1965, 2509.) Rev. by S. T. Knight in MÆ., xxxvi, 282–5.

—— **2550.** Kee, Kenneth (ed.). Chaucer. A Selection. Toronto; London: Macmillan; New York: St Martin's Press. pp. 277.

—— **2551.** Kerkhof, Jelle. Studies in the Language of Geoffrey Chaucer. Leiden: Universitaire Pers, 1966. pp. 251. (Leidse germanistische en anglistische reeks, 5.) Also as Doct. Diss. Leiden, 1966.

—— **2552.** Kharenko, M. F. Dzhefri Choser i angliis'ka natsional'na mova. (Geoffrey Chaucer and the national English language.) InF., x, 41–7.

—— **2553.** —— Spivvidnoshennya zalozshenogo ta pervinnogo elementiv u slovniku 'Kenterberiis'kikh opovidan' ' Dzh. Chosera. (Vocabulary of the 'Canterbury Tales'.) With English summary. InF., ii, 23–30.

—— **2554.** Kolinsky, Muriel. Pronouns of Address and the Status of Pilgrims in the 'Canterbury Tales'. PLL., Summer Supplement, iii, 40–8.

—— **2555.** Koonce, B. G. Chaucer and the Tradition of Fame: Symbolism in 'The House of Fame'. (Bibl. 1966, 2438.) Rev. by R. T. Davies in NQ., xiv (N.S.), 263–4; by H. M. Smyser in Spec., xlii, 536–9.

—— **2556.** Lanham, Richard A. Game, Play, and High Seriousness in Chaucer's Poetry. E. Studies, Feb., xlviii, 1–24.

—— **2557.** Lehnert, Martin. Shakespeare und Chaucer. JS (O)., ciii, 7–40.

—— **2558.** Leicester, Henry Marshall, Jr. The Rhetorical Moment: Studies in the Development of the First-Person Narrative Mode in Chaucer's Poetry. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 1052a–3a.]

—— **2559.** Levy, Bernard S. and George R. Adams. Chauntecleer's Paradise Lost and Regained. Mediaevel Studies, xxix, 178–92.

—— **2560.** —— The Quaint World of 'The Shipman's Tale'. SSF., Winter, iv, 112–18.

—— **2561.** Lewis, Robert Enzer. Glosses to the 'Man of Law's Tale' from Pope Innocent III's 'De Miseria Humane Conditionis'. SP., lxiv, 1–16.

—— **2562.** Loomis, Roger Sherman. A Mirror of Chaucer's World. (Bibl. 1965, 2517; 1966, 2442.) Rev. by Margaret

Twycross in MÆ., xxxvi, 191–5; by Douglas Gray in NQ., xiv (N.S.), 106; by Francis Lee Utley in Spec., xlii, 540–2.

Chaucer, Geoffrey. **2563.** Lopresti, Vincent August. Chaucer's Treatment of the Gods in Relation to Source, Analogue, and Tradition. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 636a.]

—— **2564.** Macdonald, Donald. Henryson and Chaucer: Cock and Fox. TSLL., Winter, viii, 451–61.

—— **2565.** Morris, Francis J. Platonic Elements in the 'Parliament of Fowls'. PCTEB., Feb., no. 14, 28–41.

—— **2566.** Myers, Doris Evaline Thompson. The 'Artes Praedicandi' and Chaucer's Canterbury Preachers. Unpub. Doct. Diss., Univ. of Nebraska. [Abstr. in DA., xxviii, 2215a–16a.]

—— **2567.** Nichols, Robert E. The Pardoner's Ale and Cake. PMLA., Dec., lxxxii, 498–504.

—— **2568.** Olmert, K. Michael. 'The Canon's Yeoman's Tale': An Interpretation. AnnMed., viii, 70–94.

—— **2569.** O'Neal, Cothburn M. The Syndrome of Masochism in Chaucer's Pardoner. CCTE., Sept., xxxii, 18–23.

—— **2570.** Overbeck, Pat Trefzger. Chaucer's Good Woman. ChauR., Fall, ii, 75–94.

—— **2571.** Owen, Charles A., Jr. The Problem of Free Will in Chaucer's Narratives. PQ., Oct., xlvi, 433–56.

—— **2572.** Owen, Nancy H. The Pardoner's Introduction, Prologue, and Tale: Sermon and 'Fabliau'. JEGP., Oct., lxvi, 541–9.

—— **2573.** Pearcy, Roy J. Chaucer's 'An Impossible' ('Summoner's Tale' iii, 2231). NQ., Sept., xiv (N.S.), 322–5.

—— **2574.** Peck, Russell A. The Ideas of 'Entente' and Translation in Chaucer's 'Second Nun's Tale'. AnnMed., viii, 17–37.

—— **2575.** —— Number Symbolism in the Prologue to Chaucer's 'Parson's Tale'. E. Studies, June, xlviii, 205–15.

—— **2576.** Pittock, Malcolm. The Merchant's Tale. E.C., Jan., xvii, 26–40.

—— **2577.** Pratt, Robert A. (ed.). Geoffrey Chaucer: Selections from the Tales of Canterbury and Short Poems. (Bibl. 1966, 2462.) Rev. by J. A. Burrow in NQ., xiv (N.S.), 264–5.

—— **2578.** Rea, John A. An Old French Analogue to General Prologue 1–18. PQ., Jan., xlvi, 128–30.

—— **2579.** Reedy, Elizabeth Katherine. 'This Litel Spot of Erthe': Time and 'Trouthe' in Chaucer's 'Troilus and Criseyde'. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 1057a.]

—— **2580.** Ridley, Florence H. The Prioress and the Critics. (Bibl. 1965, 2540.) Rev. by Valerie Edden in MLR., lxii, 306–8.

—— **2581.** Robbie, May Grant. Three-faced Pandarus. CEJ., Winter, iii, 47–54.

—— **2582.** Robbins, Rossell Hope. A Late-Sixteenth Century Chaucer Allusion (Douce MS. 290). ChauR., Fall, ii, 135–7.

Chaucer, Geoffrey. **2583.** Robertson, D. W. A Preface to Chaucer. (Bibl. 1962, 2126.) Rev. by F. Parmisano in MÆ., xxxv, 1966, 273–9.

—— **2584.** Robinson, Ian. Chaucer's religious tales. Critical Review, x, 18–32.

—— **2585.** Root, R. K. (ed.). Troilus and Creseyde. Princeton: Princeton Univ. Press; London: O.U.P. pp. 668. (New ed.)

—— **2586.** Rowland, Beryl. Chaucer as a Pawn in the Book of the Duchess. ANQ., Sept., vi, 3–6.

—— **2587.** Ruggiers, Paul G. The Art of the Canterbury Tales. (Bibl. 1965, 2546.) Rev. by Albert C. Baugh in E. Studies, xlviii, 546–8.

—— **2588.** Sanders, Barry Roy. 'Doubles-Entendres' in 'The Canterbury Tales'. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxviii, 1058a.]

—— **2589.** —— Love's Crack-up: 'The House of Fame'. PLL., Summer Supplement, iii, 3–11.

—— **2590.** —— 'Point': 'Canon's Yeoman's Tale' 927. NQ., Sept., xiv (N.S.), 325.

—— **2591.** Schaefer, Willene. The Evolution of a Concept: 'Gentilesse' in Chaucer's Poetry. Unpub. Doct. Diss., Louisiana State Univ., 1966. [Abstr. in DA., xxvii, 3850a–1a.]

—— **2592.** Schmidt, A. V. C. The Wife of Bath's Marital State. NQ., June, xiv (N.S.), 230–1.

—— **2593.** Schweitzer, Edward C., Jr. Chaucer's Pardoner and the Hare. ELN., June, iv, 247–50.

—— **2594.** Scott, Kathleen L. Sow-and-Bagpipe Imagery in the Miller's Portrait. RES., xviii, 287–90.

—— **2595.** Silvia, D. S. Geoffrey Chaucer on the subject of Men, Women, Marriage and 'Gentillesse'. RLV., xxxiii, 227–36.

—— **2596.** —— The Wife of Bath's Marital State. NQ., Jan., xiv (N.S.), 8–10.

—— **2597.** Smyser, H. M. Chaucer's Use of 'Gin' and 'Do'. Spec., Jan., xlii, 68–83.

—— **2598.** Spearing, A. C. (ed.). The Pardoner's Prologue and Tale. (Bibl. 1965, 2552.) Rev. by Helmut Bonheim in Ang., lxxxv, 212–13.

—— **2599.** Stanley-Wrench, M. Teller of Tales: The Life of Geoffrey Chaucer. Surrey: Tadsworth. pp. 192. (World's Work.)

—— **2600.** Sutherland, Ronald (ed.). 'The Romaunt of the Rose' and 'Le Roman de la Rose': A Parallel-Text Edition. Oxford: Blackwell. pp. 241.

——**2601.** Thomas, Frederick Bryce. Thomas Tyrwhitt and 'The Canterbury Tales'. Unpub. Doct. Diss., Fordham Univ. [Abstr. in DA., xxviii, 1088a.]

—— **2602.** Ussery, Huling E. How Old is Chaucer's Clerk? TSE., xv, 1–18.

—— **2603.** Van, Thomas Anthony. A Critical Reading of

Chaucer's 'Knight's Tale' with the Aid of Boccaccio's 'Teseida'. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., XXVIII, 697A.]

Chaucer, Geoffrey. 2604. WEIDHORN, MANFRED. The Anxiety Dream from Homer to Milton. *See* **2220.**

—— **2605.** WENTERSDORF, KARL P. A Spanish Analogue of the Pear-Tree Episode in the 'Merchant's Tale'. MP., May, LXIV, 320–1.

—— **2606.** WILLIAMS, GEORGE. A New View of Chaucer. (Bibl. 1965, 2565.) Rev. by D. S. Brewer in RES., XVIII, 490.

—— **2607.** WIMSATT, JAMES I. The Apotheosis of Blanche in 'The Book of the Duchess'. JEGP., Jan., LXVI, 26–44.

—— **2608.** —— The Sources of Chaucer's 'Seys and Alcyone'. MÆ., XXXVI, 231–41.

—— **2609.** WOLFF, EDWARD J. Chaucer's Normalized Diction: A Comparison of Recurring Phrases in Chaucer and 'Beowulf' to Determine the Validity of the Magoun Thesis. *See* **2335.**

—— **2610.** WOOD, CHAUNCEY. Chaucer's Clerk and Chalcidius. ELN., Mar., IV, 166–72.

—— **2611.** —— Chaucer's Man of Law as Interpreter. Traditio, XXIII, 149–90.

—— **2612.** ZUCKER, DAVID H. The Detached and Judging Narrator in Chaucer's 'House of Fame'. Thoth, Winter, VIII, 3–22.

Chestre, Thomas. 2613. HIRSH, JOHN C. Pride as Theme in 'Sir Launfal'. NQ., Aug., XIV (N.S.), 288–91.

Clanvowe, John. 2614. LAMPE, DAVID E. Tradition and Meaning in 'The Cuckoo and the Nightingale'. PLL., Summer Supplement, III, 49–62.

Cleanness. 2615. KOTTLER, BARNET and ALAN M. MARKMAN. A Concordance to Five Middle English Poems: Cleanness, St. Erkenwald, Sir Gawain and the Green Knight, Patience, Pearl. Pittsburg, Pa.: Univ. of Pittsburgh, 1966. pp. 794. Rev. by Larry D. Benson in Spec., XLII, 382–4.

Cloud of Unknowing. 2616. HODGSON, PHYLLIS. Three 14th-Century English Mystics. *See* **2396.**

Contemplations of the Dread and Love of God. 2617. ANNUNZIATA, ANTHONY WILLIAM. Contemplations of the Dread and Love of God, Morgan MS. 861. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., XXVII, 2493A–4A.]

Death and Life. 2618. HARRINGTON, DAVID V. The Personifications in 'Death and Life', a Middle-English Poem. NM., LXVIII, 35–47.

Drama. 2619. DOWNING, MARJORIE D. COOGAN. The Influence of the Liturgy on the English Cycle Plays. Unpub. Doct. Diss., Yale Univ., 1942. [Abstr. in DA., XXVII, 3424A.]

—— **2620.** GOLD, EDITH ZUBRIN. Comedy and Theology in the

Medieval Mystery Plays. Unpub. Doct. Diss., Univ. of Michigan. [Abstr. in DA., XXVIII, 2207A–8A.]

Drama. 2621. JOHNSTON, ALEXANDRA FERGUSON. The Christ Figure in the Ministry Plays of the Four English Cycles. Unpub. Doct. Diss., Univ. of Toronto, 1964. [Abstr. in DA., XXVIII, 632A–3A.]

—— **2622.** KOLVE, V. A. The Play Called 'Corpus Christi'. (Bibl. 1966, 2511.) Rev. by Arnold Williams in JEGP., LXVI, 443–4; by J. Edwin Culbertson in QJS., LIII, 81.

—— **2623.** NELSON, ALAN HOLM. The Contest of Guile in the English Corpus Christi Plays. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., XXVIII, 200A.]

—— **2624.** ROSS, LAWRENCE J. Symbol and Structure in the 'Secunda Pastorum'. CompDr., Summer, I, 122–49.

—— **2625.** YOUNG, M. JAMES. The York Pageant Wagon. Sp.Mon., Mar., XXXIV, 1–20.

Sir Eglamour of Artois. 2626. RICHARDSON, FRANCES E. (ed.). 'Sir Eglamour of Artois.' *See* **516.**

St Erkenwald. 2627. KOTTLER, BARNET and ALAN M. MARKMAN. A Concordance to Five Middle English Poems: Cleanness, St. Erkenwald, Sir Gawain and the Green Knight, Patience, Pearl. *See* **2615.**

—— **2627a.** PETRONELLA, VINCENT F. 'St. Erkenwald': Style as the Vehicle for Meaning. JEGP., Oct., LXVI, 532–40.

Fowles in the Frith. 2628. LUISI, DAVID. 'Fowles in the Frith'. Exp., Feb., XXV, no. 47.

Sir Gawain and the Green Knight. 2629. BENSON, LARRY D. Art and Tradition in 'Sir Gawain and the Green Knight'. (Bibl. 1965, 2586.) Rev. by Cecily Clark in MÆ., XXXVI, 89–92; by R. M. Wilson in MLR., LXII, 108–9; by D. L. Farley-Hills in RES., XVIII, 187–8; by Dieter Mehl in Ang., LXXXV, 82–90; by J. Finlayson in MP., LXV, 152–4; by P. J. Verhoeff in Neophilologus, LI, 100–1.

—— **2630.** BLANCH, R. J. (ed.). Sir Gawain and Pearl. Indiana: Indiana Univ. Press. pp. 230. (New ed.)

—— **2631.** BURROW, J. A. A Reading of 'Sir Gawain and the Green Knight'. (Bibl. 1966, 2552.) Rev. by Donald R. Sutherland in Spec., XLII, 518–21; by R. T. Jones in Oxford Review, V, 53–61; by Dieter Mehl in Ang., LXXXV, 82–90; by P. M. Kean in MÆ., XXXVI, 92–3; by J. Boswinkel in LT., 242, 729–30; by T. P. Dunning in RES., XVIII, 58–60.

—— **2632.** CHAMPION, LARRY S. Grace Versus Merit in 'Sir Gawain and the Green Knight'. MLQ., Dec., XXVIII, 413–25.

—— **2633.** EVANS, WILLIAM W. Dramatic Use of the Second Person Singular Pronoun in 'Sir Gawain and the Green Knight'. *See* **1101.**

—— **2634.** HAWORTH, PAUL. 'Warthe' in 'Sir Gawain and the Green Knight'. NQ., May, XIV (N.S.), 171–2.

Sir Gawain and the Green Knight. 2635. Howard, Donald R. The Three Temptations: Medieval Man in Search of the World. *See* **2397.**

—— **2636.** Kottler, Barnet and Alan M. Markman. A Concordance to Five Middle English Poems: Cleanness, St. Erkenwald, Sir Gawain and the Green Knight, Patience, Pearl. *See* **2615.**

—— **2637.** Matonis, Ann Therese. 'Sir Gawain and the Green Knight': Characterization and Structural Motifs. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxvii, 4259a.]

—— **2638.** Pace, George B. Physiognomy and 'Sir Gawain and the Green Knight'. ELN., Mar., iv, 161–5.

—— **2639.** Shuttleworth, Jack M. On 'Gawain's' Hagiology. Discourse, Summer, x, 348–51.

Gawain-Poet. 2640. Brewer, D. S. The Gawain-Poet; A General Appreciation of Four Poems. EC., Apr., xvii, 130–42.

—— **2641.** Gardner, John (trans.). The Complete Works of the Gawain-Poet. (Bibl. 1965, 2602.) Rev. by R. M. Wilson in MLR., lxii, 108–9; by Cecily Clark in MÆ., xxxvi, 285–7; by Donald R. Howard in Spec., xlii, 149–52; by Dieter Mehl in Ang., lxxxv, 82–90.

Geoffrey of Monmouth. 2642. Gray, J. M. Tennyson and Geoffrey of Monmouth. NQ., Feb., xiv (N.S.), 52–3.

A Good Lesson of Nine Vertewis. 2643. Bowers H. A Middle English Poem on the Nine Virtues. SFQ., Mar., xxxi, 37–47.

Gower, John. 2644. Blake, N. F. Caxton's Copytext of Gower's 'Confessio Amantis'. Ang., lxxxv, 282–93.

—— **2645.** Byrd, David Gatlin. 'Confessio Amantis': A Modern Prose Translation. Unpub. Doct. Diss., Univ. of South Carolina, 1965. [Abstr. in DA., xxviii, 620a.]

—— **2646.** Fisher, John H. John Gower, Moral Philosopher and Friend of Chaucer. (Bibl. 1965, 2603.) Rev. by Robert E. Tully in MÆ., xxxvi, 70–6; by Francis Lee Utley in JEGP., lxvi, 566–71.

—— **2647.** Gallacher, Patrick Joseph. The Structural Uses of the Theme of Speech in John Gower's 'Confessio Amantis'. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 3839a.]

—— **2648.** Schueler, Donald. The Age of the Lover in Gower's 'Confessio Amantis'. MÆ., xxxvi, 152–8.

—— **2649.** Troendle, Dorothy Fazackerley. John Gower's 'Mirour de l'Omme'. Unpub. Doct. Diss., Brown Univ., 1960. [Abstr. in DA., xxviii, 1797a.]

Grosseteste, Robert. 2650. Sajavaara, Kari (ed.). The Middle English Translations of Robert Grosseteste's 'Chateau d'Amour'. Helsinki: Memories de la Societe Neophilologique, xxxii. pp. 434.

Havelok. **2651.** Hanning, Robert W. 'Havelok the Dane': Structure, Symbols, Meaning. SP., July, lxiv, 586–605.

—— **2651a.** Mills, M. Havelok and the Brutal Fisherman. MÆ., xxxvi, 219–30.

Higden, Ranulf. **2652.** Taylor, John. The 'Universal Chronicle' of Ranulf Higden. pp. 198. Oxford: Clarendon Press, 1966. Rev. by Anne Hudson in RES., xviii, 185–7.

Hilton, Walter. **2653.** Hodgson, Phyllis. Three 14th-Century English Mystics. *See* **2396.**

—— **2654.** Kuriyagawa, Fumio (ed.). Eight Chapters on Perfection. Tokyo: Keio Institute of Cultural and Linguistic Studies, Keio Univ. pp. 110. Rev. briefly by E. G. Stanley in NQ., xiv (N.S.), 363.

—— **2655.** Milosh, Joseph E. 'The Scale of Perfection' and the English Mystical Tradition. (Bibl. 1966, 2551.) Rev. by S. S. Hussey in NQ., xiv (N.S.), 312–13; by N. F. Blake in Ang., lxxxv, 205–8.

The Holy Well. **2656.** Graves, Janet M. 'The Holy Well': A Medieval Religious Ballad. WF., Jan., xxvi, 13–26.

I Walk with Sorrow. **2657.** Jeremy, Sister Mary. 'Mon' in 'Foweles in the Frith'. ELN., Dec., v, 80–1.

Joseph of Exeter. **2658.** Roberts, Gildas Owen. Joseph of Exeter: The Iliad of Dares Phrygius Translated with Introduction and Notes. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., xxvii, 3849a.]

Land of Cokaygne. **2659.** Howard, Irene. The Folk Origins of 'The Land of Cokaygne'. HAB., xviii, 2, Fall, 72–9.

Langland, William. **2660.** Gallemore, Melvin Alvin. The Sermons of Bishop Thomas Brinton and the B Text of 'Piers the Plowman'. *See* **2487.**

—— **2661.** Heyworth, P. L. 'Jack Upland's Rejoinder', A Lollard Interpolator and 'Piers Plowman B.X. 249f. MÆ., xxxvi, 242–8.

—— **2662.** Howard, Donald R. The Three Temptations: Medieval Man in Search of the World. *See* **2397.**

—— **2663.** Kane, George. The Autobiographical Fallacy in Chaucer and Langland Studies. *See* **2549.**

—— **2664.** —— Piers Plowman: the Evidence for Authorship. (Bibl. 1965, 2613.) Rev. by P. J. Verhoeff in Neophilologus, li, 312–13.

—— **2665.** Orsten, Elisabeth Maria. The Treatment of Caritas, Iustitia, and Related Theological Themes in the B Text of 'Piers Plowman'. Unpub. Doct. Diss., Univ. of Toronto, 1966. [Abstr. in DA., xxviii, 2218a–19a.]

—— **2665a.** Salter, Elizabeth. Piers Plowman and 'The Simonie'. Archiv., cciii, 241–54.

—— **2666.** —— and Derek Pearsall (eds). Piers Plowman. London: Arnold. pp. 208. (York Medieval Texts.)

Langland, William. **2667.** Schmidt, A. V. C. A Note on the A Text of 'Piers Plowman', Passus X.91–4. NQ., Oct., xiv (N.S.), 365–6.

—— **2668.** Smith, Ben H., Jr. Traditional Imagery of Charity in Piers Plowman. (Bibl. 1966, 2569.) Rev. by W. Zeldenrust in LT., 240, 401.

—— **2669.** Vasta, Edward. The Spiritual Basis of Piers Plowman. (Bibl. 1966, 2570.) Rev. by P. M. Kean in RES., xviii, 188–90; by Morton W. Bloomfield in Spec., xlii, 205–9.

Sir Launfal. **2670.** Martin, B. K. 'Sir Launfal' and the Folktale. MÆ., xxxv, 1966, 199–210.

Lyrics. **2671.** Clasby, Eugene Stephen. The Rhythm of the Fourteenth-Century English Religious Lyric. *See* **2231.**

—— **2672.** Dronke, Peter. Medieval Latin and the Rise of European Love-Lyric. Vol. 1. (Bibl. 1965, 2627.) Rev. by Gervase Mathew in MÆ., xxxvi, 49–52.

—— **2673.** —— Medieval Latin and the Rise of European Love-Lyric. Vols 1 and 2. (Bibl. 1965, 2627; 1966, 2576.) Rev. by A. V. C. Schmidt in EC., xvii, 348–56; by J. H. Mozley in DUJ., lix, 1966, 34–6; by P. Boyde in MÆ., xxxvi, 171–6; by Charles Witke in MP., lxiv, 326–31.

—— **2674.** Miller, Lewis, Jr. Two Poems of Winter. CE., Jan., xxviii, 314–17.

Manderville. **2675.** Seymour, M. C. (ed.). Travels. London: O.U.P. pp. 326. (New ed.)

Morte Arthure. **2676.** Finlayson, John (ed.). Morte Arthure. London: Arnold. pp. 163. (York Medieval Texts.)

Odo of Cheriton. **2677.** Jamieson, I. W. A. A Further Source for Henryson's 'Fabillis'. NQ., Nov., xiv (N.S.), 403–5.

Orchard of Syon. **2678.** Hodgson, Phyllis and Gabriel M. Liegey (eds). The Orchard of Syon. *See* **512.**

Sir Orfeo. **2679.** Bliss, A. J. (ed.). Sir Orfeo. (Bibl. 1966, 2590.) Rev. by Dorena Allen Wright in MÆ., xxxvi, 105–6; briefly by E. G. Stanley in NQ., xiv (N.S.), 42.

—— **2680.** Gros Louis, Kenneth R. R. The Significance of Sir Orfeo's Self-Exile. RES., Aug., xviii, 245–52.

—— **2681.** Heydon, Peter N. Chaucer and the 'Sir Orfeo' Prologue of the Auchinleck MS. *See* **2536.**

—— **2682.** Wright, Dorena Allen. 'Sir Orfeo': A Note on 'In Ich Ways'. NQ., Feb., xiv (N.S.), 47–8.

Owl and the Nightingale. **2683.** Baldwin, Anne W. Henry II and 'The Owl and the Nightingale'. JEGP., Apr., lxvi, 207–29.

—— **2684.** Carson, M. Angela, O.S.U. Rhetorical Structure in 'The Owl and the Nightingale'. Spec., Jan., xlii, 92–103.

—— **2685.** Kincaid, Suzanne Moss. The Art of 'The Owl and the Nightingale'. Unpub. Doct. Diss., Western Reserve Univ., 1966. [Abstr. in DA., xxvii, 3429a.]

Owl and the Nightingale. 2686. Kinneavy, Gerald B. Fortune, Providence and the Owl. SP., Oct., lxiv, 655–64.

Pamphilus. 2687. Garbaty, Thomas Jay. Pamphilus, de Amore: An Introduction and Translation. ChauR., Fall, ii, 108–34.

Pater Noster. 2688. Aarts, Florent Gérard Antoine Marie (ed.). þe Pater Noster of Richard Ermyte. A Late Middle English Exposition of the Lord's Prayer ed. from Westminster School Library MS. 3. Nijmegen: Gebr. Janssen N.V. pp. cxiv, 174. Doct. diss. Nijmegen Univ. Also: The Hague: Martinus Nijhoff.

Patience. 2689. Hill, Ordelle G. The Late-Latin 'De Jona' as a Source for 'Patience'. JEGP., Jan., lxvi, 21–5.

—— **2690.** Kelly, Ellin M. Parallels Between the Middle English 'Patience' and 'Hymnus Ieiunantium' of Prudentius. ELN., June, iv, 244–7.

—— **2691.** Kottler, Barnet and Alan M. Markman. A Concordance to Five Middle English Poems: Cleanness, St. Erkenwald, Sir Gawain and the Green Knight, Patience, Pearl. *See* **2615.**

Pearl. 2692. Blanch, Robert James. An Investigation of Medieval Color Symbolism and Its Application to 'Pearl'. Unpub. Doct. Diss., State Univ. of New York at Buffalo. [Abstr. in DA., xxviii, 1780a–1a.]

—— **2693.** —— (ed.). Sir Gawain and Pearl. *See* **2630.**

—— **2694.** Davis, Norman. Pearl, 1208: A Correction. RES., Aug., xviii, 294.

—— **2695.** Kean, P. M. The Pearl: An Interpretation. London: Routledge and Kegan Paul. pp. 246. Rev. by S. S. Hussey in NQ., xiv (N.S.), 438–9.

—— **2696.** Kottler, Barnet and Alan M. Markman. A Concordance to Five Middle English Poems: Cleanness, St. Erkenwald, Sir Gawain and the Green Knight, Patience, Pearl. *See* **2615.**

—— **2697.** Røstvig, Maren-Sofie. Numerical Composition in 'Pearl': a Theory. E. Studies, Aug., xlviii, 326–32.

—— **2698.** Vasta, Edward. 'Pearl': Immortal Flowers and the Pearl's Decay. JEGP., Oct., lxvi, 519–31.

Peckham, John. 2699. Lindberg, David Charles. The 'Perspectiva Communis' of John Peckham. Unpub. Doct. Diss., Indiana Univ., 1965. [Abstr. in DA., xxviii, 1361a–2a.]

Peterborough Chronicle. 2700. Shores, David Lee. A Descriptive Syntax of the Peterborough Chronicle from 1122 to 1154. *See* **1106.**

2701. Entry cancelled.

2702. Entry cancelled.

Reynard the Fox. 2703. Raj, Myrtle Dorai. An Indian Source for the Medieval Beast Epic: 'Reynard the Fox'. Considered as Derivative of the 'Panchatantra'. *See* **1467.**

Rolle, Richard. **2704.** Collins, Marjorie Orchard. Psalms from the 'English Psalter Commentary' of Richard Rolle. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 191a.]

—— **2705.** Hodgson, Phyllis. Three 14th-Century English Mystics. *See* **2396.**

Roman de la Rose. **2706.** Sutherland, R. The Romaunt of the Rose and Le Roman de la Rose: Parallel Texts. Oxford: Blackwell. pp. 241.

Tale of Gamelyn. **2707.** Daniel, Neil. 'The Tale of Gamelyn': A New Edition. Unpub. Doct. Diss., Indiana Univ. [Abstr. in DA., xxviii, 2241a–2a.]

Titus and Vespasian. **2708.** Wilson, John Holmes. 'Titus and Vespasian': A Trial Edition of the Osborn Manuscript. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 207a.]

Trevista, John. **2709.** Dwyer, R. A. Some Readers of John Trevisa. NQ., Aug., xiv (N.S.), 291–2.

—— **2710.** Taylor, John. The Universal Chronicle of Ranulf Higden. *See* **2460.**

Sir Tristrem. **2711.** York, Ernest C. 'Sir Tristrem', 2225–2233. Exp., May, xxv, no. 76.

Winner and Waster. **2712.** Elliott, Ralph W. V. The Topography of 'Wynnere and Wastoure'. E. Studies, Apr., xlviii, 134–40.

Wyclif, John. **2713.** Benrath, Gustav Adolf. Wyclifs Bibelkommentar. Berlin: Walter de Gruyter and Co., 1966. pp. 415. Rev. by C. L. Gage-Brown in CQR., clxviii, 260–1.

—— **2714.** Dyson, Thomas. Wyclif Reviewed. CQR., clxviii, 423–33.

—— **2715.** Lindberg, Conrad (ed.). MS. Bodley 959. Vols i–iv. (Bibl. 1959, 2063; 1961, 2104; 1963, 1710; 1965, 2660; 1966, 2627.) Rev. by F. C. de Vries in Neophilologus, li, 101–2.

—— **2716.** —— MS. Bodley 959: Genesis-Baruch in the Earlier Version of the Wycliffite Bible. Vol. iv. (Bibl. 1965, 2660.) Rev. by Henry Hargreaves in RES., xviii, 235.

Ywain and Gawain. **2717.** Friedman, Albert B. and Norman T. Harrington (eds). Ywain and Gawain. *See* **511.**

—— **2718.** Nolan, Edward Peter. Medieval Versification: Style and Meaning in Hartmann von Aue's 'Iwein' and the Middle English 'Ywain and Gawain'. *See* **2241.**

XV FIFTEENTH CENTURY

XV (a) GENERAL

Literary History and Criticism

2719. Armstrong, Elizabeth Psakis. Heinrich Suso in England: An Edition of the 'Ars Moriendi' from the 'Seven Points of True Love'. *See* **2375.**

2720. Christian, Sister Mary. A Study in Fifteenth Century Flamboyant Style. PCTEB., Aug., no. 15, 41–7.

2721. Matthiessen, F. O. Translation: An Elizabethan Art. London: Cassell. pp. 232. (New ed.)

2722. Owen, Trevor Allen. Julius Caesar in English Literature from Chaucer through the Renaissance. *See* **2406.**

2723. Ralmo, Robert R. Quod the Devill to the Frier. ELN., Mar., iv, 180.

2724. Richert, Wilfred Glen. Anonymous Vernacular Verse Protest of the Middle Ages: 1216–1485. *See* **2410.**

2725. Riddy, Felicity. The Provenance of 'Quia Amore Langueo'. RES., Nov., xviii, 429–33.

2726. Staniforth, Gwendolyn Ellen. The Description of Character in English Drama, 1475–1575. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1966. [Abstr. in DA., xxvii, 3851a–2a.]

2727. Weiss, Roberto. Humanism in England During the Fifteenth Century. Oxford: Blackwell. pp. 206. (Medium Aevum Monographs, no. 4.) (Third ed.)

2728. Williams, C. H. (ed.). English Historical Documents. Vol. v: 1485–1558. *See* **1369.**

Social History, Documents, Historical Biography

2729. Clough, Cecil H. The Relations Between the English and Urbino Courts. SRen., xiv, 202–18.

2730. Crowder, C. M. D. (ed.). English Society and Government in the Fifteenth Century. A selection of articles from 'History Today'. Edinburgh; London: Oliver and Boyd. pp. 155.

2731. Du Boulay, F. R. H. The Lordship of Canterbury: An Essay on Medieval Society. New York: Barnes and Noble. pp. 432. (Cf. Bibl. 1966, 2311.) Rev. by Charles R. Young in AHR., lxxii, 950–1.

2732. Fracchia, Charles A. Racks, Rascals and Recusants: The Search for the Hunted Book. *See* **301.**

2733. Gibbons, Sister Marina. Instructive Communication: English Renaissance Handbooks, 1477–1550. Unpub. Doct. Diss., St Louis Univ., 1966. [Abstr. in DA., xxvii, 3046a–7a.]

2734. Heyworth, P. L. The Earliest Black-letter Editions of 'Jack Upland'. *See* **445.**

2735. Hodgson, Phyllis and Gabriel M. Liegey (eds). The Orcherd of Syon. Vol. I. *See* **512.**

2736. Hutchison, Harold F. Henry V: A Biography. London: Eyre and Spottiswoode. pp. 287.

2737. Kesteven, G. R. 1485: From Plantagenet to Tudor. London: Chatto and Windus. pp. 96.

2738. Pope-Hennessy, J. The Portrait in the Renaissance. London: Phaidon Press. pp. 348.

2739. Runciman, Steven. The Fall of Constantinople, 1453. Cambridge: C.U.P., 1965. pp. 191. Rev. by Peter G. Marron in Cithara, VI, 72–6.

2740. Simons, Eric N. The Reign of Edward IV. New York: Barnes and Noble. (Cf. Bibl. 1966, 2650.) Rev. by Margaret Hastings in AHR., LXXII, 956–7.

2741. Thomson, John A. F. The Later Lollards, 1414–1520. (Bibl. 1965, 2678.) Rev. by Isabel R. Abbott in AHR., LXXII, 561–2; by A. G. Dickens in MÆ., XXXVI, 299–301.

XV (b) AUTHORS

Anon. 2742. Maynard, Winifred. 'To Smithe of Camden.' RES., XVIII, 162–3.

—— **2743.** Riddy, Felicity. The Provenance of 'Quia Amore Langneo.' RES., XVIII, 429–33.

—— **2744.** Slater, Anne. 'Dives and Pauper': Orthodoxy and Liberalism. JRUL., Dec., XXXI, 1–10.

Awntyrs off Arthure. 2745. Hanna, Ralph. The Awntyrs off Arthure at the Terne Wathelyne: An Edition Based on Bodleian Library MS. Douce 324. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., XXVII, 4220A.]

Barnes, Julians. 2746. Hands, Rachel. Juliana Berners and 'The Boke of St. Albans'. RES., XVIII, 373–86.

—— **2747.** Tilander, G. (ed.). Boke of Huntyng. (Bibl. 1966. 2656.) Rev. by I. Simon in RBPH., XLV, 691–2; by Arne Zettersten in Ang., LXXXV, 214–16.

Caxton, William. 2748. Blake, N. F. The 'Mirror of the World' and MS. Royal 19.A.IX. NQ., June, XIV (N.S.), 205–7.

—— **2749.** —— Two New Caxton Documents. NQ., Mar., XIV (N.S.), 86–7.

—— **2750.** —— Caxton's Copytext of Gower's 'Confession Amantis'. *See* **2644.**

—— **2751.** Finlayson, J. The Source of Caxton's 'Paris and Vienne'. PQ., Jan., XLVI, 130–5.

—— **2752.** Rossi, Sergio. Il significato di William Caxton. EM., XVIII, 33–48.

Douglas, Gavin. **2753.** Coldwell, David F. C. (ed.). Virgil's 'Aeneid'. (Bibl. 1966, 2366a.) Rev. by J. A. W. Bennett in RES., xviii, 310–13.

Drama. **2754.** Baker, D. C. and J. L. Murphy. The Late Medieval Plays of MS. Digby 133: Scribes, Dates, and Early History. RORD., x, 153–66.

—— **2755.** Cameron, Kenneth M. The Lincoln Plays at Grantham. RORD., x, 141–51.

—— **2756.** Conley, John. The Reference to Judas Maccabeus in 'Everyman'. NQ., Feb., xiv (N.S.), 50–1.

—— **2757.** Davidson, Clifford. The Unity of the Wakefield 'Mactacio Abel'. Traditio, xxiii, 495–500.

—— **2758.** Gardner, John. Structure and Tone in the 'Second Shepherd's Play'. ETJ., Mar., xix, 1–8.

—— **2759.** Gay, Anne Cooper. The 'Stage' and the Staging of the N-Town Plays. RORD., x, 135–40.

—— **2760.** Kahrl., Stanley J. Medieval Drama in Louth. RORD., x, 129–33.

—— **2761.** Staniforth, Gwendolyn Ellen. The Description of Character in English Drama, 1475–1575. *See* **2726.**

Dunbar, William. **2762.** Dobson, E. J. and Patricia Ingham. Three Notes on Dunbar's 'The Tua Mariit Wemen and The Wedo'. MÆ., xxxvi, 38–9.

—— **2763.** Scott, Tom. Dunbar: A Critical Exposition of the Poems. (Bibl. 1966, 2673.) Rev. by David Pirie in EC., xvii, 356–62.

Henryson, Robert. **2764.** Aswell, E. Duncan. The Role of Fortune in 'The Testament of Cresseid'. PQ., Oct., xlvi, 471–87.

—— **2765.** Friedman, John Block. Henryson, The Friars, and the 'Confessio Reynardi'. JEGP., Oct., lxvi, 550–61.

—— **2766.** Jamieson, I. W. A. A Further Source for Henryson's 'Fabillis'. *See* **2677.**

—— **2767.** Macdonald, Donald. Henryson and Chaucer: Cock and Fox. *See* **2564.**

—— **2768.** —— Henryson and the 'Thre Prestis of Peblis'. Neophilologus, Apr., li, 168–77.

—— **2769.** MacQueen, John. Robert Henryson: A Study of the Major Narrative Poems. London: O.U.P. pp. 229. Rev. by Ronald D. S. Jack in Eng., xvi, 234; in TLS., 10 Aug., 726; by Denton Fox in NQ., xiv (N.S.), 347–9.

—— **2770.** McDermott, John J. Henryson's 'Testament of Cresseid' and Heywood's 'A Woman Killed with Kindness'. RQ., Spring, xx, 16–21.

—— **2771.** Proctor, John William. A Description of the Fifteenth Century Scots Dialect of Robert Henryson Based on a Complete Concordance of His Works. *See* **769.**

Hoccleve, Thomas. **2772.** Mitchell, Jerome. The Autobiographical Element in Hoccleve. MLQ., Sept., xxviii, 269–84.

Hoccleve, Thomas. **2773.** Thornley, Eva M. The Middle English Penitential Lyric and Hoccleve's Autobiographical Poetry. *See* **2420.**

Lydgate, John. **2774.** Norton-Smith, John (ed.). John Lydgate: Poems. (Bibl. 1966, 2683.) Rev. by Derek Pearsall in MÆ., xxxvi, 287–9.

—— **2775.** Renoir, Alain. The Poetry of John Lydgate. London: Routledge and Kegan Paul. pp. 172. Rev. by W. F. Schirmer in Ang., lxxxv, 460–2.

Malory, Sir Thomas. **2776.** Bennett, J. A. W. (ed.). Essays on Malory. (Bibl. 1963, 1748.) Rev. by Peter H. Salus in E. Studies, xlviii, 439–47.

—— **2777.** Bennett, William K. Sir Thomas Malory's Gawain: The Noble Villain. WVUPP., xvi, 17–29.

—— **2778.** Brewer, D. S. (ed.). Morte d'Arthur. London: Arnold. York Medieval Texts. pp. 140.

—— **2779.** Davies, R. T. (ed.). King Arthur and His Knights: A Selection from what has been known as 'Le Morte d'Arthur'. London: Faber. pp. 271.

—— **2780.** Hampsten, Elizabeth. A Reading of Sir Thomas Malory's 'Morte Arthur'. NDQ., Spring, xxxv, 29–37.

—— **2781.** Lumiansky, R. M. (ed.). Malory's Originality: A Critical Study of 'Le Morte Darthur'. (Bibl. 1964, 2392.) Rev. by Richard Leighton Greene in JEGP., lxvi, 120–4; by J. A. W. Bennett in RES., xviii, 190–1; by Peter H. Salus in E. Studies, xlviii, 439–47.

—— **2782.** Matthews, William. The Ill-Framed Knight: A Skeptical Inquiry into the Identity of Sir Thomas Malory. (Bibl. 1966, 2691.) Rev. by Sigmund Eisner in AQ., xxiii, 93–5; by Hugh Trevor-Roper in Sun. Times, 5 Mar., 52.

—— **2783.** Miko, Stephen P. Malory and the Chivalric Order. MÆ., xxxv, 1966, 211–30.

—— **2784.** Moorman, Charles. The Book of Kyng Arthur: The Unity of Malory's 'Morte Darthur'. (Bibl. 1965, 2712.) Rev. by Edward Vasta in JEGP., lxvi, 571–4; by Peter H. Salus in E. Studies, xlviii, 439–47; by K. H. Göller in Ang., lxxxv, 92–5; by D. S. Brewer in MLR., lxii, 109.

—— **2785.** Seymour-Smith, Martin. Doubting Sir Thomas. Spect., 31 Mar., 368–9.

—— **2786.** Starr, Nathan Comfort. The Moral Problem in Malory. Dal.R., xlvii, 467–74.

2787. Entry cancelled.

XVI SIXTEENTH CENTURY

XVI (a) GENERAL

Anthologies

2788. Armstrong, William A. (ed.). Elizabethan History Plays. (Bibl. 1965, 2719.) Rev. by Wolfgang Wicht in ZAA., xv, 89–93.

2789. Rollins, Hyder Edward (ed.). A Handful of Pleasant Delights. (Bibl. 1965, 2724.) Rev. by Jarold W. Ramsey in SCN., xxv, 13.

2790. Thomson, Patricia (ed.). Elizabethan Lyrical Poets. London: Routledge and Kegan Paul. pp. 219. (English Texts.)

Literary History and Criticism

2791. Adams, Charlotte Nelms. The Role of Anxiety in English Tragedy: 1580–1642. Unpub. Doct. Diss., Univ. of South Carolina. [Abstr. in DA., xxviii, 2198a.]

2792. Aggeler, Geoffrey Donovan. The Ethical Problems of Revenge in English Renaissance Tragedy. Unpub. Doct. Diss., Univ. of California, Davis, 1966. [Abstr. in DA., xxvii, 3830a.]

2793. Allen, Don Cameron. Doubt's Boundless Sea. Skepticism and Faith in the Renaissance (Bibl. 1964, 2399.) Rev. by August Buck in Archiv für Reformationsgeschichte, lviii, 282–5.

2794. Andrews, Michael Cameron. Sidney's 'Arcadia' on the English Stage: A Study of the Dramatic Adaptations of 'The Countess of Pembroke's Arcadia'. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., xxvii, 3860a–1a.]

2795. Argo, Iris Stewart. Simms and the Elizabcthans. Unpub. Doct. Diss., Univ. of Georgia, 1966. [Abstr. in DA., xxvii, 3004a.]

2796. Atkinson, W. E. D. (ed.). Acolastus: A Latin School Play of the Sixteenth Century by Gulielmus Gnapheus. Ontario: Univ. of Western Ontario, 1964. pp. 234. Rev. by O. B. Hardison in MP., lxiv, 331–2.

2797. Baker, Herschel. The Race of Time. Toronto: Univ. of Toronto Press, 1966. pp. 128. Rev. by Frances Yates in NYRB., 23 Feb., 26–8.

2798. Barker, Walter Lawton. Three English Pantalones: A Study in Relations between the 'Commedia dell'arte' and Elizabcthan Drama. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxvii, 3419a.]

2799. Barley, William. 'A new Booke of Tabliture, 1596'. Lute Music in Shakespeare's Time. Ed. by Wilburn W. Newcomb. Univ. Park: Penn. State Univ. Press, 1966. pp. 153. Rev. by Christopher Williams in RQ., xx, 389–92.

2800. Bennett, Josephine Waters, Oscar Cargill and Vernon Hall, Jr (eds). Studies in the English Renaissance Drama in

Memory of Karl Julius Holzknecht. (Bibl. 1959, 2119.) Rev. by Inga-Stina Ewbank in E. Studies, XLVIII, 173–5.

2801. BEVAN, ELINOR. Revenge, Forgiveness and the Gentleman. REL., July, VIII, 55–69.

2802. BEVINGTON, DAVID M. Drama and Polemics under Queen Mary. RenD., IX, 1966, 105–24.

2803. BÖHM, RUDOLF. Wesen und Funktion der Sterberede im elisabethanischen Drama. (Bibl. 1965, 2730.) Rev. by Wolfgang Wicht in ZAA., XV, 83–5.

2804. BOWERS, F. Elizabethan Revenge Tragedy, 1587–1642. Princeton: Princeton Univ. Press; Oxford: O.U.P. pp. 300. (New ed.)

2805. BUSH, DOUGLAS. Prefaces to Renaissance Literature. (Bibl. 1965, 2733.) Rev. by Frank S. Castor in Pers., LXVIII, 270.

2806. CAWLEY, ROBERT RALSTON. The Voyagers and Elizabethan Drama. New York: Kraus Reprint Corp., 1966. pp. 428. (Reprint.)

2807. —— Unpathed Waters: Studies in the Influence of the Voyagers on Elizabethan Literature. New York: Octagon. pp. 285.

2808. CHANG, JOSEPH S. M. J. 'Of Mighty Opposites': Stoicism and Machiavellianism. RenD., IX, 1966, 37–57.

2809. CLUBB, LOUISE GEORGE. Pictures for the Reader: A Series of Illustrations to Comedy 1591–1592. RenD., IX, 1966, 265–77.

2810. COLE, DOUGLAS. The Comic Accomplice in Elizabethan Tragedy. RenD., IX, 1966, 125–39.

2811. COLIE, ROSALIE L. Paradoxia Epidemica: The Renaissance Tradition of Paradox. (Bibl. 1966, 2726.) Rev. by Leonard Nathanson in SStud., III, 265–9; by Sister Miriam Joseph, C.S.C., in ELN., V, 142–7; by Margaret Greaves in RQ., XX, 271–2; by Walter J. Ong, S.J., in SCN., XXV, 3; by Frances Yates in NYRB., 23 Feb., 26–8.

2812. COPE, JACKSON I. The Rediscovery of Anti-Form in Renaissance Drama. CompDr., Fall, I, 155–71.

2813. COUNCIL, NORMAN BRIGGS. When Honour's at the Stake. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., XXVIII, 1047A–8A.]

2814. CUNNINGHAM, J. E. Elizabethan and Early Stuart Drama. *See* **1693.**

2815. D'ANDREA, ANTONIO. The Last Years of Innocent Gentillet: 'Princeps Adversariorum Machiavelli'. RQ., Spring, XX, 12–16.

2816. DUNLAP, RHODES. The Allegorical Interpretation of Renaissance Literature. PMLA., Mar., LXXXII, 39–43.

2817. DUNN, CATHERINE MARY. A Survey of the Experiments in Quantitative Verse in the English Renaissance. *See* **2232.**

2818. DURLING, ROBERT M. The Figure of the Poet in Renaissance Epic. (Bibl. 1965, 2740.) Rev. by James V. Mirollo in RQ., XX, 357–60; by John L. Lievsay in CLS., IV, 331–4; by John Buxton in RES., XVIII, 455–6.

2819. Ebel, Julia G. A Numerical Survey of Elizabethan Translations. Library, xxii, 104–27.

2820. Eddy, Darlene Fern Mathis. A Dark Similitude: Melville and the Elizabethan-Jacobean Perspective. Unpub. Doct. Diss., Rutgers — The State Univ. [Abstr. in DA., xxviii, 626a.]

2821. Elizabethan Theatre: Stratford-Upon-Avon Studies 9. New York: St Martin's Press. pp. 248. Rev. by Vera Mowry Roberts in ETJ., xix, 518–20.

2822. Feinstein, Blossom Grayer. Creation and Theories of Creativity in English Poetry of the Renaissance. Unpub. Doct. Diss., City Univ. of New York. [Abstr. in DA., xxviii, 1394a.]

2823. Forster, Leonard. The Translator of the 'Theatre for Worldlings' [by Jan van der Noot]. E. Studies, Feb., xlviii, 27–34.

2824. Guss, Donald L. Renaissance Practical Criticism — A Polemical Survey. PMASAL., lii, 337–44.

2825. Herrick, Marvin T. Italian Tragedy in the Renaissance. (Bibl. 1966, 2740.) Rev. by P. R. Horne in RES., xviii, 60–2.

2826. Hilliard, Stephen Shortis. Dramatic Allegory in the Mythological Plays of John Lyly and His Contemporaries. Unpub. Doct. Diss., Princeton Univ. [Abstr. in DA., xxviii, 1786a–7a.]

2827. Hinely, Jan Lawson. The Sonnet Sequence in Elizabethan Poetry. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., xxvii, 3011a.]

2828. Horwich, Richard David. Marriage and Money in English City Comedy, 1597–1625. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 2209a.]

2829. Hosley, Richard. Elizabethan Theatres and Audiences. RORD., x, 9–15.

2830. Hunter, G. K. Seneca and the Elizabethans: A Case-Study in 'Influence'. Shakespeare Survey, xx, 17–26.

2831. Huston, J. Dennis. 'Some Stain of Soldier': Six Braggart Warriors and Their Functions. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., xxvii, 2498a–9a.]

2832. Jack, Ronald D. S. James VI and Renaissance Poetic Theory. Eng., Autumn, xvi, 208–11.

2833. Jewkes, W. T. Shooting Fair or Missing Far: The Issue of Spelling in Editions of Renaissance Plays. SCN., Spring, xxv, 4–8.

2834. Jusserand, J. J. The English Novel in the Time of Shakespeare. (Bibl. 1966, 2743.) Rev. by J. C. Maxwell in NQ., xiv (N.S.), 2; by David Evett in MLJ., li, 235–6.

2835. Klein, David. Time Allotted for an Elizabethan Performance. SQ., Autumn, xviii, 434–8.

2836. Klein, Donald Scharff. Symbolic Foreshadowing in the English History Play from 'Gorboduc' to 'Henry V'. Unpub. Doct. Diss., Pennsylvania State Univ., 1966. [Abstr. in DA., xxviii, 2211a.]

2837. Kurz, Jeffery William. The Flyting. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxviii, 198a.]

2838. Lee, Sangsup. A Study in the Varieties of Literary Opinion in the Elizabethan Age. Unpub. Doct. Diss., Emory Univ. [Abstr. in DA., xxviii, 1822a.]

2839. Lever, J. W. The Elizabethan Love Sonnet. (Bibl. 1966, 2749.) Rev. by A. E. Galyon in Poet and Critic, Winter, iii, 43.

2840. Levin, Richard. The Unity of Elizabethan Multiple—Plot Drama. ELH., Dec., xxxiv, 425–46.

2841. Lewis, C. S. Studies in Medieval and Renaissance Literature. *See* **2400.**

2842. McNeir, Waldo F. (ed.). Studies in English Renaissance Literature. (Bibl. 1962, 2335.) Rev. by K. C. Brown in E. Studies, xlviii, 342–4.

2843. Mehl, Dieter. The Elizabethan Dumb Show: The History of a Dramatic Convention. (Bibl. 1966, 2759.) Rev. by Rolf Soellner in SStud., iii, 297–8; by S. Schoenbaum in RQ., xx, 501–3; by Bernard Harris in RES., xviii, 68–9; by Charles S. Felver in SQ., xviii, 187–8; by Eric Salmon in QJS., liii, 196–7.

2844. ——— Die Pantomime im Drama der Shakespearezeit: Ein Beitrag zur Geschichte der Dumb Show. (Bibl. 1964, 2443.) Rev. by Karl P. Wentersdorf in SQ., xviii, 187.

2845. Mommsen, Theodor Ernst. Medieval and Renaissance Studies. *See* **2404.**

2846. Mullin, Donald C. An Observation on the Origin of the Elizabethan Theatre. ETJ., Oct., xix, 322–6.

2847. Owen, Trevor Allen. Julius Caesar in English Literature from Chaucer through the Renaissance. *See* **2406.**

2848. Peake, Richard Henry, Jr. The Stage Prostitute in the English Dramatic Tradition from 1558 to 1625. Unpub. Doct. Diss., Univ. of Georgia, 1966. [Abstr. in DA., xxvii, 3847a–8a.]

2849. Peterson, Douglas L. The English Lyric from Wyatt to Donne: A History of the Plain and Eloquent Styles. Princeton: Princeton Univ. Press. pp. 391. Rev. by Albert B. Friedman in ELN., Dec., v, 136–8; by Maurice Evans in RQ., xx, 498–501.

2850. Prescott, Anne Lake. The Reception of Marot, Ronsard and Du Bartas in Renaissance England. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1406a–7a.]

2851. Presson, Robert K. Two Types of Dreams in the Elizabethan Drama, and their Heritage: Somnium Animale and the Prick-of-Conscience. SELit., Spring, vii, 239–56.

2852. Pronko, Leonard C. Kabuki and the Elizabethan Theatre. ETJ., Mar., xix, 9–16.

2853. Provost, Foster. The State of Scholarship in Elizabethan English Literature Excluding Drama. PCTEB., Aug., no. 15, 3–17.

2854. Reichert, Günter. Die Entwicklung und die Funktion der Nebenhandlung in der Tragödie vor Shakespeare. (Bibl. 1966, 1518.) Rev. by N. Schoonderwoerd in Neophilologus, li, 314.

2855. Ribner, Irving. The English History Play in the Age of Shakespeare. (Bibl. 1965, 2775.) Rev. by John R. Elliott, Jr, in SStud., iii, 314–18; by Wolfgang Wicht in ZAA., xv, 89–93.

2856. Schäfer, Jürgen. Wort und Bergriff Humour in der elisabethanischen Komödie. Munster: Verlag Aschendorff, 1966. pp. 226. Rev. by Kemp Malone in BHM., xli, 380–1.

2857. Schoenbaum, S. Internal Evidence and Elizabethan Dramatic Authorship. (Bibl. 1966, 2773.) Rev. by R. A. Foakes in Eng., xvi, 185–7; by Kenneth Muir in MLR., lxii, 697–8; by J. P. Pritchard in BA., xli, 343–4; by Arthur Sherbo in JEGP., lxvi, 127–9; by John D. Jump in NQ., xiv (N.S.), 238–9; by Inna Koskenniemi in NM., lxviii, 455–8.

2858. —— (ed.). Renaissance Drama. Vol. vii. London: Methuen, 1964. pp. 160. Rev. with Vol. viii by K. M. Lea in RES., xviii, 191–2.

2859. —— (ed.). Renaissance Drama, viii. Evanston, Ill.: Northwestern Univ., 1965. pp. 160. Rev. by Stanley Wells in SQ., xviii, 94–5; by Clifford Lyons in RQ., xx, 268–70.

2860. —— (ed.). Renaissance Drama ix, 1966. Evanston, Ill.: Northwestern Univ. pp. 317. Rev. by Clinton W. Bradford in QJS., lii, 404.

2861. Schultz, Howard. Recent Studies in the English Renaissance. *See* **220.**

2862. Shaaber, M. A. Recent Studies in Elizabethan and Jacobean Drama. *See* **221.**

2863. Shapiro, Michael. The Plays Acted by the Children of Paul's, 1599–1607. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1795a.]

2864. Sheavyn, Phoebe. The Literary Profession in the Elizabethan Age. 2nd ed. rev. by J. W. Saunders. Manchester: Manchcster Univ. Press. pp. 248. Rev. by J. C. Maxwell in NQ., xiv (N.S.), 475–6.

2865. Sibly, John. The Duty of Revenge in Tudor and Stuart Drama. *See* **2095.**

2866. Staniforth, Gwendolyn Ellen. The Description of Character in English Drama, 1475–1575. *See* **2726.**

2867. Stroup, Thomas B. Microcosmos: The Shape of the Elizabethan Play. (Bibl. 1965, 2781.) Rev. by Anne Righter in ELN., v, 138–40; by G. K. Hunter in RES., xviii, 320–1; by Philip Edwards in NQ., xiv (N.S.), 159; by Willard Welsh in QJS., liii, 195; by Sidney R. Homan, Jr, in JEGP., lxvi, 129–32; by Robert Kimbrough in WHR., Winter, xxi, 78–9; by Eugene M. Waith in CE., xxviii, 334; by Irving Ribner in MP., lxv, 66–7; by E. R. Gregory, Jr, in SAB., May, xxxii, 9–10.

2868. Stürzl, Erwin. Der Zeitbegriff in der elizabethanischen Literatur. The Lackey of Eternity. (Bibl. 1965, 2782.) Rev. by Inga-Stina Ewbank in RES., xviii, 69–71; by Dieter Mehl in GRM., xlviii, 331–3; by Claus Uhlig in Ang., lxxxv, 467–73.

2869. Tayler, Edward William. Nature and Art in Renaissance Literature. (Bibl. 1964, 2470.) Rev. by Emrys Jones in RES., xviii, 317–18.

2870. Tuve, Rosemond. Allegorical Imagery: Some Medieval Books and Their Posterity. *See* **2421.**

2871. Wakeman, Geoffrey. The Design of Day's Saxon. *See* **413.**

2872. Weimann, Robert. Rede-Konventionen des Vice von Mankind bis Hamlet. Zu Herkunft, Dramaturgie und Struktur von 'Madness' und 'impertinency'. ZAA., xv, 117–51.

2873. Weise, Georg. Manierismo e letteratura: il gusto delle antitesi astratte e delle metafore concettose nella letteratura inglese del Rinascimento. RLM&C., xix, 1966, 253–78.

2874. Wells, William (ed.). Literature of the Renaissance in 1966. *See* **246.**

2875. Witstein, S. F. De Verzencommentaar in Het Theatre van Jan van der Noot. Utrecht: Univ. Press, 1965. pp. 95. Rev. by Robert G. Collmer in RQ., xx, 371–2.

Social History, Documents, Historical Biography

2876. Allen, D. Cameron. The Star-crossed Renaissance: The Quarrel about Astrology. London: Cassell. pp. 280. (New ed.)

2877. Andrews, K. R. Drake's Voyages: A Re-Assessment of their Place in Elizabethan Maritime Expansion. London: Weidenfeld and Nicolson. pp. 190.

2878. Artz, Frederick B. Renaissance Humanism. Kent, Ohio: Kent State Univ. Press, 1966. pp. 112. Rev. by Wallace K. Ferguson in AHR., lxxii, 556–7.

2879. Berry, Boyd McCulloch. The Doctrine of the Remnant 1550–1660: A Study in the History of English Puritanism and 'Paradise Lost'. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2144a–5a.]

2880. Burke, Charles T. Puritans at Bay: The War Against King Philip and the Squaw Sachems. New York: Exposition Press. pp. 261. Rev. by J. M. Bumsted in AHR., lxxiii, 213–14.

2881. Charlton, Kenneth. Education in Renaissance England. (Bibl. 1965, 2797.) Rev. by Wallace T. MacCaffrey in RQ., xx, 259–60.

2882. Collinson, Patrick. The Elizabethan Puritan Movement. Berkeley and Los Angeles: Univ. of California Press. pp. 527. Rev. by W. M. Southgate in AHR., lxxiii, 474–5.

2883. Cranefield, Paul F. and Walter Federn (trans). The Begetting of Fools: An Annotated Translation of Paracelsus' 'De Generatione Stultorum'. BHM., Jan.–Feb., xli, 56–74; Mar.–Apr., xli, 161–74.

2884. Cross, Claire. The Puritan Earl: The Life of Henry Hastings, Third Earl of Huntingdon, 1536–1595. London: Macmillan; New York: St Martin's Press. pp. 372.

2885. Dering, Richard. The Cries of London. Univ. Park: Pennsylvania State Univ. Press, 1964. Rev. by Eric Van Tassel in RQ., xx, 497–8.

2886. Durling, R. J. (comp.). A Catalogue of Sixteenth Century Printed Books in the National Library of Medicine. Bethesda, Maryland: U.S. Dept. of Health, Education and Welfare. pp. 698. Rev. by M. A. Screech in NQ., xiv (N.S.), 477–8.

2887. Edwards, Francis, S.J. The Dangerous Queen. New York: Hillary House, 1966. pp. 462. Rev. by Maurice Lee, Jr, in AHR., lxxii, 971.

2888. Epperson, James Allen, III. English Historiography in the Sixteenth and Seventeenth Centuries. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxvii, 3425a–6a.]

2889. Esler, Anthony. The Aspiring Mind of the Elizabethan Younger Generation. Durham: Duke Univ. Press, 1966. pp. 266. Rev. by George D. Heath in Historian, xxix, 271–2.

2890. Ferguson, Arthur B. The Articulate Citizen and the English Renaissance. (Bibl. 1965, 8521.) Rev. by W. Gordon Zeeveld in MLR., lxii, 110–11; by F. Smith Fussner in JMH., xxxix, 171.

2891. Gibbons, Sister Marina. Instructive Communication: English Renaissance Handbooks, 1477–1550. *See* **2733.**

2892. Gilbert, Creighton. When Did Man in the Renaissance Grow Old? SRen., xiv, 7–32.

2893. Gombrich, E. H. Norm and Form: Studies in the Art of the Renaissance. (Bibl. 1966, 2804.) Rev. by J. M. Stedman in SStud., iii, 269–72; by Wolfgang Stechow in RQ., xx, 361–3.

2894. Hallowell, Robert E. Matthaus Greuter's 'Hercules Tri-Mysticus': A Study in Renaissance Iconography. RenP., 75–82.

2895. Hay, Denys (ed.). The Age of the Renaissance. London: Thames and Hudson. pp. 359.

2896. Hembry, Phyllis M. The Bishops of Bath and Wells, 1540–1640. Social and Economic Problems. London: Athlone Press. pp. 287. Rev. by Karl H. Dannenfeldt in RQ., xx, 492–3.

2897. Hirsch, Rudolf. Surgant's List of Recommended Books for Preachers (1502–3). RQ., Summer, xx, 199–210.

2898. James, J. B. Sixteenth Century Travellers. HT., xvii, 189–96.

2899. Jordan, W. K. (ed.). The Chronicle and Political Papers of King Edward VI. (Bibl. 1966, 2810.) Rev. by Leland H. Carlson in AHR., lxxii, 969–70.

2900. Kelly, Faye L. Prayer in Sixteenth-Century England. Gainesville: Univ. of Florida Monographs, 1966. pp. 68. Rev. by Rosemary Freeman in NQ., xiv (N.S.), 476–7; by Niels H. Sonne in ANQ., vi, 44–5.

2901. Kingdon, Robert M. New Editions of Manuscript Records of the Calvinist Reformation. RQ., Spring, xx, 88–96.

2902. Kristeller, Paul Oskar. Eight Philosophers of the Italian Renaissance. Stanford: Stanford Univ. Press, 1964. pp. 144. Rev. by Roberto Weiss in RQ., xx, 25–6; by Richard Luman in JR., xlvii, 172–3.

2903. Levine, Mortimer. The Early Elizabethan Succession Question, 1558–1568. (Bibl. 1966, 2812.) Rev. by John R. Rilling in AHR., lxxii, 578–9; by Christopher Hill in RQ., xx, 260–1.

2904. Linder, Robert D. Pierre Viret and the Sixteenth-Century English Protestants. Archiv für Reformationsgeschichte, lviii, 149–71.

2905. Lloyd, Christopher. Sir Francis Drake. (Bibl. 1957–8, 3912.) Rev. by Donald E. Becker in HAHR., xlvii, 97–8.

2906. Loades, D. M. Two Tudor Conspiracies. (Bibl. 1965, 2814.) Rev. by Leland L. Carlson in Historian, xxix, 643–4.

2907. Loane, Marcus. Pioneers of the Reformation in England. London: The Church Book Room Press, 1964. pp. 185. Rev. by Rainer Pineas in Archiv für Reformationsgeschichte, lvii, 280–1.

2908. McConica, James Kelsey. English Humanists and Reformation Politics under Henry VIII and Edward VI. (Bibl. 1965, 2816.) Rev. by Alice Lyle Scoufos in SStud., iii, 291–4.

2909. McGinn, Donald J. John Penry and the Marprelate Controversy. (Bibl. 1966, 2816.) Rev. by John R. Roberts in JEGP., lxvi, 254–7; by W. M. Southgate in AHR., lxxii, 579–80; by John Carey in RQ., xx, 375–7; by Kenneth R. R. Gros Louis in MLJ., li, 426–7; by Rudolf Kirk in SCN., xxv, 16; by B. W. Beckingsale in NQ., xiv (N.S.), 352.

2910. McNair, Philip. Peter Martyr in Italy, an Anatomy of Apostasy. Oxford: Clarendon Press. pp. 347. Rev. by Roland H. Bainton in RQ., xx, 490–2.

2911. Monckton, H. A. English Ale and Beer in Shakespeare's Time. HT., xvii, 828–34.

2912. Nauert, Charles G., Jr. Agrippa and the Crisis of Renaissance Thought. Urbana: Univ. of Illinois Press, 1965. pp. 374. Rev. by Charles B. Schmitt in JHP., v, 86–8; briefly in SCN., xxv, 23–4.

2913. Newcomb, Wilburn W. (ed.). Lute Music of Shakespeare's Time. (Bibl. 1966, 2817.) Rev. by Carol MacClintock in SStud., iii, 302–4.

2914. O'Kelly, Bernard (ed.). The Renaissance Image of Man and the World. Columbus: Ohio State Univ. Press, 1966. pp. 186. Rev. by W. J. Bouwsma in AHR., lxxii, 526; by Charles B. Schmitt in JHP., v, 173; by Denys Hay in NQ., xiv (N.S.), 108–9; by S. K. Heninger, Jr, in SAQ., lxvi, 279–80.

2915. Paul, John E. Catherine of Aragon and Her Friends. New York: Fordham Univ. Press, 1966. pp. 275. Rev. by Barrett L. Beer in AHR., lxxii, 1385.

2916. Pearson, L. E. Elizabethans at Home. Stanford: Stanford Univ. Press; London: O.U.P. pp. 640. (New ed.)

2917. —— Elizabethan Love Conventions. London: Allen and Unwin. pp. 365. (New ed.)

2918. Pinciss, Gerald Martin. The Queen's Men 1583–1592. *See* **1723.**

2919. Pope-Hennessy, John. The Portrait in the Renaissance. (Bibl. 1966, 2820.) London: Phaidon Press. Rev. by David Piper in NYRB., 28 Sept., 33–5.

2920. Quinn, David Beers. The Elizabethans and the Irish. (Bibl. 1966, 2821.) Rev. by Francis G. James in AHR., lxxii, 986.

2921. Rhodes, Dennis E. John Argentine, Provost of King's. His Life and His Library. Amsterdam: Menno Hertzberger and Co. pp. 40. Rev. by Nicolas Barker in BC., xvi, 540.

2922. Ribner, Irving. The English History Play in the Age of Shakespeare. (Bibl. 1965, 2775.) Rev. by Richard Proudfoot in DUJ., lx, 56–8; by M. C. Bradbrook in SQ., xviii, 188–9.

2923. Rossaro, Massimo. The Life and Times of Elizabeth I. Trans. by C. J. Richards. London: Hamlyn. pp. 75.

2924. Schoeck, R. J. (ed.). Editing Sixteenth Century Texts. Toronto and London: O.U.P. pp. 148.

2925. Shaw, Duncan. The General Assemblies of the Church of Scotland, 1560–1600. Their Origins and Development. Edinburgh: The Saint Andrew Press, 1964. Rev. by Joseph C. McLelland in Archiv für Reformationsgeschichte, lviii, 271–2.

2926. Slavin, Arthur Joseph. Politics and Profit: A Study of Sir Ralph Sadler, 1507–1547. (Bibl. 1966, 2824.) Rev. by Stanford E. Lehmberg in RQ., xx, 52–3.

2927. Strachan, Michael. The Mermaid Tavern Club: A New Discovery. HT., xvii, 533–8.

2928. Thirsk, J. The Agrarian History of England and Wales, 1500–1640. Vol. 4. Cambridge: C.U.P. pp. 960.

2929. Thomson, George Malcolm. The Crime of Mary Stuart. London: Hutchinson. pp. 176.

2930. Tjernagel, Neelak Serawlook. Henry VIII and the Lutherans: A Study in Anglo-Lutheran Relations from 1521 to 1547. St Louis: Concordia Publishing House, 1965. pp. 326. Rev. by William A. Clebsch in JR., xlvii, 266–8.

2931. Trevor-Roper, H. R. Religion, the Reformation and Social Change. London: Macmillan. pp. 487. Rev. by Maurice Ashley in HT., xvii, 639.

2932. Webb, Henry J. Elizabethan Military Science. (Bibl. 1966, 2828.) Rev. by B. W. Beckingsale in NQ., xiv (N.S.), 109; by J. A. van Dorsten in E. Studies, xlviii, 236–7.

2933. Wernham, R. B. Before the Armada: The Emergence of the English Nation, 1485–1588. New York: Harcourt, Brace and World, 1966. pp. 447. Rev. by Arthur J. Slavin in AHR., lxxiii, 470–1.

2934. Wright, Louis B. (ed.). The Elizabethans' America: A Collection of Early Reports by Englishmen on the New World. (Bibl. 1965, 2831.) Rev. by Willard M. Wallace in JMH., xxxix, 173–4.

XVI (b) AUTHORS

Ascham, Roger. 2935. Ascham, Roger. The Scholemaster (1570). Menston, Yorks.: Scolar Press. pp. 154. (Eng. Linguistics, 1500–1800. Facsim. Reprints, no. 20.)

Barclay, A. 2936. Barclay, A. Brant's Ship of Fools. 2 vols. New York: A.M.S.; London: Cassell. pp. cxxi, 306; 351. (New ed.)

Barrow, Henry. 2937. Carlson, Leland H. (ed.). Writings, 1590–1591. (Bibl. 1966, 2839.) Rev. by Gordon Huelin in CQR., clxviii, 264.

Bullokar, William. 2938. Danielsson, B. and R. C. Alston (eds). The Works of William Bullokar. Vol. i. (Bibl. 1966, 2842.) Rev. by Klaus Dietz in Ang., lxxxv, 427–30.

Camden, William. 2939. Oruch, Jack B. Spenser, Camden, and the Poetic Marriages of Rivers. SP., July, lxiv, 606–24.

2940. Entry cancelled.

Chaloner, Sir Thomas. 2941. Miller, Clarence H. (ed.). The Praise of Folie by Sir Thomas Chaloner. *See* **514.**

2942. Entry cancelled.

Chester, Robert. 2943. Matchett, William H. The Phoenix and the Turtle: Shakespeare's Poem and Chester's Loues Martyr. (Bibl. 1965, 3586.) Rev. by Frank Manley in JEGP., lxvi, 448–9.

Christis Kirk on the Grene. 2944. Templeton, Janet M. Seventeenth Century Versions of Christis Kirk on the Grene and The Wyf of Awchtirmwchty (two 16th century Scottish poems). SSL., Jan.–Apr., iv, 127–43.

Churchyard, Thomas. 2945. Geimer, Roger A. A Note on the Birthdate of Thomas Churchyard. NQ., Dec., xiv (N.S.), 452–4.

—— **2946.** Goldwyn, Merrill Harvey. Some Unpublished Manuscripts of Thomas Churchyard. SP., Apr., lxiv, 147–58.

—— **2947.** —— Thomas Churchyard's 'Marriages'. NQ., Dec., xiv (N.S.), 454–6.

—— **2948.** St Onge, Henry Orion. Thomas Churchyard: A Study of His Prose and Poetry. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., xxvii, 3849a–50a.]

The Comedy of Timon. 2949. Bradbrook, M. C. 'The Comedy of Timon': A Reveling Play of the Inner Temple. RenD., ix, 1966, 83–103.

Coote, Edmund. 2950. Hart, William Robert. 'The English Schoole-Maister' (1596) by Edmund Coote: An Edition of the Text with Critical Notes and Introductions. Unpub. Doct. Diss., Univ. of Michigan, 1963. [Abstr. in DA., xxviii, 1397a.]

Daniel, Samuel. 2951. Maxwell, J. C. 'Rebel Powers': Shakespeare and Daniel. NQ., Apr., xiv (N.S.), 139.

—— **2952.** Rees, Joan. Samuel Daniel: A Critical and Biographical Study. (Bibl. 1964, 2538.) Rev. by Russell E. Leavenworth in ELN., iv, 290–1; by Werner von Koppenfels in Ang., lxxxv, 221–3.

—— **2953.** Sampson, Sister Helen Lucy. A Critical Edition of Samuel Daniel's 'The Tragedie of Cleopatra'. Unpub. Doct. Diss., St Louis Univ., 1966. [Abstr. in DA., xxvii, 3017a.]

Davies, Sir John. 2954. Baldwin, Joseph C. John Heywood and Sir John Davies: A Change in the Tradition of the Sixteenth Century Satiric Epigram. SatireNL., Fall, v, 16–24.

Deloney, Thomas. 2955. Donow, Herbert S. Thomas Deloney and Thomas Heywood: Two Views of the Elizabethan Merchant. Unpub. Doct. Diss., Univ. of Iowa, 1966. [Abstr. in DA., xxvii, 3042a–3a.]

—— **2956.** Mattern, Terrence John. Ballad Elements in the Prose Fiction of Thomas Deloney. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 3463a–4a.]

2957. Entry cancelled.

Eden, Richard. 2958. Reed, Richard B. Richard Eden: An Early English Imperialist. Serif, Sept., iv, 3–11.

Edward VI. 2959. Slavin, Arthur. The Fugitive Folio and Other Problems: A New Edition of Edward VI's Writings. Manuscripta, July, vii, 94–101.

Edwards, Richard. 2960. Holaday, Alan. Shakespeare, Richard Edwards, and the Virtues Reconciled. JEGP., Apr., lxvi, 200–6.

Elyot, Sir Thomas. 2961. Hogrefe, Pearl. The Life and Times of Sir Thomas Elyot, Englishman. Ames: Iowa State Univ. Press. pp. 410. Rev. by Carl S. Meyer in ConTM., xiii, 684–5; by William W. MacDonald in QJS., lii, 298.

—— **2962.** Ryden, Mats. Relative Constructions in Early Sixteenth Century English, with Special Reference to Sir Thomas Elyot. *See* **1170.**

Erasmus. 2963. Reynolds, E. E. Thomas More and Erasmus. (Bibl. 1965, 2946.) Rev. by J. K. Sowards in AHR., lxxii, 566–7.

Est, Thomas. 2964. Illing, Robert. The Musical Antiquarian Society's Edition of Est's Metrical Psalter. NQ., Dec., xiv (N.S.), 458–60.

Faust Book. 2965. Haile, H. G. (ed.). The History of Doctor Johann Faustus. (Bibl. 1965, 2904.) Rev. by John D. Jump in MLR., lxii, 113–14.

Fish, Simon. 2966. Pineas, Rainer. Thomas More's Controversy with Simon Fish. SELit., Winter, vii, 15–28.

Fletcher, Giles. 2967. Schmidt, A. J. (ed.). Of the Rus Commonwealth. (Bibl. 1966, 2865.) Rev. by Henry G. Schogt in E. Studies, xlviii, 237–8.

The Frieris of Berwik. 2968. Johnston, Everett. The Transmutation of Friar Johine in 'The Freiris of Berwik'. SSL., July, v, 57–9.

Gager, William. 2969. Baytop, Adrianne A. Rhetoric for 'Dulce' and 'Utile': William Gager's Critical and Dramatic Practice. Unpub. Doct. Diss., Univ. of Massachusetts, 1966. [Abstr. in DA., xxvii, 3861a–2a.]

Gammer Gurton's Needle. 2970. Ingram, R. W. 'Gammer Gurton's Needle': Comedy Not Quite of the Lowest Order? SELit., Spring, vii, 257–68.

Gifford, George. 2971. Hitchcock, James. George Gifford and Puritan Witch Beliefs, Archiv für Reformationsgeschichte, lviii, 90–9.

Golding, Arthur. 2972. Nims, John Frederick (ed.). Ovid's 'Metamorphoses': The Arthur Golding Translation, 1567. New York: Macmillan, 1965. pp. 461. Rev. by T. W. Baldwin in JEGP., lxvi, 124–7.

Gosson, Stephen. 2973. Kinney, Arthur F. Stephen Gosson's Art of Argumentation in 'The Schools of Abuse'. SELit., Winter, vii, 41–54.

Greene, Robert. 2974. Clugston, George Alan. 'A Looking Glasse for London and England', by Thomas Lodge and Robert Greene: A Critical Edition. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2147a–8a.]

—— **2975.** Drew, Philip. Was Greene's 'Young Juvenal' Nashe or Lodge? SELit., Winter, vii, 55–66.

—— **2976.** Gabler, Hans Walter. Imitation und Parodie in Greenes Orlando Furioso. Ang., lxxxv, 294–320.

—— **2977.** Lavin, J. A. (ed.). The Scottish History of James the Fourth. London: Benn. pp. 127. (New Mermaids Series.)

—— **2978.** Sanders, Norman. Robert Greene's Way with a Source. NQ., Mar., xiv (N.S.), 89–91.

—— **2979.** Whitman, James Dalton, Jr. The Lyric Poetry of Robert Greene. Unpub. Doct. Diss., Florida State Univ., 1966. [Abstr. in DA., xxvii, 2511a.]

Hakluyt, Richard. 2980. Berry, Lloyd E. Richard Hakluyt and Turberville's Poems on Russia. PBSA., Fourth Quarter, lxi, 350–1.

Hawes, Stephen. 2981. Gluck, Florence. The Minor Poems of Stephen Hawes. Unpub. Doct. Diss., Western Reserve Univ., 1966. [Abstr. in DA., xxvii, 3426a–7a.]

Hawes, Stephen. 2982. Morley, Betty Jean. A Critical Edition of Stephen Hawes's 'The Example of Virtue'. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxvii, 4227a.]

Hervet, Gentian. 2983. Devereux, J. An English Glossary by Gentian Hervet. Moreana, xiv, May, 5–10.

Heywood, John. 2984. Baldwin, Joseph C. John Heywood and Sir John Davies: A Change in the Tradition of the Sixteenth Century Satiric Epigram. *See* **2954a.**

—— **2985.** Habenicht, Rudolph E. (ed.). John Heywood's 'A Dialogue of Proverbs'. (Bibl. 1963, 1878.) Rev. by F. N. M. Diekstra in Neophilologus, li, 313–14; by Martin Lehnert in ZAA., xv, 186–7.

Hughes, Thomas. 2986. Ramel, Jacques. Biographical Notices on the Authors of 'The Misfortunes of Arthur' (1588). NQ., Dec., xiv (N.S.), 461–7.

2987. Entry cancelled.

2988. Entry cancelled.

Knox, John. 2989. Janton, P. John Knox (*c.* 1513–1572), l'homme, et l'oeuvre. Clermont-Ferrand. pp. 548.

Kyd, Thomas. 2990. Anderson, M. J. (ed.). Classical Drama and Its Influence: Essays Presented to H. D. F. Kitto. *See* **2071.**

—— **2991.** Edwards, Philip (ed.). The Spanish Tragedy. (Bibl. 1959, 2241.) Rev. by Richard Gerber in E. Studies, xlviii, 74–6.

—— **2992.** Nojima, Hidekatsu. 'Revenge' and 'Ghost' — A Study of 'The Spanish Tragedy'. SEL., Vol. xliv, no. 1, 1–13.

Lambarde, William. 2993. Hard, Frederick Parham. William Lambarde's 'A Perambulation of Kent'. (Volumes i and ii.) Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxvii, 4220a–1a.]

Latimer, Hugh. 2994. Janton, P. L'éloquence et la rhétorique dans les sermons de Hugh Latimer. (Etude de l'art et de la technique oratoire.) Thèse dactylographiée. Paris. pp. 295.

Linacre, Thomas. 2995. Marc'hadour, G. Th. More and Th. Linacre. Moreana, xiii, 63–9.

Lindsay, Sir D. 2996. Lindsay, Sir David. A Satire of the Three Estates. London: Heinemann Educ. pp. 172.

Lodge, Thomas. 2997. Clugston, George Alan. 'A Looking Glasse for London and England', by Thomas Lodge and Robert Greene: A Critical Edition. *See* **2974.**

—— **2998.** Sisson, C. J. (ed.). Thomas Lodge and Other Elizabethans. London: Cassell. pp. 526. (New ed.)

2999. Entry cancelled.

Lyly, John. 3000. Bevington, David M. John Lyly and Queen Elizabeth: Royal Flattery in 'Campaspe' and 'Sapho and Phao'. RenP., 57–67.

—— **3001.** Hilliard, Stephen Shortis. Dramatic Allegory in the Mythological Plays of John Lyly and His Contemporaries. *See* **2826.**

—— **3002.** Sarieva, Lyuba. Lyly's Dramatic Technique. Godišnik na Sofijskija Universitet. Fakultet po zapadni filologii, LXI, 1, 173–243.

Marlowe, Christopher. 3003. Adams, Charlotte Nelms. The Role of Anxiety in English Tragedy: 1580–1642. *See* **2791.**

—— **3004.** Barker, Walter Lawton. Three English Pantalones: A Study in Relations between the 'Commedia dell'arte' and Elizabethan Drama. *See* **2798.**

—— **3005.** Brown, William Jackson. From Persepolis to Cyprus: The Disintegration of the Self-Contained Military Hero in Marlowe and Shakespeare. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., XXVII, 3421A.]

—— **3006.** Burns, Landon C. (ed.). Tamerlane: A Tragedy. Philadelphia: Pennsylvania Univ. Press; London: O.U.P. pp. 115. (Mathew Carey Library of Eng. and American Lit., 4.)

—— **3007.** Craik, T. W. (ed.). The Jew of Malta. (Bibl. 1966, 2913.) Rev. by J. C. Maxwell in NQ., XIV (N.S.), 120.

—— **3008.** Cutts, John. Tamburlaine 'as fierce as Achilles was'. CompDr., Summer, 1, 105–9.

—— **3009.** Duthie, G. I. Some Observations on Marlowe's Doctor Faustus. Archiv., CCIII, 81–96.

—— **3010.** Gill, Roma (ed.). Edward II. London: O.U.P. pp. 195.

—— **3011.** Hill, James Joseph, Jr. Critical Studies of Christopher Marlowe's 'Edward II'. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., XXVII, 4221A.]

—— **3012.** Masinton, Charles Gerald. Apollo's Laurel Bough: Essays on the Theme of Damnation in Christopher Marlowe. Unpub. Doct. Diss., Univ. of Oklahoma, 1966. [Abstr. in DA., XXVII, 2133A–4A.]

—— **3013.** Meehan, Virginia Mary. Christopher Marlowe, Poet and Playwright: Studies in Poetical Method. Unpub. Doct. Diss., Univ. of Florida, 1966. [Abstr. in DA., XXVII, 3432A.]

—— **3014.** Merchant, W. Moelwyn (ed.). Edward the Second. London: Benn. (New Mermaid Series.)

—— **3015.** Morgan, Gerald. Harlequin Faustus: Marlow's Comedy of Hell. HAB., XVIII, 1, Spring, 22–34.

—— **3016.** Ovchinnikova, F. G. Marlo i Shekspir. UZLPI., CCCVI, 202–22.

—— **3017.** Sjögren, G. 'Narcissus' and the Folio Text of 'Hamlet'. NQ., Apr., XIV (N.S.), 136.

Marlowe, Christopher. 3018. Sternlicht, Sanford. The Iterative Sun-Image in Marlowe's Plays: Part ii. ERec., Dec., xviii, 28–35.

—— **3019.** Traci, Philip J. Marlowe's Faustus as Artist: A Suggestion about a Theme in the Play. RenP., 3–9.

—— **3020.** Waith, Eugene M. The Herculean Hero in Marlowe, Chapman, Shakespeare and Dryden. (Bibl. 1962, 2478.) Rev. by Edward Partridge in MP., lxiv, 259–60.

—— **3021.** Williams, David Rhys. Shakespeare Thy Name is Marlowe. (Bibl. 1966, 2942.) Rev. briefly in SSJ., xxii, 331; by Martin Seymour-Smith in Spect., 10 Feb., 168–70.

—— **3022.** Wraight, A. D. and Virginia F. Stern. In Search of Christopher Marlowe: A Pictorial Biography. (Bibl. 1965, 2924.) Rev. by Mark Eccles in RQ., xx, 57.

—— **3023.** Wyler, Siegfried. Der Begriff der Macht in Christopher Marlowes Tamburlaine I. (Bibl. 1965, 2925.) Rev. by Peter Genzel in ZAA., xv, 80–1.

—— **3024.** —— Marlowe's Technique of Communication with his Audience. English Studies, xlviii, 306–15.

Martin Marprelate. 3025. Marprelate, Martin. The Marprelate Tracts. Leeds: Scolar Press. pp. 278. (Facsim. Series.)

—— **3026.** McGinn, Donald J. John Penry and the Marprelate Controversy. *See* **2909.**

3027. Entry cancelled.

3028. Entry cancelled.

Misogonus. 3029. Barber, Lester Ernest. 'Misogonus': Edited with an Introduction. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 1046a.]

More, Sir Thomas. 3030. Allen, Ward. Speculations on St. Thomas More's Use of Hesychius. PQ., Apr., xlvi, 156–66.

—— **3031.** Delcourt, Marie (trans. and introd.). Le traité de la meilleure forme du gouvernement ou l'Utopie. Brussels, 1966.

—— **3032.** Dorsch, T. S. Sir Thomas More and Lucian: An Interpretation of Utopia. Archiv., cciii, 345–63.

—— **3033.** Gabrielli, V. G. Pico and Th. More. Moreana, xv, Nov., 43–58.

—— **3034.** Greene, James J. Thomas More and the More Traditions. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 3840a.]

—— **3035.** Headley, John M. Thomas Murner, Thomas More, and the First Expression of More's Ecclesiology. SRen., xiv, 73–92.

—— **3036.** Herbrüggen, Hubertus Schulte (ed.). Neue Briefe. Mit einer Einführung in die epistolographische Tradition. Munster: Verlag Aschendorf, 1966. pp. 174. Rev. by Eli Sobel in RQ., xx, 488–90; by F. N. M.

Diekstra in Neophilologus, LI, 426–7; by Wolfgang Weiss in Ang., LXXXV, 100–1.

More, Sir Thomas. 3037. MARC'HADOUR, G. Th. More and Th. Linacre. *See* **2995.**

—— **3038.** MILES. LELAND (ed.). A Dialogue of Comfort Against Tribulation. (Bibl. 1966, 2960.) Rev. by Frank Manley in RQ., XX, 252–3.

—— **3039.** PINEAS, RAINER. Thomas More's Controversy with Simon Fish. *See* **2966.**

—— **3040.** REYNOLDS, E. E. Thomas More and Erasmus. *See* **2963.**

—— **3041.** SURTZ, EDWARD, S. J. and J. H. HEXTER (eds). The Complete Works of St. Thomas More. Vol. IV: Utopia. (Bibl. 1965, 2950.) Rev. by David M. Bevington in MP., LXIV, 335–7; by Elizabeth Frances Rogers in CathHR., LIII, 446–7; by Richard Luman in JR., XLVII, 84; by Günter Gawlick in Ang., LXXXV, 95–9.

Morley, Henry Parker, Lord. 3042. CARNICELLI, DOMENICK DONALD. Henry Parker, Lord Morley, 'The Trymphes of Fraunces Petrarcke': A Study and Critical Edition. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., XXVII, 3833A.]

Mundy, Anthony. 3043. BERGERON, DAVID M. Anthony Munday: Pageant Poet to the City of London. HLQ., Aug., XXX, 345–68.

—— **3044.** HOSLEY, RICHARD. The Authorship of 'Fedele and Fortunio'. HLQ., Aug., XXX, 315–30.

Nashe, Thomas. 3045. ANDERSON, GEORGE MINOR. The Use of Language and Rhetoric in Thomas Nashe's 'The Unfortunate Traveller'. Unpub. Doct. Diss., Yale Univ., 1961. [Abstr. in DA., XXVIII, 209A–10A.]

—— **3046.** BAWCUTT, N. W. Nashe and Bodin. NQ., Mar., XIV (N.S.), 91.

—— **3047.** DAVIS, GWENN. The Satiric Technique of Thomas Nashe. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVIII, 192A–3A.]

—— **3048.** JOHNSON, WILLIAM JACKSON. Stylistic Development in the Prose of Thomas Nashe. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., XXVII, 4254A–5A.]

—— **3049.** TRIMPI, WESLEY. The Practice of Historical Interpretation and Nashe's 'Brightnesse Falls From the Ayre'. JEGP., Oct., LXVI, 501–18.

—— **3050.** WRIGHT, JOHN. 'Lacrimae Rerum' and the Thankless Task. CJ., May, LXII, 265–7. [Translations of the 'Aeneid' I, 461–2 by Dryden, C. Day Lewis, and Thomas Nashe.]

North, Sir Thomas. 3051. BELLORINI, M. G. Tracce di cultura italiana nella formazione di Thomas North. Ae., XLI, 333–8.

Nugent, Francis Lavalin. 3052. MARTIN, F. X. Friar Nugent. A Study of Francis Lavalin Nugent, 1569–1635, Agent of the

Counter Reformation. (Bibliotheca Seraphico-Capuccina 21.) London: Methuen and Co. Ltd; Rome: Capuchin Historical Institute, 1963. pp. xxxv, 356. Rev. by Gordon Rupp in Archiv für Reformationsgeschichte, LVII, 282.

Penry, John. 3053. McGinn, Donald J. John Penry and the Marprelate Controversy. *See* **2909.**

Puttenham, George. 3054. Knauf, David M. George Puttenham's Theory of Natural and Artificial Discourse [1589]. *See* **620.**

Raleigh, Sir Walter. 3055. Latham, Agnes M. C. (ed.). Selected Prose and Poetry. (Bibl. 1965, 2964.) Rev. by Philip Edwards in MLR., LXII, 511.

—— **3056.** Raleigh, Sir W. Revenge 1591, Guiana 1596. Menston: Scolar Press. pp. 160. (Facsim. ed.)

Sackville, Thomas. 3057. Bacquet, Paul. Un Contemporain d'Elisabeth I: Thomas Sackville: L'Homme et L'Œuvre. (Bibl. 1966, 2992.) Rev. by Irving Ribner in JEGP., LXVI, 447; by Jean Robertson in RES., XVIII, 315–17; by Ludwig Borinski in Ang., LXXXV, 473–5; by H. W. Donner in SN., XXXIX, 177–8; by Thelma N. Greenfield in CL., XIX, 75–8.

Shakespeare, William

EDITIONS

3058. De Munnik, P. (ed.). Julius Casear. Johannesburg: Voortrekker pers. pp. 154.

3059. Duthie, G. I. and J. Dover Wilson (eds). King Lear. (Bibl. 1960, 2098.) Rev. by Mary Lascelles in RES., XVIII, 322–6.

3060. Hibbard, G. R. (ed.). Coriolanus. Harmondsworth: Penguin. pp. 264. (Library ed.)

3061. Humphreys, A. R. (ed.). The Second Part of King Henry IV. (Bibl. 1966, 3003.) Rev. by J. G. M. in SQ., XVIII, 83–5; by G. Blakemore Evans in SStud., III, 286–9; by Richard Proudfoot in DUJ., LX, 56–8; by T. H. Howard-Hill in RES., XVIII, 456–8.

3062. Hunter, G. K. (ed.). Macbeth. Harmondsworth: Penguin. pp. 200. (New Penguin Shakespeare.)

3063. Lever, J. W. (ed.). Measure for Measure. (Bibl. 1965, 2984.) Rev. by Cyrus Hoy in SStud., III, 289–91; by J. K. Walton in RES., XVIII, 192–4.

3064. Maxwell, J. C. (ed.). The Poems. (Bibl. 1966, 3008.) Rev. by G. P. V. Akrigg in MP., LXV, 159–61.

3065. Merchant, W. Moelwyn (ed.). The Merchant of Venice. Harmondsworth: Penguin. pp. 214. (New Penguin Shakespeare.)

3066. Oldendorf, H. J. and H. Arguile (eds). Hamlet, Prince of Denmark. Cape Town: Maskew Miller. pp. 211.

3067. Weiner, Albert (ed.). William Shakespeare: 'Hamlet', The First Quarto, 1603. (Bibl. 1963, 1962.) Rev. by Robert Hapgood in ETJ., XIX, 209–10.

3068. Wells, Stanley (ed.). A Midsummer Night's Dream. Harmondsworth: Penguin. pp. 171. (New Penguin Shakespeare.)

3069. Wilson, John Dover (ed.). Coriolanus (Bibl. 1961, 2385.) Rev. by Mary Lascelles in RES., xviii, 460–2.

GENERAL CRITICISM

3070. Abbott, Edwin A. A Shakespearean Grammar. (Bibl. 1966, 3015.) Rev. by Standish Henning in MLJ., lii, 440; briefly in JC., xvii, 266.

3071. Abirached, R. De Sénèque à Shakespeare. NRF., no. 179, Nov., 876–9.

3072. Alexander, Peter. Introductions to Shakespeare. (Bibl. 1964, 2720.) Rev. by Robert Hillis Goldsmith in SQ., xviii, 81.

3073. Almeida, Barbara Heliodora C. De M. F. De. Shakespeare in Brazil. SS., xx, 121–4.

3074. Anon. Shakespearean Productions at the Colleges and Universities. ETJ., Oct., xix, 356–66.

3075. Armens, Sven Magnus. Archetypes of the Family in Literature. Seattle; London: Washington Univ. Press. pp. 264.

3076. Ash, Lee. New Variorum Edition of Shakespeare. ANQ., Jan., v, 72–3.

3077. Barroll, J. Leeds. Shakespeare's Other Ovid: A Reproduction of Commentary on Metamorphoses i–iv. SStud., iii, 173–256.

3078. —— (ed.). Shakespeare Studies. Vol. i. Cincinnati: Univ. of Cincinnati Press, 1965. pp. 374. Rev. by W. A. Armstrong in RQ., xx, 382–5; by Rudolph Böhm in NQ., xiv (N.S.), 153–4; by M. Mincoff in E. Studies, xlviii, 170–1.

3079. —— Significant Articles, Monographs, and Reviews, Jan.–Dec. SStud., iii, 336–52.

3080. Barton, Lucy. Why Not Costume Shakespeare According to Shakespeare? ETJ., Oct., xix, 349–55.

3081. Beckerman, Bernard. The Season at Stratford, Connecticut, 1967. SQ., Autumn, xviii, 405–8.

3082. Bell, Mary. Walter Whiter's Notes on Shakespeare. SS., xx, 83–94.

3083. Bentley, Gerald Eades. Shakespeare: A Biographical Handbook. (Bibl. 1961, 2391.) Rev. by M. Mincoff in E. Studies, xlviii, 346–7.

3084. Berry, Francis. The Shakespeare Inset: Word and Picture. (Bibl. 1965, 3020.) Rev. by Thomas O. Sloan in QJS., liii, 81.

3085. Berry, Herbert. Dr. Fludd's Engravings and Their Beholders. SStud., iii, 11–21.

3086. Bertram, Paul. Shakespeare and 'The Two Noble Kinsmen'. (Bibl. 1965, 3021.) Rev. by Arthur Brown in Library, xxii, 268–70.

3087. Bing, Anthony Grayum. French Criticism of Shakespeare, 1930–1960. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2145a.]

3088. Bognár, Tibor. The Shakespeare Quartercentenary in Hungary. HSE., iii, 49–54.

3089. Bonazza, Blake Odell. Shakespeare's Early Comedies: A Structural Analysis. (Bibl. 1966, 3034.) Rev. by Paul A. Jorgensen in SStud., iii, 257–8; by W. H. Toppen in LT., 240, 407–9.

3090. Böse-Hölzel, P. Der Wahn in Shakespeares grossen Tragödien: King Lear, Othello, Hamlet und Macbeth. Studium Generale, xx, 709–22.

3091. Boswell, George W. Research on the Vocabulary of Shakespeare. SNL., Feb., xvii, 10.

3092. Bradbrook, M. C. Shakespeare's Primitive Art. British Academy Lecture. Oxford: O.U.P. pp. 22.

3093. Bradley, A. C. Shakespearean Tragedy. Fawcett: Oldbourne. pp. 432. (Premier Series. New ed.)

3094. Brennecke, Ernest and Henry Brennecke. Shakespeare in Germany, 1590–1700. (Bibl. 1964, 2768.) Rev. by G. I. Duthie in Ang., lxxxv, 101–4.

3095. Brown, John Russell. Shakespeare's Plays in Performance. (Bibl. 1966, 2041.) Rev. by István Pálfy in Helikon, xiii, 3–4, 554–5; by W. Craig Ferguson in QQ., lxxiv, 773–4.

3096. Brown, William Jackson. From Persepolis to Cyprus: The Disintegration of the Self-Contained Military Hero in Marlowe and Shakespeare. *See* **3005.**

3097. Bullough, Geoffrey (ed.). Narrative and Dramatic Sources of Shakespeare, Volume vi. (Bibl. 1966, 3045.) Rev. by John W. Velz in SStud., iii, 259–62.

3098. Burge, Barbara June. 'Nature Erring from Itself', Identity in Shakespeare's Tragedies: A Study of the Use of 'I Am Not What I Am' and Its Related Variations in the Delineation of Character. Unpub. Doct. Diss., Univ. of Pittsburgh, 1966. [Abstr. in DA., xxvii, 4216a–17a.]

3099. Burkhart, Robert Edward. Shakespeare's Bad Quartos: Deliberate Abridgments Designed for Performance by a Reduced Cast. Unpub. Doct. Diss., Univ. of Cincinnati. [Abstr. in DA., xxviii, 2237a–8a.]

3100. Call, Edward Payson. The Question of Costuming. SNL., Apr., xvii, 13, 16.

3101. Campbell, Oscar James and Edward G. Quinn (eds). The Reader's Encyclopedia of Shakespeare. (Bibl. 1966, 3046.) Rev. in Quartet, Winter, iii, 31; by M. G. in CRL., xxviii, 66.

3102. Chapman, Gerald W. (ed.). Essays on Shakespeare. (Bibl. 1965, 3058.) Rev. by Stanley Wells in RES., xviii, 196–7; by Anthony G. Trisolini in QJS., liii, 81–2; by M. Mincoff in NQ., xiv (N.S.), 154–5; by Terence Hawkes in YR., lvi, 561–2.

3103. Chernova, A. 'Vse kraski mira, krome zheltoi.' ('All the colours of the world except yellow.' Costumes and details in productions of Shakespeare's plays.) Te., vii, 73–88.

3104. Coghill, Nevill. Shakespeare's Professional Skills. (Bibl. 1964, 2796.) Rev. by Arthur Brown in Library, xxii, 163–5.

3105. Council, Norman Briggs. When Honour's at the Stake. *See* **2813.**

3106. Creeth, Edmund (ed.). Landmarks of Criticism: Mirror-Scenes in Shakespeare by Hereward T. Price. (*In* Joseph Quincy Adams Memorial Studies, ed. J. G. McManaway, *et al.*, Washington, 1948, pp. 101–13.) SNL., Feb., xvii, 5.

3107. Croyden, Margaret. Shakespeare: 'Cruel and True.' AR., Fall, xxvii, 398–407.

3108. Cutts, John P. Shakespeare's Song and Masque Hand in 'The Two Noble Kinsmen'. EM., xviii, 55–85.

3109. Demizu, Shunzo. Shakespeare's Tragedy. Kyoto: Aporon-Sha. pp. 197.

3110. Desne, R. Diderot et Shakespeare. RLC., iv, Oct., 515–53.

3111. Donaldson, Ian. Shakespeare Observed. OR., v, 18–27.

3112. Adams, Charlotte Nelms. The Role of Anxiety in English Tragedy: 1580–1642. *See* **2791.**

3113. Duțu, Alexandru. Recent Shakespeare Performances in Romania. SS., xx, 125–31.

3114. —— The Shakespearean Inspiration in Romanian Poetry. Romanian Review, 20, no. 2, 86–90.

3115. Dyer, T. F. Thistleton. Folklore of Shakespeare. (Bibl. 1966, 3070.) Rev. by J. W. Ashton in JAF., lxxx, 203.

3116. Eagleton, Terence. Shakespeare and Society: Critical Studies in Shakespearian Drama. New York: Schocken Books. pp. 208. Rev. by Vera Mowry Roberts in QJS., lii, 302; by R. A. Foakes in Eng., xvi, 185–7.

3117. Edinborough, Arnold. Stratford, Ontario — 1967. SQ., Autumn, xviii, 400–3.

3118. Ellis-Fermor, Una. Shakespeare the Dramatist, and Other Papers. (Bibl. 1961, 2439.) Rev. by Kaspar Spinner in E. Studies, xlviii, 73–4.

3119. Eskin, Stanley G. Politics in Shakespeare's Plays. BuR., Dec., xv, 47–64.

3120. Evans, Gareth Lloyd. Shakespeare, The Twentieth Century and 'Behaviourism'. SS., xx, 133–42.

3121. Faber, M. D. Shakespeare's Ghosts. ANQ., May, v, 131–2.

3122. Falconer, A. F. A Glossary of Shakespeare's Sea and Naval Terms including Gunnery. (Bibl. 1965, 3095.) Rev. by J. C. Bryce in RES., xviii, 64–6.

3123. —— Shakespeare and the Sea. (Bibl. 1964, 2844.) Rev. by J. C. Bryce in RES., xviii, 64–6.

3124. Feil, J. P. Bacon-Shakespeare: The Tobie Matthew Postscript. SQ., Winter, xviii, 73–6.

3125. Fleischmann, Wolfgang Bernard. Shakespeare, Johnson, and the Dramatic 'Unities of Time and Place'. *See* **527.**

3126. Fowler, Elaine W. The Earl of Bedford's 'Best' Bed. SQ., Winter, xviii, 80.

3127. Fox, Levi. The Shakespearian Properties. Norwich: Jarrold. pp. 25.

3128. Frazier, Harriet C. Theobald's 'The Double Falsehood': A Revision of Shakespeare's 'Cardenio'? CompDr., Fall, i, 219–33.

3129. French, A. L. Hamlet and the Moralists. OR., vi, 41–74.

3130. Fricker, Robert. 'Zeitschriftenschau 1964 und 1965.' SJ (W)., 244–82.

3131. Frye, Northrop. Fools of Time. Toronto: Univ. of Toronto Press. pp. 121. Rev. by W. Craig Ferguson in QQ., lxxiv, 773–4; by Alice Hamilton in Dal.R., xlvii, 279–81; by Frank Kermode in NYRB., 12 Oct., 14–17.

3132. —— A Natural Perspective: The Development of Shakespearian Comedy and Romance. (Bibl. 1965, 3111.) Rev. by Leo Rockas in Criticism, ix, 298–301; by Terence Hawkes in YR., lvi, 563–5.

3133. Frye, Roland Mushat. Tragedy and Doctrine: Doctrinal and Non-Doctrinal Structures for Tragedy. SNL., Dec., xvii, 56.

3134. Getto, G. Manzoni and Shakespeare. LItal., xix, 187–236.

3135. Girnus, Wilhelm. Deutsche Klassik und Shakespeare. SJ(O)., ciii, 68–80.

3136. Grebanier, Bernard. The Great Shakespeare Forgery. (Bibl. 1965, 3125.) Rev. by S. Schoenbaum in SStud., iii, 272–5.

3137. Greyers, Georg Von. The Reported Scenes in Shakespeare's Plays. (Bibl. 1965, 3127.) Rev. by Margaret Loftus Ranald in SQ., xviii, 90–1.

3138. Griffin, Alice (ed.). The Sources of Ten Shakespearean Plays. (Bibl. 1966, 3088.) Rev. briefly in ETJ., xix, 104.

3139. Grose, K. H. and B. T. Oxley. Shakespeare. London: Evans, 1966. pp. 160. (Literature in Perspective.) Rev. by Frank McCombie in NQ., xiv (N.S.), 399–400.

3140. Habenicht, Rudolph E. (ed.). Shakespeare: An Annotated World Bibliography for 1966. *See* **159.**

3141. Hapgood, Robert. Shakespeare's Thematic Modes of Speech: 'Richard II' to 'Henry V'. SS., xx, 41–9.

3142. Harbage, Alfred. Conceptions of Shakespeare. (Bibl. 1966, 3092.) Rev. by J. C. Maxwell in NQ., xiv (N.S.), 157–8; by Clifford Leech in SQ., xviii, 81–3; by James E. Michael in QJS., liii, 209; by Russell Fraser in RQ., xx, 57–61; by Terence Hawkes in YR., lvi, 556–7.

3143. —— (ed.). Shakespeare: The Tragedies. (Bibl. 1964, 2894.) Rev. by Dolora G. Cunningham in SQ., xviii, 185–6.

3144. Harrier, Richard. Another Note on 'Why the Sweets Melted'. SQ., Winter, xviii, 67.

3145. Hartnoll, P. Shakespeare in Music. London: Macmillan. pp. 344. (Papermacs. New issue.)

3146. Hawkes, Terence. Shakespeare in Our Time. YR., Summer, lvi, 556–67.

3147. —— Shakespeare and the Reason. (Bibl. 1964, 2901.) Rev. by David Laird in RQ., xx, 380–2.

3148. Hawkins, Sherman. The Two Worlds of Shakespearian Comedy. SStud., iii, 62–80.

3149. Hayashi, Tetsumaro. Ben Jonson and William Shakespeare: Their Relationship and Mutual Criticism. E-W., Winter 1966–7, iii, 23–47.

3150. Hełsztyński, Stanisław. Moje Szekspiriana. Warszawa, 1964. pp. 351. Rev. by Peter Genzel in ZAA., xv, 87–9.

3151. —— (ed.). Poland's Homage to Shakespeare. (Bibl. 1965, 3146.) Rev. by T. Z. Gasinski in CL., xix, 376–8; by Martin Lehnert in SJ(O)., ciii, 230–3.

3152. Hengerer, Joyce Haviland. The Theme of the Slandered Women in Shakespeare. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1078a–9a.]

3153. Herbert, T. Walter. The Villain and the Happy End of Shakespeare Comedy. RenP., 69–74.

3154. Holaday, Allan. Shakespeare, Richard Edwards, and the Virtues Reconeiled. *See* **2960.**

3155. Holland, Norman N. Psycho-analysis and Shakespeare. (Bibl. 1966, 3105.) Rev. by Alvin B. Kernan in SStud., iii, 282–6.

3156. Homan, Sidney R., Jr. Shakespeare and Dekker as Keys to Ford's ' 'Tis Pity She's a Whore'. SELit., Spring, vii, 269–76.

3157. Hommage à Shakespeare. Bulletin de la Faculté des Lettres de Strasbourg. (Bibl. 1965, 3160.) Rev. by Hellmut Neuhaus in SJ(O)., ciii, 241–3.

3158. Honigmann, E. A. J. On the Indifferent and One-Way Variants in Shakespeare. Library, xxii, 189–204.

3159. —— The Stability of Shakespeare's Text. (Bibl. 1965, 3161.) Rev. by James G. MacManaway in Library, xxii, 161–3; by Robert K. Turner, Jr, in JEGP., lxvi, 259–62; by Johan Gerritsen in E. Studies, xlviii, 549–51; by Richard W. Van Fossen in SQ., xviii, 85–6.

3160. Horobetz, Lynn K. The Washington Shakespeare Summer Festival, 1967. SQ., Autumn, xviii, 409–10.

3161. Horowitz, David. Shakespeare. An Existential View. (Bibl. 1965, 3164.) Rev. by Peter Kuczynski in SJ(O)., ciii, 261–4.

3162. Howard-Hill, T. H. Shakespeare: The Clarendon Press Concordances. SNL., Sept., xvii, 35.

3163. Hunter, Robert Grams. Shakespeare and the Comedy of Forgiveness. (Bibl. 1965, 3167.) Rev. by Paul N. Siegel in MLR., lxii, 701–2; by Harold Jenkins in SN., xxxix, 180–2; by G. R. Hibbard in NQ., xiv (N.S.), 353–4; by Philip Edwards in RES., xviii, 194–5.

3164. Josephs, Lois. Shakespeare and Coleridgean Synthesis: Cleopatra, Leontes, and Falstaff. SQ., Winter, xviii, 17–21.

3165. Kable, William Sanderson. A Comprehensive Analysis of the Spellings of Jaggard's Compositor B in the Pavier Quartos. Unpub. Doct. Diss., Univ. of Virginia, 1966. [Abstr. in DA., xxvii, 2500a.]

3166. Kaufman, Michael William. More True than Strange: A Study of Shakespeare's Comic Realism. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2154a.]

3167. Kaufmann, R. J. The Seneca Perspective and the Shakespearean Poetic. CompDr., Fall, i, 182–98.

3168. Keeton, G. W. Shakespeare's Legal and Political Background. London: Pitman. pp. 417.

3169. Kéry, László. Shakespeare vígjátékai (Shakespeare's Comedies). (Bibl. 1964, 2957.) Rev. by Thomas R. Mark in SQ., xviii, 93–4.

3170. Kirsch, J. Shakespeare's Royal Self. London: Barrie and Rockliffe. pp. 442.

3171. Klajn, Hugo. Sekspir i Covestvo. (Shakespeare und die Menschlichkeit.) Beograd: Prosveta, 1964. pp. 252. Rev. by Ján Frýdecký in SJ(O)., ciii, 264–6.

3172. Klein, Donald Scharff. Symbolic Foreshadowing in the English History Play from 'Gorboduc' to 'Henry V'. *See* **2836.**

3173. Knight, G. Wilson. Byron and Shakespeare. (Bibl. 1966, 3129.) Rev. by John D. Jump in CQ., ix, 93–4.

3174. —— Shakespeare and Religion: Essays of Forty Years. London: Routledge and Kegan Paul. pp. 374.

3175. Kolesnikov, B. I. Osvoenie Shekspirovskikh traditsii v estetike i tvorchestve angliiskikh romantikov. (The assimilation of Shakespearian traditions in the aesthetics and creative work of the English romantics.) UZMIK., xiii, 1966, 210–46.

3176. Komarova, V. Posle shekspirovskogo yubileya. (After the Shakespeare anniversary. Review of editions 1964–5.) RL., i, 216–21.

3177. Kornilova, E. Angliiskie kritiki o Shekspire. (English critics on Shakespeare.) Te., ii, 80–2.

3178. Kott, Jan. Shakespeare Our Contemporary. (Bibl. 1964, 2969.) Rev. by Frederick Fleisher in MS., lxi, 293–4.

3179. Kozinstev, Grigori. Shakespeare: Time and Conscience. Trans. by Joyce Vining. (Bibl. 1966, 3135.) Rev. by Marvin L. Seiger in QJS., liii, 83; by Terence Hawkes in YR., lvi, 565–7; briefly in AI., xxiv, 283; by Terence P. Logan in MLJ., li, 520–1.

3180. —— Nash sovremennik Vil'yam Shekspir. (William Shakespeare our contemporary.) Moscow; Leningrad: Iskusstvo, 1966. pp. 350.

3181. Kuckhoff, Armin-Gerd. Das Drama William Shakespeares. Schriften zur Theaterwisenschaft. (Schriftenreihe der Theaterhochschule Leipzig, Band 3, i., ed. Rolf Rohmer.) pp. 882. Rev. by Alexander Anikst in SJ(O)., ciii, 247–50.

3182. —— Shakespeare auf den Bühnen der Bundesrepublik

Deutschland und West-berlins in den Spielzeiten 1963/64 und 1964/65. SJ(O)., CIII, 217–25.

3183. KUCKHOFF, ARMIN-GERD. Shakespeare auf den Bühnen der DDR in den Jahren 1964 und 1965. SJ(O)., CIII, 196–216.

3184. KUJOORY, PARVIN. The Development of Shakespeare Biography from 1592 through 1790. Unpub. Doct. Diss., Catholic Univ. of America. [Abstr. in DA., XXVIII, 2212A–13A.]

3185. KUNER, MILDRED C. The New York Shakespeare Festival, 1967. SQ., Autumn, XVIII, 410–15.

3186. KUYAZEVS'KII, B. M. Strukturni i funktsional'ni formi aliteratsiiu tvorakh Shekspira. (Structural and functional forms of alliteration in Shakespeare's works.) InF., II, 133–40.

3187. LAMBIN, G. De longues notes sur de brefs passages shakespeariens. EA., XX, Jan., 58–68.

3188. LANG, OTTO. Die Deutsche Shakespeare-Gesellschaft im Geschäftsjahr 1966. SJ(O)., CIII, 267–76.

3189. LEDERMAN, MILTON BERNARD. A View of Edmond Malone's Shakespearean Editorship. Unpub. Doct. Diss., Rutgers, 1966. [Abstr. in DA., XXVII, 3843A–4A.]

3190. LEE, G. M. Plotinus and Shakespeare. NQ., Apr., XIV (N.S.), 134.

3191. LEECH, CLIFFORD (ed.). Shakespeare: The Tragedies. A Collection of Critical Essays. (Bibl. 1965, 3211.) Rev. by Dieter Mehl in Ang., LXXXV, 475–8.

3192. LEHNERT, MARTIN. Shakespeare und Chaucer. *See* **2557.**

3193. LERNER, LAURENCE (ed.). Shakespeare's Comedies: An Anthology of Modern Criticism. Harmondsworth: Penguin. pp. 346. (Penguin Shakespeare Library.)

3194. LEVIN, JU D-. Lev Tolsztoj, Shakespeare és az orosz irodalom a XIX. század hatvanas éveiben. (Leo Tolstoy, Shakespeare and Russian literature in the sixties of the 19th century.) FK., XIII, 102–27.

3195. LIBINZON, Z. E. Khudozhestvennoe svoeobrazie pervykh tragedii Shillera. K probleme 'Shiller i Shekspir'. (The artistic originality of Schiller's first tragedies. The Problem of 'Schiller and Shakespeare'.) UZGPI., LXIX, 236–51.

3196. LINGS, MARTIN. Shakespeare in the Light of Sacred Art. (Bibl. 1966, 3147.) Rev. by R. A. Foakes in Eng., XVI, 185–7; by Donald Harris in CQR., CLXVIII, 127–8; by Terence Hawkes in YR., LVI, 560–1.

3197. LUDOWYK, E. F. C. Understanding Shakespeare. (Bibl. 1962, 2653.) Rev. by Peter Bilton in E. Studies, XLVIII, 344–6.

3198. LÜTHI, MAX. Gründe der Faszinationskraft Shakespeares. GRM., XLVIII, 142–53.

3199. LYONS, CH. Cressida, Achilles, and the finite deed. EA., XX, 233–42.

3200. MCALEER, JOHN J. John Kemble — Shakespeare's First Great Producer. SNL., Apr., XVII, 17.

3201. McAleer, John J. Nicholas Rowe — Matrix of Shakespearean Scholarship. SNL., Feb., xvii, 6.

3202. —— Samuel Johnson and 'The Sovereign of the Drama'. SNL., May, xvii, 28.

3203. —— William Warburton — Editor Ex Cathedra. SNL., Sept., xvii, 40.

3204. McCaughey, C. S. Shakespeare Today: Two Talks for Radio. Part 1: 'So What's New with Shakespeare.' HAB., xviii, 1, Spring, 14–21.

3205. McLemore, John Anderson. Let No Fourth Actor Speak: A Study of the Medial Function of the Third Posture from Choral Ode to Shakespeare. *See* **2089.**

3206. McManaway, James G. John Shakespeare's 'Spiritual Testament'. SQ., Summer, xviii, 197–205.

3207. Mantey, Karl Georg. Shakespeares letzter tragischer Held. Berlin: Ludwig Helbig Verlag, 1963. pp. 234. Rev. by Gerhard Hay in Arcadia, ii, 224–7.

3208. Marcus, Philip L. T. S. Eliot and Shakespeare. Criticism, Winter, ix, 63–79.

3209. Marder, Louis. Philatelic Shakespeare Commemoratives 1864–1967. SNL., Apr., xvii, 14.

3210. —— Problems in Computer Scholarship. SNL., Feb., xvii, 1–2.

3211. —— Shakespeare Concordances: 1787–1967. SNL., Sept., xvii, 33–4.

3212. —— The Shakespeare Encyclopedias. SNL., Dec., xvii, 53–5.

3213. —— The Spevack Shakespeare Concordance. SNL., Sept., xvii, 35.

3214. —— Stratford and Shakespeare's Holy Trinity Monument. SNL., May, xvii, 24.

3215. —— The Stratford Bust — A New Authenticated Copy. NQ., Apr., xiv (N.S.), 132–4.

3216. Margolis, John D. Shakespeare and Shelley's Sonnet 'England in 1819'. ELN., June, iv, 276–7.

3217. Marrian, F. J. M. Shakespeare at Grays Inn: A Tentative Theory. London: The Author. pp. 12.

3218. Martin, Walther. Shakespeare und Cervantes. SJ(O)., ciii, 136–45.

3219. Matthäi, Hans Rudolf. Das Liebesmotiv in den Komödien Shakespeares. Untersuchung zur Wandlung der Motivstruktur innerhalb des Gattungstypus. Diss. phil. Frankfurt am Main, 1965. Rev. by Klaus Udo Szudra in SJ(O)., ciii, 255–7.

3220. Maxwell, J. C. 'Rebel Powers': Shakespeare and Daniel. *See* **2952.**

3221. Melchiori, Giorgio. Shakespeare and Henry James. SNL., Dec., xvii, 56.

3222. Mendl, R. W. S. Revelation in Shakespeare. London: Calder. pp. 223.

3223. Mincoff, Marco. Shakespeare, Fletcher and Baroque Tragedy. SS., xx, 1–15.

3224. —— Šekspir, Flečăr i Rasin. Za renesansovata i barokovata tradicija. (Shakespeare, Fletcher and Rassine — On tradition in renessance and baroque literature.) Literaturna misăl, no. 2, 64–79.

3225. Morozov, V. D. A. I. Gersten o realizme Shekspire. (A. I. Herzen on Shakespeare's realism.) UZToU., lxii, 1966, 232–9.

3226. Moses, Anna Kay. Boris Pasternak's Translations of Shakespeare. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., xxvii, 3465a–6a.]

3227. Muir, Kenneth. Image and Symbolism in Shakespeare's History. BJRL., l, 103–23.

3228. —— (ed.). Shakespeare — The Comedies: A Collection of Critical Essays. (Bibl. 1965, 3259.) Rev. by G. R. Hibbard in MLR., lxii, 700–1.

3229. —— (ed.). Shakespeare Survey, Vol. 19. (Bibl. 1966, 3183.) Rev. by John W. Draper in RQ., xx, 385–7; by R. W. Zandvoort in E. Studies, xlviii, 69–72; by Albert B. Weiner in ETJ., xix, 524–5.

3230. Mulholland, Joan. 'Thou' and 'You' in Shakespeare: a study in the second person pronoun. E. Studies, xlviii, Feb., 34–43; Apr., 163.

3231. Müller-Schwefe, Gerhard. Shakespeare. Seine Welt — Unsere Welt. (Bibl. 1965, 3261.) Rev. by Helmut Findeisen in SJ(O)., ciii, 253–5.

3232. Nakano, Yoshio. Shakespeare. Tokyo: Shinchosha. pp. 231.

3233. Nevinson, J. L. Shakespeare's Dress in His Portraits. SQ., Spring, xviii, 101–6.

3234. Newell, Alex. Fate in Shakespeare's Tragic Art: A Critical Study of the Early Development. Unpub. Doct. Diss., Univ. of Pittsburgh, 1966. [Abstr. in DA., xxvii, 4227a–8a.]

3235. Nicoll, Allardyce (ed.). Shakespeare Survey, Vol. 18. (Bibl. 1965, 3266.) Rev. by Albert B. Weiner in ETJ., xix, 524–5; by Gustav Kirchner in SJ(O)., ciii, 233–6; by R. W. Zandvoort in E. Studies, xlviii, 69–72; by K. M. Lea in RES., xviii, 66–8; by Peter Ure in MLR., lxii, 309–11.

3236. Nichols, Dorothy E. The Oregon Shakespeare Festival, 1967. SQ., Autumn, xviii, 421–3.

3237. Nosworthy, J. M. Shakespeare's Occasional Plays: Their Origin and Transmission. (Bibl. 1965, 3269.) Rev. by R. W. Dent in SStud., iii, 304–10; by Ernest Schanzer in RES., xviii, 62–4; by Russell Fraser in RQ., xx, 57–61; by Kristian Smidt in SQ., xviii, 190–1.

3238. Oppel, Horst. Die Shakespeare-Illustration als Interpretation der Dichtung. (Bibl. 1966, 3193.) Rev. by Martin

Lehnert in SJ(O)., CIII, 257–9; by Wolfgang Wicht in ZAA., XV, 188–90.

3239. ORDZHONIKIDZE, G. Sh. Opery Verdi na syuzhety Shekspira. (Verdi's operas on Shakespearian subjects.) Moscow: Muzyka. pp. 326.

3240. ORNSTEIN, ROBERT. The Great Lakes Shakespeare Festival. SQ., Autumn, XVIII, 425–7.

3241. OSEOVSKAYA, M. I. Prichastie — obstoyatel'stvo vremcni i prichiny v proizvedeniyakh Shekspira. (The participle, the adverb of time and cause in the works of Shakespeare.) UZLPI., CCCLXI, 181–92.

3242. OVCHINNIKOVA, F. G. Marlo i Shekspir. *See* **3016.**

3243. PAFFORD, J. H. P. The Stratford Bust. NQ., July, XIV (N.S.), 260–1.

3244. PAYNE, B. IDEN. Shakespeare at Work in His Theatrc. ETJ., Oct., XIX, 327–32.

3245. PENNANEN, ESKO. Shakespearen Kielestä Ja Sen Suomentamisesta. (Shakespeare's Languagc and its Translation into Finnish.) Juhlakirja Kauko Kyyrön täyttäessä 60 vuotta. Acta Universitatis Tamperensis, series A, Vol. 18, 152–71. (English Summary, pp. 171–3.)

3246. PENTZELL, RAYMOND. Firmin Gemier and Shakespeare-for-Everybody. TDR., Summer, XI, 113–24.

3247. PHIALAS, PETER G. Shakespeare's Romantic Comedies: The Development of Their Form and Meaning. (Bibl. 1966, 3196.) Rev. by Bertrand Evans in JEGP., LXVI, 576–8; by Robert H. West in SAB., Nov., XXXII, 22–3; by Peter Ure in SStud., III, 310–14; by Cyrus Hoy in SAQ., LXVI, 627–30.

3248. PINHORN, MALCOLM. Digges Family. NQ., Mar., XIV (N.S.), 104–5.

3249. POIRIER, MICHEL. Precis d'anglais elisabethain. Pan's: Société d'edition d'enseignement supérieur, 1966. pp. 138. Rev. by Inna Koskenniemi in NM., LXVIII, 458–60.

3250. POTRA, FLORIAN. Note de lectură despre William Shakespeare. (Reading notes on William Shakespeare.) Colocvii, II, no. 11, Nov., 7.

3251. —— Patriotul William Shakespeare. (William Shakespeare, the patriot.) Colocvii, II, no. 12, Dec., 9.

3252. PROSER, MATTHEW N. The Heroic Image in Five Shakespearean Tragedies. (Bibl. 1965, 3286.) Rev. by Stanley Wells in RES., XVIII, 196–7; by J. C. Maxwell in NQ., XIV (N.S.), 157–8; by Daniel Seltzer in RQ., XX, 503–8; by Franklin M. Dickey in MLQ., XXVIII, 492–4.

3253. RABKIN, NORMAN. Shakespeare and the Common Understanding. New York: Macmillan. pp. 267. Rev. by Vera Mowry Roberts in ETJ., XIX, 518–20.

3254. REESE, M. M. The Cease of Majesty. (Bibl. 1961, 2526.) Rev. by M. Mincoff in E. Studies, XLVIII, 450–2.

3255. Replogle, Carol Ann Heeschen. Shakespeare's Use of the Forms of Address. Unpub. Doct. Diss., Brandeis Univ. [Abstr. in DA., xxviii, 2220a.]

3256. Righter, A. Shakespeare and the Idea of the Play. Harmondsworth: Penguin. pp. 208. (New ed.)

3257. Ripley, Thomas Emerson. Shakespeare in the Logging Camp. AWest., May, iv, 12–16.

3258. Rizzardi, Alfredo. Il primo Shakespeare: il mito, la poesia. Urbino: STEV. pp. 174.

3259. Robinson, Randal Fink. Shakespeare's Orators: A Study of Shakespeare's Use of Oratory in Eleven Representative Plays. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., xxvii, 2508a.]

3260. Rohmer, Rolf. Lessing und Shakespeare. SJ(O)., ciii, 40–54.

3261. Rosenfield, Sybil. The Grieves Shakespearian Scene Designs. SS., xx, 107–12.

3262. Rossiter, A. P. Angel with Horns, and Other Shakespeare Lectures. (Bibl. 1961, 2531.) Rev. by M. Mincoff in E. Studies, xlviii, 241–3.

3263. Sabantseva, M. T. Izobrazhenie naroda v 'Rimskikh tragediyakh' U. Shekspira. (The depiction of the people in the 'Roman Tragedies' of W. Shakespeare.) *In* Voprosy russkoi i zarubeznoi literatury, Khabarovsk, 1966. pp. 61–89.

3264. Salingar, L. G. Time and Art in Shakespeare's Romances. RenD., ix, 1966, 3–35.

3265. Sanders, Norman. The Year's Contributions to Shakespearian Study; I. Critical Studies. SS., xx, 143–60.

3266. Schlösser, A. (ed.). Shakespeare Jubiläum, 1964. (Bibl. 1964, 3132.) Rev. by W. Schrinckx in RBPH., xlv, 692–3; by R. W. Zandvoort in E. Studies, xlviii, 69–72.

3267. —— and Armin-Gerd Kuckhoff (eds). Shakespeare Jahrbuch. Vols 100–1, 102. (Bibl. 1966, 3217 and 3218.) Rev. by R. W. Zandvoort in E. Studies, xlviii, 69–72; by Helmut Findeisen in ZAA., xv, 190–3.

3268. Seng, P. J. The Vocal Songs in the Plays of Shakespeare: A Critical History. Cambridge, Mass.: Harvard Univ. Press; London: O.U.P. pp. 336. Rev. in TLS., 14 Dec., 1204.

3269. Sen Gupta, S. C. Shakespeare's Historical Plays. (Bibl. 1964, 3138.) Rev. by Sheldon P. Zitner in MP., lxiv, 339–41.

3270. Sewall, Richard B. Ahab's Quenchless Feud: The Tragic Vision in Shakespeare and Melville. CompDr., Fall, i, 207–18.

3271. Shakespeare at 400: A Series of Public Lectures Given in May and June, 1964 by Members of the Department of English (Literature) on the Occasion of the Four-Hundredth Anniversary of William Shakespeare's Birth. Cape Town: Univ. of Cape Town, 1965. pp. 63. Rev. by J. C. Maxwell in NQ., xiv (N.S.), 157–8.

3272. Shakespeare 1564–1964. Études Anglaises, XVII° Anné

no. 4, Oct.–Dec. 1964. Paris: Didier, 1964. pp. 671. Rev. by Ragna Sprigade in SJ(O)., CIII, 238–41.

3273. SHATTUCK, CHARLES H. The Shakespeare Promptbooks. *See* **222.**

3274. SILVERMAN, JOHN MICHAEL. Formal Solutions: Structure in Shakespearean Romance. Unpub. Doct. Diss., Univ. of Washington, 1966. [Abstr. in DA., XXVII, 3018A–19A.]

3275. SJÖGREN, GUNNAR. Shakespeare — dramatiker, människa och myt. Stockholm: Wahlström and Widstrand. pp. 108. (W and W serien, 150.) Rev. by Johannes Hedberg in MS., LXI, 135–6.

3276. —— Shakespeare i parodi og travesti. Edda, LIV, 233–46.

3277. SMART, JOHN S. Shakespeare Truth and Tradition. (Bibl. 1966, 3232.) Rev. briefly by J. C. Maxwell in NQ., XIV (N.S.), 122–3.

3278. SMIDT, KRISTIAN. De lærde hos William Shakespeare. Edda, LIV, 218–32.

3279. SMITH, D. NICHOL. Shakespeare in the Eighteenth Century. London: O.U.P. pp. 98. (Oxford Reprints.)

3280. SMITH, GORDON ROSS (ed.). Essays on Shakespeare. (Bibl. 1965, 3333.) Rev. by Lea G. Park in QJS., LIII, 82.

3281. SMITH, IRWIN. Their Exits and Reentrances. SQ., Winter, XVIII, 7–16.

3282. —— Shakespeare's Blackfriars Playhouse: Its History and its Design. (Bibl. 1965, 3334.) Rev. by T. J. King in RenD., IX, 1966, 291–309; by J. H. P. Pafford in SQ., XVIII, 181–3.

3283. SMITH, MARION BODWELL. Dualities in Shakespeare. (Bibl. 1966, 3236.) Rev. by R. A. Foakes in Eng., XVI, 185–7; by Wallace A. Bacon in QJS., LIII, 82–3; by Paul A. Jorgensen in RQ., XX, 63–6; by Terence Hawkes in YR., LVI, 562–3.

3284. SOMMERS, JOHN J. Lincoln Meets 'Falstaff'. LH., Summer, LXIX, 54–9.

3285. SOUTHWELL, MICHAEL GREG. Shakespeare's Descriptions of Action. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., XXVIII, 1060A.]

3286. SPEAIGHT, ROBERT. Shakespeare in Britain. SQ., Autumn, XVIII, 389–97.

3287. SPENCER, CHRISTOPHER. Five Restoration Adaptations of Shakespeare. (Bibl. 1965, 3825.) Rev. by Philip Roberts in NQ., XIV (N.S.), 158–9.

3288. SPENCER, T. J. B. The New Penguin Shakespeare. Bookseller, 15 Apr., 1922–3.

3289. SPEVACK, MARVIN. Hero and Villain in Shakespeare: On Dualism and Tragedy. TSL., XII, 1–11.

3290. SPRAGUE, ARTHUR COLBY. The Doubling of Parts in Shakespeare's Plays. (Bibl. 1966, 3244.) Rev. by G. K. Hunter in NQ., XIV (N.S.), 155–6; briefly by R. W. Zandvoort in E. Studies, XLVIII, 476.

3291. Sprague, Arthur Colby. Shakespeare's Unnecessary Characters. SS., xx, 75–82.

3292. Spurgeon, C. F. E. Keats's Shakespeare. London: O.U.P. pp. 186. (Oxford Reprints.)

3293. Stavisky, Aron Y. Victorian Shakespeare Criticism. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvii, 3852a.]

3294. Stellmacher, Wolfgang. Der junge Herder und Shakespeare. SJ(O)., ciii, 54–67.

3295. Szenczi, Miklós (ed.). Shakespeare az évszázadok tükrében. (Shakespeare in the Mirror of Centuries.) (Bibl. 1965, 3362.) Rev. by István Pálfy in HSE., iii, 159–61.

3296. Szigethy, Gábor. Bessenyei és a Shakespeare-i dramaturgia. (Bessenyei and Shakespeare's dramaturgy.) FK., xiii, 3–4, 293–310.

3297. Taube, Myron. Joyce and Shakespeare: 'Eveline' and 'Othello'. JJQ., Winter, iv, 152–3.

3298. Thaler, Alwin. Shakespeare and Our World. (Bibl. 1966, 3259.) Rev. by Robert K. Presson in RQ., xx, 262–3; by Peter G. Phialas in SAQ., lxvi, 481–2; by Nathaniel H. Henry in SAB., Nov., xxxii, 25; in MN., i, 9: by A. L. Wheeler in Dal.R., xlvii, 107.

3299. —— and Norman Sanders (eds). Shakespearean Essays. (Bibl. 1965, 3357.) Rev. by Henry L. Snuggs in SAB., Mar., xxxii, 17.

3300. Entry cancelled.

3301. Thayer, C. G. Shakespeare's Second Tetralogy: An Underground Report. OhioUR., ix, 5–15.

3302. Tillyard, E. M. W. Shakespeare's Early Comedies. (Bibl. 1965, 3362.) Rev. briefly by Frederick T. Wood in E. Studies, xlviii, 375.

3303. Toole, William B. Shakespeare's Problem Plays: Studies in Form and Meaning. (Bibl. 1966, 3262.) Rev. by James L. Calderwood in SStud., iii, 326–7; by Howard C. Cole in JEGP., lxvi, 133–7; by Thomas B. Markus in QJS., lii, 303; by Ernest Schanzer in RES., xviii, 321–2.

3304. Utterback, Raymond Victor. Irony in Shakespearean Tragedy: 'Hamlet', 'Othello', 'King Lear', and 'Macbeth'. Unpub. Doct. Diss., Boston Univ. Graduate School. [Abstr. in DA., xxviii, 1798a.]

3305. Wain, John. The Living World of Shakespeare. A Playgoer's Guide. (Bibl. 1964, 3213.) Rev. by Bernard Beckerman in SQ., xviii, 186–7.

3306. Waith, Eugene M. The Herculean Hero in Marlowe, Chapman, Shakespeare and Dryden. *See* **3020.**

3307. Walton, J. K. The Year's Contributions to Shakespearian Study; 3. Textual Studies. SS., xx, 170–9.

3308. Warhaft, S. The Silver Spring Where Shakespeare Drinks. MLJ., Apr., li, 215–21.

3309. Watkins, W. B. C. Shakespeare and Spenser. Princeton Univ. Press; London: O.U.P. pp. 352. (New issue.)

3310. Watts, LeClaire Barnett. The Clown: A Comparison of the Comic Figures of Lope de Vega and William Shakespeare. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxvii, 4270a.]

3311. Weimann, Robert. Shakespeare on the Modern Stage: Past Significance and Present Meaning. SS., xx, 113–20.

3312. Weinstock, Horst. Die Funktion elisabethanischer Sprichwörter und Pseudosprichwörter bei Shakepeare. (Bibl. 1966, 3274.) Rev. by Martin Lehnert in ZAA., xv, 183–5.

3313. Wells, Stanley. The Year's Contribution to Shakespearian Study; 2. Shakespeare's Life, Times and Stage. SS., xx, 160–70.

3314. West, Alick. The Importance of Shakespeare in the Contemporary English Theatre. SJ(O)., ciii, 97–107.

3315. Westlund, Joseph Emanuel. Thematic Structure in Shakespeare's Middle Comedies. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxviii, 206a.]

3316. Whitaker, Virgil K. The Mirror up to Nature: The Technique of Shakespeare's Tragedies. (Bibl. 1965, 3389.) Rev. by Nevill Coghill in RES., xviii, 326–8.

3317. Whiter, Walter. A Specimen of a Commentary on Shakespeare. Second ed., being the text of the first (1794) ed. rev. by the author and never previously published. Ed. by Alan Over, completed by Mary Bell. London: Methuen. pp. lxxxi, 233.

3318. Whitfield, Christopher. Anthony and John Nash; Shakespeare's Legatees. NQ., Apr., xiv (N.S.), 123–30.

3319. —— The Stratford Riots of 1619 and Richard Dover of Evesham: Robert Dover and Sir Baptist Hicks. NQ., Mar., xiv (N.S.), 92–3.

3320. Wilding, Michael. Two 'Missing' Shakespeare Documents. NQ., Apr., xiv (N.S.), 134–5.

3321. Williams, David Rhys. Shakespeare Thy Name is Marlowe. *See* **3021.**

3322. Willis, Ronald A. Shakespeare in the Rockies. SQ., Autumn, xviii, 417–20.

3323. Willson, Robert (ed.). Landmarks of Criticism: Chapter iv — 'The Great Chain of Being' in 'The Elizabethan World Picture' by E. M. W. Tillyard, New York, 1943, 25–36. SNL., Apr., xvii, 19.

3324. —— Landmarks of Criticism: Shakespeare und Kein Ende! (Johann Wolfgang von Goethe, 'Shakespear und kein Ende!' in Shakespeare in Europe, ed. Oswald LeWinter, Cleveland, 1963, 57–69.) SNL., May, xvii, 25.

3325. —— Landmarks of Criticism: Samuel Taylor Coleridge, 'On Shakespeare as a Poet'. SNL., Dec., xvii, 58.

3326. Wilson, George P. Shakespeare and Southern Folklore. *See* **1499.**

3327. Wilson, Gordon and Addie Suggs Hilliard. The Shakespeare Teacher and Folklore, or Shakespeare's Nature at Mammoth Cave. *See* **1501.**

3328. Wilson, M. Glen. Charles Kean's Production of 'Richard II'. ETJ., Mar., xix, 41–51.

3329. Wright, Louis B. (ed.). Shakespeare Celebrated: Anniversary Lectures Delivered at the Folger Library. (Bibl. 1966, 3286.) Rev. by Walter L. Woodfill in AHR., lxxii, 1340–1; by Robert Ornstein in RQ., xx, 270–1; by Dieter Mehl in Ang., lxxxv, 475–8.

3330. Wynkoop, William M. Three Children of the Universe: Emerson's View of Shakespeare, Bacon, and Milton. (Bibl. 1966, 3287.) Rev. by John Paul Pritchard in BA., xli, 219–20; by Sherman Paul in AL., xxxix, 224–5.

3331. Yates, Frances A. The Stage in Robert Fludd's Memory System. SStud., iii, 138–66.

3332. Zaryan, R. (ed.). Armenian Shakespeare Annual (in Armenian). Erevan: Izdatel'stvo Akademii Nauk Armyanskoi SSR, 1966. pp. 408.

3333. —— Shekspir i armyane. (Shakespeare and the Armenians.) Erevan: Armyanskoe teatral'noe obshchestvo. pp. 73.

SEPARATE WORKS

All's Well That Ends Well

3334. Bennett, Josephine Waters. New Techniques of Comedy in 'All's Well That Ends Well'. SQ., Autumn, xviii, 337–62.

3335. Schwartz, Jill Hoffman. The Compassionate Playwright: A Study of Shakespeare's 'All's Well That Ends Well' and 'Measure for Measure'. Unpub. Doct. Diss., Cornell Univ., 1966. [Abstr. in DA., xxviii, 203a.]

Antony and Cleopatra

3335a. Blissett, William. Dramatic Irony in 'Antony and Cleopatra'. SQ., Spring, xviii, 151–66.

3336. Cutts, John P. Charmian's 'Excellent Fortune!'. ANQ., June, v, 148–9.

3336a. Labriola, Albert Christy. An Organization and Analysis of the Post-Variorum Criticism of 'Antony and Cleopatra'. Unpub. Doct. Diss., Univ. of Virginia, 1966. [Abstr. in DA., xxvii, 3430a.]

3337. Nevo, Ruth. The Masque of Greatness. SStud., iii, 111–28.

3338. Piper, H. W. Shakespeare's 'Antony and Cleopatra', v, ii, 279–81. Exp., Sept., xxvi, no. 10.

As You Like It

3339. Knowles, Richard A. J. Ducdame. *See* **986.**

3340. Morrissey, Le Roy J. 'As You Like It' as the Augustans Liked it. ANQ., Mar., v, 102–4.

3341. Oliver, H. J. An Alleged Variant in 'As You Like It'. NQ., Apr., xiv (N.S.), 136.

The Comedy of Errors

3342. Clubb, Louise George. Italian Comedy and 'The Comedy of Errors'. CL., Summer, xix, 240–51.

Coriolanus

3343. Coleman, E. A. M. The End of Coriolanus. ELH., Mar., xxxiv, 1–20.
3344. Engelsfeld, Mladen. Koriolan. Forum, 7–8, 283–302.
3345. Hibbard, G. R. (ed.). Coriolanus. Harmondsworth: Penguin. pp. 264. (New Penguin Shakespeare.)
3346. Hoffmeier, Dieter. Notate zu Bertolt Brechts Bearbeitung von Shakespeares Coriolan, zur Bühnenfassung und zur Inszenierung des Berliner Ensembles. Zusammengestellt von Dieter Hoffmeier. SJ(O)., ciii, 177–95.
3347. Kitto, H. D. F. Poiesis. *See* **1932.**
3348. Landman, Sidney James. The Tragic Mode of 'Timon of Athens' and 'Coriolanus'. Unpub. Doct. Diss., Vanderbilt Univ. [Abstr. in DA., xxvii, 4223a–4a.]
3349. Langman, F. H. Coriolanus, the poetry and the critics. Critical Review, ix, 92–105.
3350. Lerner, Laurence and Ladislaus Lob. 'Coriolanus': Brecht and Shakespeare. SNL., Dec., xvii, 56.
3351. McCanles, Michael. The Dialectic of Transcendence in Shakespeare's 'Coriolanus'. PMLA., Mar., lxxxii, 44–53.
3352. Spigt, P. Coriolanus, duif op een arendsnest. Rekenschap, Sept., xiv, 119–30.

Cymbeline

3353. Kirsch, Arthur C. 'Cymbeline' and Coterie Dramaturgy. ELH., Sept., xxxiv, 285–306.
3354. Mowat, Barbara A. 'Cymbeline': Crude Dramaturgy and Aesthetic Distance. RenP., 39–47.

Hamlet

3355. Alexander, Nigel. Critical Disagreement about Oedipus and Hamlet. SS., xx, 33–9.
3356. Anderson, M. J. (ed.). Classical Drama and Its Influence: Essays Presented to H. D. F. Kitto. *See* **2071.**
3357. Bongiorno, Dominick I. Hamlet: The Complex Oedipus Complex. SNL., Sept., xvii, 36.
3358. —— Hamlet's Oedipus Complex: A Query. SNL., Apr., xvii, 15.
3359. Carlisle, Carol J. Hamlet's 'Cruelty' in the Nunnery Scene: The Actors' Views. SQ., Spring, xviii, 129–40.

3360. Charney, Maurice. Parody in 'Hamlet'. SNL., Nov., xvii, 48.

3361. Cheney, David R. Hamlet and the Killing of Polonius. SNL., Dec., xvii, 58.

3362. Chernyi K. G. 'Gamlet', tragediya Shekspira. *In* K problemam teorii i istorii literatury, Stavropol', 1966. pp. 55–71.

3363. Clayton, Thomas. A Crux and No Crux in Hamlet I. iii: Safty: Sanctity (21) and Beguide: Beguile (131). SStud., iii, 43–50.

3364. Crawford, Jane. 'Hamlet' iii. ii. 146. RES., Feb., xviii, 40–5.

3365. Dobin, E. S. 'Gamlet' — fil'm Kozintseva. Leningrad; Moscow: Iskusstvo. pp. 163.

3366. Edenbaum, Robert I. Delacroix's 'Hamlet' Studies. ArtJ., xxvi, 340–51, *passim.*

3367. Falk, Doris V. Proverbs and the Polonius Destiny. SQ., Winter, xviii, 23–36.

3368. Fleissner, Robert F. Hamlet: The Complex Oedipus Complex. SNL., Sept., xvii, 36.

3369. Forssberg, William. Shakespeare's 'Hamlet', iii, iii, 36–72. Exp., May, xxv, no. 74.

3370. French, A. L. Hamlet's Nunnery. E. Studies, Apr., xlviii, 141–5.

3371. Garvin, Katherine. Slings and Arrows. REL., July, viii, 96–8.

3372. Gellert, Bridget Juliette. Three Literary Treatments of Melancholy: Marston, Shakespeare and Burton. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 628a–9a.]

3373. Gradinarov, Ivan. Ako ne beše Hamlet princ datski. (If Hamlet were not prince of Denmark.) Teatăr, xi, 32–4.

3374. Grebanier, Bernard. Hamlet: The Complex Oedipus Complex. SNL., Sept., xvii, 36.

3375. Grover, P. R. The Ghost of Dr. Johnson: L. C. Knights and D. A. Traversi on 'Hamlet'. EC., Apr., xvii, 143–57.

3376. Gürster, Eugen. Anmerkungen zu Hamlet und Don Quijote. Zwei Vorläufer der Moderne. Hochland, lix, 540–53.

3377. Helsztynski, Stanislaw. Hamlet Wiliama Szekspira. (Bibl. 1966, 3330.) Rev. by Peter Genzel in ZAA., xv, 187–8.

3378. Jäger, Ilse. Aus einer Publikumsdiskussion über die Hamlet-Inszenierung der Städtischen Theater Karl-Marx-Stadt. SJ(O)., ciii, 226–9.

3379. Johnson, Jerah. The Concept of the 'King's Two Bodies' in 'Hamlet'. SQ., Autumn, xviii, 430–4.

3380. Koljević, Nikola. 'Hamlet' u Šekspirovom dramskom razvoju. Scena, i, 3, 353–62.

3381. Kott, Jan. Hamlet and Orestes. (Trans. Boleslaw Taborski.) PMLA., Oct., lxxxii, 303–13.

3382. Lawrence, Kenneth. Hamlet's Dual Mission. BaratR., June, ii, 94–9.

3383. Maxwell, J. C. Hamlet: The Complex Oedipus Complex. SNL., Sept., xvii, 36.

3384. Mayne, Fred. Hamlet restated. ESA., x, 1–10.

3385. Pardy, Richard. 'Hamlet' at the Monument: Philip Burton interviewed by Richard Pardy. DrCrit, Fall, x, 138–45.

3386. Patronella, Vincent F. Shakespeare's 'Hamlet'. Exp., Mar., xxv, no. 56.

3387. Pitts, Arthur W., Jr. Proverbs and Parallels. SNL., Apr., xvii, 20.

3388. Prosser, Eleanor. Hamlet and Revenge. London: O.U.P.; Palo Alto: Stanford Univ. Press. pp. 287. Rev. by W. Nicholas Knight in CE., xxix, 59–60; by Frank Kermode in NYRB., 12 Oct., 14–17; by Anthony G. Trisolini in QJS., lii, 387; by E. A. Peyroux, Jr, in ETJ., xix, 403–4; by S. Warhaft in Dal.R., xlvii, 413–16.

3389. Redfield, William. Letters from an Actor. New York: Viking. pp. 243. (Account of development of Gielgud-Burton performance of Hamlet.) Rev. by Bernard Grebanier in NYTB., 5 Mar., 10 *passim*; by Brooks Atkinson in SatR., 4 Mar., 30–1.

3390. Saunders, J. G. 'Hamlet', 1703. NQ., Apr., xiv (N.S.), 136–7.

3391. Schucking, L. L. The Meaning of Hamlet. Trans. from German by G. Rawson. London: Allen and Unwin. pp. 195. (New ed.)

3392. Shattuck, Charles H. Edwin Booth's 'Hamlet': A New Promptbook. HLB., Jan., xv, 20–48.

3393. Slochower, Harry. Hamlet: The Complex Oedipus Complex. SNL., Sept., xvii, 36.

3394. Sjögren, G. 'Narcissus' and the Folio Text of 'Hamlet'. *See* **3017.**

3395. Torczon, Vern. Paperback Editions of 'Hamlet': The Limits of Editorial Eclecticism. CE., Apr., xxviii, 519–24.

3396. Utterback, Raymond Victor. Irony in Shakespearean Tragedy: 'Hamlet', 'Othello', 'King Lear', and 'Macbeth'. *See* **3304.**

3397. Willson, Robert (ed.). Landmarks of Criticism: Maynard Mack, 'The World of Hamlet'. SNL., Nov., xvii, 50.

Henry IV, Part I

3398. Brown, William J. Herbert's 'The Collar' and Shakespeare's '1 Henry IV'. ANQ., Dec., vi, 51–3.

3399. Gellert, Bridget. The Melancholy of Moor-Ditch: A Gloss of 1 Henry IV, i. ii. 87–8. SQ., Winter, xviii, 70–1.

3400. Marsh, D. R. C. A Critical Commentary on Shakespeare's

'Henry IV, Part One'. London: Macmillan. pp. 73. (Critical Commentaries.)

3401. McGuire, Richard L. The Play-within-the-play in '1 Henry IV'. SQ., Winter, xviii, 47–52.

3402. Mitchell, Charles. The Education of the True Prince. TSL., xii, 13–21.

3403. Shaw, John. The Staging of Parody and Parallels in '1 Henry IV'. SS., xx, 61–73.

3404. Shuchter, J. D. Prince Hal and Francis: The Imitation of An Action. SStud., iii, 129–37.

Henry IV, Parts I and II

3405. Cane, Walter. The Morality Themes and Patterns in Shakespeare's Second Historical Tetralogy. Unpub. Doct. Diss., Vanderbilt Univ., 1966. [Abstr. in DA., xxvii, 3422a.]

3406. Gross, Alan G. The Text of Hal's First Soliloquy. EM., xviii, 49–54.

3407. Hutchinson, Harold F. Shakespeare and Henry V. HT., xvii, 510–17.

Henry IV, Part II

3408. Champion, L. S. Shakespeare's Source for 2 'Henry IV', ii, i. ANQ., Jan., v, 69–71.

3409. Humphreys, A. R. (ed.). 'The Second Part of King Henry IV. (Bibl. 1966, 3003.) Rev. by T. H. Howard-Hill in RES., xviii, 456–8.

Henry V

3410. Cane, Walter. The Morality Themes and Patterns in Shakespeare's Second Historical Tetralogy. *See* **3405.**

3411. Hutchinson, Harold F. Shakespeare and Henry V. *See* **3407.**

3412. Hapgood, Robert. Shakespeare's Thematic Modes of Speech. *See* **3141.**

3413. O'Brien, M. A. A Critical Commentary on Shakespeare's 'Henry V'. London: Macmillan. pp. 66. (Critical Commentaries.)

Henry VI, Part I

3414. Burckhardt, Sigurd. 'I Am But Shadow Of Myself': Ceremony and Design in '1 Henry VI'. MLQ., June, xxviii, 139–58.

3415. Hapgood, Robert. Shakespeare's Thematic Modes of Speech. *See* **3141.**

3416. Lambrechts, G. La Composition de la première partie de Henry VI. Bulletin de la Faculté des Lettres de Strasbourg. no. 3, Dec., 325–54.

Henry VI, Part II

3417. Calderwood, James L. Shakespeare's Evolving Imagery: '2 Henry VI'. E. Studies, Dec., xlviii, 481–93.

3418. Hapgood, Robert. Shakespeare's Thematic Modes of Speech. *See* **3141.**

Henry VI, Parts I, II and III

3419. Davis, Jo Ann. The Dramatic Integrity of Shakespeare's Henry VI Plays. Unpub. Doct. Diss., Pennsylvania State Univ., 1966. [Abstr. in DA., xxvii, 3836a.]

3420. Turner, Robert K., Jr. The New Arden Henry VI, Parts i, ii, and iii. SStud., iii, 167–72.

Henry VIII

3421. Berman, Ronald. 'King Henry the Eighth': History and Romance. E. Studies, April, xlviii, 112–21.

3422. Oppel, Horst. Shakespeare oder Fletcher? Die Bankett-Szene in Henry VIII als Kriterium der Verfasserschaft. (Bibl. 1966, 3390.) Rev. by Wolfgang Wicht in ZAA., xv, 188–90.

3423. Tjernagel, Neelak Serawlook. Henry VIII and the Lutherans: A Study in Anglo-Lutheran Relations From 1521 to 1547. St Louis: Concordia Publishing House, 1965. pp. 338. Rev. by Lacey Baldwin Smith in AHR., lxxii, 968–9.

Julius Caesar

3424. Bamberger, Richard E. The Quarrel in 'Julius Caesar'. ERec., Apr., xvii, 12–16.

3424a. Burckhardt, Sigurd. How Not to Murder Caesar. CR., xi, 141–56.

3425. Cixous, H. Jules César: un repas sacré. Discours autour d'un meurtre rituel. LanM., i, Jan., 53–5.

3426. Draper, J. W. Hero and theme in 'Julius Caesar'. RLM&C., xx, 30–4.

3427. Halio, Jay L. 'Hamartia', Brutus, and the Failure of Personal Confrontation. Pers., Winter, lxviii, 42–55.

3428. Jump, John D. Literary Echoes in Byron's 'Don Juan'. NQ., Aug., xiv (N.S.), 302.

3429. Kelly, Timothy John. Understanding Shakespeare: Julius Caesar. Brisbane: Jacaranda, 1965. pp. 46. (Reprint of 1962 ed.)

3430. Maxwell, J. C. The Name of Brutus. NQ., Apr., xiv (N.S.), 136.

3431. Ramzets, V. 'Yulii Tsesar' ' na yazyke suakhili. ('Julius Caesar' in Swahili.) VL., x, 1966, 116–18.

3432. Sanders, Norman (ed.). Julius Caesar. Harmondsworth: Penguin. pp. 251. (New Penguin Shakespeare.)

3433. Southwell, Michael G. Dawn in Brutus' Orchard. ELN., Dec., v, 91–8.

King John

3434. Berman, Ronald. Anarchy and Order in 'Richard III' and 'King John'. SS., xx, 51–9.

King Lear

3435. Black, James. An Augustan Stage-History: Nahum Tate's 'King Lear'. RTR., May, vi, 36–54.

3436. Blok, Alexander. Shakespeare's 'King Lear': A Speech to the Actors. Trans. by Daniel Gerould. ETJ., Oct., xix, 370–5.

3437. Copeau, Jacques. 'King Lear' at the Theatre Antoine. Trans. by Bernard Dukore and Daniel Gerould. ETJ., Oct., xix, 376–81.

3438. Elton, William R. 'King Lear' and the Gods. (Bibl. 1966, 3407.) Rev. by Sidney R. Homan, Jr, in JEGP., lxvi, 137–40; by David Laird in JA., xxvi, 146–7; in TLS., 26 Oct., 1011; by G. I. Duthie in RQ., xx, 377–80.

3439. Faber, M. D. Some Remarks on the Suicide of King Lear's Eldest Daughter. URKC., June, xxxiii, 313–17.

3440. Gardner, Helen. King Lear. (The John Coffin Memorial Lecture, 1966.) London: The Athlone Press. pp. 28. Rev. by A. V. C. Schmidt in NQ., xiv (N.S.), 156.

3441. Gaull, Marilyn. Love and Order in 'King Lear'. ETJ., Oct., xix, 333–42.

3442. Gerould, Daniel C. Literary Values in Theatrical Performances: 'King Lear' on Stage. ETJ., Oct., xix, 311–21.

3443. Godshalk, W. L. 'Ripeness Is All'. NQ., Apr., xiv (N.S.), 145.

3444. Gomme, Andor. King Lear and His Comforters. EC., Jan., xvii, 113–15.

3445. Hamblen, Abigail Ann. Lear the Universal. The Cresset, Mar., xxx, 15–18.

3446. Harrison, Charles T. The Everest of Poems. SewR., Autumn, lxxv, 662–71.

3447. Ingham, Patricia. A Note on the Aural Errors in the First Quarto of King Lear. SStud., iii, 81–5.

3448. Jorgensen, Paul A. Lear's Self-Discovery. California Univ. Press. pp. 154. Rev. TLS., 26 Oct., 1011.

3449. Kernan, Alvin B. Formalism and Realism in Elizabethan Drama: The Miracles in 'King Lear'. RenD., ix, 1966, 59–66.

3450. London, Philip W. The Stature of Lear. UWR., Winter, 1965, i, 173–86.

3451. Mack, Maynard. 'King Lear' in Our Time. (Bibl. 1966, 3414.) Rev. by Terence Hawkes in YR., lvi, 556–7; by Gerald B. Forbes in QJS., liii, 83–4; by William Empson in EC., xvii, 95–102; by Clifford Leech in RES., xviii, 458–60.

3452. McManaway, James G. A Reading in 'King Lear'. NQ., Apr., xiv (N.S.), 139.

3453. McNeir, Waldo F. The Last Lines of 'King Lear': v. iii. 320–7. ELN., Mar., iv, 183–8.

3454. Mitchell, Alick Robert. Companion to William Shakespeare, King Lear. Sydney: Argus and Robertson, 1966. pp. 91. (Companion series.)

3455. Peck, Russell A. Edgar's Pilgrimage: High Comedy in 'King Lear'. SELit., Spring, vii, 219–37.

3456. Smythe, Percy Ellesmere. A complete paraphrase of King Lear. Sydney: College Press, 1966. pp. 95.

3457. —— A guide to the study of King Lear. Sydney: College Press, 1966. pp. 90.

3458. Spikes, Jean Taylor. Bradleyism at Mid-Century: The Death of King Lear. SoQ., Jan., v, 223–36.

3459. Stanley, E. G. 'Ripeness Is All'. NQ., June, xiv (N.S.), 228–9.

3460. Stuart, Betty Kantor. Truth and Tragedy in 'King Lear'. SQ., Spring, xviii, 167–80.

3461. Sunder Rao, H. The Theme of Redemption in 'King Lear'. The Aryan Path, Bombay, xxxviii, 464–8.

3462. Utterback, Raymond Victor. Irony in Shakespearean Tragedy: 'Hamlet', 'Othello', 'King Lear', and 'Macbeth'. *See* **3304.**

3463. White, J. W. R. Shakespeare's King Lear; and interpretation and study guide for students. Somerton Park, Adelaide: Oxley. pp. 27.

3464. Zitner, Sheldon P. The Fool's Prophecy. SQ., Winter, xviii, 76–80.

Love's Labour's Lost

3465. McLay, Catherine M. The Dialogues of Spring and Winter: A Key to the Unity of 'Love's Labour's Lost'. SQ., Spring, xviii, 119–27.

3466. Puknat. S. B. and E. M. Puknat. Mann's 'Doctor Faustus' and Shakespeare. RSWSU., June, xxxv, 148–54.

3467. Westlund, Joseph. Fancy and Achievement in 'Love's Labour's Lost'. SQ., Winter, xviii, 37–46.

Macbeth

3468. Biggins, Dennis. 'Appal' in 'Macbeth' iii. iv. 60. ELN., June, iv, 259–61.

3469. Coursen, Herbert R., Jr. In Deepest Consequence: 'Macbeth'. SQ., Autumn, xviii, 375–88.

3470. Donohue, Joseph W., Jr. Kemble and Mrs. Siddons in 'Macbeth': the Romantic Approach to Tragic Character. *See* **1694.**

3471. Evans, G. Blakemore. New Evidence on the Provenence

of the Padua Prompt-Books of Shakespeare's 'Macbeth', 'Measure for Measure', and 'Winter's Tale'. *See* **295.**

3472. Jaarsma, Richard J. The Tragedy of Banquo. L&P., nos 2 and 3, xvii, 87–94.

3473. Jump, John D. Literary Echoes in Byron's 'Don Juan'. *See* **3428.**

3474. Maxwell, J. C. More Literary Echoes in 'Don Juan'. NQ., Aug., xiv (N.S.), 302–3.

3475. Morris, Harry. 'Macbeth', Dante, and the Greatest Evil. TSL., xii, 23–38.

3476. Packard, William. 'Macbeth' by Americans. DrCrit., Fall, x, 147–53.

3477. Robertson, Jean. Macbeth on Sleep: 'Sore Labour's Bath' and Sidney's 'Astrophil and Stella', xxxix. NQ., Apr., xiv (N.S.), 139–41.

3478. Sanders, Wilbur. The strong pessimism of Macbeth. Critical Review, ix, 38–54.

3479. Shaw, Bernard. 'Macbeth' Skit. ETJ., Oct., xix, 343–8.

3480. Suerbaum, Ulrich. Die dramatischen Funtionen der Lady Macbeth. Poetica, i, 14–43.

3481. Torbarina, Josip. Tragedija o Macbethu. Forum, 11–12, 305–31.

3482. Utterback, Raymond Victor. Irony in Shakespearean Tragedy: 'Hamlet', 'Othello', 'King Lear', and 'Macbeth'. *See* **3304.**

3483. Wilkinson, Floris A. Now Who Has 'Murdered' Duncan? ERec., Apr., xvii, 7–11.

Measure for Measure

3484. Alexander, Peter. 'Measure for Measure': A Case for the Scottish Solomon. MLQ., Dec., xxviii, 478–88.

3485. Bennett, Josephine Waters. 'Measure for Measure' as Royal Entertainment. (Bibl. 1966, 3455.) Columbia Univ. Press. Rev. by R. A. Foakes in Eng., xvi, 185–7; by Earl John Clark in BA., xli, 213–14; by Wallace A. Bacon in QJS., liii, 195–6; by Baldwin Maxwell in RQ., xx, 264–5; by J. A. Bryant, Jr, in SAQ., lxvi, 480–1.

3486. Berman, Ronald. Shakespeare and the Law. SQ., Spring, xviii, 141–50.

3487. Evans, G. Blakemore. New Evidence on the Provenence of the Padua Prompt-Books of Shakespeare's 'Macbeth', 'Measure for Measure', and 'Winter's Tale'. *See* **295.**

3488. Geckle, George L. Coleridge on 'Measure for Measure'. SQ., Winter, xviii, 71–3.

3489. Kaufmann, R. J. Bond Slaves and Counterfeits: Shakespear's Measure for Measure. SStud., iii, 85–97.

3490. Schwartz, Jill Hoffman. The Compassionate Play-

wright: A Study of Shakespeare's 'All's Well That Ends Well' and 'Measure for Measure'. *See* **3335.**

3491. Stevenson, David Lloyd. The Achievement of Shakespeare's 'Measure for Measure'. Ithaca: Cornell Univ. Press, 1966. pp. 169. Rev. by R. A. Foakes in RQ., xx, 508–9; by Herbert Weil, Jr, in SStud., iii, 320–6.

Merchant of Venice

3492. Andrews, Mark Edwin. Law Versus Equity in 'The Merchant of Venice'. (Bibl. 1965, 3556.) Rev. by John P. Dawson in SQ., xviii, 89–90.

3493. Barker, Walter Lawton. Three English Pantalones: A Study in Relations between the 'Commedia dell'arte' and Elizabethan Drama. *See* **2798.**

3494. Coleman, William S. E. Post-Restoration Shylocks Prior to Macklin. *See* **1692.**

3495. Draper, John W. Shakespeare's Antonio and the Queen's Finance. Neophilologus, Apr., li, 178–85.

3496. Fujimura, Thomas H. Antonio in 'The Merchant of Venice'. PMLA., Dec., lxxxii, 649–50.

3497. Gosling, W. F. 'Inexecrable' ('Merchant of Venice', iv. i. 128). *See* **993.**

3498. Hapgood, Robert. Portia and 'The Merchant of Venice': The Gentle Bond. MLQ., Mar., xxviii, 19–32.

3499. Hyman, Lawrence W. Antonio in 'The Merchant of Venice'. PMLA., Dec., lxxxii, 649–50.

3500. Merchant, Paul. 'Merchant of Venice', iv. i. 128. NQ., Apr., xiv (N.S.), 135.

3501. Mitchell, Alick Robert. Companion to William Shakespeare: The Merchant of Venice. Sydney: Angus and Robertson, 1966. pp. 50.

3502. Traci, Philip. Christian and Jew in 'The Merchant of Venice': A Note Occasioned by the 1967 Production at Stratford, Connecticut. DrCrit., Fall, x, 154–6.

A Midsummer Night's Dream

3503. Allen, John A. Bottom and Titania. SQ., Spring, xviii, 107–17.

3504. Holleran, James V. The Pyramus-Thisbe Theme in 'A Midsummer-Night's Dream'. CEJ., Winter, iii, 20–6.

3505. Jacobson, Robert. Britten's 'Dream' of Shakespeare. SatR., 25 Nov., 85.

3506. Young, David P. Something of Great Constancy: The Art of 'A Midsummer Night's Dream'. (Bibl. 1966, 3475.) Rev. by Sidney R. Homan, Jr, in JEGP., lxvi, 578–82; by Bertrand Evans in MLQ., xxviii, 381–3.

Much Ado About Nothing

3507. Maxwell, J. C. The Church Scene in 'Much Ado': The Absence of Antonio. NQ., Apr., xiv (N.S.), 135.

3508. Mueschke, Paul and Miriam Mueschke. Illusion and Metamorphosis in 'Much Ado About Nothing'. SQ., Winter, xviii, 53–65.

3509. Smith, Denzell S. The Command 'Kill Claudio' in 'Much Ado About Nothing'. ELN., Mar., iv, 181–3.

3510. Wain, John. The Shakespearean Lie-Detector: Thoughts on 'Much Ado About Nothing'. CQ., Spring, ix, 27–42.

Othello

3511. Cavalchini, Mariella. Intorno alle fonti dell' 'Othello'. RLM&C., xx, 35–44.

3512. Dodd, Wayne. 'But I'll Set down the Pegs that Make This Music.' NM., lxviii, 321–6.

3513. Doebler, Bettie Anne. Othello's Angels: The 'Ars Moriendi'. ELH., June, xxxiv, 156–72.

3514. Doran, Madeleine. Good Name in 'Othello'. SELit., Spring, vii, 195–217.

3515. Maxwell, J. C. 'Black Chaos': Shakespeare and Muretus. NQ., Apr., xiv (N.S.), 138–9.

3516. Mitchell, Alick Robert. Companion to William Shakespeare, Othello. Sydney: Angus and Robertson. pp. 92. (Companion series.)

3517. Poisson, Rodney. 'Which Heaven Has Forbid the Ottomites.' SQ., Winter, xviii, 67–70.

3518. Stewart, Douglas J. 'Othello': Roman Comedy as Nightmare. EUQ., Winter, xxii, 252–76.

3519. Tajnăn, Kenet. Otelo na Laurens Olivie. (Othello of Laurence Olivier.) Teatăr, no. 9, 64–6; no. 11, 52–4.

3520. Taseva, Irina. Srešta s anglijskija teatăr. Laurens Olivie v roljata na Otelo (Meeting the English theatre. Laurence Olivier in the role of Othello). Literaturen front, no. 11, 9 Mar.

3521. Utterback, Raymond Victor. Irony in Shakespearean Tragedy: 'Hamlet', 'Othello', 'King Lear', and 'Macbeth'. *See* **3304.**

Pericles

3522. Felperin, Howard. Shakespeare's Miracle Play. SQ., Autumn, xviii, 363–74.

3523. Greenfield, Thelma N. A Re-Examination of the 'Patient' Pericles. SStud., iii, 51–61.

3524. Schiffhorst, Gerald J. The Imagery of 'Pericles' and What It Tells Us. BSUF., Summer, viii, 61–70.

3525. Wood, James O. Notes on 'Pericles', Acts I and II. NQ., Apr., xiv (N.S.), 142–3.

3526. —— 'Pericles', i. ii. NQ., Apr., xiv (N.S.), 141–2.

The Phoenix and the Turtle

3527. Matchett, William H. The Phoenix and the Turtle: Shakespeare's Poem and Chester's Loues Martyr. *See* **2944.**

Richard II

3528. Cane, Walter. The Morality Themes and Patterns in Shakespeare's Second Historical Tetralogy. *See* **3405.**

3529. French, A. L. Who Deposed Richard the Second? EC., Oct., xvii, 411–33.

3530. Friedman, Lawrence Samuel. Kingship and Politics in Shakespeare's 'Richard II'. Unpub. Doct. Diss., Univ. of Iowa, 1966. [Abstr. in DA., xxvii, 3007a.]

3531. Greg, Sir Walter (ed.). Richard the Second, 1597. Oxford: Clarendon Press, 1966. pp. 100. (Shakespeare Quarto Facsimiles, no. 13.) Rev. by E. A. J. Honigmann in NQ., xiv (N.S.), 155.

3532. Hapgood, Robert. Shakespeare's Thematic Modes of Speech. *See* **3141.**

3533. Humphreys, A. R. Shakespeare's 'Richard II'. London: Arnold. pp. 64. (Studies in Eng. Lit.)

3534. Kresner, Henry Alfred. Notes on Richard II. Sydney: Horwitz-Grahame, 1966. pp. 72.

3535. Lambrechts, G. Sur deux prétendues sources de 'Richard II'. EA., xx, Apr., 120–39.

3536. Maxwell, J. C. 'Richard II', iv. i. 11–12. NQ., Apr., xiv (N.S.), 135.

3537. Weathers, Winston. The Games People Play: A Shakespearean Footnote. SoHR., Spring, i, 87–97.

Richard III

3538. Berman, Ronald. Anarchy and Order in 'Richard III' and 'King John'. *See* **3434.**

3539. Narkin, Anthony P. Day-Residue and Christian Reference in Clarence's Dream. TSLL., Summer, ix, 147–50.

3540. Smidt, Kristian. Iniurious Impostors and Richard III. (Bibl. 1964, 3511.) Rev. by Wolfgang Wicht in ZAA., xv, 85–7.

3541. Smythe, Percy Ellesmere. A guide to the study of King Richard III. With general comments and exercises, by J. P. Callaghan. Sydney: College Press, 1966. pp. 72.

Romeo and Juliet

3542. Chang, Joseph S. M. J. The Language of Paradox in Romeo and Juliet. SStud., iii, 22–42.

3543. Evans, Robert O. The Osier Cage: Rhetorical Devices in 'Romeo and Juliet'. Lexington: Kentucky Univ. Press, 1966. pp. 108. Rev. by R. A. Foakes in Eng., xvi, 185–7; by Thelma N. Greenfield in RQ., xx, 265–8.

3544. Hosley, Richard. How Many Children Had Lady Capulet? SQ., Winter, xviii, 3–6.

3545. Smythe, Percy Ellesmere. A guide to the study of Romeo and Juliet (with comprehensive exercises). Sydney: College Press, 1966. pp. 105.

3546. Spencer, T. J. B. (ed.). Romeo and Juliet. Harmondsworth: Penguin. pp. 295. (New Penguin Shakespeare.)

3547. Villarejo, Oscar M. Shakespeare's 'Romeo and Juliet': Its Spanish Source. SS., xx, 95–105.

Sonnets

3548. Bates, Paul A. Shakespeare's Sonnets and Pastoral Poetry. SJ(O)., ciii, 81–96.

3549. Eckhoff, Lorentz. Shakespeare's Sonnets in a New Light. SN., xxxix, 1–14.

3550. Fuzier, J. Poésie et perplexité: réflexions sur un sonnet de Shakespeare. LanM., i, Jan., 38–45.

3551. Hubler, Edward (ed.). The Riddle of Shakespeare's Sonnets. (Bibl. 1962, 2940.) Rev. by Jörg Hasler in E. Studies, xlviii, 238–40.

3552. Hux, Samuel. Shakespeare's 'Sonnet cxxxviii'. Exp., Jan., xxv, no. 45.

3553. Landry, Hilton. The Marriage of True Minds: Truth and Error in Sonnet 116. SStud., iii, 98–110.

3554. Laurent, C. P. Les sonnets de Shakespeare: étude d'une désillusion. LanM., i, Jan., 46–52.

3555. Ingram, W. G. and T. Redpath (eds). Sixty Five Sonnets. London: Univ. of London Press. pp. 215.

3556. Leishman, J. B. Themes and Variations in Shakespeare's Sonnets. London: Hutchinson. (Univ. Library. New issue.) pp. 254.

3557. Rubow, Paul V. Shakespeares Sonnetter. (Det kgl. danske videnskabernes selskab. hist. filos. meddelelser 42.4.) pp. 64.

3558. Robbins, R. H. A. A Seventeenth-Century Manuscript of Shakespeare's Sonnet 128. NQ., Apr., xiv (N.S.), 137–8.

3559. Sallé, J.-C. Shakcspeare's Sonnet 27 and Keats's 'Bright Star!' NQ., Jan., xiv (N.S.), 24.

3560. Seib, Kenneth. Shakespearc's 'Well': A Note on Sonnet 73. SNL., Dec., xvii, 55.

3561. Smidt, Kristian. Skandinavisk gjendiktning av Shakespeares sonetter. Ordet, xviii, 388–98.

3562. Wilson, J. Dover (ed.). The Sonnets. (Bibl. 1966, 3014.) Rev. by G. P. V. Akrigg in MP., lxv, 159–61.

3563. Yoch, James Joseph, Jr. Lust and Poetry in Shakespeare's 'Sonnets'. Unpub. Doct. Diss., Princeton Univ., 1966. [Abstr. in DA., xxvii, 2136a.]

The Taming of the Shrew

3564. Bozduganov, Nikola. 'Ukrotjavane na opărničavata' v Rusenskija dramaticen teatar (Taming of the Shrew at the theatre of Ruse). NK., no. 3, 21 Jan.

The Tempest

3565. Görne, Dieter. Bemerkungen zur Konzeption der Aufführungen des Wintermärchens und des Sturms am Deutschen Nationaltheater Weimar 1964/65. SJ(O)., ciii, 162–76.

3566. Nilan, Mary Margaret. The Stage History of 'The Tempest': A Question of Theatricality. *See* **1721.**

3567. Nuttall, Anthony D. Two Concepts of Allegory. *See* **1979.**

3568. Tamplin, Ronald. 'The Tempest' and 'The Waste Land'. AL., Nov., xxxix, 352–72.

Timon of Athens

3569. Butler, Francelia. The Strange Critical Fortunes of Shakespeare's 'Timon of Athens'. (Bibl. 1966, 3542.) Rev. by J. C. Maxwell in RQ., xx, 62–3; by Sylvan Barnet in SStud., iii, 263–4.

3570. Goldstein, Leonard. Alcibiades' Revolt in Timon of Athens. ZAA., xv, 256–78.

3571. Hoffmeier, Dieter. Über die Timon-Bearbeitungen von Dalberg (1789) und Hans Rothe. SJ(O)., ciii, 156–61.

3572. Landman, Sidney James. The Tragic Mode of 'Timon of Athens' and 'Coriolanus'. *See* **3348.**

Titus Andronicus

3573. Braekman, W. The Relationship of Shakespeare's 'Titus Andronicus' to the German Play of 1620 and to Jan Vos's Aran en Titus. SGG., ix, 9–118.

3574. Haggard, Frank Edwin. The Printing of Shakespeare's 'Titus Andronicus', 1594. *See* **443.**

Troilus and Cressida

3575. Bache, William B. Affirmation in 'Troilus and Cressida'. Discourse, Autumn, x, 446–55.

3576. Hargreaves, H. A. An Essentially Tragic Troilus and Cressida. HAB., xviii, 2, Fall, 49–60.

3577. Hiken, Arlin J. Texture in 'Troilus and Cressida'. ETJ., Oct., xix, 367–9.

3578. Kimbrough, Robert. Shakespeare's 'Troilus and Cressida' and its Setting. (Bibl. 1964, 3594.) Rev. by Kenneth Palmer in MLR., lxii, 311–12.

3579. Ramsey, Jarold William. The Conception of 'Troilus and Cressida': The Play in Relation to Shakespearian Drama. Unpub. Doct. Diss., Univ. of Washington, 1966. [Abstr. in DA., xxvii, 3060a–1a.]

3580. Rolle, Dietrich. Popular Fallacies — Proverbial. SNL., Apr., xvii, 15.

3581. Sacharoff, Mark Leon. Shakespeare's 'Troilus and Cressida' as a Mixture of Genres. Unpub. Doct. Diss., City Univ. of New York. [Abstr. in DA., xxviii, 1408a.]

3582. Smith, J. Oates. Essence and Existence in Shakespeare's 'Troilus and Cressida'. PQ., Apr., xlvi, 167–85.

3583. Windham, Lauren Frank. An Interpretation of Shakespeare's 'Troilus and Cressida'. Unpub. Doct. Diss., Univ. of Missouri, Columbia, 1966. [Abstr. in DA., xxvii, 3022a.]

Twelfth Night

3584. Bryant, Peter. Twelfth Night and Shakespeare's comic art. Port Elizabeth: Univ. (Publication series, no. 5.) pp. 42.

3585. Eagleton, Terence. Language and Reality in 'Twelfth Night'. CQ., Autumn, ix, 217–28.

3586. Fox, Kathleen Ann Criswell. Unreason and the Triumph of Reason in 'Twelfth Night'. Unpub. Doct. Diss., Univ. of Nebraska, 1966. [Abstr. in DA., xxvii, 3426a.]

3587. Leech, Clifford. 'Twelfth Night' and Shakespearian Comedy. (Bibl. 1965, 3670.) Rev. by Peter G. Phialas in JEGP., lxvi, 132–3; by Charles C. Ritter in QJS., lii, 386–7; by Dennis Biggins in SQ., xviii, 86–7; by Robert Ornstein in Criticism, ix, 201; by Terence Hawkes in YR., lvi, 565.

3588. Melzi, Robert C. From Lelia to Viola. RenD., ix, 1966, 67–81.

3589. Palmer, D. J. Art and Nature in 'Twelfth Night'. CQ., Autumn, ix, 201–12.

3590. Schwartz, Elias. 'Twelfth Night' and the Meaning of Shakespearean Comedy. CE., Apr., xxviii, 508–19.

3591. Wood, James O. 'Maluolios a Peg-A-Ramsie.' ELN., Sept., v, 11–15.

3592. —— Malvolio's Nose. ANQ., Nov., vi, 38–40.

The Two Gentlemen of Verona

3593. Schlösser, Anselm. Betrachtungen über Die beiden Veroneser. SJ(O)., ciii, 145–55.

The Winter's Tale

3594. Evans, G. Blakemore. New Evidence on the Provenence of the Padua Prompt-Books of Shakespeare's 'Macbeth', 'Measure for Measure', and 'Winter's Tale'. *See* **295.**

3595. Görne, Dieter. Bemerkungen zur Konzeption der Aufführungen des Wintermärchens und des Sturms am Deutschen Nationaltheater Weimar 1964/65. *See* **3565.**

3596. Hotine, Kate. Shakespeare's 'Winter's Tale'. CR., ccx, no. 1218, July, 46–8.

3597. Jump, John D. Literary Echoes in Byron's 'Don Juan'. *See* **3428.**

Sidney, Sir Philip. 3598. Andrews, Michael Cameron. Sidney's 'Arcadia' on the English Stage: A Study of the Dramatic Adaptations of 'The Countess of Pembroke's Arcadia'. *See* **2794.**

—— **3599.** Blackburn, Thomas H. Edmund Bolton's 'The Cabanet Royal': A Belated Reply to Sidney's 'Apology for Poetry'. SRen., xiv, 159–71.

—— **3600.** Davis, Walter R. Sidney's 'Arcadia'. (Bibl. 1965, 3683.) Rev. by Katherine Duncan-Jones in MLR., lxii, 699–700; by Kenneth T. Rowe in MP., lxv, 63–6; by R. W. Zandvoort in E. Studies, xlviii, 447–9.

—— **3601.** Dempsey, Paul K. Sidney's 'And Have I Heard Her Say? O Cruell Paine!'. Exp., Feb., xxv, no. 51.

—— **3602.** Dorsten, J. A. Van. The Arts of Memory and Poetry. E. Studies, Oct., xlviii, 419–25.

—— **3603.** —— (ed.). A Defence of Poetry. (Bibl. 1966, 3570.) Rev. briefly by R. W. Zandvoort in E. Studies, xlviii, 90.

—— **3604.** Fraser, Russell A. Sidney the Humanist. SAQ., Winter, lxvi, 87–91.

—— **3605.** Gentili, Vanna (ed.). Sir Philip Sidney: 'Astrophil and Stella.' (Bibl. 1965, 3687.) Rev. by Katherine Duncan-Jones in RES., xviii, 491.

—— **3606.** Hogan, Patrick G., Jr. Sidney and Titian: Painting in the 'Arcadia' and the 'Defence'. SCB., Winter, xxvii, 9–15.

—— **3607.** Juel-Jensen, Bent. Sidney's 'Arcadia', 'London 1599'. A Distinguished 'Ghost'. BC., Spring, xvi, 80.

—— **3608.** —— Sir Philip Sidney's 'Arcadia', 1638: An Unrecorded Issue. *See* **329.**

—— **3609.** Lindheim, Nancy Rothwax. Sidney's 'Arcadia', Book ii: Retrospective Narrative. SP., Apr., lxiv, 159–86.

—— **3610.** —— The Structures of Sidney's 'Arcadia'. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxvii, 3462a.]

—— **3611.** Marenco, Franco. 'Astrophil and Stella.' FeL., xiii, 72–91, 162–91.

—— **3612.** Myrick, Kenneth. Sir Philip Sidney as a Literary Craftsman. (Bibl. 1966, 3578.) Rev. by Jarold W. Ramsey in SCN., xxv, 13. (Bibl. 1966, 3578.)

—— **3613.** Parker, Robert Wesley. Narrative Structure and Thematic Development in Sidney's Original 'Arcadia'. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxviii, 1406a.]

—— **3614.** Robertson, Jean. Macbeth on Sleep: 'Sore Labour's Bath' and Sidney's 'Astrophil and Stella', xxxix. *See* **3477.**

—— **3615.** Rota, Felicina. 'L'Arcadia' di Sidney e il Teatro. Bari: Adriatica Editrici, 1966. pp. 392. Rev. by Katherine Duncan-Jones in RES., xviii, 491.

Sidney, Sir Philip. 3616. Rothstein, Eric and Thomas K. Dunseath (eds). Literary Monographs. *See* **2008.**

—— **3617.** Rudenstine, N. L. Sidney's Poetic Development. Cambridge, Mass.: Harvard Univ. Press; London: O.U.P. pp. 326. Rev. TLS., 14 Dec., 1206.

—— **3618.** Ryken, Leland. Sidney's 'Leave Me, O Love Which Reachest But to Dust'. Exp., Sept., xxvi, no. 9.

—— **3619.** Shepherd, Geoffrey (ed.). An Apology for Poetry. (Bibl. 1965, 3697.) Rev. by Jan van Dorsten in MLR., lxii, 308–9.

Skelton, John. 3620. Fish, Stanley Eugene. John Skelton's Poetry. (Bibl. 1965, 3700.) Rev. by Russell Fraser in SAQ., lxvi, 491–4; by Patricia Ingham in RES., xviii, 308–10; by W. Nelson in MÆ., xxxvi, 96–8.

—— **3621.** Glassco, William Grant. Against Wolsey: A Critical Edition of John Skelton's 'Why Come Ye Nat to Courte?' and 'Colyn Cloute'. Unpub. Doct. Diss., Univ. of Toronto, 1966. [Abstr. in DA., xxviii, 1395a–6a.]

—— **3622.** Harrington, David V. Skelton's 'Manerly Margery Mylk and Ale'. Exp., Jan., xxv, no. 42.

—— **3623.** Harris, William O. Skelton's 'Magnyfycence' and the Cardinal Virtue Tradition. (Bibl. 1965, 3701.) Rev. by W. Nelson in MÆ., xxxvi, 96–8; by Patricia Ingham in RES., xviii, 308–10; by Larry D. Clark in QJS., liii, 209.

—— **3624.** Spina, Elaine. Skeltonic Meter in 'Elynour Rummying'. SP., Oct., lxiv, 665–84.

—— **3625.** Tucker, Melvin J. Skelton and Sheriff Hutton. ELN., June, iv, 254–9.

Southwell, Robert. 3626. McDonald, James H. and Nancy Pollard Brown (eds). The Poems of Robert Southwell, S.J. London: O.U.P. pp. cvi, 180.

—— **3627.** McKay, F. M. The Compiler of Oscott College MS. E.3.11. NQ., Dec., xiv (N.S.), 460.

Spenser, Edmund. 3628. Aptekar, Jane Hamilton. Icons of Justice: Iconography and Thematic Imagery in Book v of 'The Faerie Queene'. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 617a.]

—— **3629.** Archer, Susan Mary. Hawthorne's Use of Spenser. Unpub. Doct Diss., Univ. of Pennsylvania. [Abstr. in DA., xxviii, 1424a.]

—— **3630.** Bender, John Bryant. Pictorial Techniques in the Poetry of Spenser. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 2200a.]

—— **3631.** Bryan, Robert A. Apostasy and the Fourth Bead-Man in the 'Faerie Queene'. ELN., Dec., v, 87–91.

—— **3632.** Cheney, Donald. Spenser's Image of Nature: Wild Man and Shepherd in 'The Faerie Queene'. (Bibl. 1966, 3602.) Rev. by A. Kent Hieatt in MP., lxv, 158–9; by Edward W. Tayler in MLQ., xxviii, 105–7; by Millar MacLure in RQ., xx, 55–6;

by S. K. Heninger, Jr, in JEGP., LXVI, 257–9; by Patricia Thomson in NQ., XIV (N.S.), 110–11; by Herbert C. Burke in LJ., 1 Apr., 1896; by R. M. Cummings in RE., XVIII, 318–19.

Spenser, Edmund. 3633. CLARK, JUDITH PETTERSON. His Earnest unto Game: Spenser's Humor in 'The Faerie Queene'. ESRS., June, XV, 13–27.

—— **3634.** CRAMPTON, GEORGIA RONAN. The Protagonist as Sufferer: A Critical Inquiry into a Topos in Chaucer and Spenser. *See* **2503.**

—— **3635.** CULP, DOROTHY WOODWARD. The Bands of Civility: A Study of Spenser's Theory of Courtesy. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVIII, 1392A.]

—— **3636.** DUNN, MILLARD CHARLES, JR. Rhythm and Allegory: The Development of Narrative Structure in 'The Faerie Queene'. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., XXVII, 3424A.]

—— **3637.** DURLING, ROBERT M. The Figure of the Poet in Renaissance Epic. *See* **2818.**

—— **3638.** FLETCHER, ANGUS. Two Treatments of Spenser. YR., Spring, LVI, 453–8.

—— **3639.** GODSHALK, WILLIAM LEIGH. Prior's Copy of Spenser's 'Works' 1679. PBSA., First Quarter, LXI, 52–5.

—— **3640.** JOHNSON, F. R. Critical bibliography of the works of Edmund Spenser Printed Before 1700. *See* **173.**

—— **3641.** JONES, BUFORD. Hawthorne's Coverdale and Spenser's Allegory of Mutability. AL., May, XXXIX, 215–19.

—— **3642.** KELLOGG, ROBERT (ed.). Books I and II of the Faerie Queene. (Bibl. 1965, 3722.) Rev. by B. E. C. Davis in SN., XXXIX, 178–80.

—— **3643.** LACEY, WILLIAM ROBERT, III. Right Reason in Edmund Spenser's 'Faerie Queene'. Unpub. Doct. Diss., Louisiana State Univ. and Agricultural and Mechanical College. [Abstr in DA., XXVIII, 1789A.]

—— **3644.** LANHAM, RICHARD A. The Literal Britomart. MLQ., Dec., XXVIII, 426–45.

—— **3645.** MAGILL, ANDREW JAMES. Spenser and Ireland: A Synthesis and Revaluation of Twentieth Century Scholarship. Unpub. Doct. Diss, Univ. of Texas. [Abstr. in DA., XXVII, 4257A–8A.]

—— **3646.** MAJOR, JOHN M. 'Paradise Regained' and Spenser's Legend of Holiness. RQ., Winter, XX, 465–70.

—— **3647.** MAXWELL, J. C. A Virgilian Echo in Spenser, NQ., Dec., XIV (N.S.), 458.

—— **3648.** MILLS, JERRY LEATH. Spenser's Castle of Alma and the Number 22: A Note on Symbolic Stanza Placement. NQ., Dec., XIV (N.S.), 456–7.

—— **3649.** MORGAN, KENNETH SCOTT. Formal Style in 'The Faerie Queene'. Unpub. Doct. Diss., Princeton Univ., 1966. [Abstr. in DA., XXVII, 3846A.]

Spenser, Edmund. **3650.** Mortenson, Peter. Structure in Spenser's 'Faerie Queene', Book vi: Primitivism, Chivalry, and Greek Romance. Unpub. Doct. Diss., Univ. of Oregon, 1966. [Abstr. in DA., xxvii, 3015a.]

—— **3651.** Oruch, Jack B. Spenser, Camden, and the Poetic Marriages of Rivers. *See* **2939.**

—— **3652.** Rodgers, Catherine. Time in the Narrative of 'The Faerie Queene'. Unpub. Doct. Diss., Brown Univ., 1963. [Abstr. in DA., xxviii, 1407a–8a.]

—— **3653.** Rusche, Harry. Pride, Humility, and Grace in Book i of 'The Faerie Queene'. SELit., Winter, vii, 29–39.

—— **3654.** Tuve, Rosemond. Allegorical Imagery: Some Mediaeval Books and Their Posterity. *See* **2421.**

—— **3655.** Waters, D. Douglas. Duessa and Orgoglio: Red Crosse's Spiritual Fornication. RQ., Summer, xx, 211–20.

—— **3656.** Watkins, W. B. C. Shakespeare and Spenser. *See* **3309.**

—— **3657.** Welsford, E. (ed.). Fowre Hymnes and Epithalamion. Oxford: Basil Blackwell. pp. 215. Rev. TLS., 14 Dec., 1206.

—— **3658.** Williams, Kathleen. Spenser's Faerie Queene. The World of Glass. (Bibl. 1966, 3640.) Rev. by Maurice Evans in RES., xviii, 452–5.

Turberville, George. **3659.** Berry, Lloyd E. Richard Hakluyt and Turberville's Poems on Russia. *See* **2980.**

Tyndale, William. **3660.** Karpman, Dahlia M. William Tyndale's Response to the Hebraic Tradition. SRen., xiv, 110–30.

—— **3661.** Tyndale, William. 'Five Books of Moses' called 'The Pentateuch'. Being a verbatim reprint of the ed. of 1530, compared with Tyndale's Genesis of 1534, and the Pentateuch in the Vulgate, Luther, and Matthew's Bible, with various collations and prolegomena by the Rev. J. I. Mombert, and newly introd. by F. F. Bruce. Arundel: Centaur Press. pp. clvi, 635. (Centaur Classics Series.)

Udall, Nicholas. **3662.** Starr, G. A. Antedatings from Nicholas Udall's Translation of Erasmus's 'Apophthegmes'. *See* **969.**

Watson, Thomas. **3663.** Boyle, Harry Herbert. Thomas Watson, Neo-Latinist. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1966. [Abstr. in DA., xxvii, 3833a.]

—— **3664.** Cecioni, Cesare G. Εκατομπαθία. (Bibl. 1965, 3748.) Rev. by W. A. Elwood in MP., lxiv, 256–9.

—— **3665.** —— Frances Walsingham ispiratrice dell' 'Hecatompathia'. RLM&C., xx, 27–9.

—— **3666.** Smith, John Hazel. A Humanist's 'Trew Imitation': Thomas Watson's 'Absalom'. (Bibl. 1964, 3700.) Rev. by W. F. Staton in SStud., iii, 327–9; by W. A. Elwood in MP., lxiv, 256–9; by A. H. Elliott in RES., xviii, 313–14.

Watson, Thomas. **3667.** Watson, Thomas. A Body of Divinity Contained in Sermons upon the Westminster Assembly's Catechism. London: The Banner of Truth Trust, 1965. pp. 316. Rev. in SCN., xxv, 52.

Wentworth, Peter. **3668.** Hawkins, Gary J. Peter Wentworth's Unfinished Address on Freedom of Speech. JWS., Fall, xxxi, 266–73.

—— **3669.** Entry cancelled.

Wyatt, Sir Thomas. **3670.** Friedman, Donald M. The Mind in the Poem: Wyatt's 'They Fle From Me'. SELit., Winter, vii, 1–13.

—— **3671.** Maynard, Winifred. 'To Smithe of Camden'. RES., May, xviii, 162–3.

—— **3672.** Muir, Kenneth. The Texts of Wyatt's Penitential Psalms. NQ., Dec., xiv (N.S.), 442–4.

—— **3673.** Plasberg, Elaine. Covert Drama in Wyatt's 'They Fle from Me'. CEJ., Fall, iii, 19–23.

—— **3674.** Southall, Raymond. Wyatt's 'Ye Old Mule'. ELN., Sept., v, 5–11.

Wyf of Awchtirmwchty. **3675.** Templeton, Janet M. Seventeenth Century Versions of Christis Kirk on the Grene and The Wyf of Awchtirmwchty (two 16th century Scottish poems). *See* **2945.**

XVII SEVENTEENTH CENTURY

XVII (a) GENERAL

Anthologies

3676. Anon. A Book of Masques: In Honour of Allardyce Nicoll. London: C.U.P. pp. 448. Rev. by Vera Mowry Roberts in ETJ., xix, 518–20.

3677. Davis, Bernard and Elizabeth Davis (eds). Poets of the Early Seventeenth Century. London: Routledge and Kegan Paul. pp. 246. (English Texts.)

3678. Lord, George DeF. (ed.). Poems on Affairs of State: Augustan Satirical Verse, 1660–1714. Vol. i: 1660–1678. (Bibl. 1964, 3720.) Rev. by George P. Mayhew in MP., lxv, 70–3.

3679. Mengel, Elias F. (ed.). Poems on Affairs of State: Augustan Satirical Verse, 1660–1714. Vol. ii: 1678–81. (Bibl. 1965, 3768.) Rev. in SCN., xxv, 33–4; by George P. Mayhew in MP., lxv, 70–3.

3680. Taylor, Edward (ed.). Literary Criticism of 17th-Century England. New York: Alfred Knopf. pp. 427. Rev. in JNL., June, xxvii, 5.

Literary History and Criticism

3681. Adams, Charlotte Nelms. The Role of Anxiety in English Tragedy: 1580–1642. *See* **2791.**

3682. Aggeler, Geoffrey Donovan. The Ethical Problems of Revenge in English Renaissance Tragedy. *See* **2792.**

3683. —— Irony and Honour in Jacobean Tragedy. HAB., xviii, 2, Fall, 8–19.

3684. Anderson, Howard (ed.). Studies in Criticism and Aesthetics, 1660–1800. Minneapolis: Univ. of Minnesota Press. pp. 419. Rev. in JNL., Sept., xxvii, 9–10.

3685. Andrews, Michael Cameron. Sidney's 'Arcadia' on the English Stage: A Study of the Dramatic Adaptations of 'The Countess of Pembroke's Arcadia'. *See* **2794.**

3686. Argo, Iris Stewart. Simms and the Elizabethans. *See* **2795.**

3687. Bentley, C. F. The Banished Bishop: An Anecdote Used in the Ancient and Moderns Quarrel. SCN., Spring, xxv, 2–3.

3688. Boswell, E. The Restoration Court Stage, 1660–1702. London: Allen and Unwin. pp. 370. (New ed.)

3689. Brack, O. M., William J. Farrell, Charles N. Fifer, Donald T. Torchiana, and Curt A. Zimansky (eds). English Literature, 1660–1800: A Current Bibliography. *See* **111.**

3690. Broich, Ulrich. Libertin und heroischer Held: Das Drama der englischen Restaurationszeit und seine Leitbilder. Ang., lxxxv, 34–57.

3691. Brown, John Russell and Bernard Harris (eds). Restoration Theatre. (Bibl. 1965, 3775.) Rev. by Lucyle Hook in SQ., xviii, 88–9.

3692. Bush, George E., Jr. The Fable in the English Periodical, 1660–1800. Unpub. Doct. Diss., St John's Univ., 1965. [Abstr. in DA., xxviii, 189a–90a.]

3693. Cerevini, Silvano. Dryden e Teocrito. Barocco e neoclassicismo nella Restaurazione inglese. Milan: Mursia. pp. 160.

3694. Clancey, Richard Wallace. The Augustan Fair-Sex Debate and the Novels of Samuel Richardson. Unpub. Doct. Diss., Univ. of Maryland, 1966. [Abstr. in DA., xxvii, 3006a.]

3695. Colie, Rosalie L. Paradoxica Epidemica: The Renaissance Tradition of Paradox. *See* **2811.**

3696. Cornelius, Paul. Languages in Seventeenth and Early Eighteenth-Century Imaginary Voyages. Geneva: Librairie Droz, 1965. pp. 176. Rev. by Edward D. Seeber in MP., lxv, 73–5.

3697. Cunningham, J. E. Elizabethan and Early Stuart Drama. *See* **1693.**

3698. Davis, Joe Lee. The Sons of Ben: Jonsonian Comedy in Caroline England. Detroit: Wayne State Univ. Press. pp. 252. Rev. by Richard Harrier in ELN., v, 141–2.

3699. Dunn, Catherine Mary. A Survey of the Experiments in Quantitative Verse in the English Renaissance. *See* **2232.**

3700. Eddy, Darlene Fern Mathis. A Dark Similitude: Melville and the Elizabethan-Jacobean Perspective. *See* **2820.**

3701. Engdahl, Bonnie Thoman. Paradise in the New World: A Study of the Image of the Garden in the Literature of Colonial America. Unpub. Doct. Diss., Univ. of California, Los Angeles. [Abstr. in DA., xxviii, 1073a.]

3702. Feinstein, Blossom Grayer. Creation and Theories of Creativity in English Poetry of the Renaissance. *See* **2822.**

3703. Fisch, Harold. Jerusalem and Albion: The Hebraic Factor in Seventeenth-Century Literature. (Bibl. 1964, 3733.) Rev. by Arieh Sachs in E. Studies, xlviii, 452–3.

3704. Ford, Philip Jeffrey. 'Paradise Lost' and the Five-Act Epic. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 2207a.]

3705. Freeman, Arthur. 'The Fatal Vesper' and 'The Doleful Evensong': Claim-Jumping in 1623. Library, xxii, 128–35.

3706. Fritzell, Peter Algren. Landscapes of Anglo-America During Exploration and Early Settlement. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 3452a.]

3707. Gay, Peter. A Loss of Mastery: Puritan Historians in Colonial America. (Bibl. 1966, 3764.) Rev. by Richard C. Simmons in JAStud., i, 285–6; by Martin Gruberg in WPQ., xx, 175–6; by Frederick B. Tolles in AL., xxxix, 400–2.

3708. Gidez, Richard B., *et al.* (eds). Seventeenth-Century Americana. SCN., Summer, xxv, 41.

3709. —— *et al.* (eds). Seventeenth-Century Americana. SCN., Autumn, xxv, 63.

3710. Grierson, Herbert. Cross Currents in English Literature of the Seventeenth Century. (Bibl. 1966, 3700; new ed.) Rev. by William W. Cobau in SCN., xxv, 16–17.

3711. Hagestad, William Thomson. Restoration Patronage. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1050a.]

3712. Hardacre, P. H. 17th-Century Materials in the Public Record Office, Acquired by Gift, Deposit or Purchase. SCN., Summer, xxv, 29–30.

3713. Hasan, Masoodul. English Epithalamic Verse of the Earlier Seventeenth Century. IJES., viii, 10–24.

3714. Hein, Rebecca Patterson. Montaigne in America. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2152a–3a.]

3715. Hogan, Floriana T. Notes on Thirty-One English Plays and their Spanish Sources. RTR., May, vi, 56–9.

3716. Holahan, Susan R. Liff. To Civilize the Rudest Place. Orpheus and His Audience: Poet and Society in Augustan Poetry. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 4221a–2a.]

3717. Horwich, Richard David. Marriage and Money in English City Comedy, 1597–1625. *See* **2828.**

3718. Hunter, Jim. The Metaphysical Poets. London: Evans, 1966. pp. 160. (Literature in Perspective.) Rev. by Frank McCombie in NQ., xiv (N.S.), 399–400.

3719. Jackson, Frank Malcolm. An Application of the Principles of Aristotelean Rhetoric to Certain Early New England Prose. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxviii, 1788a.]

3720. Johansson, Bertil. Law and Lawyers in Elizabethan England as evidenced in the plays of Ben Jonson and Thomas Middleton. Stockholm: Almqvist and Wiskell. pp. 65. (Stockholm Studies in English, 18.)

3721. Johnson, James William. The Formation of English Neo-classical Thought. Princeton: Princeton Univ. Press. pp. 358. Rev. in JNL., Mar., xxvii, 9–10; by Remi G. Dubuque in Thought, Winter, xlii, 619–20.

3722. Kujoory, Parvin. The Development of Shakespeare Biography from 1592 through 1790. *See* **3184.**

3723. Langhans, Edward A. Restoration Theatre Scholarship 1960–66. RTR., May, vi, 8–11.

3724. Lesser, Marvin Xavier. 'All for Profit': The Plain Style and the Massachusetts Election Sermons in the Seventeenth Century. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 2253a.]

3725. Loftis, John (ed.). Restoration Drama: Modern Essays in Criticism. (Bibl. 1966, 3718.) Rev. by Jo Ann Davis in SCN., xxv, 49–50; by Richard Harris in QJS., lii, 405–6.

3726. Lougy, Robert, *et al.* (eds). Abstracts of Recent Articles. SCN., Autumn, xxv, 57–63.

3727. Lynch, K. M. The Social Mode of Restoration Comedy. London: Cassell. pp. 242. (New issue.)

3728. McCollum, John I. (ed.). The Restoration Stage. New York: Houghton Mifflin Co., 1961. pp. 236. Rev. by Jo Ann Davis in SCN., xxv, 49–50.

3729. McDonald, Charles Osborne. The Rhetoric of Tragedy: Form in Stuart Drama. (Bibl. 1966, 3721.) Rev. by Adolph L. Soens in SStud., iii, 294–7; by Bert O. States in HR., xx, 349–52; by Irving Ribner in JEGP., lxvi, 449–52.

3730. Matson, Marshall Nyvall. A Critical Edition of 'The Wisdom of Doctor Dodypoll', 1600, with a Study of 'Dodypoll's' Place in the Repertory of Paul's Boys. Unpub. Doct. Diss., Northwestern Univ. [Abstr. in DA., xxviii, 2213a–14a.]

3731. Meyer, Robert Holt. Seventeenth-Century Contemplative Poetry: An Imitation of Mystical Experience. Unpub. Doct. Diss., Univ. of California, Davis, 1966. [Abstr. in DA., xxvii, 2504a.]

3732. Miller, David Merlin. A Study of Modern Criticism and the Metaphysical Poets of the Seventeenth Century. Unpub. Doct. Diss., Univ. of California, Davis, 1966. [Abstr. in DA., xxvii, 2505a.]

3733. Miner, Earl (ed.). Restoration Dramatists: A Collection of Critical Essays. Englewood Cliffs, N.J.: Prentice-Hall, 1966. pp. 179. Rev. by Richard Harris in QJS., lii, 404–5; by Jo Ann Davis in SCN., xxv, 49–50; by James A. Sappenfield in MLJ., li, 524.

3734. Mullany, Peter Francis. The Dramatic Use of Religious Materials in Jacobean and Caroline Plays. Unpub. Doct. Diss., Fordham Univ. [Abstr. in DA., xxviii, 1405a.]

3735. Mullin, Donald C. The Theatre Royal, Bridges Street: A Conjectural Restoration. ETJ., Mar., xix, 17–29.

3736. Nelson, Elizabeth. Lucretius and English Literature, 1680–1740. CLS., iv, 203–7.

3737. Patrick, J. Max, Robert O. Evans, with John M. Wallace, and R. J. Schoeck (eds). Style, Rhetoric, and Rhythm: Essays by Morris W. Croll. Princeton Univ. Press, 1966. pp. 450. Rev. briefly in SCN., xxv, 23; by Standish Henning in MLJ., li, 112–13; by Sarah Appleton Weber in Thought, Summer, xlii, 295–7; by John R. Mulder in SCN., xxv, 45–6; by Haus-Jürgen Diller in Aug., lxxxv, 184–5.

3738. Paulson, Ronald H. Recent Studies in the Restoration and Eighteenth Century. *See* **198.**

3739. Peake, Richard Henry, Jr. The Stage Prostitute in the English Dramatic Tradition from 1558 to 1625. *See* **2848.**

3740. Prescott, Anne Lake. The Reception of Marot, Ronsard and Du Bartas in Renaissance England. *See* **2850.**

3741. Presley, Horton Edward. O Showes, Showes, Mighty Showes: A Study of the Relationship of the Jones-Jonson Controversy to the Rise of Illusionistic Staging in Seventeenth-Century British Drama. Unpub. Doct. Diss., Univ. of Kansas, 1966. [Abstr. in DA., xxviii, 1056a.]

3742. Rasco, Kay Frances Dilworth. Supernaturalism in the Heroic Play. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 3433a–4a.]

3743. Rewa, Michael Peter, Jr. The Rhetoric of Biography: Classical Conventions of Praise in Seventeenth-Century English Biography. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxviii, 1057a.]

3744. Richmond, H. M. The School of Love: The Evolution of the Stuart Love Lyric. (Bibl. 1966, 3730.) Rev. by E. E. Duncan-Jones in MLR., lxii, 314–15.

3745. Rothstein, Eric. Restoration Tragedy: Form and Process and Change. Madison: Univ. of Wisconsin Press. Rev. by Howard Schless in JNL., Dec., xxvii, 7.

3746. Schultz, Howard. Recent Studies in the English Renaissance. *See* **220.**

3747. Seamon, Roger Gary. The Rhetorical Pattern of Neoclassical Mock-Heroic Satire. Unpub. Doct. Diss., Claremont Graduate School and Univ. Center, 1966. [Abstr. in DA., xxviii, 1058a–9a.]

3748. Shaaber, M. A. Recent Studies in Elizabethan and Jacobean Drama. *See* **221.**

3749. Sharma, R. C. Themes and Conventions in the Comedy of Manners. (Bibl. 1966, 3739.) Rev. by V. de S. Pinto in MLR., lxii, 703–4; by William M. Peterson in RES., xviii, 203–5.

3750. Shea, Daniel Bartholomew, Jr. Spiritual Autobiography in Early America. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr in DA., xxvii, 2135a.]

3751. Sibly, John. The Duty of Revenge in Tudor and Stuart Drama. *See* **2095.**

3752. Silvette, Herbert. The Doctor on the Stage: Medicine and Medical Men in Seventeenth-Century England. Ed. by Francelia Butler. Knoxville: Univ. of Tennessee Press. pp. 291. Rev. by Paul Jordan-Smith in ABC., Oct., 5–6.

3753. Sorelius, Gunnar. 'The Giant Race Before the Flood.' Pre-Restoration drama on the Stage and in the Criticism of the Restoration. (Bibl. 1966, 3742.) Rev. by P. Malekin in DUJ., lx, 58–9; by P. F. Vernon in NQ., xiv (N.S.), 355–6.

3754. Spencer, Christopher. Five Restoration Adaptations of Shakespeare. *See* **3287.**

3755. Spencley, Kenneth James. The Rhetoric of Decay in New England Writing, 1665–1720. Unpub. Doct. Diss., Univ.

of Illinois, 1966. [Abstr. in DA., XXVII, 3851A.]

3756. STEWART, STANLEY. The Enclosed Garden: The Tradition and the Image in Seventeenth-Century Poetry. (Bibl. 1966, 3745.) Rev. by P. G. Stanwood in SCN., XXV, 30–1; by Rosemary Freeman in RES., XVIII, 467–8; by Margaret Carpenter in JEGP., LXVI, 141–3; in MN., I, 45; by Vivian de Sola Pinto in RQ., XX, 67–8.

3757. SUMMERS, M. The Restoration Theatre. *See* **1737.**

3758. SWARTCHILD, WILLIAM G., III. The Character of a Roundhead: Theme and Rhetoric in Anti-Puritan Verse Satire from 1639 through 'Hudibras'. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., XXVII, 3019A.]

3759. WEGMAN, NOLA JEAN. Argument and Satire: The Christian Response to Deism, 1670–1760. Unpub. Doct. Diss., Northwestern Univ. [Abstr. in DA., XXVIII, 2269A.]

3760. WELLS, WILLIAM (ed.). Literature of the Renaissance in 1966. *See* **246.**

3761. WILKINSON, D. R. M. The Comedy of Habit: An Essay on the Use of Courtesy Literature in a Study of Restoration Comic Drama. (Bibl. 1964, 3766.) Rev. by Irène Simon in E. Studies, XLVIII, 246–8.

3762. WILSON, JOHN HAROLD. A Preface to Restoration Drama. (Bibl. 1966, 3753.) Rev. by Jo Ann Davis in SCN., XXV, 49–50; by Ian Donaldson in RES., XVIII, 201–3.

3763. WOLFE, CYNTHIA NASH. The Concept of Nature in Five Religious Poets of the Seventeenth Century: Spee, Vaughan, Silesius, Herbert, and Gryphius. Unpub. Doct. Diss., Indiana Univ. [Abstr. in DA., XXVIII, 2272A.]

Social History, Documents, Historical Biography

3764. ABRAMS, PHILIP (ed.). John Locke: Two Tracts on Government. Cambridge: C.U.P. pp. 264. Rev. by John Sanderson in DUJ., LX, 46–7.

3765. BAXTER, STEPHEN. William III and the Defense of European Liberty 1650–1702. New York: Harcourt, Brace and World. (Cf. Bibl. 1966, 346.) Rev. by Calhoun Winton in SBHT., IX, 808–13.

3766. BERRY, BOYD MCCULLOCH. The Doctrine of the Remnant 1550–1660: A Study in the History of English Puritanism and 'Paradise Lost'. *See* **2879.**

3767. BLACK, ROBERT C., III. The Younger John Winthrop. New York: Columbia Univ. Press, 1966. pp. 459. Rev. by Chadwick Hansen in SCN., XXV, 56.

3768. BLANKE, GUSTAV H. Die Anfänge des amerikanischen Sendungsbewusstseins: Massachusetts-Bay 1629 bis 1659. Archiv für Reformationsgeschichte, LVIII, 171–211.

3769. BLISS, CAREY S. Some Aspects of Seventeenth Century

English Publishing with Special Reference to Joseph Moxon. *See* **271.**

3770. Burke, Peter. A World of Masks. Listener, 13 July, lxxviii, 42–4.

3771. Bussby, F. George Morley: Bishop of Winchester, 1662–1684. CQR., clxviii, 433–42.

3772. Byard, Margaret M. Inigo Jones on Exhibit. SCN., Spring, xxv, 14–15.

3773. Carter, Alice Clare. The English Reformed Church in Amsterdam in the seventeenth Century. Amsterdam: Scheltema and Holkema NV, 1964. pp. 238. Rev. by A. F. Mellink in Archiv für Reformationsgeschichte, lviii, 143.

3774. Charleton, Walter. Physiologia Epicuro-Gassendo-Charltoniana: or a Fabrick of Science Natural, upon the Hypothesis of Atoms Founded by Epicurus, Repaired by Petrus Gassendus, Augmented by Walter Charleton. Reprinted from the London Edition 1654. Ed. Robert Hugh Kargon. New York: Johnson Reprint Corp., 1966. pp. 491. Rev. by Gordon W. Jones in BHM., xli, 580–1.

3775. Charron, Jean Daniel. Pierre Charron's Views of Late Renaissance Science. RenP., 11–19.

3776. Clarke, Aidan. The Old English in Ireland, 1625–42. Ithaca, N.Y.: Cornell Univ. Press, 1966. pp. 287. Rev. by Leland H. Carlson in AHR., lxxii, 986–7.

3777. Debus, Allen G. The English Paracelsians. London, 1965. pp. 222. Rev. by P. M. Rattansi in JHM., xxii, 332.

3778. Dewhurst, Kenneth. Dr. Thomas Sydenham (1624–1689). Berkeley: Univ. of California Press, 1966. pp. 191. Rev. by Lester S. King in BHM., xli, 280–1.

3779. Ebel, Julia G. The Family of Love: Sources of Its History in England. HLQ., Aug., xxx, 331–43.

3780. Epperson, James Allen, III. English Historiography in the Sixteenth and Seventeenth Centuries. *See* **2888.**

3781. Fitz-Simons, C. The Rise of Moralism: The Proclamation of the Gospel from Hooker to Baxter. New York: Seabury Press, 1966. pp. 250. Rev. by Virginia R. Mollenkott in SCN., xxv, 53–4.

3782. Flavel, John. The Mystery of Providence. London: Puritan Paperbacks, 1963. pp. 221. Rev. in SCN., xxv, 52.

3783. Foucault, Michel. Madness and Civilization: A History of Insanity in the Age of Reason. London: Tavistock Publications, 1965. pp. 299. Rev. in JNL., Sept., xxvii, 11; by George Mora in JHM., xxii, 333–4.

3784. Glass, D. V. (introd.). London Inhabitants Within the Walls, 1965. London: London Record Society, 1966. pp. 382. Rev. by M. H. Port in NQ., xiv (N.S.), 354.

3785. Gysi, Lydia. Platonism and Cartesianism in the Philosophy of Ralph Cudworth. Bern: H. Lang, 1962. pp. 163. Rev. by Bernard H. Baumrin in JHP., v, 91–4.

3786. Hagestad, William Thomson. Restoration Patronage. *See* **3711.**

3787. Haley, K. H. D. 'False Achitophel'. HT., xvii, 45–51. (Earl of Shaftesbury.)

3788. Kenyon, J. P. (ed.). The Stuart Constitution, 1603–1688: Documents and Commentary. New York; Cambridge: C.U.P., 1966. pp. 539. Rev. by Corinne Comstock Weston in AHR., lxxii, 580–1; by Elizabeth Read Foster in RQ., xx, 400–2; by Royce MacGillivray in Cithara, vi, 64–6.

3789. Knachel, Philip A. (ed.). Eikon Basilike: The Portraiture of His Sacred Majesty in His Solitudes and Sufferings. Ithaca: Cornell Univ. Press; London: O.U.P. pp. 234. (Folger Docs. on Tudor and Stuart Civilization.)

3790. —— England and the Fronde. Ithaca: Cornell Univ. Press. pp. 312. Rev. by Leslie F. Smith in RQ., xx, 522–3.

3791. Lee, Patricia Ann. The Ideal of the English Gentleman in the Early Seventeenth Century. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxviii, 635a.]

3792. Lossky, Andrew (comp.). The Seventeenth Century. New York: Free Press; London: Collier-Macmillan. pp. 359. (Sources in Western Civilization Series.)

3793. New, John F. H. Anglican and Puritan. The Basis of Their Opposition, 1558–1640. (Bibl. 1964, 1138.) Rev. by Emil Oberholzer, Jr, in Archiv für Reformationsgeschichte, lviii, 142–3.

3794. Nuttall, W. L. F. Newspapers and Their Advertisements in The Commonwealth. HT., xvii, 460–7.

3795. Pagel, Walter. Harvey and Glisson on Irritability with a Note on Van Helmont. BHM., Nov.–Dec., xli, 497–514.

3796. Peare, C. O. William Penn. Ann Arbor: Michigan Univ. Press; London: Cresset Press. pp. 448. (Ann Arbor Books.)

3797. Pettit, Norman. The Heart Prepared: Grace and Conversion in Puritan Spiritual Life. New Haven: Yale Univ. Press, 1966. pp. 252. Rev. by J. M. Bumsted in JAH., liv, 100–1.

3798. Pinckney, Paul J. Bradshaw and Cromwell in 1656. HLQ., May, xxx, 233–40.

3799. Plumb, J. H. The Growth of Political Stability in England. London: Macmillan. pp. 206. Rev. by Maurice Ashley in HT., xvii, 274–5.

3800. Prall, Stuart E. The Agitation for Law Reform During the Puritan Revolution, 1640–1660. The Hague: Martinus Nijhoff, 1966. pp. 160. Rev. in SCN., xxv, 55.

3801. Prestwich, Menna. Cranfield, Politics and Profits under the Early Stuarts. Oxford: Clarendon Press, 1966. pp. 590. Rev. by F. Smith Fussner in RQ., xx, 519–21.

3802. Roberts, Clayton. The Growth of Responsible Government in Stuart England. Cambridge: C.U.P., 1966. pp. 477.

Rev. by Carolyn A. Edie in AHR., LXXII, 582–3; by Royce MacGillivray in Cithara, VI, 64–6; in SCN., XXV, 55–6.

3803. ROOTS, IVAN. Commonwealth and Protectorate: The English Civil War and Its Aftermath. New York: Schocken Books, 1966. pp. 326. Rev. by Joseph Frank in SCN., XXV, 16.

3804. —— The Great Rebellion, 1642–1660. (Bibl. 1966, 3790.) Rev. by D. H. Pennington in HT., XVII, 65–6.

3805. SHUGG, WALLACE. The Beast-Machine in England: A Study of the Impact of the Cartesian Doctrine of Animal Automatism in England from 1645 to 1750. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., XXVIII, 643A.]

3806. SNAPP, HARRY F. The Impeachment of Roger Maynwaring. HLQ., May, XXX, 217–32.

3807. STRACHAN, MICHAEL. The Mermaid Tavern Club: A New Discovery. *See* **2927.**

3808. TREVOR-ROPER, H. R. Religion, the Reformation and Social Change. *See* **2931.**

3809. VANN, R. T. Century of Genius: European Thought 1600–1700. Englewood Cliffs, N.J.: Prentice-Hall. pp. 179.

3810. WALKER, D. P. The Decline of Hell. Seventeenth-century Discussions of Eternal Torment. (Bibl. 1964, 3870.) Rev. by E. R. Briggs in MLR., LXII, 521–2.

3811. WEBSTER, C. The College of Physicians: 'Solomon's House' in Commonwealth England. BHM., Sept.–Oct., XLI, 393–412.

3812. WHITFORD, HAROLD C. Expos'd to Sale: The Marketing of Goods and Services in Seventeenth-Century England as Revealed by Advertisements in Contemporary Newspapers and Periodicals. BNYPL., Oct., LXXI, 496–515.

3813. WILLIAMS, GEORGE HUNTSTON. Translatio Studii: The Puritans' Conception of Their First University in New England, 1636. Archiv für Reformationsgeschichte, LVII, 152–81.

3814. WITCOMBE, D. T. Charles II and the Cavalier House of Commons, 1663–1674. New York: Barnes and Noble, 1966. pp. 232. Rev. by George R. Abernathy, Jr, in AHR., LXXII, 976.

3815. WRIGHT, LOUIS B., GEORGE B. TATUM, JOHN W. MCCOUBREY, and ROBERT C. SMITH (eds). The Arts in America: The Colonial Period. New York: Charles Seribner's Sons, 1966. pp. 384. Rev. by August Heckscher in VQR., XLIII, 155–8; by Wendell D. Garrett in JSH., XXXIII, 245–6; by Neil Harris in NYHSQ., LI, 299–301; by Charles Coleman Sellers in PMHB., XCI, 214–15.

3816. ZIMMERMAN, FRANKLIN B. Henry Purcell, 1659–1695: His Life and Times. London: Macmillan; New York: St Martin's Press. pp. 429.

XVII (b) AUTHORS

Alabaster, William. 3817. MCKAY, F. M. The Compiler of Oscott College MS. E.3.11. *See* **3627.**

Alexander, Sir William. 3818. Revard, Stella. Milton's Eve and the Evah of Sir William Alexander's 'Doomes-day'. PLL., Spring, iii, 181–6.

Andrewes, Lancelot. 3819. Story, G. M. (ed.). Sermons. Oxford: Clarendon Press. pp. lii, 295. Rev. by J. B. Hibbitts in Dal.R., xlvii, 410–12.

Armin, Robert. 3820. Liddie, Alexander S., Jr. An Old-Spelling, Critical Edition of 'The History of the Two Maids of More-Clacke'. Unpub. Doct. Diss., Rutgers—The State Univ. [Abstr. in DA., xxviii, 2213a.]

Arrowsmith, Joseph. 3821. Love, Harold. A Lost Comedy by Joseph Arrowsmith. NQ., June, xiv (N.S.), 217–18.

Ashmole, Elias. 3822. Josten, C. H. (ed.). Elias Ashmole, 1617–92. 5 Vols. London: O.U.P. pp. 2112.

Austin, John. 3823. Pfatteicher, Philip Henry. The Life and Writings of John Austin. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxvii, 3015a–16a.]

Bacon, Francis. 3824. Bevilacqua, Vincent M. Baconian Influences in the Development of Scottish Rhetorical Theory. PAPS., Aug., cxi, 212–18.

—— **3825.** Bierman, Judah. The 'New Atlantis', Bacon's Utopia of Science. PLL., Spring, iii, 99–110.

—— **3826.** Burke, Phyllis Brown. Rhetorical Considerations of Bacon's 'Style'. CCC., Feb., xviii, 23–30.

—— **3827.** Epstein, Joel Jacob. The Parliamentary Career of Francis Bacon, 1581–1614. Unpub. Doct. Diss., Rutgers, 1966. [Abstr. in DA., xxvii, 4190a–1a.]

—— **3828.** Feil, J. P. Bacon-Shakespeare: The Tobie Matthew Postscript. *See* **3124.**

—— **3829.** Johnston, Arthur (ed.). Francis Bacon. (Bibl. 1965, 3888.) Rev. by Peter J. French in SCN., xxv, 4.

—— **3830.** Luxembourg, Lilo K. Francis Bacon and Denis Diderot: Philosophers of Science. Copenhagen: Munksgaard. pp. 127.

—— **3831.** Primack, Maxwell. Outline of a Reinterpretation of Francis Bacon's Philosophy. JHP., Apr., v, 123–32.

—— **3832.** Wynkoop William M. Three Children of the Universe: Emerson's View of Shakespeare, Bacon, and Milton. *See* **3330.**

Barclay, John. 3833. Fleming, David A., S.M. Barclay's 'Satyricon': The First Satirical Roman À Clef. MP., Nov., lxv, 95–102.

—— **3834.** —— Sources of Classical Erudition: The Case of Barclay's 'Satyricon'. SCN., Summer, xxv, 44.

Baxter, Richard. 3835. Nuttall, Geoffrey. Richard Baxter. (Bibl. 1965, 3895.) Rev. by Kenneth Silverman in SCN., xxv, 32–3.

Beaumont and Fletcher. 3836. Bowers, Fredson (ed.). The Dramatic Works in the Beaumont and Fletcher Canon, Vol. i.

(Bibl. 1966, 3815.) Rev. by Kenneth Muir in SStud., III, 258–9; briefly by Lawrence S. Thompson in SAB., XXXII, 28–9; by Robert J. Lordi in SCN., XXV, 9–10; by M. Mincoff in NQ., XIV (N.S.), 237–8; by Frank E. Haggard in PBSA., LXI, 65–7; by G. I. Duthie in ELN., IV, 291–4.

Beaumont and Fletcher. 3837. FLETCHER, IAN. Beaumont and Fletcher. London: Longmans, for the British Council and the National Book League. pp. 60. (Writers and their Work Series.)

—— **3838.** KELLY, MICHAEL FRANCIS. The Trial Scenes in the Plays of the Beaumont and Fletcher Folio. Unpub. Doct. Diss., Univ. of Tennessee, 1966. [Abstr. in DA., XXVII, 4222A–3A.]

—— **3839.** MINCOFF, MARCO. 'The Faithful Shepherdess': A Fletcherian Experiment. RenD., IX, 1966, 163–77.

—— **3840.** NORLAND, HOWARD B. The Text of 'The Maid's Tragedy'. PBSA., Third Quarter, LXI, 173–200.

—— **3841.** TURNER, ROBERT K., JR. The Printers and The Beaumont and Fletcher Folio of 1647, Section 2. *See* **412.**

Beaumont, Francis. 3842. FINKELPEARL, PHILIP J. 'Wit' in Francis Beaumont's Poems. MLQ., Mar., XXVIII, 33–44.

Beaumont, Sir John. 3843. WADSWORTH, RANDOLPH LINCOLN, JR. The Bound, and Frontier of Our Poetrie: A Study of Sir John Beaumont (1583–1627). Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., XXVIII, 205A.]

Behn, Aphra. 3844. MEYER, ARLIN GLENN. Romance and Realism in the Novels of Aphra Behn and Previous Prose Fiction. Unpub. Doct. Diss., Ohio Univ. [Abstr. in DA., XXVIII, 2255A–6A.]

Blair, Bryce. 3845. MISH, CHARLES C. 'Comus' and Bryce Blair's Version of 'Theodorus Verax'. MN., I, 39–40.

Bolton, Edmund. 3846. BLACKBURN, THOMAS H. Edmund Bolton's 'The Cabanet Royal': A Belated Reply to Sidney's 'Apology for Poetry'. *See* **3599.**

Bolton, Robert. 3847. WIESE, GÜNTHER. A New Source for Henry Vaughan's 'Man in Darkness'. NQ., Mar., XIV (N.S.), 93–4.

Boyle, Roger. 3848. LYNCH, KATHLEEN M. Roger Boyle, First Earl of Orrery. (Bibl. 1966, 3822.) Rev. by Christopher Spencer in JEGP., LXVI, 149–51.

Bradstreet, Anne. 3849. HENSLEY, JEANNINE (ed.). The Works of Anne Bradstreet. Cambridge, Mass.: Harvard Univ. pp. 320. Rev. in Time, 7 July, 84; by Thomas E. Johnston, Jr in NEQ., XL, 616–17.

—— **3850.** RICHARDSON, ROBERT D., JR. The Puritan Poetry of Anne Bradstreet. TSLL., Autumn, IX, 317–31.

Brathwait, Richard. 3851. LANNER, ALLEN H. Richard Brathwait's 'Whimzies: Or, a New Cast of Characters', 1631: An Annotated Edition, with a Study of the Seventeenth Century

Character Form. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii, 3843a.]

Brome, Richard. 3852. Hasker, Ann (ed.). The Antipodes. (Bibl. 1966, 3829.) Rev. by Katherine Koller in SCN., xxv, 35.

Brooks, Thomas. 3853. Brooks, Thomas. Heaven on Earth: A Treatise on Christian Assurance. London: Puritan Paperbacks, 1961. pp. 320. Rev. in SCN., xxv, 50–1.

Browne, Sir Thomas. 3854. Cawley, Robert Ralston and George Yost. Studies in Sir Thomas Browne. (Bibl. 1966, 3832.) Rev. by John Butler Gabel in WHR., Winter, xxi, 73–4.

—— **3855.** Huntley, Frank L. (ed.). Hydriotaphia and The Garden of Cyrus. New York: Appleton-Century-Crofts, 1966. pp. 119. Rev. by Henry W. Sams in SCN., xxv, 52–3.

—— **3856.** —— (ed.). Religio Medici. New York: Appleton-Century-Crofts, 1966. pp. 109. Rev. by Henry W. Sams in SCN., xxv, 52–3.

—— **3857.** King, James Roy. Studies in Six Seventeenth Century Writers. (Bibl. 1966, 3836.) Rev. in MN., i, 9.

—— **3858.** Mackenzie, Norman. The concept of baroque and its relation to Sir Thomas Browne's 'Religio Medici' and 'Urn Burial'. ESA., x, 147–66.

—— **3859.** —— Sir Thomas Browne as a man of learning; a discussion of 'Urn Burial' and 'The Garden of Cyrus'. ESA., x, 67–86.

—— **3860.** Williamson, George. Milton and Others. (Bibl. 1965, 4329.) Rev. by N. W. Bawcutt in NQ., xiv (N.S.), 114–16; by John L. Lievsay in SAQ., lxvi, 260–3.

Bunyan, John. 3861. Cooper, Brian G. John Bunyan: The Mystical Element. The Aryan Path, Bombay, xxxviii, 62–4.

—— **3862.** Greaves, Richard L. John Bunyan and Covenant Thought in the Seventeenth Century. CHist., June, xxxvi, 151–69.

—— **3863.** Kaufmann, U. Milo. 'The Pilgrim's Progress' and Traditions in Puritan Meditation. (Bibl. 1966, 3842.) Rev. by Walter R. Davis in SCN., xxv, 51; by Barbara K. Lewalski in Novel, Fall, i, 85–9; by Charles A. Huttar in GordonR., Summer, x, 168–72; by Laurence Lerner in JEGP., lxvi, 584–7.

—— **3864.** Sharrock, Roger (ed.). John Bunyan: 'Grace Abounding' and 'The Pilgrim's Progress'. (Bibl. 1966, 3846.) Rev. by Rachel Trickett in DUJ., lix, 169–70.

—— **3865.** Smith, David E. John Bunyan in America. (Bibl. 1966, 3847.) Rev. by Norman Holmes Pearson in AL., xxxix, 252–3.

Burton, Robert. 3866. Babb, Lawrence (ed.). The Anatomy of Melancholy: A Selection. (Bibl. 1965, 3931.) Rev. by L. R. C. Agnew in BHM., xli, 186–7.

—— **3867.** Colie, Rosalie L. Some Notes on Burton's Erasmus. RQ., Autumn, xx, 335–41.

Burton, Robert. **3868.** Donovan, Dennis G. Some Additional Corrections of Shilleto's Edition of Burton's 'The Anatomy of Melancholy'. NQ., Mar., xiv (N.S.), 94–6.

—— **3869.** Finlay, Daniel Henry. A Study of Form in the 'Anatomy of Melancholy'. Unpub. Doct. Diss., Univ. of Virginia, 1966. [Abstr. in DA., xxvii, 3451a–2a.]

—— **3870.** Gellert, Bridget Juliette. Three Literary Treatments of Melancholy: Marston, Shakespeare and Burton. *See* **3372.**

—— **3871.** King, James Roy. Studies in Six Seventeenth Century Writers. *See* **3857.**

—— **3872.** Nochimson, Richard Leonard. Robert Burton: A Study of the Man, His Work, and His Critics. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1790a–1a.]

—— **3873.** Simon, Jean Robert. Robert Burton (1577–1640) et L'Anatomie de la Mélancholie. (Bibl. 1965, 3936.) Rev. by Martin Dodsworth in RES., xviii, 71–2; by Dennis G. Donovan in SCN., xxv, 4.

Butler, Samuel. **3874.** Keenan, Hugh T. Another 'Hudibras' Allusion in Byron's 'Don Juan'. NQ., Aug., xiv (N.S.), 301–2.

—— **3875.** Swartchild, William G., III. The Character of a Roundhead: Theme and Rhetoric in Anti-Puritan Verse Satire from 1639 through 'Hudibras'. *See* **3758.**

—— **3876.** Thorson, James Llewellyn. A Definitive Text on the 'First Part of Hudibras'. Unpub. Doct. Diss., Cornell Univ., 1966. [Abstr. in DA., xxviii, 205a.]

Campion, Thomas. **3877.** Davis, Walter R. (ed.). The Works of Thomas Campion. Garden City, New York: Doubleday and Company. pp. 551. Rev. by Harry H. Boyle in AQ., xxiii, 359–62.

Carew, Thomas. **3878.** Palmer, Paulina. Lovelace: Some Unnoticed Allusions to Carew. NQ., Mar., xiv (N.S.), 96–8.

Chapman, George. **3879.** Adams, Charlotte Nelms. The Role of Anxiety in English Tragedy: 1580–1642. *See* **2791.**

—— **3880.** Adams, Robert P. Critical Myths and Chapman's Original 'Bussy D'Ambois'. RenD., ix, 1966, 141–61.

—— **3881.** Bement, Peter. The Imagery of Darkness and of Light in Chapman's 'Bussy D'Ambois'. SP., Apr., lxiv, 187–98.

—— **3882.** Brooke, Nicholas (ed.). Bussy D'Ambois. (Bibl. 1964, 3862.) Rev. by Irving P. Cummings in SCN., xxv, 8–9.

—— **3883.** Crawley, Derek. Decision and Character in Chapman's 'The Tragedy of Caesar and Pompey'. SELit., Spring, vii, 277–97.

—— **3884.** Davies, William Thomas. The Comedies of George Chapman in Relation to His Life and Times. (Volumes i and ii.) Unpub. Doct. Diss., Yale Univ., 1943. [Abstr. in DA., xxvii, 3041a.]

—— **3885.** Maclure, Millar. George Chapman: A Critical Study. (Bibl. 1966, 3870.) Rev. by Robert K. Presson in JEGP., lxvi, 574–6; by Alice Hamilton in Dal.R., xlvii, 258–60; in TLS., 28 Sept., 390.

Chapman, George. 3886. McPherson, David Carlton. George Chapman and the Comic Traditions. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 2535a.]

—— **3887.** Smeak, Ethel M. (ed.). The Widow's Tears. London: Arnold. pp. 145. (Regents Renaissance Drama Series.)

—— **3888.** Waddington, Raymond B. Prometheus and Hercules: The Dialectic of 'Bussy D'Ambois'. ELH., Mar., xxxiv, 22–48.

—— **3889.** Waith, Eugene M. The Herculean Hero in Marlowe, Chapman, Shakespeare and Dryden. *See* **3020.**

—— **3890.** Yamada, Akihiro. George Chapman: A Checklist of Editions, Biography, and Criticism 1946–1965. RORD., x, 75–86.

Cherrie and the Slae. 3891. Dilworth, Mark. The Latin Translator of 'The Cherrie and the Slae'. SSL., Oct., v, 77–82.

Clarendon, Earl of. 3892. Lockyer, Roger (ed.). The History of the Great Rebellion (Books 6–11). London: O.U.P., for the Folio Society. pp. 469.

Cleveland, John. 3893. Morris, Brian. John Cleveland (1613–1658). *See* **189.**

—— **3894.** —— and Eleanor Withington (eds). The Poems of John Cleveland. London; New York: O.U.P. pp. 251. Rev. by Max Patrick in SCN., xxv, 46–7; in TLS., 21 Sept., 840.

Collop, John. 3895. Dust, Alvin I. Charles Cotton's Comments on John Collop's Poetry. NQ., Mar., xiv (N.S.), 100–2.

Congreve, William. 3896. Avery, Emmett L. (ed.). Love for Love. London: Arnold. pp. 164. (Regents Restoration Drama Series.)

—— **3897.** Davis, Herbert (ed.). The Complete Plays of William Congreve. Chicago; London: Chicago Univ. Press. pp. 503. (Curtain Playwrights Series.)

—— **3898.** Jeffares, A. Norman (ed.). Love for Love. London: Macmillan; New York: St Martin's Press. pp. 165. (English Classics, New Series.)

—— **3899.** Voris, W. H. Van. The Cultivated Stance. The Designs of Congreve's Plays. (Bibl. 1965, 3960.) Rev. by Ian Donaldson in RES., xviii, 201–3; by Herbert Grabes in Ang., lxxxv, 481–3.

—— **3900.** Weales, Gerald. The Shadow on Congreve's Surface. ETJ., Mar., xix, 30–2.

Cosin, John. 3901. Mueller, Janel M. A Borrowing of Donne's Christmas Sermon of 1621. HLQ., May, xxx, 207–16.

Cotton, Charles. 3902. Dust, Alvin I. Charles Cotton's Comments on John Collop's Poetry. *See* **3895.**

Cowley, Abraham. 3903. Calderhead, J. C. The Cherry and the Laurel: A Note on the Source of Lines in Stanza X of 'The Garden' by Abraham Cowley. NQ., Sept., xiv (N.S.), 337–9.

—— **3904.** Pritchard, Allan. Six Letters by Cowley. RES., Aug., xviii, 253–63.

Cowley, Abraham. 3905. Spencer, Lois M. G. Johnson and Cowley. New Rambler, June, 18–32.

Crashaw, Richard. 3906. Anderson, James Bruce. Richard Crashaw, St. Teresa, and St. John of the Cross. Discourse, Autumn, x, 421–8.

—— **3907.** Chambers, Leland. In Defense of 'The Weeper'. PLL., Spring, iii, 111–21.

—— **3908.** Harrison, Robert. Erotic Imagery in Crashaw's 'Musicks Duell'. SCN., Autumn, xxv, 47–9.

Cudworth, Ralph. 3909. Wood, Doreen Anderson. The Spirit and the Candle: A Study of the Cambridge Platonists. HMPEC., Mar., xxxvi, 63–79.

Culverwel, Nathanael. 3910. Wood, Doreen Anderson. The Spirit and the Candle: A Study of the Cambridge Platonists. *See* **3909.**

Davenant, Sir William. 3911. Gibbs, A. M. A Davenant Imitation of Donne? RES., xviii, 45–8.

—— **3912.** Hönnighausen, Lothar. Der Stilwandel im dramatischen Werk Sir William Davenants. (Bibl. 1965, 3968.) Rev. by W. Kluge in Ang., lxxxv, 478–81.

Davenport, Robert. 3913. Maxwell, J. C. Notes on Davenport's 'King John and Matilda'. NQ., June, xiv (N.S.), 215–17.

Day, James. 3914. Pinsent, Patricia A. Plagiarism by Thomas Jordan. NQ., Sept., xiv (N.S.), 336–7.

Dekker, Thomas. 3915. Brodwin, Leonora Leet. The Domestic Tragedy of Frank Thorney in 'The Witch of Edmonton'. SELit., Spring, vii, 311–28.

—— **3916.** Homan, Sidney R., Jr. Shakespeare and Dekker as Keys to Ford's ' 'Tis Pity She's a Whore'. *See* **3156.**

—— **3917.** Keyishian, Harry. Dekker's 'Whore' and Marston's 'Courtesan'. ELN., June, iv, 261–6.

—— **3918.** Nimitz, Jack. Dekker's Use of Dramatic Techniques and Conventions. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxviii, 200a–1a.]

Denham, Sir John. 3919. Means, James A. Three Notes on Pope. NQ., Nov., xiv (N.S.), 410.

Dickenson, John. 3920. Svob, Michael Joseph. The Scholar's 'Aliquid' of John Dickenson. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 4267a.]

Digges, Leonard. 3921. Lawless, Donald S. Those 'Other Poems' by Leonard Digges (1588–1635). BSUF., Summer, viii, 71–2.

Donne, John. 3922. Alphonse, Sister Mary, O.P. Donne's 'Love's Growth'. Exp., Jan., xxv, No. 43.

—— **3923.** Bauer, Robert John. John Donne and the Schoolmen. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 681a.]

—— **3924.** Block, Haskell M. The Alleged Parallel of Metaphysical and Symbolist Poetry. *See* **2153.**

Donne, John. **3925.** Broich, Ulrich. Form und Bedeutung der Paradoxie im Werk John Donnes. GRM., xlviii, 231–48.

—— **3926.** Doebler, Bettie Anne. Donne's Debt to the Great Tradition: Old and New in His Treatment of Death. Ang., lxxxv, 15–33.

—— **3927.** Ellrodt, R. Etudes critiques: nouvelle édition de Donne. EA., xx, July, 282–9.

—— **3928.** England, Martha Winburn and John Sparrow. Hymns Unbidden: Donne, Herbert, Blake, Emily Dickinson, and the Hymnographers. (Bibl. 1966, 3291.) Rev. by R. L. Colie in MLQ., xxviii, 496–7.

—— **3929.** French, A. L. Dr Gardner's dating of the 'Songs and Sonets'. EC., Jan., xvii, 115–20.

—— **3930.** Gardner, Helen (ed.). The Elegies and The Songs and Sonnets of John Donne. (Bibl. 1965, 3993.) Rev. by O. B. Hardison in MP., lxv, 67–70.

—— **3931.** —— On Editing Donne. TLS., 24 Aug., 772.

—— **3932.** —— and Timothy Healey (eds), chosen by Evelyn Simpson. John Donne: Selected Prose. Oxford: Clarendon Press. pp. 397. Rev. TLS., 17 Aug., 745; by J. B. Hibbitts in Dal.R., xlvii, 410–12.

—— **3933.** Gibbs, A. M. A Davenant Imitation of Donne? *See* **3911.**

—— **3934.** Gifford, William. Time and Place in Donne's Sermons. PMLA., Oct., lxxxii, 388–98.

—— **3935.** Guss, Donald L. John Donne, Petrarchist: Italianate Conceits and Love Theory in 'The Songs and Sonets'. (Bibl. 1966, 3929.) Rev. by P. Grant in JEGP., lxvi, 580–2; by Joseph S. M. J. Chang in MLJ., li, 504–5.

—— **3936.** Heatherington, Madelon E. 'Decency' and 'Zeal' in the Sermons of John Donne. TSLL., Autumn, ix, 307–16.

—— **3937.** Hughes, Richard E. The Woman in Donne's 'Anniversaries'. ELH., Sept., xxxiv, 307–26.

—— **3938.** Judd, Bernard H. Donne's Positivism: Views of Nature and Law in the Sermons and Other Prose. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 633a.]

—— **3939.** Kawasaki, Toshihiko. The World of John Donne. Tokyo: Kenkyusha. pp. 274.

—— **3940.** Kruppa, Joseph Emil. John Donne and the Jesuits. Unpub. Doct. Diss., Johns Hopkins Univ., 1964. [Abstr. in DA., xxvii, 3013a.]

—— **3941.** Leishman, J. B. The Monarch of Wit. London: Hutchinson. pp. 288. (Univ. Library. Rev. ed.)

—— **3942.** Love, Harold. Donne's 'To His Mistress Going to Bed', 45. Exp., Dec., xxvi, No. 33.

—— **3943.** MacColl, Alan. The New Edition of Donne's Love Poems. EC., Apr., xvii, 258–63. Cf. Mark Roberts, ib., 263–78.

Donne, John. **3944.** Matchett, William H. Donne's 'Peece of Chronicle'. RES., Aug., xviii, 290–2.

—— **3945.** Maynard, Barbara Ann. The Songs and Sonnets of John Donne: An Essay on Mutability. Unpub. Doct. Diss., Louisiana State Univ. and Agricultural and Mechanical College. [Abstr. in DA., xxviii, 1789a–90a.]

—— **3946.** Mueller, Janel M. A Borrowing of Donne's Christmas Sermon of 1621. *See* **3901.**

—— **3947.** Pitts, Arthur William, Jr. John Donne's Use of Proverbs in His Poetry. Unpub. Doct. Diss., Louisiana State Univ., 1966. [Abstr. in DA., xxvii, 3016a.]

—— **3948.** Power, Helen Wollack. The Speaker in the Secular Poetry of John Donne. Unpub. Doct. Diss., Washington Univ., 1966. [Abstr. in DA., xxvii, 4228a–9a.]

—— **3949.** Redpath, R. T. H. Songs and Sonnets. London: Methuen. pp. 244. (Univ. Pubs. New ed.)

—— **3950.** Rockwood, Horace Seymour, III. A Reconsideration of the Poetry of Edward, Lord Herbert of Cherbury and of Its Supposed Conformity to the Poetry of Donne. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2134a.]

—— **3951.** Sackton, Alexander. Donne and the Privacy of Verse. SELit., Winter, vii, 67–82.

—— **3952.** Schwartz, Elias. Donne's 'Holy Sonnets, XIV'. Exp., Nov., xxvi, No. 27.

—— **3953.** Shawcross, John T. John Donne and Drummond's Manuscripts. ANQ., Mar., v, 104–5.

—— **3954.** Stanwood, P. G. A Donne Discovery. TLS., 19 Oct., 984.

—— **3955.** Whipp, Leslie Thomas. John Donne's 'A Litanie' and Medieval Exegesis. Unpub. Doct. Diss., Univ. of Nebraska, 1966. [Abstr. in DA., xxvii, 3436a.]

—— **3956.** Williamson, George. Milton and Others. *See* **3860.**

—— **3957.** Wolfe, Ralph Haven and Edgar F. Daniels. Rime and Idea in Donne's Holy Sonnet X. ANQ., Apr., v, 116–17.

—— **3958.** Zuberi, Itrat-Husain. John Donne's Concept of Toleration in Church and State. UWR., Winter, 1965, i, 147–58.

Drayton, Michael. **3959.** Bristol, Michael David. Structural and Thematic Patterns in Michael Drayton's 'The Shepheards Garland'. Unpub. Doct. Diss., Princeton Univ., 1966. [Abstr. in DA., xxviii, 1046a–7a.]

—— **3960.** Hardin, Richard Francis. Michael Drayton and the Ovidian Tradition. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 3428a.]

—— **3961.** Schönert, Jörg. Draytons Sonett-Revisionen. Zum Problem des Übergangsdichters. Ang., lxxxv, 161–83.

Drummond, William, of Hawthornden. **3962.** Shawcross, John T. John Donne and Drummond's Manuscripts. *See* **3953.**

Dryden, John. **3963.** Adams, Percy G. 'Harmony of Numbers': Dryden's Alliteration, Consonance, Assonance. TSLL., Autumn, ix, 333–43.

—— **3964.** Alssid, Michael W. Shadwell's 'MacFlecknoe'. SELit., Summer, vii, 387–402.

—— **3965.** Angel, Marc D. Five Translations of the Aeneid. CJ., Apr., lxii, 295–300.

—— **3966.** Archer, Stanley L. Dryden's 'Mac Flecknoe'. Exp., Dec., xxvi, no. 37.

—— **3967.** —— The Persons in 'An Essay of Dramatic Poesy'. CCTE., Sept., 1966, xxxi, 26–7. (Abstr.)

—— **3968.** Budick, Sanford. Dryden's 'Religio Laici': A Study in Context and Meaning. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 4216a.]

—— **3969.** Corder, Jim W. Rhetoric and Meaning in 'Religio Laici'. PMLA., May, lxxxii, 245–9.

—— **3970.** Davies, H. Neville. Dryden's 'All for Love' and Sedley's 'Antony and Cleopatra'. NQ., June, xiv (N.S.), 221–7.

—— **3971.** Fowler, Alastair and Douglas Brooks. The Structure of Dryden's 'Song for St. Cecilia's Day, 1687'. EC., Oct., xvii, 434–7.

—— **3972.** Hamilton, Kenneth Gordon. John Dryden and the poetry of statement. St Lucia, Brisbane: Univ. of Queensland Press. pp. 193.

—— **3973.** Jensen, Harvey James. A Glossary of John Dryden's Critical Terms. Unpub. Doct. Diss., Cornell Univ., 1966. [Abstr. in DA., xxviii, 231a.]

—— **3974.** King, Bruce. Dryden's Ark: The Influence of Filmer. SELit., Summer, vii, 403–14.

—— **3975.** —— Dryden's Major Plays. (Bibl. 1966, 3972.) Rev. by William A. Armstrong in Eng., xvi, 187–8; by William Myers in RES., xviii, 334–6; by Eugene M. Waith in YR., lvii, 123–6.

—— **3976.** Kirsch, Arthur C. Dryden's Heroic Drama. (Bibl. 1965, 4044.) Rev. by Elizabeth Mackenzie in RES., xviii, 336–7.

—— **3977.** Krupp, Kathleen McCoy. John Dryden on the Functions of Drama. Unpub. Doct. Diss., Florida State Univ., 1966. [Abstr. in DA., xxvii, 2502a.]

—— **3978.** Macdonald, Hugh. John Dryden: A Bibliography of Early Editions and Drydeniana. *See* **183.**

—— **3979.** Martin, Leslie Howard, Jr. Conventions of the French Romances in the Drama of John Dryden. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxviii, 1053a–4a.]

—— **3980.** Maurer, Wallace. Dryden's Memory Vindicated: Proceed with Bibliographical Caution. NQ., Sept., xiv (N.S.), 345–6.

—— **3981.** Means, James A. Three Notes on Pope. *See* **3919.**

—— **3982.** Miner, Earl. Dryden's Ode on Mrs. Anastasia Stafford. HLQ., Feb., xxx, 103–11.

Dryden, John. 3983. Miner, Earl. Dryden's Poetry. Bloomington: Indiana Univ. pp. 374. Rev. by Frederick M. Link in PrS., xli, 354–6; in JNL., Mar., xxvii, 12; by Marny White in Per/Se., Summer, ii, 71–2; by Eugene M. Waith in YR., lvii, 123–6.

—— **3984.** Moore, F. H. The Composition of 'Sir Martin Mar-All'. *See* **527.**

—— **3985.** Osborn, James M. John Dryden: Some Biographical Facts and Problems. (Bibl. 1966, 3987.) Rev. by Philip Roberts in NQ., xiv (N.S.), 239–40.

—— **3986.** Peterson, R. G. Larger Manners and Events: Sallust and Virgil in 'Absalom and Achitophel'. PMLA., May, lxxxii, 236–44.

—— **3987.** Roper, Alan. Dryden's Poetic Kingdoms. (Bibl. 1965, 4051.) Rev. by Arthur W. Hoffman in MP., lxiv, 348–50.

—— **3988.** Russell, Robert Eno. Dryden's Juvenal and Persius. Unpub. Doct. Diss., Univ. of California, Davis, 1966. [Abstr. in DA., xxviii, 209a.]

—— **3989.** Sambrook, A. J. A Possible Source for 'Master of the Sev'nfold Face' in 'The Dunciad (B)'. NQ., Nov., xiv (N.S.), 409–10.

—— **3990.** Swedenberg, H. T., Jr. Dryden's Obsessive Concern with the Heroic. *See* **527.**

—— **3991.** Taylor, Aline Mackenzie. Dryden's 'Enchanted Isle' and Shadwell's 'Dominion'. *See* **527.**

—— **3992.** Waith, Eugene M. The Herculean Hero in Marlowe, Chapman, Shakespeare and Dryden. *See* **3020.**

—— **3993.** Weinbrot, Howard D. Alexas in 'All for Love': His Genealogy and Function. SP., July, lxiv, 625–39.

—— **3994.** Wright, John. 'Lacrimae Rerum' and the Thankless Task. *See* **3050.**

—— **3995.** Zebouni, Selma Assir. Dryden: A Study in Heroic Characterization. (Bibl. 1965, 4059.) Rev. by James Black in MLR., lxii, 115–17; by William Frost in JEGP., lxvi, 151–3; by Jean Gagen in MP., lxv, 162–4.

D'Urfey, Thomas. 3996. Vaughn, Jack A. A D'Urfey Play Dated. MP., May, lxiv, 322–3.

—— **3997.** —— 'Persevering, Unexhausted Bard': Tom D'Urfey. QJS., Dec., lii, 342–8.

Eikon Basilike. 3998. Knachel, Philip A. (ed.). Eikon Basilike. (Bibl. 1966, 4004.) Rev. in MN., i, 45.

Etherege, Sir George. 3999. Bracher, Frederick. The Letterbooks of Sir George Etherege. HLB., July, xv, 238–45.

—— **4000.** —— Sir George Etherege and His Secretary. HLB., Oct., xv, 331–44.

—— **4001.** Carnochan, W. B. (ed.). The Man of Mode. London: Arnold; Lincoln: Univ. of Nebraska Press, 1966. pp. 158. (Regents Restoration Drama Series.) Rev. by Joseph A. Byrnes in SCN., xxv, 34–5; by Mary R. Mahl in Pers., lxviii, 599.

Evelyn, John. 4002. Calderhead, J. C. The Cherry and the Laurel: A Note on the Source of Lines in Stanza X of 'The Garden' by Abraham Cowley. *See* **3903.**

—— **4003.** King, James Roy. Studies in Six Seventeenth Century Writers. *See* **3857.**

—— **4004.** Seymour, William. John Evelyn and His Books. HT., xvii, 626–31.

Fanshawe, Sir Richard. 4005. Staton, W. F., Jr and W. E. Simeone (eds). A Critical Edition of Sir Richard Fanshawe's Translation of Giovanni Battista Guarini's 'Il Pastor Fido'. (Bibl. 1964, 4001.) Rev. by Werner von Koppenfels in Ang., lxxxv, 107–8.

—— **4006.** Sullivan, J. P. (ed.) and A. F. Sochatoff. Sir Richard Fanshawe's Bellum Civile. Arion, Autumn, 1966, v, 359–77.

Felltham, Owen. 4007. Pebworth, Ted-Larry. A Critical Variorum Edition of Owen Felltham's 'Resolves'. (Volumes i–iii.) Unpub. Doct. Diss., Louisiana State Univ., 1966. [Abstr. in DA., xxvii, 3059a.]

Fletcher, John. 4008. Bertram, Paul. Shakespeare and 'The Two Noble Kinsmen'. *See* **3086.**

—— **4009.** Brody, Ervin Constantin. Events of the Russian Time of Troubles in Two Baroque Dramas: Lope de Vega's 'El Gran Duque de Moscovia' and John Fletcher's 'The Loyal Subject'. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1388a.]

—— **4010.** Dorenkamp, John H. (ed.). Beggars Bush. The Hague; Paris: Mouton and Co. pp. 202.

—— **4011.** Mincoff, Marco. 'The Faithful Shepherdess': A Fletcherian Experiment. *See* **3839.**

—— **4012.** —— Shakespeare, Fletcher and Baroque Tragedy. *See* **3223.**

—— **4013.** —— Šekspir, Flečăr i Rasin. Za renesansovata i barokovata tradicija. *See* **3224.**

—— **4014.** Oppel, Horst. Shakespeare oder Fletcher? Die Bankett-Szene in Henry VIII als Kriterium der Verfasserschaft. *See* **3422.**

—— **4015.** Williams, Robert Ileroy. Skepticism in the Jacobean Comedies of Thomas Middleton, Ben Jonson, and John Fletcher. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxviii, 207a.]

Fludd, Robert. 4016. Røstvig, Maren-Sofie. 'The Rime of the Ancient Mariner' and the Cosmic System of Robert Fludd. TSL., xii, 69–81.

Ford, John. 4017. Adams, Charlotte Nelms. The Role of Anxiety in English Tragedy: 1580–1642. *See* **2791.**

—— **4018.** Anderson, Donald K. (ed.). Perkin Warbeck. (Bibl. 1965, 4068.) Rev. by Mary R. Mahl in Pers., lxviii, 420.

Ford, John. 4019. Bawcutt, N. W. Seneca and Ford's ' 'Tis Pity She's a Whore'. NQ., June, xiv (N.S.), 215.

—— **4020.** Burelbach, Frederick M., Jr. 'The Truth' in John Ford's 'The Broken Heart' Revisited. NQ., June, xiv (N.S.), 211–12.

—— **4021.** Homan, Sidney R., Jr. Shakespeare and Dekker as Keys to Ford's ' 'Tis Pity She's a Whore'. *See* **3156.**

—— **4022.** Sanna, Vittoria. Problemi e aspetti del 'Perkin Warbeck'. AION., Sezione germanica, viii, 1965, 117–73.

—— **4023.** Sutton, Juliet. Platonic Love in Ford's 'The Fancies, Chaste and Noble'. SELit., Spring, vii, 299–309.

Fuller, Thomas. 4024. Resnick, Robert B. An Ounce of Mirth: The Function of Thomas Fuller's Wit. CLAJ., Dec., xi, 124–34.

Godwin, Francis. 4025. Orlov, V. Frensis Godwin i ego kniga. (Francis Godwin and his book.) *In* The Man in the Moon (Russian trans.). NZhi., iv, pp. 65–70.

Greville, Fulke. 4026. Wilkes, G. A. (ed.). The Remains, being Poems of Monarchy and Religion, by Fulke Greville, Lord Brooke. (Bibl. 1965, 4076.) Rev. by Ronald A. Rebholz in Library, xxii, 165–70.

Hall, Joseph. 4027. Jensen, Ejner J. Hall and Marston: The Role of the Satirist. SatireNL., Spring, iv, 72–83.

—— **4028.** Kirk, Rudolf. A Seventeenth-Century Controversy: Extremism vs. Moderation. TSLL., Spring, ix, 5–35.

Herbert, George. 4029. Blau, Sheridan Donald. Texts and Contexts: Studies Toward a Reading of George Herbert. Unpub. Doct. Diss., Brandeis Univ. [Abstr. in DA., xxviii, 2201a.]

—— **4030.** Brown, William J. Herbert's 'The Collar' and Shakespeare's '1 Henry IV'. *See* **3398.**

—— **4031.** Champion, Larry S. Body Vs. Soul in George Herbert's 'The Collar'. Style, Spring, i, 131–8.

—— **4032.** Drake, Ben Eric. The Patterning of George Herbert's 'The Temple' (1633): Critics and Manuscripts. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 4246a–7a.]

—— **4033.** England, Martha Winburn and John Sparrow. Hymns Unbidden: Donne, Herbert, Blake, Emily Dickinson, and the Hymnographers. *See* **3928.**

—— **4034.** Ericson, Edward Einar, Jr. The Imagery of George Herbert's Poetry. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 227a–8a.]

—— **4035.** French, Robert W. Herbert's 'Vertue'. Exp., Sept., xxvi, no. 4.

—— **4036.** Greenwood, E. B. Putting the 'Romance' back into Stylistics. *See* **1896.**

—— **4037.** Poggi, Valentina. George Herbert. Bologna: Pàtron. pp. 263.

—— **4038.** Rickey, Mary Ellen. Utmost Art. (Bibl. 1966,

4044.) Rev. by William A. Armstrong in Eng., xvi, 148–9; by Ben Drake in JEGP., lxvi, 452–5; by N. W. Bawcutt in NQ., xiv (N.S.), 351–2; by Gretchen L. Finney in RQ., xx, 69–71.

Herbert, George. 4039. Thomas, R. S. (ed.). A Choice of George Herbert's Verse. London: Faber. pp. 95.

—— **4040.** Weiss, Wolfgang. A Note on Herbert's 'The Collar'. NQ., Mar., xiv (N.S.), 93.

—— **4041.** Wolfe, Cynthia Nash. The Concept of Nature in Five Religious Poets of the Seventeenth Century: Spee, Vaughan, Silesius, Herbert, and Gryphius. *See* **3763.**

Herbert, Lord, of Cherbury. 4042. Rockwood, Horace Seymour, III. A Reconsideration of the Poetry of Edward, Lord Herbert of Cherbury and of Its Supposed Conformity to the Poetry of Donne. *See* **3950.**

Herrick, Robert. 4043. Deming, Robert H. Robert Herrick's Classical Ceremony. ELH., Sept., xxxiv, 327–48.

—— **4044.** Godshalk, William Leigh. Art and Nature: Herrick and History. EC., Jan., xvii, 121–4.

—— **4045.** Leiter, Louis H. Herrick's 'Upon Julia's Clothes'. Exp., Jan., xxv, no. 41.

—— **4046.** Rollin, Roger B. Robert Herrick. (Bibl. 1966, 4051.) Rev. by Bryan C. Short in SCN., xxv, 12–13.

—— **4047.** —— A Thief in Herrick's 'Hesperides'. NQ., Sept., xiv (N.S.), 343–5.

Heywood, Thomas. 4048. Donow, Herbert S. Thomas Deloney and Thomas Heywood: Two Views of the Elizabethan Merchant. *See* **2955.**

—— **4049.** McDermott, John J. Henryson's 'Testament of Cresseid' and Heywood's 'A Woman Killed with Kindness'. *See* **2770.**

—— **4050.** Purcell, H. D. The Probable Origin of a Line in Keats's 'Ode to a Nightingale'. NQ., Jan., xiv (N.S.), 24.

—— **4051.** Turner, Robert K. Jr. The Text of Heywood's 'The Fair Maid of the West'. Library, xxii, 299–325.

Hobbes, Thomas. 4052. Alexander, Richard Wells. A Myth of Power: Metaphor and Rhetoric in 'Leviathan'. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 4213a–14a.]

—— **4053.** Black, James. The Influence of Hobbes on Nahum Tate's 'King Lear'. SELit., Summer, vii, 377–85.

—— **4054.** Brown, K. C. (ed.). Hobbes Studies. (Bibl. 1965, 4112.) Rev. by Anthony Quinton in NYRB., 18 May, 24–6.

—— **4055.** Catlin, George E. G. Thomas Hobbes and Contemporary Political Theory. PSQ., Mar., lxxxii, 1–13.

—— **4056.** Goldsmith, M. M. Hobbes's Science of Politics. (Bibl. 1966, 4059.) Rev. by Perez Zagorin in AHR., lxxii, 971–2; by Anthony Quinton in NYRB., 18 May, 24–6; by Fred H. Willhoite, Jr, in WPQ., xx, 219–20.

Hobbes, Thomas. 4057. Mace, George. An Abuse of Words. *See* **1038.**

—— **4058.** Watkins, J. W. N. Hobbes's System of Ideas. (Bibl. 1965, 4116.) Rev. by Anthony Quinton in NYRB., 18 May, 24–6.

Howard, Sir Robert. 4059. Roscioni, Gian Carlo. Sir Robert Howard's 'Sceptical Curiosity'. MP., Aug., lxv, 53–9.

Jonson, Ben. 4060. Bamborough, J. B. (ed.). The Alchemist. London: Macmillan; New York: St Martin's Press. pp. 191. (English Classics, new series.)

—— **4061.** Barish, Jonas A. (ed.). Sejanus. (Bibl. 1965, 4119.) Rev. by G. R. Proudfoot in NQ., xiv (N.S.), 356–60.

—— **4062.** Barker, Walter Lawton. Three English Pantalones: A Study in Relations between the 'Commedia dell'arte' and Elizabethan Drama. *See* **2798.**

—— **4063.** Beaurline, L. A. (ed.). Epicoene or The Silent Woman. (Bibl. 1966, 4071.) Rev. by Mary R. Mahl in Pers., lxviii, 425.

—— **4064.** Bolton, W. F. (ed.). Sejanus His Fall. (Bibl. 1966, 4074.) Rev. by G. R. Proudfoot in NQ., xiv (N.S.), 356–60.

—— **4065.** Brown, Douglas (ed.). The Alchemist. (Bibl. 1966, 4074.) Rev. by G. R. Proudfoot in NQ., xiv (N.S.), 356–60.

—— **4066.** Christopher, Georgia Belle. A Study of the Jonsonian, Pastoral, and Apocalyptic Strains in 'Silex Scintillans'. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 4217a–18a.]

—— **4067.** Davis, Joe Lee. The Sons of Ben: Jonsonian Comedy in Caroline England. *See* **3698.**

—— **4068.** De Luna, B. N. Jonson's Romish Plot: A Study of 'Catiline' and its Historical Context. Don Mills: O.U.P. pp. 415. Rev. by S. Warhaft in Dal.R., xlvii, 413–16.

—— **4069.** Donaldson, Ian. 'A Martyrs Resolution:' Jonson's 'Epicoene'. RES., xviii, 1–15.

—— **4070.** Freeman, Arthur. The Earliest Allusion to 'Volpone'. NQ., June, xiv (N.S.), 207–8.

—— **4071.** Graham, Hugh Richard. Ben Jonson's Didactic Tragedies, 'Sejanus' and 'Catiline'. Unpub. Doct. Diss., Temple Univ., 1966. [Abstr. in DA., xxvii, 3455a.]

—— **4072.** Hawkins, Harriett. The Idea of a Theater in Ben Jonson's 'The New Inn'. RenD., ix, 1966, 205–6.

—— **4073.** —— Jonson's Use of Traditional Dream Theory in 'The Vision of Delight'. MP., May, lxiv, 285–92.

—— **4074.** Hayashi, Tetsumaro. Ben Jonson and William Shakespeare: Their Relationship and Mutual Criticism. *See* **3149.**

—— **4075.** Horsman, E. A. (ed.). Bartholomew Fair. London: Methuen. pp. 178. (Univ. Pubs. New ed.)

—— **4076.** Hussey, Maurice (ed.). The Divell is an Asse. London: Univ. Tutorial Press. pp. 190.

—— **4077.** Johansson, Bertil. Law and Lawyers in Elizabethan England as evidenced in the plays of Ben Jonson and Thomas Middleton. *See* **3720.**

Jonson, Ben. 4078. Johnson, Nell Eckert. Jonson's Ovidian Elegies with Particular Attention to the 'Underwood' xxix — 'The Expostulation' Controversy. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 1436a–7a.]

—— **4079.** Jones, Robert C. The Satirist's Retirement in Jonson's 'Apologetical Dialogue'. ELH., Dec., xxxiv, 447–67.

—— **4080.** Law, Richard A. 'Sejanus' in 'the wolves black jaw'. PCTEB., Aug., no. 15, 27–40.

—— **4081.** Luna, B. N. De. Jonson's Romish Plot: A Study of 'Catiline' and its Historical Context. London: O.U.P. pp. 426.

—— **4082.** McCutcheon, Elizabeth. Jonson's 'To Penshurst'. Exp., Feb., xxv, no. 52.

—— **4083.** Meagher, John C. Method and Meaning in Jonson's Masques. (Bibl. 1966, 4081.) Rev. by Frederick J. Hunter in QJS., liii, 84.

—— **4084.** Mills, Lloyd L. Barish's 'The Double Plot' Supplemented: The Tortoise Symbolism. Serif, Sept., iv, 25–8.

—— **4085.** —— A Clarification of Broker's Use of 'A Perfect Sanguine' in 'The Staple of News'. NQ., June, xiv (N.S.), 208–9.

—— **4086.** Nania, Anthony J. Ben Jonson: A Checklist of Editions, Biography, and Criticism 1947–1964: Addenda. RORD., x, 32.

—— **4087.** Orgel, Stephen. The Jonsonian Masque. (Bibl. 1965, 4134.) Rev. by Stanley Wells in MLR., lxii, 114.

—— **4088.** Presley, Horton Edward. O Showes, Showes, Mighty Showes: A Study of the Relationship of the Jones-Jonson Controversy to the Rise of Illusionistic Staging in Seventeenth-Century British Drama. *See* **3741.**

—— **4089.** Savage, James E. Some Aspects of the Puppet Play in 'Bartholomew Fair'. UMSE., vii, 43–64.

—— **4090.** Skelton, Robin. The Masterpoet and the Multiple Tradition; The Poetry of Ben Jonson. Style, Fall, i, 225–46.

—— **4091.** Slights, William Wellington Ent. Dramatic Form in Ben Jonson's Middle Comedies. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 3881a–2a.]

—— **4092.** Steane, J. B. (ed.). The Alchemist. London: C.U.P. pp. 153.

—— **4093.** Williams, Robert Ileroy. Skepticism in the Jacobean Comedies of Thomas Middleton, Ben Jonson, and John Fletcher. *See* **4015.**

Jordan, Thomas. 4094. Pinsent, Patricia A. Plagiarism by Thomas Jordan. *See* **3914.**

King, Henry. 4095. Berman, Ronald. Henry King and the Seventeenth Century. (Bibl. 1964, 4070.) Rev. by Wolfgang Weiss in Ang., lxxxv, 105–6.

—— **4096.** Crum, Margaret. The Poems of Henry King. (Bibl. 1965, 4142.) Rev. by Rosemary Freeman in RES., xviii, 74–6; by Sanford Golding in JEGP., lxvi, 143–6; by Wolfgang Weiss in Ang., lxxxv, 104–5.

Knevet, Ralph. 4097. Charles, Amy M. (ed.). The Shorter Poems of Ralph Knevet: A Critical Edition. Columbus: Ohio State Univ. Press, 1966. pp. 426. Rev. by Herbert Berry in RQ., xx, 512–14; by Joseph Frank in SCN., xxv, 13–14; by Christopher Hill in NQ., xiv (N.S.), 113–14.

—— **4098.** Höltgen, Karl Josef. Ralph Knevet's Ordination. NQ., Aug., xiv (N.S.), 311.

Locke, John. 4099. Carse, James P. Mr. Locke's Magic Onions and an Unboxed Beetle for Young Jonathan. JR., Oct., xlvii, 331–9.

—— **4100.** Critelli, Ida. J. The Political Good in the Philosophy of John Locke. Unpub. Doct. Diss., Marquette Univ., 1965. [Abstr. in DA., xxvii, 3901a–2a.]

—— **4101.** Harrison, John and Peter Laslett. The Library of John Locke. (Bibl. 1965, 4149.) Rev. by William L. Sachse in RQ., xx, 523–5; by John W. Yolton in JHP., v, 176–8.

—— **4102.** Jeffreys, M. V. C. John Locke: Prophet of Common Sense. London: Methuen. pp. 120. (Library of Educational Thought Series.)

—— **4103.** Laudan, Laurens. The Nature and Sources of Locke's Views on Hypotheses. JHI., Apr., xxviii, 211–23.

—— **4104.** Milam, Max. The Epistemological Basis of Locke's Idea of Property. WPQ., Mar., xx, 16–30.

—— **4105.** Perry, David L. Locke on Mixed Modes, Relations, and Knowledge. JHP., July, v, 219–35.

—— **4106.** Shaw, Stewart Arnold. Locke's Concept of Power. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1854a.]

—— **4107.** Toşa, Al. John Locke şi problemele limbajului. (John Locke and the language problems.) Cercetări lingvistice. Cluj, 12, no. 2, 199–205.

—— **4108.** Wilson, Margaret D. Leibnitz and Locke on 'First Truths'. JHI., July, xxviii, 347–66.

—— **4109.** Wortham, Charles Warfield. John Locke's Philosophy of Language and Its Relation to His Theory of Knowledge. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 737a.]

Lovelace, Richard. 4110. Palmer, Paulina. Lovelace: Some Unnoticed Allusions to Carew. *See* **3878.**

Marston, John. 4111. Brettle, R. E. John Marston and the Duke of Buckingham 1627–1628. NQ., Sept., xiv (N.S.), 326–30.

—— **4112.** Finkelpearl, Philip J. The Use of Middle Temple's Christmas Revels in Marston's 'The Fawne'. SP., Apr., lxiv, 199–209.

—— **4113.** Gellert, Bridget Juliette. Three Literary Treatments of Melancholy: Marston, Shakespeare and Burton. *See* **3372.**

—— **4114.** Hunter, G. K. (ed.). Antonio and Mellida: The First Part. (Bibl. 1965, 4157.) Rev. by Mary R. Mahl in Pers., lxviii, 421–2; by R. W. Ingram in MLR., lxii, 312–13.

Marston, John. 4115. Hunter, G. K. (ed.). Antonio's Revenge. (Bibl. 1965, 4158.) Rev. by Mary R. Mahl in Pers., lxviii, 4 21–2.

—— **4116.** Jensen, Ejner J. Hall and Marston: The Role of the Satirist. *See* **4027.**

—— **4117.** Keyishian, Harry. Dekker's 'Whore' and Marston's 'Courtesan'. *See* **3917.**

—— **4118.** Rathburn, Paul Ambrose. Prosc in the Plays of John Marston. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 640a.]

—— **4119.** Smith, Gerald A. (ed.). The Fawn. (Bibl. 1965, 4161.) Rev. by R. W. Ingram in MLR., lxii, 312–13.

—— **4120.** Wine, M. L. (ed.). The Dutch Courtesan. (Bibl. 1965, 4163.) Rev. by R. W. Ingram in MLR., lxii, 312–13.

—— **4121.** —— The Malcontent. (Bibl. 1965, 4162.) Rev. by R. W. Ingram in MLR., lxii, 312–13.

Marvell, Andrew. 4122. Baruch, Elaine Hoffman. Marvell's Metamorphoses: A Study of the Overturn of French and English Literary Traditions in the Lyric Poetry of Andrew Marvell. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 2495a.]

—— **4123.** Benjamin, Edwin B. Marvell's 'Bermudas'. CEACrit., Apr., xxix, 10, 12.

—— **4124.** Berger, Harry, Jr. Marvell's 'Garden': Still Another Interpretation. MLQ., Sept., xxviii, 285–304.

—— **4125.** Blackmon, Jennings Mason. Marvell's Imagery. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 223a.]

—— **4126.** Calderhead, J. C. The Cherry and the Laurel: A Note on the Source of Lines in Stanza X of 'The Garden' by Abraham Cowley. *See* **3903.**

—— **4127.** Duncan-Jones, E. E. Smart and Marvell. NQ., May, xiv (N.S.), 182.

—— **4128.** Field, P. J. C. Marvell and 'The Rape of the Lock'. NQ., Nov., xiv (N.S.), 408–9.

—— **4129.** Hyman, Lawrence W. Andrew Marvell. (Bibl. 1964, 4088.) Rev. by Lee A. Jacobus in SCN., xxv, 11–12.

—— **4130.** King, Bruce. In Search of Andrew Marvell. REL., Oct., viii, 31–41.

—— **4131.** Legouis, Pierre. Andrew Marvell: Poet, Puritan and Patriot. (Bibl. 1965, 4170.) Rev. by Carl E. Bain in MP., lxiv, 260–1.

—— **4132.** Leishman, J. B. The Art of Marvell's Poetry. (Bibl. 1966, 4130.) Rev. by John Creaser in EC., xvii, 103–7; by William A. Armstrong in Eng., xvi, 148–9; by Helen Gardner in RES., xviii, 464–6.

—— **4133.** Lord, George De F. From Contemplation to Action: Marvell's Poetical Career. PQ., Apr., xlvi, 207–24.

Marvell, Andrew. 4134. Miner, Earl. The Death of Innocence in Marvell's 'Nymph Complaining for the Death of Her Faun'. MP., Aug., lxv, 9–16.

—— **4135.** Nichols, Margaret Ann. The Garden Tradition and Dramatic Experience in Marvell and Milton. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 2156a–7a.]

—— **4136.** Parish, John. Back to the 'Bermudas'. CEACrit., Oct., xxx, 10.

—— **4137.** Pogue, Marilyn. The Restoration Verse Satires of Andrew Marvell. Unpub. Doct. Diss., Univ. of Missouri, Columbia. [Abstr. in DA., xxviii, 1793a.]

—— **4138.** Siemon, James Edward. Andrew Marvell's School Learning: A Study of His Poems in the Light of the Curriculum. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 4265a.]

—— **4139.** Stempel, Daniel. 'The Garden': Marvell's Cartesian Ecstasy. JHI., Jan., xxviii, 99–114.

—— **4140.** Stewart, Stanley. The Enclosed Garden: The Tradition and Image in Seventeenth-Century Poetry. *See* **3756.**

—— **4141.** Toliver, Harold E. Marvell's Ironic Vision. (Bibl. 1965, 4176.) Rev. by Ross Garner in ELN., iv, 294–7; by John S. Coolidge in MP., lxiv, 341–3.

—— **4142.** Williamson, George. Milton and Others. *See* **3860.**

—— **4143.** Wood, W. J. B. Marvell's 'An Horation ode upon Cromwell's return from Ireland'. Theoria, xxviii, 57–62.

Massinger, Philip. 4144. Gill, Roma. Collaboration and Revision in Massinger's 'A Very Woman'. RES., May, xviii, 136–48.

—— **4145.** Gross, Alan Gerald. Social Change and Philip Massinger. SELit., Spring, vii, 329–42.

Mather, Cotton. 4146. Bercovitch, Sacvan. Cotton Mather Against Rhyme: Milton and the 'Psalterium Americanum'. AL., May, xxxix, 191–3.

—— **4147.** Gay, Peter. A Loss of Mastery: Puritan Historians in Colonial America. *See* **3707.**

—— **4148.** Johnston, Thomas E. A Translation of Cotton Mather's Spanish Works: 'La Fe Del Christiano and La Religion Pura'. EALN., Fall, ii, 7–21.

—— **4149.** Levin, David (ed.). Bonifacius. (Bibl. 1966, 4145.) Rev. briefly in CHist., xxxvi, 338.

—— **4150.** Ross, Morton L. Hawthorne's Bosom Serpent and Mather's 'Magnalia'. ESQ., no. 47, 13.

Mather, Increase. 4151. Benjamin, Franklin V. and William K. Bottorf (introd.). The Life and Death of Richard Mather, by Increase Mather (1670). Athens, Ohio: Dept of English, Ohio Univ., 1966. pp. 38. Rev. by Calvin Israel in EALN., Spring, ii, 25–6.

Middleton, Thomas. 4152. Bawcutt, N. W. (ed.). The Changeling. (Bibl. 1958, 5220.) Rev. by Richard Gerber in E. Studies, xlviii, 74–6.

—— **4153.** Ebel, Julia G. The Family of Love: Sources of Its History in England. *See* **3779.**

—— **4154.** George, David. The Problem of Middleton's 'The Witch' and Its Sources. NQ., June, xiv (N.S.), 209–11.

—— **4155.** Johansson, Bertil. Law and Lawyers in Elizabethan England as evidenced in the plays of Ben Jonson and Thomas Middleton. *See* **3720.**

—— **4156.** Kehler, Dorothea. Rings and Jewels in 'The Changeling'. ELN., Sept., v, 15–17.

—— **4157.** Levin, R. (ed.). Michaelmas Term. London: Arnold. pp. 168. (Regents Renaissance Drama Series.)

—— **4158.** Williams, Robert Ileroy. Skepticism in the Jacobean Comedies of Thomas Middleton, Ben Jonson, and John Fletcher. *See* **4015.**

Milton, John. 4159. Adams, R. Martin. Milton and the Modern Critics. Ithaca: Cornell Univ. Press. pp. 256.

—— **4160.** Aryanpur, Manoocher. 'Paradise Lost' and 'The Odyssey'. TSLL., Summer, ix, 151–66.

—— **4161.** Baldi, Sergio. Poesie italiane di Milton. StSec., vii, 1966, 103–30.

—— **4162.** Baruch, Franklin R. Bellow and Milton: Professor Herzog in His Garden. Critique, ix, no. 3, 74–83.

—— **4163.** Bercovitch, Sacvan. Cotton Mather Against Rhyme: Milton and the 'Psalterium Americanum'. *See* **4146.**

—— **4164.** Berger, Harry, Jr. Archaism, Vision, and Revision: Studies in Virgil, Plato, and Milton. CR., xi, 24–52.

—— **4165.** —— 'Paradise Lost'. Evolving: Books i–vi. CR., xi, 483–531.

—— **4166.** Berry, Boyd McCulloch. The Doctrine of the Remnant 1550–1660: A Study in the History of English Puritanism and 'Paradise Lost'. *See* **2879.**

—— **4167.** Blondel, Jacques. Le 'Comus' de John Milton: masque neptunien. (Bibl. 1964, 4212.) Rev. by Clifford Leech in MLR., lxii, 702–3; by Joachim Stephan in ZAA., xv, 193–6.

—— **4168.** —— (ed.). 'Le Paradis Perdu'. Paris: Minard. pp. 278. Rev. by P. Legouis in EA., xx, Oct., 435–7.

—— **4169.** —— Le merveilleux dans le paradis miltonien. EA., xx, Oct., 348–56.

—— **4170.** Boswell, Jackson Campbell. Milton and Prevenient Grace. SELit., Winter, vii, 83–94.

—— **4171.** Boyette, Purvis Elton. Milton and the Sacred Fire: Sex Symbolism in 'Paradise Lost'. Unpub. Doct. Diss., Vanderbilt Univ., 1966. [Abstr. in DA., xxvii, 3420a.]

—— **4172.** —— Milton's Eve and the Neoplatonic Graces. RQ., Autumn, xx, 341–4.

Milton, John. **4173.** Boyette, Purvis Elton. Something More about the Erotic Motive in 'Paradise Lost'. TSE., xv, 19–30.

—— **4174.** Burden, Dennis H. The Logical Epic. London: Routledge and Kegan Paul; Cambridge, Massachusetts: Harvard Univ. Press. pp. 206. Rev. in MN., i, 40–1; in TLS., 17 Aug., 745.

—— **4175.** Bush, Douglas. Plainly Built to Last (review article). VQR., Winter, xliii, 162–5.

—— **4176.** —— (ed.). The Poetical Works of John Milton. (Bibl. 1966, 4178.) Rev. by John Buxton in RES., xviii, 237.

—— **4177.** Chamber, A. B. Three Notes on Eve's Dream in 'Paradise Lost'. PQ., Apr., xlvi, 186–93.

—— **4178.** Clark, Ira Granville, III. The Son of God in the Works of John Milton. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 2525a–6a.]

—— **4179.** Davidson, Clifford. The Dialectic of Temptation. BSUF., Summer, viii, 11–16.

—— **4180.** Demaray, John George. 'Comus' as a Masque. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxviii, 624a.]

—— **4181.** —— The Thrones of Satan and God: Backgrounds to Divine Opposition in 'Paradise Lost'. HLQ., Nov., xxxi, 21–33.

—— **4182.** Durling, Robert M. The Figure of the Poet in Renaissance Epic. *See* **2818.**

—— **4183.** Duvall, Robert F. Time, Place, Persons: The Background for Milton's 'Of Reformation'. SELit., Winter, vii, 107–18.

—— **4184.** Elledge, Scott (ed.). Milton's 'Lycidas': Edited to Serve as an Introduction to Criticism. (Bibl. 1966, 4189.) Rev. by Francis E. Moran in SCN., xxv, 28.

—— **4185.** Evans, Robert O. Milton's Elisions. (Bibl. 1966, 4195.) Rev. by Karina Williamson in SN., xxxix, 185–6; by R. M. Cummings in NQ., xiv (N.S.), 319–20; by Purvis E. Boyette in SAB., May, xxxii, 11–12.

—— **4186.** Fish, Stanley Eugene. Milton's God: two defenses and qualification. SoR., ii, no. 2, 1966, 116–36.

—— **4187.** —— Standing Only: Christian Heroism in 'Paradise Lost'. CQ., Summer, ix, 162–78.

—— **4188.** —— Surprised by Sin: the Reader in Paradise Lost. New York: St Martin's Press; London: Macmillan. pp. 344. Rev. in TLS., 17 Aug., 745; in MN., i, 40.

—— **4189.** Flannagan, Roy Catesby, Jr. Milton's Eve. Unpub. Doct. Diss., Univ. of Virginia, 1966. [Abstr. in DA., xxviii, 627a.]

—— **4190.** Flory, Sister Ancilla Marie. Free Movement and Baroque Perspective in Milton's 'Areopagitica'. XUS., May, vi, 93–8.

—— **4191.** Fluchére, H. J. Milton, poète vivant. EA., xx, Oct., 409–15.

Milton, John. 4192. Ford, Philip Jeffrey. 'Paradise Lost' and the Five-Act Epic. *See* **3704.**

—— **4193.** Fraser, Russell. On Milton's Poetry. YR., Winter, lvi, 172–96.

—— **4194.** Frye, Northrop. The Return of Eden: Five Essays on Milton's Epics. (Bibl. 1965, 4244.) Rev. by John L. Lievsay in SAQ., lxvi, 260–3; by J. B. Broadbent in ELN., iv, 216–18; by Joseph H. Summers in JEGP., lxvi, 146–9; by C. A. Patrides in RES., xviii, 330–2; by R. Gordon Cox in BJA., vii, iii, 293–5.

—— **4195.** Fuller, Edmund. John Milton. New York: The Seabury Press. pp. 238. Rev. in MN., i, 41.

—— **4196.** Gardner, Helen. A Reading of 'Paradise Lost'. (Bibl. 1965, 4245.) Rev. by William A. Armstrong in Eng., xvi, 148–9; by J. B. Broadbent in RES., xviii, 105–6; by Merritt Y. Hughes in JEGP., lxvi, 262–6.

—— **4197.** Gransden, K. W. 'Paradise Lost' and the 'Aeneid'. EC., July, xvii, 281–303.

—— **4198.** Gray, James Arthur. The Form and Function of Rhythm in the Versification of 'Paradise Lost'. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxviii, 1785a–6a.]

—— **4199.** Gross, Barry Edward. Free Love and Free Will in 'Paradise Lost'. SELit., Winter, vii, 95–106.

—— **4200.** Hall, James Martin. Milton's Rhetoric in Prose and Poetry. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 4220a.]

—— **4201.** Hallam, A. D. Milton's knowledge and use of Hebrew. Milla wa-Milla, v, Dec. 1965, 18–22.

—— **4202.** Hanford, James Holly. John Milton, Poet and Humanist. (Bibl. 1966, 4214.) Rev. in MN., i, 8.

—— **4203.** —— and Charles W. Crupi. Milton. *See* **162.**

—— **4204.** Hertz, Neil H. Wordsworth and the Tears of Adam. SR., Autumn, vii, 15–33.

—— **4205.** Hone, Ralph E. (ed.). John Milton's 'Samson Agonistes': The Poem and Materials for Analysis. San Francisco: Chandler, 1966. pp. 284. Rev. by Ralph W. Condee in SCN., xxv, 28–9; in MN., i, 9.

—— **4206.** Honigmann, E. A. J. (ed.). Milton's Sonnets. (Bibl. 1966, 4218.) Rev. in MN., i, 8–9.

—— **4207.** Hughes, Merritt Y. Merit in 'Paradise Lost'. HLQ., Nov., xxxi, 3–18.

—— **4208.** —— Satan 'now dragon grown'. EA., xx, Oct., 357–69.

—— **4209.** —— Ten Perspectives on Milton. With a foreword by Douglas Bush. (Bibl. 1965, 4249.) Rev. by N. W. Bawcutt in NQ., xiv (N.S.), 114–16; by Wayne Shumaker in ELN., iv, 214–16; by F. T. Prince in RES., xviii, 332–4.

—— **4210.** Hunter, William B., Jr. Satan as Comet: 'Paradise Lost' ii, 708–11. ELN., Sept., v, 17–21.

Milton, John. **4211.** Huntley, John. Milton's 23rd Sonnet. ELH., Dec., xxxiv, 468–81.

—— **4212.** Jones, Buford. Thoreauvian Wordplay and 'Paradise Lost'. ESQ., no. 47, 65–6.

—— **4213.** Jones, Davies, M. T. Notes sur la légende de Sabrina dans le Comus de Milton. EA., xx, Oct., 418–19.

—— **4214.** Jump, John D. Literary Echoes in Byron's 'Don Juan'. *See* **3428.**

—— **4215.** Kaufmann, R. J. Bruising the Serpent: Milton As a Tragic Poet. CR., xi, 371–86.

—— **4216.** Kelley, Maurice. The Recovery, Printing, and Reception of Milton's 'Christian Doctrine'. HLQ., Nov., xxxi, 35–41.

—— **4217.** King, James Roy. Studies in Six Seventeenth Century Writers. *See* **3857.**

—— **4218.** Knoepflmacher, U. C. The Post-Romantic Imagination: 'Adam Bede', Wordsworth and Milton. ELH., Dec., xxxiv, 518–40.

—— **4219.** Kramer, Jerome Alan. Milton Biography in the Romantic Era. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., xxvii, 3012a–13a.]

—— **4220.** Kranidas, Thomas. The Fierce Equation: A Study of Milton's 'Decorum'. (Bibl. 1965, 4257.) Rev. by Anne Davidson Ferry in MLQ., xxviii, 494–6; by William H. Ussery in SCN., xxv, 1–2.

—— **4221.** Langford, Thomas. The Temptations in 'Paradise Regained'. TSLL., Spring, ix, 37–46.

—— **4222.** Lawry, Jon S. 'Euphrasy and Rue': Books xi and xii, 'Paradise Lost'. BSUF., Summer, viii, 3–10.

—— **4223.** Legouis, P. Dryden plus miltonien que Milton. EA., xx, Oct., 370–7.

—— **4224.** Lewalski, Barbara. Milton's Brief Epic. (Bibl. 1966, 4233.) Rev. by William A. Armstrong in Eng., xvi, 148–9; by T. S. K. Scott-Craig in JR., xlvii, 66–7; by John Arthos in ELN., v, 57–9; by James R. McAdams in SCN., xxv, 25–6.

—— **4225.** Low, Anthony. Milton Bibliography. SCN., Spring, xxv, 2.

—— **4226.** Major, John M. Milton's View of Rhetoric. SP., Oct., lxiv, 685–711.

—— **4227.** —— 'Paradise Regained' and Spenser's Legend of Holiness. *See* **3646.**

—— **4228.** Martz, Louis L. (ed.). Milton: A Collection of Critical Essays. (Bibl. 1966, 4239.) Rev. by John L. Lievsay in SAQ., lxvi, 260–3; by Andrew B. Myers in LJ., 15 Oct., 4955.

—— **4229.** Mayoux, J. J. Aspects de l'imagination de Milton. EA., xx, Oct., 378–98.

—— **4230.** Merton, Thomas. Can We Survive Nihilism? SatR., 15 Apr., 16–19.

Milton, John. **4231.** Miller, Leo. Milton's 'Reason of Church Government', Book I, Chapter 5. Exp., Sept., xxvi, no. 5.

—— **4232.** Mills, Ralph Delano. The Logic of Milton's Narrative of the Fall: A Reconsideration. Unpub. Doct. Diss., Ohio Univ., 1966. [Abstr. in DA., xxvii, 2506a.]

—— **4233.** Mish, Charles C. 'Comus' and Bryce Blair's Version of 'Theodorus Verax'. *See* **3845.**

—— **4234.** Moritz-Siebeck, Berta. Untersuchungen zu Miltons 'Paradise Lost'. Interpretation der beiden Schlußbücher. (Bibl. 1963, 2746.) Rev. by Rainer Lengeler in GGA., ccxix, 242–54.

—— **4235.** Moser, Edwin. The Order of Fragments of Thoreau's Essay on 'L'Allegro' and 'Il Penseroso'. TSB., no. 101, 1–2.

—— **4236.** Mueller, Martin E. The Tragic Epic: 'Paradise Lost' and the 'Iliad'. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxvii, 2506a.]

—— **4237.** Muldrow, George M. The Beginning of Adam's Repentance. PQ., Apr., xlvi, 195–206.

—— **4238.** —— An Irony in 'Paradise Regained'. PLL., Fall, iii, 377–80.

—— **4239.** Murray, Patrick. Milton: The Modern Phase. London: Longmans. pp. 172. Rev. by Anthony Burgess in Spect., 28 Apr., 487; in TLS., 17 Aug., 745.

—— **4240.** Neumann, Harry. Milton's Adam and Dostoyevsky's Problem of Freedom Before God. Pers., Autumn, lxviii, 317–27.

—— **4241.** Neuse, Richard. Metamorphosis and Symbolic Action in 'Comus'. ELH., Mar., xxxiv, 49–64.

—— **4242.** Nichols, Margaret Ann. The Garden Tradition and Dramatic Experience in Marvell and Milton. *See* **4135.**

—— **4243.** Nieman, Lawrence J. The Nature of the Temptations in 'Paradise Regained'. URKC., Dec., xxxiv, 133–9.

—— **4244.** Norford, Don Parry. Trial by Contrary: A Study of Milton's Later Poems. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 2218a.]

—— **4245.** Oras, Ants. Blank Verse and Chronology in Milton. (Bibl. 1966, 4253.) Rev. by Karina Williamson in SN., xxxix, 184–5; by R. M. Cummings in NQ., xiv (N.S.), 319–20; by Purvis E. Boyette in SAB., May, xxxii, 11–12; by J. Max Patrick in SCN., xxv, 27–8.

—— **4246.** Parish, John E. Milton and the Rape of Proserpina. E. Studies, Aug., xlviii, 332–5.

—— **4247.** —— Milton and the Well-Fed Angel. EM., xviii, 87–109.

—— **4248.** Parker, William Riley. Milton: A Biography, Vols I and II. New York: O.U.P. Rev. by Douglas Bush in VQR., xliii, 162–5.

—— **4249.** Patrick, Rembert W. The Reconstruction of the Nation. New York: O.U.P. pp. 324. Rev. by Martin Abbott in GaHQ., li, 499–500.

Milton, John. **4250.** Patrides, C. A. John Milton: The Poet Who Gave Us Paradise. Obs., Colour Supplement, 13 Aug., 3–9.

—— **4251.** —— Milton and the Christian Tradition. (Bibl. 1966, 4255.) Rev. by John Drewett in CQR., clxviii, 535; in MN., i, 7; by John T. Shawcross in RQ., xx, 515–17; by John R. Mulder in SCN., xxv, 1; by J. B. Hibbitts in Dal.R., xlvii, 101–2.

—— **4252.** —— (ed.). Milton's Epic Poetry: Essays on Paradise Lost and Paradise Regained. Harmondsworth: Penguin. pp. 432. (Peregrine Books.)

—— **4253.** Pecheux, Mother Mary Christopher, O.S.U. The Second Adam and The Church in 'Paradise Lost'. ELH., June, xxxiv, 173–87.

—— **4254.** Pequigney, Joseph. Milton's Sonnet XIX Reconsidered. TSLL., Winter, viii, 485–98.

—— **4255.** Purnell, Rosentene Bennett. John Milton and the Doctrine of Sympathy: Deontology and Ambiance. Unpub. Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., xxviii, 1056a.]

—— **4256.** Rajan, B. The Constant Core. E-W., Summer, iii, 113–25.

—— **4257.** —— 'Lycidas': The Shattering of the Leaves. SP., Jan., lxiv, 51–64.

—— **4258.** —— 'Paradise Lost': The Hell of History. HLQ., Nov., xxxi, 43–63.

—— **4259.** Rama Sarma, M. V. A Note on Milton's Blindness. Triveni, xxxvi, 8–15.

—— **4260.** Revard, Stella Purce. The Dramatic Function of the Son in 'Paradise Lost': A Commentary on Milton's 'Trinitarianism'. JEGP., Jan., lxvi, 45–58.

—— **4261.** —— Milton's Critique of Heroic Warfare in 'Paradise Lost' v and vi. SELit., Winter, vii, 119–39.

—— **4262.** —— Milton's Eve and the Evah of Sir William Alexander's 'Doomes-day'. *See* **3818.**

—— **4263.** —— The War in Heaven: A Study of the Tradition and 'Paradise Lost'. Unpub. Doct. Diss., Yale Univ., 1961. [Abstr. in DA., xxvii, 3434a.]

—— **4264.** Ricks, Christopher. Milton's Grand Style. (Bibl. 1963, 2760.) Rev. by René Rapin in E. Studies, xlviii, 553–5.

—— **4265.** Robins, Harry F. If This Be Heresy: A Study of Milton and Origen. (Bibl. 1966, 4261.) Rev. by Maren-Sofie Røstvig in E. Studies, xlviii, 347–8.

—— **4266.** Roscelli, William John. The Metaphysical Milton (1625–1631). TSLL., Winter, viii, 463–84.

—— **4267.** Rudrum, Alan. A Critical Commentary on Milton's 'Comus' and Shorter Poems. London: Macmillan. pp. 113. (Critical Commentaries Series.)

—— **4268.** Safer, Elaine Berkman. The Use of Cross References to Develop Polarities in 'Paradise Lost' and 'Paradise Regained'.

Unpub. Doct. Diss., Western Reserve Univ. [Abstr. in DA., XXVIII, 2221A–2A.]

Milton, John. 4269. SAILLENS, E. Coup d'oeil sur les débuts de Milton en France. EA., XX, Oct., 397–408.

—— **4270.** SAMARIN, R. M. Twortschestwo Dshona Miltona. (Bibl. 1964, 4200.) Rev. by Georg Seehase in ZAA., XV, 414–18.

—— **4271.** SAMUEL, IRENE. Dante and Milton: The 'Commedia' and 'Paradise Lost'. (Bibl. 1966, 4269.) Rev. by Mary Ann Radzinowicz in RQ., XX, 517–19; by James H. McCabe in Thought, Summer, XLII, 291–2.

—— **4272.** SENDRY, JOSEPH. 'In Memoriam' and 'Lycidas'. PMLA., Oct., LXXXII, 437–43.

—— **4273.** SENSABAUGH, GEORGE F. Milton in Early America. (Bibl. 1964, 4206.) Rev. by Martin Christadler in Jb.AS., XII, 299–300.

—— **4274.** SHAWCROSS, JOHN T. A Metaphoric Approach to Reading Milton. BSUF., Summer, VIII, 17–22.

—— **4275.** —— Milton's Italian Sonnets: An Interpretation. UWR., Fall, III, 27–33.

—— **4276.** —— A Note on Milton's Hobson Poems. RES., Nov., XVIII, 433–7.

—— **4277.** SHERRY, BEVERLEY THELMA CHADWICK. Style and Action in 'Paradise Lost'. Unpub. Doct. Diss., Bryn Mawr College, 1966. [Abstr. in DA., XXVII, 3470A–1A.]

—— **4278.** SIMS, J. H. Paradise Lost: 'Arian document' or Christian poem? EA., Oct., 337–47.

—— **4279.** SMART, JOHN S. The Sonnets of Milton. (Bibl. 1966, 4273.) Rev. briefly by J. C. Maxwell in NQ., XIV (N.S.), 122–3.

—— **4280.** SPROTT, S. E. Ode on the Three Hundred and Fiftieth Morning of Milton's Nativity. Dal.R., XLVII, 380–2.

—— **4281.** STEADMAN, J. M. Milton and the Renaissance Hero. London: O.U.P. pp. 230.

—— **4282.** SVENDSEN, KESTER. Paradise Lost as Alternative. HAB., XVIII, 1, Spring, 35–42.

—— **4283.** TATE, CHARLES DELMER, JR. Milton's 'Paradise Lost' and Vondel's 'Adam in Ballingschap'. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., XXVIII, 1060A–1A.]

—— **4284.** TEUNISSEN, JOHN JAMES. Of Patience and Heroic Martyrdom: The Book of Job and Milton's Conception of Patient Suffering in 'Paradise Regained' and 'Samson Agonistes'. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., XXVIII, 1797A.]

—— **4285.** THALER, ALWIN. Shakespeare and Our World. *See* **3298.**

—— **4286.** THORPE, JAMES. On the Pronunciation of Names in 'Samson Agonistes'. HLQ., Nov., XXXI, 65–74.

—— **4287.** TSCHUMI, RAYMOND. De Dante à Milton. Le Paradis perdu 1667–1967. Paris. 141–176.

—— **4288.** —— The Evolution of Myths from Dante to Milton. English Studies Today, IV, Roma, 1966, 237–53.

Milton, John. 4289. VERCOVITCH, SACVAN. Three Perspectives on Reality in 'Paradise Lost'. UWR., Winter, 1965, I, 239–56.

—— **4290.** WEIDHORN, MANFRED. The Anxiety Dream from Homer to Milton. *See* **2220.**

—— **4291.** WEISMILLER, EDWARD. Materials Dark and Crude: A Partial Genealogy for Milton's Satan. HLQ., Nov., XXXI, 75–93.

—— **4292.** WHEELER, THOMAS. Milton's Blank Verse Couplets. JEGP., July, LXVI, 359–68.

—— **4293.** WILKENFELD, ROGER B. Theoretics or Polemics? Milton Criticism and the 'Dramatic Axiom'. PMLA., Dec., LXXXII, 505–15.

—— **4294.** WILLIAMSON, GEORGE. Milton and Others. *See* **3860.**

—— **4295.** WITTREICH, JOSEPH ANTHONY, JR. Milton's 'Lycidas'. Exp., Oct., XXVI, no. 17.

—— **4296.** —— 'A Power amongst Powers': Milton and His Romantic Critics. Unpub. Doct. Diss., Western Reserve Univ., 1966. [Abstr. in DA., XXVII, 3436A–7A.]

—— **4297.** WOLF, MELVIN H. The Unity of 'Samson Agonistes'. ERec., Apr., XVII, 32–6.

—— **4298.** WOLFE, DON M. (gen. ed.). The Complete Prose Works of John Milton. Vol. II ed. by ERNEST SIRLUCK (Bibl. 1960, 2961); Vol. III ed. by MERRITT Y. HUGHES (Bibl. 1962, 3477); Vol. IV ed. by DON M. WOLFE (Bibl. 1966, 4295). Rev. by J. B. Broadbent in E. Studies, XLVIII, 243–6.

—— **4299.** —— (ed.). Complete Prose Works of John Milton. Vol. IV, Parts I and II, 1650–1655. (Bibl. 1966, 4295.) Rev. by John M. Steadman in RQ., XX, 395–400.

—— **4300.** WYNKOOP, WILLIAM M. Three Children of the Universe: Emerson's View of Shakespeare, Bacon, and Milton. *See* **3330.**

More, Henry. 4301. WOOD, DOREEN ANDERSON. The Spirit and the Candle: A Study of the Cambridge Platonists. *See* **3909.**

Newton, Sir Isaac. 4302. KUBRIN, DAVID. Newton and the Cyclical Cosmos: Providence and the Mechanical Philosophy. JHI., July, XXVIII, 325–46.

—— **4303.** MERTON, ROBERT KING. On the Shoulders of Giants: A Shandean Postscript. *See* **50.**

—— **4304.** RANDALL, JOHN HERMAN, JR. The Religious Consequences of Newton's Thought. TQ., Autumn, X, 275–85.

—— **4305.** SCOTT, J. F. (ed.). The Correspondence of Isaac Newton. Vol. 4: 1694–1709. C.U.P. for the Royal Society. pp. 578.

—— **4306.** SHAPERE, DUDLEY. The Philosophical Significance of Newton's Science. TQ., Autumn, X, 201–15.

Oldham, John. 4307. LEE, RONALD JAMES. The Satires of John Oldham: A Study of Rhetorical Modes in Restoration Verse Satire. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., XXVIII, 1080A.]

Otway, Thomas. 4308. Stroup, Thomas B. Otway's Bitter Pessimism. *See* **527.**

Penn, William. 4309. Dunn, Mary Maples. William Penn: Politics and Conscience. Princeton, N.J.: Princeton Univ. Press. pp. 216. Rev. by Michael G. Kammen in AHR., lxxiii, 587–8.

Pepys, Samuel. 4310. Bryant, Sir Arthur. Samuel Pepys. London: Collins. 3 vols. pp. 436; 466; 452. (New ed.)

—— **4311.** Ladborough, R. W. The Library of Samuel Pepys. H.T., xvii, 476–82.

—— **4312.** Matthews, William (ed.). Charles II's Escape from Worcester: A Collection of Narratives Assembled by Samuel Pepys. London: Bell. pp. 178.

—— **4313.** Nicolson, Marjorie Hope. Pepys' 'Diary' and the New Science. (Bibl. 1966, 4309.) Rev. by Patricia P. MacLachlan in JHM., xxii, 202–4; by Ernest Tuveson in JEGP., lxvi, 266–9; by Henry Pettit in ELN., iv, 218–19.

—— **4314.** Summers, M. The Playhouse of Pepys. *See* **1736.**

Peter, Hugh. 4315. Stearns, Raymond P. Hugh Peter Was a Wit. PAAS., lxxvii, 13–34.

Purchas, Samuel. 4316. Echeruo, Michael, J. C. Robinson Crusoe, Purchas his Pilgrimes and the novel. ESA., x, 167–77.

Puritan, The. 4317. Kaiser, Donald Frederick. A Critical Edition of 'The Puritan: Or, The Widow of Watling Street'. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 680a–1a.]

Quarles, Francis. 4318. Davies, H. Neville. Quarles's Hybrid Strain. ELN., June, iv, 266–8.

——**4319.** McGinnis, Charles Francis. A Study of the Works of Francis Quarles. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 3054a.]

Rich, Barnaby. 4320. Wolf, Melvin H. (ed.). Faultes Faults and Nothing Else But Faultes (1606). (Bibl. 1965, 4346.) Rev. by E. D. Pendry in MLR., lxii, 698–9.

Rochester, John Wilmot, Earl of. 4321. Danielsson, Bror and David M. Vieth (eds). The Gyldenstolpe Manuscript. Miscellany of poems by John Wilmot, Earl of Rochester, and other Restoration authors. Royal Library, Stockholm, MS. Vu 69. Stockholm: Almqvist and Wiksell. pp. 412. (Stockholm Studies in English, 17.)

Rowlands, Samuel. 4322. George, Thomas. Samuel Rowlands's 'The Betraying of Christ' and Guevara's 'The Mount of Calvarie': An Example of Elizabethan Plagiarism. NQ., Dec., xiv (N.S.), 467–74.

Rowley, William. 4323. Bawcutt, N. W. (ed.). The Changeling. *See* **4152.**

—— **4324.** Kehler, Dorothea. Rings and Jewels in 'The Changeling'. *See* **4156.**

Rutter, Joseph. **4325.** Richards, K. R. Joseph Rutter's The Shepherd's Holiday and the Silvanire of Jean de Mairet. Ang., lxxxv, 404–13.

Saffin, John. **4326.** Sands, Alyce E. Establishing John Saffin's Birthdate: A Biographical and Historical Problem. EALN., Spring, ii, 12–17.

Sedley, Sir Charles. **4327.** Davies, H. Neville. Dryden's 'All for Love' and Sedley's 'Antony and Cleopatra'. *See* **3970.**

Settle, Elkanah. **4328.** Barsam, Richard Meran. A Critical Edition of Elkanah Settle's 'Cambyses, King of Persia'. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxviii, 1811a.]

—— **4329.** Langhans, Edward A. Three Early Eighteenth-Century Manuscript Promptbooks. MP., Nov., lxv, 114–29.

Shadwell, Thomas. **4330.** Alssid, Michael W. Shadwell's 'MacFlecknoe'. *See* **3964.**

—— **4331.** —— Thomas Shadwell. New York: Twayne. Rev. briefly in JNL., Dec., xxvii, 12.

—— **4332.** Dearmin, Michael George. Thomas Shadwell: Playwright. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 623a.]

—— **4333.** Edmunds, John. Shadwell and the Anonymous 'Timon'. NQ., June, xiv (N.S.), 218–21.

—— **4334.** Nicolson, Marjorie Hope and David Stuart Rodes (eds). The Virtuoso. (Bibl. 1966, 4327.) Rev. by Leslie Howard Martin in SCN., xxv, 10–11.

—— **4335.** Taylor, Aline Mackenzie. Dryden's 'Enchanted Isle' and Shadwell's 'Dominion'. *See* **527.**

Shirley, James. **4336.** Carter, John Stewart. (ed.). The Traitor. (Bibl. 1965, 4352.) Rev. by Mary R. Mahl in Pers., lxviii, 420–1; by Douglas Sedge in MLR., lxii, 313–14.

—— **4337.** Ericksen, Kenneth Jerrold. A Critical Old-Spelling Edition of 'The Young Admiral' by James Shirley. Unpub. Doct. Diss., Rice Univ. [Abstr. in DA., xxviii, 1783a.]

—— **4338.** Forker, Charles R. (ed.). The Cardinal. (Bibl. 1965, 4354.) Rev. by T. J. King in MP., lxiv, 343–6.

—— **4339.** Morton, Richard. Deception and Social Dislocation: An Aspect of James Shirley's Drama. RenD., ix, 1966, 227–45.

—— **4340.** Wertheim, Albert. The Presentation of James Shirley's 'St. Patrick for Ireland' at the First Irish Playhouse. NQ., June, xiv (N.S.), 212–15.

Smith, Captain John. **4341.** Barbour, Philip L. Chickahominy Place Names in Captain John Smith's 'True Relation'. *See* **1066.**

—— **4342.** Emerson, Everett H. Captain John Smith, Autobiographer. EALN., Spring, ii, 18–23.

Smith, John. **4343.** Wood, Doreen Anderson. The Spirit and the Candle: A Study of the Cambridge Platonists. *See* **3909.**

Southerne, Thomas. 4344. Langhans, Edward A. Three Early Eighteenth-Century Manuscript Promptbooks. *See* **4329.**

Tate, Nahum. 4345. Black, James. An Augustan Stage-History: Nahum Tate's 'King Lear'. *See* **3435.**

—— **4346.** —— The Influence of Hobbes on Nahum Tate's 'King Lear'. *See* **4053.**

Taylor, Edward. 4347. Benton, Robert M. Edward Taylor's Use of His Text. AL., Mar., xxxix, 31–41.

—— **4348.** Brumm, Ursula. Der 'Baum des Lebens' in den Meditationen Edward Taylors. Jb.AS., xii, 109–24.

—— **4349.** Colacurcio, Michael J. 'Gods Determinations Touching Half-way Membership': Occasion and Audience in Edward Taylor. AL., Nov., xxxix, 298–314.

—— **4350.** Grabo, Norman S. (ed.). Edward Taylor's Treatise Concerning the Lord's Supper. (Bibl. 1966, 4347.) Rev. by Donald E. Stanford in AL., xxxix, 112–13; by Francis Murphy in NEQ., xl, 153–5; by John Clendenning in EALN., Spring, ii, 24.

—— **4351.** Johnson, T. H. (ed.). Poetical Works. Princeton Univ. Press. London: O.U.P. pp. 232. (New ed.)

—— **4352.** Lang, Erdmute. Meditation 42 von Edward Taylor. Jb.AS., xii, 92–108.

—— **4353.** Penner, Allen Richard. Edward Taylor's Meditation One. AL., May, xxxix, 193–9.

—— **4354.** Prosser, Evan. Edward Taylor's Poetry. NEQ., Sept., xl, 375–98.

Taylor, Jeremy. 4355. King, James Roy. Studies in Six Seventeenth Century Writers. *See* **3857.**

Tourneur, Cyril. 4356. Foakes, R. A. (ed.). The Revenger's Tragedy. (Bibl. 1966, 4361.) Rev. by Roma Gill in RES., xviii, 197–8.

—— **4357.** George, David. The Problem of Middleton's 'The Witch' and Its Sources. *See* **4153.**

—— **4358.** Gibbons, Brian (ed.). The Revenger's Tragedy. London: Benn. pp. xxxv, 108. (New Mermaids Series.)

—— **4359.** Murray, Peter B. A Study of Cyril Tourneur. (Bibl. 1965, 4371.) Rev. by G. R. Proudfoot in NQ., xiv (N.S.), 233–7.

—— **4360.** Ross, Lawrence J. (ed.). The Revenger's Tragedy. London: Arnold. pp. 162. (Regents Renaissance Drama Series.)

Traherne, Thomas. 4361. Connolly, Brian W. Knowledge and Love: Steps toward Felicity in Thomas Traherne. Unpub. Doct. Diss., Univ. of Pittsburgh, 1966. [Abstr. in DA., xxviii, 1047a.]

—— **4362.** Guffey, George R. Margoliouth's Emendation of a Line in Traherne's 'For a Man to Act'. ANQ., June, v, 162–3.

—— **4363.** —— Thomas Traherne on Original Sin. NQ., Mar., xiv (N.S.), 98–100.

Traherne, Thomas. 4364. Harrison, Thomas P. Seneca and Traherne. Arion, Autumn, vi, 403–5.

—— **4365.** Ridler, Anne (ed.). Poems, Centuries and Three Thanksgivings. (Bibl. 1966, 4370.) Rev. by G. R. Hibbard in NQ., xiv (N.S.), 116–17; by Isabel G. MacCaffrey in MP., lxv, 161–2; by M. W. Lloyd in RES., xviii, 200–1.

—— **4366.** —— Traherne: Some Wrong Attributions. RES., Feb., xviii, 48–9.

Urquhart, Sir Thomas. 4367. McGinnis, Patrick John. A Critical Edition of Sir Thomas Urquhart's Account of the Admirable Crichton with Introduction and Notes. Unpub. Doct. Diss., Univ. of Minnesota, 1966. [Abstr. in DA., xxvii, 4225A.]

Vanbrugh, Sir John. 4368. Harris, Bernard. Sir John Vanbrugh. London: Longmans, for the British Council and National Book League. pp. 43. (Writers and their Work Series.)

—— **4369.** Mullin, Donald C. The Queen's Theatre, Haymarket: Vanbrugh's Opera House. *See* **1720.**

Vaughan, Henry. 4370. Christopher, Georgia Belle. A Study of the Jonsonian, Pastoral, and Apocalyptic Strains in 'Silex Scintillans'. *See* **4066.**

—— **4371.** Durr, R. A. On the Mystical Poetry of Henry Vaughan. (Bibl. 1962, 3587.) Rev. by John Mulryan in Cithara, vii, 84–6.

—— **4372.** Harrold, William. Blake's 'Tyger' and Vaughan's 'Cock-Crowing'. NQ., Jan., xiv (N.S.), 20–1.

—— **4373.** King, James Roy. Studies in Six Seventeenth Century Writers. *See* **3857.**

—— **4374.** Leardi, Margherita. La poesia di Henry Vaughan. Florence: La Nuova Italia. pp. 247.

—— **4375.** Low, Anthony. Vaughan's 'The Morning-Watch'. Exp., Oct., xxvi, no. 13.

—— **4376.** Marilla, E. L. The Mysticism of Henry Vaughan: Some Observations. RES., May, xviii, 164–6.

—— **4377.** Pebworth, Ted-Larry. The Problem of 'Restagnates' in Henry Vaughan's 'The Water-fall'. PLL., Summer, iii, 258–9.

—— **4378.** Sandbank, S. Henry Vaughan's Apology for Darkness. SELit., Winter, vii, 141–52.

—— **4379.** Wiese, Günther. A New Source for Henry Vaughan's 'Man in Darkness'. *See* **3847.**

—— **4380.** Williamson, George. Milton and Others. *See* **3860.**

—— **4381.** Wolfe, Cynthia Nash. The Concept of Nature in Five Religious Poets of the Seventeenth Century: Spee, Vaughan, Silesius, Herbert, and Gryphius. *See* **3763.**

Walker, Clement. 4382. Maddison, R. E. Clement Walker and the History of Independency: Some Notes on the Use of Pamphlets in Historical Propaganda. NQ., Sept., xiv (N.S.), 330–3.

Waller, Edmund. 4383. Means, James A. Three Notes on Pope. *See* **3919.**

Walsh, William. 4384. Sambrook, A. J. William Walsh and 'The Golden Age from the Fourth Eclogue of Virgil' (1703). MP., May, lxiv, 324–5.

Walton, Izaak. 4385. Rexroth, Kenneth. 'The Compleat Angler'. SatR., 16 Sept., 28.

Webster, John. 4386. Brennan, Elizabeth M. (ed.). The White Devil. (Bibl. 1966, 4397.) Rev. by G. R. Proudfoot in NQ., xiv (N.S.), 356–60.

—— **4387.** Brown, John Russell (ed.). The Duchess of Malfi. (Bibl. 1966, 4399.) Rev. by Elizabeth M. Brennan in RES., xviii, 72–4.

—— **4388.** —— (ed.). The White Devil. (Bibl. 1966, 4398.) Rev. by Richard Gerber in E. Studies, xlviii, 74–6.

—— **4389.** Davison, Richard Allan. A Websterian Echo in 'The Cenci'. ANQ., Dec., vi, 53–4.

—— **4390.** Dent, R. W. The White Devil, or Vittoria Corombona? RenD., ix, 1966, 179–203.

—— **4391.** Driscoll, James P. Integrity of Life in 'The Duchess of Malfi'. DrSur., Spring–Summer, vi, 42–53.

—— **4392.** Fieler, Frank B. The Eight Madmen in 'The Duchess of Malfi'. SELit., Spring, vii, 343–50.

—— **4393.** Howarth, R. G. Webster's 'Appius and Virginia'. PQ., Jan., xlvi, 135–7.

—— **4394.** Kaufmann, R. J. The Seneca Perspective and The Shakespearean Poetic. *See* **3167.**

—— **4395.** Knight, G. Wilson. The Duchess of Malfi. Malahat Review, 4 Oct., 88–113.

—— **4396.** Lucas, F. L. (ed.). Complete Works. 4 Vols. London: Chatto. (New issue.)

—— **4397.** Moore, Don D. John Webster and His Critics, 1617–1964. Baton Rouge: Louisiana State Univ., 1966. pp. 199. Rev. by John Russell Brown in JEGP., lxvi, 452; by Robert A. Sporre in QJS., liii, 205; by Clifford Leech in MLQ., xxviii, 383–4; by Charles R. Forker in SStud., iii, 298–302; by S. E. Sprott in Dal.R., xlvii, 94–7; by William Angus in QQ., lxxiv, 355–6.

—— **4398.** Rexroth, Kenneth. 'The Duchess of Malfi'. SatR., 4 Mar., 21.

—— **4399.** Smith, Marion Lynch. Thematic Imagery in 'The White Devil' and 'The Duchess of Malfi'. Unpub. Master's paper, Univ. of Texas, 1962. pp. 89.

—— **4400.** Wadsworth, Frank W. Some Nineteenth Century Revivals of 'The Duchess of Malfi'. Theatre Survey, Nov., vi, 67–83.

Whichcote, Benjamin. 4401. Wood, Doreen Anderson. The Spirit and the Flame: A Study of the Cambridge Platonists. *See* **3909.**

Wisdom of Doctor Dodypoll. 4402. Matson, Marshall Nyvall. A Critical Edition of 'The Wisdom of Doctor Dodypoll' 1600, with a Study of 'Dodypoll's' Place in the Repertory of Paul's Boys. *See* **3730.**

Wither, George. 4403. Carlton, Norman E. George Wither and His Creditors. NQ., Sept., xiv (N.S.), 333–6.

Wright, Abraham. 4404. Haba, James Charles. A Study of Abraham Wright's 'Five Sermons, in Five Several Styles; Or Waies of Preaching'. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 1396a–7a.]

Wycherley, William. 4405. Berman, Ronald. The Ethic of 'The Country Wife'. TSLL., Spring, ix, 47–55.

—— **4406.** Donaldson, Ian. 'Tables Turned': 'The Plain Dealer'. EC., July, xvii, 304–21.

—— **4407.** Friedson, A. M. Wycherley and Molière: Satirical Point of View in 'The Plain Dealer'. MP., Feb., lxiv, 189–97.

—— **4408.** Fujimura, Thomas H. (ed.). The Country Wife. (Bibl. 1965, 4415.) Rev. by Leslie Howard Martin in SCN., xxv, 10–11.

—— **4409.** Wolper, Roy S. The Temper of the Country Wife. HAB., xviii, 1, Spring, 69–74.

—— **4410.** Wycherley, W. Complete Plays. London: Univ. London Press. pp. 534. (Stuart ed.)

—— **4411.** Zimbardo, Rose A. Wycherley's Drama: A Link in the Development of English Satire. (Bibl. 1965, 4421.) Rev. by James Merrin in NCR., i, 44–6; by Ian Donaldson in RES., xviii, 78–80; by Norman N. Holland in CE., xxviii, 334–5.

XVIII EIGHTEENTH CENTURY

XVIII (a) GENERAL

Anthologies

4412. Booth, Michael R. (ed.). Eighteenth Century Tragedy. (Bibl. 1965, 4423.) Rev. by Marien G. Jones in MLR., lxii, 316–17.

4413. Peake, C. H. (ed.). Eighteenth Century Poetry of the Landscape and the Night. London: Arnold. pp. 191. (English Texts.)

4414. Spacks, P. M. The Poetry of Vision: Five Eighteenth Century Poets. Cambridge, Mass.: Harvard; London: O.U.P. pp. 248.

4415. Spiller, Robert E. (ed.). The American Literary Revolution, 1783–1837. New York: Doubleday. pp. 500. Rev. briefly in NY., 2 Sept., 87.

4416. Vries, Leonard De and Peter Fryer (comps). Venus Unmasked, or, An Inquiry into the Nature and Origin of the Passion of Love, interspersed with Curious and Entertaining Accounts of Several Modern Amours: An Eighteenth-Century Anthology. London: Barker. pp. 228.

Literary History and Criticism

4417. Adams, Robert. Told in Letters: Epistolary Fiction Before Richardson. Ann Arbor: Univ. of Michigan Press, 1966. pp. 281. Rev. by Bruce Johnson in SCN., xxv, 15.

4418. Anderson, Howard (ed.). Studies in Criticism and Aesthetics, 1660–1800. *See* **3684.**

4419. Andrews, Michael Cameron. Sidney's 'Arcadia' on the English Stage: A Study of the Dramatic Adaptations of 'The Countess of Pembroke's Arcadia'. *See* **2794.**

4420. Australia, National Library. The David Nichol Smith Memorial Seminar in Eighteenth Century Studies: an exhibition. *See* **98.**

4421. Brady, Frank. Eighteenth-Century Correspondence. YR., Summer, lvi, 571–5.

4422. Brumm, Ursula. Die Religiöse Typologie im Amerikanischen Denken: Ihre Bedeutung für die Amerikanische Literatur und Geistesgeschichte. Leiden: E. J. Brill, 1963. pp. 195. Rev. by Astrid v. Muhlenfels in SCN., xxv, 37.

4423. Burgess, Anthony (ed.). The Age of the Grand Tour. New York: Crown. pp. 136. Rev. by John Canaday in NYTB., 3 Dec., 62.

4424. Bush, George E., Jr. The Fable in the English Periodical, 1660–1800. *See* **3692.**

4425. Clancey, Richard Wallace. The Augustan Fair-Sex Debate and the Novels of Samuel Richardson. *See* **3694.**

4426. Clark, William Smith. The Irish Stage in the County Towns: 1720–1800. (Bibl. 1965, 1647.) Rev. by O. G. Brockett in QJS., liii, 84–5.

4427. Cohen, Ralph. The Augustan Mode in English Poetry. ECS., Fall, i, 3–32.

4428. Cornelius, Paul. Languages in Seventeenth and Early Eighteenth-Century Imaginary Voyages. *See* **3696.**

4429. Davis, Richard Beale (ed.). The Colonial Virginia Satirist. TAPS., Mar., lvii, 5–74.

4430. Day, Robert Adams. Told in Letters. *See* **1753.**

4431. Donnelly, Jerome James. The Concept of Night: Its Use and Metamorphosis in the Poetry of the Eighteenth Century. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 3042a.]

4432. Engdahl, Bonnie Thoman. Paradise in the New World: A Study of the Image of the Garden in the Literature of Colonial America. *See* **3701.**

4433. Ferrara, Fernando. La poesia rurale inglese nel Settecento. Rome: Edizioni dell'Ateneo. pp. 236.

4434. Findlay, Robert R. Charles Macklin and the Problem of 'Natural' Acting. ETJ., Mar., xix, 33–40.

4435. French, David P. The Identity of C.M.P.G.N.S.T.N.S. (author of article in Nov. 1757 Gentleman's Magazine). Univ. of Tulsa, Dept. of English, Monograph Series, no. 3.

4436. Fussell, Paul. The Rhetorical World of Augustan Humanism: Ethics and Imagery from Swift to Burke. (Bibl. 1965, 4441.) Rev. by Aubrey Williams in ELN., v, 59–62; by A. Dayle Wallace in Criticism, ix, 92–3; by S. W. Jackman in BNL., viii, 670–3; by Patricia Meyer Spacks in CQ., ix, 91–3; by Roger Lonsdale, RES., xviii, 76–8; by Gerd Stratmann in Ang., lxxxv, 487–90.

4437. Griffin, Robert J. Eighteenth-Century Poets. YR., Summer, lvi, 575–8.

4438. Griffith, Malcolm Anstett. The Grotesque in American Fiction. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., xxvii, 3047a.]

4439. Haas, Gaylord Raymond. The English Novel from 1731 to 1740: A Decade Study. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 2151a–2a.]

4440. Hansen, David Albin. English Criticism of Prose Style: 1698–1752. Unpub. Doct. Diss., Univ. of Minnesota, 1966. [Abstr. in DA., xxviii, 195a–6a.]

4441. Harpole, Ralph Orin. The Development of the Doctrine of Atonement in American Thought from Jonathan Edwards to Horace Bushnell. Unpub. Doct. Diss., Yale Univ., 1924. [Abstr. in DA., xxvii, 4253a–4a.]

4442. Harrison, T. W. English Virgil: The Aeneid in the XVIII Century. PP., x, 1–11, 80–91.

4443. Hein, Rebecca Patterson. Montaigne in America. *See* **3714.**

4444. Hogan, Floriana T. Notes on Thirty-One English Plays and their Spanish Sources. *See* **3715.**

4445. Jack, I. Augustan Satire. London: O.U.P. pp. 174. (New impression.)

4446. Jackson, Frank Malcolm. An Application of the Principles of Aristotelean Rhetoric to Certain Early New England Prose. *See* **3719.**

4447. Johnson, James William. The Formation of English Neoclassical thought. *See* **3721.**

4448. Jones, William Powell. The Rhetoric of Science: A Study of Scientific Ideas and Imagery in Eighteenth-Century Poetry. (Bibl. 1966, 4451.) Rev. by M. Stam in Neophilologus, li, 213–14; by G. S. Rousseau in Isis, lviii, 427–9; by Morris Golden in JEGP., lxvi, 587–9; by Vincent M. Bevilacqua in QJS., lii, 290; by R. L. Brett in RES., xviii, 471–2.

4449. Kaufman, Paul. In Defense of Fair Readers. REL., Apr., viii, 68–76.

4450. Kay, Wayne Donald. 'After Smoke the Light': The Short Story in the 'Spectator'. Unpub. Doct. Diss., Univ. of Tennessee. [Abstr. in DA., xxviii, 2211a.]

4451. Kearful, Frank Jerome. The Rhetoric of Augustan Tragedy. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1079a.]

4452. Kivy, Peter Nathan. The Seventh Sense: A Study in Eighteenth-Century British Aesthetic Theory. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 3489a.]

4453. Kretzoi, Charlotte. The Concept of Poetry in Colonial America. HSE., iii, 5–21.

4454. Kujoory, Parvin. The Development of Shakespeare Biography from 1592 Through 1790. *See* **3184.**

4455. Langhans, Edward A. Restoration Theatre Scholarship 1960–66. *See* **3723.**

4456. Lascelles, Mary and others (eds). Johnson, Boswell and Their Circle. *See* **536.**

4457. Lasser, Michael L. Elihu Smith's All-American Anthology. JRUL., Dec., xxxi, 14–20.

4458. Levin, Yu. D. Angliiskaya prosvetitel'skaya zhurnalistika v russkoi literature xviii veka. (English journalism of the Enlightenment in Russian 18th century literature.) Epokha Prosveshcheniya. Iz istorii mezhdunarodnykh svyazei russkoi literatury. Leningrad: Nauka. pp. 3–109.

4459. Marsh, Robert. Four Dialectical Theories of Poetry: An Aspect of English Neoclassical Criticism. (Bibl. 1966, 4460.) Rev. by J. R. de J. Jackson in QQ., lxxiv, 186; by Arthur W. Hoffman in ELN., v, 147–9; by Leonard A. Waters, S.J. in ModSch., xliv, 407–8; by Aerol Arnold in Pers., lxviii, 258–9; by Bertrand A. Goldgar in CE., xxviii, 408.

4460. Montgomerie, William. A Bibliography of the Scottish Ballad Manuscripts 1730–1825. Part iii. *See* **188.**

4461. Moore, Jack B. The First 'Narrative of the Unpardonable Sin'. Discourse, Summer, x, 274–83, 310–11.

4462. Morrissey, Le Roy J. 'As You Like It' as the Augustans Liked It. *See* **3340.**

4463. Nelson, Mary Elizabeth. Crabbe's Tales and the Theory and Practice of Narrative in the Eighteenth and Early Nineteenth Century. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxviii, 238a–9a.]

4464. Nicolson, M. H. Newton Demands the Muse: Newton's 'Opticks' and the Eighteenth Century Poets. Princeton Univ. Press. London: O.U.P. pp. 188. (New ed.)

4465. Park, William. Change in the Criticism of the Novel after 1760. PQ., Jan., xlvi, 34–41.

4466. Parlakian, Nishan. The Image of Sir Robert Walpole in English Drama, 1728–1742. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1792a.]

4467. Paulson, Ronald H. Recent Studies in the Restoration and Eighteenth Century. *See* **198.**

4468. —— The Fictions of Satire. Baltimore: Johns Hopkins Univ. Press. pp. 228. Rev. in JNL., Sept., xxvii, 7–8.

4469. Pollin, Burton R. Godwin Criticism: A Synoptic Bibliography. *See* **200.**

4470. Powers, William Jennings. The Narrative Concept and American Consciousness. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 3878a.]

4471. Price, John Valdimir. Concepts of Enlightenment in Eighteenth-Century Scottish Literature. TSLL., Autumn, ix, 371–9.

4472. Pullen, Charles. The Chesterfield Myth and Eighteenth-Century Ethics. Dal.R., xlvii, 369–79.

4473. Rak, V. D. Satiriko-nravouchitel'nye zhurnaly Addisona i Stilya i literaturnaya polemika ikh vremeni. (The satirico-moralistic journals of Addison and Steele and the literary polemics of their time.) Leningrad: Leningradskii Univ. pp. 16.

4474. Restaino, Katherine Marie. The Troubled Streams of Translation: A Study of Translation in the Eighteenth Century. Unpub. Doct. Diss., Fordham Univ., 1966. [Abstr. in DA., xxvii, 2507a–8a.]

4475. Sanderlin, R. Reed. A Variant Version of 'The Child of Snow'. EALN., Fall, ii, 22–6.

4476. Seamon, Roger Gary. The Rhetorical Pattern of Neo-classical Mock-Heroic Satire. *See* **3747.**

4477. Scott, W. S. Peg Woffington and her Circle. New Rambler, Jan., 14–23.

4478. Sen, Sailendra Kumar. English Literary Criticism in the Second Half of the Eighteenth Century: (A Reconsideration). (Bibl. 1966, 4474.) Rev. by Terence Wright in NQ., xiv (N.S.), 199–200.

4479. Shea, Daniel Bartholomew, Jr. Spiritual Autobiography in Early America. *See* **3750.**

4480. Sheldon, Esther K. Thomas Sheridan of Smock-Alley. Princeton: Princeton Univ. Press. pp. 530. Rev. in JNL., Sept., xxvii, 11; in SatR., 17 June, 29.

4481. Smith, D. Nichol. Shakespeare in the Eighteenth Century. *See* **3279.**

4482. Snyder, Henry L. The Reports of a Press Spy for Robert Harley: New Bibliographical Data for the Reign of Queen Anne. *See* **227.**

4483. Spacks, Patricia Meyer. The Poetry of Vision: Five Eighteenth-Century Poets. Cambridge, Mass.: Harvard Univ. Press. pp. 237. Rev. by Robert J. Griffin in YR., lvi, 575–8; by Mary Elizabeth Nelson in ELN., v, 149–54; by John Arthos in MLQ., xxviii, 498–9.

4484. Spector, Robert Donald. English Literary Periodicals and the Climate of Opinion during the Seven Years' War. The Hague: Mouton, 1966. pp. 408. Rev. by John Paul Pritchard in BA., xli, 466; in JNL., Mar., xxvii, 11.

4485. Spencley, Kenneth James. The Rhetoric of Decay in New England Writing, 1665–1730. *See* **3755.**

4486. Steeves, Harrison R. Before Jane Austen: The Shaping of the English Novel in the Eighteenth Century. (Bibl. 1965, 4488.) Rev. by Terence Wright in NQ., xiv (N.S.), 436; by Derek Hudson in Eng., xvi, 149–50; by William Kean Seymour in Contemporary Review, ccx, 49–50.

4487. Thacker, Christopher. 'Wish'd, Wintry, Horrore': The Storm in the Eighteenth Century. CL., Winter, xix, 36–57.

4488. Thorpe, Peter. Some Fallacies in the Study of Augustan Poetry. Criticism, Fall, ix, 326–36.

4489. Trawick, Leonard M. (ed.). Backgrounds of Romanticism: English Philosophical Prose of the Eighteenth Century. Bloomington: Indiana Univ. Press. Rev. in JNL., Dec., xxvii, 13.

4490. Wasserman, Earl R. (ed.). Aspects of the Eighteenth Century. (Bibl. 1965, 4492.) Rev. by John B. Wolf in AHR., lxxii, 569–70; by Alfred J. Bingham in NSch., xli, 537–42.

4491. Watt, Ian. Three Aspects of the Augustan Tradition. Listener, 6; 13; 27 Apr., lxvii, 454, 456–7; 489–91; 553–5.

4492. Wegman, Nola Jean. Argument and Satire: The Christian Response to Deism, 1670–1760. *See* **3759.**

4493. Entry cancelled.

Social History, Documents, Historical Biography

4494. Allen, R. J. The Clubs of Augustan London. Ardon. pp. 305. (New ed.)

4495. Allison, Henry E. Lessing and the Enlightenment: His Philosophy of Rcligion and Its Relation to Eighteenth-Century Thought. Ann Arbor: Univ. of Michigan Press, 1966. pp. 225. Rev. by Robert Anchor in AHR., lxxii, 1009–10.

4496. Entry cancelled.

4497. Anon. A Report on the CBS Symposium: 'Man Versus Socicty in Eighteenth-Century Britain'. BNL., Winter, viii, 652–62.

4498. Aspinall, A. (ed.). The Correspondence of George, Prince of Wales, 1770–1812. Vol. iv: 1799–1804. London: Cassell. pp. 590.

4499. —— (ed.). The Later Correspondence of George III. Vol. iii: January 1798 to December 1801. C.U.P. pp. 703.

4500. Australia. National Library. Australian writings on eighteenth century culture in Europe. *See* **97.**

4501. Bargar, B. D. Lord Dartmouth and the American Revolution. Columbia: Univ. of South Carolina Press, 1965. pp. 219. Rev. by Jerome J. Nadelhaft in WMH., l, 177–8.

4502. Barkman, E. R. (ed.). On the American Revolution. Harper (Torchbooks). pp. 220.

4503. Beaglehole, J. C. (ed.). The Journals of Captain James Cook on his Voyages of Discovery. Vol. iii: The Voyage of the 'Resolution' and 'Discovery', 1776–1780. 2 vols. C.U.P. for the Hakluyt Society. pp. 1647.

4504. Beattie, J. M. The English Court in the Reign of George I. Cambridge: C.U.P. pp. 308.

4505. Bevan, B. King James the Third of England. London: Hale. pp. 192.

4506. Boatner, Mark Mayo, III. Encyclopedia of the American Revolution. (Bibl. 1966, 4486.) Rev. in GaHQ., li, 245–6; by Bernhard Knollenberg in BNL., viii, 730–1.

4507. Bottorff, William K. and Roy C. Flannagan (eds). The Diary of Frances Baylor Hill of 'Hillsborough': King and Queen County, Virginia (1797). EALN., Winter, ii, 3–53.

4508. Boulton, James T. Arbitrary Power: An Eighteenth-Century Obsession. Nottingham: Univ. Press. pp. 24.

4509. Boyce, Benjamin. The Benevolent Man: A Life of Ralph Allen of Bath. Cambridge, Mass.: Harvard University Press. pp. 304. Rev. by Henry Pettit in ELN., v, 63; by Michael F. Shugrue in JEGP., lxvi, 589–91.

4510. Brady, Frank. Eighteenth-Century Correspondence. *See* **4421.**

4511. Butler, Iris. Rule of Three: Sarah, Duchess of Marlborough, and Her Companions in Power. London: Hodder and Stoughton. pp. 379.

4512. Colbourn, H. Trevor. The Lamp of Experience: Whig History and the Intellectual Origins of the American Revolution. (Bibl. 1966, 4489.) Rev. by Jerome J. Nadelhaft in WMH., l, 175–6.

4513. Cone, Carl B. Dr. Richard Price — A Character. BNL., Winter, viii, 638–45.

4514. Cook, Captain. Journal of a Voyage Round the World in H.M.S. 'Endeavour', 1768–71. London: Cassell. pp. 144. (New impression.)

4515. Curtis, L. P. Anglican Moods of the Eighteenth Century. Hamden, Conn.: Archon Books, Shoe String Press, 1966. Rev. by Charles Smyth in CQR., clxviii, 380–1.

4516. Day, A. Grove. Captain Cook and the Endeavour (and) Captain Cook's last voyages. *In* his Explorers of the Pacific. New York: Duell, Sloan and Pearce, 1966. pp. 101–39.

4517. DePorte, Michael Vitál. Swift, Sterne, and the Augustan Idea of Madness. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 2131a–2a.]

4518. Derry, Warren. Dr. Parr: A Portrait of the Whig Dr. Johnson. (Bibl. 1966, 4491.) Rev. by R. W. Greaves in CQR., clxviii, 104.

4519. Freeman, Gwendolen. A Lord Mayor's Autobiography. HT., xvii, 554–5.

4520. Gable, Martin Dewey, Jr. The Hymnody of the Church — 1789–1832. HMPEC., Sept., xxxvi, 249–70.

4521. Gay, Peter. The Enlightenment: An Interpretation (The Rise of Modern Paganism), Vols i and ii. (Bibl. 1966, 4495.) Rev. by Alexander Sedgwick in VQR., xliii, 333–6; by W. R. Fryer in SBHT., ix, 782–8.

4522. Green, David. Sarah Duchess of Marlborough. London: Collins. pp. 351.

4523. Greene, Donald. Augustinianism and Empiricism: A Note on Eighteenth-Century English Intellectual History. ECS., Fall, i, 33–68.

4524. Greene, Jack P. (ed.). The Diary of Colonel Landon Carter of Sabine Hall, 1752–1778. 2 vols. (Bibl. 1965, 4511.) Rev. by Esmond Wright in JAStud., i, 127–9.

4525. Guéhenno, Jean. Jean-Jacques Rousseau. Trans. by John Weightman and Doreen Weightman. 2 vols. London: Routledge and Kegan Paul: New York: Columbia Univ. Press, 1966. Vol. i, (1712–1758). pp. 460; Vol. ii (1758–1778) pp. 304. Rev. by Otis Fellows in BNL., viii, 717–21.

4526. Halsband, Robert. Virtue in Danger: The Case of Griselda Murray. HT., xvii, 693–700.

4527. Heckscher, August. The Fine Arts in Colonial America (review article). VQR., Winter, xliii, 155–8.

4528. Heimert, Alan. Religion and the American Mind. *See* **1277.**

4529. Hernlund, Patricia. William Strahan's Ledgers: Standard Charges for Printing, 1738–1785. *See* **321.**

4530. Highfill, Philip H., Jr. Rich's 1744 Inventory of Covent Garden Properties. RTR., May, vi, 27–35.

4531. Holmes, Geoffrey. British Politics in the Age of Anne. London: Macmillan; New York: St Martin's Press. pp. 546.

4532. Hook, Andrew D. Scottish Contributions to the American Enlightenment. TSLL., Winter, viii, 519–32.

4533. Irwin, David. English Neoclassical Art, Studies in Inspiration and Taste. Greenwich, Conn.: New York Graphic Society. (Bibl. 1966, 4507.) Rev. by Ronald Paulson in SBHT., ix, 815–20.

4534. Kaplan, L. S. Jefferson and France. New Haven: Yale Univ. Press. (Historical Pubs.) pp. 175.

4535. Kaufman, Paul. The Loan Records of Shrewsbury School Library. *See* **332.**

4536. Kemp, Betty. Sir Francis Dashwood. New York: St Martin's Press. pp. 210. Rev. by John M. Lamb in SBHT., ix, 827–30.

4537. Kettler, David. The Political Vision of Adam Ferguson. SBHT., Fall, ix, 773–8.

4538. Kimber, E. (ed.). The London Magazine, 1732–66. Farnborough, Hants.: Gregg Press.

4539. Klein, Milton M. The Cultural Tyros of Colonial New York. SAQ., Spring, lxvi, 218–32.

4540. Krumbhaar, E. B. Isaac Cruikshank: A Catalogue Raisonné with a Sketch of his Life and Work. Philadelphia: Univ. of Pa. Press, 1966. pp. 177. Rev. by Ronald Paulson in BNL., viii, 746–7.

4541. Lang, Paul Henry. The Enlightenment and Music. ECS., Fall, i, 93–108.

4542. Lasser, Michael L. In Response to The Age of Reason, 1794–1799. BB., Jan.–Apr., xxv, 41–3.

4543. Lawrence, Derek W. The Miraculous Machine. HT., xvii, 308–16.

4544. Martin, Walter Richard. Ideas in the Political Life of England, 1760–1783. Unpub. Doct. Diss., Univ. of Missouri, Columbia, 1966. [Abstr. in DA., xxviii, 600a.]

4545. Meares, J. Voyages made in the Years 1789 from China to the North-West Coast of America. London: Cassell. pp. 596. (New impression.)

4546. Mizuta, H. Adam Smith's Library. Cambridge: C.U.P. pp. 154.

4547. Morris, Richard Brandon. The American Revolution Reconsidered. New York; London: Harper and Row. pp. 178.

4548. Mullett, Charles F. The 'Bee' (1790–1794): A Tour of Crotchet Castle. SAQ., Winter, lxvi, 70–86.

4549. Munter, R. The History of the Irish Newspaper, 1685–1760. Cambridge: C.U.P. pp. 218.

4550. Ogg, David. Europe of the Ancien Régime 1715–1783. New York: Harper and Row. pp. 384. Rev. by Jeffrey Hart in SBHT., ix, 788–90.

4551. Parish, Charles. History of the Birmingham Library:

An Eighteenth Century Proprietary Library as Described in the Annals of the Birmingham Library, 1779–1799, with a Chapter on the Later History of the Library to 1955. (Bibl. 1966, 288.) Rev. by Paul Kaufman in LQ., xxxvii, 139–40.

4552. Paulson, Ronald. The 'Harlot's Progress' and the Tradition of History Painting. ECS., Fall, i, 69–92.

4553. Plumb, J. H. The Growth of Political Stability in England. *See* **3799.**

4554. Pole, J. R. Political Representation in England and the Origins of the American Republic. New York: St Martin's Press, 1966. pp. 606. Rev. by Harvey C. Mansfield, Jr, in SBHT., ix, 793–9.

4555. Rawson, C. J. Gentlemen and Dancing-Masters: Thoughts on Fielding, Chesterfield, and the Genteel. ECS., Winter, i, 127–58.

4556. Scouller, R. E. The Armies of Queen Anne. New York: O.U.P., 1966. pp. 435. Rev. by Daniel A. Baugh in AHR., lxxii, 1389–90.

4557. Sedgwick, Alexander. Pagan vs. Christian: Two Traditions in Conflict (review article). VQR., Spring, xliii, 333–6.

4558. Shipley, John B. James Ralph, Prince Titi, and the Black Box of Frederick, Prince of Wales. BNYPL., Mar., lxxi, 143–57.

4559. Shugg, Wallace. The Beast-Machine in England: A Study of the Impact of the Cartesian Doctrine of Animal Automatism in England from 1645 to 1750. *See* **3805.**

4560. Shy, John. Toward Lexington: The Role of the British Army in the Coming of the American Revolution. Princeton: Princeton Univ. Press, 1965. pp. 463. Rev. by Hugh F. Rankin in BNL., viii, 721–30.

4561. Sifton, Paul G. Beaumarchais: Americanist Par Excellence. MSS., Winter, xix, 29–33.

4562. Snyder, Henry L. Godolphin and Harley: A Study of Their Partnership in Politics. HLQ., May, xxx, 241–71.

4563. Sosin, Jack M. Agents and Merchants, British Colonial Policy and the Origins of the American Revolution, 1773–1785. Lincoln: Univ. of Nebraska Press, 1965. pp. 233. Rev. by Charles R. Ritcheson in BNL., viii, 685–7.

4564. Spector, Robert Donald. English Literary Periodicals and the Climate of Opinion, 1756–1763. Unpub. Doct. Diss., Columbia Univ., 1962. [Abstr. in DA., xxviii, 1450a.]

4565. —— English Literary Periodicals and the Climate of Opinion during the Seven Years' War. 's-Gravenhage: Mouton and Co., 1966 (Pub. 1967). pp. 408. (Studies in English Literature, 34.) Rev. by M. Stam in LT., 242, 732.

4566. Thwaite, M. F. (ed.). John Newbery, 'A Little Pretty Pocket-Book'. A Facsimile, with an Introductory Essay and Bibliography. (The Juvenile Library, ed. by B. W. Alderson, no. i.) London: O.U.P., 1966. pp. 184. Rev. by P. H. Muir in Library, xxii, 272–3.

4567. Trienens, Roger J. The Library's Earliest Colonial Imprints. QJLC., July, xxiv, 186–200.

4568. Vale, E. The Mail-coach Men of the Late Eighteenth Century. Newton Abbot: David and Charles. pp. 316.

4569. Vining, Elizabeth Gray. Flora MacDonald: Her Life in the Highlands and America. *See* **503.**

4570. Viseltear, Arthur J. The Last Illness of Sir Robert Walpole, First Earl of Oxford. BHM., May–June, xli, 195–207.

4571. Vos, Howard Frederic. The Great Awakening in Connecticut. Unpub. Doct. Diss., Northwestern Univ. [Abstr. in DA., xxviii, 2193a.]

4572. Western, J. R. The English Militia in the Eighteenth-Century: The Story of a Political Issue 1660–1802. Toronto: Univ. of Toronto Press, 1965. pp. 479. Rev. by Eugene Black in SBHT., ix, 800–8.

4573. Wickwire, Franklin B. British Subministers and Colonial America, 1763–1783. Princeton: Princeton Univ. Press, 1966. pp. 288. Rev. by Charles M. Johnston in SBHT., ix, 799–800.

4574. Wiener, Frederick Bernays. The Military Occupation of Philadelphia in 1777–1778. PAPS., Oct., cxi, 310–13.

4575. Wiles, Roy M. Freshest Advices: Early Provincial Newspapers in English. (Bibl. 1966, 4525.) Rev. by James Gray in QQ., lxxiv, 353–4; by Ian Jackson in MLR., lxii, 704–5; by Paul Morgan in RES., xviii, 205–7; by J. D. Fleeman in Library, xxii, 79–81; by P. Dixon in NQ., xiv (N.S.), 198–9; by Richmond P. Bond in MP., lxiv, 367–8.

4576. Winch, Donald. Classical Political Economy and Colonies. Cambridge: Harvard Univ. Press, 1965. pp. 184. Rev. by R. D. Collinson Black in BNL., viii, 731–3.

4577. Winton, Calhoun. Voltaire and Sir Robert Walpole: A New Document. PQ., July, xlvi, 421–4.

4578. Young, Douglas. Edinburgh in the Age of Reason. Edinburgh: Edinburgh Univ. Press. pp. 70.

XVIII (b) AUTHORS

Adams, John. 4579. Allison, John Murray. Adams and Jefferson: The Story of a Friendship. (Bibl. 1966, 4529.) Rev. by Noble E. Cunningham, Jr, in AHR., lxxii, 1078–9.

—— **4580.** Butterfield, L. H. *et al.* (eds). The Earliest Diary of John Adams: June 1753–April 1754; September 1758–January 1759. The Adams Papers. Series i, Diaries. Diary and Autobiography of John Adams: Supplement. (Bibl. 1966, 4532.) Rev. by Stephen G. Kurtz in AHR., lxxii, 690–1.

—— **4581.** Harbert, Earl N. John Adams' Private Voice: The 'Diary' and 'Autobiography'. TSE., xv, 89–105.

—— **4582.** Howe, John R., Jr. The Changing Political Thought of John Adams. (Bibl. 1966, 4534.) Rev. by Merrill D. Peterson in AHR., lxxii, 691–2.

4583. Entry cancelled.

Addison, Joseph. 4584. Campbell, Hilbert. Addison's 'Cartesian' Passage and Nicolas Malebranche. PQ., July, xlvi, 408–12.

—— **4585.** —— The Salc Catalogue of Addison's Library. ELN., June, iv, 269–73.

—— **4586.** Erskine-Hill, Howard. The Lucky Hit in Commerce and Crcation: Atterbury and Pope's Sir Balaam. NQ., Nov., xiv (N.S.), 407–8.

—— **4587.** Gay, Peter. The Spectator as Actor. Addison in Perspective Encounter, xxviii, Dec., 27–32.

—— **4588.** Hinnant, Charles Haskell. Joseph Addison and Mixed Satire. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 3841a.]

—— **4589.** Kinsley, William. Meaning and Format: Mr. Spectator and His Folio Half-Sheets. ELH., Dec., xxxiv, 482–94.

—— **4590.** Levin, Yu. D. Angliiskaya prosvetitel'skaya zhurnalistika v russkoi literature xviii veka. *See* **4458.**

—— **4591.** Possin, Hans-Joachim. Natur und Landschaft bei Addison. (Studien zur englischen Philologie, N.F., 8.) (Bibl. 1965, 4563.) Rev. by Franz Zaic in Ang., lxxxv, 484–7.

—— **4592.** Rak, V. D. Satiriko-nravouchitel'nye zhurnaly Addisona i Stilya i literaturnaya polemika ikh vremeni. *See* **4473.**

Akenside, Mark. 4593. Marsh, Robert. Four Dialectical Theories of Poetry: An Aspect of English Neoclassical Criticism. *See* **4459.**

Arbuthnot, John. 4594. Erickson, Robert Allen. A Critical Edition of the Satires of John Arbuthnot. (Volume i: Text. Volume ii: Notes to the 'John Bull' Pamphlets.) Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 4219a.]

Atterbury, Francis. 4595. Erskine-Hill, Howard. The Lucky Hit in Commerce and Creation: Atterbury and Pope's Sir Balaam. *See* **4586.**

Bathurst, Richard. 4596. Lams, Victor J. The 'A' Papers in the 'Adventurer': Bonnell Thornton, not Dr. Bathurst, Their Author. SP., Jan., lxiv, 83–96.

Beattie, James. 4597. Bevilacqua, Vincent M. James Beattie's Theory of Rhetoric 1773. *See* **551.**

Beckford, William. 4598. Gemmett, Robert J. An Annotated Checklist of the Works of William Beckford. PBSA., Third Quarter, lxi, 143–58.

—— **4599.** —— William Beckford: Bibliographical Addenda. BB., May–Aug., xxv, 62–4.

Berkeley, George, Bishop. 4600. Archibald, Douglas Nelson. W. B. Yeats's Encounters with Swift, Berkeley, and Burke. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 220a–1a.]

Berkeley, George, Bishop. 4601. Farooqi, Waheed Ali. A Spiritual Interpretation of Reality in the Light of Berkeley's Immaterialism. Unpub. Doct. Diss., Michigan State Univ., 1966. [Abstr. in DA., xxviii, 258a–9a.]

—— **4602.** Hielmcrone, Harald von. Berkeley. Copenhagen: Berlingske filosofi bibliotek, xii, pp. 231.

—— **4603.** Rice, Hugh A. L. Bishop Berkeley and Episcopacy in The New World. CR., ccx, no. 1212, Jan., 40–3.

—— **4604.** Steinkraus, Warren (ed.). New Studies in Berkeley's Philosophy. New York: Holt, Rinehart and Winston, 1966. pp. 172. Rev. by George J. Stack in JHP., v, 178–80.

—— **4605.** Varnedoe, Samuel Lamartine, Jr. A Critical Examination of Berkeley's Doctrine of Ideas and Its Role in His Philosophy. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxvii, 4304a–5a.]

Blair, Hugh. 4606. Bevilacqua, Vincent M. Philosophical Assumptions Underlying Hugh Blair's 'Lectures on Rhetoric and Belles Lettres'. JWS., Summer, xxxi, 150–64.

Blake, William. 4607. Adams, Hazard. Blake and the Muse. BuR., May, xv, 112–19.

—— **4608.** Adlard, John. The Annandale Druids: A Blake Crux. NQ., Jan., xiv (N.S.), 19–20.

—— **4609.** Alitzer, Thomas J. J. The Radical Christian Vision of William Blake. East Lansing: Michigan State Univ. Press. pp. 230. Rev. by Mary S. Hall in ChCen., lxxxiv, 1070.

—— **4610.** Anderson, William Davis. 'Awake Ye Dead': A Study of Blake's 'The Book of Urizen', 'The Four Zoas', and 'Jerusalem'. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxviii, 1386.]

—— **4611.** Bacon, M. C. Blake's 'The Tyger'. Exp., Dec., xxvi, no. 35.

—— **4612.** Baine, Rodney M. Blake's 'Tyger': The Nature of the Beast. PQ., Oct., xlvi, 488–98.

—— **4613.** Bentley, G. E., Jr and Martin K. Nurmi. A Blake Bibliography: Annotated Lists of Works, Studies, and Blakeana. *See* **101.**

—— **4614.** Bentley, G. E. (ed.). Tiriel. Facsimile, transcript, reproduction of the drawings and commentary. Oxford: Clarendon Press. pp. 94.

—— **4615.** Bogen, Nancy. Blake's Debt to Gillray. ANQ., Nov., vi, 35–8.

—— **4616.** Connolly, Thomas E. and George R. Levine. Pictorial and Poetic Design in Two Songs of Innocence. PMLA., May, lxxxii, 257–64.

—— **4617.** Deboo, Kitayun Erachshaw. The Principle of the Cycle in James Joyce's 'Ulysses' and William Blake's 'The Mental Traveller'. Unpub. Doct. Diss., State Univ. of New York at Buffalo. [Abstr in DA., xxviii, 623a.]

Blake, William. **4618.** Doherty, Francis. Blake's 'The Tyger' and Henry Needler. PQ., Oct., xlvi, 566–7.

—— **4619.** Dorfman, Deborah. Blake in 1863 and 1880: The Gilchrist 'Life'. BNYPL., Apr., lxxi, 216–38.

—— **4620.** England, Martha Winburn and John Sparrow. Hymns Unbidden: Donne, Herbert, Blake, Emily Dickinson, and the Hymnographers. *See* **3928.**

—— **4621.** Flatto, Elie. The Social and Political Ideas of William Blake. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii, 3870a.]

—— **4622.** Gillham, D. G. Blake's Contrary States: The 'Songs of Innocence and of Experience' as Dramatic Poems. (Bibl. 1966, 4581.) Rev. by Robert J. Griffin in YR., lvi, 578–80; by Margaret Bottrall in CQ., ix, 189–90; by Gilbert Thomas in Eng., xvi, 188–9.

—— **4623.** Harper, George Mills. The Neoplatonism of William Blake. (Bibl. 1961, 3526.) Rev. by Maren-Sofie Røstvig in E. Studies, xlviii, 81–2.

—— **4624.** Harrold, William. Blake's 'Tyger' and Vaughan's 'Cock-Crowing'. *See* **4372.**

—— **4625.** Hilles, Frederick W. A 'New' Blake Letter. YR., Autumn, lvii, 85–9.

—— **4626.** Hirsch, E. D., Jr. Innocence and Experience: An Introduction to Blake. (Bibl. 1966, 4587.) Rev. by Peter Ure in RES., xviii, 83–7.

—— **4627.** Huang, Roderick. William Blake's 'The Tyger': A Re-Interpretation. HAB., xviii, 2, Fall, 31–5.

—— **4628.** Kaplan, Fred. 'The Tyger' and Its Maker: Blake's Vision of Art and Artist. SELit., Autumn, vii, 617–27.

—— **4629.** Lemaitre, H. A propos de William Blake. EA., xx, July, 290–6.

—— **4630.** Lutri, Corrado. William Blake. Verona: Edizioni Discretio. pp. 249.

—— **4631.** Ostriker, Alicia. Vision and Verse in William Blake. (Bibl. 1966, 4596.) Rev. by Martin K. Nurmi in JEGP., lxvi, 461–3; by Margaret Shook in MP., lxv, 79–81.

—— **4632.** Paley, Morton David. Energy and the Imagination: A Study of the Development of Blake's Thought. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxviii, 689a–90a.]

—— **4633.** Parsons, Coleman O. The Spelling and Meaning of 'tyger' in Blake's Day. *See* **1003.**

—— **4634.** Plowman, M. An Introduction to the Study of Blake. London: Cassell. pp. 160. (Second rev. ed.)

—— **4635.** Poncela, Segundo Serrano. Blake sin Profecia. Asomante, July–Sept., xxiii, 7–24.

—— **4636.** Rhodes, Jack Lee. A Study in the Vocabulary of English Romanticism: 'Joy' in the Poetry of Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 3434a.]

Blake, William. 4637. Shook, Margaret Lulu. Visionary Form: Blake's Prophetic Art and the Pictorial Tradition. Unpub. Doct. Diss., University of California, Berkeley, 1966. [Abstr. in DA., xxvii, 4265a.]

—— **4638.** Smith, David J. Blake's 'The Divine Image'. Exp., Apr., xxv, no. 69.

—— **4639.** Spicer, Harold. Biblical Sources of William Blake's 'America'. BSUF., Summer, viii, 23–9.

—— **4640.** Tolley, Michael J. The Auckland Blakes. Biblionews, ii, Jan., 6–16. (Bibliography.)

—— **4641.** Vasil'eva, T. N. Epigrammy Vil'yama Bleika. UZKi., lxxxviii, 103–14.

—— **4642.** Wardle, J. Blake's Leutha. ELN., Dec., v, 105–6.

—— **4643.** Wolfe, Thomas P. The Blakean Intellect. HR., Winter, xx, 610–14.

Bolingbroke, Lord. 4644. Bolingbroke, Lord. Works. 4 vols. London: Cassell. (New ed.)

Boswell, James. 4645. Brady, Frank. Boswell's Political Career. (Bibl. 1966, 4613.) Rev. by Erik Frykman in SN., xxxix, 187–8.

—— **4646.** Carroll, John. Boswell on Display. (Review article.) UTQ., xxxvi, 198–203.

—— **4647.** Davies, Eileen C. An Epigram on Boswell. NQ., May, xiv (N.S.), 182.

—— **4648.** Fussell, Paul. The Memorable Scenes of Mr. Boswell. Encounter, xxviii, May, 70–7.

—— **4649.** Hill, G. B. (ed.). Boswell's Life of Johnson. Rev. by L. F. Powell. Vols v and vi. (Bibl. 1966, 4619.) Rev. by James T. Boulton in NQ., xiv (N.S.), 117–20.

—— **4650.** Lascelles, Mary *et al.* (eds). Johnson, Boswell and their Circle. *See* **536.**

—— **4651.** Pottle, Frederick A. James Boswell, The Earlier Years, 1740–1769. (Bibl. 1966, 4625.) Rev. by Ian Ross in SSL., v, 60–7.

—— **4652.** Rewa, Michael. Boswell's 'Life of Johnson', iv, 420–1. NQ., Nov., xiv (N.S.), 411–12.

—— **4653.** Schalit, Ann E. Literature as Product and Process: Two Differing Accounts of the Same Trip. Serif, Mar., iv, 10–17.

—— **4654.** Stewart, Mary Margaret. James Boswell and the National Church of Scotland. HLQ., Aug., xxx, 369–87.

—— **4655.** Walker, Ralph S. (ed.). The Correspondence of James Boswell and John Johnston of Grange. (Bibl. 1966, 4630.) Rev. by Charles R. Ritcheson in AHR., lxxii, 587–8.

Boyse, Samuel. 4656. Hart, Edward. Portrait of a Grub: Samuel Boyse. SELit., Summer, vii, 415–25.

Brackenridge, Hugh Henry. 4657. Clough, Galen Weare. The Origin and Development of 'Modern Chivalry' and Its Contribution to American Fiction. Unpub. Doct. Diss., Indiana Univ. [Abstr. in DA., xxviii, 2204a.]

Brackenridge, Hugh Henry. 4658. Craddock, William Bruce. A Structural Examination of Hugh Henry Brackenridge's 'Modern Chivalry'. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 3040a.]

—— **4659.** Nance, William L. Satiric Elements in Brackenridge's 'Modern Chivalry'. TSLL., Autumn, ix, 381–9.

Breintnall, Joseph. 4660. Silverman, Kenneth. Two Unpublished Colonial Verses. BNYPL., Jan., lxxi, 61–3.

Burke, Edmund. 4661. Anon. Bibliographical Items. BNL., Winter, viii, 665.

—— **4662.** Archibald, Douglas Nelson. W. B. Ycats's Encounters with Swift, Berkeley, and Burkc. *See* **4600.**

—— **4663.** Boulton, James T. Edmund Burke's 'Letter to a Noble Lord': Apologia and Manifesto. BNL., Spring, viii, 695–702.

—— **4664.** Chamberlin, William Henry. Edmund Burke: Friend of Freedom. SatR., 15 Apr., 22–3.

—— **4665.** Chapman, Gerald W. Edmund Burke: The Practical Imagination. Cambridge. Harvard Univ. Press. pp. 350. Rev. in JNL., Sept., xxvii, 8.

—— **4666.** Cobban, Alfred and Robert A. Smith (eds). The Correspondence of Edmund Burke. Vol. 6: July 1789–December 1791. London: C.U.P.; Chicago: Chicago Univ. Press. pp. 495.

—— **4667.** Cone, Carl B. Burke and the Nature of Politics. Vol. i. The Age of the American Revolution. (Bibl. 1957, 5826.) Vol. ii. The Age of the French Revolution. (Bibl. 1966, 4635.) Rev. by Louis I. Bredvold in BNL., Winter, viii, 646–52.

—— **4668.** Corrado, Adriana. In che cosa consiste il concetto di sublime, quale lo troviamo formulato nella 'Enquiry' del Burke e fino a qual punto lo si possa considerare originale. AION., Sezione germanica, viii, 1965, 27–39.

—— **4669.** Fitzgerald, John J. Imagery in Burke's Narrations. ERec., Oct., xviii, 29–32.

—— **4670.** Hart, Jeffrey. Burke and Pope on Christianity. BNL., Spring, viii, 702–13.

—— **4671.** Joy, Neill R. Burke's 'Speech on Conciliation with the Colonies': Epic Prophecy and Satire. SBHT., Fall, ix, 753–72.

—— **4672.** Kirk, Russell. Edmund Burke: A Genius Reconsidered. New Rochelle: Arlington House. pp. 255. Rev. in JNL., Sept., xxvii, 8–9; by C. P. Ives in SBHT., ix, 823–7.

—— **4673.** O'Connell, Basil. Burke's Rcconciliation with his Father. BNL., Spring, viii, 714–15.

—— **4674.** Purdy, Strother B. A Note on the Burke-Paine Controversy. AL., Nov., xxxix, 373–5.

—— **4675.** Wilkins, Burleigh Taylor. The Problems of Burke's Political Philosophy. London and New York: O.U.P. pp. 257. Rev. by Francis Canavan in SBHT., ix, 820–3.

Burnet, Gilbert. 4676. Patterson, Emily H. Antithetic

Anglicans: Swift and Bishop Burnet. Unpub. Doct. Diss., Univ of Utah. [Abstr. in DA., XXVIII, 1055A.]

Burney, Charles. 4677. GINZBURG, S. L. (Introd. and notes.) Musical Travels. (Russian trans.) Moscow; Leningrad: Muzyka. pp. 290.

—— **4678.** HEMLOW, JOYCE. Preparing a Catalogue of the Burney Family Correspondence 1749–1878. BNYPL., Oct., LXXI, 486–95.

—— **4679.** LONSDALE, ROGER. Dr. Charles Burney: A Literary Biography. (Bibl. 1966, 4652.) Rev. by Phillip M. Griffith in BNL., VIII, 666–70.

Burney, Fanny. 4680. HEMLOW, JOYCE. Preparing a Catalogue of the Burney Family Correspondence 1749–1878. *See* **4678.**

—— **4681.** KVERNES, DAVID MARTIN. A Critical Study of Fanny Burney. Unpub. Doct. Diss., Univ. of Minnesota. [Abstr. in DA., XXVIII, 634A–5A.]

Burns, Robert. 4682. EGERER, J. W. A Bibliography of Robert Burns. *See* **144.**

—— **4683.** KINGHORN, A. M. Robert Burns and Jamaica. REL., July, VIII, 70–80.

—— **4684.** KINSLEY, JAMES. A Note on 'Tam o' Shanter'. Eng., Autumn, XVI, 213–17.

—— **4685.** KOLESNIKOV, B. I. Robert Berns. Ocherk zhiznii tvorchestva. (Sketch of his life and work.) Moscow: Prosveshchenie, pp. 240.

—— **4686.** ROY, G. ROSS. Robert Burns and William Creech — A Reply. PBSA., Fourth Quarter, LXI, 357–9.

—— **4687.** WAUGH, BUTLER. Robert Burns' Satires and the Folk Tradition: 'Halloween'. SAB., Nov., XXXII, 10–13.

Byrd, William. 4688. ROBERTSON, HENRY ALPHONSO, JR. A Critical Analysis of William Byrd II and His Literary Technique in 'The History of the Dividing Line' and 'The Secret History of the Line'. Unpub. Doct. Diss., Univ. of Delaware, 1966. [Abstr. in DA., XXVIII, 1407A.]

—— **4689.** WRIGHT, LOUIS B. (ed.). The Prose Works of William Byrd of Westover: Narratives of a Colonial Virginian. (Bibl. 1966, 4665.) Rev. by Esmond Wright in JAStud., I, 127–9; by John C. Matthews in MHM., LXII, 73–4.

Campbell, George. 4690. CRONKHITE, GARY LYNN. Intuition: Campbell's Escape from Scepticism. JWS., Summer, XXXI, 165–71.

Carew, Bamfylde Moore. 4691. BLOCH, TUVIA. Bampfylde-Moore Carew and Fielding's King of the Gypsies. NQ., May, XIV (N.S.), 182–3.

—— **4692.** FRASER, ANGUS M. Bampfylde-Moore Carew and Fielding's King of the Gypsies. NQ., Nov., XIV (N.S.), 424.

Carey, Henry. 4693. DANE, HENRY JAMES. The Life and Works of Henry Carey. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., XXVIII, 1782A.]

Chatterton, Thomas. 4694. KUIST, JAMES M. (ed.). Edmund

Malone: Cursory Observations on the Poems Attributed to Thomas Rowley. ARS., no. 123.

Chatterton, Thomas. 4695. TAYLOR, DONALD S. Chatterton: The Problem of Rowley Chronology and Its Implications. PQ., Apr., XLVI, 268–76.

Chesterfield, Lord. 4696. BAILEY, RICHARD WELD. The Public and Private Styles of the Earl of Chesterfield. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., XXVII, 4214A.]

—— **4697.** RAWSON, C. J. Diagonal Handwriting: An Allusion to Swift by Lord Chesterfield. NQ., May, XIV (N.S.), 189.

—— **4698.** —— Gentlemen and Dancing-Masters: Thoughts on Fielding, Chesterfield, and the Genteel. *See* **4555.**

Church, Benjamin. 4699. KAISER, LEO M. An Unpublished Latin Poem of Benjamin Church. SCN., Summer, XXV, 42.

Churchill, Charles. 4700. GOLDEN, MORRIS. Sterility and Eminence in the Poetry of Charles Churchill. JEGP., July, LXVI, 333–46.

—— **4701.** LOCKWOOD, THOMAS FRANK. Charles Churchill's Satire. Unpub. Doct. Diss., Rice Univ. [Abstr. in DA., XXVIII, 1403A.]

Cibber, Colley. 4702. APPLETON, WILLIAM W. (ed.). The Careless Husband. (Bibl. 1966, 4670.) Rev. by Mary R. Mahl in Pers., LXVIII, 425–6; by Joseph A. Byrnes in SCN., XXV, 34–5.

—— **4703.** ASHLEY, L. R. N. Colley Cibber: A Bibliography. RTR., May, VI, 14–27.

—— **4704.** EVANS, JOHN MAURICE. A Critical Edition of 'An Apology for the Life of Mr. Colley Cibber, Comedian'. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., XXVII, 3044A.]

—— **4705.** SAMBROOK, A. J. (ed.). The Scribleriad (Anonymous); Lord Hervey: The Difference Between Verbal and Practical Virtue. ARS., no. 125.

Collins, William. 4706. CARVER, P. L. The Life of a Poet: A Biographical Sketch of William Collins. Foreword by EDMUND BLUNDEN. London: Sidgwick and Jackson. pp. 224. Rev. by Roger Lonsdale in NQ., XIV (N.S.), 425–6.

—— **4707.** JOHNSTON, ARTHUR (ed.). Selected Poems of Thomas Gray and William Collins. London: Arnold. pp. 222.

—— **4708.** SIGWORTH, OLIVER F. William Collins. (Bibl. 1966, 4675.) Rev. by Philip Roberts in NQ., XIV (N.S.), 80; by W. B. Carnochan in AQ., XXIII, 275–6.

—— **4709.** SPACKS, PATRICIA MEYER. The Poetry of Vision: Five Eighteenth-Century Poets. *See* **4483.**

—— **4710.** STEWART, MARY MARGARET. Collins's Letter to Cooper. NQ., Nov., XIV (N.S.), 412–14.

—— **4711.** WASSERMAN, EARL R. Collins 'Ode on the Poetical Character'. ELH., Mar., XXXIV, 92–115.

Colman, Benjamin. 4712. KAISER, LEO M. Benjamin Colman's 'Hymn of Praise': Text and Comments. EALN., Fall, X, 27–31.

Colmore, Lionel. 4713. De Beer, Gavin. An Anonymous Identified: Lionel Colmore (1765–1807). NQ., Aug., xiv (N.S.), 303–4.

Combe, William. 4714. Hamilton, Harlan W. William Combe and the 'Original Letters of the Late Reverend Mr. Laurence Sterne', 1788. PMLA., Oct., lxxxii, 420–9.

Cooper, John Gilbert. 4715. Stewart, Mary Margaret. Collins's Letter to Cooper. *See* **4710.**

Cowper, William. 4716. Gregory, Hoosag K. Cowper's Love of Subhuman Nature: A Psychoanalytic Approach. PQ., Jan., xlvi, 42–57.

—— **4717.** Ringler, Richard N. The Genesis of Cowper's 'Yardley Oak'. ELN., Sept., v, 27–32.

—— **4718.** Spacks, Patricia Meyer. The Poetry of Vision: Five Eighteenth-Century Poets. *See* **4483.**

Crabbe, George. 4719. Chamberlain, Robert L. George Crabbe. (Bibl. 1965, 4715.) Rev. by Arthur Pollard in MLR., lxii, 319.

—— **4720.** Mills, Howard (ed.). Tales, 1812, and Other Selected Poems. C.U.P. pp. 445. Rev. TLS., 21 Sept., 840; briefly in JNL., Dec., xxvii, 14.

—— **4721.** Nelson, Mary Elizabeth. Crabbe's Tales and the Theory and Practice of Narrative in the Eighteenth and Early Nineteenth Century. *See* **4463.**

—— **4722.** Newbold, Geoffrey (ed.). A Crabbe Selection. London: Macmillan; New York: St Martin's Press. pp. 200. (English Classics, New Series.)

—— **4723.** Rusev, Rusi. Goldsmit i Krab. (Goldsmith and Crabbe.) Godišnik na Sofijskija Universitet. Fakultet po zapadni filologii, lxi, 2, 1–18.

—— **4724.** Sigworth, Oliver F. Nature's Sternest Painter: Five Essays on the Poetry of George Crabbe. (Bibl. 1965, 4717.) Rev. by Richard Tobias in MP., lxv, 164–6; by Charles N. Fifer in AQ., xxiii, 364–7.

—— **4725.** Thomas, W. K. Crabbe's Borough: The Process of Montage. UTQ., xxxvi, 181–92.

Crawfurd, David. 4726. Macaree, David. David Crawfurd, A Forgotten Man of Scottish Letters. SSL., July, v, 28–45.

Defoe, Daniel. 4727. Ayers, Robert W. 'Robinson Crusoe': 'Allusive Allegorick History'. PMLA., Oct., lxxxii, 399–407.

—— **4728.** Baine, Rodney M. Defoe and the Angels. TSLL., Autumn, ix, 345–69.

—— **4729.** Bastian, F. Defoe's 'Tour' and the Historian. HT., xvii, 845–51.

—— **4730.** Dickinson, H. T. The Popularity of 'Gulliver's Travels' and 'Robinson Crusoe'. NQ., May, xiv, (N.S.), 172.

—— **4731.** Echeruo, Michael J. C. Robinson Crusoe, Purchas his Pilgrimes and the novel. *See* **4316.**

Defoe, Daniel. 4732. Frye, Bobby Jack. The Twentieth-Century Criticism of 'Robinson Crusoe' and 'Moll Flanders'. Unpub. Doct. Diss., Univ. of Tennessee, 1966. [Abstr. in DA., xxvii, 3007a–8a.]

—— **4733.** Goldberg, M. A. 'Moll Flanders': Christian Allegory in a Hobbesian Mode. URKC., June, xxxiii, 267–78.

—— **4734.** Hearne, John. The Naked Footprint: An Inquiry into Crusoe's Island. REL., Oct., viii, 97–107.

—— **4735.** Hunter, J. Paul. The Reluctant Pilgrim: DeFoe's Emblematic Method and Quest for Form in 'Robinson Crusoe'. (Bibl. 1966, 4700.) Rev. by Francis E. Moran in SCN., xxv, 51–2; by Martin C. Battestin in CE., xxix, 60–2; by Barbara K. Lewalski in Novel, Fall, i, 85–9; by Rodney M. Baine in SAQ., lxvi, 487–8; by Robert C. Steensma in WHR., Summer, xxi, 279–80; in TLS., 5 Oct., 941.

—— **4736.** Nordon, P. Robinson Crusoe, unité et contradictions. Paris: Les Lettres Modernes. pp. 40.

—— **4737.** Novak, Maximillian E. and Herbert J. Davis. The Uses of Irony, Papers on Defoe and Swift. Los Angeles: Univ. of California, 1966. pp. 66. (William Andrews Clark Memorial Library Seminar, 2 Apr., 1966.) Rev. by C. J. Rawson in NQ., xiv (N.S.), 432–4.

—— **4738.** Quennell, Peter. Crusoe's Island. Horizon, Spring, ix, 66–83.

—— **4739.** Rocks, James E. Camus Reads Defoe: 'A Journal of the Plague Year' as a Source of 'The Plague'. TSE., xv, 81–7.

—— **4740.** Rotshtein, E. Daniel' Defo i Severnaya voina. (Daniel Defoe and the Northern War.) VIs., vi, 91–106.

—— **4741.** Schulte, Edvige. Defoe, Swift e l'Accademia Inglese. AION., Sezione germanica, viii, 1965, 201–20.

—— **4742.** Starr, G. A. Defoe and Spiritual Autobiography. (Bibl. 1965, 4737.) Rev. by John Preston in RES., xviii, 337–9; by Maximillian E. Novak in JEGP., lxvi, 153–5.

—— **4743.** —— From Casuistry to Fiction: The Importance of 'The Athenian Mercury'. JHI., Jan., xxviii, 17–32.

—— **4744.** Swallow, Alan. Defoe and the Art of Fiction. UDQ., Spring, ii, 82–92.

—— **4745.** Watt, Ian. The Recent Critical Fortunes of 'Moll Flanders'. ECS., Fall, i, 109–26.

—— **4746.** Wellesley, A. (ed.). Defoe's Review. 9 Vols. New York: A.M.S.; London: Cassell. (New ed.)

—— **4747.** White, Ruth Beeler. The Activities of Defoe Relating to the Act of Union, 1706–1707. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 3854a–5a.]

Dennis, John. 4748. Heffernan, A. W. Wordsworth and Dennis: The Discrimination of Feelings. PMLA., Oct., lxxxii, 430–6.

Duck, Stephen. 4749. Warner, Alan. Stephen Duck, The Thresher Poet. REL., Apr., viii, 38–48.

Dunlap, William. 4750. Pickering, James H. 'Satanstoe': Cooper's Debt to William Dunlap. AL., Jan., xxxviii, 468–77.

—— **4751.** Leary, Lewis. Unrecorded Early Verse by William Dunlap. AL., Mar. xxxix, 87–8.

Edwards, Jonathan. 4752. Aldridge, Alfred Owen. Jonathan Edwards. (Bibl. 1966, 4712.) Rev. by William H. Seiler in JAH., liv, 107–8.

—— **4753.** Carse, James P. Mr. Locke's Magic Onions and an Unboxed Beetle for Young Jonathan. *See* **4099.**

—— **4754.** Cherry, Conrad. The Theology of Jonathan Edwards: A Reappraisal. New York: Doubleday and Co., 1966. pp. 270. Rev. in Ethics, lxxvii, 232; by Brand Blanshard in NYTB., 1 Jan., 3; by William S. Morris in CHist., xxxvi, 332–3.

—— **4755.** Davidson, Clifford. Jonathan Edwards and Mysticism. CLAJ., Dec., xi, 149–56.

—— **4756.** Gay, Peter. A Loss of Mastery: Puritan Historians in Colonial America. *See* **3707.**

—— **4757.** Gustafson, James Walter. Causality and Freedom in Jonathan Edwards, Samuel Alexander, and Brand Blanshard. Unpub. Doct. Diss., Boston Univ. Graduate School. [Abstr. in DA., xxviii, 1848a.]

—— **4758.** Holbrook, Clyde A. Edwards and the Ethical Question. HTR., Apr., lx, 163–75.

Farquhar, George. 4759. Hutton, Virgil Ralph. The Aesthetic Development of George Farquhar in His Early Plays. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 677a–8a.]

—— **4760.** Shugrue, Michael Francis (ed.). The Recruiting Officer. (Cf. Bibl. 1966, 4721.) Lincoln: Univ. of Nebraska Press, 1965. Rev. by Leslie Howard Martin in SCN., xxv, 10–11.

Fielding, Henry. 4761. Alter, Robert. Fielding and the Uses of Style. Novel, Fall, i, 53–63.

—— **4762.** Amory, Hugh. Henry Fielding's 'Epistles to Walpole': A Reexamination. PQ., Apr., xlvi, 236–47.

—— **4763.** —— Two Lost Fielding Manuscripts. NQ., May, xiv (N.S.), 183–4.

—— **4764.** Baker, Myra Mullins. Satiric Characterizations in the Novels of Henry Fielding. Unpub. Doct. Diss., Univ. of Alabama, 1966. [Abstr. in DA., xxvii, 3033a–4a.]

—— **4765.** Baker, Sheridan. Bridget Allworthy: The Creative Pressures of Fielding's Plot. PMASAL., lii, 345–56.

—— **4766.** Battestin, Martin C. Fielding and Ralph Allen: Benevolism and Its Limit as an Eighteenth-Century Ideal. MLQ., Sept., xxviii, 368–77.

—— **4767.** —— (ed.). 'Joseph Andrews' and 'Shamela'. (Bibl. 1966, 4729.) Rev. by David Lodge in MLR., lxii, 317–18.

Fielding, Henry. **4768.** Battestin, Martin C. Pope's 'Magus' in Fielding's 'Vernoniad': The Satire of Walpole. PQ., Jan., xlvi, 137–41.

—— **4769.** —— Tom Jones and 'His 'Egyptian' Majesty': Fielding's Parable of Government. PMLA., Mar., lxxxii, 68–77.

—— **4770.** —— (ed.). The Wesleyan Edition of the Works of Henry Fielding. Vol. i: Joseph Andrews. Middleton, Conn.: Wesleyan Univ. Press. pp. 389. Rev. by Sheridan Baker in MichQR., vi, 298.

—— **4771.** Bloch, Tuvia. Bampfylde-Moore Carew and Fielding's King of the Gypsies. *See* **4691.**

—— **4772.** Brooks, Douglas. Richardson's 'Pamela' and Fielding's 'Joseph Andrews'. EC., Apr., xvii, 158–68.

—— **4773.** Carriere, M. Fielding dramaturge se veut-il moraliste? Caliban, iii, Mar., 21–8.

—— **4774.** Evans, David L. The Theme of Liberty in 'Jonathan Wild'. PLL., Fall, iii, 302–13.

—— **4775.** Farrell, William J. Fielding's Familiar Style. ELH., Mar., xxxiv, 65–77.

—— **4776.** Fraser, Angus M. Bampfylde-Moore Carew and Fielding's King of the Gypsies. *See* **4692.**

—— **4777.** Golden, Morris. Fielding's Moral Psychology. Amherst: Univ. of Massachusetts Press, 1966. pp. 171. Rev. by John A. Dussinger in JEGP., lxvi, 591–4; in JNL., Mar., xxvii, 11; by Raymond Smith in L&P., xvii, 141–3.

—— **4778.** Hatfield, Glenn W. Puffs and Pollitricks: 'Jonathan Wild' and the Political Corruption of Language. PQ., Apr., xlvi, 248–67.

—— **4778a.** —— Quacks, Pettyfoggers, and Parsons: Fielding's Case against the Learned Professions. TSLL., Spring, ix, 69–83.

—— **4779.** —— The Serpent and the Dove: Fielding's Irony and the Prudence Theme of 'Tom Jones'. MP., Aug., lxv, 17–32.

—— **4779a.** Henley, W. E. (ed.). Complete Works. 16 Vols. London: Cassell. (New impression.)

—— **4780.** Irwin, Michael. Henry Fielding. Oxford: Clarendon Press. pp. 147. Rev. in TLS., 19 Oct., 985; briefly in JNL., Dec., xxvii, 13.

—— **4781.** Jason, Philip K. Samuel Jackson Pratt's Unpublished Comedy of 'Joseph Andrews'. NQ., Nov., xiv (N.S.), 416–18.

—— **4782.** Kinder, Marsha. Henry Fielding's Dramatic Experimentation: A Preface to His Fiction. Unpub. Doct. Diss., Univ. of California, Los Angeles. [Abstr. in DA., xxviii, 633a–4a.]

—— **4783.** Kurtz, Eric William. Fielding's Thoughtful Laughter. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 234a.]

—— **4784.** Le Page, Peter V. The Prison and the Dark Beauty of 'Amelia'. Criticism, Fall, ix, 337–54.

—— **4785.** Levine, George R. Henry Fielding and the Dry

Mock. The Hague: Mouton. pp. 160. Rev. in JNL., Mar., XXVII, 11–12.

Fielding, Henry. 4786. PENNER, A. R. Fielding's adaption of Cervantes' knight and squire. RLC., IV, Oct., 508–14.

—— **4787.** PRICE, JOHN VALDIMIR. Sex and the Foundling Boy: The Problem of 'Tom Jones'. REL., Oct., VIII, 42–52.

—— **4788.** RAWSON, C. J. Gentlemen and Dancing-Masters: Thoughts on Fielding, Chesterfield, and the Genteel. *See* **4555.**

—— **4789.** —— 'Tom Jones' and 'Michael': A Parallel. NQ., Jan., XIV (N.S.), 13.

—— **4790.** REID, B. L. Utmost Merriment, Strictest Decency: 'Joseph Andrews'. SewR., Autumn, LXXV, 559–84.

—— **4791.** REXROTH, KENNETH. 'Tom Jones'. SatR., 1 July, 13.

—— **4792.** ROLLE, DIETRICH, Fielding und Sterne. (Bibl. 1963, 3059.) Rev. by F. Wolcken in MP., LXV, 78–9; by Günter Walch in ZAA., XV, 201–4.

—— **4793.** STEWART, MAAJA AGUR. The Artifice of Comedy: Fielding and Meredith. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVII, 2163A.]

—— **4794.** WOODS, CHARLES B. (ed.). The Author's Farce. (Bibl. 1966, 4749.) Rev. by Joseph A. Byrnes in SCN., XXV, 34–5.

—— **4795.** ZIRKER, MALVIN R., JR. Fielding and Reform in the 1750's. SELit., Summer, VII, 453–65.

Female Tatler. 4796. WHITE, ROBERT BENJAMIN, JR. A Study of the 'Female Tatler' (1709–1710). Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., XXVII, 3021A–2A.]

Ferguson, Adam. 4797. KETTLER, DAVID. The Social and Political Philosophy of Adam Ferguson. (Bibl. 1966, 4723.) Rev. by Charles Terry in BNL., VIII, 689–91.

Foote, Samuel. 4798. BOGORAD, SAMUEL N. Samuel Foote: The Prospects for a Life and Works. RTR., May, VI, 11–13.

Franklin, Benjamin. 4799. BRINTON, JASPER YEATES. Franklin and the Conspiracy of Catiline. LC., Winter, XXXIII, 3–7.

—— **4800.** BURLINGAME, ROGER. Benjamin Franklin: Envoy Extraordinary. New York: Coward-McCann. pp. 255. Rev. by Aubrey C. Land in AHR., LXXIII, 214–15; by Earl E. Bradley in QJS., LII, 393.

—— **4801.** CLASBY, NANCY TENTELDE. Franklin's Style: Irony and the Comic. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., XXVIII, 622A.]

—— **4802.** CONNER, PAUL W. Poor Richard's Politicks: Benjamin Franklin and His New American Order. (Bibl. 1965, 4780.) Rev. by James T. Boulton in NQ., XIV (N.S.), 429–32; by Stephen R. Mitchellin APSR., LXI, 790–1.

—— **4803.** HANNA, WILLIAM S. Benjamin Franklin and Pennsylvania Politics. (Bibl. 1964, 4625.) Rev. by Philip Gleason in CathHR., LIII, 20.

Franklin, Benjamin. 4804. Hanna, William S. Franklin and the Ladies of France (review article). VQR., Winter, xliii, 149–52.

—— **4805.** Ketcham, Ralph Louis. Benjamin Franklin. (Bibl. 1966, 4756.) Rev. by Earl E. Bradley in QJS., lii, 393.

—— **4806.** Labaree, Leonard W., Helen C. Boatfield, Helene H. Fineman and James H. Hutson (eds). The Papers of Benjamin Franklin. Vol. viii: 1 Apr. 1758–31 Dec. 1759. (Bibl. 1966, 4760.) Rev. by James T. Boulton in NQ., xiv (N.S.), 429–32.

—— **4807.** —— —— —— —— (eds). The Papers of Benjamin Franklin. Vol. ix: 1 Jan. 1760–31 Dec. 1761. (Bibl. 1966, 4761.) Rev. by Max Savelle in AHR., lxxii, 1077–8; by James T. Boulton in NQ., xiv (N.S.), 429–32.

—— **4808.** —— —— —— —— (eds). The Papers of Benjamin Franklin. Vol. x: 1 Jan. 1762–31 Dec. 1763. (Bibl. 1966, 4762.) Rev. by Jesse Lemisch in AHR., lxxiii, 591–2; by A. Owen Aldridge in MLJ., li, 307.

—— **4809.** Lemay, J. A. Leo. Franklin and the 'Autobiography': An Essay on Recent Scholarship. ECS., Winter, i, 185–211.

—— **4810.** Lopez, Claude-Anne. Mon Cher Papa: Franklin and the Ladies of Paris. (Bibl. 1966, 4763.) Rev. by Bruce Granger in BA., xli, 226–7; by Aubrey C. Land in AHR., lxxiii, 214–15; by J. A. Leo Lemay in MLJ., li, 364–5; by William S. Hanna in VQR., xliii, 149–52; by A. Owen Aldridge in AL., xxxix, 223–4.

—— **4811.** Nanu, Ion Sava. Benjamin Franklin. București, Editura științifică. pp. 192 + 12 plates. (Savanți de pretutindeni.)

—— **4812.** Ross, Morton L. Poor Richard and 'Playboy': Brothers Under the Flesh. ColoQ., Spring, xv, 355–60.

—— **4813.** Sappenfield, James Allen. The Growth of the Benjamin Franklin Image: The Philadelphia Years. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 3469a.]

Gadsden, Christopher. 4814. Walsh, Richard (ed.). The Writings of Christopher Gadsden. Columbia: Univ. of South Carolina Press, 1966. pp. 342. Rev. by Robert A. Rutland in JQ., xliv, 573–4.

Garrick, David. 4815. England, Martha Winburn. Garrick's Jubilee. (Bibl. 1966, 4768.) Rev. by A. R. Humphreys in NQ., xiv (N.S.), 426–7.

—— **4816.** Hafter, Ronald. Garrick and 'Tristram Shandy'. SELit., Summer, vii, 475–89.

Gay, John. 4817. Beckwith, Charles Emilio. John Gay's Eclogues and Georgics: A Critical Edition. (Volumes i and ii.) Unpub. Doct. Diss., Yale Univ., 1956. [Abstr. in DA., xxvii, 4215a.]

—— **4818.** Burgess, C. F. (ed.). The Letters of John Gay. (Bibl. 1966, 4774.) Rev. by Frank Brady in YR., lvi, 573–4; by Denis

Donoghue in NYRB., 6 Apr., 22–5; by Bonamy Dobrée in RES., XVIII, 491–2.

Gay, John. 4819. DRÂGHICI, SIMONA. 'The beggar's opera' de John Gay şi lumea paradoxului. Studii despre teatrul universal. Studii de literatură universală, 10, 27–34.

—— **4820.** FORSGREN, ADINA. John Gay. Poet 'of a Lower Order'. (Bibl. 1965, 4798.) Rev. by Bonamy Dobrée in RES., XVIII, 106.

—— **4821.** LEWIS, PETER ELVET. Gay's Burlesque Method in 'The What D'Ye Call It'. DUJ., LX, 13–25.

—— **4822.** NOBLE, YVONNE. John Gay, 'The Beggar's Opera': A Critical Edition. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., XXVII, 2539A.]

—— **4823.** RAFROIDI, P. Les Fortunes d'un Gueux. Bulletin de la Faculté des Lettres de Strasbourg. No. 3, Dec., 355–62.

Gerard, Alexander. 4824. BEVILACQUA, VINCENT M. The Authorship of 'Alexander Gerard's' Lectures on Logic and Rhetoric: Edinburgh University Library MS. DC. 5. 117. ELN., Dec., V, 101–5.

—— **4825.** FABIAN, BERNHARD. (ed.). Alexander Gerard. An Essay on Criticism, 1774. (Theorie und Geschichte der Literatur und der Schönen Künste, 3.) Faksimileneudruck. München: Fink, 1966. pp. xlviii, vii, 454. Rev. by Helmut Papajewski in Poetica, 1, 287–8.

Gibbon, Edward. 4826. BRUÈRE, CAROL W. and RICHARD T. BRUÈRE. An Elusive Gibbonian Quotation. CP., Oct., LXII, 256–8.

—— **4827.** ERWIN, ROBERT. Rome Without Tears (review article). VQR., Spring, XLIII, 326–30.

—— **4828.** FROST, WILLIAM. The Irony of Swift and Gibbon: A Reply to F. R. Leavis. EC., Jan., XVII, 41–7.

—— **4829.** JORDAN, DAVID PAUL. Enlightenment and Erudition in Gibbon's 'Decline and Fall'. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., XXVIII, 165A–6A.]

—— **4830.** MALEKIN, P. William Law's Career, 1711–23. NQ., Nov., XIV (N.S.), 405–6.

—— **4831.** SWAIN, JOSEPH WARD. Edward Gibbon the Historian. (Bibl. 1966, 4780.) Rev. by Richard T. Bruère in CP., LXII, 271–6; by Charles F. Mullett in AHR., LXXII, 1391–2; by S. W. Jackman in BNL., VIII, 741–3; by H. R. Trevor-Roper in NYRB., 21 Dec., 31–4; briefly in NY., 11 Mar., 195.

—— **4832.** TREVOR-ROPER, H. R. (ed.). Decline and Fall of the Roman Empire. (abbreviated.) London: Sadler. (Historian's Lit.) pp. 456.

—— **4833.** WHITE, LYNN, JR. (ed.). The Transformation of the Roman World: Gibbon's Problem After Two Centuries. (Bibl. 1966, 4782.) Rev. by Robert Erwin in VQR., XLIII, 326–30.

Godwin, W. 4834. De Palacio, J. Etat présent des études godwiniennes. EA., xx, Apr., 149–59.

—— **4835.** —— La 'Fortune' de Godwin en France. Revue de littérature comparée, July–Sept., iii, 321–42.

—— **4836.** Flanders, Wallace Austin. Godwin and Gothicism: 'St. Leon'. TSLL., Winter, viii, 533–45.

—— **4837.** Godwin, William. Italian Letters. (Bibl. 1965, 4816.) Rev. by Erik Frykman in SN., xxxix, 188–9.

—— **4838.** Grob, Alan. Wordsworth and Godwin: A Reassessment. SR., Winter, vi, 98–119.

—— **4839.** Pollin, Burton R. (ed.). Italian Letters, or, the History of the Count de St. Julian. (Bibl. 1965, 4816.) Rev. by Terence Wright in NQ., xiv (N.S.), 197; by Peter Faulkner in MLR., lxii, 117–18.

—— **4840.** —— Nicholson's Lost Portrait of William Godwin: A Study in Phrenology. KSJ., Winter, xvi, 51–60.

—— **4841.** Rothstein, Eric. Allusion and Analogy in the Romance of Caleb Williams. UTQ., xxxvii, 18–30.

—— **4842.** Storch, Rudolph F. Metaphors of Private Guilt and Social Rebellion in Godwin's 'Caleb Williams'. ELH., June, xxxiv, 188–207.

—— **4843.** Wardle, R. M. (ed.). Godwin and Mary: Letters of William Godwin and Mary Wollstonecraft. London: Constable. pp. 134.

Goldsmith, Oliver. 4844. Ferguson, Oliver W. Goldsmith. SAQ., Summer, lxvi, 465–72.

—— **4845.** Friedman, Arthur (ed.). Collected Works of Oliver Goldsmith. (Bibl. 1966, 4794.) Rev. by MacDonald Emslie in MLR., lxii, 512–14; by Ronald Paulson in JEGP., lxvi, 459–61; by Peter J. Stanlis in SBHT., ix, 813–15; by J. D. Fleeman in RES., xviii, 212–14.

—— **4846.** Gannon, Susan Ryan. The Rhetorical Strategy of Oliver Goldsmith. Unpub. Doct. Diss., Fordham Univ. [Abstr. in DA., xxviii, 1049a.]

—— **4847.** Jack, Ian. The Deserted Village. New Rambler, June, 2–4.

—— **4848.** Joel, Helmuth Wulf, Jr. The Theme of Education in the Works of Oliver Goldsmith. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxviii, 1398a.]

—— **4849.** Kirk, Clara M. Oliver Goldsmith. New York: Twayne. Rev. briefly in JNL., Dec., xxvii, 13.

—— **4850.** Le Breton, M. Goldsmith et l'Italie. Caliban, iii, Mar., 29–56.

—— **4851.** Maxwell, J. C. More Literary Echoes in 'Don Juan'. *See* **3474.**

—— **4852.** Rusev, Rusi. Goldsmit i Krab. (Goldsmith and Crabbe.) *See* **4723.**

Goldsmith, Oliver. 4853. SCHRIKX, W. Oliver Goldsmith's 'She Stoops to Conquer' at Ostend in 1782. SGG., IX, 119–28.

—— **4854.** WEINBROT, HOWARD D. Dr. Johnson's Poems: A New Version of 'Medea', Lines 193–203, and a New Translation of the Epitaph on Goldsmith. NQ., Nov., XIV (N.S.), 410–11.

Graves, Richard. 4855. TRACY, CLARENCE (ed.). The Spiritual Quixote, or The Summer's Ramble of Mr. Geoffrey Wildgoose: A Comic Romance. London: O.U.P. pp. 530. (Oxford English Novels.)

Gray, Thomas. 4856. GOLDEN, MORRIS. Thomas Gray. (Bibl. 1966, 4803.) Rev. by R. George Thomas in MLR., LXII, 318.

—— **4857.** JOHNSTON, ARTHUR (ed.). Selected Poems of Thomas Gray and William Collins. *See* **4707.**

—— **4858.** OWER, JOHN. Another Analogue of Coleridge's 'Kubla Khan'. NQ., Aug., XIV (N.S.), 294.

—— **4859.** SPACKS, PATRICIA MEYER. The Poetry of Vision: Five Eighteenth-Century Poets. *See* **4483.**

—— **4860.** STARR, H. W. and J. R. HENDRICKSON (eds). The Complete Poems of Thomas Gray: English, Latin and Greek. (Bibl. 1966, 4808.) Rev. by R. F. Dossetor in CQR., CLXVIII, 252; by Roger Lonsdale in EC., XVII, 213–21; by P. Dixon in NQ., XIV (N.S.), 434–6.

—— **4861.** —— —— Supplementary Note on Thomas Gray's 'Gatia Magna'. NQ., Nov., XIV (N.S.), 412.

—— **4862.** WILKINS, FREDERICK C. Gray's 'Ode on a Distant Prospect of Eton College'. Exp., Apr., XXV, no. 66.

Hamilton, Alexander. 4863. MACMASTER, RICHARD K. and DAVID C. SKAGGS (eds). The Letterbooks of Alexander Hamilton, Piscatawa Factor, 1775–1776. MHM., June, LXII, 135–69.

—— **4864.** SYRETT, HAROLD C. and JACOB E. COOK. (eds). The Papers of Alexander Hamilton, Vols X, XI. (Bibl. 1966, 4810.) Rev. by Richard E. Welch, Jr, in AHR., LXXIII, 222–3; by Marcus Cunliffe in AAAPSS., CCCLXXIII, 251–2.

—— **4865.** WACHAL, ROBERT STANLEY. Linguistic Evidence, Statistical Inference, and Disputed Authorship. *See* **760.**

Harris, James. 4866. MARSH, ROBERT. Four Dialectical Theories of Poetry: An Aspect of English Neoclassical Criticism. *See* **4459.**

Hartley, David. 4867. MARSH, ROBERT. Four Dialectical Theories of Poetry: An Aspect of English Neoclassical Criticism. *See* **4459.**

Hervey, John Lord. 4868. KLASS, STEPHEN IRA. Lord Hervey's 'Memoirs': Unreason and Its Masters. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., XXVIII, 197A–8A.]

—— **4869.** SAMBROOK, A. J. (ed.). The Scribleriad (Anonymous); Lord Hervey: The Difference Between Verbal and Practical Virtue. *See* **4705.**

Hogarth, William. 4870. Ryan, Marjorie. Sterne and Hogarth's 'Analysis of Beauty'. NQ., Nov., xiv (N.S.), 421–2.

—— **4871.** Townsend, Patricia Rose. Hogarth: Pictur'd Morals. 45 copper engravings reproduced from Hogarth's original works. London: Historical Arts. pp. 95.

Hume, David. 4872. Árdal, Päll S. Passion and Value in Hume's 'Treatise'. (Bibl. 1966, 4822.) Rev. by Herbert W. Schneider in JHP., v, 372–3.

—— **4873.** Bongie, Laurence L. David Hume: Prophet of the Counter-Revolution. (Bibl. 1966, 4823.) Rev. by Richard H. Popkin in JHP., v, 370–2.

—— **4874.** Campbell, Rex LeRoy. An Examination of David Hume's Philosophy of Determinism. Unpub. Doct. Diss., Univ. of Utah. [Abstr. in DA., xxviii, 1099a–1100a.]

—— **4875.** Corsano, Antonio. Hume e il teatro. Bel., xxii, 81–5.

—— **4876.** Foster, Lawrence. Hume's Theory of Moral Judgments. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxviii, 259a.]

—— **4877.** Glossop, Ronald J. Hume's Rejection of 'Ought'. JP., July, lxiv, 451–3.

—— **4878.** Morrisroe, Michael, Jr. The Rhetoric of the Dialogues of David Hume. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 3465a.]

—— **4879.** Price, John V. The Ironic Hume. (Bibl. 1966, 4835.) Rev. by James F. Doyle in JHP., v, 94.

—— **4880.** Swain, Charles W. Hamann and the Philosophy of David Hume. JHP., Oct., v, 343–51.

Humphreys, David. 4881. Bottorff, William K. Humphreys' 'Ode to Laura': A Lost Satire. EALN., Fall, ii, 36–8.

Hurd, Richard. 4882. Martz, Edwine Montague. Bishop Hurd as Critic. Unpub. Doct. Diss., Yale Univ., 1939. [Abstr. in DA., xxvii, 4258a–9a.]

Inchbald, Elizabeth. 4883. Tompkins, J. M. S. (ed.). A Simple Story. London: O.U.P. pp. 375. (Oxford English Novels.)

Jefferson, Thomas. 4884. Allison, John Murray. Adams and Jefferson: The Story of a Friendship. *See* **4579.**

—— **4885.** Andrews, Stuart. Thomas Jefferson, American Encylopædist. HT., xvii, 501–9.

—— **4886.** Betts, Edwin Morris and James A. Bear, Jr (eds). The Family Letters of Thomas Jefferson. Columbia: Univ. of Missouri Press, 1966. pp. 506. Rev. by Frederick D. Nichols in VQR., xliii, 521–4.

—— **4887.** Brent, Robert A. The Jefferson Outlook on Religion. SoQ., July, v, 417–32.

—— **4888.** Gaines, William H. Thomas Mann Randolph, Jefferson's Son-in-law. Baton Rouge: Louisiana State Univ. Press, 1966. pp. 203. Rev. by Bruce E. Steiner in WMH., l, 179–80.

Jefferson, Thomas. 4889. Haskins, Caryl P. Mr. Jefferson's Sacred Gardens. VQR., Autumn, xliii, 529–44.

—— **4890.** Kaplan, Lawrence S. Jefferson and France: An Essay on Politics and Political Ideas. New Haven: Yale Univ. Press. pp. 184. Rev. by Joseph I. Shulim in AHR., lxxiii, 593.

—— **4891.** Koeing, Louis W. 'Consensus Politics', 1800–1805. AH., Feb., xviii, 4 *passim.*

—— **4892.** Nichols, Frederick D. Thomas Jefferson and His Family (review article). VQR., Summer, xliii, 521–4.

—— **4893.** Pleasants, Samuel A. Thomas Jefferson — Educational Philosopher. PAPS., Feb., cxi, 1–4.

—— **4894.** Pulley, Judith Poss. Thomas Jefferson at the Court of Versailles: An American 'Philosophe' and the Coming of the French Revolution. Unpub. Doct. Diss., Univ. of Virginia, 1966. [Abstr. in DA., xxvii, 2485a–6a.]

—— **4895.** Wicks, Elliot K. Thomas Jefferson — A Religious Man with a Passion for Religious Freedom. HMPEC., Sept., xxxvi, 271–83.

Jenyns, Soame. 4896. Manzalaoui, Mahmoud. Soame Jenyns's 'Epitaph on Dr. Samuel Johnson'. NQ., May, xiv (N.S.), 181–2.

Johnson, Samuel. 4897. Abbott, John Lawrence. No 'Dialect of France': Samuel Johnson's Translations from French. UTQ., xxxvi, 129–40.

—— **4898.** Alkon, Paul Kent. Samuel Johnson and Moral Discipline. Evanston, Ill.: Northwestern Univ. Press. Rev. in JNL., Dec., xxvii, 4–5.

—— **4899.** Bernard, F. V. Common and Superior Sense: A New Attribution to Johnson. NQ., May, xiv (N.S.), 176–80.

—— **4900.** —— Johnson and the Authorship of Four Debates. PMLA., Oct., lxxxii, 408–19.

—— **4901.** Chapin, Chester F. Samuel Johnson's Earliest Instruction in Religion. PMASAL., lii, 357–68.

—— **4902.** Clifford, James L. and John H. Middendorf. Henry Mackenzie on Samuel Johnson. JNL., Dec., xxvii, 8.

—— **4903.** Cochrane, J. A. Dr. Johnson's Printer: The Life of William Strahan. *See* **285.**

—— **4904.** Conrad, Lawrence H., Jr. Samuel Johnson on Education. BSUF., Spring, viii, 20–6.

—— **4905.** Davies, R. T. (ed.). Selected Writings. (Bibl. 1966, 4855.) Rev. by James T. Boulton in NQ., xiv (N.S.), 117–20.

—— **4906.** Dircks, Richard J. Johnson's Knowledge of Ireland. NQ., May, xiv (N.S.), 172–6.

—— **4907.** Fleeman, J. D. Hill's Johnson. TLS., 24 Aug., 768.

—— **4908.** —— The Making of Johnson's 'Life of Savage', 1744. *See* **300.**

—— **4909.** Fleischmann, Wolfgang Bernard. Shakespeare, Johnson, and the Dramatic 'Unities of Time and Place'. *See* **527.**

Johnson, Samuel. 4910. Fox, Adam. Johnson's Strictures upon Pious Poetry. NRam., Jan., 4–13.

—— **4911.** Grant, Douglas. Samuel Johnson: Satire and Satirists. NRam., June, 5–17.

—— **4912.** Greene, Donald J. Johnsonian Attributions by Alexander Chalmers. NQ., May, xiv (N.S.), 180–1.

—— **4913.** Griffith, Philip Mahone. Dr. Johnson's 'Diction of Common Life' and Swift's 'Directions to Servants'. Univ. of Tulsa, Dept of Eng., Monograph Series, no. 3.

—— **4914.** Hamilton, Harlan W. Samuel Johnson's Appeal to Nature. WHR., Autumn, xxi, 339–45.

—— **4915.** Hardy, John. The 'Poet of Nature' and Self-Knowledge: One Aspect of Johnson's Moral Reading of Shakespeare. UTQ., xxxvi, 141–60.

—— **4916.** Hill, George Birkbeck. (ed.). Boswell's Life of Johnson. *See* **4649.**

—— **4917.** —— (comp.). Johnsonian Miscellanies. London: Constable. 2 vols. pp. 488; 517. (Reprint of 1897 ed.)

—— **4918.** —— (ed.). Johnson's 'Lives of the English Poets'. New York: Octagon. 3 vols. Rev. by Malcolm Muggeridge in Esquire, Oct., lxviii, 80–2.

—— **4919.** Hodgart, M. J. C. Samuel Johnson. (Bibl. 1962, 3979.) Rev. by James T. Boulton in E. Studies, xlviii, 559–60.

—— **4920.** Isles, Duncan. Johnson and Charlotte Lennox. NRam., June, 34–48.

—— **4921.** Jones, Emrys. The Artistic Form of 'Rasselas'. RES., xviii, 387–401.

—— **4922.** Lascelles, Mary *et al.* (eds). Johnson, Boswell and their Circle. *See* **536.**

—— **4923.** Levin, Yu. D. Angliiskaya prosvetitel'skaya zhurnalistika v russkoi litcrature xviii veka. *See* **4458.**

—— **4924.** Littlejohn, David (ed.). Dr. Johnson: His Life in Letters. (Bibl. 1965, 4887.) Rev. by A. Owen Aldridge in MLJ., li, 368; briefly in NY., 18 Mar., pp. 195–6.

—— **4925.** Manzalaoui, Mahmoud. Soame Jenyns's 'Epitaph on Dr. Samuel Johnson'. *See* **4896.**

—— **4926.** McAdam, E. L. and George Milne (eds). Poems. (Bibl. 1964, 4732.) Rev. by James T. Boulton in NQ., xiv (N.S.), 117–20; by Robert R. Allen in JEGP., lxvi, 455–9; by Wilhelm Gauger in Ang., lxxxv, 491–3.

—— **4927.** McAleer, John J. Samuel Johnson and 'The Sovereign of the Drama'. *See* **3202.**

—— **4928.** McHenry, Lawrence C., Jr. Samuel Johnson's Tics and Gesticulations. JHM., Apr., xxii, 152–68.

—— **4929.** Moore, Thurston Maxwell. Samuel Johnson and the Literature of Travel. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 237a–8a.]

—— **4930.** O'Flaherty, Patrick. Johnson as a Satirist: A New

Look at 'The Vanity of Human Wishes'. ELH., Mar., xxxiv, 78–91.

Johnson, Samuel. 4931. Peake, C. (ed.). 'Rasselas' and Essays. London: Routledge. pp. xlii, 212. (English Texts Series.)

—— **4932.** Rewa, Michael. Boswell's 'Life of Johnson', iv, 420–1. *See* **4652.**

—— **4933.** Sachs, Ariah. Passionate Intelligence: Imagination and Reason in the Works of Samuel Johnson. Toronto: Copp Clark. Review article by Gary Geddes in QQ., lxxiv, 523–31.

—— **4934.** Schalit, Ann E. Literature as Product and Process: Two Differing Accounts of the Same Trip. *See* **4653.**

—— **4935.** Sigworth, Oliver F. Johnson's 'Lycidas': The End of Renaissance Criticism. ECS., Winter, i, 159–68.

—— **4936.** Spencer, Lois M. G. Johnson and Cowley. *See* **3905.**

—— **4937.** Tutt, Ralph. Samuel Johnson on Pastoral Poetry. Serif, Sept., iv, 12–16.

—— **4938.** Voitle, Robert. Stoicism and Samuel Johnson. *See* **527.**

—— **4939.** Weidhorn, Manfred. The Conversation of Common Sense. URKC., Oct., xxxiv, 3–7.

—— **4940.** Weinbrot, Howard D. Dr. Johnson's Poems: A New Version of 'Medea', Lines 193–203, and a New Translation of the Epitaph on Goldsmith. *See* **4854.**

—— **4941.** Whiteley, D. Pepys. A Later Pepys Encounters Dr. Johnson. HT., xvii, 765–71.

—— **4942.** Wilson, Ross. Doctor Johnson and Wine. NRam., Jan., 24–40.

—— **4943.** Wiltshire, John. Dr. Johnson's seriousness. Critical Review, x, 63–73.

—— **4944.** Wright, John Williams. Johnson and Method in Criticism. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxviii, 1801a.]

Kames, Henry Home, Lord. 4945. Ross, Ian. Quaffing the 'Mixture of Wormwood and Aloes': A Consideration of Lord Kames's 'Historical Law-Tracts'. TSLL., Winter, viii, 499–518.

King, William. 4946. Ross-Williamson, Hugh (ed.). An Historical Account of the Heathen Gods and Heroes Necessary for the Understanding of the Ancient Poets. (Bibl. 1964, 4754.) Rev. by Samuel J. Sackett in WF., xxvi, 282–3.

Law, William. 4947. Malekin, P. William Law's Career, 1711–23. *See* **4830.**

Lawson, John. 4948. Kirkham, E. Bruce. The First English Editions of John Lawson's 'Voyage to Carolina': A Bibliographical Study. PBSA., Third Quarter, lxi, 258–65.

Lennox, Charlotte Ramsay. 4949. Isles, Duncan. Johnson and Charlotte Lennox. *See* **4920.**

Lewis, Matthew Gregory. 4950. Wendel, John Richard. E. T. A. Hoffmann's 'Die Elixiere des Teufels' and Its Dependence

on Matthew G. Lewis' 'The Monk'. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., XXVIII, 699A.]

Lillo, George. 4951. BURGESS, C. F. Further Notes for a Biography of George Lillo. PQ., July, XLVI, 424–8.

—— **4952.** MCBURNEY, WILLIAM H. (ed.). The London Merchant. (Bibl. 1966, 4918.) Rev. by Mary R. Mahl in Pers., LXVIII, 426–7; by Marion G. Jones in MLR., LXII, 316–17.

Mackenzie, Henry. 4953. CLIFFORD, JAMES L. and JOHN H. MIDDENDORF. Henry Mackenzie on Samuel Johnson. *See* **4902.**

—— **4954.** SPENCER, DAVID G. Henry Mackenzie a Practical Sentimentalist. PLL., Fall, III, 314–26.

—— **4955.** VICKERS, BRIAN (ed.). The Man of Feeling. London: O.U.P. pp. 137. (Oxford English Novels.)

Macpherson, James. 4956. DUNN, JOHN J. James Macpherson: 'Fragments of Ancient Poetry'. ARS., no. 122, pp. 70.

Malone, Edmund. 4957. KUIST, JAMES M. (ed.). Edmund Malone: Cursory Observations on the Poems Attributed to Thomas Rowley. *See* **4694.**

—— **4958.** LEDERMAN, MILTON BERNARD. A View of Edmond Malone's Shakespearean Editorship. *See* **3189.**

Manley, Mary. 4959. HOOK, LUCYLE (ed.). The Female Wits. ARS., no. 124.

Monboddo, James Burnett, Lord. 4960. CLOYD, EMILY LOIS. James Burnett, Lord Monboddo, 1714–1799. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVIII, 1781A–2A.]

Montagu, Lady Mary Wortley. 4961. HALSBAND, ROBERT (ed.). Complete Letters of Lady Mary Wortley Montagu. Vols I and II. (Bibl. 1965, 4945; 1966, 4932–3.) Rev. by Herbert Davies in RES., XVIII, 340–5; by Thomas W. Copeland in AHR., LXXII, 1390–1; by Frank Brady in YR., LVI, 571–2.

—— **4962.** —— (ed.). Complete Letters of Lady Mary Wortley Montague. Vol. III: 1752–1762. Oxford: Clarendon Press. pp. 408. Rev. in JNL., Sept., XXVII, 9.

—— **4963.** —— Complete Letters of Lady Mary Wortley Montagu. Vols. II and III. Rev. by Alan Pryce-Junes in SatR., 10 Sept., 10 *passim*; by Robert Alter in SatR., 21 Oct., 40.

—— **4964.** PARREAUX, A. L'Angleterre de Lady Montagu. EA., XX, Jan., 24–8.

—— **4965.** Entry cancelled.

Munford, Robert. 4966. BAINE, RODNEY M. Robert Munford: Americas First Comic Dramatist. Athens: Univ. of Georgia Press. pp. 132. Rev. by Richard Beale Davis in AL., XXXIX, 404–5; by J. A. Leo Lemay in SAB., Nov., XXXII, 25–6.

Murphy, Arthur. 4967. BARKER, KATHLEEN M. D. The First Night of the Theatre Royal, Bristol. NQ., Nov., XIV (N.S.), 419–21.

Nichols, John. 4968. CLAIR, COLIN (ed.). Literary Anecdotes of the Eighteenth Century. Arundel: Centaur Press. pp. 528.

Oldys, William. 4969. LIPKING, LAWRENCE. The Curiosity of

William Oldys: An Approach to the Development of English Literary History. PQ., July, XLVI, 385–407.

Paine, Thomas. 4970. IHDE, HORST. Thomas Paine und die Französische Revolution. ZAA., XV, 5–31.

—— **4971.** PURDY, STROTHER B. A Note on the Burke-Paine Controversy. *See* **4674.**

Percy, Thomas. 4972. SHEPARD, LESLIE. The Finding of the Percy Folio Manuscript: A Claim of Prior Discovery. NQ., Nov., XIV (N.S.), 415–16.

Philips, Ambrose. 4973. SCHONHORN, MANUEL. Pope's 'Epistle to Augustus' and Ambrose Philips. NQ., Nov., XIV (N.S.), 406–7.

—— **4974.** WINTON, CALHOUN. Some Manuscripts by and Concerning Ambrose Philips. ELN., Dec., V, 99–101.

Pope, Alexander. 4975. ADELSBERGER, SISTER AGNES STEPHEN. Nature as Unifying Principle Underlying Aesthetic and Moral Judgments in the Works of Alexander Pope. Unpub. Doct. Diss., Univ. of Notre Dame, 1966. [Abstr. in DA., XXVII, 3418A.]

—— **4976.** ADEN, JOHN M. That Impudent Satire: Pope's 'Sober Advice'. *See* **527.**

—— **4977.** —— Pope and the Receit to Make a Satire. SatireNL., Fall, V, 25–33.

—— **4978.** ADLER, JACOB H. The Reach of Art: A Study in the Prosody of Pope. (Bibl. 1966, 4941.) Rev. by Irène Simon in E. Studies, 453–60.

—— **4979.** ANON. Pope's Homer. TLS., 7 Dec., 1188.

—— **4980.** BATTESTIN, MARTIN C. Pope's 'Magus' in Fielding's 'Vernoniad'. *See* **4768.**

—— **4981.** BEAUMONT, CHARLES A. The Rising and Falling Metaphor in Pope's 'Essay on Man'. Style, Spring, I, 121–30.

—— **4982.** BREDENBERG, HENRIK NAPOLEON, JR. Pope's Early Poetry: A Study of Imagery and Metaphor. Unpub. Doct. Diss., Florida State Univ. [Abstr. in DA., XXVIII, 1781A.]

—— **4983.** BROWNELL, MORRIS RUGGLES, III. Alexander Pope, Virtuoso. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., XXVII, 3421A–2A.]

—— **4984.** BUTT, JOHN (ed.). Poems. (Bibl. 1963, 3172.) Rev. by Irène Simon in E. Studies, XLVIII, 453–60.

—— **4985.** CAMERON, ALLEN BARRY. Pope's 'Essay on Man'. Exp., Nov., XXVI, no. 22.

—— **4986.** CLARK, DONALD B. Alexander Pope. New York: Twayne. Rev. briefly in JNL., Dec., XXVII, 12–13.

—— **4987.** CLIFFORD, JAMES L. and JOHN H. MIDDENDORF. Pope's Homer. JNL., Dec., XXVII, 2.

—— **4988.** DAVIS, HERBERT (ed.). Poetical Works. (Bibl. 1966, 4954.) Rev. by Irène Simon in E. Studies, XLVIII, 453–60.

—— **4989.** DUPREE, ROBERT SCOTT. Boileau and Pope: The Horatian Perspective in France and England. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., XXVII, 2496A–7A.]

Pope, Alexander. 4990. Erskine-Hill, Howard. The Lucky Hit in Commerce and Creation: Atterbury and Pope's Sir Balaam. *See* **4586.**

—— **4991.** Field, P. J. C. Marvell and 'The Rape of the Lock'. *See* **4128.**

—— **4992.** Goldgar, Bertrand A. (ed.). Literary Criticism of Alexander Pope. (Bibl. 1966, 4961.) Rev. by Mary R. Mahl in Pers., lxviii, 265–6.

—— **4993.** Hardy, John. Stockdale's Defence of Pope. RES., xviii, 49–54.

—— **4994.** Hart, Jeffrey. Burke and Pope on Christianity. *See* **4670.**

—— **4995.** Hart, John Forest. A Reading of Alexander Pope's Moral Poetry: The Epistles and Satires of the 1730's. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxviii, 1786a.]

—— **4996.** Henderson, Anthony Gordon. Pope and the Poet's Environment. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 631a–2a.]

—— **4997.** Kallich, Martin I. Heav'n's First Law: Rhetoric and Order in Pope's Essay on Man. DeKalb: Northern Illinois Univ. Press. Rev. briefly in JNL., Dec., xxvii, 14.

—— **4998.** —— Image and Theme in Pope's 'Essay on Criticism'. BSUF., Summer, viii, 54–60.

—— **4999.** —— Pegasus on the Seesaw: Balance and Antithesis in Pope's 'Essay on Criticism'. TSL., xii, 57–68.

—— **5000.** Lawlor, Nancy K. Pope's 'Essay on Man': Oblique Light for a False Mirror. MLQ., Sept., xxviii, 305–16.

—— **5001.** Levine, Jay Arnold. Pope's 'Epistle to Augustus', Lines 1–30. SELit., Summer, vii, 427–51.

—— **5002.** Lunn, Alice Coyle. Alexander Pope's Letters: The Image of a Good Man. Unpub. Doct. Diss., Western Reserve Univ. [Abstr. in DA., xxviii, 199a.]

—— **5003.** Mack, Maynard (comp.). Essential Articles for the Study of Alexander Pope. (Bibl. 1966, 4973.) Rev. by Irène Simon in E. Studies, xlviii, 453–60.

—— **5004.** —— (ed.). The Iliad of Homer. 2 vols. London: Methuen; New Haven: Yale Univ. Press. pp. ccli, 1097. (Twickenham ed. Vols 7 and 8.)

—— **5005.** —— (ed.). The Odyssey of Homer. 2 vols. London: Methuen; New Haven: Yale Univ. Press. pp. 1097. (Twickenham ed., Vols 9 and 10.)

—— **5006.** Mahaffey, Kathleen. Timon's Villa: Walpole's Houghton. TSLL., Summer, ix, 193–222.

—— **5007.** Mandel, Barrett John. Pope's 'Eloisa to Abelard'. TSLL., Spring, ix, 57–68.

—— **5008.** Maxwell, J. C. More Literary Echoes in 'Don Juan'. *See* **3474.**

Pope, Alexander. 5009. MEANS, JAMES A. One Aspect of Balance in Pope's 'Essay on Criticism'. ANQ., Jan., v, 68–9.

—— **5010.** —— Three Notes on Pope. *See* **3919.**

—— **5011.** MILLER, JOHN H. Pope and the Principle of Reconciliation. TSLL., Summer, IX, 185–92.

—— **5012.** PATTEN, FAITH HARRIS. The Nature of Figurative Language in the Poetry of Pope. Unpub. Doct. Diss., Rutgers — The State Univ. [Abstr. in DA., XXVIII, 2258A–9A.]

—— **5013.** PITTOCK, JOAN. Joseph Warton and his Second Volume of the 'Essay on Pope'. RES., XVIII, 264–73.

—— **5014.** RYLEY, ROBERT M. A Note on the Authenticity of Some Lines from Pope. PQ., July, XLVI, 417–21.

—— **5015.** —— William Warburton as Critic and Editor of Pope. Unpub. Doct. Diss., Univ. of Minnesota, 1966. [Abstr. in DA., XXVIII, 642A.]

—— **5016.** SAMBROOK, A. J. A Possible Source for 'Master of the Sev'nfold Face' in 'The Dunciad (B)'. *See* **3989.**

—— **5017.** —— (ed.). The Scribleriad (Anonymous); Lord Hervey: The Difference Between Verbal and Practical Virtue. *See* **4705.**

—— **5018.** SCHMITZ, ROBERT M. (ed.). Pope's 'Essay on Criticism' 1709. (Bibl. 1966, 4988.) Rev. by Irène Simon in E. Studies, XLVIII, 453–60.

—— **5019.** SCHONHORN, MANUEL. Pope's 'Epistle to Augustus' and Ambrose Philips. *See* **4973.**

—— **5020.** —— Pope's 'Rape of the Lock'. ANQ., May, v, 132–3.

—— **5021.** WELLINGTON, JAMES E. Pope and Charity. PQ., Apr., XLVI, 225–35.

—— **5022.** WIMSATT, WILLIAM K., JR. The Portraits of Alexander Pope. (Bibl. 1966, 5003.) Rev. by William H. Halewood in JA., XXV, 335–7; by David Piper in YR., LVI, 554–6.

Pratt, Samuel Jackson. 5023. JASON, PHILIP K. Samuel Jackson Pratt's Unpublished Comedy of 'Joseph Andrews'. See **4781.**

Prior, Matthew. 5024. GODSHALK, WILLIAM LEIGH. Prior's Copy of Spenser's 'Works', 1679. *See* **3639.**

—— **5025.** MORTON, RICHARD. Matthew Prior's 'Dialogues of the Dead'. BSUF., Summer, VIII, 73–8.

Radcliff, Ann. 5026. SWIGART, FORD HARRIS. A Study of the Imagery in the Gothic Romances of Ann Radcliffe. Unpub. Doct. Diss., Univ. of Pittsburgh, 1966. [Abstr. in DA., XXVII, 2509A–10A.]

Richardson, Samuel. 5027. BROOKS, DOUGLAS. Richardson's 'Pamela' and Fielding's 'Joseph Andrews'. *See* **4772.**

—— **5028.** CARROLL, JOHN. Selected Letters. (Bibl. 1966, 5014.) Rev. by Robert Adams Day in Ang., LXXXV, 108–12.

—— **5029.** CLANCEY, RICHARD WALLACE. The Augustan Fair-Sex Debate and the Novels of Samuel Richardson. *See* **3694.**

—— **5030.** DUSSINGER, JOHN A. Richardson's 'Christian Vocation'. PLL., Winter, III, 2–19.

Richardson, Samuel. 5031. Dussinger, John A. Richardson's Tragic Muse. PQ., Jan., xlvi, 18–33.

—— **5032.** Eaves, T. C. Duncan and Ben D. Kimpel. Richardson's Helper in Creating the Character of Elias Brand. NQ., Nov., xiv (N.S.), 414–15.

—— **5033.** —— —— Richardson's Revisions of 'Pamela'. *See* **294.**

—— **5034.** Enomoto, Futoshi. Richardson's Theory of Fiction. SEL., xliii, no. 2, 181–95.

—— **5035.** Golden, Morris. Richardson's Repetitions. PMLA., Mar., lxxxii, 64–7.

—— **5036.** Greene, Mildred Sarah Epstein. Love and Duty: The Character of the Princesse de Clèves as Reflected in Certain Later English and American Novels. *See* **1759.**

—— **5037.** Muecke, D. C. Beauty and Mr. B. SELit., Summer, vii, 467–74.

—— **5038.** Oka, Teruo. Samuel Richardson's View of Moderate Rakery. SEL., xliv, no. 1, 15–24.

—— **5039.** Talburt, Nancy Ellen Brown. The Use of Family Relationships for Dramatic Effect in the Novels of Samuel Richardson. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 204a–5a.]

Rousseau, Jean Jacques. 5040. Broome, J. H. Jean-Jaques Rousseau in Staffordshire, 1766–67. Keele: Univ. of Keele Press. pp. 24.

Rowe, Elizabeth. 5041. Richetti, John J. Mrs. Elizabeth Rowe: The Novel as Polemic. PMLA., Dec., lxxxii, 522–9.

Rowe, Nicholas. 5042. McAleer, John J. Nicholas Rowe — Matrix of Shakespearean Scholarship. *See* **3201.**

Rush, Benjamin. 5043. Switzer, Charles Irvin. The Political, Philosophical, and Religious Thought of Dr. Benjamin Rush. Unpub. Doct. Diss., Michigan State Univ., 1966. [Abstr. in DA., xxvii, 3020a.]

Shaftesbury, Anthony Ashley Cooper, Third Earl of. 5044. Alderman, William E. English Editions of Shaftesbury's 'Characteristics'. PBSA., lxi, 315–34.

—— **5045.** Marsh, Robert. Four Dialectical Theories of Poetry: An Aspect of English Neoclassical Criticism. *See* **4459.**

Shenstone, William. 5046. Keen, Joe J. William Shenstone and the English Dame School. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 1399a.]

—— **5047.** Sambrook, A. J. Another Early Version of Shenstone's Pastoral Ballad. RES., xviii, 169–73.

Sheridan, Richard Brinsley. 5048. Haslag, Josef. Zur Reduktion des Sentimentalen in Sheridans The School for Scandal. Ang., lxxv, 321–49.

—— **5049.** Jeffares, A. Norman (ed.). The School for Scandal. London: Macmillan; New York: St Martin's Press. pp. 181. (Eng. Classics, New Series.)

Sheridan, Richard Brinsley. 5050. Morozov, M. M. Sheridan i ego epokha. (Sheridan and his epoch.) LR., viii, 17 Feb., 22–3.

—— **5051.** Price, Cecil (ed.). The Letters of Richard Brinsley Sheriden. (Bibl. 1966, 5038.) Rev. by Allardyce Nicoll in RES., xviii, 344–6.

—— **5052.** —— The Second Crewe MS. of 'The School for Scandal'. PBSA., lxi, 351–6.

—— **5053.** Tucker, Susie I. Notes on Sheridan's Vocabulary. *See* **970.**

Shippen, John. 5054. Goldberg, J. Philip. Some Conjecture upon John Shippen's 'Observations on Novel-Reading'. EALN., Spring, ii, 6–11.

Smart, Christopher. 5055. Adams, Francis D. 'Jubilate Agno' and the 'Theme of Gratitude'. PLL., Summer, iii, 195–209.

—— **5056.** Duncan-Jones, E. E. Smart and Marvell. *See* **4127.**

—— **5057.** Friedman, John Block. The Cosmology of Praise: Smart's 'Jubilate Agno'. PMLA., May, lxxxii, 250–6.

—— **5058.** Hart, Edward L. 'Christopher Must Slay the Dragon' (A Note on Smart's Satire). L&P., nos 2 and 3, xvii, 115–19.

—— **5059.** Sherbo, Arthur. Christopher Smart's Three Translations of Horace. JEGP., July, lxvi, 347–58.

—— **5060.** Spacks, Patricia Meyer. The Poetry of Vision: Five Eighteenth-Century Poets. *See* **4483.**

Smith, Adam. 5061. Dankert, Clyde E. On 'The Wealth of Nations'. SAQ., Spring, lxvi, 245–55.

—— **5062.** Lothian, John M. (ed.). Lectures on Rhetoric and Belles Lettres. (Bibl. 1963, 3229.) Rev. by C. de Deugd in Neophilologus, li, 315–16.

—— **5063.** Moler, Kenneth L. The Bennet Girls and Adam Smith on Vanity and Pride. PQ., Oct., xlvi, 567–9.

—— **5064.** Morgan, Frank, Jr. Adam Smith and Belles Lettres: An Attempt to Establish the Philosophical Basis and to Formulate the Central Tenets of His Belletristic Thought. Unpub. Doct. Diss., Univ. of Mississippi, 1966. [Abstr. in DA., xxvii, 3846a.]

—— **5065.** Rae, John. Life of Adam Smith. Introd. by Jacob Viner. (Bibl. 1965, 5025.) Rev. by Craufurd D. W. Goodwin in BNL., viii, 673–82.

Smith, Charlotte Turner. 5066. Howard, Edward G. An Unrecorded Baltimore Imprint from Philadelphia. PBSA., lxi, 121–3.

Smith, William. 5067. Highfill, Philip H., Jr. Charles Surface in Regency Retirement: Some Letters from Gentleman Smith. *See* **527.**

Smollett, Tobias. 5068. Bloch, Tuvia. Smollett's Quest for Form. MP., Nov., lxv, 103–13.

Smollett, Tobias. **5069.** Boucé, Paul-Gabriel. The 'Chinese Pilot' and 'Sa-Rouf' in Smollett's 'Atom'. ELN., June, iv, 273–5.

—— **5070.** —— Smollett and the Expedition Against Rochefort, 1757. MP., Aug., lxv, 33–8.

—— **5071.** —— Smollett Criticism, 1770–1924: Corrections and Additions. NQ., May, xiv (N.S.), 184–7.

—— **5072.** Brack, O. M., Jr. The Bicentennial Edition of the Works of Tobias Smollett. BkI., Nov., no. 7, 41–2.

—— **5073.** Driskell, Leon V. Looking for Dustwich. TSLL., Spring, ix, 85–90.

—— **5074.** Evans, David L. 'Humphrey Clinker': Smollett's Tempered Augustanism. Criticism, Summer, ix, 257–74.

—— **5075.** Fisher, Franklin Frederick. Smollett and the Premises of Fiction in the Eighteenth Century. Unpub. Doct. Diss., Univ. of California, Santa Barbara, 1966. [Abstr. in DA., xxviii, 1048a–9a.]

—— **5076.** Giddings, Robert. The Tradition of Smollett. London: Methuen; New York: Barnes and Noble; Toronto: Methuen Publications. pp. 215. Rev. by Benjamin Boyce in ELN., v, 63–5; by Paul-Gabriel Boucé in EA., xx, July, 312; by Juliet Sutton in Dal.R., xlvii, 585–6.

—— **5077.** Grant, Damian J. Unpublished Additions to Smollett's 'Travels'. NQ., May, xiv (N.S.), 187–9.

—— **5078.** Jump, John D. Literary Echoes in Byron's 'Don Juan'. *See* **3428.**

—— **5079.** Kent, John P. Smollett's Translation of the 'Gil Blas': A Question of Text. ELN., Sept., v, 21–6.

—— **5080.** Klukoff, Philip J. New Smollett Attributions in the 'Critical Review'. NQ., Nov., xiv (N.S.), 418–19.

—— **5081.** Korte, Donald M. Tobias Smollett's 'Advice' and 'Reproof'. Thoth, Spring, viii, 45–65.

—— **5082.** Musher, Daniel M. The Medical Views of Dr. Tobias Smollett, 1721–1771. BHM., xli, 455–62.

—— **5083.** Ross, Angus (ed.). The Expedition of Humphrey Clinker. Harmondsworth: Penguin Books. pp. 414. (Eng. Library.)

—— **5084.** Rousseau, George Sebastian. Doctors and Medicine in the Novels of Tobias Smollett. Unpub. Doct. Diss., Princeton Univ., 1966. [Abstr. in DA., xxvii, 2160a.]

—— **5085.** —— Smollett's 'Acidum Vagum'. Isis, Summer, lviii, 244–5.

—— **5086.** —— Matt Bramble and the Sulphur Controversy in the XVIIIth Century. Medical Background of 'Humphry Clinker'. JHI., Oct., xxviii, 577–89.

—— **5087.** Shaw, James West. Caricature in the Novels of Tobias Smollett: Its Form and Function. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 242a–3a.]

Smollett, Tobias. 5088. Stevick, Philip. Stylistic Energy in the Early Smollett. SP., Oct., lxiv, 712–19.

—— **5089.** Webster, Grant T. Smollett's Microcosms: A Satiric Device in the Novel. SatireNL., Fall, v, 34–7.

Spectator. 5090. Bond, Donald F. (ed.). The Spectator. (Bibl. 1966, 5059.) Rev. by F. W. Bateson in RES., xviii, 207–10.

Spence, Joseph. 5091. Dobrée, Bonamy (ed.). Anecdotes, Observations and Characters of Books and Men. (Bibl. 1964, 4878.) Rev. by Bernhard Fabian in Ang., lxxxv, 490–1.

—— **5092.** Osborn, James M. (ed.). Observations, Anecdotes, and Characters of Books and Men. (Bibl. 1966, 5062.) Rev. by Thomas W. Copeland in MassR., viii, 767–8; by John Holloway in Spect., 3 Mar., 253–4; by Clarence Tracy in QQ., lxxiv, 536–7; by Eric W. White in REL., viii, 108–10.

Steele, Sir Richard. 5093. Kinsley, William. Meaning and Format: Mr. Spectator and His Folio Half-Sheets. *See* **4589.**

—— **5094.** Levin, Yu. D. Angliiskaya prosvetitel'skaya zhurnalistika v russkoi literature xviii veka. *See* **4458.**

—— **5095.** Rak, V. D. Satiriko-nravouchitel'nye zhurnaly Addisona i Stilya i literaturnaya polemika ikh vremeni. *See* **4473.**

Sterne, Laurence. 5096. Anderson, Howard. A Version of Pastoral: Class and Society in 'Tristram Shandy'. SELit., Summer, vii, 509–29.

—— **5097.** Brown, Carole Okun. The Literary Career of Parson Yorick: A Study of Laurence Sterne's 'The Sermons of Mr. Yorick' and 'A Sentimental Journey'. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvii, 4243a.]

—— **5098.** Cash, Arthur Hill. Sterne's Comedy of Moral Sentiments: The Ethical Dimensions of the 'Journey'. (Bibl. 1966, 5068.) Rev. by J.-C. Sallé in MLR., lxii, 706–7; by David P. French in BA., xli, 216–17; by William Bowman Piper in WHR., xxi, 76–8.

—— **5099.** —— Who Was Sterne's Mother? NQ., May, xiv (N.S.), 162–9.

—— **5100.** DePorte, Michael Vitál. Swift, Sterne, and the Augustan Idea of Madness. *See* **4517.**

—— **5101.** Fluchére, Henri. Laurence Sterne: From Tristram to Yorick: An Interpretation of 'Tristram Shandy'. Trans. and abridged by Barbara Bray. (Bibl. 1966, 5071.) Rev. by John Traugott in ELN., iv, 297–302.

—— **5102.** Goodin, George. The Comic as a Critique of Reason: 'Tristram Shandy'. CE., Dec., xxix, 206–23.

—— **5103.** Hafter, Ronald. Garrick and 'Tristram Shandy'. *See* **4816.**

—— **5104.** Hamilton, Harlan W. William Combe and the 'Original Letters of the Late Reverend Mr. Laurence Sterne', 1788. *See* **4714.**

—— **5105.** Hartley, L. Laurence Sterne in the Twentieth

Century: An Essay and a Bibliography of Sternean Studies, 1900–65. *See* **63.**

Sterne, Laurence. 5106. Holtz, William. The Journey and the Picture: The Art of Sterne and Hogarth. BNYPL., Jan., lxxi, 25–38.

—— **5107.** —— Pictures for Parson Yorick: Laurence Sterne's London Visit of 1760. ECS., Winter, i, 169–84.

—— **5108.** Itkina, N. L. Literaturno-esteticheskaya polemika v romane Lorensa Sterna 'Zhizn i mneniya Tristrama Shendi, dzhentel'mena'. (The literary-aesthetic polemic in Sterne's novel 'The Life and Opinions of Tristram Shandy, Gentleman'.) UZMPI., ccxlv, 183–204.

—— **5109.** McGlynn, Paul Dumon. Laurence Sterne's Religion: The Sermons and Novels. Unpub. Doct. Diss., Rice Univ. [Abstr. in DA., xxviii, 1822a.]

—— **5110.** New, Melvyn. 'Tristram Shandy' as a Prose Satire. Unpub. Doct. Diss., Vanderbilt Univ., 1966. [Abstr. in DA., xxvii, 3432a–3a.]

—— **5111.** Petrie, Graham (ed.). The Life and Opinions of Tristram Shandy, Gentleman. Introd. by Christopher Ricks. Harmondsworth: Penguin Books. pp. 659. (Eng. Library.) Rev. by Philip Toynbee in Obs., 26 Feb., 26.

—— **5112.** —— A Note on the Novel and the Film: Flashbacks in 'Tristram Shandy' and 'The Pawnbroker'. WHR., Spring, xxi, 165–9.

—— **5113.** —— (ed.). A Sentimental Journey Through France and Italy. Introd. by A. Alvarez. Harmondsworth: Penguin Books. pp. 154. (Eng. Library.)

—— **5114.** Piper, William Bowman. Laurence Sterne. (Bibl. 1966, 5081.) Rev. by O. F. Sigworth in AQ., xxiii, 83–5.

—— **5115.** Reid, B. L. Sterne and the Absurd Homunculus. VQR., Winter, xliii, 71–95.

—— **5116.** Rolle, Dietrich. Fielding und Sterne. *See* **4792.**

—— **5117.** Ryan, Marjorie. Sterne and Hogarth's 'Analysis of Beauty'. *See* **4870.**

—— **5118.** Stedmond, John M. The Comic Art of Laurence Sterne. Toronto: Univ. of Toronto Press. pp. 178. Rev. by Lawrence A. Ruff in Thought, Winter, xlii, 620–2; by James Gray in QQ., lxxiv, 542–3.

—— **5119.** Stout, Gardner D., Jr (ed.). A Sentimental Journey. Berkeley: Univ. of California Press. 2 vols. pp. 377. Rev. briefly in JNL., Dec., xxvii, 7–8.

—— **5120.** Trowbridge, Ronald Lee. The Echoes of Swift and Sterne in the Works of Thomas Carlyle. Unpub. Doct. Diss., Univ. of Michigan. [Abstr. in DA., xxviii, 2223a.]

—— **5121.** Warning, Rainer. Illusion und Wirklichkeit in Tristram Shandy und Jacques le Fataliste. (Bibl. 1966, 5085.) Rev. by Ernest Simon in MP., lxiv, 354–7; by Gerd Stratmann in Ang., lxxxv, 493–6.

Swift, Jonathan. **5122.** Adams, Robert Martin. Jonathan Swift, Thomas Swift and the Authorship of 'A Tale of a Tub'. MP., Feb., lxiv, 198–232.

—— **5123.** Anikst, A. Dzhonatan Svift i ego 'Puteshestviya Gullivera'. *In* Gulliver's Travels (Russian trans.). Moscow: Khudozhestvennaya literatura. pp. 5–20.

—— **5124.** Archibald, Douglas Nelson. W. B. Yeats's Encounters with Swift, Berkeley, and Burke. *See* **4600.**

—— **5125.** Asselineau, R. Satire et Humour Noir. Europe, no. 463, Nov., 77–82.

—— **5126.** Bănkova, Neli. Veličieto na satirika. 300 godini ot roždenieto na Džonatan Suift (Greatness of the satirist. 300th anniversary of Jonathan Swift). Literaturen front, no. 49, 30 Nov.

—— **5127.** Barbe, S. Langue et langage dans la prose de Swift. Europe, no. 463, Nov., 108–20.

—— **5128.** Beaumont, Charles A. Swift's Use of the Bible, A Documentation and a Study in Allusion. (Bibl. 1966, 5090.) Rev. by Miriam K. Starkman in GaR., xxi, 275–6.

—— **5129.** Bouvier-Ajam, M. Swift et son Temps. Europe, no. 463, Nov., 33–47.

—— **5130.** Brady, Charles A. Reach Me My Mask: A Tale of Jonathan Swift. Eire-Ireland, Autumn, ii, 12–33.

—— **5131.** Câlin, Vera. Swift — astăzi. 800 de ani de la naştere. (Swift — today. 800 years from his birthday.) VR., 20, no. 11, Nov., 167–70.

—— **5132.** Chateauneu, R. Nous sommes Gulliver. Europe, no. 463, Nov., 26–33.

—— **5133.** Clayborough, Arthur. The Grotesque in English Literature. *See* **1587.**

—— **5134.** Coudert, M-Louise. Les trois rires: Rabelais, Swift, Voltaire. Europe, no. 463, Nov., 93–8.

—— **5135.** Cristea, Valeriu. Jonathan Swift. Contemporanul, no. 48, 1 Dec., 2.

—— **5136.** Davis, H. (ed.). The Poetical Works of Jonathan Swift. London: O.U.P. pp. 682. Rev. TLS., 21 Dec., 1237.

—— **5137.** Delastre, P. Un chapitre ajouté aux aventures de Gulliver. Europe, no. 463, Nov., 152–67.

—— **5138.** DePorte, Michael Vitál. Swift, Sterne, and the Augustan Idea of Madness. *See* **4517.**

—— **5139.** Dickinson, H. T. The Popularity of 'Gulliver's Travels' and 'Robinson Crusoe'. *See* **4730.**

—— **5140.** Dixon, Peter and John Chalker (eds). Gulliver's Travels. Introd. by Michael Foot. Harmondsworth: Penguin Books. pp. 360. (Eng. Library.)

—— **5141.** Dubashinskii, I. Gulliver puteshestvuet v vekakh. (Gulliver voyages in the centuries.) LG., xlviii, 29 Nov., 15.

—— **5142.** Ellis, F. H. (ed.). A Discourse of the Contests and Dissensions Between the Nobles and the Commons in Athens

and Romc. Oxford: Clarendon Press. pp. 270. Rev. in TLS., 5 Oct., 941.

Swift, Jonathan. 5143. Engelstad, Carl Fredrik. Jonathan Swift og det fantastiske. Vinduet, xxi, 118–21.

—— **5144.** Ferguson, Oliver W. Jonathan Swift and Ireland. (Bibl. 1962, 4139.) Rev. by Pierre Danchin in E. Studies, xlviii, 555–8.

—— **5145.** Fluchére, H. Satire et mystification. Europe, no. 463, Nov., 82–93.

—— **5146.** Frost, William. The Irony of Swift and Gibbon. *See* **4828.**

—— **5147.** Gaucheron, J. Mon cousin Swift, mon copain Gulliver. Europe, no. 463, Nov., 3–16.

—— **5148.** Gheorghiu, Mihnea. Acel tandru secret. Despre legătura dintre Jonathan Swift şi Esther Johnson Stella. (That tender secret. On the bond between Jonathan Swift and Esther Johnson Stella.) Luceafărul, x, no. 10, 11 Mar., 6.

—— **5149.** —— Ciudatul decan. Despre Jonathan Swift. (The strange dean. On Jonathan Swift.) Luceafărul, x, no. 48, 2 Dec., 6.

—— **5150.** Gilbert, Jack G. Jonathan Swift: Romantic and Cynic Moralist. Austin: Univ. of Texas Press. pp. 161. Rev. briefly in JNL., Dec., xxvii, 4; in TLS., 16 Nov., 1083.

—— **5151.** Gill, James Earl. Beast Over Man: A Study of Gulliver's 'Voyage to the Country of the Houyhnhnms', Its Background and Its Meaning. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., xxvii, 2530a.]

—— **5152.** Gosselink, Robert Nicholas. Swift and Collins. The Free-Thinking Controversy. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 1434a.]

—— **5153.** Greene, Donald. On Swift's 'Scatological' Poems. SewR., Autumn, lxxv, 672–89.

—— **5154.** Griffith, Philip Mahone. Dr. Johnsons's 'Diction of Common Life' and Swift's 'Directions to Servants'. *See* **4913.**

—— **5155.** Halsband, Robert. Jonathan Swift and Swiftiana at Columbia. CLC., May, xvi, 19–23.

—— **5156.** Hamilton, David. Swift, Wagstaff, and the Composition of 'Polite Conversation'. HLQ., Aug., xxx, 281–95.

—— **5157.** Hogan, Robert (ed.). Farewell to Greatness! A Three Act Drama Based on the Life and Loves of Dean Jonathan Swift. (No. 3 in the 'Lost Play' Series.) Dixon, Cal.: Proscenium Press, 1966. pp. 55. Rev. by William J. Freeney in Eire-Ireland, Summer, ii, 120–1.

—— **5158.** Hunting, Robert. Jonathan Swift. New York: Twayne. Rev. briefly in JNL., Dec., xxvii, 3–4.

Swift, Jonathan. **5159.** Ivănescu, Mircea. Alegoria lui Swift. (The allegory of Swift.) Gaz. lit., xiv, no. 48, 30 Nov., 8.

—— **5160.** Jeffares, A. Norman (ed.). Fair Liberty Was All His Cry: A Tercentenary Tribute to Jonathan Swift. London: Macmillan; New York: St Martin's Press. pp. 410. Rev. in TLS., 5 Oct., 941; by John Holloway in Spect., 4 Aug., 132–3.

—— **5161.** Jenkins, Clauston Levi, Jr. Faulkner's Edition of Swift: A Textual Study of Volumes One and Three. Unpub. Doct. Diss., Univ. of Virginia, 1966. [Abstr. in DA., xxvii, 2499a.]

—— **5162.** Ketrick, Paul J. Jonathan Swift: Great Wit or Blest Madman? Univ. of Tulsa, Dept. of Eng., Monograph Series, no. 3.

—— **5163.** LaCasce, John Steward. The Fall of Lemuel Gulliver. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 3842a–3a.]

—— **5164.** Le Brocquy, Sybil. Cadenus. (Bibl. 1963, 3276; 1965, 5090.) Rev. in TLS., 5 Oct., 941; by Pierre Danchin in E. Studies, xlviii, 460–62.

—— **5165.** —— A View on Vanessa. Dublin: Dolmen Press. pp. 80. Rev. in TLS., 16 Nov., 1083.

—— **5166.** Lenfest, David Stanley. The Illustrations of 'Gulliver's Travels', 1727–1838, Considered as an Index of Interpretation. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 3013a–14a.]

—— **5167.** Lengeler, Rainer. Desunt caetera: Swifts Tonnenmärchen als Fragment. GRM., xlviii, 181–93.

—— **5168.** Levițchi, Leon D. Swift și 'Bătălia cărților'. (Swift and 'The Battle of the Books'.) Rev. bibl., xx, no. 11, Nov., 684–6.

—— **5169.** Mayhew, George P. Jonathan Swift's 'Prefermts of Ireland', 1713–1714. HLQ., Aug., xxx, 297–305.

—— **5170.** —— Rage or Raillery: The Swift Manuscripts at the Huntington Library. San Marino: Huntington Library. Rev. briefly in JNL., Dec., xxvii, 3; in TLS., 5 Oct., 941; by David P. French in BA., xli, 465–6.

—— **5171.** Merle, R. L'amère et profonde sagesse de Swift. Europe, no. 463, Nov., 47–77.

—— **5172.** Mesyatseva, G. Velikii satirik. K 300 — letiyu so dnya rozhdeniya Dzh. Svifta. (The great satirist. The 300th anniversary of the birth of Jonathan Swift.) NO., x, 105–7.

—— **5173.** Milic, Louis T. A Quantitative Approach to the Style of Jonathan Swift. The Hague: Mouton. pp. 317. Rev. in JNL., Mar., xxvii, 10.

—— **5174.** Miyazaki, Yoshizo. Swift Studies in Japan. SEL., Vol. xliii, no. 2, 139–47.

—— **5175.** Moreau, P. L'homme cheval. Europe, no. 463, Nov., 120–31.

Swift, Jonathan. **5176.** Murry, John Middleton. Jonathan Swift. New York: Farrar, Straus and Giroux. pp. 508. Rev. by Malcolm Muggeridge in Esquire, Oct., lxviii, 82–4.

—— **5177.** Nagel, Karl S. Source for 'A Tale of a Tub'. ANQ., Oct., vi, 22–3.

—— **5178.** Naumov, Nićifor. Poezija Džonatana Swifta. Anali Filološkog faulteta, vii, 401–33.

—— **5179.** Nemoianu, Virgil. Swift printre stiluri. (Swift among the styles.) Secolul xx, no. 9, Sept., 195–99.

—— **5180.** —— Swift şi istoria rimei engleze. (Swift and the history of the English rhyme.) Rev. ist. teorie lit., xvi, no. 3, 441–8.

—— **5181.** Nersesova, M. A. Dzh. Svift. K trekhsotletiyu so dnya rozdeniya. (Jonathan Swift. To celebrate the 300th anniversary of his birth.) Moscow: Znanie. pp. 32.

—— **5182.** Novak, Maximillian E. and Herbert J. Davis. The Uses of Irony, Papers on Defoe and Swift. *See* **4737.**

—— **5183.** Passon, Richard H. Legal Satire in 'Gulliver' from 'John Bull', ANQ., Mar., v, 99–100.

—— **5184.** Patterson, Emily H. Antithetic Anglicans: Swift and Bishop Burnet. *See* **4676.**

—— **5185.** Peterson, Leland D. Swift's 'Project': A Religious and Political Satire. PMLA., Mar., lxxxii, 54–63.

—— **5186.** Pons, J. and M. Pons. Les clés du langage imaginaire. Europe, no. 463, Nov., 98–108.

—— **5187.** Price, Martin. Swift's Rhetorical Art: A Study in Structure and Meaning. New York: Archon. pp. 115. (New impression.)

—— **5188.** Quinlan, Maurice J. The Prosecution of Swift's 'Public Spirit of the Whigs'. TSLL., Summer, ix, 167–84.

—— **5189.** —— Swift's Use of Literalization as a Rhetorical Device. PMLA., Dec., lxxxii, 516–21.

—— **5190.** Rawson, C. J. Diagonal Handwriting: An Allusion to Swift by Lord Chesterfield. *See* **4697.**

—— **5191.** Reeves, James (ed.). Selected Poems. London: Heinemann. pp. 146. (Poetry Bookshelf Series.)

—— **5192.** Reichard, Hugo M. Satiric Snobbery: The Houyhnhnm's Man. SatireNL, Spring, iv, 51–7.

—— **5193.** Rosenheim, Edward W., Jr. Swift and the Satirist's Art. (Bibl. 1963, 3284.) Rev. by Pierre Danchin in E. Studies, xlviii, 555–8.

—— **5194.** Sams, Henry W. Jonathan Swift's Proposal Concerning the English Language: A Reconsideration. *See* **527.**

—— **5195.** Schlösser, Anselm. Gulliver in Houyhnhnmland. ZAA., xv, 375–82.

—— **5196.** Seymour, William Kean. Jonathan Swift: The Enigma of a Genius, a Biographical Outline. Farnham: Moor

Park College. pp. 34. Rev. by James Turner in Contemporary Review, CCXI, 54–5; in TLS., 5 Oct., 941.

Swift, Jonathan. 5197. SHIPLEY, JOHN B. A Note on the Authorship of 'The Whale'. RES., May, XVIII, 166–9.

—— **5198.** SIMONS, MARY LEE. Daniel's 'Voyage to the World of Cartesius' and Swift's 'Gulliver's Travels'. CCTE., Sept., XXXII, 24–8.

—— **5199.** SOLOMON, PETRE. Swift in Romanian. Romania Today, no. 10, Oct., 34.

—— **5200.** SORIANO, M. Pourquoi pour la jennesse. Europe, no. 463, Nov., 131–52.

—— **5201.** STALEY, THOMAS F. The Poet Joyce and the Shadow of Swift. Univ. of Tulsa, Dept of Eng., Monograph Series, no. 3.

—— **5202.** STATHIS, JAMES J. A Bibliography of Swift Studies, 1945–1965. *See* **230.**

—— **5203.** —— Diminution in the Pulpit: Swift's Sermon 'Upon the Martyrdom of King Charles I'. TSL., XII, 51–5.

—— **5204.** STEPHANE, N. Chronologie de Swift. Europe, no. 463, Nov., 167–73.

—— **5205.** —— Nous ne sommes pas Gulliver. Europe, no. 463, Nov., 16–26.

—— **5206.** STURM, NORBERT A., Gulliver: The Benevolent Linguist. UDR., Autumn, 1967, IV, 43–54.

—— **5207.** SVINTILA, VLADIMIR. Gospodin Suift i kapitan Gălivăr. Mezdu realnija i văobražaemija svjat. (Mr. Swift and Captain Gulliver. Between imaginary and real world.) Septemvri, XII, 229–37.

—— **5208.** TEERINK, HERMAN. A Bibliography of the Writings of Jonathan Swift. *See* **236.**

—— **5209.** THOMPSON, PAUL V. An Unpublished Letter from Swift. Library, XXII, 57–66.

—— **5210.** TROWBRIDGE, RONALD LEE. The Echoes of Swift and Sterne in the Works of Thomas Carlyle. *See* **5120.**

—— **5211.** URNOV, D. Polozhenie Gullivera. K 300 — letiyu so dnya rozhdeniya Dzh. Svifta. (Gulliver's condition. To celebrate the 300th anniversary of the birth of Jonathan Swift.) Yu., XII, 70–2.

—— **5212.** WATSON, SHEILA. Swift and Ovid: The Development of Metasatire. HAB., XVIII, 1, Spring, 5–13.

—— **5213.** WEATHERS, WINSTON. A Technique of Irony in 'A Tale of a Tub'. Univ. of Tulsa, Dept of Eng., Monograph Series, no. 3.

—— **5214.** WEEDON, MARGARET. An Uncancelled Copy of the First Collected Edition of Swift's Poems. *See* **416.**

—— **5215.** WICKHAM, JOHN FRANCIS. The Anatomy of Modernity: A Study in the Literary Form of Swift's 'Tale of a Tub'. Unpub. Doct. Diss., Univ. of Toronto, 1965. [Abstr. in DA., XXVIII, 700A.]

—— **5216.** WRAY, WILLIAM R. Swift's 'Gulliver's Travels', Book I, Chapter I. Exp., Sept., XXVI, no. 7.

Swift, Jonathan. **5217.** ZIMMERMAN, LESTER F. Lemuel Gulliver. Univ. of Tulsa, Dept of Eng., Monograph Series, no. 3.

Theobald, Lewis. **5218.** FRAZIER, HARRIET C. Theobald's 'The Double Falsehood': A Revision of Shakespeare's 'Cardenio'? *See* **3128.**

—— **5219.** LANGHANS, EDWARD A. Three Early Eighteenth-Century Manuscript Promptbooks. *See* **4329.**

Thomson, James. **5220.** COHEN, RALPH. The Art of Discrimination: Thomson's 'The Seasons' and the Language of Criticism. (Bibl. 1966, 5136.) Rev. by Robert Marsh in MP., LXIV, 238–52.

—— **5221.** MCBRIDE, BAILEY B. The Poetry of James Thomson (1700–1748). Unpub. Doct. Diss., Univ. of Tennessee, 1966. [Abstr. in DA., XXVII, 4225A–6A.]

—— **5222.** PECK, RICHARD E. Two Lost Bryant Poems: Evidence of Thomson's Influence. AL., Mar., XXXIX, 88–94.

—— **5223.** SPACKS, PATRICIA MEYER. The Poetry of Vision: Five Eighteenth-Century Poets. *See* **4483.**

Thornton, Bonnell. **5224.** LAMS, VICTOR J. The 'A' Papers in the 'Adventurer': Bonnell Thornton, not Dr. Bathurst, Their Author. *See* **4596.**

Tonson, Jacob, The Elder. **5225.** STURGES, HALE. The Publishing Career of Jacob Tonson, the Elder, 1678–1720. Unpub. Doct. Diss., Yale Univ., 1936. [Abstr. in DA., XXVIII, 1410A–11A.]

Tyler, Royall. **5226.** PÉLADEAU, MARIUS B. Royall Tyler's 'Other' Plays. NEQ., Mar., XL, 48–60.

—— **5227.** TANSELLE, G. THOMAS. Author and Publisher in 1800: Letters of Royall Tyler and Joseph Nancrede. HLB., Apr., XV, 129–39

—— **5228.** —— Royall Tyler. Cambridge, Mass.: Harvard Univ. Press; Toronto: Saunders. pp. 297. Rev. by Harry Hayden Clark in AHR., LXXIII, 221–2; by Frederic M. Litto in QJS., LII, 388; by Everett H. Emerson in AL., XXXIX, 405–6; by Martha Wright in NEQ., XL, 580–3; by William Angus in QQ., LXXIV, 549–50; by Ralph M. Aderman in MLJ., LI, 314.

Tyrwhitt, Thomas. **5229.** THOMAS, FREDERICK BRYCE. Thomas Tyrwhitt and 'The Canterbury Tales'. *See* **2601.**

Walpole, Horace. **5230.** JAMES, WILLIAM JOHNSON. Horace Walpole and W. S. Lewis. JBS., May, VI, 64–75.

—— **5231.** KETTON-CREMER, R. W. Horace Walpole: A Biography. (Bibl. 1966, 5147.) Rev. by Benjamin Boyce in SAQ., LXVI, 125–6; by Louis Dralle in BNL., VIII, 733–41.

—— **5232.** LEWIS, W. S., A. DOYLE WALLACE, and EDWINE M. MARTZ (eds). The Yale edition of Horace Walpole's Correspondence. Vols 32–4. (Bibl. 1965, 5138; 1966, 5149.) Rev. by D. M. Low in RES., XVIII, 211–12.

—— **5233.** SMITH, WARREN HUNTING (ed.). Horace Walpole: Writer, Politician, and Connoisseur: Essays on the 250th Anniversary of Walpole's Birth. *See* **526.**

Wanley, Humphrey. **5234.** Wright, C. E. and Wright, Ruth C. (eds). The Diary of Humphrey Wanley. Vol. I: 1715–1723, pp. xcvi, 208; Vol. II: 1723–1726, pp. iv, 209–518. London: O.U.P. for the Bibliographical Society. Rev. by David Douglas in RES., xviii, 339–40.

Warburton, William. **5235.** Curry, Stephen J. The Literary Criticism of William Warburton. E. Studies, Oct., xlviii, 398–408.

—— **5236.** McAleer, John J. William Warburton — Editor Ex Cathedra. *See* **3203.**

—— **5237.** Ryley, Robert Michael. William Warburton as Critic and Editor of Pope. *See* **5015.**

Warton, Joseph. **5238.** Pittock, Joan. Joseph Warton and his Second Volume of the 'Essay on Pope'. *See* **5013.**

—— **5239.** Powers, James Gary. The Poetic Posture of Joseph Warton at Mid-Eighteenth Century. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 2219a.]

Watts, Isaac. **5240.** Rogal, Samuel J. A Checklist of Works by and about Isaac Watts, 1674–1748. BNYPL., Apr., lxxi, 207–15.

Wesley, John. **5241.** Jefferies, Alfred. John Wesley in Scotland. SGM., Sept., lxxxiii, 105–12.

Wheatley, Phillis. **5242.** Mason, Julian D., Jr (ed.). The Poems of Phillis Wheatley. (Bibl. 1966, 5162.) Rev. by Roger Lonsdale in NQ., xiv (N.S.), 197–8; by Saunders Redding in WMQ., Jan., xxiv, 138–9; by James Baird in NEQ., xl, 292–4.

Wise, John. **5243.** Taylor, Douglas Hanson. John Wise and the Development of American Prose Style. Unpub. Doct. Diss., Univ. of California, Davis. [Abstr. in DA., xxviii, 1796a–7a.]

Yonge, Sir William. **5244.** Shepard, Leslie. The Finding of the Percy Folio Manuscript: A Claim of Prior Discovery. *See* **4972.**

Young, Edward. **5245.** Crowell, Richard Bruce. The Satires of Edward Young. Unpub. Doct. Diss., Univ. of Arizona. [Abstr. in DA., xxviii, 1391a–2a.]

—— **5246.** Montgomery, Lyna Lee. The Prosodic Techniques of Edward Young and John Keats in Heroic Couplets and Blank Verse. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 199a–200a.]

—— **5247.** Odell, Daniel W. Locke, Cudworth and Young's 'Night Thoughts'. ELN., Mar., iv, 188–93.

XIX NINETEENTH CENTURY

XIX (a) GENERAL

Anthologies

5248. Anderson, John Q. (ed.). Tales of Frontier Texas, 1830–1860. Dallas, Texas: Southern Methodist Univ., 1966. pp. 315. Rev. by James J. Weston in JWest., vi, 164; by William T. Pilkington in WAL., Summer, ii, 161–2; by John Lee Brooks in SRev., lii, x passim.

5249. Anon. Romantics and Victorians. New York: Collier-Macmillan. Pageant of Writers. pp. 380.

5250. Auden, W. H. (ed.). Nineteenth Century British Minor Poets. (Bibl. 1966, 5167.) Rev. by Anthony Burgess in Spect., 11 Aug., 161–2; by George MacBeth in Listener, lxxviii, 120–1; by John Gross in Obs., 30 July, 21.

5251. Beckson, Karl (ed.). Aesthetes and Decadents of the 1890's. New York: Random House, 1966. pp. 310. Rev. by H. E. Gerber in ELT., x, no. 1, 46; by Richard Ellman in NYTB., 5 Feb., 6 *passim*; by Geoffrey Wagner in KR., xxix, 543–9.

5252. Cohen, Hennig and William B. Dillingham (eds). Humor of the Old Southwest. (Bibl. 1965, 5158.) Rev. by Milton Rickels in MissQ., xx, 118–19; briefly by Rayburn S. Moore in SAB., May, xxxii, 18.

5253. Marshall, William H. (ed.). The Major English Romantic Poets. (Bibl. 1964, 4962.) Rev. by George A. Panichos in ModAge., xi, 216–20.

5254. Spiller, Robert E. (ed.). The American Literary Revolution, 1783–1837. *See* **4415.**

5255. Stanford, Derek (comp.). Poets of the Nineties: A Biographical Anthology. (Bibl. 1965, 5162.) Rev. by Alex Zwerdling in VS., x, 453–5.

5256. Stewart, Douglas Alexander and Nancy Keesing (eds). Old bush songs and rhymes of colonial times, enlarged and revised from the collection of A. B. Paterson. Sydney: Angus and Robertson. pp. 289. (Reprint of 1957 ed.)

5257. Swerdloff, Howard (ed.). Yarns of the Yukon: Recollections of a Sourdough under the Midnight Sun. Perth Amboy: Yukon Press, 1966. pp. 232. Rev. by Ted. C. Hinckley in PacNQ., lviii, 89.

5258. Vries, Leonard De (comp.). Little Wide-Awake: An Anthology from Victorian Children's Books and Periodicals in the Collection of Anne and Fernand G. Renier. London: Barker. pp. 240.

Literary History and Criticism

5259. Adams, R. M. Nil: Episodes in the Literary Conquest of Void During the Nineteenth Century. (Bibl. 1966, 5179.) Rev. by John Bayley in Lon. Mag., Apr., vii, 96–100; by Gerald L. Bruns in Per/Se, ii, 62–3; by Louis Harap in S&S., xxxi, 368–70; by Denis Donoghue in NYRB., 9 Mar., 16–19; by Louis Kampf in CE., xxix, 244–8.

5260. Anderson, Mary Crow. The Huguenot in the South Carolina Novel. Unpub. Doct. Diss., Univ. of South Carolina, 1966. [Abstr. in DA., xxvii, 3830a–1a.]

5261. Babbidge, Homer D., Jr. Noah Webster: On Being American. Selected Writings, 1783–1828. New York: Frederick A. Praeger. pp. 184. Rev. by John A. Garraty in NYTB., 5 Nov., 65.

5262. Bernhardt-Kabisch, Ernest. The Epitaph and the Romantic Poets: A Survey. HLQ., Feb., xxx, 113–46.

5263. Billington, Ray A. Books That Won the West: The Guidebooks of the Forty-Niners and Fifty-Niners. AWest., Aug., iv, 25–32, 72–4.

5264. Bluefarb, Samuel. The Escape Motif in the Modern American Novel: Mark Twain to Carson McCullers. Unpub. Doct. Diss., Univ. of New Mexico. [Abstr. in DA., xxvii, 3863a.]

5265. Booth, Michael R. Queen Victoria and the Theatre. UTQ., xxxvi, 249–58.

5266. Bostetter, Edward E. Recent Studies in the Nineteenth Century. SELit., Autumn, vii, 741–66.

5267. —— The Romantic Ventriloquists: Wordsworth, Coleridge, Keats, Shelley, Byron. (Bibl. 1963, 3333.) Rev. by Richard Harter Fogle in JEGP., lxvi, 155–6.

5268. Bragin, Charles. Bibliography: Dime Novels 1860–1964. *See* **113.**

5269. Buchen, Irving H. The Modern Visionary Tradition and Romanticism. WHR., Winter, xxi, 21–9.

5270. Buckley, Jerome Hamilton. The Triumph of Time: A Study of the Victorian Concepts of Time, History, Progress, and Decadence. Cambridge, Mass.: Belknap Press, 1966. pp. 187. Rev. by Donald Rackin in JEGP., lxvi, 467–70; by Noel Annan in NYRB., 18 May, 13–17; by Berry R. Westburg in JA., xxv, 338–9.

5271. Cardwell, Guy A. The Duel in the Old South: Crux of a Concept. SAQ., Winter, lxvi, 50–69.

5272. Cawelti, John G. Apostles of the Self-Made Man: Changing Concepts of Success in America. (Bibl. 1965, 5184.) Rev. by Edward N. Saveth in CWH., xiii, 184–6; by William Braswell in AL., xxxviii, 591–2.

5273. Charlesworth, Barbara. Dark Passages: The Decadent Consciousness in Victorian Literature. (Bibl. 1966, 5191.) Rev. by J. C. Reid in VP., v, 67–70; by John M. Munro in MP., lxiv, 272–4.

5274. Colby, Robert A. Fiction with a Purpose: Major and Minor Nineteenth Century Novels. Bloomington: Univ. of Indiana. pp. 376. Rev. by Calvin Bedient in HR., xx, 521–6.

5275. Cooke, John White. Some Aspects of the Concept of the Free Individual in the United States, 1800–1860. Unpub. Doct. Diss., Vanderbilt Univ. [Abstr. in DA., xxvii, 4182a.]

5276. Coplan, Ruth Ellen. A Study of Predominant Themes in Selected Best-Selling American Fiction 1850–1915. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxviii, 191a–2a.]

5277. Coughlan, Sister Jeremy. The Pre-Raphaelite Aesthetic and the Poetry of Christina Rossetti, William Morris, and William Butler Yeats. Unpub. Doct. Diss., Univ. of Minnesota. [Abstr. in DA., xxviii, 622a–3a.]

5278. Craig, David. Fiction and the Rising Industrial Classes. EC., Jan., xvii, 64–74. Cf. Ian Milner, *ib.*, July, 406–7.

5279. Day, James Milton. The Writing and Literature of the Texan Mier Expedition, 1842–1844. Unpub. Doct. Diss., Baylor Univ. [Abstr. in DA., xxviii, 671a–2a.]

5280. Dennis, Carl Edward. The Poetry of Mind and Nature: A Study of the Idea of Nature in American Transcendental Poetry. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxvii, 2496a.]

5281. Dormon, James Hunter, Jr. The Theater in the Ante-Bellum South, 1815–1861. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., xxvii, 3808a.]

5282. Duerksen, Roland A. Shelleyan Ideas in Victorian Literature. (Bibl. 1966, 6769.) Rev. by B. M. Wolvekamp-Baxter in LT., 242, 730–1.

5283. Edgar, Neal L. Another Confederate Book: A Literary Ghost, But a Real Ghost from Texas. The Serif, Dec., iv, 28–30.

5284. Elliott, Nathaniel Yeomans, III. The Kailyard School and the Reaction Against It. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 2206a–7a.]

5285. Erdman, David V. (ed.). The Romantic Movement: A Selective and Critical Bibliography for 1966. *See* **146.**

5286. Evans, Sir Ifor. English Poetry in the Later Nineteenth Century. (Bibl. 1966, 5206.) Rev. by John J. Duffy in MLJ., li, 121–3; by Karl Klaus Walther in ZAA., xv, 320–22.

5287. Fife, Austin and Alta Fife. Ballads of the Little Big Horn. AWest., Feb., iv, 46–9, 86–9.

5288. Ferguson, Suzanne Carol. Formal Developments in the English Short Story: 1880–1910. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxviii, 228a.]

5289. Fletcher, Ian (ed.). Romantic Mythologies. London: Routledge and Kegan Paul. pp. 297. Rev. by C. B. Cox in Spect., 21 Apr., 452–4; in TLS., 26 Oct., 1011.

5290. —— Some Types and Emblems in Victorian Poetry.

Listener, 25 May, LXXVII, 679–81. (Series: An Art of Pictures.)

5291. FREEDMAN, RICHARD. The Conflict of the Generations in English Autobiographical Fiction. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., XXVIII, 1395A.]

5292. FREEMAN, RONALD E. Victorian Bibliography for 1966. *See* **151.**

5293. FRIEDMAN, NORMAN. From Victorian to Modern: A Sketch for a Critical Reappraisal. VN., no. 32, 20–8.

5294. FRYE, NORTHROP. Il mito romantico. LItal., XIX, 409–40.

5295. GARRETT, PETER K. Scene and Symbol: Changing Mode in the English Novel from George Eliot to Joyce. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., XXVII, 4251A.]

5296. GILL, RICHARD. The English Country House in Modern Fiction: Archetype of Community. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., XXVIII, 675A.]

5297. GLOVER, DOROTHY and GRAHAM GREENE. Victorian Detective Fiction: A Catalogue of a Collection. *See* **155.**

5298. GOLDMAN, BERNARD. 'That Brute' Courbet and Realism. Criticism, Winter, IX, 22–41.

5299. GRAHAM, KENNETH. English Criticism of the Novel, 1865–1900. (Bibl. 1966, 5219.) Rev. by Miriam Allott in NQ., XIV (N.S.), 74–5; by David Lodge, in MLR., LXII, 713–14; by Arthur A. Adrian in MP., LXV, 177–9; by R. K. Biswas in Dal.R., XLVII, 418–20.

5300. GRIFFITH, MALCOLM ANSTETT. The Grotesque in American Fiction. *See* **4438.**

5301. HALPERIN, IRVING. Scrolls of Agony and Praise. Judaism, Summer, VI, 66–84.

5302. HARPER, GEORGE MILLS. Toward the Holy Land: Platonism in the Middle West. SAB., Mar., XXXII, 1–6.

5303. HARPOLE, RALPH ORIN. The Development of the Doctrine of Atonement in American Thought from Jonathan Edwards to Horace Bushnell. *See* **4441.**

5304. HARRISON, BRIAN. Underneath the Victorians (review article). VS., Mar., X, 239–62.

5305. HAYTER, ALETHEA. A Sultry Month: Scenes of London Literary Life in 1846. (Bibl. 1965, 5217.) Rev. by Willard B. Pope in KSJ., XVI, 104–5.

5306. HEIN, REBECCA PATTERSON. Montaigne in America. *See* **3714.**

5307. HEINEMAN, HELEN KLIEGL. Three Victorians in the New World: Interpretations of America in the Works of Frances Trollope, Charles Dickens, and Anthony Trollope. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., XXVIII, 196A–7A.]

5308. HORNER, J. C. The themes of four Tasmanian convict novels. Tasmanian Historical Research Association. Papers and Proceedings, V.15, June, 18–32.

5309. Hough, G. The Romantic Poets. London: Hutchinson (Univ. Library). pp. 198. (Rev. ed.)

5310. Houghton, Walter E. (ed.). The Wellesley Index to Victorian Periodicals, 1824–1900. *See* **170.**

5311. Houtchens, Carolyn Washburn and Lawrence Huston Houtchens (eds). The English Romantic Poets and Essayists: A Review of Research and Criticism. (Rev. ed.) (Bibl. 1966, 5232.) Rev. by Claude A. Prance in ABC., Feb., 5–6.

5312. Hume, Charles V. First of the Gold Rush Theatres. CHSQ., Dec., xlvi, 337–44.

5313. English, Ida Joyce. The English Decadence and the Satirists. Unpub. Doct. Diss., Arizona State Univ. [Abstr. in DA., xxviii, 1051a.]

5314. Johnson, Alan Potter. The Concept of the Italian Renaissance in Early Victorian Literature (1836–60). Unpub. Doct. Diss., Univ. of Minnesota. [Abstr. in DA., xxviii, 679a.]

5315. Joost, Nicholas. 'The Dial': A Journalistic Emblem and Its Tradition. *See* **527.**

5316. Kemper, Claudette. Irony Anew, with Occasional Reference to Byron and Browning. SELit., Autumn, vii, 705–19.

5317. Kilbourne, William Grover, Jr. The Role of Fiction in 'Blackwood's Magazine' from 1817 to 1845. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 3428a–9a.]

5318. Kilpatrick, Jack Frederick. An Adventure Story of the Arkansas Cherokees, 1829. ArkHQ., Spring, xxvi, 40–7.

5319. Knoepflmacher, U. C. The Uses of Classification: 'The Wellesley Index' (review article). VS., Mar., x, 263–7.

5320. Kolb, Alfred. Friedrich Gerstäcker and the American Frontier. Unpub. Doct. Diss., Syracuse Univ., 1966. [Abstr. in DA., xxviii, 634a.]

5321. Kolesnikov, B. I. Osvoenie Shekspirovskikh traditsii v estetike i tvorchestve angliiskikh romantikov. *See* **3175.**

5322. Kondrat'ev, Yu. M. Iz istorii razvitiya realisticheskogo romana v Anglii vtoroi poloviny xix veka. Dzhordzh Eliot, Meredit, Butler, Khardi. (From the history of the development of the realistic novel in England of the second half of the 19th century.) Moscow: Moskovskii ordena Trudovogo Krasnogo Znameni gos. ped. institut imeni V. I. Lenina. pp. 33.

5323. Kramer, Aaron. The Prophetic Tradition in American Poetry, 1835–1900. (Vols i and ii.) Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii, 3461a.]

5324. Kramer, Jerome Alan. Milton Biography in the Romantic Era. *See* **4219.**

5325. Kuh, Katharine. Aubrey Beardsley: Artist of the Night. SatR., 29 Apr., 48–50.

5326. Levine, George (ed.). The Emergence of Victorian Consciousness: The Spirit of the Age. New York: Free Press; London: Collier-Macmillan. pp. 440.

5327. Logan, James V., John E. Jordan, and Northrop Frye (ed.). Some British Romantics: A Collection of Essays. (Bibl. 1966, 5247.) Rev. by Lawrence W. Houtchens in ELN., v, 65–7.

5328. Lombard, C. M. The Image of the French Romantics in America (1800–1870). BB., Jan.–Apr., xxv, 25–9.

5329. Marcus, Steven. The Other Victorians. (Bibl. 1966, 5251.) Rev. by William D. Schaefer in NCF., xxi, 383–7; by Diana Goldsborough in TamR., Spring, xliii, 92–4; by Brian Harrison in VS., x, 239–62; by Mark Spilka in VS., x, 293–5.

5330. Marples, M. Romantics at School. London: Faber; New York: Barnes and Noble. pp. 206. Rev. briefly in NY., 14 Oct., 224.

5331. Marshall, William H. The World of the Victorian Novel. New York and Cranbury, N.J.: A. S. Barnes and Co.; London: Thomas Yoseloff Ltd. pp. 487. Rev. briefly in NY., 2 Dec., 242.

5332. Martin, Jay. Harvests of Change, American Literature, 1865–1914. *See* **1631.**

5333. McElroy, John Harmon. Images of the Seventeenth-Century Puritan in American Novels, 1823–1860. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., xxvii, 3845a.]

5334. Migdal, Seymour. The Social Novel in Victorian England. Unpub. Doct. Diss., Univ. of California, Davis, 1966. [Abstr. in DA., xxvii, 2536a.]

5335. Miller, Arthur McA. The Last Man: A Study of the Eschatological Theme in English Poetry and Fiction from 1806 through 1839. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., xxviii, 687a.]

5336. Miller, J. Hillis. The Disappearance of God. (Bibl. 1964, 5028.) Rev. by Gordon Mills in SoR., iii, 479–95.

5337. Mills, Nicolaus Chmeilnitskii. Romance and Society: A Re-Examination of Nineteenth Century American and British Fiction. Unpub. Doct. Diss., Brown Univ., 1966. [Abstr. in DA., xxviii, 687a–8a.]

5338. Milne, Alexander Taylor. The Victorian Historian. ColoQ., Spring, xv, 301–17.

5339. Murray, Donald. Nursery Stories for Adults: X. American Literature at the End of the Nineteenth Century. ABC., Jan., xvii, 11–12.

5340. Nelson, Mary Elizabeth. Crabbe's Tales and the Theory and Practice of Narrative in the Eighteenth and Early Nineteenth Century. *See* **4463.**

5341. Oettinger, Elmer Rosenthal, Jr. The Characterization of the Businessman in American Drama. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., xxvii, 4228a.]

5342. Oleneva, V. Amerikans'ka novela epokhi romantizmu. (The American novel of the Romantic period.) RadL., x, 46–55.

5343. Olyunin, R. V. Kolonial'naya tema v angliiskoi literature

kontsa XIX veka. (The colonial theme in English literature of the end of the 19th century.) Moscow: Moskovskii ordena Trudovogo Krasnogo Znameni gos. ped. institut imeni V. I. Lenina. pp. 27.

5344. PECKHAM, MORSE. Can 'Victorian' Have a Useful Meaning? (review article.) VS., Mar., x, 273–7.

5345. PIZER, DONALD. Realism and Naturalism in Nineteenth-Century American Literature. (Bibl. 1966, 5266.) Rev. by Ellen Moers in NYRB., 18 May, 26–9; by Kenneth Graham in RES., XVIII, 351–2; by Kathryn Gibbs Harris in BA., XLI, 219; by Ronald Sutherland in QQ., LXXIV, 540–1.

5346. POUND, REGINALD. Mirror of the Century. New York: A. S. Barnes. pp. 200. Rev. by Gene Baro in NYTB., Apr. n.d., 6 *passim.*

5347. POWERS, WILLIAM JENNINGS. The Narrative Concept and American Consciousness. *See* **4470.**

5348. RICE, H. A. L. Lake Country Portraits. Introd. by ROGER FULFORD. London: Harvill. pp. 192.

5349. SCHOECK, R. J. S. Lord Acton as a Literary Critic. RLM&C., XX, 53–61.

5350. SHAW, JEAN DUNCAN. An Historical Survey of Themes Recurrent in Selected Children's Books Published in America since 1850. Unpub. Doct. Diss., Temple Univ., 1966. [Abstr. in DA., XXVIII, 1059A.]

5351. SIEMENS, REYNOLD GERRARD. One Role of the Woman in the Artist's Development in Certain British Artist-Hero Novels of the Nineteenth and Early Twentieth Centuries. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., XXVIII, 1059A–60A.]

5352. SIMMONS, JAMES COLEMAN. The Novelist as Historian: A Study of the Early Victorian Historical Fiction, 1828–1850. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., XXVII, 2545A–6A.]

5353. SMITHLINE, ARNOLD. Natural Religion in American Literature. New Haven: College and Univ. Press, 1966. pp. 191. Rev. by Floyd Stovall in AL., XXXIX, 125–6.

5354. SPETTIGUE, DOUGLAS ODELL. The English-Canadian Novel: Some Attitudes and Themes in Relation to Form. *See* **1772.**

5355. STANG, RICHARD. The Theory of the Novel in England 1850–1870. (Bibl. 1960, 3609; 1961, 3971.) Rev. by Günter Walch in ZAA., XV, 309–12.

5356. STANFORD, DEREK. A Larger Latitude: Three Themes in the Nineties Short Story. CR., CCX, no. 1213, 107–8.

5357. —— (ed.). Poets of the 90's. London: Baker. (New ed.) pp. 225.

5358. STAVISKY, ARON Y. Victorian Shakespeare Criticism. *See* **3293.**

5359. STEVENSON, JOHN W. Arcadia Re-Settled: Pastoral Poetry and Romantic Theory. SELit., Autumn, VII, 629–38.

5360. Stevenson, Lionel (ed.). Victorian Fiction: A Guide to Research. (Bibl. 1966, 5281.) Rev. by Sheila M. Smith in MLR., lxii, 120–1.

5361. Suderman, Elmer F. Skepticism and Doubt in Late Nineteenth Century American Novels. BSUF., Winter, viii, 63–72.

5362. Swanberg, W. A. Pulitzer. New York: Charles Scribner's Sons. pp. 462. Rev. by William H. Taft in JQ., xliv, 755–7; by Oliver Knight in NYTB., 1 Oct., 3 *passim*; briefly in NY., 28 Oct., 215.

5363. Sweeney, Patricia Runk. The Dangerous Journey: The Initiation Theme in Eight Victorian Novels. Unpub. Doct. Diss., Univ. of California, Berkeley. [Abstr. in DA., xxviii, 1451a.]

5364. Szenczi, Miklós. Angol romantikusok és a valóság. (The English Romantics and Reality.) FK., xiii, 1–2, 41–55.

5365. Thorlby, Anthony. The Romantic Movement. London: Longmans. pp. 176. Rev. in TLS., 26 Oct., 1011.

5366. Tillotson, Geoffrey. Criticism and the Nineteenth Century. New York: Archon. pp. 283. (New ed.)

5367. —— and Kathleen Tillotson. Mid-Victorian Studies. (Bibl. 1966, 5287.) Rev. by Gillian Beer in RES., xviii, 478–9.

5368. Tobias, R. C. The Year's Work in Victorian Poetry: 1966. (Bibl. 1965, 5277; 1966, 5289.) VP., v, 183–215.

5369. Topuridze, Ts. The American Novel. *In* Georgian anthology of American novels. Tbilisi. Vol. 1, pp. 5–32.

5370. Umphlett, Wiley Lee. The Essential Encounter: The Myth of the Sporting Hero in American Fiction. Unpub. Doct. Diss., Florida State Univ. [Abstr. in DA., xxviii, 1088a–9a.]

5371. Von Muhlenfels, Astrid A. A Bibliography of German Scholarship on Early American Literature: 1850–. EALN., Fall, ii, 32–5.

5372. Ward, Robert Jackson. Europe in American Fiction: The Vogue of the Historical Romance 1890–1910. Unpub. Doct. Diss., Univ. of Missouri, Columbia. [Abstr. in DA., xxviii, 2224a.]

5373. Warren, A. H. English Poetic Theory, 1825–65. London: Cassell. pp. 243. (New ed.)

5374. Watson, Charles Sullivan. Early Dramatic Writing in the South: Virginia and South Carolina Plays, 1798–1830. Unpub. Doct. Diss., Vanderbilt Univ., 1966. [Abstr. in DA., xxvii, 3435a.]

5375. Wee, David Luther. The Forms of Apostasy: The Rejection of Orthodox Christianity in the British Novel, 1880–1900. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxviii, 205a–6a.]

5376. Wighton, R. Early Australian Children's Literature.

Melbourne and London: O.U.P. (Australian Writers and their Work.) pp. 40.

5377. Wilkie, Brian. Romantic Poets and Epic Tradition. (Bibl. 1966, 5295.) Rev. by Kirsti Olin in NM., lxviii, 104–10; by Stuart M. Sperry, Jr, in MP., lxiv, 263–4; by Michael N. Nagler in CL., xix, 380–1; by Robert F. Gleckner in Criticism, ix, 93–5.

5378. Wilson, Edmund. Patriotic Gore: Studies in the Literature of the American Civil War. (Bibl. 1962, 4271.) Rev. briefly in CWH., xiii, 96. (Reprint of 1962 ed.)

5379. Wilson, John B. A Fallen Idol of the Transcendentalists: Baron de Gérando. CL., Fall, xix, 334–40.

5380. —— Horace Mann's Aides: The New England Transcendentalists. EducF., May, xxxi, 487–95.

5381. Wittreich, Joseph Anthony, Jr. 'A Power amongst Powers': Milton and His Romantic Critics. *See* **4296.**

5382. Wright, Lyle H. American Fiction 1876–1900. *See* **253.**

5383. Wyatt, Sibyl White. The English Romantic Novel and Austrian Reaction: A Study in Hapsburg-Metternich Censorship. New York: Exposition.

5384. Zholnirenko, T. S. Utverzhdenie romana kak ser'eznogo literaturnogo zhanra v angliiskoi literature vtoroi poloviny xix stoletiya. (The consolidation of the novel as a serious literary genre in English literature of the second half of the 19th century.) Filologicheskii sbornik (MVSSO Kazakhskoi SSR), Alma-Ata, vi–vii, 183–93.

Social History, Documents, Historical Biography

5385. Adams, Nancy. Saxon sheep; a novel based on the activities of the Templeton and the Forlong families in the early days of Australian settlement. Melbourne: Cheshire-Lansdowne. pp. 247. (Reprint of 1961 edition published by Cheshire.)

5386. Anon. The Chisholm Trail. KHQ., Summer, xxxiii, 129–37.

5387. —— The Victorian Age. London: National Book League. pp. 38.

5388. Argersinger, Peter H. Road to a Republican Waterloo: The Farmers' Alliance and the Election of 1890 in Kansas. KHQ., Winter, xxxiii, 443–69.

5389. Austin, Kenneth Ashurst. The lights of Cobb and Co.; the story of the frontier coaches, 1854–1924. Adelaide: Rigby. pp. 228.

5390. Baird, Reed McColloch. Opie Read (1852–1939): A Study in Popular Culture. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 663a.]

5391. Bamford, Samuel. Passages in the Life of a Radical. Preface by Tim Hilton. London: MacGibbon and Kee. pp. 368. (Fitzroy Edition.)

5392. Barrett, John G. (ed.). Yankee Rebel: The Civil War Journal of Edmund DeWitt Patterson. Chapel Hill: Univ. of North Carolina Press, 1966. pp. 216. Rev. by Richard Harwell in CWH., xiii, 277–9.

5393. Bartlett, Norman. The gold seekers. Melbourne: Readers Book Club in association with the Companion Book Club, London. pp. 248.

5394. Beatty, William Alfred. Tales of old Australia. Sydney: Ure Smith, 1966. pp. 271.

5395. Bertram, J. (ed.). New Zealand Letters of Thomas Arnold the Younger: With Letters of Arthur Hugh Clough, 1847–51. Oxford: O.U.P. pp. 304.

5396. Biemer, G. Newman on Tradition. Trans. from German by K. Smyth. Burns and Oates. pp. 207.

5397. Billington, R. A. Westward Expansion: A History of the American Frontier. Collier-Macmillan. pp. 928. (Third rev. ed.)

5398. Boller, Paul F., Jr. Calhoun on Liberty. SAQ., Summer, lxvi, 395–408.

5399. Boyd, Maurice. William Knox and Abraham Lincoln: The Story of a Poetic Legacy. Denver: Sage Books. pp. 216. Rev. in LH., lxviii, 213.

5400. Brinton, Crane. The Political Ideas of the Romanticists. Michigan: Ann Arbor Books; London: Cresset. pp. 242.

5401. Brubaker, Bill Ray. The Political Appointment of American Writers. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., xxvii, 3005a–6a.]

5402. Burns, Rex Sehler. Middle Class Success and the Industrial Revolution, 1825–1860. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvii, 3038a.]

5403. Burrow, John W. Evolution and Society: A Study in Victorian Social Theory. (Bibl. 1966, 5318.) Rev. by John Clive in AHR., lxxii, 980; by Noel Annan in NYRB., 18 May, 13–17.

5404. Cardwell, Guy A. The Duel in the Old South: Crux of a Concept. *See* **5271.**

5405. Chadwick, Owen. The Victorian Church. Part i. (Bibl. 1966, 5321.) Rev. by R. W. Greaves in CQR., clxviii, 246–7; by Martin E. Marty in JR., xlvii, 157.

5406. Chaloner, W. H. (ed.). The Autobiography of Samuel Bamford. London: Cassell. 2 vols. pp. 363; 282. (New ed.)

5407. Cheng, Chung-Ying. A Note on Charles Peirce's Theory of Induction. JHP., Oct., v, 361–4.

5408. Clark, George Sidney Roberts Kitson. An expanding society; Britain 1830–1900. Carlton, Melbourne: Melbourne University Press. pp. 188.

5409. Clarke, Dwight L. (ed.). The Original Journals of Henry Smith Turner, with Stephen Watts Kearny to New Mexico and California, 1846–1847. Norman: Univ. of Oklahoma Press, 1966. pp. 173. Rev. briefly in NMBkN., iii, 2.

5410. Cockshut, A. O. J. (ed.). Religious Controversies of the Nineteenth Century: Selected Documents. (Bibl. 1966, 5326.) Rev. by Charles Smyth in CQR., clxviii, 118–19.

5411. Colwell, James L. 'The Calamities Which They Apprehend': Tocqueville on Race in America. WHR., Spring, xxi, 93–100.

5412. Constable, John. Correspondence. Vol. 5: Various Friends, with Charles Boner and the Artist's Children. Ed. by R. B. Beckett. (Cf. Bibl. 1966, 5327.) Ipswich: Suffolk Records Society. pp. 229.

5413. Davis, Ronald L. Soiled Doves and Ornamental Culture: Kansas Cowtown Entertainments. AWest., Nov., iv, 19–25, 69–70.

5414. De Vries, Leonard (ed.). Panorama 1842–1865: The World of the Early Victorians as seen through the eyes of the 'Illustrated London News'. London: Murray. pp. 159. Rev. by Malcolm Muggeridge in Obs., 14 May, 27.

5415. —— and P. Fryer. Venus Unmasked. London: Baker. pp. 232. Rev. by Marghanita Laski in Obs., 19 Mar., 27.

5416. Derry, John W. The Radical Tradition. London: Macmillan. pp. 432. Rev. by W. J. Fishman in HT., xvii, 641–2.

5417. Donnelly, Joseph P., S.J. (trans.). Wilderness Kingdom: Indian Life in the Rocky Mountains, 1840–1847. The Journals and Paintings of Nicolas Point, S.J. New York: Holt, Rinehart and Winston. pp. 274. Rev. by Morris E. Opler in BW., 8 Oct., 5, 23.

5418. Eames, S. Morris. The Philosophy of Alexander Campbell. Bethany, West Virginia: Bethany College, 1966. pp. 110. Rev. by Herbert W. Schneider in JHP., v, 377–8.

5419. Easton, Loyd D. Hegel's First American Followers: J. B. Stallo, Peter Kaufmann, Moncure Conway, August Willich. Athens: Ohio Univ. Press, 1966. pp. 353. Rev. by Herbert W. Schneider in JHP., v, 378–9.

5420. Eddy, Spencer L., Jr. 'The Northern Monthly and New Jersey Magazine': May 1867–June 1868. JRUL., June, xxx, 40–52.

5421. Eisen, Sydney. Frederic Harrison and the Religion of Humanity. SAQ., Autumn, lxvi, 574–90.

5422. Elek, Paul and Elizabeth Elek (eds). Coaching Days of England. New York: Time-Life Books, 1966. pp. 144. Rev. by Noel Annan in NYRB., 18 May, 13–17.

5423. Evans, Joan (comp.). The Victorians. (Bibl. 1966, 5336.) Rev. by Noel Annan in NYRB., 18 May, 13–17; by Anthony Hutchins in SAQ., lxvi, 633–4.

5424. Fairweather, Eugene R. (ed.). The Oxford Movement. (Bibl. 1964, 5098; 1965, 5318; 1966, 5338.) Rev. by Standish Meacham in VS., x, 440–2.

5425. Finn, Edmund, 1819–1898. Garryowen's Melbourne; a selection from the chronicles of early Melbourne, 1835–1852,

by Garryowen. Edited by Margaret Weidenhofer. Melbourne: Nelson (Australia). pp. 197.

5426. Fitzpatrick, C. Catholic religious and social life in the Macquarie era. Australian Catholic Historical Society. Journal, ii, pt 1, 1966, 13–24.

5427. Fleming, Thomas J. The Trial of John Brown. AH., Aug., xviii, 29 *passim.*

5428. Fleming, Walter L. (ed.). Documentary History of Reconstruction, Political, Military, Social, Religious, 1865–1906. New York: McGraw-Hill, 1966. 2 vols. pp. 523; 494. Rev. by James C. Bonner in GaHQ., li, 370–1.

5429. Flindall, R. P. The Parish Priest in Victorian England. CQR., clxviii, 296–306.

5430. Fredeman, William E. A Pre-Raphaelite Gazette: The Penkill Letters of Arthur Hughes to William Bell Scott and Alice Boyd, 1886–97. BJRL., xlix, 323–62.

5431. Frederick, Peter Jerome. European Influences on the Awakening of the American Social Conscience, 1886–1904. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxviii, 173a.]

5432. Fry, Gladys-Marie. The Night Riders: A Study in the Social Control of the Negro. *See* **1261.**

5433. Gable, Martin Dewey, Jr. The Hymnody of the Church — 1789–1832. *See* **4520.**

5434. Galvin, John (ed.). Western America in 1846–47: The Original Travel Diary of Lieutenant J. W. Albert who mapped New Mexico for the United States Army. San Francisco: John Howell Books, 1966. pp. 174. Rev. by A. R. Mortensen in WAL., Fall, ii, 247–8.

5435. Giffen, Helen S. (ed.). The Diaries of Peter Decker. Georgetown: Talisman Press, 1966. pp. 338. Rev. by Ferol Egan in JWest., vi, 334.

5436. Gollan, Robin. Radical and working class politics; a study of eastern Australia, 1850–1910. Carlton, Melbourne: Melbourne Univ. Press in association with the Australian National Univ. pp. 226. (First pub. 1960.)

5437. Goodale, Roy (ed.). A Civilian at Fort Leavenworth and Fort Hays, 1878–1879: Extracts from a Diary of Ephraim Goodale. KHQ., Summer, xxxiii, 138–55.

5438. Grant, A. R. C., with Caroline Combe (eds). Lord Rosebery's North American Journal: 1873. Foreword by Roger Fulford. London: Sidgwick and Jackson. pp. 191.

5439. Gunn, Peter. Vernon Lee: Violet Paget, 1856–1935. *See* **464.**

5440. Hage, George S. Newspapers on the Minnesota Frontier, 1849–1860. St Paul: Minnesota Historical Society. pp. 176. Rev. by John O. Holzhueter in WMH., li, 59.

5441. Hoffman, Daniel G. Paul Bunyan: Last of the Frontier Demigods. *See* **1438.**

5442. Hoppen, K. Theodore. The Oxford Movement. HT., xvii, 145–52.

5443. Houghton, Walter E. (ed.). The Wellesley Index to Victorian Periodicals, 1824–1900. *See* **170.**

5444. Hume, Stuart H. Silencing Hovell — more Hume history. Riverlander, July, 6–8.

5445. Hyman, Harold M. (ed.). New Frontiers of the American Reconstruction. Urbana: Univ. of Illinois Press, 1966. pp. 156. Rev. by Otto H. Olsen in CWH., xiii, 375–7.

5446. Jackson, Allan S. A Theatre from the Past. Players Magazine, Dec.–Jan., viii, 43–7.

5447. Jones, Bessie Z. Diary of the Two Bonds: 1846–1849, First Directors of the Harvard College Observatory. HLB., Oct., xv, 368–86.

5448. Jones, Russell M. An American Medical Student in Paris, 1831–1833. HLB., Jan., xv, 59–81.

5449. Juergens, George. Joseph Pulitzer and the New York World. Princeton, N.J.: Princeton Univ. Press, 1966. pp. 392. Rev. by W. A. Swanberg in BW., 29 Jan., 14; by Russell J. Jandoli in Cithara, vii, 79–82.

5450. Jullian, Philippe. Edward and the Edwardians. New York: Viking. pp. 312. Rev. by Charles P. Bruderle in America, 19 Aug., 184–5.

5451. Keesing, Nancy (ed.). Gold fever; the Australian goldfields 1851 to the 1890's. Sydney: Angus and Robertson. pp. 412.

5452. Knepper, George W. (ed.). Travels in the Southland, 1822–1823: The Journal of Lucius Verno Bierce. Columbus: Ohio State Univ. Press, 1966. pp. 131. Rev. by Richard Harwell in CWH., xiii, 84.

5453. Knight, David M. The Scientist as Sage. SR., Winter, vi, 65–88.

5454. Knight, Oliver. The 'Owyhee Avalanche': The Frontier Newspaper as a Catalyst in Social Change. PacNQ., Apr., lviii, 74–81.

5455. Kronhausen, Eberhard and Phyllis Kronhausen. Walter, the English Casanova: A Presentation of His Unique Memoirs 'My Secret Life'. London: Polybooks. pp. 326.

5456. Lavender, David. This Wondrous Town: This Instant City. (Leadville, Colorado.) AWest., Aug., iv, 4–14, 68–70.

5457. Little, David. Francis Greenwood Peabody. HLB., July, xv, 287–300.

5458. Loveday, P. and A. W. Martin. Parliament factions and parties: the first thirty years of responsible government in New South Wales, 1856–1889. Rev. by Bede Nairn in Politics, i, Nov. 1966, 156–9.

5459. Lovett, William. Life and Struggles of William Lovett, in his pursuit of bread, knowledge and freedom with some short

account of the different associations he belonged to and of the opinions he entertained. With a preface by R. H. Tawney. London: McGibbon and Kee. pp. xxxiii, 334. (Fitzroy eds.)

5460. Lynd, Staughton (ed.). Reconstruction. New York; London: Harper and Row. pp. 181. (Interpretations of American History Series.)

5461. Lyon, Peter. Success Story: The Life and Times of S. S. McClure. Deland, Florida. pp. 448. Rev. by William White in ABC., Nov., 6.

5462. Marandon, S. L'image de la France dans la conscience anglaise. 1848–1900. Paris: A. Colin. pp. 711.

5463. Marcus, Steven. The Other Victorians. London: Weidenfeld and Nicolson. Rev. by Asa Briggs in Spect., 20 Jan., 76; by John Gross in Obs., 22 Jan., 27; by Richard Hoggart in Guardian, 20 Jan., 7; by Geoffrey Gorer in Listener, lxxvii, 101.

5464. McCorkell, H. A. (ed.). The diaries of Sarah Midgley and Richard Skilbeck; a story of Australian settlers, 1851–1864. Melbourne: Cassell Australia. pp. 208.

5465. McMinn, W. G. Sir Henry Parkes as a Federalist. Historical Studies, Australia and New Zealand, xii, Oct. 1966, 405–16.

5466. Mill, J. S. Essays on Economics and Society. 2 Vols. London: Routledge. pp. 984. (New ed.)

5467. Miller, J. C. Sam Adams: Pioneer in Propaganda. Stanford Univ. Press; London: O.U.P. pp. 448. (New ed.)

5468. Miller, L. B. Patrons and Patriotism: The Encouragement of the Fine Arts in the United States, 1790–1860. Chicago: Chicago Univ. Press. pp. 345.

5469. Miller, Mary Ruth. The Crimean War in British Periodical Literature, 1854–1859. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., xxvii, 3055a–6a.]

5470. Monaghan, James. Australians and the gold rush; California and down under, 1849–1854. Berkeley: Univ. of California Press, 1966. pp. 317.

5471. Morison, John. Australia as it is; or, Facts and features, sketches and incidents of Australia and Australian life, with notices of New Zealand, by a clergyman thirteen years resident in the interior of New South Wales. Melbourne: P. Flesch. pp. 257. (Originally published London by Longmans, Green, 1867.)

5472. Morris, Agnes Mary. Lady Hamilton's Tasmania, from the papers of the Hamilton Literary Society, Hobart. Lindisfarne, Hobart: The Author, 1966. pp. 79.

5473. Morrison, A. A. Colonial society 1860–1890. Qucensland Heritage, i, Nov. 1966, 21–30.

5474. Nevins, Allan, James I. Robertson, Jr, and Bell I. Wiley. Civil War Books. A Critical Bibliography. Vol. i. *See* **192.**

5475. O'Leary, John G. (ed.). Struggles and Triumphs of

P. T. Barnum, Told by Himself. London: MacGibbon and Kee. pp. 188. (Fitzroy eds; rev. ed.)

5476. Oliver, A. Portraits of John and Abigail Adams. Cambridge, Mass: Harvard Univ. Press; London: O.U.P. pp. 324.

5477. Orth, R. H. Journals and Music Notebooks. Vol. 6: 1824–38. Cambridge, Mass: Harvard Univ. Press; London: O.U.P. pp. 444.

5478. Paden, W. D. The Ancestory and Families of Ford Madox Brown. BJRL., L, 124–35.

5479. Panter-Downes, Mollie. Ooty Preserved: A Victorian Hill Station. London: Hamilton. pp. 134.

5480. Patterson, E. D. Yankee Rebel: Civil War Journal. Ed. by J. G. Barrett. Chapel Hill: N. Carolina Univ. Press; London: O.U.P. pp. 228.

5481. Pearce, Bessie Malvina. Texas through Women's Eyes, 1823–1860. Unpub. Doct. Diss., Univ. of Texas, 1965. [Abstr. in DA., XXVIII, 690A.]

5482. Pike, E. R. Human Documents of the Industrial Revolution in Britain. London: Allen and Unwin. pp. 368.

5483. —— Human Documents of the Victorian Golden Age. London: Allen and Unwin. pp. 378. Rev. by Marghanita Laski in Obs., 6 Aug., 17.

5484. Pool, Bernard (ed.). The Croker Papers: 1808–1857. London: Batsford. pp. 277. (New and abridged ed.)

5485. Prior, Tom, Bill Wannan, and H. Nunn. Plundering sons; a pictorial history of Australian bushranging. Melbourne: Lansdowne, 1966. pp. 183.

5486. Rammelkamp, Julian. Pulitzer's Post Dispatch, 1878–1883. Princeton: Princeton Univ. Press, 1966. pp. 326. Rev. by Russell J. Jandoli in Cithara, VII, 79–82.

5487. Randall, John Herman, Jr. F. H. Bradley and the Working-out of Absolute Idealism. JHP., July, V, 245–67.

5488. Reeves, Dorothea D. Come All For The Cure-All: Patent Medicines, Nineteenth Century Bonanza. HLB., July, XV, 253–72.

5489. Reinhardt, Richard. Out West on the Overland Train: Across the Continent Excursion with Leslie's Magazine in 1877 and the Overland Trip in 1967. Palo Alto, Calif.: American West. pp. 205. Rev. by William Eastlake in BW., 10 Dec., 7.

5490. Reynolds, Graham. Victorian Painting. (Bibl. 1966, 5362.) Rev. article by Tony Tanner in Lon. Mag., Feb., VI, 93–102.

5491. Ritchie, John. A biographical sketch of John Thomas Bigge. Historian, XV, Apr., 3–11.

5492. Robson, R. (ed.). Ideas and Institutions of Victorian Britain. London: Bell. pp. 351.

5493. Rodman, Paul W. The California Gold Discovery: Sources, Documents, Accounts and Memoirs Relating to the Discovery of

Gold at Sutter's Mill. Georgetown, Calif.: Talisman Press, 1966. pp. 237. Rev. by Edwin R. Bingham in AHR., LXXIII, 233–4.

5494. ROE, W. G. Lamennais and England. Oxford: O.U.P., 1966. pp. 241. Rev. by Martin E. Marty in JR., XLVII, 277–8.

5495. ROEHM, MARJORIE CATLIN (ed.). The Letters of George Catlin and His Family: A Chronicle of the American West. (Bibl. 1966, 5363.) Rev. by Roger L. Nichols in WMH., L, 184–5.

5496. ROMILLY, J. Cambridge Diary, 1832–42. Ed. J. P. T. BURY. Cambridge: C.U.P. pp. 260.

5497. ROUSSEAU, G. S. Anna Seward to William Hayley: A Letter From The Swan of Lichfield. HLB., July, XV, 273–80.

5498. SHANNON, FRED A. The Centennial Years. A Political and Economic History of America from the late 1870's to the Early 1890's. Ed. by ROBERT HUNE JONES. Garden City: Doubleday. pp. 384. Rev. in GaHQ., LI, 509–10; by Norman D. Brown in SHQ., LXXI, 313–14.

5499. SHANNON, R. T. Gladstone and the Bulgarian Agitation 1876. London, 1963. pp. 308. Rev. by Rusi Rusevin. Isvestija na Narodna biblioteka 'Kiril i Metodij' i na Bibliotekata na Sofijskija Universitet 'Kliment Ohridskij', VII, 566–8.

5500. SHATTUCK, CHARLES H. Edwin Booth's 'Hamlet': A New Promptbook. *See* **3392.**

5501. SHRIVER, GEORGE H. (ed.). American Religious Heretics. Formal and Informal Trials. Nashville, Tenn.: Abingdon Press, 1966. pp. 240. Rev. by Harvey Arnold in JR., XLVII, 378.

5502. SIMONIN, LOUIS L. The Rocky Mountain West in 1867. Lincoln: Univ. of Nebraska Press, 1966. pp. 170. Rev. by Ronald W. Taber in WAL., Summer, II, 148–9.

5503. SMITH, ELBERT B. The Death of Slavery: The United States, 1837–1865. Chicago: Univ. of Chicago Press. pp. 225. Rev. by James A. Rawley in CWH., XIII, 352–4.

5504. SMITH, GLENN. Founding of the U.S. Office of Education. EducF., Mar., XXXI, 307–22.

5505. SMITH, WARREN SYLVESTER. The London Heretics, 1870–1914. London: Constable. pp. 320. Rev. by E. S. Turner in Listener, LXXVIII, 247.

5506. SOMKIN, FRED. Unquiet Eagle: Memory and Desire in the Idea of American Freedom, 1815–1860. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., XXVIII, 182A.]

5507. TURNER, JUSTIN G. All Is Not Gold That Glitters. ABC., Jan., XVII, 19–22.

5508. SOMERVILLE, ALEXANDER. The Autobiography of a Working Man. Ed. by JOHN CARSWELL. New ed. with a preface by BRIAN BEHAN. London: MacGibbon and Kee. pp. 288. (Fitzroy eds.)

5509. SPARROW, G. Mark Pattison and the Idea of a University. Cambridge: C.U.P. pp. 150. Rev. by John Gross in Obs., 7 May, 26; by Asa Briggs in Listener, LXXVII, 722.

5510. TALMON, J. L. Romanticism and Revolt: Europe 1815–

1848. London: Thames and Hudson. pp. 216. Rev. by Peter Levi in Sun.Times, 9 July, 45.

5511. Thurston, Gavin. The Clerkenwell Riot: The Killing of Constable Culley. London: Allen and Unwin. pp. 188.

5512. Vidler, Alex R. F. D. Maurice and Company: Nineteenth Century Studies. (Bibl. 1966, 5375.) Rev. by Robert O. Preyer in VS., xi, 107–8.

5513. Vinson, J. Chal. Thomas Nast: Political Cartoonist. Athens: University of Georgia Press. pp. 46. Rev. by Calder M. Pickett in JQ., xliv, 762–3.

5514. Wainwright, Nicholas B. (ed.). A Philadelphia Perspective: The Diary of Sidney George Fisher Covering the Years 1834–1871. Philadelphia: Historical Society of Pennsylvania. pp. 636. Rev. by Dorothy D. Gondos in AHR., lxxiii, 602–3.

5515. Walker, Robert Howard. Charles Lane and the Fruitlands Utopia. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxvii, 4223a.]

5516. Ward, John Manning. Empire in the Antipodes; the British in Australasia, 1840–1860. London: E. Arnold, 1966. pp. 120. (Foundations of modern history.)

5517. Wellek, René. Confrontations: Studies in the Intellectual and Literary Relations Between Germany, England and the United States. (Bibl. 1966, 5293.) Rev. by István Fenyó in Helikon, xiii, 3–4, 535–8.

5518. White, George Edward. The Eastern Establishment and the Western Experience: The West of Frederic Remington, Theodore Roosevelt, and Owen Wister. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 1042a–3a.]

5519. Williams, Burton J. John James Ingalls: The Sumner Years. KHQ., Winter, xxxiii, 409–42.

5520. Wiltse, Charles M. (ed.). Expansion and Reform, 1815–1850. New York: Free Press; London: Collier-Macmillan. pp. 262. (Sources in American History.)

5521. Wolfe, William Willard. From Radicalism to Socialism: Men and Ideas in the Formation of English Socialist Theories, 1881–1889. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 184a–5a.]

5522. Young, G. M. Victorian England: Portrait of an Age. (Bibl. 1960, 3708.) Rev. by Noel Annan in NYRB., 18 May, 13–17.

5523. Ziff, Larzer. The American 1890's: Life and Times of a Lost Generation. (Bibl. 1966, 5380.) Rev. by Howard C. Horsford in EC., xvii, 478–87; by Michael Astor in Lon. Mag., Dec., vii, 113–14; by Donald Pizer in AmQ., Spring, xix, 133–4; by Robert Falk in NCF., xxii, 94–7; by Warner Berthoff in AL., xxxix, 110–12; by Ellen Moers in NYRB., 18 May, 26–9; by Robert Sklar in The Reporter, 23 Feb., 51–2.

XIX (b) AUTHORS

Acland, Sir Thomas Dyke. 5524. Hamer, Douglas. Conversation-Notes with Sir Thomas Dyke Acland. NQ., Feb., xiv (N.S.), 65–6.

Acton, Lord. 5525. Schoeck, R. J. S. Lord Acton as a literary critic. RLM&C., xx, 53–61.

Adams Family. 5526. Vandersee, Charles. Inside the Adams Family Once More (review article). VQR., Winter, xliii, 152–5.

Adams, Henry. 5527. Bagley, Carol L. A Psychological View of Henry Adams' Virgin and Dynamo Concept. RMSSJ., Apr., iv, 12–16.

—— **5528.** Baym, Max I. An Historian Prods a Philologist: The Letters of Henry Adams to William Dwight Whitney. YLG., Oct., xlii, 77–101.

—— **5529.** Colacurcio, Michael. 'Democracy' and 'Esther': Henry Adams' Flirtation with Pragmatism. AmQ., Spring, xix, 53–70.

—— **5530.** Gribben, John L. Henry Adams: Educator. Serif, June, iv, 5–14.

—— **5531.** Harbert, Earl Norman. The influence of the Family Tradition upon Selected Works of Henry Adams. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 630a–1a.]

—— **5532.** Hochfield, G. Henry Adams. New York: Holt, Rinehart and Winston, pp. 160.

—— **5533.** Kronenberger, Louis. The Letters—and Life—of Henry Adams. AtlMon., Apr., ccixx, 80–4.

—— **5534.** Kruskal, William. Statistics, Molière, and Henry Adams. ASci., Dec., lv, 416–28.

—— **5535.** Mane, R. Henry Adams. EA., xx, Jan., 29–37.

—— **5536.** Shaw, Peter. Blood is Thicker Than Irony: Henry Adams' 'History'. NEQ., June, xl, 163–87.

—— **5537.** Vandersee, Charles. Henry Adams and the Invisible Negro. SAQ., Winter, lxvi, 13–30.

—— **5538.** —— Henry Adams Behind the Scenes: Civil War Letters to Frederick W. Seward. BNYPL., Apr., lxxi, 245–64.

—— **5539.** —— The Pursuit of Culture in Adams' Democracy. AmQ., Fall, xix, 239–48.

—— **5540.** Zukofsky, Louis. Prepositions. *See* **2070.**

Adams, John Quincy. 5541. East, Robert A. John Quincy Adams, The Critical Years: 1785–1794. New York: Bookman Associates, 1962. pp. 252. Rev. by Keith Berwick in AHR., lxxii, 1080–1.

Alcott, Louisa May. 5542. Rodd, Lewis Charles. Louisa, the runaway tomboy; the story of Louisa M. Alcott. Melbourne: Cheshire, 1966. pp. 32.

Alger, Horatio. 5543. Cawelti, John G. Apostles of the Self-Made Man: Changing Concepts of Success in America. *See* **5272.**

Allingham, William. 5544. Hewitt, John (ed.). The Poems of William Allingham. Dublin: Dolmen Press; London: O.U.P. pp. 102. (Chomhairle Ealaîon Series of Irish Authors.)

Arnold, Matthew. 5545. Alaya, Flavia M. Arnold and Renan on the Popular Uses of History. JHI., Oct., xxviii, 551–74.

—— **5546.** —— 'Two Worlds' Revisited: Arnold, Renan, The Monastic Life, and the 'Stanzas From the Grand Chartreuse'. VP., v, 237–54.

—— **5547.** Alexander, Edward. Matthew Arnold and John Stuart Mill. (Bibl. 1965, 5403; 1966, 5396.) Rev. by Joseph Sendry in CathHR., liii, 270–1.

—— **5548.** Allott, Kenneth. The Dating of 'Dover Beach'. NQ., Oct., xiv (N.S.), 374–5.

—— **5549.** —— (ed.). The Poems of Matthew Arnold. (Bibl. 1965, 5405; 1966, 5397.) Rev. by Richard C. Tobias in VP., v, 74–7; by Arnold B. Fox in ABC., Jan., 4; by John D. Jump in RES., xviii, 222–3.

—— **5550.** Anderson, Warren D. Matthew Arnold and the Classical Tradition. (Bibl. 1965, 5406; 1966, 5398.) Rev. by R. H. Super in MichQR., vi, 67–8.

—— **5551.** Annan, Noel (ed.). Selected Essays. (Bibl. 1964, 5169; 1966, 5399.) Rev. by Georg Seehase in ZAA., xv, 316–19.

—— **5552.** Aver, Albert Van. Disharmony in Matthew Arnold's 'In Harmony with Nature'. Pers., Autumn, lxviii, 573–8.

—— **5553.** Bachem, R. Arnold's and Renan's views on Perfection. RLC., ii, 228–38.

—— **5554.** Brady, Donald James. Matthew Arnold's 'Empedocles on Etna' and Related Poetry and Criticism. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxviii, 1813a.]

—— **5555.** Bromwich, Rachel. Matthew Arnold and Celtic Literature. (Bibl. 1965, 5410; 1966, 5401.) Rev. by M. Tierney in MÆ., xxxvi, 211–12.

—— **5556.** Brooks, Roger L. Matthew Arnold's 'Joseph de Maistre on Russia'. HLQ., Feb., xxx, 185–8.

—— **5557.** —— Matthew Arnold's 'Sohrab and Rustum': An Oriental Detail. ELN., Mar., iv, 198–9.

—— **5558.** Culler, A. Dwight. Imaginative Reason: The Poetry of Matthew Arnold. (Bibl. 1966, 5409.) Rev. in Quartet, Winter, iii, 30; by R. L. Brett in ELN., iv, 304–8; by Frances M. Frazer in WCR., Fall, ii, 45–6; by Allan Danzig in Criticism, ix, 389–90; by Wendell Stacy Johnson in VP., v, 147–52; by Robert Langbaum in JEGP., lxvi, 470–3; by Richard S. Lyons in CE., xxviii, 470–1; by William A. Madden in VS., x, 299–309; by Paul Turner in RES., xviii, 349–50.

Arnold, Matthew. **5559.** Eggenschwiler, David L. Arnold's Passive Questers. VP., Spring, v, 1–11.

—— **5560.** Frierson, J. W. The Strayed Reveller of Fox How. VP., Summer, v, 137–40.

—— **5561.** Gál, István. Arnold és Swinburne magyar tárgyu szonettjei (Arnold's and Swinburne's sonnets with a Hungarian subject). FK., xiii, 1–2, 84–101.

—— **5562.** Gollin, Richard M. 'Dover Beach': The Background of its Imagery. E. Studies, Dec., xlviii, 493–511.

—— **5563.** Gordon, Jan B. Matthew Arnold and the Elcho Family: A Record of Correspondence. NQ., Oct., xiv (N.S.), 376–7.

—— **5564.** Johnson, Wendell Stacy. 'Rugby Chapel': Arnold as a Filial Poet. URKC., Dec., xxxiv, 107–13.

—— **5565.** Ludwig, Hans-Werner. Die Self-Komposita bei Thomas Carlyle, Matthew Arnold und Gerard Manley Hopkins. (Bibl. 1964, 5188; 1966, 5422.) Rev. by Rosemarie Gläser in ZAA., xv, 74–6.

—— **5566.** Madden, W. A. Matthew Arnold. Indiana Univ. Press. pp. 242. Rev. TLS., 9 Nov., 1058.

—— **5567.** Maxwell, J. C. The Dating of 'Dover Beach'. NQ., Oct., xiv (N.S.), 376.

—— **5568.** Mills, Dorothy Reimers. The Influence of Matthew Arnold's 'Culture and Anarchy' on the Novels of Thomas Hardy. Unpub. Doct. Diss., Oklahoma State Univ., 1966. [Abstr. in DA., xxvii, 4226a.]

—— **5569.** Orwen, Nancy Patricia. Matthew Arnold and Some Successors. Unpub. Doct. Diss., Univ. of Toronto, 1965. [Abstr. in DA., xxviii, 689a.]

—— **5570.** Raymond, Meredith B. Apollo and Arnold's 'Empedocles on Etna'. REL., July, viii, 22–32.

—— **5571.** Robey, Cora. Matthew Arnold's Concept of Culture in the Late Victorian Novel: The Operation of This Idea in the Novels of George Eliot, George Meredith, Thomas Hardy, and George Gissing. Unpub. Doct. Diss., Univ. of Tennessee, 1966. [Abstr. in DA., xxvii, 3061a–2a.]

—— **5572.** Schneider, Mary W. The Source of Matthew Arnold's 'Balder Dead'. NQ., Feb., xiv (N.S.), 56–61.

—— **5573.** Simon, John Y. (ed.). General Grant by Matthew Arnold with a Rejoinder by Mark Twain. (Bibl. 1966, 5432.) Rev. by Henry H. Simms in OhioH., lxxv, 178–9.

—— **5574.** Stange, G. Robert. Matthew Arnold: The Poet as Humanist. Princeton: Princeton Univ. Press. pp. 300. Rev. by U. C. Knoepflmacher in VP., v, 305–10.

—— **5575.** Sundell, M. G. Arnold's Dramatic Meditations. VN., no. 32, 1–5.

—— **5576.** —— 'Tintern Abbey' and 'Resignation'. VP., v, 255–64.

Arnold, Matthew. 5577. Super, R. H. (ed.). The Complete Prose Works of Matthew Arnold. Vol. iv: Schools and Universities on the Continent. (Bibl. 1964, 5199; 1965, 5433; 1966, 5437.) Rev. by William K. Medlin in MichQR., vi, 69–70.

—— **5578.** —— (ed.). Culture and Anarchy; Friendship's Garland; Some Literary Essays. (Bibl. 1965, 5432; 1966, 5438.) Rev. by Sidney M. B. Coulling in MP., lxiv, 274–6.

—— **5579.** —— The Dating of 'Dover Beach'. NQ., Feb., xiv (N.S.), 61–2.

—— **5580.** Thorpe, Michael. The Dating of 'Dover Beach'. NQ., Oct., xiv (N.S.), 375–6.

—— **5581.** Watson, George. Arnold and the Victorian Mind. REL., July, viii, 33–45.

—— **5582.** Williamson, Eugene. Matthew Arnold's Letters to George Stacey Gibson. VN., Spring, no. 31, 40–2.

—— **5583.** Wright, Charles D. How Matthew Arnold Altered 'Goethe on Poetry'. VP., Spring, v, 57–61.

Austen, Jane. 5584. Baker, Sheridan. The Comedy of Illusion in 'Northanger Abbey'. PMASAL., 1966, li, 547–58.

—— **5585.** Bradbrook, Frank W. Jane Austen and her Predecessors. (Bibl. 1966, 5447.) Rev. by Stuart M. Tave in JEGP., lxvi, 271–4; by B. G. MacCarthy in RES., xviii, 469–71; by Andrew Wright in NCF., xxi, 387–8.

—— **5586.** Burroway, Janet. The Irony of the Insufferable Prig. 'Mansfield Park'. CQ., Summer, ix, 127–38.

—— **5587.** Cubis, Dorothy. Companion to Jane Austen: Emma. Sydney: Angus and Robertson. 1966. pp. 50. (Companion series.)

—— **5588.** Demurova, N. M. Dzhein Ostin i ee roman 'Gordost' i predubezhdenie'. (Jane Austen and her novel 'Pride and Prejudice'.) *In* Russian trans. Moscow. pp. 538–89.

—— **5589.** Duckworth, Alistair McKay. The Improvement of the Estate: Self and Inheritance in Jane Austen's Major Fiction. Unpub. Doct. Diss., Johns Hopkins Univ. [Abstr. in DA., xxviii, 1783a.]

—— **5590.** Fleishman, Avrom. 'Mansfield Park' in Its Time. NCF., June, xxii, 1–18.

—— **5591.** Gornall, J. F. G. Marriage and Property in Jane Austen's Novels. HT., xvii, 805–11.

—— **5592.** Greene, Mildred Sarah Epstein. Love and Duty: The Character of the Princesse de Clèves as Reflected in Certain Later English and American Novels. *See* **1759.**

—— **5593.** Harmsel, Henrietta Ten. 'Emma': Daughter of the Anti-Romantic. E-W., Summer, iii, 137–50.

—— **5594.** Harvey, W. J. The Plot of 'Emma'. EC., Jan., xvii, 48–63.

—— **5595.** Knoepflmacher, U. C. The Importance of Being Frank: Character and Letter-Writing in 'Emma'. SELit., Autumn, vii, 639–58.

Austen, Jane. **5596.** Lerner, Laurence. The Truthtellers: Jane Austen, George Eliot, D. H. Lawrence. London: Chatto and Windus. pp. 292.

—— **5597.** Litz, A. Walton. Jane Austen. A Study of her Artistic Development. (Bibl. 1965, 5457; 1966, 5456.) Rev. by Brian Southam in RES., xviii, 107; by Frank W. Bradbrook in BA., xli, 88; by Howard S. Babb in MP., lxv, 81–3.

—— **5598.** Lynch, P. R. Speculation at Mansfield Parsonage. NQ., Jan., xiv (N.S.), 21–2.

—— **5599.** Mansell, Darrel. Another Source of Jane Austen's 'The History of England'. NQ., Aug., xiv (N.S.), 305.

—— **5600.** Martin, W. R. The subject of Jane Austen's Sanditon. ESA., x, 87–93.

—— **5601.** Moler, Kenneth L. The Bennet Girls and Adam Smith on Vanity and Pride. *See* **5063.**

—— **5602.** —— 'Pride and Prejudice': Jane Austen's 'Patrician Hero'. SELit., Summer, vii, 491–508.

—— **5603.** Nash, Ralph. The Time Scheme for 'Pride and Prejudice'. ELN., Mar., iv, 194–8.

—— **5604.** Rubinstein, Elliot L. Jane Austen's Novels: The Microcosm and the World Beyond. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxviii, 2220a–1a.]

—— **5605.** Sherry, Norman. Jane Austen. (Bibl. 1966, 5465.) Rev. by Frank McCombie in NQ., xiv (N.S.), 399–400.

—— **5606.** Slattery, Sister Margaret Patrice. The Technique of Balance in the Construction of Character in the Novels of Jane Austen. Unpub. Doct. Diss., Catholic Univ. of America, 1966. [Abstr. in DA., xxvii, 3063a–4a.]

—— **5607.** Szirotny, J. S. Pride and Prejudice. NQ., Nov., xiv (N.S.), 424.

—— **5608.** Tomlinson, T. B. Jane Austen's originality, Emma. Critical Review, ix, 23–37.

—— **5609.** White, Edward M. A Critical Theory of 'Mansfield Park'. SELit., Autumn, vii, 659–77.

—— **5610.** Zimmerman, Everett. Jane Austen and Sensibility: A Study of Tradition and Technique. Unpub. Doct. Diss., Temple Univ., 1966. [Abstr. in DA., xxvii, 3476a.]

Bagehot, Walter. **5611.** Stevas, Norman St John (ed.). The Collected Works of Walter Bagehot: Vols i and ii, The Literary Essays. (Bibl. 1965, 5467; 1966, 5476.) Rev. by Kenneth Allott in RES., xviii, 90–2; by Robert H. Tener in UTQ., xxxvi, 310–12.

Ballantyne, Robert Michael. **5612.** Quayle, Eric. Ballantyne the Brave. London: Hart-Davis. pp. 316. Rev. by Naomi Lewis in Obs., 9 Apr., 27; by Marghanita Laski in Listener, lxxvii, 564.

—— **5613.** Rodd, Lewis Charles. The young fur trader; the story of R. M. Ballantyne. Melbourne: Cheshire, 1966. pp. 30.

Barton, Bernard. **5614.** Barcus, James E. The Literary

Correspondence of Bernard Barton. Philadelphia: Univ. of Pennsylvania Press, 1966. pp. 154. Rev. by Elizabeth Cox Wright in QH., LVI, 47–8.

Bayley, Peter. 5615. MARTIN, JOHN S. Peter Bayley and the 'Lyrical Ballads'. E. Studies, Dec., XLVIII, 533–7.

Beddoes, Thomas Lovell. 5616. HARREX, ANNE. 'Death's Jest-Book' and the German Contribution. SN., XXXIX, 15–37.

Bellamy, Edward. 5617. BOWMAN, SYLVIA. Edward Bellamy. ALR., Fall, I, 7–12.

—— **5618.** TELLER, WALTER. Looking Back at 'Looking Backward'. NYTB., 31 Dec., 2 *passim.*

Bierce, Ambrose. 5619. FATOUT, PAUL. Ambrose Bierce. ALR., Fall, I, 13–19.

—— **5620.** JONES, ERNEST JEROME (ed.). The Enlarged Devil's Dictionary. Garden City, New York: Doubleday. pp. 326. Rev. briefly in AQ., XXIII, 288.

—— **5621.** O'CONNOR, RICHARD. Ambrose Bierce. A Biography. Boston: Little, Brown. pp. 333. Rev. by Edward Larocque Tinker in NYTB., 23 July, 4–5; in Time, 5 May, 102; by Donald E. Hargis in QJS., LII, 391; by William T. Jack in ALR., I, 103–5.

Bloomfield, Robert. 5622. SAMBROOK, A. J. The Farmer's Boy: Robert Bloomfield, 1766–1823. Eng., Summer, XVI, 167–71.

Blunt, Wilfrid Scawen. 5623. LYUBARSKAYA, A. M. V bor'be za svobodu Egipta. Poema Vilfrida Blunta 'Veter i burya', 1883. (In the struggle for the freedom of Egypt. Wilfrid Blunt's poem 'The Wind and the Whirlwind'.) UZLPI., CCCVIII, 249–84.

Boldrewood, Rolf. 5624. HAMER, CLIVE. Boldrewood reassessed. Southerly, XXVI, no. 4, 1966, 263–78.

—— **5625.** WALKER, R. B. History and fiction in Rolf Boldrewood's 'The Miner's Right'. ALS., III, June, 28–40.

Boyesen, Hjalmar Hjorth. 5626. RATNER, MARC L. The Romantic Spencerian. NASR., XXIII, 204–19.

Brontës. 5627. BRANCH, JAMES W. Concerning the Last of the Brontës. BA., Summer, XLI, 286–8.

—— **5628.** DUMITRESCU — BUŞULENGA, ZOE. Surorite Brontë. (The Brontë Sisters.) Bucureşti, Editura tineretului. pp. 176.

—— **5629.** EWBANK, INGA-STINA. Their Proper Sphere: A Study of The Brontë Sisters as Early-Victorian Female Novelists. (Bibl. 1966, 5503.) Rev. by Thomas C. Moser in NCF., XXII, 300–4; by J. M. S. Tompkins in RES., XVIII, 476–7; by Earl A. Knies in JEGP., LXVI, 274–6; by Stuart M. Tave in MLQ., XXVIII, 287–90; by A. O. J. Cockshut in E.C., XVII, 107–12.

—— **5630.** MITCHELL, W. R. Haworth and the Brontës: A Visitor's Guide. Clapham: Dalesman. pp. 69.

—— **5631.** SPARK, MURIEL (ed.). The Brontë Letters. A Selection. (Bibl. 1966, 5506.) Rev. by Isabel Quigly in Spect., 13 Jan., 49.

—— **5632.** VAN DER WOUDE, J. Het mysterie van de Brontës. Amsterdam-Antwerp. pp. 149.

Brontë, Charlotte. 5633. Chernyavina, L. E. Elizabet Gaskell i Sharlotta Brontë. UZMPI., ccxlv, 261–72.

—— **5634.** Everitt, Alistair (ed.). Wuthering Heights: An Anthology of Criticism. London. Rev. by M. Seymour-Smith in Spect., 1 Sept., 245–6.

—— **5635.** Gérin, Winifred. Charlotte Brontë: The Evolution of Genius. Oxford: Clarendon Press. pp. 617. Rev. by Aileen Ward in BW., 22 Oct., 4, 15; by M. Seymour-Smith in Spect., 1 Sept., 245–6.

—— **5636.** Greene, Mildred Sarah Epstein. Love and Duty: The Character of the Princesse de Clèves as Reflected in Certain Later English and American Novels. *See* **1759.**

—— **5637.** Langford, Thomas. The Three Pictures in 'Jane Eyre'. VN., Spring, no. 31, 47–8.

—— **5638.** Martin, R. B. The Accents of Persuasion: Charlotte Brontës Novels. (Bibl. 1966, 5521.) Rev. by A. O. J. Cockshut in EC., xvii, 107–12; by Thomas C. Moser in NCF., xxii, 300–4; by J. M. S. Tompkins in RES., xviii, 476–7.

—— **5639.** Passel, Anne Wonders. Charlotte Brontë's Novels: The Artistry of Their Construction. Unpub. Doct. Diss., Univ. of the Pacific. [Abstr. in DA., xxviii, 1444a.]

—— **5640.** Wills, Jack Charles. Charlotte Brontë's Literary Theories. Unpub. Doct. Diss., Univ. of Delaware, 1966. [Abstr. in DA., xxviii, 1413a.]

Brontë, Emily. 5641. Buchen, Irving H. Emily Brontë and the Metaphysics of Childhood and Love. NCF., June, xxii, 63–70.

—— **5642.** —— Metaphysical and Social Evolution in 'Wuthering Heights'. VN., Spring, no. 31, 15–20.

—— **5643.** Everitt, Alastair (comp.). Wuthering Heights: An Anthology of Criticism. London: Cassell. pp. 208.

—— **5644.** Hagan, John. Control of Sympathy in 'Wuthering Heights'. NCF., Mar., xxi, 305–23.

—— **5645.** Madden, David. Chapter 17 of 'Wuthering Heights'. ERec., Feb., xvii, 2–8.

—— **5646.** Smith, David. The Panelled Bed and the Unrepressible Wish of 'Wuthering Heights'. Paunch, Dec., no. 30, 40–7.

—— **5647.** Spark, Muriel and Derek Stanford. Emily Brontë: Her Life and Work. (Bibl. 1966, 5533.) Rev. by Susan de Lussovoy in The Reporter, 18 May, 40–2.

Broughton, Rhoda. 5648. Van Thal, Herbert (ed.). Not Wisely But Too Well. Introd. by Francis King. London: Cassell. pp. 352. (First Novel Library.)

Broughton, Thomas. 5649. Cohen, Hennig. Melville's Copy of Broughton's 'Popular Poetry of the Hindoos'. PBSA., Third Quarter, lli, 266–7.

Brown, Charles Armitage. 5650. Stillinger, Jack (ed.). The Letters of Charles Armitage Brown. (Bibl. 1966, 5536.) Rev. by William H. Marshall in JEGP., lxvi, 159–62; by Arnold

Smithline in LJ., 1 Mar., 1225–6; by Miriam Allott in NQ., XIV (N.S.), 316–18; by Donald H. Reiman in SAQ., LXVI, 283–4; by R. W. King, RES., XVIII, 347–8; by Joanna Richardson in KSJ., XVI, 94–6; by J. R. MacGillivray in MP., LXV, 168–70.

Brown, Charles Brockden. 5651. BERNARD, KENNETH. 'Edgar Huntly': Charles Brockden Brown's Unsolved Murder. LC., Winter, XXXIII, 30–53.

—— **5652.** HEMENWAY, ROBERT. Charles Brockden Brown's Law Study: Some New Documents. AL., May, XXXIX, 199–204.

—— **5653.** —— The Novels of Charles Brockden Brown: A Critical Study. Unpub. Doct. Diss., Kent State Univ., 1966. [Abstr. in DA., XXVIII, 676A.]

—— **5654.** KIMBALL, ARTHUR GUSTAF. Rational Fictions: A Study of Charles Brockden Brown. Unpub. Doct. Diss., Claremont Graduate School and Univ. Center, 1965. [Abstr. in DA., XXVIII, 232A.]

—— **5655.** —— Savages and Savagism: Brockden Brown's Dramatic Irony. SR., Summer, VI, 214–25.

—— **5656.** KIRKHAM, E. BRUCE. A Note on 'Wieland'. ANQ., Feb., V, 86–7.

—— **5657.** RINGE, DONALD A. Charles Brockden Brown. New York: Twayne, 1966. Rev. by Kenneth Bernard in WMQ., Jan., XXIV, 159–60.

Brown, Rawdon. 5658. KAUFMAN, PAUL. Rawdon Brown and his Adventures in Venetian Archives. EM., XVIII, 283–302.

Browning, Elizabeth Barrett. 5659. BISIGNANO, DOMINIC JAMES. The Brownings and Their Italian Critics. Unpub. Doct. Diss., New York Univ., 1964. [Abstr. in DA., XXVII, 4242A–3A.]

—— **5660.** KELLEY, PHILIP. Greek Slave Mystery. NQ., May, XIV (N.S.), 194.

—— **5661.** THOMPSON, FRED C. Elizabeth Barrett Browning on Spiritualism: A New Letter. VN., Spring, no. 31, 49–52.

Browning, Robert. 5662. ALTICK, RICHARD D. Lover's Finiteness: Browning's 'Two in the Campagna'. PLL., Winter, III, 75–80.

—— **5663.** —— Note on 'Browning's Grammarian: Contributions to a Discussion'. VP., Summer, V, 93.

—— **5664.** BISIGNANO, DOMINIC JAMES. The Brownings and Their Italian Critics. *See* **5659.**

—— **5665.** BLACKBURN, THOMAS. Robert Browning: A Study of his Poetry. London: Eyre and Spottiswood. pp. 210. Rev. by Elaine Haslov in DUJ., LX, 59–61; by William Kean Seymour in CR., CCX, no. 1220, Sept., 165–6.

—— **5666.** CHESTERTON, G. K. Robert Browning. London: Macmillan; New York: St Martin's Press. pp. 207. (Papermacs; reprint of first ed. 1903.)

—— **5667.** COLUMBUS, ROBERT R. and CLAUDETTE KEMPER. Browning's Fuddling Apollo or the Perils of Parleying. TSL., XII, 83–102.

Browning, Robert. **5668.** Downer, Alan S. The Eminent Tragedian: William Charles Macready. *See* **1696.**

—— **5669.** Drew, Philip. Another View of 'Fifine at the Fair'. EC., Apr., xvii, 244–55.

—— **5670.** —— 'Real Vision' and 'Right Language'. Listener, 29 June, lxxvii, 854–6. (Series: An Art of Pictures.)

—— **5671.** —— (ed.). Robert Browning: A Collection of Critical Essays. (Bibl. 1966, 5562.) Rev. by A. O. J. Cockshut in DUJ., lix, 36–7.

—— **5672.** Fleissner, R. F. Browning's Last Lost Duchess: A Purview. VP., v, 217–19.

—— **5673.** Gridley, Roy. Browning's Two Guidos. UTQ., xxxvii, 51–68.

—— **5674.** Grubbe, John. Browning's 'The King'. UTQ., xxxvii, 69–74.

—— **5675.** Honan, Park. The Texts of Fifteen Fugitives by Robert Browning. VP., v, 157–70.

—— **5676.** Johnson, Alan Potter. The Concept of the Italian Renaissance in Early Victorian Literature (1836–60). *See* **5314.**

—— **5677.** Jones, A. R. Robert Browning and the Dramatic Monologue: The Impersonal Art. CQ., Winter, ix, 301–28.

—— **5678.** Kelly, Robert L. Dactyls and Curlews: Satire in 'A Grammarian's Funeral'. VP., Summer, v, 105–12.

—— **5679.** Kemper, Claudette. Irony Anew, with Occasional Reference to Byron and Browning. *See* **5316.**

—— **5680.** Klimenko, E. I. Tvorchestvo Roberta Brauninga. (The works of Robert Browning.) Leningrad: Izdatel'stvo Leningradskogo universiteta. pp. 228.

—— **5681.** Knickerbocker, Kenneth Leslie. A Critical Analysis of Robert Browning's 'Pacchiarotto' Volume with a Study of the Background (1867–1876). Unpub. Doct. Diss., Yale Univ., 1933. [Abstr. in DA., xxviii, 233a.]

—— **5682.** Lammachia, Grace A. 'The Ring and the Book': Its Contemporary Reputation, Its Intellectual Background, and Its Internal Dynamics. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii, 2502a–3a.]

—— **5683.** Lewis, Hanna Ballin. Hofmannsthal and Browning. CL., Spring, xix, 142–59.

—— **5684.** Litzinger, Boyd. Browning's Measure of Man. Cithara, May, vi, 33–40.

—— **5685.** Lucie-Smith, Edward (ed.). A Choice of Browning's Verse. London: Faber. pp. 166.

—— **5686.** McAleer, Edward C. (ed.). Learned Lady: Letters from Robert Browning to Mrs. Thomas Fitzgerald, 1876–1889. (Bibl. 1966, 5583.) Rev. by Philip Drew in NQ., xiv (N.S.), 392–3; by Park Honan in VP., v, 70–4.

—— **5687.** McNally, James. Suiting Sight and Sound to Sense in 'Meeting at Night' and 'Parting at Morning'. VP., v, 219–24.

Browning, Robert. 5688. Melchiori, Barbara. Robert Browning's Courtship and the Mutilation of Monsieur Léonce Miranda. VP., v, 303–4.

—— **5689.** Nevins, Linda Martha. The Theme of Death in the Poetry of Robert Browning: A Study of the Shift from Objective to Subjective Emphasis in the Late Period. Unpub. Doct. Diss., Univ. of Michigan. [Abstr. in DA., xxviii, 2216a.]

—— **5690.** Paananen, Victor Niles. Byron and Browning: The Aesthetics of Skepticism. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 639a–40a.]

—— **5691.** Patrick, Michael Davis. The Dramatic Techniques of Robert Browning. Unpub. Doct. Diss., Univ. of Missouri, Columbia, 1966. [Abstr. in DA., xxvii, 2540a.]

—— **5692.** Peterson, William S. Outram vs. Furnival: Dissension within the Browning Society. BNYPL., Feb., lxxi, 93–104.

—— **5693.** Ricks, Christopher. An Echo of Tennyson in Browning. NQ., Oct., xiv (N.S.), 374.

—— **5694.** Slakey, Roger L. A Note on Browning's 'Rabbi Ben Ezra'. VP., v, 291–4.

—— **5695.** Solinine, Joseph, Jr. Browning's 'My Last Duchess', Exp., Sept., xxvi, no. 11, 28–9.

—— **5696.** Sullivan, Ruth Elizabeth. Browning's 'Childe Roland' and Dante's 'Inferno'. VP., v, 296–302.

—— **5697.** Svaglic, Martin J. Browning's Grammarian: Apparent Failure or Real? VP., Summer, v, 93–104.

—— **5698.** Tanzy, C. E. and Susan G. Radner. Comment and Reply: Madness and Hope in Browning's 'Evelyn Hope'. L&P., nos 2 and 3, xvii, 155–8.

—— **5699.** Thompson, Gordon Wendell. Browning's Theory of Perception in 'The Ring and the Book'. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1061a–2a.]

—— **5700.** Thompson, Leslie M. Biblical Influence in 'Childe Roland to the Dark Tower Came'. PLL., Fall, iii, 339–53.

—— **5701.** —— Regular and Irregular Deeds in 'The Ring and the Book'. PLL., Winter, iii, 80–5.

—— **5702.** Ward, Maisie. Robert Browning and His World: The Private Face, 1812–1861. New York: Holt, Rinehart and Winston. pp. 336. Rev. by Aileen Ward in SatR., 4 Nov., 41; by Richard Freeman in BW., 1 Oct., 20, 25; by Joseph Browne in America, 28 Oct., 486; by Christopher Ricks in NYRB., 21 Dec., 10–12.

—— **5703.** Williams, Joan M. Browning. London: Evans Bros. pp. 160. (Lit. in Perspective Series.)

—— **5704.** Winter, J. L. Browning's Piper. NQ., Oct., xiv (N.S.), 373.

—— **5705.** Yetman, Michael George. A Study of the Characterization of Caponsacchi in 'The Ring and the Book'. Unpub. Doct. Diss., Univ. of Notre Dame. [Abstr. in DA., xxviii, 1801a–2a.]

Brownson, Orestes A. **5706.** Hollis, C. Carroll. Brownson on Native New England. NEQ., June, xl, 212–26.

—— **5707.** Lapati, Americo D. Orestes A. Brownson. (Bibl. 1965, 5563.) Rev. by Ralph Scharnau in S&S., xxxi, 90–3.

Bryant, William Cullen. **5708.** Crapo, Paul. Bryant on Slavery, Copyright, and Capital Punishment. ESQ., no. 48, 139–40.

—— **5709.** Evans, Harrington. Sensuousness in the Poetry of William Cullen Bryant. UMSE., vii, 25–42.

—— **5710.** Lazzerini, Edward James. Bryant as a Writer of Friendly Letters. ESQ., no. 48, 125–31.

—— **5711.** Ornato, Joseph George. Bryant and the 'United States Literary Gazette'. ESQ., no. 48, 135–9.

—— **5712.** Peck, Richard E. Two Lost Bryant Poems: Evidence of Thomson's Influence. *See* **5222.**

—— **5713.** Rebmann, David R. Unpublished Letters of William Cullen Bryant. ESQ., no. 48, 131–5.

—— **5714.** Voss, Thomas Gorman. William Cullen Bryant's 'New York Evening Post' and the South: 1847–1856. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 698a–9a.]

Bulwer-Lytton, Edward. **5715.** Lautz, Richard Eugene. Bulwer-Lytton as Novelist. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxviii, 1402a.]

—— **5716.** Skuratovs'ka, L. E. 'Oliver Tvist' Dikkensa i 'Pol' Klifford' Bul'vera. InF., ii, 157–62.

—— **5717.** Van Thal, Herbert (ed.). Falkland. Introd. by Park Honan. London: Cassell. pp. 123. (First Novel Library.)

Burton, Sir Richard. **5718.** Brodie, Fawn M. The Devil Drives: A Life of Sir Richard Burton. New York: Norton. pp. 390. Rev. by Josh Greenfeld in BW., 28 May, 1, 2; by Christopher Ricks in NYRB., 21 Dec., 10–12; by J. H. Plumb in NYTB., 18 June, 6; by Orville Prescott in SatR., 8 July, 27; in Time, 4 Aug., 82–3; by Harry Stone in KR., xxix, 571–4; by Cyril Connolly in Sun. Times, 19 Nov., 55.

—— **5719.** Leigh, Edward (ed.). Sir Richard Burton: The Erotic Traveler. New York: Putnam's. pp. 189. Rev. briefly in NY., 15 July, 108.

—— **5720.** Penzer, N. M. An Annotated Bibliography of Sir Richard Burton. London: Dawsons Pall Mall. pp. 351. (Facsim. ed.)

Bushnell, Horace. **5721.** Smith, Shelton (ed.). Horace Bushnell. New York: O.U.P., 1965. pp. 407. Rev. by William A. Johnson in JR., xlvii, 74–6.

Butler, Samuel. **5722.** Anikhanova, A. A. Romany S. Batlera. (The novels of S. Butler.) Moscow: Ministerstvo prosveshcheniya RSFSR. Moskovskii oblastnoi pedagogicheshii institut imeni N.K. Krupskoi. pp. 13.

Butler, Samuel. 5723. Chekalov, I. I. Paradoks Batlera o mashinakh. 'Kniga mashin' v 'Edgine'. (Butler's paradox about machines. The 'Book of Machines' in 'Erewhon'.) NDFN., I, 87–98.

—— **5724.** Daniels, R. Balfour. God and Samuel Butler. CCTE., Sept., xxxii, 11–17.

—— **5725.** Dupee, F. W. Butler's Way. NYRB., 24 Aug., 28–31.

—— **5726.** Greene, David. The Strangest Work of Classical Scholarship: Samuel Butler and the Authoress of the Odyssey. Midway, June, viii, 69–79.

—— **5727.** Jones, Joseph Jay. The Cradle of Erewhon. (Bibl. 1959, 3770.) Rev. by P. Havard-Williams in E. Studies, xlviii, 563–4.

—— **5728.** Knoepflmacher, U. C. Religious Humanism and the Victorian Novel: George Eliot, Walter Pater, and Samuel Butler. (Bibl. 1965, 5580.) Rev. by George Levine in MP., lxv, 175–7.

—— **5729.** Kondrat'ev, Yu. M. Semyuel' Batler i ego roman 'Put' vsyakoi ploti'. (Samuel Butler and his novel 'The Way of All Flesh'.) UZMPI., ccxlv, 73–102.

—— **5730.** Schweitzer, Joan. 'David Copperfield' and 'Ernest Pontifex'. Dick., Jan., lxiii, 42–5.

Byron, George Gordon Noel, Lord. 5731. Berkovskii, N. Lirika Bairona. (Byron's lyric poetry.) VL., x, 1966, 132–43.

—— **5732.** —— Lirika Bairona. (Byron's lyrics.) *In* Byron: Lyrics. Moscow; Leningrad: Khudozhestvennaya literatura. pp. 5–26.

—— **5733.** Brooks, Elmer L. Two Notes on Byron. NQ., Aug., xiv (N.S.), 295–7.

—— **5734.** Brownstein, Rachel Meyer. Byron's 'Don Juan': Some Reasons for the Rhymes. MLQ., June, xxviii, 177–91.

—— **5735.** Byron, Lord. Don Juan, Cantos 1–4. London: Routledge. pp. 169. (Eng. texts.)

—— **5736.** Carter, Ernest John. Byron's Historical Imagination: The Poetry of Byron Seen in Relation to Pessimistic Attitudes in Eighteenth-Century History. Unpub. Doct. Diss., Claremont Graduate School and Univ. Center, 1966. [Abstr. in DA., xxviii, 1389a–90a.]

—— **5737.** Cate, Hollis L. Emily Dickinson and 'The Prisoner of Chillon'. ANQ., Sept., vi, 6–7.

—— **5738.** Doherty, Caroline. An Unpublished Letter of Lady Caroline Lamb to Clare. NQ., Aug., xiv (N.S.), 297–9.

—— **5739.** Dorsch, T. S. (ed.). Don Juan Cantos i–iv. (Abridged ed.) London: Routledge and Kegan Paul. pp. xxxvi, 169. (Eng. Texts.)

—— **5740.** Jump, John D. Literary Echoes in Byron's 'Don Juan'. *See* **3428.**

—— **5741.** Keenan, Hugh T. Another 'Hudibras' Allusion in Byron's 'Don Juan'. *See* **3874.**

Byron, George Gordon Noel, Lord. **5742.** Kemper, Claudette. Irony Anew, with Occasional Reference to Byron and Browning. *See* **5316.**

—— **5743.** Knight, G. Wilson. Byron and Shakespeare. *See* **3173.**

—— **5744.** —— Lord Byron: Christian Virtues. London: Routledge. pp. 304. (New ed.)

—— **5745.** Lauber, John. Byron's Concept of Poetry. Dal.R., xlvii, 526–34.

—— **5746.** Lombardi, Thomas W. Hogg to Byron to Davenport: An Unpublished Byron Letter. BNYPL., Jan., lxxi, 39–46.

—— **5747.** Lovell, Ernest J., Jr (ed.). Medwin's Conversations of Lord Byron. (Bibl. 1966, 5637.) Rev. by Peter L. Thorsley, Jr, in KSJ., xvi, 97–9; by Muriel J. Mellown in SAQ., lxvi, 284.

—— **5748.** Marchand, Leslie A. Byron's Poetry: A Critical Introduction. (Bibl. 1966, 5639.) Rev. by W. J. B. Owen in RES., xviii, 107–8.

—— **5749.** Marshall, William H. The Byron Collection in Memory of Meyer Davis, Jr. LC., Winter, xxxiii, 8–29.

—— **5750.** —— Byron, Shelley, Hunt and 'The Liberal'. (Bibl. 1960, 3874.) Rev. by C. A. Bodelsen in E. Studies, xlviii, 175–6.

—— **5751.** —— The Byron Will of 1809. LC., Spring, xxxiii, 97–114.

—— **5752.** Maxwell, J. C. More Literary Echoes in 'Don Juan'. *See* **3474.**

—— **5753.** McGann, Jerome J. 'Childe Harold's Pilgrimage' and the Poetics of Self-Expression. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., xxvii, 2503a.]

—— **5754.** —— The Composition, Revision, and Meaning of 'Childe Harold's Pilgrimage III'. BNYPL., Sept., lxxi, 415–30.

—— **5755.** Paananen, Victor Niles. Byron and Browning: The Aesthetics of Skepticism. *See* **5690.**

—— **5756.** Quennell, P. Byron: The Years of Fame. London: Collins. pp. 256. (New ed.)

—— **5757.** Rhodes, Jack Lee. A Study in the Vocabulary of English Romanticism: 'Joy' in the Poetry of Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron. *See* **4636.**

—— **5758.** Skorodenko, V. A. Romanticheskie poemy Bairona. (Byron's romantic poems.) LSh., ii, 53–8.

—— **5759.** Steffan, T. G. Another Doubtful Byron Letter. NQ., Aug., xiv (N.S.), 299–301.

—— **5760.** —— Some 1813 Byron Letters. KSJ., Winter, xvi, 9–21.

—— **5761.** Thompson, James R. Byron's Plays and 'Don Juan'. BuR., Dec., xv, 22–38.

—— **5762.** Whitmore, Allen Perry. The Major Characters of Lord Byron's Dramas. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 1412a.]

—— **5763.** Young, Ione Dodson (ed.). A Concordance to the

Poetry of Byron. Austin, Texas: The Pemberton Press, 1965. 4 vols. pp. 1698. Rev. by Leslie A. Marchand in KSJ., xvi, 96–7.

Cable, George Washington. 5764. Butcher, Philip. George Washington Cable. ALR., Fall, i, 20–5.

—— **5765.** Pugh, Griffith T. George Washington Cable. MissQ., Spring, xx, 69–76.

Carlyle, Thomas. 5766. Adrian, Arthur A. Carlyle on Editing Letters. VN., Spring, no. 31, 45–6.

—— **5767.** Baumgarten, Murray. The Ideas of History of Thomas Carlyle and John Stuart Mill. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxviii, 665a.]

—— **5768.** Bertolotti, D. S., Jr. Mark Twain Revisits the Tailor. MTJ., Summer, xiii, 18–19.

—— **5769.** Goldberg, Michael Kenneth. Dr. Pessimist Anticant and Mr. Popular Sentiment: The Influence of Carlyle on Dickens. Unpub. Doct. Diss., Cornell Univ., 1966. [Abstr. in DA., xxviii, 195a.]

—— **5770.** Harding, Walter. Delugeous or Detergeous or? TSB., no. 101, 5.

—— **5771.** Jones, Iva G. Trollope, Carlyle, and Mill on the Negro: An Episode in the History of Ideas. JNH., July, lii, 185–99.

—— **5772.** Keith, W. J. An Interview with Carlyle. NQ., Oct., xiv (N.S.), 371–2.

—— **5773.** Ludwig, Hans-Werner. Die Self—Komposita. *See* **5565.**

—— **5774.** Marrs, Edwin Wilson, Jr. The Letters of Thomas Carlyle to His Brother Alexander: A Sample, 1819–1821. Unpub. Doct. Diss., Syracuse Univ. [Abstr. in DA., xxviii, 1403a.]

—— **5775.** —— Dating the Writing of 'Past and Present'. NQ., Oct., xiv (N.S.), 370–1.

—— **5776.** —— Reminiscences of a Visit with Carlyle in 1878 by His Nephew and Namesake. Thoth, Spring, viii, 66–83.

—— **5777.** Mendel, Sydney. Carlyle: notes towards a revaluation. ESA., x, 11–21.

—— **5778.** Richards, Emma Straka. Romantic Form and Doctrine in 'Sartor Resartus' by Thomas Carlyle. Unpub. Doct. Diss., Lehigh Univ. [Abstr. in DA., xxviii, 1793a–4a.]

—— **5779.** Tennyson, G. B. Sarter Called Resartus. (Bibl. 1965, 5635; 1966, 5658.) Rev. by S. B. Liljegren in Leuv. Bijdr., lvi, 179–80; by Roger Sharrock in VS., xiii, 247–9; by Russell Kirk in KR., xxix, 146–8; by John L. Bradley in SSL., v, 67–9.

—— **5780.** Trowbridge, Ronald Lee. The Echoes of Swift and Sterne in the Works of Thomas Carlyle. *See* **5120.**

—— **5781.** Wehtje, Verne Virgil. Thomas Carlyle's 'Chartism': A Critical and Annotated Edition. Unpub. Doct. Diss., Univ. of Nebraska. [Abstr. in DA., xxviii, 1090a–1a.]

Carroll, Lewis. 5782. O'Brien, Hugh B. Alice's Journey in 'Through the Looking-Glass'. NQ., Oct., xiv (N.S.), 380–2.

Carroll, Lewis. 5783. Urnov, D. Nepremennost' sud'by. (The necessity of fate.) *In* Alice in Wonderland (Eng. ed.). Moscow: Progress. pp. 7–30.

Cary, Henry Francis. 5784. Chatterjee, Bhabatosh. Echoes of Cary's Dante in 'Endymion'. NQ., Jan., xiv (N.S.), 23.

Chesnutt, Charles W. 5785. Mason, Julian D., Jr. Charles W. Chesnutt as Southern Author. MissQ., Spring, xx, 77–89.

Clare, John. 5786. Green, David Bonnell. New Letters of John Clare to Taylor and Hessey. SP., Oct., lxiv, 720–34.

—— **5787.** Robinson, Eric and Geoffrey Summerfield (eds). Unpublished Poems of John Clare. Malahat Review, Apr., 106–20.

Clough, Arthur Hugh. 5788. Barish, Evelyn. The Morals of Intellect: A Study of Arthur Hugh Clough's Political and Religious Prose, 1837–1853. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii, 3831a.]

—— **5789.** Cooper, Alan. Clough and the Anti-Hero: Aspects of Defeat in the Longer Poetry of Arthur Clough. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 2240a.]

—— **5790.** Gollin, Richard M., Walter E. Houghton, and Michael Timko. Arthur Hugh Clough: A Descriptive Catalogue. (Cf. Bibl. 1966, 5685.) Part ii, The Prose of Clough; A Supplementary List. BNYPL., Jan., lxxi, 55–8. Part iii, Biography and Criticism. BNYPL., Feb., Mar., lxxi, 71–92, 173–99.

—— **5791.** Harris, Wendell V. The Curious Provenience of Clough's 'The Longest Day'. NQ., Oct., xiv (N.S.), 379–80.

—— **5792.** Scott, P. G. The Text and Structure of Clough's 'The Latest Decalogue'. NQ., Oct., xiv (N.S.), 378–9.

—— **5793.** Stubbs, Joan K. An Unpublished Letter of A. H. Clough. NQ., Oct., xiv (N.S.), 377–8.

—— **5794.** Timko, Michael. Innocent Victorian: Satiric Poetry of Arthur Hugh Clough. (Bibl. 1966, 5687.) Rev. by Richard M. Gollin in VS., x, 302–3.

—— **5795.** Trawick, Buckner B. (ed.). Selected Prose Works of Arthur Hugh Clough. (Bibl. 1964, 5670.) Rev. by John L. Bradley in MLR., lxii, 121.

—— **5796.** Veyriras, Paul. Arthur Hugh Clough (1819–1861). (Bibl. 1965, 5671.) Rev. by Evelyn Barish in RES., xviii, 219–22; by Michael Timko in MP., lxiv, 365–7; by Richard Gollin in VS., x, 302–3; by John Bourke in Ang. lxxxv, 115–17; by Kenneth Allott in MLR., lxii, 321–2.

Cobbett, William. 5797. Duff, Gerald Aldine. William Cobbett's Agrarian Vision of National Reform. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 3837a–8a.]

—— **5798.** Holloway, John (ed.). Rural Rides. Harmondsworth: Penguin. pp. 544.

—— **5799.** Osborne, John W. William Cobbett: His Thought

and His Times. (Bibl. 1966, 5689.) Rev. by David Owen in AHR., LXXII, 977–8; by Gertrude Himmelfarb in VS., XIII, 240–1.

Cobbett, William. 5800. REITZEL, WILLIAM (ed.). The Autobiography of William Cobbett: The Progress of a Plough-boy to a Seat in Parliament. London: Faber. pp. 272. (New impression.)

—— **5801.** WOODCOCK, GEORGE (ed.). Rural Rides. Harmondsworth: Penguin Books. pp. 533.

Coleridge, Samuel Taylor. 5802. APPLEYARD, J. A. Coleridge's Philosophy of Literature. (Bibl. 1965, 5674; 1966, 5692.) Rev. by John Colmer in MLR., LXII, 514–15; by R. L. Brett in CQ., IX, 188–9; by John L. Mahoney in Thought, Spring, XLII, 129–31; by W. H. Werkmeister in Pers., LXVIII, 266–7; by Richard Harter Fogle in MLQ., XXVIII, 113–14; by Carl Woodring in ELN., IV, 219–21.

—— **5803.** ARCHER, LEWIS FRANKLIN. Coleridge's Definition of the Poet and the Works of Herman Melville and William Faulkner. Unpub. Doct. Diss., Drew Univ. [Abstr. in DA., XXVIII, 1810A–11A.]

—— **5804.** BANKS, THOMAS WILSON. The Dramatic Career of Samuel Taylor Coleridge. Unpub. Doct. Diss., Emory Univ., 1966. [Abstr. in DA., XXVII, 2494A–5A.]

—— **5805.** CALLEO, DAVID P. Coleridge and the Idea of the Modern State. (Bibl. 1966, 5698.) Rev. by R. J. White in NQ., XIV (N.S.), 315–16; by John Colmer in Criticism, IX, 387–9.

—— **5806.** CLAYBOROUGH, ARTHUR. The Grotesque in English Literature. *See* **1587.**

—— **5807.** COLMER, JOHN. Coleridge — a library-cormorant. Australian Library Journal, XVI, Feb., 6–12.

—— **5808.** DESCHAMPS, PAUL. La Formation de la pensée de Coleridge. (Bibl. 1964, 5425; 1965, 5693; 1966, 5701.) Rev. by John Colmer in MLR., LXII, 514–15; by G. N. G. Orsini in Criticism, IX, 383–7.

—— **5809.** DUNCAN-JONES, E. E. Mrs. Gould and Fairy Blackstick. NQ., July, XIV (N.S.), 245.

—— **5810.** D'YAKONOVA, N. YA. K voprosu ob esteticheskikh vzglyadakh Kol'ridzha i Vordsvorta. Iz istorii romantizma v Anglii. (The aesthetic views of Coleridge and Wordsworth. Concerning the history of romanticism in England.) NDFN., IV, 24–36.

—— **5811.** GECKLE, GEORGE L. Coleridge on 'Measure for Measure'. *See* **3488.**

—— **5812.** GILPIN, GEORGE HEYBURN, JR. Visions of Joy: A Study of the Poetry of Samuel Taylor Coleridge. Unpub. Doct. Diss., Rice Univ. [Abstr. in DA., XXVIII, 1784A–5A.]

—— **5813.** HASSLER, DONALD M. Coleridge, Darwin, and The Dome. Serif, Sept., IV, 28–31.

—— **5814.** HOLLAND, NORMAN N. The 'Willing Suspension of Disbelief' Revisited. CR., XI, 1–23.

Coleridge, Samuel Taylor. **5815.** Humo, Olga. Kolridžova pesnicka sinteza nesvesnih i svesnih činilaca u izgradnji moralnog stava. Anali Filoloskog fakulteta, vii, 317–401.

—— **5816.** Josephs, Lois. Shakespeare and a Coleridgean Synthesis: Cleopatra, Leontes, and Falstaff. *See* **3164.**

—— **5817.** Little, Geoffrey. Lines written at Shurton Bars — Coleridge's first conversational poem. SoRA., ii, 1966, 137–49.

—— **5818.** Martin, C. G. Coleridge, Edward Rushton and the Cancelled Note to the 'Monody on the Death of Chatterton'. RES., xviii, 174.

—— **5819.** —— Coleridge's 'Lives to Thelwall': A Corrected Text and a First Version. SB., xx, 254–7.

—— **5820.** —— Sara Coleridge: an Unpublished Letter. NQ., Feb., xiv (N.S.), 51–2.

—— **5821.** —— An Unpublished Coleridge Letter. NQ., Jan., xiv (N.S.), 18–19.

—— **5822.** Meier, Hans H. 'Xanaduvian Residues'. English Studies, xlviii, 145–55.

—— **5823.** Owen, W. J. B. (ed.). Lyrical Ballads, 1798. London: O.U.P. pp. xxxix, 180. Rev. in TLS., 21 Sept., 840.

—— **5824.** Ower, John. Another Analogue of Coleridge's 'Kubla Khan'. *See* **4858.**

—— **5825.** Paris, Bernard J. Coleridge's 'The Eolian Harp'. PMASAL., li, 571–82.

—— **5826.** Rhodes, Jack Lee. A Study in the Vocabulary of English Romanticism: 'Joy' in the Poetry of Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron. *See* **4636.**

—— **5827.** Robertson, Jean. The Date of Coleridge's 'Kubla Khan'. RES., xviii, 438–9.

—— **5828.** Røstvig, Maren-Sofie. 'The Rime of the Ancient Mariner' and the Cosmic System of Robert Fludd. *See* **4016.**

—— **5829.** Rothstein, Eric and Thomas K. Dunseath (eds). Literary Monographs. *See* **2008.**

—— **5830.** San Juan, E., Jr. Coleridge's 'The Aeolian Harp' as Lyric Paradigm. Pers., Winter, lxviii, 77–88.

—— **5831.** Shaffer, Elinor Stoneman. Studies in Coleridge's Aesthetics. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxviii, 1409a.]

—— **5832.** Simmons, J. L. Coleridge's 'Dejection: An Ode': A Poet's Regeneration. URKC., Mar., xxxiii, 212–18.

—— **5833.** Sinclair, Nora Rea. Coleridge and Education. QQ., lxxiv, 413–26.

—— **5834.** Smith, D. J. Pitt and Coleridge. TQ., Winter, x, 211–19.

—— **5835.** Stempel, Daniel. Coleridge and Organic Form: The English Tradition. SR., Winter, vi, 89–97.

—— **5836.** St George, Priscilla P. Romantic Poetry as Wisdom: The Contemplative Metaphor in Wordsworth, Coleridge and

Shelley. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., XXVII, 2544A.]

Coleridge, Samuel Taylor. 5837. STUART, J. A. The Augustinian 'Cause of Action' in Coleridge's 'Rime of the Ancient Mariner'. HTR., July, LX, 177–213.

—— **5838.** SUNDELL, MICHAEL G. The Theme of Self-Realization in 'Frost at Midnight'. SR., Autumn, VII, 34–9.

—— **5839.** SUTHER, MARSHALL. Visions of Xanadu. (Bibl. 1965, 5715; 1966, 5731.) Rev. by John Colmer in MLR., LXII, 514–15; by J. B. Beer in RES., XVIII, 87–90.

—— **5840.** TILLOTSON, GEOFFREY. Ars Celare Artem? Style, Winter, I, 65–8.

—— **5841.** TODD, RUTHVEN. Coleridge and Paracelsus; Honeydew and LSD. Lon.Mag., Mar., VI, 52–62.

—— **5842.** VIDLER, ALEX R. F. D. Maurice and Company. *See* **5512.**

—— **5843.** WALSH, WILLIAM. Coleridge, The Work and the Relevance. London: Chatto and Windus. pp. 217. Rev. by Basil Willey in CQ., IX, 287–8.

—— **5844.** WATSON, GEORGE. Coleridge the Poet. (Bibl. 1966, 5734.) Rev. by R. L. Brett in CQ., IX, 188–9.

—— **5845.** WEBB, E. TIMOTHY. Coleridge and Shelley's 'Alastor': A Reply. RES., Nov., XVIII, 402–11.

—— **5846.** WILLSON, ROBERT (ed.). Landmarks of Criticism: Samuel Taylor Coleridge, 'On Shakespeare as a Poet'. *See* **3325.**

—— **5847.** YARLOTT, GEOFFREY. Coleridge and the Abyssinian Maid. London: Methuen. pp. 336. Rev. by Basil Willey in CQ., IX, 287–8; by C. B. Cox in Spect., 30 June, 770–1.

—— **5848.** ZALL, P. M. Coleridge's Unpublished Revisions to 'Osorio'. BNYPL., Oct., LXXI, 516–23.

—— **5849.** —— Sam Spitfire; or, Coleridge in 'The Satirist'. BNYPL., Apr., LXXI, 239–44.

Collins, Wilkie. 5850. COLLINS, WILKIE. No Name. London: Blond. pp. 593. (Doughty Library.)

—— **5851.** SHAGINYAN, M. (Biographical note.) The Moonstone. (Lithuanian trans.) Vilnius: Vaga. pp. 487.

Cooper, James Fenimore. 5852. BEARD, JAMES FRANKLIN (ed.). The Letters and Journals of James Fenimore Cooper, Vols III and IV. (Bibl. 1964, 5461; 1965, 5724; 1966, 5744.) Rev. by Norman Holmes Pearson in AHR., LXXII, 1091–2; by Madeleine Hooke Rice in CathHR., LIII, 122–4.

—— **5853.** BOBROVA, M. N. Dzheims Fenimor Kuper. Ocherk zhizni i tvorchestva. (A sketch of his life and work.) Saratov: Privolzhskoe knizhnoe izdatel'stvo. pp. 211.

—— **5854.** CAMERON, KENNETH WALTER. Melville, Cooper, Irving and John Esaias Warren: Travel Literature and Patronage. ESQ., no. 47, 114–25.

—— **5855.** DEKKER, GEORGE. James Fenimore Cooper the

Novelist. London: Routledge and Kegan Paul. pp. 265. Rev. by C. B. Cox in Spect., 3 Nov., 533–4.

Cooper, James Fenimore. 5856. Fackler, Herbert V. Cooper's Pawnees. ANQ., Oct., vi, 21–2.

—— **5857.** House, Kay Seymour. Cooper's Americans. (Bibl. 1966, 5748.) Rev. by John T. Flanagan in JEGP., lxvi, 164–5; by Arlin Turner in SAQ., lxvi, 285; by John Seelye in NCF., xxi, 391–4.

—— **5858.** Lanzinger, Klaus. Die Epik im amerikanischen Roman. *See* **2122.**

—— **5859.** Lura, Nancy and Duilo T. Pedrini. Similes and Metaphors in Cooper's 'The Pathfinder'. NYFQ., June, xxiii, 99–108.

—— **5860.** MacPhee, Laurence Edward. Patterns of Action and Imagery in the Leatherstocking Tales. Unpub. Doct. Diss., Rutgers — The State Univ. [Abstr. in DA., xxviii, 2254a.]

—— **5861.** Pickering, James H. 'Satanstoe': Cooper's Debt to William Dunlap. *See* **4750.**

—— **5862.** Robinson, E. Arthur. Conservation in Cooper's 'The Pioneers'. PMLA., Dec., lxxxii, 564–78.

—— **5863.** Spiller, Robert E. James Fenimore Cooper. (Bibl. 1965, 5736; 1966, 5755.) Rev. by H. K. Russell in SAQ., lxvi, 275–8.

—— **5864.** Stallman, R. W. Stephen Crane and Cooper's Uncas. AL., Nov., xxxix, 392–6.

—— **5865.** Walker, W. S. James Fenimore Cooper. New York: Holt, Rinehart and Winston. pp. 159.

Crane, Stephen. 5866. Bassan, M. Stephen Crane: A Collection of Critical Essays. London: Prentice-Hall. (Spectrum Books.) pp. 184.

—— **5867.** Bernard, Kenneth. 'The Bride Comes to Yellow Sky': History as Elegy. ERec., Apr., xvii, 17–20.

—— **5868.** Bruccoli, Matthew J. The Heinemann 'War Is Kind'. SCraneN., Summer, no. 4, 6.

—— **5869.** —— Maggie's Last Night. SCraneN., Fall, no. 2, 10.

—— **5870.** Cazemajou, J. Etapes d'une éducation méthodiste. EA., xx, Apr., 140–8.

—— **5871.** —— Stephen Crane et la petite ville américaine. Caliban, iii, Mar., 85–93.

—— **5872.** Dillingham, William B. Crane's One-Act Farce: 'The Upturned Face'. RSWSU., Dec., xxxv, 324–30.

—— **5873.** Fraser, John. Crime and Forgiveness: 'The Red Badge' in Time of War. Criticism, Summer, ix, 243–56.

—— **5874.** Gullason, Thomas A. (ed.). The Complete Novels of Stephen Crane. New York: Doubleday. pp. 821. Rev. by Granville Hicks in SatR., 22 July, 31–2.

—— **5875.** Hallam, George W. Some New Stephen Crane Items. SB., xx, 263–6.

Crane, Stephen. **5876.** Hicks, Granville. The Short Story Was His Medium. SatR., 22 July, 31–2.

—— **5877.** Hudspeth, Robert N. The 'Thoth' Annual Bibliography of Stephen Crane Scholarship. Thoth, Spring, viii, 98–9.

—— **5878.** Ives, C. B. 'The Little Regiment' of Stephen Crane at the Battle of Fredericksburg. MidQ., Apr., viii, 247–60.

—— **5879.** Katz, Joseph. Announcements and Work in Progress, [and] Quarterly Checklist. SCraneN., Fall, no. 2, 8–9, 11–12.

—— **5880.** —— 'Art in Kansas City': A New 'Uncle Clarence' Story. SCraneN., Fall, no. 2, 3–4.

—— **5881.** —— Copeland and Day to Stephen Crane. A New Letter. SCraneN., Fall, no. 2, 7–8.

—— **5882.** —— Ex Libris Stephen Crane. SCraneN., Fall, no. 2, 5–6.

—— **5883.** —— John Daniel Barry to Stephen Crane: A New Letter. SCraneN., Fall, no. 2, 1–3.

—— **5884.** —— Preface [Crane in Newark]. SCraneN., Fall, no. 2, 1.

—— **5885.** —— The Poems of Stephen Crane: A Critical Edition. Unpub. Doct. Diss., Indiana Univ. [Abstr. in DA., xxviii, 2250a.]

—— **5886.** —— Quarterly Checklist. SCraneN., Spring, no. 3, 6–8; Summer, no. 4, 6–8.

—— **5887.** —— Stephen Crane and 'Holland'. SCraneN., Summer, no. 4, 2–3.

—— **5888.** —— Stephen Crane's Birth Announcement. SCraneN., Summer, no. 4, 3.

—— **5889.** —— Stephen Crane's Death Certificate. SCraneN., Summer, no. 4, 3–5.

—— **5890.** —— Stephen Crane's Struggles. SCraneN., Spring, no. 3, 3–5.

—— **5891.** —— Stephen Crane to Edmund B. Crane: Two New Letters. SCraneN., Spring, no. 3, 7–8.

—— **5892.** —— Stephen Crane to Mrs Moreton Frewen: A New Letter. SCraneN., Summer, no. 4, 6.

—— **5893.** —— Stephen Crane to William Howe Crane: A New Letter. SCraneN., Fall, no. 2, 9.

—— **5894.** —— Whitman, Crane, and the Odious Comparison. NQ., Feb., xiv (N.S.), 66–7.

—— **5895.** —— and Matthew J. Bruccoli. Toward a Descriptive Bibliography of Stephen Crane: 'Spanish-American War Songs.' PBSA., Third Quarter, lxi, 267–9.

—— **5896.** Keller, Dean H. Stephen Crane to Copeland and Day: A New Letter. SCraneN., Fall, no. 2, 7.

—— **5897.** Monteiro, George. Cora Crane to John Hay: A New Letter on Stephen Crane's Havana Disappearance. SCraneN., Spring, no. 3, 2–3.

—— **5898.** —— Ralph Paine and 'The Memory of Stephen Crane'. SCraneN., Fall, no. 2, 6–7.

Crane, Stephen. 5899. Monteiro, George. Whilomville as Judah: Crane's 'A Little Pilgrimage'. Ren., xix, 184–9.

—— **5900.** Napier, James J. Land Imagery in 'The Open Boat'. CEACrit., Apr., xxix, 15.

—— **5901.** Safranek, William P. Crane's 'The Red Badge of Courage'. Exp., Nov., xxvi, no. 21.

—— **5902.** Schneider, Robert W. Five Novelists of the Progressive Era. (Bibl. 1965, 5768; 1966, 5784.) Rev. by Cathryn Annette Ducey in CathHR., liii, 431–2; by Robert Narveson in CE., xxviii, 335–6.

—— **5903.** Solomon, Eric. Stephen Crane: From Parody to Realism. (Bibl. 1966, 5785.) Rev. by Claude M. Simpson, Jr, in NCF., xxii, 204–6; by Max Westbrook in ALR., i, 101–3; by David H. Hirsch in Novel, Fall, i, 81–3; by Matthew J. Bruccoli in SCraneN., no. 3, 5–6; by Gerald Manning in QQ., lxxiv, 537–8.

—— **5904.** Stallman, R. W. Stephen Crane and Cooper's Uncas. *See* **5864.**

—— **5905.** —— and E. R. Hagemann (eds). The New York City Sketches of Stephen Crane and Related Pieces. (Bibl. 1966, 5787.) Rev. by Richard Kostelanetz in NYH., xlviii, 295; by Charles E. Blackburn in Historian, xxix, 675; by Edwin H. Cady in AL., xxxviii, 570–1.

—— **5906.** Starrett, Vincent. Stephen Crane at Claverack. SCraneN., Fall, no. 2, 4.

—— **5907.** Vasil'evskaya, O. V. Tvorchestvo Stivena Kreina. (1871–1900.) (The works of Stephen Crane.) Moscow: Nauka. pp. 317.

—— **5908.** Wertheim, Stanley. Crane and Garland: The Education of an Impressionist. NDQ., Winter, xxxv, 23–8.

—— **5909.** —— Why Stephen Crane Left Claverock. SCraneN., Fall, no. 2, 5.

—— **5910.** White, William. On Stephen Crane. ABC., Jan., xvii, 12.

—— **5911.** Woodfield, Floyd 'J'. The Ironic Vision of Stephen Crane. Unpub. Doct. Diss., Univ. of Utah. [Abstr. in DA., xxviii, 1413a–14a.]

Crawford, Jack. 5912. Nolan, Paul T. (ed.). Three Plays by J. W. (Capt. Jack) Crawford. (Bibl. 1966, 5790.) Rev. by Robert Robertson in ETJ., xix, 523–4.

Dallas, E. S. 5913. Hudson, Derek. What Happened to E. S. Dallas? REL., Jan., viii, 95–106.

Dana, Richard Henry. 5914. Hill, Douglas B. Richard Henry Dana, Jr, and 'Two Years Before the Mast'. Criticism, Fall, ix, 312–26.

Darwin, Charles. 5915. Franklin, H. Bruce. The Island Worlds of Darwin and Melville. CR., xi, 353–70.

—— **5916.** Hassler, Donald M. Coleridge, Darwin, and The Dome. *See* **5813.**

Darwin, Charles. **5917.** Swisher, Charles N. Charles Darwin on the Origins of Behavior. BHM., Jan.–Feb., xli, 24–43.

—— **5918.** Volpe, E. P. Understanding Evolution. New York: W. C. Brown and Co. pp. 160. Rev. by Egbert Leigh, Jr, in ASci., lv, 493–4a.

De Forest, John William. **5919.** Durham, James Bascom. The Complete Short Stories of John William De Forest: Edited, with Notes and a Critical Introduction. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 193a–4a.]

—— **5920.** Light, James F. John William De Forest. ALR., Fall, i, 32–5.

De Quincey, Thomas. **5921.** De Luca, Vincent Arthur. A Study of Thomas De Quincey's Imaginative Writings. Unpub. Doct. Diss., Yale Univ., [Abstr. in DA., xxviii, 1071a.]

—— **5922.** Goldman, Albert. The Mine and the Mint. (Bibl. 1965, 5787; 1966, 5798.) Rev. by Derek Roper in RES., xviii, 215–16.

—— **5923.** Hopkins, Robert. De Quincey on War and the Pastoral Design of 'The English Mail-Coach'. SR., Spring, vi, 129–51.

—— **5924.** Tave, Stuart M. (ed.). New Essays by De Quincey. (Bibl. 1966, 5802.) Rev. by Bruce R. McElderry in Pers., xlviii, 428–9; by Irving Rosenthal in JQ., xliv, 150–1; by R. A. Foakes in RES., xviii, 473–4.

Dickens, Charles. **5925.** Arnold, Beth R. Disraeli and Dickens on Young England. Dick., Jan., lxiii, 26–31.

—— **5926.** Axton, William F. Circle of Fire. Dickens' Vision and Style and the Popular Victorian Theater. Lexington: Univ. of Kentucky Press, 1966. Rev. by Harvey C. Gardner in NYTB., 8 Oct., 57; by George H. Ford in Cithara, vii, 75–7; by Leslie C. Staples in Dick., May, lxiii, 124; by Lauriat Lane, Jr, in DickensS., iii, 170–5.

—— **5927.** —— 'Keystone' Structure in Dickens' Serial Novels. UTQ., xxxvii, 31–50.

—— **5928.** Banta, Martha. Charles Dickens's Warning to England. Dick., Sep., lxiii, 166–75.

—— **5929.** Berman, Ronald. The Human Scale: A Note on 'Hard Times'. NCF., Dec., xxii, 288–93.

—— **5930.** Blount, Trevor. 'Bleak House' and the Sloane Scandal of 1850 Again. DickensS., Mar., iii, 63–7.

—— **5931.** Boo, Sister Mary Richard. The Concept of Society in Dickens' Later Novels. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 4216a.]

—— **5932.** Bredsdorff, Elias. H. C. Andersen og Charles Dickens. Kristján Eldjárn þýddi. Skírnir, 141. ár., 10–27.

—— **5933.** Brennan, Robert Louis (ed.). Under the management of Mr. Charles Dickens: his production of 'The Frozen Deep'. Ithaca: Cornell Univ. Press. Rev. by Leslie C. Staples in Dick., May, lxiii, 123.

Dickens, Charles. **5934.** Brice, Alec W. C. Ignorance and its Victims: Another New Article by Dickens. Dick., Sept., lxiii, 143–7.

—— **5935.** Brown, Arthur Washburn. Dickens' Props: An Analysis of Their Sexual Significance with a Chapter of Death. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 2236a–7a.]

—— **5936.** Burke, Alan R. Dickens's Image of the City. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxvii, 2130a.]

—— **5937.** Carlton, William J. The Death of Mary Hogarth — Before and After. Dick., May, lxiii, 68–74.

—— **5938.** —— Dickens and the Artists' Benevolent Funds. Dick., Jan., lxiii, 8–13.

—— **5939.** —— Dickens and the Royal Society of Arts. Dick., Sept., lxiii, 138–42.

—— **5940.** Carrow, G. D. An Informal Call on Charles Dickens. Dick., May, lxiii, 125–7.

—— **5941.** Clark, Harold Frank, Jr. Dickensian Journalism: A Study of 'Household Words'. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1390a–1a.]

—— **5942.** Clayborough, Arthur. The Grotesque in English Literature. *See* **1587.**

—— **5943.** Cohen, Jane Rabb. Dickens's Artists and Artistry in 'The Mystery of Edwin Drood'. DickensS., Oct., iii, 126–45.

—— **5944.** Collins, Philip. Dickens and Punch. DickensS., Mar., iii, 4–21.

—— **5945.** —— 'Dombey and Son' — Then and Now. Dick., May, lxiii, 82–94.

—— **5946.** Colwell, Mary. Organization in 'Pickwick Papers'. DickensS., Oct., iii, 90–101.

—— **5947.** Coolidge, Archibald C., Jr. Charles Dickens as a Serial Novelist. Ames: Iowa State Univ. Press. pp. 256. Rev. by Richard Osborne Hale in NDQ., xxxv, 55–7; by K. J. Fielding in Dick., Sept., lxiii, 156–7.

—— **5948.** Cox, Arthur J. 'If I Hide My Watch —' DickensS., Mar., iii, 22–37.

—— **5949.** Dabney, Ross H. Love and Property in the Novels of Dickens. London: Chatto and Windus; Berkeley and Los Angeles: Univ. of California Press. pp. 176. Rev. by Arnold Kettle in VS., xiii, 249; by Lauriat Lane, Jr, in DickensS., iii, 170–5; by S. Monod in EA., xx, July, 313.

—— **5950.** De Saint Victor, Carol Hudson. The Unplanned Novels of Charles Dickens: A Portrait of the Artist. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxvii, 2149a–50a.]

—— **5951.** Dunn, Richard J. Drummle and Startop: Doubling in 'Great Expectations'. Dick., May, lxiii, 125–7.

—— **5952.** Dyson, A. E. 'Barnaby Rudge': The Genesis of Violence. CQ., Summer, ix, 142–60.

Dickens, Charles. **5953.** Dyson, A. E. 'Martin Chuzzlewit': Howls the Sublime. CQ., Autumn, ix, 234–53.

—— **5954.** Endicott, Annabel. Pip, Philip and Astrophel: Dickens's Debt to Sidney? Dick., Sept., lxiii, 158–62.

—— **5955.** Fanger, Donald. Dostoevsky and Romantic Realism. (Bibl. 1965, 5823; 1966, 5831.) Rev. by George A. Panichas in MLJ., li, 50–1.

—— **5956.** Fielding, K. J. 'Hard Times' for the Present. Dick., Sept., lxiii, 149–52.

—— **5957.** —— The Preston Strikers. Dick., Sept., lxiii, 152–3.

—— **5958.** Fleissner, Robert F. Dickens and Shakespeare: A Study in Histrionic Contrasts. (Bibl. 1965, 5828.) Rev. by Philip Collins in NCF., xxi, 401–3.

—— **5959.** Gerson, Stanley. Sound and Symbol in the Dialogue of the Works of Charles Dickens. *See* **844.**

—— **5960.** Gibson, Frank A. If — and Maria. Dick., Sept., lxiii, 162–5.

—— **5961.** Gill, Stephen C. Allusion in 'Bleak House': A Narrative Device. NCF., Sept., xxii, 145–54.

—— **5962.** Gilmour, Robin. The Gradgrind School: Political Economy in the Classroom. VS., Dec., xi, 207–24.

—— **5963.** —— Manchester Men and their Books. Dick., Jan., lxiii, 21–4.

—— **5964.** Goldberg, Michael Kenneth. Dr. Pessimist Anticant and Mr. Popular Sentiment: The Influence of Carlyle on Dickens. *See* **5769.**

—— **5965.** Heineman, Helen Kliegl. Three Victorians in the New World: Interpretations of America in the Works of Frances Trollope, Charles Dickens, and Anthony Trollope. *See* **5307.**

—— **5966.** Hibbert, Christopher. The Early Miserable Life of Charles Dickens. Horizon, Autumn, ix, 90–7.

—— **5967.** —— The Making of Charles Dickens. London: Longmans; New York: Harper and Row. pp. 336. Rev. by Alan Pryce-Jones in BW., 12 Nov., 3; by Walter Allen in NYTB., 12 Nov., 16 *passim*; by Derek Patmore in Spect., 29 Sept., 366–7.

—— **5968.** Holloway, John (ed.). Little Dorrit. Harmondsworth: Penguin (Eng. Library). pp. 912.

—— **5969.** House, Madeline and Graham Storey (eds). The Letters of Charles Dickens: Vol. 1, 1820–1839. (Bibl. 1965, 5847; 1966, 5852.) Rev. by Geoffrey Tillotson in SewR., lxxv, 325–37.

—— **5970.** Johnson, Edgar. 'A Christmas Carol'. SatR., 30 Dec., 13 *passim.*

—— **5971.** Katarskii, I. Dikkens v Rossii. Seredina xix veka. (Dickens in Russia. Middle of the 19th century.) Moscow: Nauka, 1966. pp. 427. Rev. in VLit., xi, 223–9.

—— **5972.** Kirkpatrick, Larry. The Gothic Flame of Charles Dickens. VN., Spring, no. 31, 20–4.

Dickens, Charles. **5973.** Levy, H. M., Jr. An Omission Unnoticed. 'Nickleby' Forgotten. Dick., Jan., lxiii, 41.

—— **5974.** —— and William Ruff. The Interpolated Tales in 'Pickwick Papers', A Further Note. DickensS., Oct., iii, 122–5.

—— **5975.** McPherson, Brian. Charles Dickens 1812–1870: catalogue. *See* **184.**

—— **5976.** Meckier, Jerome. Dickens's Little Dorrit: 'Sundry Curious Variations on the Same Tune'. DickensS., Mar., iii, 51–62.

—— **5977.** Milton, Edith C. Dickens on Growth and Time: A Study of Six of His Novels. Unpub. Doct. Diss., Yale Univ., 1964. [Abstr. in DA., xxviii, 2214a–15a.]

—— **5978.** Naumov, Nićifor. Dikens kod Srba i Hrvata. Beograd: Filološki fakultet. pp. 253.

—— **5979.** Nowell-Smith, Simon. The 'Cheap Edition' of Dicken's Works (First Series) 1847–1852. Library, xxii, 245–50.

—— **5980.** Oddie, William. Mr. Micawber and the Redefinition of Experience. Dick., May, lxiii, 100–10.

—— **5981.** Patten, Robert L. The Art of 'Pickwick's' Interpolated Tales. ELH., Sept., xxxiv, 349–66.

—— **5982.** Payne, Clyde Ladell, Jr. Dickens and Mammon: Character Corruption in the Novels. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 2134a.]

—— **5983.** Peyrouten, N. C. Boz and the American Phreno-Mesmerists. DickensS., Mar., iii, 38–50.

—— **5984.** —— When Nast Drew Dickens: An Historical Note and Correction. Dick., Sept., lxiii, 154–5.

—— **5985.** Reed, John R. Some Indefinable Resemblance: Moral Form in Dickens' 'Nicholas Nickleby'. PLL., Spring, iii, 134–47.

—— **5986.** Reid, J. C. Charles Dicken's 'Little Dorrit'. London: Arnold (Studies in Eng. Lit.). pp. 62.

—— **5987.** Schweitzer, Joan. 'David Copperfield' and 'Ernest Pontifex'. *See* **5730.**

—— **5988.** Seiden, Mark Alexander. Dickens' London: The City as Comic Apocalypse. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 1086a–7a.]

—— **5989.** Senelick, Lawrence. Little Nell and the Prurience of Sentimentality. DickensS., Oct., iii, 146–59.

—— **5990.** Shea, Fr. F.X. No Change of Intention in 'Our Mutual Friend'. Dick., Jan., lxiii, 37–40.

—— **5991.** Short, Wilsie G. N. David Copperfield; notes, appreciation and exercises. Sydney: College Press, 1966. pp. 80.

—— **5992.** Skuratovs'ka, L. I. Proza Golsuorsi i traditsii Dikkensa. (Galsworthy's prose and the traditions of Dickens.) RadL., ix, 42–50.

—— **5993.** Skuratovs'ka, L. E. 'Oliver Tvist' Dikkensa i 'Pol' Klifford' Bul'vera. *See* **5716.**

Dickens, Charles. 5994. Stevens, Joan. 'Woodcuts dropped into the Text': The Illustrations in 'The Old Curiosity Shop' and 'Barnaby Rudge'. *See* **397.**

—— **5995.** Stone, Harry. Dickens and Composite Writing. DickensS., Mar., III, 68–79.

—— **5996.** —— Dickens and the Idea of a Periodical: A History of the Triumphant Will. WHR., Summer, XXI, 237–56.

—— **5997.** —— New Writings by Dickens. Dal.R., XLVII, 305–25.

—— **5998.** Thale, Jerome. The Imagination of Charles Dickens: Some Preliminary Discriminations. NCF., Sept., XXII, 127–43.

—— **5999.** Tillotson, Geoffrey. The English Scholars Get Their Teeth into Dickens (review article). SewR., Spring, LXXV, 325–37.

—— **6000.** Tillotson, Kathleen (ed.). Oliver Twist. (Bibl. 1966, 5891.) Rev. by Robert L. Patten in DickensS., III, 160–8; by C. A. Bodelsen in E. Studies, XLVIII, 466–7; by R. D. McMaster in Dal.R., XLVII, 100–1; by K. J. Fielding in Dick., LXIII, 14–16.

—— **6001.** Wagenknecht, Edward. The Man Charles Dickens. (Bibl. 1966, 5895.) Rev. by N. C. Peyrouten in DickensS., III, 80–2.

—— **6002.** Welsh, Alexander. Waverley, Pickwick, and Don Quixote. NCF., June, XXII, 19–30.

—— **6003.** Westburg, Barry Richard. Studies in Personal History: 'Oliver Twist', 'David Copperfield', and 'Great Expectations'. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., XXVIII, 2269A–70A.]

—— **6004.** Wilkinson, Ann Y. 'Bleak House': From Faraday to Judgment Day. ELH., June, XXXIV, 225–47.

—— **6005.** Williamson, Colin. Two Missing Links in 'Oliver Twist'. NCF., Dec., XXII, 225–34.

—— **6006.** Wilson, Ross. The Dickens of a Drink. Dick., Jan., LXIII, 46–61.

—— **6007.** Winters, Warrington. Charles Dickens: Our Mutual Friend. NDQ., Autumn, 1966, XXXIV, 96–9.

—— **6008.** —— 'The Old Curiosity Shop': A Consummation Devoutly to be Wished. Dick., Sept., LXIII, 176–80.

Dickinson, Emily. 6009. Anderson, John Q. Emily Dickinson's Butterflies and Tigers. ESQ., no. 47, 43–8.

—— **6010.** Backus, Joseph M. Two 'No-Name' Poems. Names, Mar., XV, 1–7.

—— **6011.** Beck, Ronald. Dickinson's 'I Heard a Fly Buzz When I Died'. Exp., Dec., XXVI, no. 31.

—— **6012.** Capps, Jack L. Emily Dickinson's Reading, 1836–1886. (Bibl. 1966, 5905.) Rev. by Theodore C. Hoepfner in SoHR., I, 104–5; by Peter Ure in NQ., XIV (N.S.), 393–4.

—— **6013.** Cate, Hollis L. Emily Dickinson and 'The Prisoner of Chillon'. *See* **5737.**

—— **6014.** Chaliff, Cynthia. Emily Dickinson against the

World: An Interpretation of the Poet's Life and Work. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., XXVIII, 1070A.]

Dickinson, Emily. 6015. CODY, JOHN. Emily Dickinson's Vesuvian Face. AI., Fall, XXIV, 161–80.

—— **6016.** CONNELLY, JAMES T. Dickinson's 'Wild Nights'. Exp., Jan., XXV, no. 44.

—— **6017.** D'AVANZO, MARIO. Emily Dickinson's 'Dying Eye'. Ren., XIX, 110–11.

—— **6018.** ENGLAND, MARTHA WINBURN and JOHN SPARROW. Hymns Unbidden: Donne, Herbert, Blake, Emily Dickinson, and the Hymnographers. *See* **3928.**

—— **6019.** FARIS, PAUL. Dickinson's 'The Soul Selects Her Own Society'. Exp., Apr., XXV, no. 65.

—— **6020.** —— Eroticism in Emily Dickinson's 'Wild Nights!' NEQ., June, XL, 269–74.

—— **6021.** FORD, THOMAS W. Heaven Beguiles the Tired: Death in the Poetry of Emily Dickinson. (Bibl. 1966, 5911.) Rev. by John Q. Anderson in SCB., XXVII, 30–1; by Jack L. Capps in AL., XXXIX, 227–8; by Rebecca Patterson in MidQ., VIII, 199–201.

—— **6022.** FRANKLIN, R. W. The Editing of Emily Dickinson: A Reconsideration. Madison: Univ. of Wisconsin Press. pp. 187. Rev. by Richard B. Sewell in ANQ., Dec., VI, 62–4.

—— **6023.** FREIS, SUSAN. Emily Dickinson: A Check List of Criticism, 1930–1966. PBSA., Fourth Quarter, LXI, 359–85.

—— **6024.** GELPI, ALBERT JOSEPH. Emily Dickinson: The Mind of the Poet. (Bibl. 1965, 5903; 1966, 5913.) Rev. by John Moffitt in America, CXVI, 57–8.

—— **6025.** GRIFFITH, CLARK. The Long Shadow. (Bibl. 1964, 5593; 1965, 5904; 1966, 5913.) Rev. by Douglas Duncan in DUJ., LIX, 1966, 37–8.

—— **6026.** KRIESBERG, RUTH MILLER. The Poetry of Emily Dickinson. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., XXVII, 3872A–3A.]

—— **6027.** LAIR, ROBERT L. Dickinson's 'As by the Dead We Love to Sit'. Exp., Mar., XXV, no. 58.

—— **6028.** —— Emily Dickinson's Fracture of Grammar. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., XXVII, 3052A–3A.]

—— **6029.** LIND, SIDNEY E. Emily Dickinson's 'Further in Summer than the Birds' and Nathaniel Hawthorne's 'The Old Manse'. AL., May, XXXIX, 163–9.

—— **6030.** MACLEISH, ARCHIBALD. 'Magic Prison': A Modern Poet's Conception of the Dialogue which, Emily Dickinson Said, 'Saved my Life'. SatR., 28 Oct., 21–3.

—— **6031.** MALBONE, RAYMOND G. Dickinson's 'I Taste a Liquor Never Brewed'. Exp., Oct., XXVI, no. 14.

—— **6032.** PATTERSON, REBECCA. Emily Dickinson's Debt to 'Günderode'. MidQ., July, VIII, 331–54.

Dickinson, Emily. 6033. Phillips, Emma Julia. Mysticism in the Poetry of Emily Dickinson. Unpub. Doct. Diss., Indiana Univ., [Abstr. in DA., xxviii, 2259a.]

—— **6034.** Pickard, John B. Emily Dickinson: An Introduction and Interpretation. New York; London: Holt, Rinehart and Winston. pp. 140.

—— **6035.** Porter, David T. The Art of Emily Dickinson's Early Poetry. (Bibl. 1966, 5924.) Rev. by David Higgins in AL., xxxviii, 567–8; by Larry Earl Bone in LJ., 1 Mar., 1231.

—— **6036.** Sandeen, Ernest. Delight Deterred by Retrospect: Emily Dickinson's Late-Summer Poems. NEQ., Dec., xl, 483–500.

—— **6037.** Sewall, Richard B. The Lyman Letters: New Light on Emily Dickinson and Her Family. (Bibl. 1965, 5914; 1966, 5928.) Rev. by Buford Jones in SAQ., lxvi, 286; by Constance Wagner in BA., xli, 97.

—— **6038.** Simon, Myron. 'Self' in Whitman and Dickinson. CEACrit., Dec., xxx, 8.

—— **6039.** Wegelin, Christof. Dickinson's 'Wild Nights'. Exp., Nov., xxvi, no. 25.

—— **6040.** White, James E. Emily Dickinson: Metaphysician and Miniaturist. CEACrit., Mar., xxix, 17–18.

Disraeli, Benjamin. 6041. Andzhaparidze, G. A. Roman B. Dizraeli 'Sibilla' kak proizvedenie kriticheskogo realizma. ('Sybil' as a work of critical realism.) VMU., i, 51–62.

—— **6042.** Arnold, Beth R. Disraeli and Dickens on Young England. *See* **5925.**

—— **6043.** Blake, Robert. Disraeli. (Bibl. 1966, 5932.) Rev. by Stephen R. Graubard in AHR., lxxiii, 139; by Gertrude Himmelfarb in BW., 19 Mar., 3, 7; by Noel Annan in NYRB., 6 Apr., 14–16; by Gordon A. Craig in The Reporter, 6 Apr., 48–50; by L. P. Curtis, Jr, in VS., xiii, 237–40; by Martin Fido in OR., iv, 81–5; by Edwin M. Yoder, Jr, in SatR., 29–30; by George Lichtheim in PR., xxxiv, 132–5; in Time, 24 Mar., 94; by James F. Goldberg in NR., 15 Apr., 28–32; by George Steiner in NY., 1 Apr., 142 *passim.*

—— **6044.** Cline, C. L. Five Letters from Benjamin Disraeli to his Sister Sarah. LCUT., Spring, viii, 19–21.

—— **6045.** Levine, Richard A. Disraeli's 'Tancred' and 'The Great Asian Mystery'. NCF., June, xxii, 71–85.

—— **6046.** Lieberman, Marcia R. Disraeli the Novelist. Unpub. Doct. Diss., Brandeis Univ., 1966. [Abstr. in DA., xxviii, 1402a–3a.]

—— **6047.** Smith, Sheila M. (ed.). Mr. Disraeli's Readers: Letters Written to Benjamin Disraeli and His Wife by Nineteenth-century Readers of 'Sybil; or The Two Nations'. (Bibl. 1966, 5935.) Rev. by Norman McCord in NQ., xiv (N.S.), 72; by Lilian Haddakin in MLR., lxii, 321.

—— **6048.** Tutein, David W. Benjamin Disraeli and R. Shelton Mackenzie: Unpublished Letters. VN., Spring, no. 31, 42–4.

Dobson, Austin. 6049. Hönnighausen, Lothar. Austin Dobsons präraphaelitische Gedichte. Ang., lxxxv, 350–62.

Donnelly, Ignatius. 6050. Saxton, Alexander. 'Caesar's Column': The Dialogue of Utopia and Catastrophe. AmQ., Summer, Part 2, xix, 224–38.

Doughty, Charles. 6051. Grant, Douglas. Barker Feirley on Charles Doughty. UTQ., xxxvi, 220–8.

Dowson, Ernest. 6052. Duffy, John J. Ernest Dowson and the Failure of Decadence. URKC., Oct., xxxiv, 45–9.

—— **6053.** Flower, Desmond (ed.). Poetical Works of Ernest Dowson. London: Cassell. Rev. briefly by William Kean Seymour in CR., ccxi, 165–6; in TLS., 2 Nov., 1034.

—— **6054.** —— and Henry Maas (eds). The Letters of Ernest Dowson. London: Cassell. Rev. by Cyril Connolly in Sun.Times, 12 Nov., 54.

—— **6055.** Gordon, Jan B. Poetic Pilgrimage of Dowson. Ren., Autumn, xx, 3–10.

Doyle, Sir Arthur Conan. 6056. Andrews, Alan. Mendoza and Sir Arthur Conan Doyle. ShawR., Jan., x, 2–5.

—— **6057.** Baring-Gould, William S. Mrs. Hudson's Inheritance. BSJ., Mar., xvii, 28–36.

—— **6058.** —— 'You May Have Heard of the Remarkable Explorations of a Norwegian Named Sigerson . . . '. BSJ., Sept., xvii, 152–60.

—— **6059.** Bigelow, S. Tupper. Fingerprints and Sherlock Holmes. BSJ., Sept., xvii, 131–5.

—— **6060.** Cochran, Leonard. Sherlock Holmes and Logic: The Education of a Genius. BSJ., Mar., xvii, 15–19.

—— **6061.** Cox, J. Randolph. Elementary, My Dear Wooster! BSJ., June, xvii, 78–83.

—— **6062.** Dettman, Bruce. Who Wasn't Jack the Ripper. BSJ., Dec., xvii, 219–21.

—— **6063.** Earle, Ralph. The Curious Incident of the Avoidance of Probate, with Some Reflections on The Premature Senility of Colonel Sebastion Moran. BSJ., Sept., xvii, 144–7.

—— **6064.** Fay, Arthur D. The Ships in the Canon. BSJ., Mar., xvii, 3–8.

—— **6065.** Galerstein, David. Doctor Watson: A Overdue Evaluation. BSJ., Sept., xvii, 139–43.

—— **6066.** —— Sidelights on Baker Street. BSJ., Mar., xvii, 25–7.

—— **6067.** Hammond, Thomas. 'The Adventures of Sherlock Holmes': A Recognition of the Cinematic Holmes. BSJ., Dec., xvii, 199–201.

—— **6068.** Hartman, Harry. Holmes and Automation. BSJ., Dec., xvii, 233–8.

—— **6069.** Holland, Glenn S. Sherlock Holmes and Children. BSJ., Dec., xvii, 239–40.

Doyle, Sir Arthur Conan. 6070. Holroyd, James Edward (ed.). Seventeen Steps to 221B. London: Allen and Unwin. pp. 183. Rev. by E. J. Burbage in CR., ccx, no. 1221, Oct., 220–1.

—— **6071.** Honce, Charles. Going, Going, Gone! BSJ., Sept., xvii, 161–2. (Reprinted from 'Books and Ghosts', 1948.)

—— **6072.** Johnson, Edward R., Jr. Did Sherlock Holmes Practice Yoga? BSJ., Mar., xvii, 13–14.

—— **6073.** Kallis, Stephen A., Jr. The Secret of Sherlock Holmes. BSJ., Dec., xvii, 214–18.

—— **6074.** Kardoș, E. De la 'Studiul în roșu' la 'Arhivele lui Holmes'. (From the 'Study in Red' to the 'Archives of Holmes'.) Despre debutil literar al lui A. Conan Doyle. Magazin, xi, no. 505, 10 June, 1, 5.

—— **6075.** Kennedy, Bruce. Jack in Abyss. BSJ., Dec., xvii, 222.

—— **6076.** Lindfors, Bernth. A Shadow of Sherlock Holmes in Tanzania. BSJ., Mar., xvii, 42–4.

—— **6077.** Lofstedt, Nelson. 221B Madison Avenue. BSJ., Dec., xvii, 202–8.

—— **6078.** Morrow, L. A. The Hoax that Raised (CO) Caine. BSJ., Sept., xvii, 164–7.

—— **6079.** Myers, John Myers. Sherlockiana. ABC., Nov., xviii, 22–3.

—— **6080.** Narkevich, A. Vtoraya zhizn' Sherloka Kholmsa. (The second life of Sherlock Holmes.) DL., i, 38–40.

—— **6081.** Narunsky, Harry. Big Brother is Watching. BSJ., Mar., xvii, 9–12.

—— **6082.** Nordon, Pierre. Conan Doyle. Trans. by Frances Partridge. (Bibl. 1964, 5622; 1966, 5947.) Rev. by Julian Symons in Lon. Mag., Jan., vi, 98–101.

—— **6083.** Redmond, Chris. A Revisitation of Canonical Arms. BSJ., June, xvii, 84–5.

—— **6084.** Robbins, Frank E. Socrates and Sherlock Holmes. BSJ., Sept., xvii, 168–75. (Reprinted from MichQR., xlvii, 1941, 165–71.)

—— **6085.** Shaw, John Bennett. Alimentary, My Dear Watson. BSJ., June, xvii, 98–100.

—— **6086.** Shiels, Thomas A. The Relationship Between Holmes and Shaw. BSJ., June, xvii, 90–1.

—— **6087.** Stix, Thomas L. We Ask the Questions! BSJ., Sept., xvii, 149–51.

—— **6088.** Watson, Harold F. A Note on Watsonian Heraldry. BSJ., Sept., xvii, 176–7.

—— **6089.** Willis, Reg. Your Family Origin. BSJ., Dec., xvii, 224–5.

—— **6090.** Wolff, Julian. The Un-curious Incident of the Baker Street Bathroom. BSJ., Mar., xvii, 37–41.

Dunne, Finley Peter. 6091. Harrison, John M. Finley Peter Dunne and the Progressive Movement. JQ., Autumn, xliv, 475–81.

Duval, John C. 6092. Major, Mabel and Rebecca W. Smith (eds). The Adventures of Big-Foot Wallace. Lincoln: Univ. of Nebraska Press, 1966. Rev. by John Q. Anderson in WAL., Winter, i, 309–11.

Edgeworth, Maria. 6093. Colvin, Christina Edgeworth. Two Unpublished Manuscripts by Maria Edgeworth. REL., Oct., viii, 53–61.

Eggleston, Edward. 6094. Randel, William. Edward Eggleston. ALR., Fall, i, 36–8.

—— **6095.** Stone, Edward. Voices of Despair: Four Motifs in American Literature. *See* **2028.**

—— **6096.** Wolford, Thorp L. Edward Eggleston: Evolution of a Historian. IMH., Mar., xiii, 17–48.

Eliot, George. 6097. Allen, Walter. George Eliot. (Bibl. 1965, 5955.) Rev. by Kenneth Graham in VS., x, 307–8.

—— **6098.** Bennett, Joan (ed.). Silas Marner: The Weaver of Raveloe. London: Macmillan; New York: St Martin's Press. pp. 237.

—— **6099.** Chen, Alice Wing-Shin Wu. The Mind of George Eliot. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxviii, 225a–6a.]

—— **6100.** Collits, T. J. Middlemarch and moral stupidity. Critical Review, x, 88–98.

—— **6101.** Craig, David. Fiction and the Rising Industrial Classes. *See* **5278.**

—— **6102.** Deneau, Daniel P. The River and the Web in the Works of George Eliot. RSWSU., June, xxxv, 155–66.

—— **6103.** Furuya, Senzo. A Study of George Eliot. Tokyo: Azuma-Shobo. pp. 295.

—— **6104.** Greene, Mildred Sarah Epstein. Love and Duty: The Character of the Princesse de Clèves as Reflected in Certain Later English and American Novels. *See* **1759.**

—— **6105.** Hardy, Barbara (ed.). Daniel Deronda. Harmondsworth: Penguin Books. pp. 903. (Eng. Library.)

—— **6106.** Hester, Erwin. George Eliot's Messengers. SELit., Autumn, vii, 679–90.

—— **6107.** Hirshberg, Edgar W. George Eliot and Her Husband. EJ., Sept., lvi, 809–17.

—— **6108.** Holmstrom, John and Laurence Lerner (eds). George Eliot and Her Readers: A Selection of Contemporary Reviews. (Bibl. 1966, 5968.) Rev. by Kenneth Graham in VS., x, 307–8; by Frank W. Bradbrook in BA. xli, 217–18; by J. C. Maxwell in NQ., xiv (N.S.), 73–4.

—— **6109.** Hurley, Edward Thomas. The Family as an

Instrument for Theme and Structure in the Fiction of George Eliot. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVIII, 677A.]

Eliot, George. 6110. HURLEY, EDWARD THOMAS. Piero di Cosimo: An Alternate Analogy for George Eliot's Realism. VN., Spring, no. 31, 54–6.

—— **6111.** KATONA, ANNA. George Eliot és Thomas Hardy. Filozófiai és etikai szempontok az angol naturalizmus kialakulásánál. (George Eliot and Thomas Hardy. Philosophical and ethical aspects of the emergence of English Naturalism.) FK., XIII, 3–4, 345–54.

—— **6112.** KNOEPFLMACHER, U. C. George Eliot's Anti-Romantic Romance: 'Mr. Gilfil's Love-Story'. VN., Spring, no. 31, 11–15.

—— **6113.** —— Religious Humanism and the Victorian Novel: George Eliot, Walter Pater, and Samuel Butler. *See* **5728.**

—— **6114.** —— The Post-Romantic Imagination: 'Adam Bede', Wordsworth and Milton. *See* **4218.**

—— **6115.** KONDRAT'EV, YU. M. Glavnye osobennosti estetischeskoi pozitsii Dzhordzh Eliot kak vyrazhenie obshchikh tendentsii v razvitii realisticheskogo romana v Anglii vtoroi poloviny XIX veka. (The main features of George Eliot's aesthetic position as a reflection of several tendencies in the development of the realistic novel in England in the second half of the 19th century.) UZMPI., CCXLV, 285–343.

—— **6116.** KRIEFALL, LUTHER HARRY. A Victorian Apocalypse: A Study of George Eliot's 'Daniel Deronda' and Its Relation to David F. Strauss' 'Das Leben Jesu'. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVIII, 234A.]

—— **6117.** LERNER, LAURENCE. The Truthtellers: Jane Austen, George Eliot, D. H. Lawrence. *See* **5596.**

—— **6118.** MANSELL, DARREL, JR. George Eliot's Conception of Tragedy. NCF., Sept., XXII, 155–71.

—— **6119.** MARSHALL, WILLIAM H. A Selective Bibliography of Writings About George Eliot, to 1965. BB., May–Aug., XXV, 70–2.

—— **6120.** —— A Selective Bibliography of Writings About George Eliot, to 1965: Part 2. BB., Sept.–Dec., XXV, 88–94.

—— **6121.** MAXWELL, J. C. George Eliot and the Classics. NQ., Oct., XIV (N.S.), 388.

—— **6122.** MILNER, IAN. The Quest for Community in 'The Mill on the Floss'. *See* (pp. 77–92) **537.**

—— **6123.** NOBLE, THOMAS A. George Eliot's 'Scenes of Clerical Life'. (Bibl. 1965, 5977; 1966, 5976.) Rev. by R. F. Anderson in MP., LXV, 86–7.

—— **6124.** NORMAN, LIANE. The Novel as Moral Experiment: George Eliot's Novels. Unpub. Doct. Diss., Brandeis Univ. [Abstr. in DA., XXVIII, 2257A.]

—— **6125.** PETERSON, VIRGIL A. 'Romola': A Victorian Quest for Values. WVUPP., XVI, 49–62.

Eliot, George. 6126. Robbins, Larry M. Mill and Middlemarch: The Progress of Public Opinion. VN., Spring, no. 31, 37–9.

—— **6127.** Robey, Cora. Matthew Arnold's Concept of Culture in the Late Victorian Novel: The Operation of This Idea in the Novels of George Eliot, George Meredith, Thomas Hardy, and George Gissing. *See* **5571.**

—— **6128.** Rothstein, Eric and Thomas K. Dunseath (eds). Literary Monographs. *See* **2008.**

—— **6129.** Szirotny, June Marjorie Skye. The Religious Background of George Eliot's Novels. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 2547a.]

—— **6130.** Thomson, Fred C. The Legal Plot in 'Felix Holt'. SELit., Autumn, vii, 691–704.

—— **6131.** Tye, J. R. George Eliot's Unascribed Mottoes. NCF., Dec., xxii, 235–49.

—— **6132.** Wachi, Seinosuke. The Novels of George Eliot. Tokyo: Nan-undo. pp. 273.

Ellis, Havelock. 6133. Heuzenroeder, John. Havelock Ellis's Australian idyll. ALS., iii, June, 3–17.

Emerson, Ralph Waldo. 6134. Barnes, Daniel R. Emerson, Transcendentalism, and the Methodist Ladies. ESQ., no. 47, 62–5.

—— **6135.** Bercovitch, Sacvan. The Philosophical Background to the Fable of Emerson's 'American Scholar'. JHI., Jan., xxviii, 123–8.

—— **6136.** Blanck, Jacob. BAL Addenda. Ralph Waldo Emerson — Entry No. 5272. PBSA., Second Quarter, lxi, 124–6.

—— **6137.** Bogart, Herbert. Ralph Waldo Emerson: Self and Society, 1850–1870. Unpub. Doct. Diss., New York Univ., 1963. [Abstr. in DA., xxviii, 1428a.]

—— **6138.** Buell, Lawrence Ingalls. Emerson: From Preacher to Poet. Unpub. Doct. Diss., Cornell Univ., 1966. [Abstr. in DA., xxviii, 189a.]

—— **6139.** Cameron, Kenneth Walter. Anticipations of Emerson on Native American Art — S. F. Jarvis to Lydia Sigourney in 1832. ESQ., no. 47, 110–12.

—— **6140.** —— Current Bibliography on Ralph Waldo Emerson. ESQ., no. 48, 100–5.

—— **6141.** —— Emerson and Hydostatics — The Siphars. ESQ., no. 48, 93–9.

—— **6142.** —— Emerson's Early Stylistic Training from His Father. ESQ., no. 47, 146–51.

—— **6143.** —— Emerson, Longfellow, Lowell and Others in Defense of R. Morris Copeland in 1863. ESQ., no. 47, 140–6.

—— **6144.** —— Emerson Manuscripts — Ungathered and Migrant — Part v. ESQ., no. 47, 125–6.

—— **6145.** —— A Glimpse of Young Emerson at Divinity College. ESQ., no. 48, 89–91.

Emerson, Ralph Waldo. 6146. Cameron, Kenneth Walter. More Background for Emerson's 'Indian Superstition' — Parish Circulating Libraries. ESQ., no. 47, 130–8.

—— **6147.** —— Presentation Copies from Emerson (1). ESQ., no. 47, 106–8.

—— **6148.** Cawelti, John G. Apostles of the Self-Made Man: Changing Concepts of Success in America. *See* **5272.**

—— **6149.** Clendenning, John. Time, Doubt and Vision: Notes on Emerson and T. S. Eliot. ASch., Winter, xxxvi, 125–32.

—— **6150.** Commager, Henry Steele. English Traits. NYTB., 18 June, 2 *passim.*

—— **6151.** Edrich, Mary Worden. The Rhetoric of Apostasy. TSLL., Winter, viii, 547–60.

—— **6152.** Eulert, Donald D. Matter and Method: Emerson and the Way of Zen. E-W., Winter, 1966–7, iii, 48–65.

—— **6153.** Francis, Robert Lee. The Architectonics of Emerson's 'Nature'. AmQ., Spring, xix, 39–52.

—— **6154.** Gonnaud, Maurice. Individu et Société dans l'œuvre de Ralph Waldo Emerson. Essai de biographie spirituelle. (Bibl. 1965, 5998; 1966, 6016.) Rev. by Martin Christadler in Jb.AS., xii, 302–6.

—— **6155.** Gordon, Jan B. Emerson's 'The Snow-Storm' and an 1835 Journal. ESQ., no. 47, 42–3.

—— **6156.** Herreshoff, David. Transcendental Politics in the 1960's. PMASAL., lii, 403–9.

—— **6157.** Hourihan, Paul. The Inner Dynamics of the Emerson-Thoreau Relationship. Unpub. Doct. Diss., Boston Univ. Graduate School. [Abstr. in DA., xxviii, 1787a–8a.]

—— **6158.** Irie, Yukio. Emerson and Quakerism. Tokyo: Kenkyusha. pp. 150.

—— **6159.** Jugaku, Bunshō. A Bibliography of Ralph Waldo Emerson in Japan: From 1878 to 1935. ESQ., no. 46, 53–70.

—— **6160.** Keller, Karl. From Christianity to Transcendentalism: A Note on Emerson's Use of the Conceit. AL., Mar., xxxix, 94–8.

—— **6161.** King, Donald R. Emerson's 'Divinity School Address' and Judd's 'Margaret'. ESQ., no. 47, 3–7.

—— **6162.** Klammer, Enno. The Spiral Staircase in 'Self-Reliance'. ESQ., no. 47, 81–3.

—— **6163.** Monteiro, George. Bibliographical Notes on Four Emerson Letters. ESQ., no. 47, 15–16.

—— **6164.** Orth, Ralph H. (ed.). The Journals and Miscellaneous Notebooks of Ralph Waldo Emerson. Vol. vi. (Bibl. 1966, 6027.) Rev. by Lawrence Buell in NEQ., xl., 461–3.

—— **6165.** Porte, Joel. Emerson and Thoreau: Transcendentalists in Conflict. (Bibl. 1966, 6028.) Rev. by Charles Berryman in Pers., lxviii, 259; by Harry Hayden Clark in AL., xxxviii, 562–4.

Emerson, Ralph Waldo. 6166. Reilly, John M. 'Threnody' and the Traditional Funeral Elegy. ESQ., no. 47, 17–19.

—— **6167.** Riepe, Dale. Emerson and Indian Philosophy. JHI., Jan., xxviii, 115–22.

—— **6168.** Sebouhian, George. Emerson's 'Experience': An Approach to Content and Method. ESQ., no. 47, 75–8.

—— **6169.** Sowder, William J. Emerson's Impact on the British Isles and Canada. (Bibl. 1966, 6035.) Rev. by Arnold Goldman in JAStud., i, 299–300; by Ralph H. Orth in AL., xxxix, 407–9; in ESQ., no. 48, 1; by S. W. Jackman in NEQ., xl., 450–2.

—— **6170.** Stevens, David M. Emerson on the Saxon Race: A Manuscript Fragment. ESQ., no. 47, 103–5.

—— **6171.** Strauch, Carl F. Emerson and the Doctrine of Sympathy. SR., Spring, vi, 152–74.

—— **6172.** Tuerk, Richard Carl. Circle Imagery in the Prose of Emerson and Thoreau from 'Nature' '1836' to 'Walden' '1854'. Unpub. Doct. Diss., Johns Hopkins Univ. [Abstr. in DA., xxviii, 1798a.]

—— **6173.** Van Cromphout, Gustaaf Victor. Emerson's 'Eroica': A Study of His Idea of Greatness. Unpub. Doct. Diss., Univ. of Minnesota, 1966. [Abstr. in DA., xxviii, 246a–7a.]

—— **6174.** Ward, J. A. Emerson and 'The Educated Will': Notes on the Process of Conversion. ELH., Dec., xxxiv, 495–517.

—— **6175.** Williams, Paul O. Emerson in Alton, Illinois. ESQ., no. 47, 98–100.

—— **6176.** Witemeyer, Hugh H. 'Line' and 'Round' in Emerson's 'Uriel'. PMLA., Mar., lxxxii, 98–103.

—— **6177.** Woodruff, Stuart C. Emerson's 'Self-Reliance' and 'Experience': A Comparison. ESQ., no. 47, 48–50.

—— **6178.** Wynkoop, William M. Three Children of the Universe: Emerson's View of Shakespeare, Bacon, and Milton. *See* **3330.**

—— **6179.** Yoder, Richard Allyn. Emerson's Poetry: A Study of Form and Techniques. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxviii, 1453a–4a.]

Farjeon, B. L. 6180. Faderman, Lillian. B. L. Farjeon: Victorian Novelist. Unpub. Doct. Diss., Univ. of California, Los Angeles. [Abstr. in DA., xxviii, 1431a–2a.]

Fawcett, Edgar. 6181. Harrison, Stanley R. Through a Nineteenth-Century Looking Glass: The Letters of Edgar Fawcett. TSE., xv, 107–57.

Fitzgerald, Edward. 6182. Aryanpur, Manoocher. Fitzgerald and Other English Translators of the 'Rubaiyat'. LE&W., June, xi, 133–42.

—— **6183.** Bagley, F. R. C. Omar Khayyam and Fitzgerald. DUJ., lix, 81–93.

—— **6184.** Cadbury, William. Fitzgerald's 'Rubáiyát' as a Poem. ELH., Dec., xxxiv, 541–63.

Fitzgerald, Edward. 6185. Draper, John W. Omar Khayyam and Pre-Islamic Persian Culture. WVUPP., xvi, 5–16.

—— **6186.** Shojai, D. A. The Structure of Fitzgerald's Rubaiyat of Omar Khayyam. PMASAL., lii, 369–82.

Frederic, Harold. 6187. Garner, Stanton. Some Notes on Harold Frederic in Ireland. AL., Mar., xxxix, 60–74.

—— **6188.** Kantor, J. R. K. Autobiography and Journalism: Sources for Harold Frederic's Fiction. The Serif, Dec., iv, 19–27.

—— **6189.** Long, Robert Emmet. Dreiser and Frederic: The Upstate New York Exile of Dick Diver. FSFN., Spring, no. 37, 1–2.

—— **6190.** O'Donnell, Thomas F. Harold Frederic. ALR., Fall, i, 39–44.

Freeman, Mary E. Wilkins. 6191. O'Connor, Roger B. BAL Addenda. M. E. W. Freeman — Entry No. 6380. PBSA., Second Quarter, lxi, 127.

Gaskell, Elizabeth Cleghorn. 6192. Axton, William F. Mrs. Gaskell in Apotheosis. MLQ., June, xxviii, 240–7.

—— **6193.** Chapple, J. A. V. 'North and South': A Reassessment. EC., Oct., xvii, 461–72.

—— **6194.** Chernyavina, L. E. Elizabet Gaskell i Sharlotta Brontë. *See* **5633.**

—— **6195.** Ellis, J. B. Mrs. Gaskell on the Continent. NQ., Oct., xiv (N.S.), 372–3.

—— **6196.** Handley, Graham. Mrs. Gaskell's Reading: Some Notes on Eehoes and Epigraphs in 'Mary Barton'. DUJ., lix, 131–8.

—— **6197.** Lane, Margaret (introd.). Ruth. London: Dent; New York: Dutton. pp. 454. (Everyman's Library.)

—— **6198.** Pollard, Arthur. Mrs. Gaskell. Novelist and Biographer. (Bibl. 1965, 6033; 1966, 6054.) Rev. by Patricia Thomson in RES., xviii, 218–19; by James D. Barry in NCF., xxi, 395–400; by Lionel Stevenson in ELN., iv, 225–7.

—— **6199.** Raff, Anton Donald. Elizabeth Gaskell: A Critical Study. Unpub. Doct. Diss., Cornell Univ., 1966. [Abstr. in DA., xxviii, 201a–2a.]

—— **6200.** Wright, Edgar. Mrs. Gaskell: The Basis for Reassessment. (Bibl. 1965, 6036; 1966, 6055.) Rev. by James D. Barry in NCF., xxi, 395–400; by Jerome Thale in MP., lxv, 170–1; by Patricia Thomson in RES., xviii, 218–19; by Rudolf Villgradter in Ang., lxxxv, 229–31.

George, Henry. 6201. George, Henry. What the Railroad Will Bring Us. Reprint from 'Overland Monthly', 1868. AWest., Feb., iv, 6–9, 66–9.

Gerstäcker, Friedrich. 6202. Kolb, Alfred. Friedrich Gerstäcker and the American Frontier. *See* **5320.**

Gilbert, William Schwenck. 6203. Ewart, Gavin. Was W. S. Gilbert a Greater Poet than W. B. Yeats? Lon. Mag., Dec., vii, 29–46.

Gilbert, William Schwenck. **6204.** Jones, John Bush. Gilbert and Sullivan's Serious Satire: More Fact than Fancy. WHR., Summer, xxi, 211–24.

—— **6205.** —— The Printing of 'The Grand Duke': Notes Toward a Gilbert Bibliography. PBSA., Fourth Quarter, lxi, 335–42.

Gissing, George. **6206.** Coustillas, P. George Gissing à Alderly College. EA., xx, Apr., 174–5.

—— **6207.** Cox, C. B. Intellectual Masochist. Spect., 2 June, 147–8.

—— **6208.** Dial, Robert L. George Gissing's Theory of the Novel. Unpub. Doct. Diss., Univ. of Missouri at Kansas City, 1963. [Abstr. in DA., xxviii, 673a.]

—— **6209.** Gross, John (introd.). New Grub Street. London: Bodley Head. pp. 425.

—— **6210.** Mattheisen, Paul F. and Arthur C. Young. Gissing, Gosse, and the Civil List. VN., no. 32, 11–16.

—— **6211.** Robey, Cora. Matthew Arnold's Concept of Culture in the Late Victorian Novel: The Operation of This Idea in the Novels of George Eliot, George Meredith, Thomas Hardy, and George Gissing. *See* **5571.**

—— **6212.** Sporn, Paul. The Transgressed Woman: A Critical Description of the Heroine in the Works of George Gissing, Thomas Hardy, and George Moore. Unpub. Doct. Diss., State Univ. of New York at Buffalo. [Abstr. in DA., xxviii, 645a.]

—— **6213.** Trevor, William. 'New Grub Street'. Listener, 14 Sept., lxxviii, 343.

Gladstone, William Ewart. **6214.** Madden, J. L. Gladstone's Reading of Thomas Love Peacock. NQ., Oct., xiv (N.S.), 384.

Gould, Nat. **6215.** Welcome, John. Nat Gould: Novelist of the Turf. Lon. Mag., Aug., vii, 54–9.

Haggard, H. Rider. **6216.** Magidovich, I. P. (postsc.) Montezuma's Daughter. (Lithuanian trans.) Riga: Zinatne. pp. 342.

Hallam, Arthur Henry. **6217.** Antippas, Andy P. Tennyson, Hallam, and 'The Palace of Art'. VP., v, 294–6.

—— **6218.** Lees, F. N. The Dissociation of Sensibility: Arthur Hallam and T. S. Eliot. NQ., Aug., xiv (N.S.), 308–9.

Hardy, Thomas. **6219.** Binni, Francesco. Realtà e visione nella lirica di Thomas Hardy. EM., xviii, 141–62.

—— **6220.** Blunden, E. Thomas Hardy. London: Macmillan. Paperbacks Series. pp. 296. (New ed.)

—— **6221.** Coleman, Terry. The Truth about Hardy. Sun. Times Colour Supplement, 2 July, 22–7.

—— **6222.** Cox, J. Stevens (ed.). Hardyana: A Collection of Short Memorabilia and Other Matters of Hardy Interest. Introd. by Richard Curle. St Peter Port, Guernsey: Toucan Press. pp. 29.

—— **6223.** Crane, John Kenny. The Psychological Experience

of Time in the Novels of Thomas Hardy. Unpub. Doct. Diss., Pennsylvania State Univ., 1966. [Abstr. in DA., XXVII, 3834A–5A.]

Hardy, Thomas. 6224. DAVIES, ANEIRIN TALFAN. William Barnes, Friend of Thomas Hardy. Mount Durand, Guernsey: Toucan Press. pp. 12.

—— **6225.** DEACON, LOIS. Hardy's Grandmother, Betsy, and Her Family. (Bibl. 1966, 6088.) Rev. by C. J. P. Beatty in NQ., XIV (N.S.), 389–90.

—— **6226.** —— Hardy's Sweetest Image. Ed. by SABURO MINAKAWA. Tokyo: Kenkyusha Pocket Eng. Series, 1966. pp. 81. (Cf. Bibl. 1964, 5744; 1965, 6065.) Rev. by C. J. P. Beatty in NQ., XIV (N.S.), 76–8.

—— **6227.** —— Tryphena's Portrait Album, and Other Photographs of Hardy Interest. Mount Durand, Guernsey: Toucan Press. pp. 26.

—— **6228.** —— and TERRY COLEMAN. Providence and Mr. Hardy. (Bibl. 1966, 6089.) Rev. by C. J. P. Beatty in NQ., XIV (N.S.), 76–8.

—— **6229.** DE GROOT, ELIZABETH MARIE. Archetypes in the Major Novels of Thomas Hardy and Their Literary Application. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., XXVIII, 1048A.]

—— **6230.** DE LAURA, DAVID J. 'The Ache of Modernism' in Hardy's Later Novels. ELH., Sept., XXXIV, 380–99.

—— **6231.** DOBRÉE, BONAMY. The Poems of Thomas Hardy: Lyric or Elegiac? Malahat Review, July, 77–92.

—— **6232.** DOROFEEVA, L. V. Poeziya Tomasa Gardi. (Thomas Hardy's poetry.) Moscow: Ministerstvo prosveshcheniya RSFSR. Moskovskii oblastnoi pedagogicheskii institut imeni N. K. Krupskoi, pp. 16.

—— **6233.** —— Voina kak narodnaya tragediya v epicheskoi drame T. Gardi 'Dinasty'. (War as a national tragedy in T. Hardy's epic drama 'The Dynasts'.) *In* Voprosy russkoi i zarubezhnoi literatury, Khabarovsk, 1966. pp. 111–20.

—— **6234.** FRIEDMAN, ALAN WARREN. 'Beeny Cliff' and 'Under the Waterfall': An Approach to Hardy's Love Poetry. VP., V, 224–8.

—— **6235.** —— The Turn of the Novel. New York: O.U.P., 1966. pp. 212. (Cf. Bibl. 1965, 6071.) Rev. by Calvin Bedient in HR., XX, 340–4; by Robert J. Reilly in Thought, Summer, XLII, 297–8.

—— **6236.** GATTI, H. The Wessex of Thomas Hardy's novels. Acme, XX, 37–49.

—— **6237.** GORDON, WALTER K. Father Time's Suicide Note in 'Jude the Obscure'. NCF., Dec., XXII, 298–300.

—— **6238.** HARDY, THOMAS. The Architectural Notebook of Thomas Hardy. (Bibl. 1966, 6101.) Rev. by J. Hillis Miller in VS., X, 278–82.

Hardy, Thomas. 6239. Hogan, Don. Biography and Mr. Hardy. VS., Sept., xi, 98–102.

—— **6240.** Holmes, Theodore. Thomas Hardy's City of the Mind. SewR., Spring, lxxv, 285–300.

—— **6241.** Horne, Lewis Benjamin. The Growth of Awareness in the Novels of Hawthorne and Hardy. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2153a–4a.]

—— **6242.** Howe, Irving. Thomas Hardy. New York: Macmillan. pp. 206. Rev. by David Cowden in NCF., xxii, 307–10; by Calvin Bedient in HR., xx, 521–6; by Ellen Moers in NYRB., 9 Nov., 31–3.

—— **6243.** Huss, Roy. Social Change and Moral Decay in the Novels of Thomas Hardy. Dal.R., xlvii, 28–44.

—— **6244.** Katona, Anna. George Eliot és Thomas Hardy. Filozófiai és etikai szempontok az angol naturalizmus kialakulásánál. (George Eliot and Thomas Hardy. Philosophical and ethical aspects of the emergence of English Naturalism.) *See* **6111.**

—— **6245.** Kettle, Arnold. Hardy the Novelist: A Reconsideration. Swansea: Univ. College. pp. 15. (W. D. Thomas Memorial Lectures.)

—— **6246.** Kovácsi, Gábor and Ross Pudaloff. Either Rage or Submit: the Human Body in Casterbridge. Paunch, Dec., no. 30, 48–67.

—— **6247.** Kramer, Dale. Two 'New' Texts of Thomas Hardy's 'The Woodlanders'. SB., xx, 135–50.

—— **6248.** Lagarde, F. 'Traipsing' in Hardy's steps. Caliban, iii, Mar., 76–84.

—— **6249.** Lawyer, W. R. Thomas Hardy's 'Jude the Obscure'. Paunch, Feb., no. 28, 6–54.

—— **6250.** May, Charles Edward. The Loss of God and the Search for Order: A Study of Thomas Hardy's Structure and Meaning in Three Genres. Unpub. Doct. Diss., Ohio Univ., 1966. [Abstr. in DA., xxvii, 2535a.]

—— **6251.** Miller, Hillis. Recent Work on Hardy (review article). VS., Mar., x, 278–82.

—— **6252.** Mills, Dorothy Reimers. The Influence of Matthew Arnold's 'Culture and Anarchy' on the Novels of Thomas Hardy. *See* **5568.**

—— **6253.** Montgomery, Marion. The Pursuit of the Worthy: Thomas Hardy's Greekness in Jude the Obscure. UDQ., Winter, i, 29–43.

—— **6254.** Morrell, Roy. Thomas Hardy: The Will and the Way. (Bibl. 1965, 6088; 1966, 6115.) Rev. by Gilbert Thomas in Eng., xvi, 151–2; by Edmund Blunden in RES., xviii, 223–5; by J. Hillis Miller in VS., x, 278–82; by David Cowden in NCF., xxii, 307–10; by John Bourke in Ang., lxxxv, 235–8.

—— **6255.** O'Dea, Raymond. The 'Haunting Shade' That

Accompanies the Virtuous Elizabeth-Jane in 'The Mayor of Casterbridge'. VN., Spring, no. 31, 33–6.

Hardy, Thomas. **6256.** Orel, Harold (ed.). Thomas Hardy's Personal Writings: Prefaces, Literary Opinions, Reminiscences. (Bibl. 1966, 6118.) Rev. by Dale Kramer in JEGP., lxvi, 278–80; by John Goode in N.St., 7 July, 24; by Elizabeth Jennings in Spect., 6 Oct., 402–3; by J. Hillis Miller in VS., x, 278–82.

—— **6257.** O'Rourke, May. Young Mr. Thomas Hardy. (Bibl. 1966, 6119.) Rev. by C. J. P. Beatty in NQ., xiv (N.S.), 389–90.

—— **6258.** Palmer, Leslie Howard. The Ironic Mr. Hardy: Irony as a Technique in the Novels of Thomas Hardy. Unpub. Doct. Diss., Univ. of Tennessee, 1966. [Abstr. in DA., xxvii, 4262a–3a.]

—— **6259.** Peterson, Audrey Charlotte. Point of View in Thomas Hardy's 'The Mayor of Casterbridge' and 'Tess of the D'Urbervilles'. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxviii, 240a–1a.]

—— **6260.** Pitts, Arthur W. Jr. Hardy's 'Channel Firing', 9. Exp., Nov., xxvi, no. 23.

—— **6261.** Robey, Cora. Matthew Arnold's Concept of Culture in the Late Victorian Novel: The Operation of This Idea in the Novels of George Eliot, George Meredith, Thomas Hardy, and George Gissing. *See* **5571.**

—— **6262.** Sampson, Edward C. Telling Time by the Stars in 'Far from the Madding Crowd'. NQ., Feb., xiv (N.S.), 63–4.

—— **6263.** Sankey, Benjamin. The Major Novels of Thomas Hardy. (Bibl. 1966, 6124.) Rev. by J. Hillis Miller in VS., x, 278–82.

—— **6264.** Schweik, Robert C. The Early Development of Hardy's 'Far from the Madding Crowd'. TSLL., Autumn, ix, 415–28.

—— **6265.** Siemens, Lloyd George. The Contexts of Hardy's Poetry. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 643a–4a.]

—— **6266.** Smith, Curtis C. Natural Settings and Natural Characters in Hardy's 'Desperate Remedies' and 'A Pair of Blue Eyes'. Thoth, Spring, viii, 84–97.

—— **6267.** Smith, Peter D. William Cox and 'The Trumpet-Major'. NQ., Feb., xiv (N.S.), 64–5.

—— **6268.** Sporn, Paul. The Transgressed Woman: A Critical Description of the Heroine in the Works of George Gissing, Thomas Hardy, and George Moore. *See* **6212.**

—— **6269.** Taube, Myron. 'The Atmosphere . . . from Cyprus': Hardy's Development of Theme in 'Jude the Obscure'. VN., no. 32, 16–17.

—— **6270.** Weatherby, H. L. Jude the Victorian. SoHR., Summer, i, 158–69.

—— **6271.** —— Old-Fashioned Gods: Eliot on Lawrence and Hardy. SewR., Spring, lxxv, 301–16.

Hardy, Thomas. 6272. Weber, Carl J. Hardy's Debt to Sir Frederick MacMillan. ELN., Dec., v, 120–9.

—— **6273.** —— Hardy of Wessex: His Life and Literary Career. (Bibl. 1965, 6106; 1966, 6134.) Rev. by J. Hillis Miller in VS., x, 278–82; by Edmund Blunden in RES., xviii, 223–5.

—— **6274.** —— and F. B. Pinion. 'The Mayor of Casterbridge': An Anglo-American Dialogue. LCUT., Spring, viii, 3–12.

—— **6275.** Yevish, Irving A. The Attack on 'Jude the Obscure': A Reappraisal Some Seventy Years After. JGE., Jan., xviii, 239–48.

—— **6276.** Ziegler, Carl Henry. Thomas Hardy's Critical and Popular Reception in Germany, 1873–1963. Unpub. Doct. Diss., Vanderbilt Univ. [Abstr. in DA., xxvii, 4233a.]

—— **6277.** Zietlow, Paul. The Tentative Mode of Hardy's Poems. VP., Summer, v, 113–26.

Harpur, Charles. 6278. Wright, Judith. Charles Harpur. Melbourne: O.U.P. (Australian Writers and their Work.) pp. 32.

Harris, George Washington. 6279. Inge, M. Thomas. The Satiric Artistry of George W. Harris. SatireNL., Spring, iv, 63–72.

Harris, Joel Chandler. 6280. Blanck, Jacob. BAL Addendum. Joel Chandler Harris — Entry No. 7115. PBSA., Third Quarter, lxi, 266.

—— **6281.** English, Thomas H. The Other Uncle Remus. GaR., Summer, xxi, 210–17.

—— **6282.** Woods, George A. In Uncle Remus Land. NYTB., 17 Dec., 18.

Harrison, Frederic. 6283. Eisen, Sydney. Frederic Harrison and the Religion of Humanity. *See* **5421.**

Harrisse, Henry. 6284. Baym, Max I. Henry Harrisse and His 'Epistola' to Samuel Barlow. BNYPL., June, lxxi, 343–405.

Harte, Francis Bret. 6285. Barton, Hilton. Bret Harte and Henry Lawson; democratic realists. Realist, xxvi, Winter, 7–10.

—— **6286.** Boggan, J. R. The Regeneration of 'Roaring Camp'. NCF., Dec., xxii, 271–80.

—— **6287.** DeGruson, Gene. An Unlocated Bret Harte — Joaquin Miller Book. PBSA., First Quarter, lxi, 60.

—— **6288.** Hudson, Roy F. The Contributions of Bret Harte to American Oratory. WAL., Fall, ii, 213–22.

—— **6289.** Stewart, George R. Bret Harte: Argonaut and Exile. Port Washington, New York: Kennicat Press, 1959. pp. 385. Rev. by John A. Hawgood in CHSQ., xlvi, 74–7.

Hawthorne, Julian. 6290. Monteiro, George. Additions to the Bibliography of Julian Hawthorne. BB., May–Aug., xxv, 64.

—— **6291.** —— Maule's Curse and Julian Hawthorne. NQ., Feb., xiv (N.S.), 62–3.

Hawthorne, Nathaniel. 6292. Alsen, Eberhard. Hawthorne: A Puritan Tieck. A Comparative Analysis of the Tales of Hawthorne and the 'Märchen' of Tieck. Unpub. Doct. Diss., Indiana Univ. [Abstr. in DA., xxviii, 2199a.]

Hawthorne, Nathaniel. 6293. Archer, Susan Mary. Hawthorne's Use of Spenser. *See* **3629.**

—— **6294.** Bank, Stanley. Nathaniel Hawthorne's 'Blithedale Romance': A Pivotal Work for Studying American Literature. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxviii, 663a–4a.]

—— **6295.** Battaglia, Francis Joseph. 'The House of the Seven Gables': New Light on Old Problems. PMLA., Dec., lxxxii, 579–90.

—— **6296.** Baughman, Ernest. Public Confession and 'The Scarlet Letter'. NEQ., Dec., xl, 532–50.

—— **6297.** Baym, Nina. The Head, the Heart, and the Unpardonable Sin. NEQ., Mar., xl, 31–47.

—— **6298.** Beidler, Peter G. Theme of the Fortunate Fall in 'The Marble Faun'. ESQ., no. 47, 56–62.

—— **6299.** Betsky, Seymour. 'The Scarlet Letter': An Exercise in Evaluation. Utrecht. pp. 27. (Inaugural address, Utrecht Univ.)

—— **6300.** Bloemker, Vernon Lyle. Allegiance as a Recurring Theme in the Writings of Nathaniel Hawthorne. Unpub. Doct. Diss., Univ. of Nebraska, 1966. [Abstr. in DA., xxvii, 3419a–20a.]

—— **6301.** Bruccoli, Matthew. Notes on the Destruction of 'The Scarlet Letter Manuscript'. SB., xx, 257–9.

—— **6302.** Canady, Nicholas, Jr. Hawthorne's Minister and the Veiling Descriptions of Self. SSF., Winter, iv, 135–42.

—— **6303.** —— 'Some Sweet Moral Blossom': A Note on Hawthorne's Rose. PLL., Spring, iii, 186–7.

—— **6304.** Coanda, Richard. Hawthorne's Scarlet Alphabet. Ren., xix, 161–7.

—— **6305.** Colson, Theodore Lewis. The Characters of Hawthorne and Faulkner: A Typology of Sinners. Unpub. Doct. Diss., Univ. of Michigan. [Abstr. in DA., xxviii, 2204a–5a.]

—— **6306.** Crews, Frederick C. The Sins of the Fathers: Hawthorne's Psychological Themes. (Bibl. 1966, 6159.) Rev. by Edwin Berry Burgum in AI., xxiii, 1966, 367–74; by William Bysshe Stein in AL., xxxviii, 564–5; by Sidney P. Moss in ABC., Feb., 6; by Robert Diebold in Carleton Miscellany, Winter, viii, 92–8; exchange by Jacques M. Quen, Frederick C. Crews, Roy R. Male in NCF., xxii, 101–10.

—— **6307.** Dahl, Curtis. The Devil is a Wise One. Cithara, May, vi, 52–8.

—— **6308.** Davison, Richard Allan. Redburn, Pierre and Robin: Melville's Debt to Hawthorne? ESQ., no. 47, 32–4.

—— **6309.** Dusenbery, Robert. Hawthorne's Merry Company: The Anatomy of Laughter in the Tales and Short Stories. PMLA., May, lxxxii, 285–8.

—— **6310.** Ferrell, Margaret Jean C. Dissolving the Gross Actuality of Fact: Hawthorne's Attack on Matter. Unpub.

Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., XXVIII, 1432A.]

Hawthorne, Nathaniel. 6311. FOSSUM, ROBERT H. Time and the Artist in 'Legends of the Province House'. NCF., Mar., XXI, 337–48.

—— **6312.** HALLIBURTON, DAVID GARLAND. The Grotesque in American Literature: Poe, Hawthorne and Melville. Unpub. Doct. Diss., Univ. of California, Riverside, 1966. [Abstr. in DA., XXVII, 3840A–1A.]

—— **6313.** PEARCE, ROY HARVEY and FREDSON BOWERS (eds). The Blithdale Romance and Fanshawe. (Bibl. 1964, 5832; 1966, 6191.) Rev. by Karl-Heinz Wirzberger in ZAA., XV, 322–3.

—— **6314.** —— —— (eds). The House of the Seven Gables. (Bibl. 1966, 6192.) Rev. by Karl-Heinz Wirzberger in ZAA., XV, 322–3.

—— **6315.** HILTON, EARL. The Body in Hawthorne's Fountain. PMASAL., LII, 383–9.

—— **6316.** HORNE, LEWIS BENJAMIN. The Growth of Awareness in the Novels of Hawthorne and Hardy. *See* **6241.**

—— **6317.** JANSSEN, JAMES GEORGE. Hawthorne's Treatment of the Theme of Pride in His Major Short Stories and Novels. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., XXVIII, 678A–9A.]

—— **6318.** JONES, BUFORD. Hawthorne's Coverdale and Spenser's Allegory of Mutability. *See* **3641.**

—— **6319.** —— The 'Faery Land' of Hawthorne's Romances. ESQ., no. 48, 106–24.

—— **6320.** JONES, DENNIS MIEARS. From Moralist to Psychologist to Maker of Myth: A Study of Hawthorne's Use of Regional History. Unpub. Doct. Diss., Univ. of Iowa, 1966. [Abstr. in DA., XXVII, 3011A–12A.]

—— **6321.** KESTERSON, DAVID B. Hawthorne and Nature: Thoreauvian Influence? ELN., Mar., IV, 200–6.

—— **6322.** LANG, HANS-JOACHIM. Ein Ärgerteufel bei Hawthorne und Melville-Quellenuntersuchung zu 'The Confidence-Man'. Jb.AS., XII, 246–51.

—— **6323.** LAWSON, ALVIN HUSTON. Hawthorne and the Limits of Intellect. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., XXVII, 4257A.]

—— **6324.** LEVY, LEO B. Hawthorne and the Idea of 'Bartleby'. ESQ., no. 47, 66–9.

—— **6325.** LIEBMAN, SHELDON W. The Design of 'The Marble Faun'. NEQ., Mar., XL, 61–78.

—— **6326.** LIND, SIDNEY E. Emily Dickinson's 'Further in Summer than the Birds' and Nathaniel Hawthorne's 'The Old Manse'. *See* **6029.**

—— **6327.** LOHMANN, CHRISTOPH. The Burden of the Past in Hawthorne's American Romances. SAQ., Winter, LXVI, 92–104.

—— **6328.** MARTINEAU, STEPHEN FRANCIS. Opposition and Balance: A Characteristic of Structure in Hawthorne, Melville,

and James. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVIII, 1441A.]

Hawthorne, Nathaniel. 6329. McCall, Dan Elliott. Citizen of Somewhere Else: The Achievement of 'The Scarlet Letter'. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., XXVIII, 1790A.]

—— **6330.** —— The Design of Hawthorne's 'Custom-House'. NCF., Mar., XXI, 349–58.

—— **6331.** Monteiro, George. Maule's Curse and Julian Hawthorne. *See* **6291.**

—— **6332.** Moss, Sidney P. The Mountain God of Hawthorne's 'The Ambitious Guest'. ESQ., no. 47, 74–5.

—— **6333.** Pattison, Joseph C. Point of View in Hawthorne. PMLA., Oct., LXXXII, 363–9.

—— **6334.** Powers, Lyall H. Hawthorne and Faulkner and the Pearl of Great Price. PMASAL., LII, 391–401.

—— **6335.** Rees, John O., Jr. Elizabeth Peabody and 'The Very A B C': A Note on 'The House of the Seven Gables'. AL., Jan., XXXVIII, 537–40.

—— **6336.** Rohrberger, Mary. Hawthorne and the Modern Short Story. A study in Genre. The Hague: Mouton and Co., 1966. pp. 148.

—— **6337.** Rose, Marilyn Gaddis. Theseus Motif in 'My Kinsman, Major Molineux'. ESQ., no. 47, 21–3.

—— **6338.** Ross, Morton L. Hawthorne's Bosom Serpent and Mather's 'Magnalia'. *See* **4150.**

—— **6339.** Russell, John. Allegory and 'My Kinsman, Major Molineux'. NEQ., Sept., XL, 432–40.

—— **6340.** Rust, Richard Dilworth. Character Change and Development in the Major Novels of Nathaniel Hawthorne. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., XXVIII, 641A–2A.]

—— **6341.** Stephenson, Edward R. Hawthorne's 'The Wives of the Dead'. Exp., Apr., XXV, no. 63.

—— **6342.** Stock, Ely. Studies in Hawthorne's Use of the Bible. Unpub. Doct. Diss., Brown Univ., 1966. [Abstr. in DA., XXVIII, 645A–6A.]

—— **6343.** Strout, Cushing (ed.). Hawthorne in England. (Bibl. 1965, 6169; 1966, 6201.) Rev. by Arnold Goldman in JAStud., I, 299–300.

—— **6344.** Turner, Arlin. Nathaniel Hawthorne. New York: Holt, Rinehart and Winston. pp. 159.

—— **6345.** Wilson, William Danforth. The Contemporaneous Critical Response to Hawthorne's Use of Allegory. (Parts One and Two.) Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., XXVII, 4232A–3A.]

Hayley, William. 6346. Rousseau, G. S. Anna Seward to William Hayley: A Letter From The Swan of Lichfield. *See* **5497.**

Hazlitt, William. 6347. Albrecht, William Price. Hazlitt and the Creative Imagination. (Bibl. 1965, 6189; 1966, 6213.) Rev. by J. R. de J. Jackson in QQ., lxxiv, 188; by Stanley Jones in RES., xviii, 346–7; by Harold Pagliaro in ELN., iv, 222–5; by Sylvan Barnet in KSJ., xvi, 106–7.

—— **6348.** Coulter, Sara Rivard. William Hazlitt as an Essayist. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 226a.]

—— **6349.** Jones, Stanley. Isabella Bridgwater: A Charade by Hazlitt? REL., July, viii, 91–5.

—— **6350.** Villiers, André De. Hazlitt and Kemble's Retirement. NQ., Jan., xiv (N.S.), 22–3.

Hearn, Lafcadio. 6351. Kunst, Arthur E. Lafcadio Hearn Vis-á-Vis French Literature. CLS., iv, 307–17.

—— **6352.** Shuman, R. Baird. Hearn's Gift From The Sea: 'Chita'. EJ., Sept., lvi, 822–7.

—— **6353.** Yu, Beongcheon. Lafcadio Hearn. ALR., Fall, i, 52–6.

Henley, William Ernest. 6354. Schaefer, William D. Henley and 'The Hound of Heaven'. VP., v, 171–81.

Hood, Thomas. 6355. Reid, J. C. Thomas Hood. London: Routledge. pp. 286. (New ed.)

Hopkins, Gerard Manley. 6356. Agrawala, D. C. Complexity in Hopkins's Onomatopoeic Coinages. LCM., vii, 1–5.

—— **6357.** August, Eugene R. The Growth of 'The Windhover'. PMLA., Oct., lxxxii, 465–8.

—— **6358.** Bates, Ronald. Downdolphinry. UTQ., xxxvi, 229–36.

—— **6359.** Bender, Todd K. Gerard Manley Hopkins: The Classical Background and Critical Reception of his Work. Baltimore, Md.: Johns Hopkins Press; Oxford: O.U.P.; Toronto: Copp, 1966. pp. 181. Rev. by Robert Boyle in Thought, Winter, xlii, 624–6, and in JEGP., lxvi, 609–13; by Norman H. Mackenzie in QQ., lxxiv, 547–8.

—— **6360.** Chamberlain, Charles Martin, III. Hopkins' Rejection of Estheticism. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 620a–1a.]

—— **6361.** Cohen, Edward H. A Comprehensive Hopkins Bibliography: 1863–1918. BB., Sept.-Dec., xxv, 79–81.

—— **6362.** Doherty, Paul C. Hopkins' 'Spring and Fall: To a Young Child'. VP., Summer, v, 140–3.

—— **6363.** Dumbleton, William Albert. The Literary Relationship of Robert Bridges to Gerard Manley Hopkins, 1889–1930. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxviii, 227a.]

—— **6364.** Elkins, Bill James. Hopkins' Terrible Sonnets: A Study of the Poetic Progression. Unpub. Doct. Diss., Ohio Univ. [Abstr. in DA., xxvii, 4219a.]

Hopkins, Gerard Manley. 6365. Franz, Louis Joseph. The Concept of the 'Mystical Body of Christ' in Selected Poems by Gerard Manley Hopkins. Unpub. Doct. Diss., Univ. of Southern California, 1966. [Abstr. in DA., xxvii, 3045a.]

—— **6366.** Gardner, W. H. and N. H. MacKenzie (eds). Poems of Gerard Manley Hopkins. London: O.U.P. pp. 362. (Fourth ed.) Rev. by Norman Maccaig in Listener, lxxviii, 545; in TLS., 5 Oct., 937; by Anthony Burgess in Spect., 22 Sept., 326.

—— **6367.** Gibbon, Frances. The Influence of Welsh Prosody on the Poetry of Hopkins. XUS., Feb., vi, 21–8.

—— **6368.** Hallgarth, Susan A. A Study of Hopkins' Use of Nature. VP., Summer, v, 79–92.

—— **6369.** Hartman, Geoffrey H. (ed.). Hopkins: A Collection of Critical Essays. (Bibl. 1966, 6237.) Rev. by Ralph A. Bellas in Thought, Spring, xlii, 131–2; by John Nist in WHR., Winter, xxi, 72–3; by Ben W. Fuson in LJ., 1 Apr., 1898.

—— **6370.** Lees, Francis Noel. Gerard Manley Hopkins. (Bibl. 1966, 6243.) Rev. by J. C. Maxwell in NQ., xiv (N.S.), 398–9.

—— **6371.** Litzinger, Boyd. Once More, 'The Windhover'. VP., v, 228–30.

—— **6372.** Ludwig, Hans-Werner. Die Self-Komposita. *See* **5565.**

—— **6373.** Mariani, Paul L. Hopkins' 'Felix Randall' as Sacramental Vision. Ren., xix, 217–21.

—— **6374.** McCarthy, Adrian J., S.M. Toward a Definition of Hopkins' 'Inscape'. UDR., Autumn, iv, 55–68.

—— **6375.** Payne, Michael. Syntactical Analysis of 'The Windhover'. Ren., xix, 88–92.

—— **6376.** Rader, Louis. Hopkins' Dark Sonnets: Another New Expression. VP., Spring, v, 13–20.

—— **6377.** Sharples, Sister Marian, I.H.M. Hopkins and Joyce: A Point of Similarity. Ren., xix, 156–60.

—— **6378.** Sonstroem, David. Making Earnest of Game: G. M. Hopkins and Nonsense Poetry. MLQ., June, xxviii, 192–206.

—— **6379.** Storey, G. (ed.). Hopkins: Selections. New Oxford Eng. Series. Rev. by Donald McChesney in New Blackfriars, Oct., 54–5.

—— **6380.** Taylor, Michael. Hopkins' 'God's Grandeur'. Exp., Apr., xxv, no. 68.

Howells, William Dean. 6381. Arms, George. Howells' English Travel Books: Problems in Technique. PMLA., Mar., lxxxii, 104–16.

—— **6382.** Bennett, Scott. A Conccaled Printing in W. D. Howells. PBSA., First Quarter, lxi, 56–60.

—— **6383.** Boardman, Arthur. Social Point of View in the Novels of William Dean Howells. AL., Mar., xxxix, 42–59.

—— **6384.** Carrington, George C., Jr. The Immense Complex Drama: The World and Art of the Howells Novel. (Bibl. 1966,

6262.) Rev. by James B. Stronks in OhioH., LXXV, 266; by Robert Falk in MLQ., XXVIII, 390–2; by Clara M. Kirk in AL., XXXIX, 116–17; by G. Thomas Tanselle in Novel, Fall, I, 79–80; by James Woodress in NCF., XXII, 90–4.

Howells, William Dean. 6385. CECIL, L. MOFFITT. William Dean Howells and The South. MissQ., Winter, XX, 13–24.

—— **6386.** DUBE, ANTHONY. William Dean Howells's Theory and Practice of Drama. Unpub. Doct. Diss., Texas Technological College. [Abstr. in DA., XXVIII, 1816A.]

—— **6387.** FORTENBERRY, GEORGE ELLIS. The Comic Elements in the Fiction of William Dean Howells. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., XXVIII, 228A–9A.]

—— **6388.** FRYCKSTEDT, OLOV W. In Quest of America: A Study of Howells' Early Development as a Novelist. (Bibl. 1958, 7509; 1966, 6266.) Rev. by Henry Wasser in E. Studies, XLVIII, 353–5.

—— **6389.** GARROW, ARGLE SCOTT, JR. The Short Novels of William Dean Howells. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., XXVII, 2529A.]

—— **6390.** HICKS, GRANVILLE. Fame at the End Was Fickle. SatR., 22 Apr., 83–4.

—— **6391.** KANE, PATRICIA. Mutual Perspective: James and Howells as Critics of Each Other's Fiction. MinnR., VII, 331–41.

—— **6392.** KRAUS, W. KEITH. The Convenience of Fatalism: Thematic Unity in William Dean Howells' 'A Hazard of New Fortunes'. ERec., Oct., XVIII, 33–6.

—— **6393.** MCMURRAY, WILLIAM. The Literary Realism of William Dean Howells. Carbondale: Southern Illinois Univ. Press. pp. 147. Rev. by Donald Pizer in AL., XXXIX, 415.

—— **6394.** MONTEIRO, GEORGE. A Speech by W. D. Howells. SB., XX, 262–3.

—— **6395.** PICHT, DOUGLAS R. William Dean Howells: Realistic-Realist. RSWSU., Mar., XXXV, 92–4.

—— **6396.** SCHNEIDER, ROBERT W. Five Novelists of the Progressive Era. *See* **5902.**

—— **6397.** THOMAS, JONATHAN. Howells to the English: The Contributions of W. D. Howells to the London Periodical 'Literature'. Unpub. Doct. Diss., Rutgers, 1966. [Abstr. in DA., XXVII, 3853A.]

—— **6398.** THORNBURN, NEIL. William Dean Howells as a Literary Model: The Experience of Brand Whitlock. NwOQ., Winter, XXXIX, 22–36.

—— **6399.** TURAJ, FRANK. The Social Gospel in Howells' Novels. SAQ., Summer, LXVI, 449–64.

Hoyt, Edward J. 6400. SHIRLEY, GLENN (ed.). Buckskin Joe, The Memories of Edward Jonathan Hoyt. Lincoln: Univ. of Nebraska Press, 1966. Rev. by Loy Otis Banks in WAL., Spring, II, 77–8.

Hughes, Thomas. 6401. Vidler, Alex R. F. D. Maurice and Company. *See* **5512.**

Hunt, Leigh. 6402. Blunden, E. Leigh Hunt's Examiner Examined. pp. 263. (New ed. of 1928 ed.)

—— **6403.** Chatterjee, Bhabatosh. Leigh Hunt on Keats's Imagery. NQ., Aug., xiv (N.S.), 307.

—— **6404.** Cheney, David R. (ed.). Musical Evenings, or, Selections Vocal and Instrumental. (Bibl. 1965, 6262; 1966, 6282.) Rev. by Geoffrey Carnall in NQ., xiv (N.S.), 34.

—— **6405.** Dunlap, Rhodes (ed.). Leigh Hunt on Eight Sonnets of Dante. (Bibl. 1965, 6263.) Rev. by Carl Woodring in KSJ., xvi, 107–8.

—— **6406.** Gittings, Robert. Leigh Hunt's Examiner. TLS., 23 Nov., 1111.

—— **6407.** Marshall, William H. Byron, Shelley, Hunt and 'The Liberal'. *See* **5750.**

Hutton, Richard Holt. 6408. Tener, Robert H. A Clue for Some R. H. Hutton Attributions. NQ., Oct., xiv (N.S.), 382–3.

Huxley, Thomas Henry. 6409. Jensen, J. Vernon. The Rhetorical Influence of Thomas Henry Huxley on the United States. JWS., Winter, xxxi, 29–36.

Irving, Washington. 6410. Barnes, Daniel R. Washington Irving: An Unrecorded Periodical Publication. SB., xx, 260–1.

—— **6411.** Black, Michael Lawrence. Washington Irving's 'A History of New York' with Emphasis on the 1848 Revision. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1386a–7a.]

—— **6412.** Cameron, Kenneth Walter. Melville, Cooper, Irving and John Esaias Warren: Travel Literature and Patronage. *See* **5854.**

—— **6413.** Hedges, William L. Washington Irving: An American Study, 1802–1832. (Bibl. 1965, 6269; 1966, 6286.) Rev. by George Dekker in JAStud., i, 298–9; by Robert G. Wheeler in NYH., xlviii, 202–4.

—— **6414.** Kime, Wayne R. Washington Irving and Frontier Speech. AS., Feb., xlii, 5–18.

—— **6415.** McClary, Ben Harris. Irving's Literary Midwifery: Five Unpublished Letters from British Repositories. PQ., Apr., xlvi, 277–83.

—— **6416.** —— A Washington Irving Postscript. NQ., Aug., xiv (N.S.), 304.

—— **6417.** Osborne, William S. A Note from Washington Irving to Elizabeth Gray Kennedy. ANQ., Mar., v, 100–1.

—— **6418.** Peck, Richard E. An Unpublished Poem by Washington Irving. AL., May, xxxix, 204–7.

—— **6419.** Ringe, Donald A. New York and New England: Irving's Criticism of American Society. AL., Jan., xxxviii, 455–67.

—— **6420.** Terrell, Dahlia Jewel. A Textual Study of

Washington Irving's 'A Tour on the Prairies'. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., XXVIII, 245A.]

Irving, Washington. 6421. TODD, EDGELEY W. (ed.). Astoria: Or, Anecdotes of an Enterprise beyond the Rocky Mountains. (Bibl. 1964, 5934; 1966, 6276.) Rev. by John Francis McDermott in WAL., Fall, II, 238–40.

—— **6422.** WIMSATT, MARY ANN. Simms and Irving. MissQ., Winter, XX, 25–37.

James, G. P. R. 6423. SCOTT, KENNETH W. G. P. R. James's 'Ticonderoga' — A Mohawk Valley Legend in a Forgotten Victorian Novel. *See* **1477.**

James, Henry. 6424. ALDRICH, C. KNIGHT. Another Twist to 'The Turn of the Screw'. MFS., Summer, XIII, 167–78.

—— **6425.** ALEXANDER, CHARLOTTE ANNE. The Emancipation of Lambert Strether: A Study of the Relationship between the Ideas of William and Henry James. Unpub. Doct. Diss., Indiana Univ., 1964. [Abstr. in DA., XXVIII, 661A–2A.]

—— **6426.** ALLEN, GAY WILSON. William James: A Biography. London: Rupert Hart-Davis. pp. 556. Rev. by Tony Tanner in Lon. Mag., Dec., VII, 91–4.

—— **6427.** ANDREACH, ROBERT J. Literary Allusion as a Clue to Meaning: James's 'The Ghostly Rental' and Pascal's 'Pensées'. CLS., IV, 299–306.

—— **6428.** BANTA, MARTHA. The House of the Seven Ushers and How They Grew: A Look at Jamesian Gothicism. YR., Autumn, LVII, 56–65.

—— **6429.** BELL, MILLICENT. Edith Wharton and Henry James. (Bibl. 1965, 6281; 1966, 6304.) Rev. by Francis Biddle in SewR., LXXV, 533–9.

—— **6430.** BELLRINGER, ALAN W. 'The Spoils of Poynton': James's Intentions. EC., Apr., XVII, 238–43.

—— **6431.** BIDDLE, FRANCIS. The Eagle and the Worm (review article). SewR., Summer, LXXV, 533–9.

—— **6432.** BLACKALL, JEAN FRANTZ. Jamesian Ambiguity and 'The Sacred Fount'. (Bibl. 1965, 6283; 1966, 6308.) Rev. by Oscar Cargill in SAQ., LXVI, 124–5; by Norma Phillips in Novel, Fall, I, 77–8.

—— **6433.** BONTLY, THOMAS JOHN. The Aesthetics of Discretion: Sexuality in the Fiction of Henry James. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., XXVII, 3446A–7A.]

—— **6434.** BRIDGMAN, RICHARD. The Colloquial Style in America. *See* **1836.**

—— **6435.** CALISHER, HORTENSE. A Short Note on a Long Subject: Henry James. TQ., Summer, X, 57–9.

—— **6436.** CECIL, L. MOFFITT. 'Virtuous Attachment' in James' 'The Ambassadors'. AmQ., Winter, XIX, 719–24.

—— **6437.** COLEMAN, ELIZABETH. Henry James's Criticism: A Reëvaluation. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., XXVIII, 1428A–9A.]

James, Henry. 6438. Cox, C. B. Henry James's Unravished Brides. Spect., 17 Mar., 29–30.

—— **6439.** Delbaere-Garant, J. The Redeeming Form: Henry James's 'The Jolly Corner'. RLV., xxxiii, 588–96.

—— **6440.** Duffy, John J. Ernest Dowson and the Failure of Decadence. *See* **6052.**

—— **6441.** Duncan, Kirby Luther. The Structure of the Novels of Henry James. Unpub. Doct. Diss., Univ. of South Carolina. [Abstr. in DA., xxviii, 2242a–3a.]

—— **6442.** Edel, Leon (ed.). The Bodley Head Henry James. Vol. 1: The Europeans; Washington Square. Vol. 2: The Awkward Age. Vol. 3: The Bostonians. Vol. 4: The Spoils of Poynton. London: Bodley Head. pp. 392; 429; 447; 208.

—— **6443.** —— Henry James: The Americano-European Legend. UTQ., xxxvi, 321–34.

—— **6444.** —— Henry James Looked Ahead. NYTB., 12 Nov., 2 *passim.*

—— **6445.** Felstiner, John. Max Beerbohm and the Wings of Henry James. KR., Sept., xxix, 449–71.

—— **6446.** Fish, Charles. Form and Revision: The Example of 'Watch and Ward'. NCF., Sept., xxii, 173–90.

—— **6447.** Flory, Sister Ancilla Marie. Rhythmic Figuration in the Late Style of Henry James. Unpub. Doct. Diss., Catholic Univ. of America, 1966. [Abstr. in DA., xxvii, 3044a–5a.]

—— **6448.** Galloway, David. Henry James: 'The Portrait of a Lady'. London: Arnold. pp. 64. (Studies in Eng. Literature.)

—— **6449.** Gargano, James W. The Theme of 'Salvation' in 'The Awkward Age'. TSLL., Summer, ix, 273–87.

—— **6450.** Green, David Bonnell. Witch and Bewitchment in 'The Bostonians'. PLL., Summer, iii, 267–9.

—— **6451.** Greene, Mildred Sarah Epstein. Love and Duty: The Character of the Princesse de Clèves as Reflected in Certain Later English and American Novels. *See* **1759.**

—— **6452.** Greene, Philip L. Points of View in 'The Spoils of Poynton'. NCF., Mar., xxi, 359–68.

—— **6453.** Habegger, Alfred Carl. Secrecy in the Fiction of Henry James. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxviii, 1077a–8a.]

—— **6454.** Hartsock, Mildred. The Exposed Mind: A View of 'The Awkward Age'. CQ., Spring, ix, 49–59.

—— **6455.** —— Unweeded Garden: A View of the Aspern Papers. SSF., Fall, v, 60–8.

—— **6456.** Hasler, Jörg. Switzerland in the Life and Work of Henry James. (Bibl. 1966, 6330.) Rev. by Christof Wegelin in AL., xxxviii, 568–70; by Oscar Cargill in MP., lxv, 179–80.

—— **6457.** Hayashi, Tetsumaro. Henry James: A Semantic View of His Short Stories. The Indian P.E.N., xxxiii, 35–8.

—— **6458.** Holder, Alan. Three Voyagers in Search of Europe:

A Study of Henry James, Ezra Pound, and T. S. Eliot. (Bibl. 1966, 6331.) Rev. by Christof Wegelin in AL., XXXVIII, 568–70; by Margery Stricker in WHR., Winter, XXI, 83–5.

James, Henry. 6459. HÖNNIGHAUSEN, LOTHAR. The Velvet Glove-zur Erzähltechnik in Henry James' Spätwerk. GRM., XLVIII, 307–22.

—— **6460.** HOWE, IRVING. Henry James' Return to America. NR., 30 Sept., 23–6.

—— **6461.** HYDE, H. MONTGOMERY. The Lamb House Library of Henry James. BC., Winter, XVI, 477–80.

—— **6462.** IRLE, G. Auswirkungen des Wahns auf eine Gemeinschaft. Eine Untersuchung anhand von Henry James 'The turn of the screw'. Studium Generale, XX, 700–8.

—— **6463.** JAMES, HENRY. Tagebuch eins Schriftstellers. Trans. by ASTRID CLAES. Köln, Berlin: Kiepenheuer and Witsch, 1966. pp. 488. Rev. by Walter Helmut Fritz in Hochland, LIX, 485–88.

—— **6464.** JOHNSON, COURTNEY. Henry James' 'The Jolly Corner': A Study in Integration. AI., Winter, XXIV, 344–59.

—— **6465.** —— The Problem of Sex in the Writings of Henry James. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVIII, 679A–80A.]

—— **6466.** KANE, PATRICIA. Mutual Perspective: James and Howells as Critics of Each Other's Fiction. *See* **6391.**

—— **6467.** KEHLER, HAROLD. James' 'The Real Thing'. Exp., May, XXV, no. 79.

—— **6468.** KIMMERY, JOHN L. 'The Princess Casamassima' and the Quality of Bewilderment. NCF., June, XXII, 47–62.

—— **6469.** KING, KIMBALL. Theory and Practice in the Plays of Henry James. ModDr., May, X, 24–33.

—— **6470.** KRAFT, JAMES. An Unpublished Review by Henry James. SB., XX, 267–73.

—— **6471.** LABRIE, ERNEST ROSS. The Role of Consciousness in the Fiction of Henry James, 1881–1899. Unpub. Doct. Diss., Univ. of Toronto, 1966. [Abstr. in DA., XXVIII, 1438A.]

—— **6472.** LEBOWITZ, NAOMI. The Imagination of Loving. (Bibl. 1966, 6347.) Rev. by Oscar Cargill in SAQ., LXVI, 124–5; by Lloyd Griffin in LJ., 1 Jan., 112.

—— **6473.** MAGUIRE, C. E. James and Dumas, fils. ModDr., May, X, 34–42.

—— **6474.** MARTINEAU, STEPHEN FRANCIS. Opposition and Balance: A Characteristic of Structure in Hawthorne, Melville, and James. *See* **6328.**

—— **6475.** MCLEAN, ROBERT C. The Completed Vision: A Study of 'Madame de Mauves' and 'The Ambassadors'. MLQ., Dec., XXVIII, 446–61.

—— **6476.** —— 'Poetic Justice' in James's 'Aspern Papers'. PLL., Summer, III, 260–6.

James, Henry. 6477. Melchiori, Giorgio. Shakespeare and Henry James. *See* **3221.**

—— **6478.** Menikoff, Barry Harold. Style and Point of View in the Tales of Henry James. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 686a–7a.]

—— **6479.** Mercer, Caroline G. Adam Verver, Yankee Businessman. NCF., Dec., xxii, 251–69.

—— **6480.** Monteiro, George. Henry James and John Hay. (Bibl. 1965, 6337; 1966, 6357.) Rev. by Lyall Powers in MichQR., vi, 68–9; by William Coyle in OhioH., lxxv, 56.

—— **6481.** Mull, Donald Locke. Sublime Economy: Money as Symbolic Center in Henry James. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., xxvii, 2537a.]

—— **6482.** Owen, Elizabeth. 'The Awkward Age' and the Contemporary English Scene. VS., Sept., xi, 63–82.

—— **6483.** Purdy, Strother B. Henry James's Use of 'Vulgar'. *See* **1006.**

—— **6484.** —— Language as Art: The Ways of Knowing in Henry James's 'Crapy Cornelia'. Style, Spring, i, 139–45.

—— **6485.** Putt, S. Gorley. A Reader's Guide to Henry James. (Bibl. 1966, 6362.) Rev. by Derek Hudson in Eng., xvi, 189–90; by Frederick J. Hoffman in Novel, Fall, i, 75–7; by Dennis Welland in JAStud., i, 144–5; by Christof Wegelin in SRev., lii, 96–9; by Russell Fraser in KR., xxix, 433–6; by Oscar Cargill in AL., xxxix, 117–18; by Brian C. Lee in BJA., vii, 407–8; in Quartet, Winter, iii, 30.

—— **6486.** Reilly, Robert J. Henry James and the Morality of Fiction. AL., Mar., xxxix, 1–30.

—— **6487.** Richardson, Lyon N. (ed.). Henry James: Representative Selections. Urbana; London: Univ. of Illinois Press, 1966. pp. 587. (Illini Books, 37.) Rev. by J. C. Maxwell in NQ., xiv (N.S.), 318–19.

—— **6488.** Schneider, Daniel J. The Ironic Imagery and Symbolism of James's 'The Ambassadors'. Criticism, Spring, ix, 174–96.

—— **6489.** Stafford, W. T. Perspectives on James's 'The Portrait of a Lady'. New York: New York Univ. Press; London: Univ. of London Press. pp. 303.

—— **6490.** Stephens, Robert O. and James Ellis. Hemingway, Fitzgerald and the Riddle of 'Henry's Bicycle'. ELN., Sept., v, 46–9.

—— **6491.** Swan, M. Henry James. London: Barker. pp. 96. (New ed., European Novelist Ser.)

—— **6492.** Swartz, David L. Bernard Shaw and Henry James. ShawR., May, x, 50–9.

—— **6493.** Taniguchi, Rikuo (ed.). Henry James. Tokyo: Kenkyusha. pp. 302.

—— **6494.** Teichgraeber, Stephen Emile. The Treatment of

Marriage in The Early Novels of Henry James. Unpub. Doct. Diss., Rice Univ. [Abstr. in DA., XXVIII, 1830A.]

James, Henry. 6495. THORBERG, RAYMOND. Terror made Relevant: James's Ghost Stories. Dal.R., XLVII, 185–91.

—— **6496.** TOOR, DAVID. Narrative Irony in Henry James' 'The Real Thing'. URKC., Dec., XXXIV, 95–9.

—— **6497.** URNOV, M. Uells protiv Dzheimsa. Spor o romane i pisatel'skom masterstve. (Wells versus James. The quarrel about the novel and the writer's talent.) VL., VII, 1966, 92–112.

—— **6498.** WILLETT, M. Henry James's indebtedness to Balzac. RLC., Apr.–June, II, 204–28.

—— **6499.** WINNER, VIOLA HOPKINS. Pictorialism in Henry James's Theory of the Novel. Criticism, Winter, IX, 1–21.

James, William. 6500. ALEXANDER, CHARLOTTE ANNE. The Emancipation of Lambert Strether: A Study of the Relationship between the Ideas of William and Henry James. *See* **6425.**

—— **6501.** ALLEN, GAY WILSON. William James. New York: The Viking Press. pp. 576. Rev. by Cushing Strout in VQR., XLIII, 697–700; by Robert Skalar in The Reporter, 10 Aug., 48–51; by William H. Gass in BW., 2 Apr., 3, 10; by Joseph Featherstone in NR., 14 Oct., 18–21.

—— **6502.** BEARD, ROBERT W. James and the Rationality of Determinism. JHP., Apr., V, 149–56.

—— **6503.** COMSTOCK, W. RICHARD. William James and the Logic of Religious Belief. JR., July, XLVII, 187–209.

—— **6504.** MCDERMOTT, JOHN J. (ed.). The Writings of William James. New York: Random House. pp. 858. Rev. by Joseph Featherstone in NR., 14 Oct., 18–21.

—— **6505.** MOORE, EDWARD C. William James. New York: Washington Square Press, 1966. pp. 194. Rev. by Loren Baritz in JAH., LIII, 840.

—— **6506.** STROUT, CUSHING. William James and the Sick Soul: A Review Article. VQR., Autumn, XLIII, 697–700.

Jameson, Anna Brownell. 6507. THOMAS, CLARA. Love and Work Enough: The Life of Anna Jameson. London: Macdonald. pp. 252.

Jefferies, Richard. 6508. DREW, PHILIP. Richard Jefferies and the English Countryside. VS., Dec., XI, 181–206.

—— **6509.** KEITH, W. J. Richard Jefferies: A Critical Study. (Bibl. 1965, 6369; 1966, 6398.) Rev. by J. W. Blench in RES., XVIII, 350–1; by Norman Passant in NQ., XIV (N.S.), 390–2; by E. W. Martin in VS., X, 449–51.

—— **6510.** LOOKER, SAMUEL JOSEPH and CRICHTON PORTEOUS. Richard Jefferies, Man of the Fields: A Biography and Letters. (Bibl. 1965, 6370.) Rev. by E. W. Martin in VS., X, 449–51.

Jeffrey, Francis, Lord. 6511. MORGAN, PETER F. Principles and Perspectives in Jeffrey's Criticism. SSL., Jan.–Apr., IV, 179–93.

Jerrold, Douglas William. 6512. Kelly, Richard M. The American in England: An Examination of a Hitherto Neglected Satire by Douglas Jerrold. VN., Spring, no. 31, 28–31.

—— **6513.** —— 'Punch's Letters to His Son'. SatireNL., Spring, iv, 58–62.

Jewett, Sarah Orne. 6514. Biron, Archille H. (trans.). Madame Blanc's 'Le Roman de la Feme-Médecin'. CLQ., Sept., vii, 488–503.

—— **6515.** Cary, Richard. Miss Jewett and Madame Blanc. CLQ., Sept., vii, 467–88.

—— **6516.** —— Sarah Orne Jewett. ALR., Fall, i, 61–6.

—— **6517.** Eakin, Paul John. Sarah Orne Jewett and the Meaning of Country Life. AL., Jan., xxxviii, 508–31.

—— **6518.** Pool, Eugene Hillhouse. The Child in Sarah Orne Jewett. CLQ., Sept., vii, 503–9.

—— **6519.** Thorp, M. F. Sarah Orme Jewett. Minneapolis: Minneapolis Univ. Press; London: O.U.P. pp. 48. (Pamphlets on American Writers.)

Jones, William Alfred. 6520. Davis, Allan Ray. William Alfred Jones and His Literary Milieu, 1837–1855. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 3835a–6a.]

Judd, Sylvester. 6521. King, Donald R. Emerson's 'Divinity School Address' and Judd's 'Margaret'. *See* **6161.**

Keats, John. 6522. Bate, W. J. John Keats. Oxford: O.U.P. Oxford Paperbacks. pp. 756. (New ed.)

—— **6523.** Benton, Richard P. Keats and Zen. PE&W., Jan.–Apr., 1966, xvi, 33–47.

—— **6524.** Bush, Douglas. John Keats: His Life and Writings. (Bibl. 1966, 6408.) Rev. by David Perkins in KSJ., xvi, 93–4; by Jeffrey Hart in NatR., xviii, 371–3; by C. B. Cox in Spect., 3 Feb., 140.

—— **6525.** Chatterjee, Bhabatosh. Echoes of Cary's Dante in 'Endymion'. *See* **5784.**

—— **6526.** —— Leigh Hunt on Keats's Imagery. *See* **6403.**

—— **6527.** Chayes, Irene H. Dreamer, Poet, and Poem in 'The Fall of Hyperion'. PQ., Oct., xlvi, 499–515.

—— **6528.** D'avanzo, Mario L. Keats's and Vergil's Underworlds: Source and Meaning in Book ii of 'Endymion'. KSJ., Winter, xvi, 61–72.

—— **6529.** Evert, Walter. Aesthetic and Myth in the Poetry of Keats. (Bibl. 1965, 6389; 1966, 6411.) Rev. by Miriam Allott in MLR., lxii, 118–19.

—— **6530.** Gittings, Robert (ed.). Selected Poems and Letters, John Keats. New York: Barnes and Noble. (Bibl. 1966, 6414.) Rev. by Richard Gustafson in Poet and Critic, iii, 42.

—— **6531.** Gordon, Ian A. Keats and the English Pindaric. *See* **1785.**

—— **6532.** Haworth, Helen E. The Redemption of Cynthia. HAB., xviii, 2, Fall, 80–91.

Keats, John. **6533.** Hudnall, Clayton Edward. Metaphorical Projection and the Picturesque in the Writings of John Keats. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 3841a–2a.]

—— **6534.** Inglis, Fred. Keats. (Bibl. 1966, 6422.) Rev. by Frank McCombie in NQ., xiv (N.S.), 399–400.

—— **6535.** Jack, I. Keats and the Mirror of Art. London: O.U.P. pp. 334. Rev. by Graham Hough in Listener, lxxvii, 724.

—— **6536.** Kroeber, Karl. The Artifice of Reality: Poetic Style in Wordsworth, Foscolo, Keats, and Leopardi. (Bibl. 1965, 6402.) Rev. by Alan Grob in MP., lxiv, 264–8; by Helmut Viebrock in Ang., lxxxv, 113.

—— **6537.** Little, G. L. Keats' 'Ode on Melancholy'. Exp., Feb., xxv, no. 46.

—— **6538.** Mayhead, Robin. John Keats. Cambridge: C.U.P. pp. 128. (British Authors, Introductory Critical Studies.) Rev. in TLS., 7 Sept., 801.

—— **6539.** Maxwell, J. C. 'Hyperion' and 'Rejected Addresses'. NQ., Jan., xiv (N.S.), 23.

—— **6540.** —— Porphyro as 'Famish'd Pilgrim'. NQ., Jan., xiv (N.S.), 23.

—— **6541.** Montgomery, Lyna Lee. The Prosodic Techniques of Edward Young and John Keats in Heroic Couplets and Blank Verse. *See* **5246.**

—— **6542.** Olney, Clarke. Keats as John Foster's 'Man of Decision'. KSJ., Winter, xvi, 6–8.

—— **6543.** O'Neill, Judith (ed.). Critics on Keats. London: Allen and Unwin. pp. 115. (Readings in Literary Criticism, no. 1.)

—— **6544.** Ormerod, David. Nature's Eremite: Keats and the Liturgy of Passion. KSJ., Winter, xvi, 73–7.

—— **6545.** Purcell, H. D. The Probable Origin of a Line in Keats's 'Ode to a Nightingale'. *See* **4050.**

—— **6546.** Rhodes, Jack Lee. A Study in the Vocabulary of English Romanticism: 'Joy' in the Poetry of Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron. *See* **4636.**

—— **6547.** Robinson, Dwight E. A Question of the Imprint of Wedgwood in the Longer Poems of Keats. KSJ., Winter, xvi, 23–8.

—— **6548.** Rogers, Robert. Keats's Strenuous Tongue: A Study of 'Ode on Melancholy'. L&P., no. 1, xvii, 2–12.

—— **6549.** Rollins, Hyder Edward (ed.). The Keats Circle. (Bibl. 1965, 6412; 1966, 6434.) Rev. by R. W. King in RES., xviii, 238.

—— **6550.** Rothstein, Eric and Thomas K. Dunseath (eds). Literary Monographs. *See* **2008.**

—— **6551.** Russell, Stanley C. 'Self-Destroying' Love in Keats. KSJ., Winter, xvi, 79–91.

Keats, John. 6552. Sallé, J.-C. Shakespeare's Sonnet 27 and Keats's 'Bright Star!' *See* **3559.**

—— **6553.** Spurgeon, C. F. E. Keats's Shakespeare. *See* **3292.**

—— **6554.** Stillinger, Jack (ed.). The Letters of Charles Armitage Brown. *See* **5650.**

—— **6555.** Swaminathan, S. R. Keats's Epistle to John Hamilton Reynolds, Line 14. NQ., Aug., xiv (N.S.), 306–7.

—— **6556.** Viswanatham, K. A Note on Keat's Quintuplets. Triveni, xxxvi, 15–28.

—— **6557.** Walsh, J. H. (ed.). Selected Letters and Poems. London: Chatto. pp. 224. (New impression.)

—— **6558.** Wills, Garry. Classicism in Keat's Chapman Sonnet. EC., Oct., xvii, 456–60.

Keble, John. 6559. Clegg, Herbert. Evangelicals and Tractarians. HMPEC., June, xxxvi, 127–78.

Kendall, Henry. 6560. Moore, T. Inglis. Henry Kendall's poetry. Meanjin Quarterly, xxvi, Mar., 101–3.

Kinglake, Alexander William. 6561. Johnston, William M. William Kinglake's 'A Summer in Russia': A Neglected Memoir of Saint Petersburg in 1845. TSLL., Spring, ix, 103–15.

Kingsley, Charles. 6562. Allen, Peter Richard. Charles Kingsley: The Broad Church Background to His Thought. Unpub. Doct. Diss., Univ. of Toronto, 1965. [Abstr. in DA., xxviii, 662a.

—— **6563.** Kingsley, Charles. Alton Locke. London: Cassell. pp. 416. (First Novel Library.)

Kingsley, Henry. 6564. Hergenhan, L. T. Geoffry Hamlyn through contemporary eyes. ALS., ii, Dec., 1966, 289–95.

—— **6565.** Scheuerle, William H. 'Magdalen at Michael's Gate': A Neglected Lyric. VP., Summer, v, 144–6.

—— **6566.** —— (ed.). Ravenshoe. Lincoln: Univ. of Nebraska Press. pp. 453. Rev. briefly by William Thurman in SAB., Nov., xxxii, 26.

Kirkland, Joseph. 6567. Henson, Clyde E. Joseph Kirkland. ALR., Fall, i, 67–70.

Lamb, Lady Caroline. 6568. Doherty, Caroline. An Unpublished Letter of Lady Caroline Lamb to Clare. *See* **5738.**

Lamb, Charles. 6569. D'Hangest, G. Création et morbidité dans les Essais d'Elia. EA., xx, July, 243–53.

—— **6570.** —— Réflexions sur l'art des Essais d'Elia. EA., xx, Jan., 1–11.

—— **6571.** Standley, Fred L. Charles Lamb: An Unpublished Album Verse. ELN., Sept., v, 33–4.

—— **6572.** Tutt, Ralph Mandell, Jr. Charles Lamb: Author in Search of a Form. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., xxvii, 3884a.]

—— **6573.** Weber, Horst. Studien zur Form des Essays bei Charles Lamb. (Bibl. 1965, 6436; 1966, 6455.) Rev. by Wolfgang Riehle in Ang., lxxxv, 227–9.

Landor, Walter Savage. 6574. Pinsky, Robert Neal. The Poetry of Walter Savage Landor. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 4263a.]

—— **6575.** Prasher, Alice LaVonne. Walter Savage Landor's 'Imaginary Conversations': A Critical Edition of the First Eight Conversations in Volume One. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 3848a–9a.]

—— **6576.** Proudfit, Charles Louis. An Edition of Selected 'Imaginary Conversations of Literary Men and Statesmen' by Walter Savage Landor. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 201a.]

—— **6577.** Smith, Edgar Marcel. The Language of Walter Savage Landor: A Study of Syntax as Related to Craftsmanship in the 'Imaginary Conversations'. Unpub. Doct. Diss., Univ. of Alabama, 1966. [Abstr. in DA., xxvii, 3064a.]

—— **6578.** Vitoux, P. L'œuvre de W. S. Landor. (Bibl. 1964, 6079; 1965, 6439; 1966, 6460.) Rev. by Kemp Malone in RBPH., xlv, 167–8; by Geoffrey Carnall in MLR., lxii, 710–11.

Lear, Edward. 6579. Hofer, Philip. The Yonghy Bonghy Bò. HLB., July, xv, 229–37.

Lee, Vernon. 6580. Pupini, A. R. Vernon Lee e la letteratura italiana. LItal., xix, 459–76.

Le Fanu, Sheridan. 6581. Le Fanu, Sheridan. The Cock and Anchor. London: Cassell. pp. 464. (First Novel Library.)

Lewis, Matthew G. 6582. Peck, Louis F. New Poems by Matthew G. Lewis. Archiv., cciii, 189–94.

Lincoln, Abraham. 6583. Reid, Ronald F. Newspaper Responses to the Gettysburg Addresses. QJS., Feb., liii, 50–60.

—— **6584.** Sommers, John J. Lincoln Meets 'Falstaff'. *See* **3284.**

Longfellow, Henry Wadsworth. 6585. Allaback, Steven Lee. The Letters of Henry Wadsworth Longfellow, 1844–1850. Unpub. Doct. Diss., Univ. of Washington, 1966. [Abstr. in DA., xxvii, 3032a–3a.]

—— **6586.** Bush, Sargent, Jr. Longfellow's Letters to Cornelia Fitch. BkI., Apr., no. 6, 13–23.

—— **6587.** Cameron, Kenneth Walter. Emerson, Longfellow, Lowell, and Others in Defense of R. Morris Copeland in 1863. *See* **6142.**

—— **6588.** Ermolaeva, V. (intro.). The Song of Hiawatha (English ed.). Moscow: Progress. pp. 5–28.

—— **6589.** Hilen, Andrew (ed.). The Letters of Henry Wadsworth Longfellow. Vol. i, 1813–1836; Vol. ii, 1837–1843. (Bibl. 1966, 6481.) Rev. by Leon Edel in BW., 30 Apr., 16; by Claude M. Simpson in VQR., xliii, 701–4; by Louis Untermeyer in SatR., 1 July, 27; by Edward Wagenknecht in AL., xxxix, 409–10 and in NYTB., 28 May, 6; by Howard Mumford Jones in NEQ., xl, 445–7.

—— **6590.** Lefcourt, Ch. R. L'influence de 'Das Lied von der

Glocke' sur 'The Building of the Ship' de Longfellow. RLV., XXXIII, 493–8.

Longfellow, Henry Wadsworth. 6591. LEFCOURT, CH. R. Longfellow's First Goethe Lectures. ERec., Dec., XVIII, 15–18.

—— **6592.** MORMILE, MARIO. L'idylle épique de Lamartine et de Longfellow. Rome: Edizioni Ricerche. pp. 49.

—— **6593.** RONGONEN, L. I. Ob istochnikakh 'Pesni o Gaiavate' Longfello. (The sources of 'The Song of Hiawatha'.) UZLatU., LXXXVII, 63–94.

—— **6594.** SIMPSON, CLAUDE M., JR. Man of Many Tones: A Review Article. VQR., Autumn, XLIII, 701–4.

—— **6595.** ZIMMERMAN, MICHAEL. War and Peace: Longfellow's 'The Occultation of Orion'. AL., Jan., XXXVIII, 540–6.

Lowell, James Russell. 6596. CAMERON, KENNETH WALTER. Emerson, Longfellow, Lowell, and Others in Defense of R. Morris Copeland in 1863. *See* **6142.**

—— **6597.** DUBERMAN, MARTIN. James Russell Lowell. (Bibl. 1966, 6489.) Rev. by Edwin Haviland Miller in VQR., XLIII, 322–6; by Daniel Aaron in PR., XXXIV, 479–83; by Robert V. Remini in AHR., LXXII, 1491–2; by Calvin Bedient in Nat., 3 Apr., 442–3; by Claire McClinchee in America, CXVI, 24–5; by C. Vann Woodward in BW., 1 Jan., 2, 12; by Floyd Stovall in AL., XXXIX, 410–12; by Edward C. Kirkland in NEQ., XL, 284–6.

—— **6598.** EHRLICH, HARWARD. Charles Frederick Briggs and Lowell's 'Fable for Critics'. MLQ., Sept., XXVIII, 329–41.

—— **6599.** MILLER, EDWIN HAVILAND. The Unexamined Life of a Brahmin (review article). VQR., Spring, XLIII, 322–6.

—— **6600.** REES, ROBERT A. James Russell Lowell in Spain and England: New Letters. ESQ., no. 47, 7–13.

Macaulay, Thomas Babington. 6601. CLARK, PETER. A Macaulay Letter. NQ., Oct., XIV (N.S.), 369.

—— **6602.** FONG, DAVID. The Development of Macaulay as a Critic and Essayist. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., XXVII, 4249A–50A.]

—— **6603.** WEBER, RONALD. Singer and Seer: Macaulay on the Historian as Poet. PLL., Summer, III, 210–19.

MacDonald, George. 6604. DONOGHUE, DENIS. The Other Country. NYRB., 21 Dec., 34–6.

—— **6605.** REIS, RICHARD HERBERT. George MacDonald's Fiction: A Study of the Nature of Realism and Symbolism. Unpub. Doct. Diss., Brown Univ., 1962. [Abstr. in DA., XXVIII, 1446A.]

Mallock, William H. 6606. MARGOLIS, JOHN D. W. H. Mallock's 'The New Republic': A Study in Late Victorian Satire. ELT., X, no. 1, 10–25.

Malthus, Thomas Robert. 6607. JAMES, PATRICIA (ed.). The Travel Diaries of Thomas Robert Malthus. London: C.U.P. 1966. pp. 332. Rev. by J. A. Banks in VS., X, 330–1.

Martin, Violet (Martin Ross). 6608. Fehlmann, G. L'Irlande disparue de Somerville et Ross. LanM., ii, Mar., 57–62.

Maurice, F. D. 6609. Vidler, Alex R. F. D. Maurice and Company. *See* **5512.**

Mayhew, Henry. 6610. Bradley, J. L. (ed.). Selections from 'London Labour and the London Poor'. (Bibl. 1965, 6476; 1966, 6506.) Rev. by Dave Morgean in ZAA., xv, 418–21.

—— **6611.** Thompson, E. P. The Political Education of Henry Mayhew. VS., Sept., xi, 41–62.

Mayo, William Starbuck. 6612. Vauthier, S. Kaloolah ou le rêve africain. Bulletin de la Faculté des Lettres de Strasbourg, no. 3, Dec., 374–401.

Melville, Gansevoort. 6613. Parker, Hershel (ed.). Gansevoort Melville's 1846 London Journal and Letters from England, 1845. (Bibl. 1966, 6508.) Rev. by John A. Munroe in NYHSQ., li, 297–8.

Melville, Herman. 6614. Archer, Lewis Franklin. Coleridge's Definition of the Poet and the Works of Herman Melville and William Faulkner. *See* **5803.**

—— **6615.** Bach, Bert C. Melville's Israel Potter: A Revelation of its Reputation and Meaning. Cithara, Nov., vii, 39–50.

—— **6616.** —— Narrative Point of View in the Fiction of Herman Melville after 'Moby-Dick'. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii, 2494a.]

—— **6617.** Blanch, Robert J. Captain Ahab, the Outsider. ERec., Oct., xviii, 10–14.

—— **6618.** Brodtkorb, Paul, Jr. The Definitive 'Billy Budd': 'But Aren't It All Sham?' PMLA., Dec., lxxxii, 602–12.

—— **6619.** Bush, C. W. This Stupendous Fabric: the Metaphysics of Order in Melville's 'Pierre' and Nathanael West's 'Miss Lonelyhearts'. JAStud., Oct., i, 269–74.

—— **6620.** Cameron, Kenneth Walter. Melville, Cooper, Irving and John Esaias Warren: Travel Literature and Patronage. *See* **5854.**

—— **6621.** Chandler, Alice. Captain Vere and the 'Tragedies of the Palace'. MFS., Summer, xiii, 259–61.

—— **6622.** —— The Name Symbolism of Captain Vere. NCF., June, xxii, 86–9.

—— **6623.** Cohen, Hennig. Melville's Copy of Broughton's 'Popular Poetry of the Hindoos'. *See* **5649.**

—— **6624.** —— New Melville Letters. AL., Jan., xxxviii, 556–9.

—— **6625.** —— (ed.). White-jacket, or, The World in a Man-of-War. New York; London: Holt, Rinehart and Winston. pp. lviii, 401.

—— **6626.** Cowan, S. A. In Praise of Self-Reliance: The Role of Bulkington in 'Moby Dick'. AL., Jan., xxxviii, 547–56.

—— **6627.** Davis, Frank Mark. Herman Melville and the Nineteenth-Century Church Community. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., xxvii, 3866a–7a.]

Melville, Herman. **6628.** Davison, Richard Allan. Redburn, Pierre and Robin: Melville's Debt to Hawthorne? *See* **6308.**

—— **6629.** Dew, Marjorie Cannon. Herman Melville's Existential View of the Universe: Essays in Phenomenological Interpretation. Unpub. Doct. Diss., Kent State Univ., 1966. [Abstr. in DA., xxviii, 672a.]

—— **6630.** Eby, Cecil D., Jr. Another Breaching of 'Mocha Dick'. ELN., June, iv, 277–9.

—— **6631.** Eddy, Darlene Fern Mathis. A Dark Similitude: Melville and the Elizabethan-Jacobean Perspective. *See* **2820.**

—— **6632.** Eigner, Edwin M. The Romantic Unity of Melville's 'Omoo'. PQ., Jan., xlvi, 95–108.

—— **6633.** Eldridge, Herbert G. 'Careful Disorder': The Structure of 'Moby Dick'. AL., May, xxxix, 145–62.

—— **6634.** Ensslen, Klaus. Melvilles Erzählungen. (Bibl. 1966, 6523.) Rev. by Heinz Kosok in Jb.AS., xii, 306–8.

—— **6635.** Faigelman, Steven Henry. The Development of Narrative Consciousness in 'Moby-Dick'. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 2243a–4a.]

—— **6636.** Fiedler, Leslie. Ishmael's Trip. Listener, lxxviii, 3 Aug., 134–6.

—— **6637.** Franklin, H. Bruce. The Island Worlds of Darwin and Melville. *See* **5915.**

—— **6638.** Friedrich, Gerhard. The Melville Equation: His Truths of Fact and Fiction. HAB., xviii, 1, Spring, 87–95.

—— **6639.** Galloway, David D. Herman Melville's 'Benito Cereno': An Anatomy. TSLL., Summer, ix, 239–52.

—— **6640.** Gaskins, Avery F. Symbolic Nature of Claggart's Name. ANQ., Dec., vi, 56.

—— **6641.** Guetti, James. The Limits of Metaphor: A Study of Melville, Conrad, and Faulkner. Ithaca, New York: Cornell Univ. pp. 196. Rev. by Robert S. Ryf in NCF., xxii, 202–4; in TLS., 26 Oct., 1011.

—— **6642.** Guidi, Augusto. Vetro di Londra e travertino romano. FLett., 2 Mar., 7.

—— **6643.** Gupta, R. K. Melville's Use of Non-Novelistic Conventions in 'Pierre'. ESQ., no. 48, 141–5.

—— **6644.** Halliburton, David Garland. The Grotesque in American Literature: Poe, Hawthorne and Melville. *See* **6312.**

—— **6645.** Hansen, Martin A. Herman Melville og 'Moby-Dick'. Andvari. Nýr flokkur. 65–75.

—— **6646.** Hillway, Tyrus. Two Books in Young Melville's Library. BNYPL., Sept., lxxi, 474–6.

—— **6647.** Hirsch, David H. Melville's Ishmaelite. ANQ., Apr., v, 115–16.

—— **6648.** Hull, Raymona. London and Melville's 'Israel Potter'. ESQ., no. 47, 78–81.

Melville, Herman. 6649. Hutchinson, William Henry. Demonology in Melville's Vocabulary of Evil. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 2132a–3a.]

—— **6650.** Kimball, William J. Charles Sumner's Contribution to Chapter xviii of 'Billy Budd'. SAB., Nov., xxxii, 13–14.

—— **6651.** Kosok, Heinz. Ishmael's Audience in 'The "Town-Ho's" Story'. NQ., Feb., xiv (N.S.), 54–6.

—— **6652.** Kovalev, Yu. (introd.). Moby Dick (Russian trans.). Moscow: Khudozhestvennaya literatura. pp. 5–22.

—— **6653.** Lang, Hans-Joachim. Ein Ärgerteufel bei Hawthorne und Melville. *See* **6322.**

—— **6654.** Lanzinger, Klaus. Die Epik im amerikanischen Roman. *See* **2122.**

—— **6655.** Lease, Benjamin. Herman Melville and Anton Bruckner. Pers., Spring, lxviii, 224–41.

—— **6656.** Lefcowitz, Allan and Barbara Lefcowitz. Ahab's Other Leg: Notes on Melville's Symbolic Method. ESQ., no. 47, 23–8.

—— **6657.** Levy, Leo B. Hawthorne and the Idea of 'Bartleby'. *See* **6324.**

—— **6658.** Lish, Terrence G. Melville's 'Redburn': A Study in Dualism. ELN., Dec., v, 113–20.

—— **6659.** Logan, John. Psychological Motifs in Melville's Pierre. MinnR., vii, 325–30.

—— **6660.** Magaw, Malcolm O. Apocalyptic Imagery in Melville's 'The Apple-Tree Table'. MidQ., July, viii, 357–69.

—— **6661.** Martineau, Stephen Francis. Opposition and Balance: A Characteristic of Structure in Hawthorne, Melville, and James. *See* **6328.**

—— **6662.** Maxwell, J. C. Three Notes on 'Moby-Dick'. NQ., Feb., xiv (N.S.), 53.

—— **6663.** McCarthy, Paul. The Use of Tom Brown in Melville's 'White Jacket'. ESQ., no. 47, 14–15.

—— **6664.** Meldrum, Barbara Howard. Melville's 'Mardi', 'Moby-Dick', and 'Pierre': Tragedy in Recoil. Unpub. Doct. Diss., Claremont Graduate School and Univ. Center, 1964. [Abstr. in DA., xxviii, 686a.]

—— **6665.** Melville, Herman. Typce. London: Cassell. pp. 320. (First Novel Series.)

—— **6666.** Noel, Daniel Calhoun. The Portent Unwound: Religious and Psychological Development in the Imagery of Herman Melville, 1819–1851. Unpub. Doct. Diss., Drew Univ. [Abstr. in DA., xxviii, 1791a.]

—— **6667.** Poenicke, Klaus. A View from the Piazza: Herman Melville and the Legacy of the European Sublime. CLS., iv, 267–81.

—— **6668.** Regan, Charles L. Melville's Horned Woman. ELN., Sept., v, 34–9.

Melville, Herman. 6669. Reich, Charles A. The Tragedy of Justice in 'Billy Budd', YR., Spring, lvi, 368–89.

—— **6670.** Ryan, Robert Charles. 'Weeds and Wildings Chiefly: With a Rose or Two' by Herman Melville. Reading Text and Genetic Text, Edited from the Manuscripts, with Introduction and Notes. Unpub. Doct. Diss., Northwestern Univ. [Abstr. in DA., xxviii, 2262a.]

—— **6671.** Schroeter, James. 'Redburn' and the Failure of Mythic Criticism. AL., Nov., xxxix, 279–97.

—— **6672.** Sealts, Merton M. Melville's Reading: A Checklist of Books Owned and Borrowed. (Bibl. 1966, 6560.) Rev. by Roger E. Stoddard in NEQ., xl, 612–13; by William A. Wehmeyer in Cithara, vii, 87–9; by Herman E. Spivey in PBSA., lxi, 67–8.

—— **6673.** Seltzer, Leon F. Camus's Absurd and the World of Melville's 'Confidence-Man'. PMLA., Mar., lxxxii, 14–27.

—— **6674.** Senescu, Betty Cobey. Melville's 'Moby Dick'. Exp., May, xxv, no. 78.

—— **6675.** Sewall, Richard B. Ahab's Quenchless Feud: The Tragic Vision in Shakespeare and Melville. *See* **3270.**

—— **6676.** Shimura, Masao. 'The Encantadas': Melville's 'The Waste Land'. SEL., Vol. xliv, no. 1, 41–8.

—— **6677.** Shulman, Robert. Melville's 'Timoleon': From Plutarch to the Early Stages of 'Billy Budd'. CL., Fall, xix, 351–61.

—— **6678.** Star, Morris. A Checklist of Portraits of Herman Melville. BNYPL., Sept., lxxi, 468–73.

—— **6679.** Tanselle, G. Thomas. Melville Writes to the New Bedford Lyceum. AL., Nov., xxxix, 391–2.

—— **6680.** Thompson, Lawrence. Melville's Quarrel with God. Princeton Univ. Press; London: O.U.P. pp. 484. (New impression.)

—— **6681.** Tompkins, Jane Parry. Studies in Melville's Prose Style. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 246a.]

—— **6682.** Travis, Mildred K. Melville's Furies: Technique in 'Mardi' and 'Moby-Dick'. ESQ., no. 47, 71–3.

—— **6683.** Vincent, Howard P. (ed.). Melville Annual 1965. A Symposium: Bartleby the Scrivener. (Bibl. 1966, 6570.) Rev. by Richard Harter Fogle in AL., xxxix, 114–15.

—— **6684.** Warren, Robert Penn. Melville's Poems. SoR., Oct., iii, 799–855.

—— **6685.** Willett, Ralph W. Nelson and Vere: Hero and Victim in 'Billy Budd, Sailor'. PMLA., Oct., lxxxii, 370–6.

—— **6686.** Wilson, G. R., Jr. 'Billy Budd' and Melville's Use of Dramatic Technique. SSF., Winter, iv, 105–11.

Meredith, George. 6687. Bartlett, Phyllis. George Meredith. London, 1963. pp. 44. (Writers and Their Work, no. 161.) Rev. by Georg Seehase in ZAA., xv, 93–7.

Meredith, George. 6688. Booth, Thornton Y. Mastering the Event: Commitment to Fact in George Meredith's Fiction. USUMS., May, xiv, 7–60.

—— **6689.** Crunden, Patricia. 'The Woods of Westermain'. VP., v, 265–82.

—— **6690.** Josephs, Lois Shoop. A Historical and Critical Study of Diana, Heroine of 'Diana of the Crossways' by George Meredith. Unpub. Doct. Diss., Univ. of Pittsburgh, 1966. [Abstr. in DA., xxviii, 1437a.]

—— **6691.** Kelvin, Norman. A Troubled Eden: Nature and Society in the Works of George Meredith. (Bibl. 1961, 4960; 1962, 5356; 1963, 4375; 1964, 6181.) Rev. by Diderik Roll-Hansen in E. Studies, xlviii, 352–3.

—— **6692.** Kerpneck, Harvey Irving. Image, Symbol and Myth in the Novels of George Meredith. Unpub. Doct. Diss., Univ. of Toronto, 1966. [Abstr. in DA., xxviii, 1399a–1401a.]

—— **6693.** McCullen, Maurice Lee, Jr. Characterization in George Meredith's Fiction: 1879–1895 with a Dictionary of the Characters. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 1404a.]

—— **6694.** Measures, Joyce Elaine. Meredith's 'Diana of the Crossways': Revisions and Reconsiderations. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 637a.]

—— **6695.** Nebel, Joyce Olson Behm. Simplicity out of Complexity in Works of Meredith. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 638a–9a.]

—— **6696.** Robey, Cora. Matthew Arnold's Concept of Culture in the Late Victorian Novel: The Operation of This Idea in the Novels of George Eliot, George Meredith, Thomas Hardy, and George Gissing. *See* **5571.**

—— **6697.** Sacco, Lillian. The Significance of George Meredith's Revisions of 'The Ordeal of Richard Feverel'. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxviii, 242a.]

—— **6698.** Sage, Judith Ann Sturnick. The Making of Meredith's 'The Amazing Marriage'. Unpub. Doct. Diss., Ohio State Univ. [Abstr. in DA., xxviii, 2222a.]

—— **6699.** —— George Meredith and Thomas Love Peacock: A Note on Literary Influence. ELN., June, iv, 279–83.

—— **6700.** Smith, John Henry. Hiding the Skeleton: Imagery in 'Feverel' and 'Modern Love'. Lincoln: Nebraska Wesleyan Univ. Press, 1966. pp. 134. Rev. by John W. Morris in VP., v, 63–7.

—— **6701.** Stewart, Maaja Agur. The Artifice of Comedy: Fielding and Meredith. *See* **4793.**

—— **6702.** Wilkenfeld, Roger B. Hands Around: Image and Theme in 'The Egoist'. ELH., Sept., xxxiv, 367–79.

—— **6703.** Williams, I. M. The Organic Structure of 'The Ordeal of Richard Feverel'. RES., Feb., xviii, 16–29.

Mill, John Stuart. 6704. Alexander, Edward. Matthew Arnold and John Stuart Mill. *See* **5547.**

—— **6705.** Baumgarten, Murray. The Ideas of History of Thomas Carlyle and John Stuart Mill. *See* **5767.**

—— **6706.** Billings, John Richard. J. S. Mill's Defense of Utilitarianism. Unpub. Doct. Diss., Syracuse Univ. [Abstr. in DA., xxviii, 1466a–7a.]

—— **6707.** Confrey, Eugene Anthony. The Appearance of Inconsistency in J. S. Mill's Reconciliation of Liberty and Equality. Unpub. Doct. Diss., Yale Univ., 1963. [Abstr. in DA., xxviii, 1468a.]

—— **6708.** Hamburger, Joseph. Intellectuals in Politics: John Stuart Mill and the Philosophical Radicalists. (Bibl. 1966, 6594.) Rev. by Norman N. Greene in WPQ., xx, 482–3.

—— **6709.** Jones, Iva G. Trollope, Carlyle, and Mill on the Negro: An Episode in the History of Ideas. *See* **5771.**

—— **6710.** Robson, John M. (ed.). Mill: A Selection of his Works. Toronto; London: Macmillan; New York: St Martin's Press. pp. xxxiii, 471. (College Classics in Eng. Series.)

—— **6711.** —— (ed.). Principles of Political Economy. (Bibl. 1965, 6573; 1966, 6599.) Rev. by Joseph Dorfman in PSQ., lxxxii, 277–9; by Paul Marx in UTQ., xxxvi, 313–15.

—— **6712.** Truman, David W. The political philosophy of J. S. Mill. Econoclast, iv, Oct. 1966, 27–31.

Miller, Joaquin. 6713. DeGruson, Gene. An Unlocated Bret Harte-Joaquin Miller Book. *See* **6287.**

Montgomery, James. 6714. Beutner, Harvey Fremont. With Fraternal Feeling Fired: The Life and Work of James Montgomery. Unpub. Doct. Diss., Northwestern Univ. [Abstr. in DA., xxviii, 2200a–1a.]

Moore, Clement C. 6715. Russell, David. What Creature Stirs. CEACrit., May, xxix, 7.

—— **6716.** Thomas, Derman. Not Even a Mouse: An Explication. CEACrit., Feb., xxix, 1, 5.

Moore, Thomas. 6717. Dowden, Wilfred S. (ed.). The Letters. (Bibl. 1964, 6207; 1965, 6578; 1966, 6601.) Rev. by Ernest J. Lovell, Jr, in SewR., lxxv, 358–64; by Carlos Baker in MP., lxiv, 361–2.

—— **6718.** Lovell, Ernest J., Jr. Tom Moore, Byron's Biographer (review article). SewR., Spring, lxxv, 358–64.

—— **6719.** McClary, Ben Harris. Another Moore Letter. NQ., Jan., xiv (N.S.), 24–5.

—— **6720.** Wilson, Joy Lee Clark. An Edition of Thomas Moore's 'Commonplace Book'. Unpub. Doct. Diss., Rice Univ. [Abstr. in DA., xxviii, 1800a.]

Morris, William. 6721. Anon. William Morris. TLS., 23 Nov., 1108.

—— **6722.** Boucher, Alan. William Morris. Skáld, listamadur

og Íslandsvinur. Lesbók Morgunbadsins, no. 26, 4, 14; no. 27, 3–4, 13.

Morris, William. 6723. Coughlan, Sister Jeremy. The Pre-Raphaelite Aesthetic and the Poetry of Christina Rossetti, William Morris, and William Butler Yeats. *See* **5277.**

—— **6724.** Fry, Kenneth Richard. The Victorian Decorative Impulse in the Poetry of William Morris. Unpub. Doct. Diss., Univ. of Missouri, Columbia, 1966. [Abstr. in DA., xxvii, 3452a–3a.]

—— **6725.** Harris, S. Dale. Evaluating William Morris. QNL., xxxiii, 3–10.

—— **6726.** Henderson, Philip. William Morris, His Life, Work and Friends. London: Thames and Hudson. pp. 388. Rev. by Auberon Waugh in Spect., 24 Nov., 653–4; in TLS., 23 Nov., 1108; in Time, 8 Dec., 115–16.

—— **6727.** Kocmanova, Jessie. The Aesthetic Opinions of William Morris. CLS., iv, 409–24.

—— **6728.** McAlindon, T. The Idea of Byzantium in William Morris and W. B. Yeats. MP., May, lxiv, 307–19.

—— **6729.** Samorodov, B. P. Vil'yam Morris i kniga. (William Morris and the book.) Poligrafiya, ii, 40–1.

—— **6730.** Silver, Carole Greta. No Idle Singer: A Study of the Poems and Romances of William Morris. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 644a.]

—— **6731.** Stallman, Robert Lester. The Quest of William Morris. Unpub. Doct. Diss., Univ. of Oregon, 1966. [Abstr. in DA., xxvii, 3064a–5a.]

—— **6732.** Thompson, Paul. The Work of William Morris. London: Heinemann; New York: Viking. pp. 316. Rev. by Wylie Sypher in BW., 11 June, 4–5; by Calvin Bedient in Nat., 20 Nov., 534–5; by E. E. Stokes in ShawR., Sept., x, 118–19.

—— **6733.** Von Hendy, Andrew. Histories and Flowers: The Organic Unity of William Morris' Late Art. VN., no. 32, 18–19.

Murfree, Mary Noailles. 6734. Cary, Richard. Mary Noailles Murfree. ALR., Fall, i, 79–83.

Murray, Lindley. 6735. Belok, Michael V. The Quest for Lindley Murray. ABC., Dec., xviii, 22–4.

Myers, Frederic. 6736. Orwen, Nancy Patricia. Matthew Arnold and Some Successors. *See* **5569.**

Nasby, Petroleum V. 6737. Austin, James C. Petroleum V. Nasby. New York: Twayne Publishers, 1965. pp. 159. Rev. by David D. Anderson in OhioH., lxxv, 64.

Newman, John Henry. 6738. Allen, Louis. Tract 90 and Durham University. NQ., Feb., xiv (N.S.), 43–7.

—— **6739.** Biemer, Günter. Newman on Tradition. Trans. and ed. by Kevin Smyth. London: Burns and Oates. pp. 207. (Rev. ed.)

—— **6740.** Bleihl, Vincent Ferrer and Francis X. Connolly. Newman's Apologia: A Classic Reconsideration. New York:

Harcourt, Brace and World; Don Mills, Ontario: Longmans, 1964. pp. 182. Rev. by Thomas Vargish in VS., x, 446–7.

Newman, John Henry. 6741. Clegg, Herbert. Evangelicals and Tractarians. *See* **6559.**

—— **6742.** Coupet, Armel J. A Newman Companion to the Gospels: Sermons of John Henry Newman. (Bibl. 1966, 6624.) Rev. by J. M. Cameron in VS., x, 442–3.

—— **6743.** Dessain, Charles Stephen. John Henry Newman. (Bibl. 1966, 6627.) Rev. by John Pick in America, 7 Oct., 388–90; by Thomas Vargish in VS., x, 446–7; by Geoffrey Ponton in New Blackfriars, June, 500–1.

—— **6744.** —— (ed.). Letters and Diaries. Vol. xvi: Founding a University, Jan. 1854 to Sept. 1855. (Bibl. 1965, 6595.) Rev. by Owen Chadwick in VS., x, 310–12.

—— **6745.** —— and Vincent F. Blehl (eds). Letters and Diaries. Vol. xv: The Achilli Trial, Jan. 1852 to Dec. 1853. (Bibl. 1964, 6227.) Rev. by Owen Chadwick in VS., x, 310–12.

—— **6746.** Holmes, J. Derek. Cardinal Newman and the Affirmation Bill. HMPEC., Mar., xxxvi, 87–97.

—— **6747.** Entry cancelled

—— **6748.** Petitpas, Harold M. Newman's Idea of Science. Pers., Summer, lxviii, 297–316.

—— **6749.** Robbins, William. The Newman Brothers: An Essay in Comparative Intellectual Biography. (Bibl. 1966, 6636.) Rev. by J. M. Cameron in VS., x, 442–3; and J. R. Bennett in VS., x, 443–6; by J. B. Hibbitts in Dal.R., xlvii, 121–3; by Norman Brown in QQ., lxxiv, 186–7; by Wayne Burns in CanL., Spring, no. 32, 68–70.

—— **6750.** Ryan, Sister Mary Paton. Newman's 'Callista': A Critical Edition. (Volume i: Introduction and Appendix. Volume ii: Text.) Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 242a.]

—— **6751.** Spark, M. and D. Stanford (eds). Letters. London: Owen. pp. 256.

—— **6752.** Svaglic, Martin J. (ed.). Apologia Pro Vita Sua: Being a History of His Religious Opinions. Oxford: Clarendon Press. pp. lx, 604.

—— **6753.** Versfeld, Martin. St. Thomas, Newman and the Existence of God. NSch., Winter, xli, 3–30.

—— **6754.** Waldmann, Sister M. Therese. Personal Influence According to John Henry Newman: Idea and Reality. Unpub. Doct. Diss., Fordham Univ. [Abstr. in DA., xxviii, 1090a.]

Oliphant, Margaret. 6755. Colby, Vineta and Robert A. Colby. The Equivocal Virtue: Mrs. Oliphant and the Victorian Literary Market Place. (Bibl. 1966, 6643.) Rev. by Bradford A. Booth in NCF., xxi, 400–1.

Ouida. 6756. 'Ouida'. Under Two Flags. London: Blond (Doughty Library). pp. 500.

Page, Thomas Nelson. 6757. Gross, Theodore L. Thomas Nelson Page. ALR., Fall, I, 90–2.

Parkman, Francis. 6758. Atwater, Edward C. The Lifelong Sickness of Francis Parkman (1823–93). BHM., Sept.–Oct., xli, 413–39.

—— **6759.** Buechler, John (ed.). The Correspondence of Francis Parkman and Henry Stevens, 1845–1885. TAPS., Aug., lvii, 3–34.

Pater, Walter. 6760. Court, Franklin E. Change and Suffering in Pater's Fictional Heroes. MFS., Winter, xiii, 443–53.

—— **6761.** Crinkley, Richmond Dillard. The Humanism of Walter Pater. Unpub. Doct. Diss., Univ. of Virginia, 1966. [Abstr. in DA., xxvii, 2527a.]

—— **6762.** Duffy, John. Walter Pater's Prose Style: An Essay in Theory and Analysis. Style, Winter, I, 45–63.

—— **6763.** Hill, Ch. G. W. Pater and the Gide Du Bos dialogue. RLC., July–Sept., iii, 367–85.

—— **6764.** Knoepflmacher, U. C. Religious Humanism and the Victorian Novel: George Eliot, Walter Pater, and Samuel Butler. *See* **5728.**

—— **6765.** Maekawa, Yuichi. 'Time' Sense in Walter Pater. SEL., Vol. xliv, no. I, 25–39.

—— **6766.** Orwen, Nancy Patricia. Matthew Arnold and Some Successors. *See* **5569.**

—— **6767.** Schlesinger, Gabriella Pintus. Walter Pater's 'Renaissance' Essays: Attempts at Stability, Order, and General Criticism. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., xxvii, 2509a.]

Patmore, Coventry. 6768. Lohrli, Anne. Coventry Patmore in 'Household Words'. VN., Spring, no. 31, 25–7.

Pattison, Mark. 6769. Sparrow, John. Mark Pattison and the Idea of a University. London: C.U.P. pp. 149. (Clark Lectures, 1965.)

Peacock, Thomas Love. 6770. Dodson, Charles Brooks. 'Crotchet Castle', by Thomas Love Peacock: A Critical Edition. Unpub. Doct. Diss., Univ. of Nebraska. [Abstr. in DA., xxviii, 674a.]

—— **6771.** Madden, J. L. Gladstone's Reading of Thomas Love Peacock. *See* **6214.**

—— **6772.** Sage, Judith Ann Sturnick. George Meredith and Thomas Love Peacock: A Note on Literary Influence. *See* **6699.**

—— **6773.** Ward, William S. Contemporary Reviews of Thomas Love Peacock: A Supplementary List for the Years 1805–1820. BB., Jan.–Apr., xxv, 35.

—— **6774.** Williams, J. Peter. Aesthetic Ambivalance in the Work of Thomas Love Peacock. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxviii, 206a–7a.]

Poe, Edgar Allan. **6775.** Allen, James L., Jr. Stanza Patterns in the Poetry of Poe. TSL., xii, 111–20.

—— **6776.** Arnold, John. Poe's 'Lionizing': The Wound and the Bawdry. L&P., no. 1, xvii, 52–4.

—— **6777.** —— The Poe Perplex: A Guide to the Tales. Unpub. Doct. Diss., Univ. of Massachusetts. [Abstr. in DA., xxviii, 1424A.]

—— **6778.** Bandy, W. T. Baudelaire and E. Poe. RLC., Apr.–June, ii, 180–195.

—— **6779.** Benton, Richard P. Current Bibliography on Edgar Allan Poe. ESQ., no. 47, 84–7.

—— **6780.** —— Platonic Allegory in Poe's 'Eleonora'. NCF., Dec., xxii, 293–7.

—— **6781.** —— The Works of N. P. Willis as a Catalyst of Poe's Criticism. AL., Nov., xxxix, 315–24.

—— **6782.** Blanch, Robert J. Poe's Imagery: An Undercurrent of Childhood Fears. FurmanS., May, xiv (N.S.), 19–25.

—— **6783.** Buranelli, V. Edgar Allan Poe. Bucureşti, Editura pentru literatură, 1966. Rev. by Mircea Vaida in Steaua, 18, no. 2, 116–17.

—— **6784.** Carlson, Eric W. (ed.). The Recognition of Edgar Allan Poe: Selected Criticism since 1829. (Bibl. 1966, 6673.) Rev. by Floyd Stovall in AL., xxxix, 226–7; by Richard Wilbur in NYRB., 13 July, 16, 25–8; by Arnold Smithline in LJ., 15 Dec., 6087.

—— **6785.** Cary, Richard. Poe and the Literary Ladies. TSLL., Spring, ix, 91–101.

—— **6786.** Chari, V. K. Poe and Whitman's Short-Poem Style. WWR., Sept., xiii, 95–7.

—— **6787.** Dahl, Tor Edvin. Det fantastiske i Edgar Allan Poes diktning. Vinduet, xxi, 113–16.

—— **6788.** Dameron, J. Lasley and Louis Charles Stagg. An Index to Poe's Critical Vocabulary. ESQ., no. 46, 1–50.

—— **6789.** Dameron, J. Lasley. Poet at Mid-Century: Anglo-American Criticism, 1928–1960. BSUF., Winter, viii, 36–44.

—— **6790.** —— Schiller's 'Das Lied von der Glocke' as a Source of Poe's 'The Bells'. NQ., Oct., xiv (N.S.), 368–9.

—— **6791.** Danner, Richard. The Poe-Matthews Theory of the American Short Story. BSUF., Winter, viii, 45–50.

—— **6792.** Dick, Kay (ed.). Bizarre and Arabesque: A New Anthology of Tales, Poems and Prose. London: Panther. pp. 202.

—— **6793.** Eishiskina, N. Rasskazy Edgara Po. (The tales of Edgar Poe.) *In* Zolotoi zhuk. (The Gold Bug.) Moscow: Detskaya literatura. pp. 181–6.

—— **6794.** Freeman, Fred B., Jr. The Identity of Poe's 'Miss B'. AL., Nov., xxxix, 389–91.

—— **6795.** Graham, Kenneth (introd.). Selected Tales. London: O.U.P. pp. xxvii, 378. (Classic American Texts Series.)

Poe, Edgar Allan. **6796.** Halliburton, David Garland. The Grotesque in American Literature: Poe, Hawthorne and Melville. *See* **6312.**

—— **6797.** Hirsch, David H. Another Source for Poe's 'The Duc De L'Omette'. AL., Jan., xxxviii, 532–6.

—— **6798.** Lanier, Emilio A. The Bedlam Patterns East of Greece. E-W., Winter, 1966–7, iii, 1–22.

—— **6799.** Lubbers, Klaus. Poe's 'The Conqueror Worm'. AL., Nov., xxxix, 375–9.

—— **6800.** Mabbott, Thomas Ollive. A Poem Wrongly Ascribed to E. A. Poe. NQ., Oct., xiv (N.S.), 367–8.

—— **6801.** —— Poe's 'The Man That Was Used Up'. Exp., Apr., xxv, no. 70.

—— **6802.** Moss, Sidney P. Poe, Hiram Fuller, and the Duyckinck Circle. ABC., Oct., xviii, 8–18.

—— **6803.** Maliţa, Mircea. Corbul din casa rozelor. Despre viaţa şi opera lui 'Edgar Allan Poe'. (The raven of the roses house. On the life and work of Edgar Allan Poe.) Familia, 3, no. 2, 24.

—— **6804.** Mengeling, Marvin and Frances Mengeling. From Fancy to Failure: A Study of the Narrators in the Tales of Edgar Allan Poe. URKC., June, xxxiii, 293–8; Oct., xxxiv, 31–7.

—— **6805.** Moss, Sidney P. 'Arthur Gordon Pym', or the Fallacy of Thematic Interpretation. URKC., June, xxxiii, 299–306.

—— **6806.** Paustovskii, Koustantin. Edgar Po. *In* Naedine s osen'yu. Portrety, vospominaniya, ocherki. Moscow: Sovetskii pisatel'. pp. 226–30.

—— **6807.** Pollin, B. R. Poe as 'Miserrimus'. RLV., xxxiii, 347–61.

—— **6808.** —— Poe's 'Von Kempelen and his discovery': sources and significance. EA., xx, Jan., 12–23.

—— **6809.** Purdy, S. B. Poe and Dostoyevsky. SSF., Winter, iv, 169–71.

—— **6810.** Ramakrishna, D. The Conclusion of Poe's 'Ligeia'. ESQ., no. 47, 69–70.

—— **6811.** —— Poe's 'Eureka' and Hindu Philosophy. ESQ., no. 47, 28–32.

—— **6812.** Rauter, Herbert. Zeit, Zeitmessung und Bewußtsein bei E. A. Poe. Ang., lxxxv, 363–89.

—— **6813.** Rea, J. Classicism and Romanticism in Poe's 'Ligeia'. BSUF., Winter, viii, 25–9.

—— **6814.** Regan, Robert (ed.). Poe: A Collection of Critical Essays. New York: Prentice-Hall. pp. 192. Rev. by Richard Wilbur in NYRB., 13 July, 16, 25–8.

—— **6815.** San Juan, E., Jr. The Form of Experience in the Poems of Edgar Allan Poe. GaR., Spring, xxi, 65–80.

—— **6816.** Skaggs, Calvin Lee. Narrative Point of View in Edgar Allan Poe's Criticism and Fiction. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., xxvii, 3880a–1a.]

Poe, Edgar Allan. 6817. Smith, Herbert F. Usher's Madness and Poe's Organicism: A Source. AL., Nov., xxxix, 379–89.

—— **6818.** Sprout, M. The influence of Poe on Jules Verne. RLC., Jan.–Mar., i, 37–54.

—— **6819.** Stauffer, Donald Barlow. The Two Styles in Poe's 'Ms. Found in a Bottle'. Style, Spring, i, 107–20.

—— **6820.** Stovall, Floyd. Edgar Poe and University of Virginia. VQR., Spring, xliii, 297–317.

—— **6821.** —— (ed.). The Poems of Edgar Allan Poe. (Bibl. 1965, 6663; 1966, 6698.) Rev. by Paul Fussell in SoR., iii, 235–47; by James Schroeter in MP., lxv, 84–6.

—— **6822.** Tarbox, Raymond. Blank Hallucinations in the Fiction of Poe and Hemingway. AI., Winter, xxiv, 312–43.

Polidori, John. 6823. Harson, Robert R. A Profile of John Polidori, with a New Edition of 'The Vampyre'. Unpub. Doct. Diss., Ohio Univ., 1966. [Abstr. in DA., xxvii, 3010a.]

Pyle, Howard. 6824. Nesbitt, Elizabeth. Howard Pyle. London: Bodley Head. pp. 72. (Monographs Series.)

Rathbone, Hannah Mary. 6825. Cook, D. F. Mary Barker. NQ., July, xiv (N.S.), 259–60.

Read, Opie. 6826. Baird, Reed McColloch. Opie Read (1852–1939): A Study in Popular Culture. *See* **5390.**

Reynolds, John Hamilton. 6827. Jones, Leonidas M. (ed.). Selected Prose of John Hamilton Reynolds. (Bibl. 1966, 6716.) Rev. by Jack Stillinger in JEGP., lxvi, 465–7.

—— **6828.** Riga, Frank Peter. The Uncollected and Apocryphal Poems of John Hamilton Reynolds. Unpub. Doct. Diss., State Univ. of New York at Buffalo. [Abstr. in DA., xxviii, 1825a–6a.]

Roberts, Margaret. 6829. Roberts, Margaret. Banning and Blessing. Introd. by Gillian Avery. London: Gollancz. pp. 192. (Revivals Series.)

Robinson, H. Crabb. 6830. Hudson, Derek (ed.). The Diary: An Abridgement. London: O.U.P. pp. 348.

Rogers, Samuel. 6831. Barbier, Carl Paul. Samuel Rogers and William Gilpin. (Bibl. 1959, 4404; 1960, 4604; 1961, 5055; 1962, 5456.) Rev. by James T. Boulton in E. Studies, xlviii, 462–3.

Roget, Peter Mark. 6832. Emblen, D. L. Peter Mark Roget: Travels and Letters. BNYPL., Oct., lxxi, 542–5.

Rolfe, Frederick William, Baron Corvo. 6833. Hoopes, Ned Edward. The Unlikely Baron — A Study of the Life and Fiction of Frederick Rolfe. Unpub. Doct. Diss., Northwestern Univ. [Abstr. in DA., xxviii, 2209a.]

—— **6834.** Weeks, Donald. Rolfe in Scotland and Wales. Scrif, Sept., iv, 16–25.

Rossetti, Christina. 6835. Coughlan, Sister Jeremy. The Pre-Raphaelite Aesthetic and the Poetry of Christina Rossetti, William Morris, and William Butler Yeats. *See* **5277.**

—— **6836.** Juhnke, Anna Kreider. Dante Gabriel and Christina

Rossetti: The Poetry of Love, Death, and Faith. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., XXVII, 4222A.]

Rossetti, Dante Gabriel. 6837. CULLER, HELEN SIMPSON. Studies in Rossetti's Reading. Unpub. Doct. Diss., Yale Univ., 1943. [Abstr. in DA., XXVII, 4244A–5A.]

—— **6838.** DOUGHTY, OSWALD and JOHN ROBERT WAHL (eds). Letters of Dante Gabriel Rossetti. (Bibl. 1965, 6683; 1966, 6726.) Rev. by William F. Fredeman in Malahat Review, I, 134–41; by Dale Kramer in JEGP., LXVI, 276–8; by Clyde De L. Ryals in MP., LXV, 173–5.

—— **6839.** —— —— (eds). Letters of Dante Gabriel Rossetti. Vol. III: 1871–1876. Vol. IV: 1877–1882. Oxford: Clarendon Press. pp. 546; 473. Rev. by John Bayley in Spect., 7 July, 16–18; by John Dixon Hunt in Listener, LXXVIII, 56.

—— **6840.** ELDREDGE, HARRISON. On an Error in a Sonnet of Rossetti's. VP., V, 302–3.

—— **6841.** FLEMING, G. H. Rossetti and the Pre-Raphaelite Brotherhood. London: Hart-Davis. Rev. by Anthony Burgess in Spect., 27 Jan., 106–7; by Richard Whittington-Egan in CR, CCX, no. 1215, Apr., 219–20; by Masao Miyoshi in VS., XI, 114–15.

—— **6842.** HOWARD, RONNALIE ROPER. Rossetti's 'A Last Confession': A Dramatic Monologue. VP., Spring, V, 21–9.

—— **6843.** JUHNKE, ANNA KREIDER. Dante Gabriel and Christina Rossetti: The Poetry of Love, Death, and Faith. *See* **6836.**

—— **6844.** LUCIE-SMITH, EDWARD. Dante Gabriel Rossetti. Listener, 15 June, LXXVII, 788–90.

—— **6845.** OMANS, GLEN A. Some Biographical Light on Rossetti's Translations of Villon. VN., Spring, no. 31, 52–4.

Rowcroft, Charles. 6846. SHIPLEY, JOHN B. Charles Rowcroft: and unpublished memoir. ALS., III, Oct., 116–25.

Ruskin, John. 6847. BLOOM, HAROLD (ed.). The Literary Criticism of John Ruskin. (Bibl. 1965, 6691.) Rev. by Mary R. Mahl in Pers., LXVIII, 262.

—— **6848.** DEARDEN, JAMES S. The Professor. Arthur Severn's Memoir of John Ruskin. London: Allen and Unwin. pp. 158. Rev. by Anthony Burgess in Spect., 27 Jan., 106–7.

—— **6849.** JOHNSON, ALAN POTTER. The Concept of the Italian Renaissance in Early Victorian Literature (1836–60). *See* **5314.**

—— **6850.** LANDOW, GEORGE PAUL. The Aesthetic Theories in John Ruskin's 'Modern Painters'. Unpub. Doct. Diss., Princeton Univ., 1966. [Abstr. in DA., XXVII, 3873A–4A.]

—— **6851.** LEMAITRE, HÉLENE. Les Pierres dans l'œuvre de Ruskin. Caen: Université de Caen, Association des Publications de la Faculté des Lettres et Sciences Humaine, 1965. pp. 237. Rev. by Robert Winston in JA., XXVI, 261–2; by W. K. Wimsatt in MLR., LXII, 323–4.

—— **6852.** LEVIN, GERALD. The Imagery of Ruskin's 'A Walk in Chamouni'. VP., V, 283–90.

Ruskin, John. 6853. Lutyens, Mary. Millais and the Ruskins. London: Murray. pp. 296. Rev. by Marghanita Laski in Listener, lxxvii, 138–9; by Anthony Burgess in Spect., 27 Jan., 106–7; by William Kean Seymour in CR., ccx, no. 1215, Apr., 220–1.

—— **6854.** —— (ed.). Young Mrs. Ruskin in Venice. New York: Vanguard. pp. 354. Rev. by Joan Evans in NYTB., 19 Feb., 26.

—— **6855.** Spence, Margaret (ed.). Dearest Mama Talbot. (Bibl. 1966, 6740.) Rev. by John L. Bradley in VS., x, 305–6.

—— **6856.** Swanson, Donald R. Ruskin and His 'Master'. VN., Spring, no. 31, 56–9.

—— **6857.** Talley, Paul M. Architecture as Craig's Interim Symbol: Ruskin and Other Influences. ETJ., Mar., xix, 52–60.

—— **6858.** Unrau, John. A Note on Ruskin's Reading of Pugin. E. Studies, Aug., xlviii, 335–7.

—— **6859.** Viljoen, Helen Gill. The Froude-Ruskin Friendship, as Represented Through Letters. New York: Pageant Press, 1966. pp. 167. Rev. by Billie Jo Inman in AQ., xxiii, 270–1.

—— **6860.** Wesling, Donald. Ruskin and the Adequacy of Landscape. TSLL., Summer, ix, 253–72.

Scott, Sir Walter. 6861. Anderson, James. Sir Walter Scott as Historical Novelist. SSL., Jan.–Apr., iv, 155–78; July, v, 14–27; Oct., v, 83–97.

—— **6862.** Elistratova, A. Val'ter Skott — nash sovremennik? (Walter Scott — our contemporary?) Review of B. G. Reizov's 'Tvorchestvo Val'tera Skotta' ('Works of Walter Scott'), Moscow, 1965). VL., ii, 220–5.

—— **6863.** Falle, George. Sir Walter Scott as Editor of Dryden and Swift. UTQ., xxxvi, 161–80.

—— **6864.** French, Richard. Sir Walter Scott as Historian. Dal.R., xlvii, 159–72.

—— **6865.** Harrell, Robert Bruce. Scott and the Jacobites: A Study of Four Novels. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 2498a.]

—— **6866.** Hart, Francis R. Scott's Novels: The Plotting of Historic Survival. (Bibl. 1966, 6745.) Rev. by Alexander Welsh in MP., lxv, 166–8; by John Henry Raleigh in NCF., xxi, 388–91; by David Daiches in MLQ., xxviii, 117–21; by W. L. Renwick in MLR., lxii, 709–10.

—— **6867.** Hook, Andrew D. 'The Bride of Lammermoor': A Reexamination. NCF., Sept., xxii, 111–26.

—— **6868.** Macintyre, D. C. Ambivalence in Scott's Novels. REL., Oct., viii, 63–73.

—— **6869.** Nunnally, Clay. The Manna of Saint Nicholas. ELN., Dec., v, 106–8.

—— **6870.** Parsons, Coleman O. Scott's Sixpenny Public. CLC., Feb., xvi, 13–21.

—— **6871.** —— Witchcraft and Demonology in Scott's Fiction: With Chapters on the Supernatural in Scottish Literature. (Bibl.

1964, 6350; 1965, 6715; 1966, 6753.) Rev. by D. M. Mennie in NQ., XIV (N.S.), 33–4.

Scott, Sir Walter. 6872. PETERSON, CLELL T. The Writing of 'Waverley'. ABC., Nov., XVIII, 12–16.

—— **6873.** REIZOV, B. G. Tvorchestvo Val'tera Skotta. (Works of Walter Scott.) Moscow, 1965. Rev. by M. G. Sokolyans'kii in InF., XII, 159–64.

—— **6874.** RUFF, WILLIAM and WARD HELLSTROM. Some Uncollected Poems of Sir Walter Scott: A Census. NQ., Aug., XIV (N.S.), 292–4.

—— **6875.** SERDYUKOV, A. Obshchestvenno-istoricheskie vzglyady Val'tera Skotta. (The socio-historical views of Walter Scott.) UZAzU., VII, 1966, 92–7.

—— **6876.** WELSH, ALEXANDER. Waverley, Pickwick, and Don Quixote. *See* **6002.**

—— **6877.** WOOD, GEORGE A. McD. The Date of a Scott Letter. NQ., Jan., XIV (N.S.), 12–13.

Shelley, Mary Wollstonecraft. 6878. FLECK, P. D. Mary Shelley's Notes to Shelley's Poems and 'Frankenstein'. SR., Summer, VI, 226–54.

—— **6879.** LUKE, HUGH J., JR (ed.). The Last Man. (Bibl. 1965, 6723.) Rev. by J. M. S. Tompkins in KSJ., XVI, 108–9.

—— **6880.** POLLIN, BURTON R. Mary Shelley as the Parvenue. REL., July, VIII, 9–21.

—— **6881.** WADE, PHILIP TYREE. Influence and Intent in the Prose Fiction of Percy and Mary Shelley. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., XXVII, 3021A.]

Shelley, Percy Bysshe. 6882. BASS, EBEN. The Fourth Element in 'Ode to the West Wind'. PLL., Fall, III, 327–38.

—— **6883.** BATESON, F. W. Exhumations V. Shelley on Wordsworth: Two Unpublished Stanzas from 'Peter Bell the Third'. EC., Apr., XVII, 125–9.

—— **6884.** BORNSTEIN, GEORGE JAY. The Surfeited Alastor: William Butler Yeats's Changing Relation to Percy Bysshe Shelley. Unpub. Doct. Diss., Princeton Univ., 1966. [Abstr. in DA., XXVII, 3832A–3A.]

—— **6885.** CROMPTON, MARGARET. Shelley's Dream Women. London: Cassell. pp. 301.

—— **6886.** DAVISON, RICHARD ALLAN. A Websterian Echo in 'The Cenci'. *See* **4389.**

—— **6887.** FLECK, P. D. Mary Shelley's Notes to Shelley's Poems and 'Frankenstein'. *See* **6878.**

—— **6888.** FOGLE, RICHARD H. Dante and Shelley's 'Adonais'. Bur., Dec., XV, 11–21.

—— **6889.** FRENCH, ROBERTS W. Shelley's Vision. Humanist, July, XXVII, 132.

Shelley, Percy Bysshe. **6890.** Hack, Arthur. The Psychological Pattern of Shelley's 'Prometheus Unbound'. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 1078a.]

—— **6891.** Halliburton, David G. Shelley's 'Gothic' Novels. KSJ., Winter, xvi, 39–49.

—— **6892.** Hildebrand, William Harry. An Anagogic Interpretation of Shelley's 'Prometheus Unbound'. Unpub. Doct. Diss., Western Reserve Univ. [Abstr. in DA., xxviii, 197a.]

—— **6893.** Kroese, Irvin Bertus. The Beauty and the Terror: Shelley's Visionary Women. Unpub. Doct. Diss., Ohio Univ., 1966. [Abstr. in DA., xxvii, 2501a–2a.]

—— **6894.** Maniquis, Robert Manuel. The Human Image in the Poetry of Shelley: A Study of Human Description and Physical Imagery. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1440a.]

—— **6895.** Margolis, John D. Shakespeare and Shelley's Sonnet 'England in 1819'. *See* **3216.**

—— **6896.** Marshall, W. H. Byron, Shelley, Hunt and 'The Liberal'. *See* **5750.**

—— **6897.** Massey, Irving. The First Edition of Shelley's 'Poetical Works' (1839): Some Manuscript Sources. KSJ., Winter, xvi, 29–38.

—— **6898.** Norman, Sylva. Twentieth-Century Theories on Shelley. TSLL., Summer, ix, 223–37.

—— **6899.** Pollin, Burton R. 'Ozymandias' and the Dormouse. Dal.R., xlvii, 361–7.

—— **6900.** Raben, Joseph. Shelley's 'The Boat on the Serchio'. PQ., Jan., xlvi, 58–68.

—— **6901.** Raine, Kathleen. A Defense of Shelley's Poetry. SoR., Oct., iii, 856–73.

—— **6902.** Reiman, Donald H. Roman Scenes in 'Prometheus Unbound' iii. iv. PQ., Jan., xlvi, 69–78.

—— **6903.** —— Shelley's 'The Triumph of Life': A Critical Study. (Bibl. 1965, 6757; 1966, 6791.) Rev. by R. A. Foakes in RES., xviii, 216–17; by G. M. Matthews in JEGP., lxvi, 597–605; by Dietrich Jäger in Ang., lxxxv, 496–99; by Kenneth Neill Cameron in Library, xxii, 81–4; by P. H. Butter in MLR., lxii, 319–20.

—— **6904.** Rhodes, Jack Lee. A Study in the Vocabulary of English Romanticism: 'Joy' in the Poetry of Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron. *See* **4636.**

—— **6905.** Ridenour, George M. (ed.). Shelley: A Collection of Critical Essays. (Bibl. 1965, 6758.) Rev. by Glenn O'Malley in KSJ., xvi, 110–12.

—— **6906.** Rieger, James. The Mutiny Within: The Heresies of Percy Bysshe Shelley. New York: Braziller. pp. 283. Rev. by Karl Shapiro in BW., 5 Mar., 16; by G. M. Matthews in NYRB., 20 Apr., 21–3.

—— **6907.** Rogers, Neville (ed.). The Esdaile Poems: Early

Minor Poems from the 'Esdale Notebook'. (Bibl. 1966, 6793.) Rev. by P. H. Butter in MLR., LXII, 711–12; by Laurence J. Zillman in KSJ., XVI, 102–3; by Anthea Morrison in DUJ., LIX, 171–2.

Shelley, Percy Bysshe. 6908. ROGERS, NEVILLE. Shelley at Work. London: O.U.P. pp. 382. (Second rev. ed.)

—— **6909.** SCHULZE, EARL J. Shelley's Theory of Poetry, a Re-appraisal. 's-Gravenhage: Mouton and Co. pp. 237. (Studies in Eng. Literature, 13.)

—— **6910.** SILVERMAN, EDWIN BARRY. Poetic Synthesis in 'Adonais'. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., XXVII, 2162A.]

—— **6911.** ST GEORGE, PRISCILLA P. Romantic Poetry as Wisdom: The Contemplative Metaphor in Wordsworth, Coleridge and Shelley. *See* **5836.**

—— **6912.** SWAMINATHAN, S. R. Shelley's 'Triumph of Life'. NQ., Aug., XIV (N.S.), 305–6.

—— **6913.** WADE, PHILIP TYREE. Influence and Intent in the Prose Fiction of Percy and Mary Shelley. *See* **6881.**

—— **6914.** WASSERMAN, EARL R. Shelley's 'Prometheus Unbound': A Critical Reading. (Bibl. 1965, 6765; 1966, 6797.) Rev. by Donald H. Reiman in KSJ., XVI, 99–102; by Harold Bloom in ELN., IV, 303–4; by Carl Woodring in Criticism, IX, 96–8; by Eleanor N. Hutchens in MP., LXIV, 364–5; by Klaus Hoffman in Ang. LXXXV, 223–7.

—— **6915.** WEBB, E. TIMOTHY. Coleridge and Shelley's 'Alastor': A Reply. *See* **5845.**

Sill, Edward Rowland. 6916. SIMISON, BARBARA DAMON (ed.). Letters to Yale Friends from Edward Rowland Sill, 1861. YLG., Apr., XLI, 146–65; July, XLII, 21–33.

Simms, William Gilmore. 6917. ARGO, IRIS STEWART. Simms and the Elizabethans. *See* **2795.**

—— **6918.** COOK, GEORGE ALLAN. The Beginnings of Porgy. SCB., Winter, XXVII, 51–7.

—— **6919.** HETHERINGTON, HUGH W. (ed.). Cavalier of Old South Carolina: William Gilmore Simms's 'Captain Porgy'. Chapel Hill: Univ. of North Carolina Press; London: O.U.P. pp. 386. Rev. by Morton W. Ross in Sage, XI, 338–40.

—— **6920.** KANE, KATHERINE CURNAN. William Gilmore Simms: A Biographical and Critical Study, 1806–1841. Unpub. Doct. Diss., Yale Univ., 1943. [Abstr. in DA., XXVIII, 1398A–9A.]

—— **6921.** MCDOWELL, DAVID ARCHIBALD. The Place of William Gilmore Simms's Fiction in American Literature: A History of the Criticism from 1833 through 1965. Unpub. Doct. Diss., Vanderbilt Univ., 1966. [Abstr. in DA., XXVII, 3464A.]

—— **6922.** PARKS, EDD WINFIELD. Timrod and Simms. SAB., May, XXXII, 6–7.

—— **6923.** WIMSATT, MARY ANN. Simms and Irving. *See* **6422.**

Smith, Richard Penn. 6924. Westlake, Neda McFadden. 'Caius Marius': A Tragedy by Richard Penn Smith Presented by Edwin Forrest in 1831: The Author's Unpublished Manuscript Edited and with an Introduction. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxviii, 1452a.]

Smith, Sydney. 6925. Schneider, Duane B. Daniel Webster Visits Sydney Smith. NQ., Oct., xiv (N.S.), 366–7.

—— **6926.** —— Unpublished Letters of Sydney Smith. NQ., Aug., xiv (N.S.), 307–8.

Somerville, Edith. 6927. Fehlmann, G. L'Irlande disparu de Somerville et Ross. *See* **6608.**

Southey, Robert. 6928. Curry, Kenneth. The Published Letters of Robert Southey: A Checklist. BNYPL., Mar., lxxi, 158–64.

—— **6929.** Martin, C. G. Robert Southey: Two Unpublished Letters. NQ., Aug., xiv (N.S.), 295.

—— **6930.** Tillotson, Geoffrey. Ars Celare Artem? *See* **5840.**

Stanley, Sir Henry M. 6931. A British Journalist Reports the Medicine Lodge Peace Councils of 1867. KHQ., Autumn, xxxiii, 249–320.

Stevenson, Robert Louis. 6932. Booth, Bradford A. The Vailima Letters of Robert Louis Stevenson. HLB., Apr., xv, 117–28.

—— **6933.** Eigner, Edwin M. Robert Louis Stevenson and the Romantic Tradition. Princeton, N.J.: Princeton Univ. Press; London: O.U.P., 1966. pp. 258. Rev. by Robert Kiely in VS., xiii, 252–4; by Bradford A. Booth in NCF., xxii, 89–90.

—— **6934.** Hart, James D. (ed.). From Scotland to Silverado. (Bibl. 1966, 6817.) Rev. by William A. Wehmeyer in Cithara, vi, 62–4; by Oscar Winther in PacNQ., July, lviii, 158–9; by Bernard Bergonzi in NYRB., 26 Jan., 26–8; by Robert Kiely in VS., xiii, 252–4.

—— **6935.** —— (ed.). From Scotland to Silverado. WAL., Fall, ii, 244–6.

—— **6936.** Kiely, Robert. Robert Louis Stevenson and the Fiction of Adventure. (Bibl. 1964, 6402; 1965, 6786; 1966, 6818.) Rev. by Jan B. Gordon in L&P., xvii, 148–50; by William A. Wehmeyer in Cithara, vi, 62–4; by Bernard Bergonzi in NYRB., 26 Jan., 26–8.

—— **6937.** Kilroy, James. Narrative Techniques in 'The Master of Ballantrae'. SSL., Oct., v, 98–106.

—— **6938.** Rodd, Lewis Charles. The boy who was always supposing; the story of Robert Louis Stevenson. Melbourne: Cheshire, 1966. pp. 36. (Know your author.)

—— **6939.** Seymour-Smith, Martin. The Case of R.L.S. Spect., 20 Oct., 460–1.

—— **6940.** Shumate, Albert. Rincon or Telegraph: Robert Louis Stevenson's Introduction to the South Seas. CHSQ., Sept., xlvi, 223–34.

Stevenson, Robert Louis. 6941. Warner, Frederick Bolton, Jr. The Early Literary Career of Robert Louis Stevenson. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 3885a–6a.]

—— **6942.** Watson, Sara Ruth. Robert Louis Stevenson and His 'Family of Engineers'. ELT., x, no. 4, 181–93.

Stoddard, Elizabeth. 6943. Kraft, James. An Unpublished Review by Henry James. *See* **6470.**

Stowe, Harriet Beecher. 6944. Fialkovskii, E. E. Rannee tvorchestvo Garriet Bicher-Stou. (The early works of Harriett Beecher Stowe.) NTK., 1966, lxxxiii, 152–63.

—— **6945.** Smith, H. N. (ed. and introd.). Oldtown Folks. Toronto: Saunders, 1966. pp. 614. Rev. by F. Somkin in QQ., lxxiv, 539–40.

Strobridge, Idah. 6946. Amaral, Anthony. Idah Meacham Strobridge, First Woman of Nevada Letters. NevHSQ., Winter, x, 1–28.

Sturt, George. 6947. Fraser, John. Sturt and class: The Bettesworth book. ESA., x, 129–46.

Swinburne, Algernon Charles. 6948. Anon. A Rare Find. ABC., Mar., xvii, 6. ('Lesbia Brandon'.)

—— **6949.** Cassidy, John A. Algernon Charles Swinburne. (Bibl. 1964, 6410; 1966, 6837.) Rev. by Ian Fletcher in MLR., lxii, 515–16.

—— **6950.** Connolly, Thomas E. Swinburne's Theory of Poetry. (Bibl. 1965, 6803; 1966, 6840.) Rev. by Kenneth Allott in MLR., lxii, 121–3.

—— **6951.** Dahl, Curtis. The Composition of Swinburne's Trilogy on Mary Queen of Scots. TSL., xii, 103–10.

—— **6952.** Gál, István. Arnold és Swinburne magyar tárgyu szonettjei. (Arnold's and Swinburne's sonnets with a Hungarian subject.) *See* **5561.**

—— **6953.** Hyder, Clyde Kenneth (ed.). Swinburne Replies: 'Notes on Poems and Reviews', 'Under the Microscope', 'Dedicatory Epistle'. (Bibl. 1966, 6843.) Rev. by Curtis Dahl in VP., v, 153–5; by Donald J. Gray in JEGP., lxvi, 607–9.

—— **6954.** Kinneavy, Gerald B. Character and Action in Swinburne's 'Chastelard'. VP., Spring, v, 31–9.

—— **6955.** Lougy, Robert Edward. Thematic Imagery and Symbolic Action in the Poetry of Algernon Charles Swinburne. Unpub. Doct. Diss., Univ. of California, Davis, 1966. [Abstr. in DA., xxvii, 2533a–4a.]

—— **6956.** McGhee, Richard D. 'Thalassius': Swinburne's Poetic Myth. VP., Summer, v, 127–36.

—— **6957.** Peters, Robert L. The Crowns of Apollo. (Bibl. 1965, 6809; 1966, 6845.) Rev. by Kenneth Allott in MLR., lxii, 121–3.

—— **6958.** Rosenberg, John D. Swinburne. VS., Dec., xi, 131–52.

Tabb, John Banister. 6959. Williams, John Joseph. A Critical Study of the Poetry of John Banister Tabb. Unpub. Doct. Diss., Univ. of Georgia, 1966. [Abstr. in DA., xxvii, 3474a.]

Tennyson, Alfred, Lord. 6960. Adicks, Richard. The Lily Maid and the Scarlet Sleeve: White and Red in Tennyson's 'Idylls'. URKC., Oct., xxxiv, 65–71.

—— **6961.** Antippas, Andy P. Tennyson, Hallam, and 'The Palace of Art'. *See* **6217.**

—— **6962.** Assad, Thomas J. Tennyson's Use of the Tripartite View of Man in Three Songs from 'The Princess'. TSE., xv, 31–58.

—— **6963.** Baker, Arthur E. A Concordance to the Poetical and Dramatic Works of Alfred Lord Tennyson. (Bibl. 1966, 6861.) Rev. by Thomas Walsh in MLJ., li, 181–2.

—— **6964.** Braybrooke, Neville. Tennyson's Isle of Wight. SatR., 11 Mar., 60 *passim.*

—— **6965.** Buckley, Jerome H. Tennyson's Irony. VN., Spring, no. 31, 7–10.

—— **6966.** Carter, John and Graham Pollard. Precis of Paden, or, The Sources of 'The New Timon'. Oxford: Blackwell. pp. 24. (Working papers for a second ed. of 'An Enquiry into the Nature of Certain Nineteenth Century Pamphlets': no. 1.) Rev. by Roland Baughman in PBSA., lxi, 134–5.

—— **6967.** —— —— The Forgeries of Tennyson's Plays. Oxford: Blackwell. pp. 21. (Working papers for a second ed. of 'An Enquiry into the Nature of Certain Nineteenth Century Pamphlets': no. 2.)

—— **6968.** Chandler, Alice. Cousin Clara Vere de Vere. VP., Spring, v, 55–7.

—— **6969.** Cooper, Douglas Wayne. Tennyson's 'Idylls': A Mythography of the Self. Unpub. Doct. Diss., Univ. of Missouri, Columbia, 1966. [Abstr. in DA., xxvii, 3423a.]

—— **6970.** Engbretsen, Nancy Martina. Tennyson's Longer Narrative Poems: 'The Princess', 'Maud', and 'The Idylls of the King'. Unpub. Doct. Diss., New York Univ., 1964. [Abstr. in DA., xxviii, 1431a.]

—— **6971.** Gullible, Richard. An Enquiry into 'An Enquiry'. B.C., Summer, xvi, 186–93.

—— **6972.** Gray, J. M. Tennyson and Geoffrey of Monmouth. *See* **2642.**

—— **6973.** Gunter, Garland Otho. Archetypal Patterns in the Poetry of Tennyson, 1823–1850. Unpub. Doct. Diss., Univ. of Maryland, 1966. [Abstr. in DA., xxvii, 3010a.]

—— **6974.** Hollis, Valerie Ward. Landscape in the Poetry of Tennyson. Unpub. Doct. Diss., Bryn Mawr College, 1966. [Abstr. in DA., xxvii, 3457a–8a.]

—— **6975.** Jump, J. D. Tennyson: The Critical Heritage. Rev. by M. Seymour-Smith in Spect., 29 Dec., 817–18.

—— **6976.** Killham, John (ed.). Critical Essays on the Poetry of

Tennyson. London: Routledge and Kegan Paul. pp. 263. (New ed.)

Tennyson, Alfred, Lord. 6977. Leach, Chester Raymond. A Critical Edition of Tennyson's 'In Memoriam'. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2133a.]

—— **6978.** Lefcourt, Ch. R. The Theme of Escape in Tennyson's Ulysses. RLV., xxxiii, 572–5.

—— **6979.** Le Mire, Eugene. Tennyson's Weeper in Context. UWR., Winter, 1965, i, 195–205.

—— **6980.** Millhauser, Milton. 'Magnetic Mockeries': The Background of a Phrase. ELN., Dec., v, 108–13.

—— **6981.** Noland, Richard W. Tennyson and Hegel on War. VN., Spring, no. 31, 39–40.

—— **6982.** Ostriker, Alicia. The Three Modes in Tennyson's Prosody. PMLA., May, lxxxii, 273–84.

—— **6983.** Palmer, David. The Laureate in Lyonnesse: Landscape in 'Idylls of the King'. Listener, 22 June, lxxvii, 815–17.

—— **6984.** Poston, Lawrence. The Two Provinces of Tennyson's 'Idylls'. Criticism, Fall, ix, 372–82.

—— **6985.** Quereshi, A. H. The Waste Land Motif in Tennyson. HAB., xviii, 2, Fall, 20–30.

—— **6986.** Richardson, Robert Edward, Jr. A Critical Introduction to the 'Idylls of the King' (1859). Unpub. Doct. Diss., Princeton Univ. [Abstr. in DA., xxviii, 1825a.]

—— **6987.** Ricks, Christopher. An Echo of Tennyson in Browning. *See* **5693.**

—— **6988.** Robb, Kenneth Alan. The Structure of Tennyson's 'Idylls of the King'. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 640a–1a.]

—— **6989.** Ryals, Clyde De L. 'Idylls of the King': Tennyson's New Realism. VN., Spring, no. 31, 5–7.

—— **6990.** Sears, Richard Duane. The Unity of Tennyson's 'Idylls of the King'. Unpub. Doct. Diss., Ohio Univ., 1966. [Abstr. in DA., xxvii, 2545a.]

—— **6991.** Sendry, Joseph. 'In Memoriam' and 'Lycidas'. *See* **4272.**

—— **6992.** Shannon, E. F., Jr. Tennyson and the Reviewers. New York: Archon. pp. 232. (New ed.)

—— **6993.** Shaw, W. David. The Idealist's Dilemma in 'Idylls of the King'. VP., Spring, v, 41–53.

—— **6994.** —— The Transcendentalist Problem in Tennyson's Poetry of Debate. PQ., Jan., xlvi, 79–94.

—— **6995.** Shmiefsky, Marvel. 'In Memoriam': Its Seasonal Imagery Reconsidered. SELit., Autumn., vii, 721–39.

—— **6996.** Short, Clarice. Tennyson and 'The Lover's Tale'. PMLA., Mar., lxxxii, 78–84.

—— **6997.** Smith, Elton E. Tennyson Criticism 1923–1966: From Fragmentation to Tension in Polarity. VN., Spring, no. 31, 1–4.

Tennyson, Alfred, Lord. 6998. Smith, Elton E. The Two Voices: A Tennyson Study. (Bibl. 1964, 6462; 1965, 6860; 1966, 6894.) Rev. by Philip L. Elliot in SAB., Nov., xxxii, 24–5.

—— **6999.** Solimine, Joseph. The Burkean Idea of the State in Tennyson's Poetry: The Vision in Crisis. HLQ., Feb., xxx, 147–65.

—— **7000.** Steane, J. B. Tennyson. (Bibl. 1966, 6896.) Rev. by Frank McCombie in NQ., xiv (N.S.), 399–400.

—— **7001.** Thomson, J. C. (ed.). Bibliography of the Writings of Alfred Lord Tennyson. London: Pordes. pp. 72.

—— **7002.** Wilson, Hugh H. Tennyson: Unscholarly Arthurian. VN., no. 32, 5–11.

—— **7003.** Wise, T. (ed.). A Bibliography of the writings of Alfred, Lord Tennyson. *See* **249.**

Thackeray, William Makepeace. 7004. Blodgett, Harriet. Necessary Presence: The Rhetoric of the Narrator in 'Vanity Fair'. NCF., Dec., xxii, 211–23.

—— **7005.** Duncan-Jones, E. E. Mrs. Gould and Fairy Blackstick. *See* **5809.**

—— **7006.** Flamm, Dudley. Thackeray's Critics: An Annotated Bibliography of British and American Criticism 1836–1901. *See* **150.**

—— **7007.** Harden, Edgar F. The Discipline and Significance of Form in 'Vanity Fair'. PMLA., Dec., lxxxii, 530–41.

—— **7008.** Paris, Bernard J. The Psychic Structure of 'Vanity Fair'. VS., June, x, 389–410.

—— **7009.** Sorensen, Gerald Charles. A Critical Edition of W. M. Thackeray's 'The Virginians'. (Parts i–iii) [with] 'The Virginians', Volumes i and ii. Unpub. Doct. Diss., Univ. of Minnesota, 1966. [Abstr. in DA., xxvii, 3019a.]

—— **7010.** Stokes, Geoffrey C. Thackeray as Historian: Two Newly Identified Contributions to 'Fraser's Magazine'. NCF., Dec., xxii, 281–8.

—— **7011.** Sudrann, Jean. The Philosopher's Property: Thackeray and the Use of Time. VS., June, x, 359–88.

—— **7012.** Thompson, Leslie M. Becky Sharp and the Virtues of Sin. VN., Spring, no. 31, 31–3.

—— **7013.** Tillotson, Geoffrey and Kathleen Tillotson (eds). Vanity Fair. (Bibl. 1963, 4642; 1964, 6484; 1965, 6884.) Rev. by Diderik Roll-Hansen in E. Studies, xlviii, 351–2; by Heinz Bergner in Ang., lxxxv, 114–15.

—— **7014.** Van Thal, Herbert (ed.). Barry Lyndon. Introd. by Lord David Cecil. London: Cassell. pp. 312. (First Novel Library.)

—— **7015.** Zacharias, Donald W. Thackeray on 'This Ambulatory Quack Business'. JWS., Winter, xxxi, 51–8.

Thomson, James ('B.V.'). 7016. Schaefer, William David. James Thomson (B.V.): Beyond 'The City'. (Bibl. 1965, 6895; 1966, 6922.) Rev. by Paul Turner in RES., xviii, 492–3.

Thomson, James ('B.V.'). **7017.** Schaefer, William David (ed.). The Speedy Extinction of Evil and Misery: Selected Prose. Berkeley: California Univ. Press; London: C.U.P. pp. 354.

Thoreau, Henry David. **7018.** Asselineau, R. Un Narcisse Puritain. Europe, no. 459, July, 149–58.

—— **7019.** Blanch, R. J. The Synchronized Clocks of Bergson and Thoreau. RLV., xxxiii, 489–92.

—— **7020.** Burns, John Robert. Thoreau's Use of the Bible. Unpub. Doct. Diss., Univ. of Notre Dame, 1966. [Abstr. in DA., xxvii, 3864a.]

—— **7021.** Cameron, Kenneth Walter. Reflections on Thoreau at Harvard. ESQ., no. 48, 87–9.

—— **7022.** —— Sophomore Thoreau and Religious Improvement. ESQ., no. 48, 82–5.

—— **7023.** —— Thoreau and Stearns Wheeler: Four Letters and a Reading Record. ESQ., no. 48, 73–81.

—— **7024.** Christie, John Aldrich. Thoreau as World Traveller. (Bibl. 1965, 6907; 1966, 6940.) Rev. by Louis J. Budd in SAQ., lxvi, 259–60.

—— **7025.** Drake, William Donovan. The Depth of Walden: Thoreau's Symbolism of the Divine in Nature. Unpub. Doct. Diss., Univ. of Arizona. [Abstr. in DA., xxviii, 1393a–4a.]

—— **7026.** Fenn, Richard J. 'Walden' and the Village of the Mind. BSUF., Winter, viii, 55–61.

—— **7027.** Flack, M. L'homme de Concord. Europe, no. 459, July, 158–62.

—— **7028.** —— Thoreau et les Français. Europe, no. 459, July, 177–85.

—— **7029.** Greene, David Mason. The Frail Duration — A Key to Symbolic Structure in 'Walden'. (Bibl. 1966, 6944.) Rev. briefly in ESQ., no. 48, 1.

—— **7030.** Harding, Walter. Additions to the Thoreau Bibliography. TSB., no. 98, 3–5; no. 99, 3; no. 100, 8; no. 101, 3–5.

—— **7031.** —— The Corruption of 'Walden'. TSB., no. 98, 5–6.

—— **7032.** —— Daniel Ricketson's Copy of 'Walden'. HLB., Oct., xv, 401–11.

—— **7033.** —— Delugeous or Detergeous or? *See* **5770.**

—— **7034.** —— The Days of Henry Thoreau. (Bibl. 1965, 6912; 1966, 6947.) Rev. by Louis J. Budd in SAQ., lxvi, 259–60; by Lewis Leary in NEQ., xl, 111–13; by Bruce Granger in BA., xli, 226.

—— **7035.** —— L'influence de la désobéissance civile. Europe, no. 459, July, 186–204.

—— **7036.** Hicks, John H. (ed.). Thoreau in Our Season. (Bibl. 1966, 6949.) Rev. by Lewis Leary in NEQ., xl, 111–13; by Paul B. Foreman in JGE., xviii, 307–8; by John Emerson Todd in MichQR., vi, 149.

—— **7037.** Hourihan, Paul. The Inner Dynamics of the Emerson-Thoreau Relationship. *See* **6157.**

Thoreau, Henry David. **7038.** Jones, Buford. Thoreauvian Wordplay and 'Paradise Lost'. *See* **4212.**

—— **7039.** Kesterson, David B. Hawthorne and Nature: Thoreauvian Influence? *See* **6321.**

—— **7040.** Krutch, Joseph Wood. Who Was Henry Thoreau? SatR., 19 Aug., 18 *passim.*

—— **7041.** Landre, G. (introd.). Walden ou la vie dans les bois. Paris: Aubier, ed. Montaigne. pp. 575.

—— **7042.** Lane, Lauriat, Jr. Thoreau's Response to the Maine Woods. ESQ., no. 47, 37–41.

—— **7043.** Lyon, Melvin E. Walden Pond As a Symbol. PMLA., May, lxxxii, 289–300.

—— **7044.** Mattfield, Mary S. The Week: The 'Way In' to Walden. CEACrit., Oct., xxx, 12–13.

—— **7045.** McIntosh, James Henry. Thoreau's Shifting Stance towards Nature: A Study in Romanticism. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 236a.]

—— **7046.** McLean, Albert F., Jr. Addenda to the Thoreau Correspondence. BNYPL., Apr., lxxi, 265–7.

—— **7047.** Miller, H. H. D. Thoreau. Europe, no. 459, July, 169–77.

—— **7048.** Moldenhauer, Joseph John. The Rhetoric of 'Walden'. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxviii, 638a.]

—— **7049.** —— The Rhetorical Function of Proverbs in 'Walden'. JAF., Apr., lxxx, 151–9.

—— **7050.** Moser, Edwin. The Order of Fragments of Thoreau's Essay on 'L'Allegro' and 'Il Penseroso'. *See* **4235.**

—— **7051.** Neufeldt, Leonard Nick. The Wild Apple Tree: Possibilities of the Self in Thoreau. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 4261a.]

—— **7052.** Nichols, William Watson. Science and the Development of Thoreau's Art. Unpub. Doct. Diss., Univ. of Missouri, Columbia, 1966. [Abstr. in DA., xxvii, 3056a–7a.]

—— **7053.** Normand, J. Les ironies de la solitude. Europe, no. 459, July, 162–9.

—— **7054.** Porte, Joel. Emerson and Thoreau: Transcendentalists in Conflict. *See* **6165.**

—— **7055.** Raudnitz, J. P. Thoreau ou l'humus retrouvé. Europe, no. 459, July, 220–5.

—— **7056.** Scanlon, Lawrence E. Thoreau's Parable of Baker Farm. ESQ., no. 47, 19–21.

—— **7057.** Stein, William Bysshe. A Bibliography of Hindu and Buddhist Literature Available to Thoreau Through 1854. ESQ., no. 47, 52–6.

—— **7058.** Stowell, Robert. Thoreau's Influence on an English Socialist. TSB., no. 98, 1–3.

Thoreau, Henry David. 7059. Tuerk, Richard Carl. Circle Imagery in the Prose of Emerson and Thoreau from 'Nature' '1836' to 'Walden' '1854'. *See* **6172.**

—— **7060.** Welch, Donovan LeRoy. A Chronological Study of the Poetry of Henry David Thoreau. Unpub. Doct. Diss., Univ. of Nebraska, 1966. [Abstr. in DA., xxvii, 3435a–6a.]

—— **7061.** Wheeler, Ruth R. Thoreau's Village Background. TSB., no. 100, 1–6.

—— **7062.** Willis, Lonnie Leon. Folklore in the Published Writings of Henry David Thoreau: A Study and a Compendium-Index. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 1412a–13a.]

—— **7063.** Woodring, Paul. Was Thoreau a Hippie? SatR., 16 Dec., 68.

—— **7064.** Woodruff, Stuart. Thoreau as Water-Gazer: 'The Ponds'. ESQ., no. 47, 16–17.

Timrod, Henry. 7065. Parks, Edd Winfield. Timrod and Simms. *See* **6922.**

—— **7066.** —— and Aileen Wells Parks (eds). The Collected Poems of Henry Timrod: A Variorium Edition. (Bibl. 1965, 6942; 1966, 6970.) Rev. by James McMichael in SoR., iii, 434–5.

Trollope, Anthony. 7067. Alley, Kenneth Donald. Anthony Trollope's Parliamentary Novels: A Study in Thematic Structure. Unpub. Doct. Diss., Bowling Green State Univ. [Abstr. in DA., xxviii, 2198a–9a.]

—— **7068.** apRoberts, Ruth. The Irony of Anthony Trollope. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1966. [Abstr. in DA., xxvii, 3861a.]

—— **7069.** Crews, John David. The Character and Function of the Barset Narrator. Unpub. Doct Diss., Univ. of Virginia, 1966. [Abstr. in DA., xxvii, 3423a–4a.]

—— **7070.** Dinwiddy, J. R. Who's Who in Trollope's Political Novels. NCF., June, xxii, 31–46.

—— **7071.** Fairclough, Peter (ed.). The Last Chronicle of Barset. Introd. by Laurence Lerner. London; Harmondsworth: Penguin Books. pp. 871. (English Library.)

—— **7072.** Ganzel, Carol H. 'The Times' Correspondent and 'The Warden'. NCF., Mar., xxi, 325–36.

—— **7073.** Heineman, Helen Kliegl. Three Victorians in the New World: Interpretations of America in the Works of Frances Trollopc, Charles Dickens, and Anthony Trollope. *See* **5307.**

—— **7074.** Jones, Iva G. Trollope, Carlyle, and Mill on the Negro: An Episode in the History of Ideas. *See* **5771.**

—— **7075.** McElderry, B. R. Beerbohm on Trollope. TLS., 12 Oct., 968.

—— **7076.** Morgan, Kathleen E. The Relevance of Trollope. Eng., Summer, xvi, 173–7.

—— **7077.** Phillipps, K. C. H. G. Wells: A Possible Debt to Trollope. NQ., July, xiv (N.S.), 244–5.

Trollope, Anthony. 7078. Shipps, Anthony W. The Peacock on the Wall. NQ., Oct., xiv (N.S.), 388–9.

—— **7079.** Slakey, Roger L. Melmotte's Death: A Prism of Meaning in 'The Way We Live Now'. ELH., June, xxxiv, 248–59.

—— **7080.** Smith, Mary D. A Note on the Fluctuation of Fortune in Trollope's Barsetshire. VN., Spring, no. 31, 46–7.

—— **7081.** Spink, Gerald W. 'Trollopian Impressions of Yorkshire.' Univ. of Leeds Review, x, iii, 266–9.

—— **7082.** Tanner, Tony. Trollope's 'The Way We Live Now': Its Modern Significance. CQ., ix, iii, 256–71.

—— **7083.** Trollope, A. An Eye for an Eye. London: Blond. pp. 201. (Doughty Library.)

Trollope, Frances. 7084. Heineman, Helen Kliegl. Three Victorians in the New World: Interpretations of America in the Works of Frances Trollope, Charles Dickens, and Anthony Trollope. *See* **5307.**

Tuckerman, Frederick Goddard. 7085. Momaday, N. Scott. The Heretical Cricket. SoR., Jan., iii, 43–50.

Turner, Joseph M. W. 7086. Gowing, Lawrence (ed.). Turner: Imagination and Reality. (Bibl. 1966, 6986.) Rev. by Sadayoshi Omoto in Criticism, ix, 207–8; by D. R. Beeton in VS., xi, 111–14.

—— **7087.** Lindsay, Jack. J. M. W. Turner: His Life and Work: A Critical Biography. (Bibl. 1966, 6987.) Rev. by D. R. Beeton in VS., xi, 111–14.

—— **7088.** —— (ed.). The Sunset Ship: The Poems of J. M. W. Turner. (Bibl. 1966, 6988.) Rev. by D. R. Beeton in VS., xi, 111–14.

Twain, Mark. 7089. Bailey, Roger B. Twain's 'Huckleberry Finn', Chapters 1 and 2. Exp., Sept., xxvi, no. 2.

—— **7090.** Baldanza, F. Mark Twain. London: Holt, Rinehart and Winston. (American Authors and Critics Series.) pp. 159.

—— **7091.** Bates, Allan. Sam Clemens, Pilot-Humorist of a Tramp Steamboat. AL., Mar., xxxix, 102–9.

—— **7092.** Bertolotti, D. S., Jr. Mark Twain Revisits the Tailor. *See* **5768.**

—— **7093.** Blair, Walter. Mark Twain. ABC., Nov., xviii, 7. (New and fortheoming books.)

—— **7094.** Blues, Thomas Orville. The Individual and the Community in the Works of Mark Twain. Unpub. Doct. Diss., Univ. of Iowa, 1966. [Abstr. in DA., xxvii, 3035A.]

—— **7095.** Branch, Edgar M. Major Perry and the Monitor 'Camanche': An Early Mark Twain Speech. AL., May, xxxix, 170–9.

—— **7096.** —— 'My Voice is Still for Setchell': A Background Study of 'Jim Smiley and His Jumping Frog'. PMLA., Dec., lxxxii, 591–601.

—— **7097.** Bridgman, Richard. The Colloquial Style in America. *See* **1836.**

Twain, Mark. **7098.** Brown, Maurice. Mark Twain as Proteus: Ironic Form and Fictive Integrity. PMASAL., 1966, li, 515–27.

—— **7099.** Brown, Spencer. 'Huckleberry Finn' For Our Time. MichQR., Winter, vi, 41–6.

—— **7100.** Cox, James M. Mark Twain: The Fate of Humor. (Bibl. 1966, 6997.) Rev. by Albert E. Stone, Jr, in NCF., xxii, 304–7; by Robert Regan in SAQ., lxvi, 473–4; by Sydney J. Krause in NEQ., xl, 441–5; by Paul Jordan-Smith in ABC., Mar., 7; by Edgar M. Branch in AL., xxxix, 413–14.

—— **7101.** Dennis, Larry R. Mark Twain and the Dark Angel. MidQ., Jan., viii, 181–97.

—— **7102.** De Schweinitz, George W. 'Huck and Holden'. CCTE., Sept., 1966, xxxi, 27–8. (Abstract.)

—— **7103.** Dias, Earl J. Mark Twain in Fairhaven. MTJ., Summer, xiii, 11–15.

—— **7104.** Dunlap, Joseph R. Future Times. Independent Shavian, Spring, v, 44.

—— **7105.** Ensor, Allison. Twain's 'The Adventures of Huckleberry Finn', Chapter 37. Exp., Nov., xxvi, no. 20.

—— **7106.** Fifield, William. Joyce's Brother, Lawrence's Wife, Wolfe's Mother, Twain's Daughter. TQ., Spring, x, 69–87.

—— **7107.** Fraser, John. In Defence of Culture: Huckleberry Finn. OR., vi, 5–22.

—— **7108.** Ganzel, Dewey. Samuel Clemens' Correspondence in the St. Louis Missouri Republican. Ang., lxxxv, 390–403.

—— **7109.** Grimm, Clyde L. 'The American Claimant': Reclamation of a Farce. AmQ., Spring, xix, 86–103.

—— **7110.** Harding, Dorothy Sturgis. Mark Twain Lands an Angel-fish. CLC., Feb., xvi, 3–12.

—— **7111.** Haslam, Gerald W. Huckleberry Finn: Why Read the Phelps Farm Episode? RSWSU., Sept., xxxv, 189–97.

—— **7112.** Hill, Hamlin (ed.). Mark Twain's Letters to His Publishers, 1867–1894. Berkeley and Los Angeles: Univ. of California Press; London: C.U.P. pp. 388. Rev. by Louis J. Budd in NEQ., xl, 583–6; by Albert E. Stone, Jr, in NYTB., 30 July, 8; by Charles Neider in SatR., 25 Mar., 34–5; by Charlotte I. Lee in QJS., lii, 390–1; by James H. Pickering in NYH., xlviii, 399–400; by Robert Regan in VQR., xliii, 494–9; by Margaret E. Thurmond in JWest., vi, 343–4; by Henry A. Pochmann in AL., xxxix, 397–400; by Justin Kaplan in BW., 5 Mar., 4.

—— **7113.** Hill, John S. Huck Finn's Reaffirmation of Rejection. MTJ., Summer, xiii, 16–17.

—— **7114.** Inglis, K. S. Mark Twain and the gilded age: some suggestions for comparative study. Australian Economic History Review, vii, Mar., 19–37.

—— **7115.** Irwin, Robert. The Failure of Tom Sawyer and Huckleberry Finn on Film. MTJ., Summer, xiii, 9–11.

Twain, Mark. 7116. Kaplan, Justin. Mr. Clemens and Mark Twain. (Bibl. 1966, 7014.) Rev. by Robert L. Gale in BA., xli, 472–3; by Harold Aspiz in SSL., iv, 240–1; by Sydney J. Krause in NEQ., xl, 441–5; by Walter Blair in AL., xxxix, 220–3; by Jay Martin in Nat., 3 July, 24–6; by Tony Tanner in Sun. Times, 5 Feb., 48.

—— **7117.** Kas'yan, A. K. Iz istorii perevodov Marka Tvena v Rossii. (The history of translations of Mark Twain in Russia.) UZIPI, xxvi, 186–97.

—— **7118.** —— Mark Tven v Rossii. (1872–1966) (Mark Twain in Russia). Leningrad: Leningradskii pedagogicheskii institut imeni A. I. Gertsena. pp. 23.

—— **7119.** —— Mark Tven v Rossii (1917–1965 gg.) (Mark Twain in Russia.) UZIPI., xxvi, 162–85.

—— **7120.** Krause, Sydney J. Mark Twain as Critic. Baltimore: The Johns Hopkins Univ. Press. pp. 308. Rev. by T. B. Gilmore in NAmerR., Sept., 39–40; by Robert A. Wiggins in NEQ., xl, 609–11.

—— **7121.** —— Olivia Clemens's 'Editing' Reviewed. AL., Nov., xxxix, 325–51.

—— **7122.** Kruse, Horst H. Annie and Huck: A Note on 'The Adventures of Huckleberry Finn'. AL., May, xxxix, 207–14.

—— **7123.** Lefcourt, Ch. R. Dürrenmatt's 'Güllen' and Twain's 'Hadleyburg': The Corruption of Two Towns. RLV., xxxiii, 303–8.

—— **7124.** McNamara, Eugene. Huck Lights Out for the Territory: Mark Twain's Unpublished Sequel. UWR., Fall, 1966, ii, 68–74.

—— **7125.** Myers, Joseph Wilson. The Royal Image and the Theme of the Prince-Pauper Contrast in the Works of Mark Twain. Unpub. Doct. Diss., Univ. of California, Berkeley, 1966. [Abstr. in DA., xxvii, 2538a.]

—— **7126.** Neider, Charles. Mark Twain. New York: Horizon. pp. 214. Rev. by H. Allen Smith in SatR., 11 Feb., 37.

—— **7127.** Poli, Bernard. Mark Twain, écrivain de l'Ouest. Régionalisme et Humour. (Bibl. 1965, 6999; 1966, 7029.) Rev. by Martin Roth in MP., lxv, 171–2; by Everett Carter in Criticism, ix, 98–100.

—— **7128.** Pritchett, V. S. Twainship and Twinship. N.St., 23 June, 876.

—— **7129.** Rees, Robert Alvin. Mark Twain and the Bible: Characters Who Use the Bible and Biblical Characters. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 692a.]

—— **7130.** Regan, Robert. Mark Twain's 'Unfinished Properties' (review article). VQR., Summer, xliii, 494–9.

—— **7131.** —— Unpromising Heroes: Mark Twain and His Characters. (Bibl. 1966, 7030; cf. 1965, 7001.) Rev. by Harold Aspiz in SSL., iv, 241–2; by William M. Gibson in AL.,

xxxix, 412–13; by Albert E. Stone, Jr, in NCF., xxii, 304–7.

Twain, Mark. 7132. Reinitz, Neale. 'Mark Twain Tonight'. ColoQ., Summer, xvi, 71–80.

—— **7133.** Rexroth, Kenneth. 'Huckleberry Finn'. SatR., 13 May, 14–15.

—— **7134.** Rodd, Lewis Charles. The bad boy from the Mississippi; the story of Mark Twain. Melbourne: Cheshire, 1966. pp. 28. (Know your author.)

—— **7135.** Rogers, Franklin R. (ed.). Mark Twain's Satires and Burlesques. Berkeley and Los Angeles: Univ. of California; London: C.U.P. pp. 485. Rev. by Albert E. Stone, Jr, in NYTB., 30 July, 8; by Charles Neider in SatR., 25 Mar., 34–5; by Charlotte I. Lee in QJS., lii, 390–1; by Louis J. Budd in NEQ., xl, 583–6; by Margaret E. Thurmond in JWest., vi, 341–2; by Robert Regan in VQR., xliii, 494–9; by Justin Caplan in BW., 5 Mar., 4; by Henry A. Pochmann in AL., xxxix, 397–400.

—— **7136.** Rulon, Curt Morris. The Dialects in 'Huckleberry Finn'. *See* **791.**

—— **7137.** Simon, John Y. (ed.). General Grant by Matthew Arnold with a Rejoinder by Mark Twain. *See* **5573.**

—— **7138.** Strong, Leah A. Joseph Hopkins Twichell, Mark Twain's Friend and Pastor. (Bibl. 1966, 7045.) Rev. by Edgar M. Branch in AL., xxxix, 228–30; by Louis J. Budd in SAB., Mar., xxxii, 21–2.

—— **7139.** —— Mark Twain and Frontier Folklore. *See* **1483.**

—— **7140.** Twain, Mark. The Gilded Age. London: Cassell. pp. 464. (First Novel Library.)

—— **7141.** —— Which Was the Dream? and Other Symbolic Writings of the Later Years. Berkeley: Calif. Univ. Press; Cambridge: C.U.P. pp. 588.

—— **7142.** —— Mark Twain in Romania. Bibliography of the Romanian translations published in volume and in magazines (1886–1966). Bucharest, Romanian Institute for Cultural Relations with Foreign Countries. pp. 48.

—— **7143.** —— Mark Twain on Lynching. Twanian, Nov.–Dec., xxvi, 3.

—— **7144.** Van Thal, Herbert (ed.). The Gilded Age. Introd. by Richard Church. London: Cassell. pp. 447.

—— **7145.** Vorpahl, Ben Merchant. Such Stuff as Dreams Are Made On: History, Myth and the Comic Vision of Mark Twain and William Faulkner. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 698a.]

—— **7146.** Welland, Dennis. A Note on Some Early Reviews of 'Tom Sawyer'. JAStud., Apr., i, 99–103.

—— **7147.** White, William. Roger Butterfield and the Earliest Mark Twain. MTJ., Summer, xiii, 20.

—— **7148.** Wyatt, Bryant N. Huckleberry Finn and the Art of Ernest Hemingway. MTJ., Summer, xiii, 1–8.

Very, Jones. 7149. Herbold, Anthony. Nature as Concept and Technique in the Poetry of Jones Very. NEQ., June, xl, 244–59.

—— **7150.** Jones, Harry Lawrence. Symbolism in the Mystical Poetry of Jones Very. Unpub. Doct. Diss., Catholic Univ. of America. [Abstr. in DA., xxviii, 2210a.]

Ward, Artemus. 7151. Richmond, Robert W. Humorist on Tour: Artemus Ward in Mid-America, 1864. KHQ., Winter, xxxiii, 470–80.

Ware, Eugene F. 7152. Malin, James C. Notes on the Several Editions of Eugene F. Ware's 'Rhymes of Ironquill'. KHQ., Winter, xxxiii, 481–511.

Wasson, David Atwood. 7153. Foster, Charles H. (ed.). Beyond Concord: Selected Writings of David Atwood Wasson. (Bibl. 1965, 7026.) Rev. by Sherman Paul in SoR., iii, 1010–19.

Webster, Daniel. 7154. Baxter, Maurice G. Daniel Webster and the Supreme Court. *See* **452.**

—— **7155.** Schneider, Duane B. Daniel Webster Visits Sydney Smith. *See* **6924.**

Westcott, Edward N. 7156. Glassie, Henry. The Use of Folklore in 'David Harum'. NYFQ., Sept., xxiii, 163–85.

Whipple, T. Herbert. 7157. Tanselle, G. Thomas. An Unrecorded Chicago Ante-Fire Imprint: Whipple's 'Ethzelda'. PBSA., Second Quarter, lxi, 123–4.

Whitman, Walt. 7158. Adicks, Richard R. The Sea-fight Episode in 'Song of Myself'. WWR., Mar., xiii, 16–21.

—— **7159.** Asselineau, Roger (introd.). Chants de la terre qui tourne. Paris: Seghers (Noveaux Horizons), 1966. pp. 303. Rev. by H. L. Robinson in WWR., xiii, 99–100.

—— **7160.** Benoit, Ray. The Mind's Return: Whitman, Teilhard, and Jung. WWR., Mar., xiii, 21–8.

—— **7161.** Berkove, Lawrence I. Biblical Influence on Whitman's Concept of Creatorhood. ESQ., no. 47, 34–7.

—— **7162.** Blodgett, Harold W. and Sculley Bradley (eds). Leaves of Grass. (Bibl. 1965, 7034.) Rev. by Paul Fussell in SoR., iii, 235–47; by Teut Andreas Riese in Jb.AS., xii, 308–9.

—— **7163.** Brasher, Thomas L. A Modest Protest Against Viewing Whitman as Pantheist and Reincarnationist. WWR., Sept., xiii, 92–4.

—— **7164.** Breslin, James Edward. The Poetry of Celebration: William Carlos Williams and Walt Whitman. Unpub. Doct. Diss., Univ. of Minnesota, 1964. [Abstr. in DA., xxviii, 224a.]

—— **7165.** —— Whitman and the Early Development of William Carlos Williams. PMLA., Dec., lxxxii, 613–21.

—— **7166.** Chari, V. K. Poe and Whitman's Short-Poem Style. *See* **6786.**

—— **7167.** Chukovsky, Kornei. Moi Uitmen. Ocherki o zhizni i tvorchestve. (My Whitman. Essays on his life and works.) Moscow: Progress, 1966. pp. 271.

Whitman, Walt. 7168. Chukovsky, Kornei. Turgenev i Uitman. LR., xxxi, 17.

—— **7169.** —— Privet Uolta Uitmena russkomu narodu. (Walt Whitman's greeting to the Russian people.) Sp., vi, 88–91.

—— **7170.** Dudding, Griffith. The Function of Whitman's Imagery in 'Song of Myself', 1855. WWR., xiii, 3–11.

—— **7171.** Gilenson, B. 'Dobryi, sedoi poet'. (Good, grey-haired poet.) VL., i, 215–17.

—— **7172.** Hindus, M. (ed.). Leaves of Grass: One Hundred Years After. Stanford: Stanford Univ. Press; London: O.U.P. pp. 158. (New ed.)

—— **7173.** Hulban, Horia. Walt Whitman. Iasul literar, 18, no. 4, Apr., 50–3.

—— **7174.** Hurwitz, Harold M. Whitman, Tagore, and 'Passage to India'. WWR., June, xiii, 56–60.

—— **7175.** Jeffares, A. Norman (ed.). Walt Whitman: Selected Poems and Prose. (Bibl. 1966, 7098.) Rev. by John H. Matle in WWR., xiii, 101–2.

—— **7176.** Jones, Dan Pearson. Walt Whitman's Perception of Time. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 3050a.]

—— **7177.** Kallsen, T. J. The Improbabilities in Section 11 of 'Song of Myself'. WWR., Sept., xiii, 87–92.

—— **7178.** Katz, Joseph. Whitman, Crane, and the Odious Comparison. *See* **5894.**

—— **7179.** Le Master, J. R. Some Traditional Poems from 'Leaves of Grass'. WWR., June, xiii, 44–51.

—— **7180.** Mabbott, Thomas Ollive. Walt Whitman Edits the 'Sunday Times' July 1842 – June 1843. AL., Mar., xxxix, 99–102.

—— **7181.** Major, Minor W. A New Interpretation of Whitman's Calamus Poems. WWR., June, xiii, 51–4.

—— **7182.** Malbone, Raymond G. Organic Language in 'Patroling Barnegat'. WWR., Dec., xiii, 125–7.

—— **7183.** McNally, James. Varieties of Alliteration in Whitman. WWR., Mar., xiii, 28–32.

—— **7184.** Mendel'son, M. Žizń i tvorčestvo Uitmana. (The Life and Work of Whitman.) Moscow: Nauka, 1965. pp. 366. Rev. by Frank J. Corliss, Jr, in WWR., xiii, 66–8.

—— **7185.** Miller, Edwin Haviland. Amy H. Dowe and Walt Whitman. WWR., Sept., xiii, 73–9.

—— **7186.** —— A New Whitman Letter to Josiah Child. WWR., Mar., xiii, 32–3.

—— **7187.** Murphy, Robert Cushman. The Poet Through a Naturalist's Eyes. WWR., June, xiii, 39–44.

—— **7188.** Nambiar, O. K. Walt Whitman and Yoga. Bangalore, India, 1966. pp. 195. Rev. by Sculley Bradley in WWR., xiii, 61–4.

—— **7189.** Neuman, Mary A. 'Song of Myself', Section 21: An Explication. WWR., Sept., xiii, 98–9.

Whitman, Walt. 7190. Rao, Rayapati J. P. Vedantic Parallels in Whitman's Thought and Art. The Aryan Path (Bombay), xxxviii, 290–5, 353–7.

—— **7191.** Ross, Morton L. Walt Whitman and the Limits of Embarrassment. ForumH., Fall-Winter, vi, 29–34.

—— **7192.** Rusch, Fredrik L. Of Eidólons and Orgone. WWR., Mar., xiii, 11–15.

—— **7193.** Shyre, Paul. A Whitman Portrait. New York: Dramatists Play Service, Inc. pp. 54. Rev. by Robert T. Hazzard in WWR., xiii, 127–8.

—— **7194.** Simon, Myron. 'Self' in Whitman and Dickinson. *See* **6038.**

—— **7195.** Stein, Marian. 'Comrade' or 'Camerado' in 'Leaves of Grass'. WWR., Dec., xiii, 123–5.

—— **7196.** Taylor, Estelle W. Analysis and Comparison of the 1855 and 1891 Versions of Whitman's 'To Think of Time'. WWR., Dec., xiii, 107–22.

—— **7197.** Taylor, Paul B. Les deux faces de Walt Whitman. Synthèses 251/252. 104–7.

—— **7198.** Waskow, Howard J. Whitman: Explorations in Form. (Bibl. 1966, 7122.) Rev. by Joe Lee Davis in WWR., xiii, 64–5; by Floyd Stovall in AL., xxxviii, 566–7; by Laurence B. Holland in YR., lvi, 435–8.

—— **7199.** White, William. Facsimile Leaves. ABC., Jan., xvii, 7.

—— **7200.** —— 'Jeff': Walt Whitman's Favorite Brother. WWR., Mar., xiii, 35–6.

—— **7201.** —— 'Ned — A Phantasy' — Uncollected Whitman. ESQ., no. 47, 100–1.

—— **7202.** —— (ed.). Ninth Annual Walt Whitman Page. The Long-Islander, 25 May, Sec. ii, 67. (Contains: William White, Nelly O'Connor's Love Letter to Walt Whitman; William White, 'Collected Writings of Walt Whitman': Progress Report; William White: New Whitman Poems; Thomas Parkinson, Whitman and Bay Area Poetry; Edwin Haviland Miller, An Editor's 'Backward Glance'; Harold Hurwitz, 'Leaves' in Hawaii; Charles E. Feinberg, Forgeries of Whitman MSS and Letters.)

—— **7203.** —— Peter Doyle: Whitman's Horsecar Confederate. WWR., June, xiii, 69–70.

—— **7204.** —— Walt Whitman, Newspaperman. Grassroots Editor, Mar.–Apr., viii, 14–16, 27.

—— **7205.** —— Whitman: A Current Bibliography. WWR., Mar., June, Sept., Dec., xiii, 33–4, 68–9, 102–3, 128–9.

—— **7206.** —— Whitman to U. S. Grant: An Addendum. WWR., June, xiii, 60–1.

—— **7207.** —— 'Words': Whitman's Dictionary Notebook. WWR., Sept., xiii, 103–4.

Whitman, Walt. 7208. Van Egmond, Peter George. Walt Whitman's study of Oratory and uses of it in 'Leaves of Grass'. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., xxvii, 2510a.]

—— **7209.** —— Herzog's Quotation of Walt Whitman. WWR., June, xiii, 54–6.

—— **7210.** —— Walt Whitman on the Platform. SSJ., Spring, xxxii, 215–24.

Whittier, John Greenleaf. 7211. Cameron, Kenneth Walter. Did Whittier Plagiarize 'The Barefoot Boy'? ESQ., no. 47, 112–13.

—— **7212.** Carey, George Gibson. Folklore in the Writings of John Greenleaf Whittier. *See* **1396.**

—— **7213.** Olson, Richard Dale. John Greenleaf Whittier: Focus on Yesterday. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxviii, 1791a–2a.]

—— **7214.** Pickard, John B. John Greenleaf Whittier. New York: Holt, Rinehart and Winston. pp. 158.

—— **7215.** —— John Greenleaf Whittier and Mary Emerson Smith. AL., Jan., xxxviii, 478–97.

—— **7216.** Wagenknecht, Edward. John Greenleaf Whittier: A Portrait in Paradox. New York: O.U.P. pp. 272. Rev. by Stanley D. Truelson, Jr, in ANQ., vi, 46–8; by Donald Hall in NYTB., 3 Sept., 4 *passim*; by Norman Holmes Pearson in SatR., 21 Oct., 41.

Wilbur, John. 7217. Sayre, Robert F. A Case for John Wilbur as Nature Poet. MS., lxi, 114–22.

Wilde, Oscar. 7218. Alford, Norman W. Oscar Wilde in Texas. TQ., Summer, x, 193–8.

—— **7219.** D'Amico, Masolino. Oscar Wilde between 'Socialism' and Aestheticism. EM., xviii, 111–39.

—— **7220.** Ellmann, Richard. The Critic as Artist as Wilde. Encounter, xxviii, July, 29–37.

—— **7221.** —— Eminent Domain: Yeats Among Wilde, Joyce, Pound, Eliot and Auden. New York: O.U.P. pp. 159. Rev. by Dennis Donoghue in NYTB., 10 Dec., 10 *passim*; by Daniel Hoffman in The Reporter, 2 Nov., 59–62.

—— **7222.** Gordon, Jan B. Parody as Initiation — The Sad Education of 'Dorian Gray'. Criticism, Fall, ix, 355–71.

—— **7223.** Gulley, Paul Millard. Philosophical Consistency in the Works of Oscar Wilde. Unpub. Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., xxviii, 2247a.]

—— **7224.** Hamilton, Gerald. Wilde at Berneval. Lon. Mag., June, vii, 73–7.

—— **7225.** Korg, Jacob. The Rage of Caliban. UTQ., xxxvii, 75–89.

—— **7226.** Lambert, Eric. Mad With Much Heart: A Life of the Parents of Oscar Wilde. London: Muller. pp. 165. Rev. in TLS., 17 Aug., 741; by Trevor Allen in CR., ccx, no. 1215, Apr., 222–3.

Wilde, Oscar. **7227.** Mason, Stuart. Bibliography of Oscar Wilde. *See* **185.**

—— **7228.** Migdal, Seymour. The Poseur and the Critic in some Essays of Oscar Wilde. DalR., xlvii, 65–70.

—— **7229.** Rose, Marilyn Gaddis. The Daughters of Herodias in 'Hérodiade', 'Salome', and 'A Full Moon in March'. CompDr., Fall, i, 172–81.

—— **7230.** San Juan, Epifanio, Jr. The Art of Oscar Wilde. Princeton: Princeton Univ. Press; London: O.U.P. pp. 238. Rev. in TLS., 17 Aug., 741; by Thomas Flanagan in VS., xiii, 254–5; by Billy J. Harbin in QJS., lii, 305–6.

—— **7231.** White, Terence De Vere. The Parents of Oscar Wilde. London: Hodder and Stoughton. pp. 303. Rev. in TLS., 17 Aug., 741.

Wilde, Richard Henry. **7232.** Tucker, Edward L. Richard Henry Wilde: His Life and Sclected Poems. (Bibl. 1966, 7152.) Rev. by Nathalia Wright in AL., xxxviii, 565–6.

Willis, Nathaniel Parker. **7233.** Benton, Richard P. The Works of N. P. Willis as a Catalyst of Poe's Criticism. *See* **6781.**

Woolson, Constance Fenimore. **7234.** White, Robert L. Cultural Ambivalence in Constance Fenimore Woolson's Italian Tales. TSL., xii, 121–9.

Wordsworth, Dorothy. **7235.** De Selincourt, Ernest (ed.). The Letters of William and Dorothy Wordsworth: The Early Years 1787–1805. Second Ed.: Rev. by Chester L. Shaver. Oxford: O.U.P. Rev. by Patrick Anderson in Spect., 28 July, 104–5.

—— **7236.** Ellis, Amanda M. Rebels and Conservatives: Dorothy and William Wordsworth and Their Circle. Bloomington: Univ. of Indiana. pp. 367. Rev. by Carl Woodring in SatR., 4 Nov., 42.

Wordsworth, William. **7237.** Bateson, F. W. Exhumations V. Shelley on Wordsworth. *See* **6883.**

—— **7238.** Carr, Arthur J. The Mythic Substratum in Wordsworth's 'Prelude'. PMASAL., 1966, li, 559–69.

—— **7239.** Curtis, Jared Ralph. Wordsworth's Poetry: Spring, 1802. Essay and Critical Edition. Unpub. Doct. Diss., Cornell Univ., 1966. [Abstr. in DA., xxviii, 192a.]

—— **7240.** De Selincourt, Ernest (ed.). The Letters of William and Dorothy Wordsworth: The Early Years 1787–1805. *See* **7235.**

—— **7241.** Drabble, Margaret. Wordsworth. (Bibl. 1966, 7164.) Rev. by Frank McCombie in NQ., xiv (N.S.), 399–400.

—— **7242.** D'Yakonova, N. Ya. K voprosu ob esteticheskikh vzglyadakh Kol'ridzha i Vordsvorta. *See* **5810.**

—— **7243.** Eisold, Kenneth. Loneliness and Communion: A Study of Wordsworth's Thought and Experience. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 3838a.]

—— **7244.** Ellis, Amanda M. Rebels and Conservatives:

Dorothy and William Wordsworth and Their Circle. *See* **7236.**

Wordsworth, William. 7245. Finch, John A. 'The Ruined Cottage' Restored: Three Stages of Composition, 1795–1798. JEGP., Apr., lxvi, 179–99.

—— **7246.** Fleischer, Stefan. The Theme of Bildung in 'The Prelude', 'Hyperion', and 'Wilhelm Meisters Lehrjahre'. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 1433a.]

—— **7247.** Garber, Frederick Myer. The Sense of Hierarchy: A Study of Wordsworth and Hölderlin. Unpub. Doct. Diss., Yale Univ., 1963. [Abstr. in DA., xxvii, 4250a–1a.]

—— **7248.** Gill, Stephen C. Wordsworth's 'Never Failing Principle of Joy'. ELH., June, xxxiv, 208–24.

—— **7249.** Grob, Alan. Wordsworth and Godwin: A Reassessment. *See* **4838.**

—— **7250.** Grove, Robin. Wordsworth. Critical Review, ix, 55–68.

—— **7251.** Hartman, Geoffrey H. Wordsworth's Poetry, 1787–1814. (Bibl. 1964, 6701; 1965, 7117; 1966, 7174.) Rev. by R. S. Woof in NQ., xiv (N.S.), 313–15.

—— **7252.** Hearn, Ronald Byron. A Survey of William Wordsworth's Reading. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 1435a.]

—— **7253.** Heffernan, James A. W. Wordsworth on the Sublime: The Quest for Interfusion. SELit., Autumn, vii, 605–15.

—— **7254.** —— Wordsworth and Dennis: The Discrimination of Feelings. *See* **4748.**

—— **7255.** Hertz, Neil H. Wordsworth and the Tears of Adam. *See* **4205.**

—— **7256.** Jeffrey, Lloyd N. Wordsworth and Science. SCB., Winter, xxvii, 16–22.

—— **7257.** Johnston, Kenneth Richard. The Veiled Vision: The Continuity of the Natural Imagination in the Poetry of Wordsworth. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., xxvii, 2499a–2500a.]

—— **7258.** Jordan, John E. The Hewing of 'Peter Bell'. SELit., Autumn, vii, 559–603.

—— **7259.** Koclanes, Theodore Alexander. 'Spots of Time' in William Wordsworth's 'The Prelude'. Unpub. Doct. Diss., Northwestern Univ. [Abstr. in DA., xxviii, 2212a.]

—— **7260.** King, Alec. Wordsworth and the Artist's Vision: An Essay in Interpretation. (Bibl. 1966, 7180.) Rev. by R. S. Woof in DUJ., lix, 170–1; by C. L. Morrison in RES., xviii, 474–6.

—— **7261.** Knoepflmacher, U. C. The Post-Romantic Imagination: 'Adam Bede', Wordsworth and Milton. *See* **4218.**

—— **7262.** Kroeber, Karl. The Artifice of Reality: Poetic Style in Wordsworth, Foscolo, Keats, and Leopardi. *See* **6536.**

Wordsworth, William. **7263.** Langbaum, Robert. The Evolution of Soul in Wordsworth's Poetry. PMLA., May, lxxxii, 265–72.

—— **7264.** Legouis, E. William Wordsworth and Annette Vallon. New York: Archon. pp. 176. (Rev. ed.)

—— **7265.** Lindenberger, H. On Wordsworth's 'Prelude'. Princeton Univ. Press; London: O.U.P. pp. 336. (New impression.)

—— **7266.** Martin, John S. Peter Bayley and the 'Lyrical Ballads'. *See* **5615.**

—— **7267.** McGhee, Richard Dennis. Conversant with Infinity: A Study of Wordsworth's Later Poetry. Unpub. Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., xxviii, 1054a.]

—— **7268.** Montgomery, Marion. Stranger in a Strange Land: Wordsworth in England, 1802. MidQ., July, viii, 307–17.

—— **7269.** —— Wordsworth, Eliot, and the 'Personal Heresy'. SAB., Nov., xxxii, 17–20.

—— **7270.** Moorman, Mary. William Wordsworth: A Biography. Vol. ii: The Later Years, 1803–1850. (Bibl. 1965, 7131; 1966, 7187.) Rev. by Mark L. Reed in NQ., xiv (N.S.), 28–30; by Donald J. Gray in VS., x, 297–9.

—— **7271.** Murray, Roger N. Wordsworth's Style: Figures and Themes in the 'Lyrical Ballads' of 1800. Lincoln: Univ. of Nebraska Press. pp. 166. Rev. by Karl Kroeber in Style, i, 165–8.

—— **7272.** Null, Jack. Wordsworth's Five-Book 'Prelude': A Developmental History. Unpub. Doct. Diss., Tulane Univ., 1966. [Abstr. in DA., xxvii, 3466a.]

—— **7273.** Ogden, John Terence. The Power of Distance in Wordsworth's 'Prelude'. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 2157a.]

—— **7274.** Owen, David B. Identification of an Allusion in a Wordsworth Letter. NQ., Jan., xiv (N.S.), 13–14.

—— **7275.** Owen, W. J. B. (ed.). Lyrical Ballads, 1798. *See* **5823.**

—— **7276.** Rader, Melvin. Wordsworth: A Philosophical Approach. London: O.U.P.; Oxford: Clarendon Press. pp. 217. Rev. by Gilbert Thomas in Eng., xvi, 188–9.

—— **7277.** Rawal, R. K. Wordsworth and Constable. (A study in parallelism.) Journal of the M.S. Univ. of Baroda, Apr., 59–70.

—— **7278.** Rawson, C. J. 'Tom Jones' and 'Michael': A Parallel. *See* **4789.**

—— **7279.** Rayan, Krishna. Statement by Omission: The Case of 'The Prelude'. EC., Oct., xvii, 448–55.

—— **7280.** Reed, Mark L. Wordsworth: The Chronology of the Early Years, 1770–1799. Cambridge, Mass.: Harvard Univ. Press; London: O.U.P. pp. 369. Rev. by Jack Stillinger in JEGP., lxvi, 463–5; in TLS., 7 Sept., 801.

—— **7281.** Rhodes, Jack Lee. A Study in the Vocabulary of English Romanticism: 'Joy' in the Poetry of Blake, Wordsworth, Coleridge, Shelley, Keats, and Byron. *See* **4636.**

Wordsworth, William. **7282.** Ross, Donald, Jr. 'The Prelude' VIII. ANQ., June, v, 147–8.

—— **7283.** Salvesen, Christopher. The Landscape of Memory. (Bibl. 1965, 7143; 1966, 7200.) Rev. by J. R. Watson in RES., xviii, 86–7; by J. T. Ogden in JEGP., lxvi, 156–8; by James Applewhite in SAQ., lxvi, 273–4.

—— **7284.** Shaver, Chester L. Three Unpublished Wordsworth Letters. NQ., Jan., xiv (N.S.), 14–18.

—— **7285.** Stevenson, John W. Arcadia Re-Settled: Pastoral Poetry and Romantic Theory. *See* **5359.**

—— **7286.** St George, Priscilla P. Romantic Poetry as Wisdom: The Contemplative Metaphor in Wordsworth, Coleridge and Shelley. *See* **5836.**

—— **7287.** —— Wordsworth's personal experiment in 'The Borderers'. EA., xx, July, 254–64.

—— **7288.** Sundell, M. G. 'Tintern Abbey' and 'Resignation'. *See* **5576.**

—— **7289.** Swetnam, Ford Tyler, Jr. Wordsworth's Satiric Voice. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 2265a.]

—— **7290.** Von Burg, Fred. The Mature Wordsworth. ERec., Apr., xvii, 37–9.

—— **7291.** Walling, William A. Wordsworth's 'The Borderers': A Critical and Historical Study. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii, 3854a.]

—— **7292.** Weaver, Bennet. Wordsworth: Poet of the Unconquerable Mind: A Collection of Essays on Wordsworth's Poetry. Ed. by Charles L. Proudfit. (Bibl. 1965, 7152.) Rev. by H. M. English in MichQR., vi, 222–3.

—— **7293.** Welsford, Enid. Salisbury Plain: A Study in the Development of Wordsworth's Mind and Art. (Bibl. 1966, 7210.) Rev. by Stephen Gill in EC., xvii, 362–7; by R. L. Brett in QC., ix, 283–4.

—— **7294.** Wiley, Bowman Gayelord. The Clear Synthesis: A Study of William Wordsworth's Stylistic Development from 'Descriptive Sketches', 1793, to 'The Prelude', 1808. Unpub. Doct. Diss., Univ. of Michigan. [Abstr. in DA., xxviii, 2224a.]

Yonge, Charlotte M. **7295.** Maxwell, J. C. An Aeschylus Quotation in 'The Heir of Redclyffe'. NQ., Feb., xiv (N.S.), 63.

—— **7296.** Yonge, Charlotte. Village Children. Introd. by Gillian Avery. London: Gollancz. pp. 158. (Revivals Series.)

XX TWENTIETH CENTURY

XX (a) GENERAL

Anthologies

7297. Anderson, John Q. (ed.). With the Bark ON: Popular Humor of the Old South. Nashville: Vanderbilt Univ. Press. pp. 337. Rev. by M. E. Bradford in LaS., vi, 377–81.

7297a. Anon. A Time for Poetry: An Anthology of the North Carolina Poetry Society. Winston-Salem, N.C.: John F. Blair, 1966. pp. 185. Rev. by Richard Walser in SPR., vii, 38.

7298. Allen, Donald and Robert Creeley (eds). The New Writing in the U.S.A. Harmondsworth: Penguin. pp. 331. Rev. by Ian Hamilton in Listener lxxvii, 403; by George Steiner in N.St., 10 Mar., 330–1; by John Fuller in Lon. Mag., Sept., vii, 110–11.

7299. Beeton, D. R. and W. D. Maxwell-Mahon. South African poetry; a critical anthology. Pretoria: Univ. of South Africa. (South Africa. University Communications, C. 65.) pp. 70.

7300. Blackburn, Thomas (comp.). Gift of Tongues: A Selection from the Work of Fourteen 20th Century Poets. London: Nelson. pp. 145.

7301. Bolt, Sydney (ed.). Poetry of the 1920's. London: Longmans. pp. 272. (Eng. Series.)

7302. Boucher, Anthony (ed.). Best American Detective Stories of the Year. London: Boardman. pp. 222.

7303. Bruce, George, Maurice Lindsay, and Edwin Morgan (eds). Scottish Poetry: No. 2. Edinburgh: Univ. Press. pp. 128.

7304. Campbell, David W. I. (ed.). Australian Poetry 1966. (Bibl. 1966, 7230.) Rev. by Martin Dodsworth in Lon. Mag., Apr., vii, 111–14.

7305. Carnell, J. (ed.). New Writings in Science Fiction. No. 10. London: Dobson. pp. 189.

7306. Charlton, J. M. (ed.). Plays of the Sixties. Vol. 2. London: Pan Books. pp. 332.

7307. —— (ed.). Plays of the Thirties. Vol. 2. London: Pan Books. pp. 391.

7308. Clarke, John Henrik (ed.). American Negro Short Stories. New York: Hill and Wang, 1966. pp. 355. Rev. by Douglas Robillard in SSF., Fall, v, 84–5; by Robert Bone in NYTB., 5 Mar., 5; by Granville Hicks in SatR., 14 Jan., 79–80.

7309. Crang, Alan (comp.). Tunes on a Tin Whistle: Some Real-Life Poetry. Oxford; London: Pergamon Press. pp. 167.

7310. Dathorne, O. R. (ed.). Caribbean Verse. London: Heinemann. pp. 131.

7311. Davis, Beatrice (ed.). Short stories of Australia; the moderns. With an introd. Sydney: Angus and Robertson. pp. 305. (Companion volume to Short stories of Australia; the Lawson tradition, comp. by Douglas Stewart.)

7312. Field, John Bissland. Narrative verse; an anthology. Cape Town: Maskew Miller. pp. 145.

7313. Fowler, Henry George (comp.). Curtain up! ten short modern plays. Melbourne: Melbourne Univ. Press, 1966. (Reprint of 1957 edition.)

7314. Garrity, Devin A. (ed.). The Mentor Book of Irish Poetry. (Bibl. 1965, 7184; 1966, 7250.) Rev. by Robert Dana in Poetry, cx, 47–51.

7315. Hamblett, Charles (ed.). I Burn for England: Poems of World War II. London: Leslie Frewin. Rev. briefly by William Kean Seymour in Contemporary Review, ccx, 277–8.

7316. Hecht, Anthony and John Hollander. Jiggery-Pokery. New York: Atheneum. pp. 112. Rev. in Time, 3 Mar., 108; briefly in NY., 25 Feb., 160.

7317. Hettinger, E. (ed.). Springs of humour: Horace, Goethe, Shakespeare, Shaw, Chesterton. Johannesburg: Swami Nischalananda Memorial Publication.

7318. Hidden, Norman, Michael Johnson, and John Pudney (eds). Writers' Workshop. London: Writers' Workshop. pp. 32.

7319. Hopkins, Kenneth (ed.). The Poetry of Railways. London: Leslie Frewin. Rev. briefly by William Kean Seymour in Contemporary Review, ccx, 277–8.

7320. Hughes, Langston (ed.). The Best Short Stories by Negro Writers. An Anthology from 1899 to the Present. Boston: Little, Brown. pp. 508. Rev. by Robert Bone in NYTB., 5 Mar., 5; by James W. Byrd in SRev., lii, vi *passim*.

7321. Hussey, Maurice (ed.). Poetry of the First World War. London: Longmans. pp. 180. (Eng. Series.)

7322. Introduction 3: Stories by New Writers. London: Faber. pp. 256.

7323. Lucie-Smith, Edward (ed.). The Liverpool Scene. London: Rapp and Caroll. pp. 79. Rev. by Ian Hamilton in Lon. Mag., June, vii, 88–90.

7324. Manners, Penelope (comp.). Novels of Today: Extracts from Contemporary English Novels. London: Univ. of London Press. pp. 128.

7325. Meredith, Michael (comp.). Twentieth-Century Story and Statement. London: Harrap. pp. 152.

7326. Moscowitz, S. (ed.). Masterpieces of Science Fiction. Cleveland, Ohio: World Publishing Co.; London: Barnerlea. pp. 552.

7327. —— (ed.). A Sense of Wonder: Three Science Fiction Stories. London: Sidgwick and Jackson. pp. 197.

7328. Mphahlele, Ezekiel (ed.). African Writing Today.

Harmondsworth: Penguin Books. pp. 347. Rev. by Gavin Ewart in Lon. Mag., July, VII, 122–3.

7329. NEW WRITERS. Vol. 4: Plays and Happenings. London: Calder. pp. 166.

7330. —— No. 6. London: Calder. pp. 224.

7331. PENGUIN MODERN POETS. Vol. 9. Harmondsworth: Penguin Books. pp. 117.

7332. —— Vol. 10. Harmondsworth: Penguin Books. pp. 126.

7333. PHILIP, JIM, JOHN SIMPSON, and NICHOLAS SNOWMAN (eds). The Best of 'Granta', 1889–1966. London: Secker and Warburg. pp. 224.

7334. PODHERETZ, NORMAN (ed.). The Commentary Reader. (Bibl. 1966, 7270.) Rev. by Richard Kostelanetz in MinnR., VII, 248–52.

7335. RAHV, PHILIP (ed.). Modern Occasions. London: Weidenfeld and Nicholson. pp. 384. Rev. by Ian Hamilton in Listener, LXXVII, 403.

7336. RIMANELLI, GIOSE and ROBERTO RUBERTO (eds). Modern Canadian Stories. (Bibl. 1966, 7273.) Rev. by Donald Stephens in CanL., no. 34, 87–8; by Michael Micciardelli in BA., XLI, 467–8.

7337. ROSENTHAL, M. L. (ed.). The New Modern Poetry. British and American Poetry Since World War II. New York: Macmillan. pp. 289. Rev. by Robie Macauley in NYTB., 10 Sept., 6.

7338. SCHULBERG, BUDD. (ed.). From the Ashes: Voices of Watts. New York: New American Library. pp. 256. Rev. by Piri Thomas in SatR., 23 Sept., 78.

7339. SEMMLER, CLEMENT (ed.). Coast to Coast 1965–6. London and Sydney: Angus and Robertson. pp. 257. Rev. by Michael Wilding in Lon. Mag., June, VII, 119–24.

7340. SERGEANT, HOWARD (ed.). Commonwealth poets of today. London: Murray for the English Association. pp. 288.

7341. SOLOTAROFF, THEODORE (ed.). New American Review, No. 1. New York: New American Library. pp. 288. Rev. by Frank Kermode in NYRB., 26 Oct., 27–9.

7342. The Spring Anthology: 1967. London: Mitre Press. pp. 160.

7343. STACEY, R. (ed.). Plays of 1966. Palo Alto, California: Stacey. pp. 52.

7344. STEAD, C. K. (ed.). New Zealand Short Stories. (Bibl. 1966, 7280.) Rev. by Michael Wilding in Lon. Mag., June, VII, 119–24.

7345. STEGNER, WALLACE and RICHARD SCOWCRAFT (eds). Twenty Years of Stanford Short Stories. (Bibl. 1966, 7281.) Rev. by T. B. Gilmore in NAmerR., Mar., CCLII, 40.

7346. TOSSWILL, T. D. (comp.). A Choice of Modern Prose. London: Bell. pp. 206.

7347. TREWIN, J. C. (ed.). Plays of the Year. Vol. 31. London: Elek. pp. 472.

7348. TURNER, JAMES (ed.). A Coin Has Two Sides: A Collection of Double Stories on the Theme of Love. London: Cassell. pp. 239.

7349. Urwin, G. G. (ed.). A Taste for Living: Young People in the Modern Novel: An Anthology. London: Faber. pp. 199.

7350. Wain, J. (ed.). Anthology of Modern Poetry. London: Hutchinson. pp. 240. (Rev. ed.)

7351. Wannan, Bill (comp.). The Heather in the South: A Scottish-Australian Entertainment. Melbourne: Lansdowne Press; London: Newnes. pp. 189.

7352. Weaver, Robert (ed.). Canadian Short Stories. (Bibl. 1966, 1349.) Rev. by Michael Wilding in Lon. Mag., June, vii, 119–24.

7353. Wilson, Raymond (ed.). Poems to Compare. London: Macmillan. Rev. briefly by William Kean Seymour in Contemporary Review, ccx, 277–8.

Literary History and Criticism: General

7354. Angoff, Charles. The Mystique of 'The Smart Set'. LitR., Autumn, xi, 49–60.

7355. —— The Tone of the Twenties and Other Essays. S. Brunswick, N.J.: Barnes. pp. 247. Rev. by Alan Pryce-Jones in BW., 21 May, 14.

7356. Anon. Novelists and Poets — The Decade in Australia. Current Affairs Bulletin, xxxix, 26 Dec., 1966, 35–47.

7357. Armens, Sven. Archetypes of the Family in Literature. Seattle: Univ. of Washington Press, 1966. pp. 264. Rev. by Taylor Stoehr in CE., xxix, 54–9.

7358. Auden, W. H. The Real World. NR., 9 Dec., 25–7.

7359. Babbage, Stuart Barton. The Mark of Cain. Grand Rapids, Michigan: R. Eerdmans Publishing Co., 1966. pp. 157. Rev. by Nelvin Vos in JR., xlvii, 148–9.

7360. Baker, Carlos. The Relevance of a Writer's Life. NYTB., 20 Aug., 2 *passim.*

7361. Barrio, Raymond. The golden Prof. Trace, Fall/Winter, 15th Year, 268–73.

7362. Becker, George J. Documents of Modern Literary Realism. (Bibl. 1963, 4955; 1964, 6787.) Rev. by Péter Egri in Helikon, xiii, 3–4, 547–8.

7363. Beier, Ulli (ed.). Introduction to African Literature: An Anthology of Critical Writing from 'Black Orpheus'. London: Longmans. pp. 272.

7364. Bendiner, Robert. When Culture Came to Main Street. SatR., 1 Apr., 19–21.

7365. Bergonzi, Bernard. Heroes' Twilight. A Study of the Literature of the Great War. (Bibl. 1965, 7229; 1966, 7300.) Rev. by R. George Thomas in RES., xviii, 227–9; by Gabriel Gersh in GaR., xxi, 278–80; by Michael Thorpe in LT., 240, 413–14; by Don W. Kleine in CE., xxviii, 336.

7366. —— Thoughts on the Personality Explosion. Encounter, xxviii, May, 78–84.

7367. Bickel, Alexander M. Obscenity Cases. MR., 27 May, 15–17.

7368. Boston, Richard. Literary Party. NYTB., 29 Oct., 2 *passim.* (Cheltenham Literary Festival.)

7369. Bowra, C. M. Poetry and Politics. 1900–1960. C.U.P. Rev. by William Kean Seymour in CR., ccx, no. 1213, Feb., 107–8.

7370. Boyd, Malcolm. Thinking Black. NYTB., 17 Sept., 2 *passim.*

7371. Bradley, Sam. Cousins vs. Myrdal: The Writer, Survival, and Western Culture. MidQ., Oct., ix, 11–20.

7372. Braun, Saul. I Mean, My God, If You Can't Produce A Great American Novel for Two Hundred Thou, Pre-Sold to the Flicks, What the Hell Hope is there for American Literature? Esquire, Feb., lxvii, 76–9, 134–7.

7373. Brooks, Cleanth. American Literature: Mirror, Lens or Prism? Leicester: Univ. Press. pp. 20. (Sir George Watson Lectures, 1966.)

7374. Brown, Deming. Soviet Attitudes Toward American Writing. (Bibl. 1962, 5918; 1963, 4964; 1964, 6796.) Rev. by Richard Freeborn in JAStud., i, 138–9.

7375. Bryant, Douglas W. and Edwin E. Williams. The Harvard Library in the 1960's. HLB., Jan., xv, 82–98.

7376. Buchen, Irving H. Jewish-American Writers as a Literary Group. Ren., xix, 142–50.

7377. —— The Modern Visionary Tradition and Romanticism. *See* **5269.**

7378. Burgess, Anthony. Don't Cook Mother Goose. NYTB., 5 Nov., Sec. 7, part ii, 1 *passim.* (On the effect of TV Rhymed commercials on children's taste in poetry.)

7379. Cabau, Jacques. Reluctant Vogue. NYTB., 14 May, 4 *passim.* (American Literature in France.)

7380. Chapman, Abraham. The Harlem Renaissance in Literary History. CLAJ., Sept., xi, 38–58.

7381. Clecak, Peter. Marxism, Literary Criticism, and the American Academic Scene. S&S., Summer, xxxi, 275–302.

7382. Coleman, Alexander. Why Asturias? NYTB., 19 Nov., 1 *passim.* (Discussion of Nobel Prize awards in literature.)

7383. Corrington, John W. History and Fiction. LaS., Spring, vi, 27–37.

7384. Cowley, Malcolm. Think Back on Us . . . A Contemporary Chronicle of the 1930's. Carbondale and Edwardsville: Southern Illinois Univ. pp. 392. Rev. by Daniel Aaron in NYTB., 12 Feb., 4–5; by Robert Martin Adams in NR., 11 Mar., 24–6; by Granville Hicks in SatR., 11 Mar., 31–2.

7385. —— The Twenties in Montparnasse. SatR., 11 Mar., 51 *passim.*

7386. Crockett, Campbell. Censorship and Creativity. Arts in Society, Summer, iv, 240–6.

7387. Dempsey, David. The End of 'Black Book' Publishing. SatR., 14 Oct., 27.
7388. —— Life Among the Littles. NR., 8 July, 22 *passim*. (Concerning 'little' magazines.)
7389. —— Limited Editions, Unlimited Price. SatR., 13 May, 31.
7390. —— New Look for the Campus Bookshop. SatR., 14 Jan., 81.
7391. —— No Captive of the Computer. SatR., 18 Nov., 29.
7392. —— Refurbishing American Authors. SatR., 10 June, 30 *passim*.
7393. —— You Too Can Buy By Mail. SatR., 10 July, 30 *passim*.
7394. Dickinson, Ruth F. Contemporary Literature: Lost Without God. The Cresset, Jan., xxx, 14–16.
7395. Djankov, Krăstan. Ot revoljucija kăm bitnicite-nakăde? Edin pogled kăm amerikanskata literatura. (From revolution to beatniks. A glimpse at American literature.) Bălgarski ezik i literatura, 4, 26–40.
7396. Dolmetsch, Carl R. (ed.). The Smart Set: A History and Anthology. (Bibl. 1966, 7329.) Rev. by 'Armarius' in NAmerR., Mar., cclii, 41; by Bernard I. Duffey in SAQ., lxvi, 479–80; by Alan Pryce-Jones in BW., 21 May, 14; by Walter Sutton in MinnR., vii, 88–92; by Herbert M. Simpson in MLJ., li, 359–61.
7397. Downes, Randolph C. The Harding Muckfest: Warren G. Harding — Chief Victim of the Muck-for-Muck's-Sake Writers and Readers. NwOQ., Summer, xxxix, 5–37.
7398. Eells, Richard. The Corporation and the Arts. New York: Macmillan. pp. 365. Rev. by Adolf A. Berle in SatR., 4 Nov., 35 *passim*.
7399. Elizarova, M. E. Zarubezhnaya literatura. (Foreign literature.) Moscow: Prosveshchenie, 1966. pp. 344.
7400. Finkelstein, Sidney. Existentialism and Alienation in American Literature. New York: International Publishers, 1965. pp. 314. Rev. by Heinz Wüstenhagen in ZAA., xv, 207–9.
7401. Fixx, James F. Who Says Books Are Dying? SatR., 10 July, 26.
7402. Ford, Boris. The modern age. London: Cassell, 1966. Rev. by Paraschiva Manu in Astra, 2, no. 9, Sept., 14.
7403. Fort, Keith. Modern Literature and a Set of Assumptions. WHR., Winter, xxi, 3–10.
7404. Foster, Richard. The Americanization of Martin Green. MassR., Spring, viii, 397–404.
7405. Fowler, Gene. Brain Washing: Hypnogogic Recall and An Approach to Poetics. Trace, Fall/Winter, 15th Year, 249–53.
7406. Francis, Wynne. Literary Underground: Little Magazines in Canada. CanL., Autumn, no. 34, 63–70.
7407. Freeman, Gillian. The Undergrowth of Literature. London: Nelson. pp. 196. Rev. in TLS., 16 Nov., 1088; by Wallace Hildick in Listener, lxxviii, 578.

7408. French, Warren (ed.). The Thirties: Fiction, Poetry, Drama. Deland, Florida: Everett Edwards. pp. 253. Rev. by Richard Lehan in AL., xxxix, 426–7.

7409. Friedman, Alan. The Turn of the Novel. London: O.U.P. Rev. by Anthony Burgess in Spect., 10 Mar., 281.

7410. Friedman, Maurice. To Deny our Nothingness: Contemporary Images of Man. New York: Delacorte Press. pp. 383. Rev. by David Sumner in UDQ., Spring, ii, 150–5.

7411. Genkel', M. A. (ed.). Problemy metoda i stilya v progrcssivnoi literature Zapada xx veka. (Problems of method and style in the progressive literaturc of the West of the 20th century.) Perm', MVSSO, 1966. pp. 231.

7412. Gertz, Elmer. Literature and the Supreme Court. Arts in Society, Summer, iv, 203–9.

7413. Gibbs, A. M. 'Meanjin' and the Australian Literary Scene. JComLit., Dec., no. 4, 130–8.

7414. Gomme, Andor. Attitudes to Criticism. (Bibl. 1966, 7347.) Rev. by Gerald Graff in SoR., iii, 525–8.

7415. Grant, Joy. Harold Monro and the Poetry Bookshop. London: R.K.P. Rev. by Martin Seymour-Smith in Spect., 12 May, 558.

7416. Green, Martin. Yeats's Blessings on Von Hugel: Essays on Literature and Religion. London: Longmans. pp. 256.

7417. Griffin, Harold. Zhizn' i literatura. Pis'mo iz Kanady. (Life and literature. A letter from Canada.) InL., ix, 223–7.

7418. Gross, Harvey. Sound and Form in Modern Poetry. A study of prosody from Thomas Hardy to Robert Lowell. Univ. Michigan, 1964. Rev. by Dan S. Lăzărescu in Viaţa românească, 20, no. 2, Feb., 172–5.

7419. Guttmann, Allen. The Conservative Tradition in America. New York: O.U.P. pp. 214. Rev. by Michael J. Shecran in America, 21 Oct., 449–50.

7420. Hahn, Emily. Romantic Rebels. Boston: Houghton Mifflin. pp. 318. Rev. briefly in NY., 28 Jan., 126.

7421. Halsband, Robert. The P(Poets) E(Essayists, Editors) N(Novelists) in Abidjan. NYTB., 3 Sept., 2.

7422. Hardy, Barbara. The Personality of Criticism. SoR., Oct., iii, 1001–9.

7423. Harrison, John R. The Reactionaries: Yeats, Lewis, Pound, Eliot, Lawrence: A Study of the Anti-Democratic Intelligentsia. (Bibl. 1966, 7360.) Rev. by Philip Rahv in NYRB., 1 June, 20–3; by Robie Macauley in NYTB., 17 Sept., 26; by Irving Howe in NR., 16 Sept., 19 *passim.*

7424. Hassan, Ihab. The Literature of Silence. From Henry Miller to Beckett and Burroughs. Encounter, xxviii, Jan., 74–82.

7425. Hein, Rebecca Patterson. Montaigne in America. *See* **3714.**

7426. Hicks, Granville. Dull for Bright Young Brains. SatR., 8 July, 19–20.

7427. Hicks, Granville. The Prizes Authors Seek. SatR., 20 May, 35–6.

7428. Hill, Herbert (ed.). Anger, and Beyond: The Negro Writer in the United States. (Bibl. 1966, 7369.) Rev. by Kenneth Kinnamon in JEGP., lxvi, 165–8.

7429. Howarth, Herbert (ed.). Nobel Prize Symposium: A Petition to the Swedish Academy. BA., Winter, xli, 5–45.

7430. Howarth, R. G. A Pot of Gillyflowers: Studies and Notes. (Bibl. 1964, 6843.) Rev. by J. C. Maxwell in NQ., xiv (N.S.), 109–10.

7431. Hutchinson, W. H. The Mythic West of W. H. D. Koerner. AWest., May, iv, 54–60.

7432. Ivasheva, I. Tri vstrechi s Angliei. (Three encounters with England.) VMU., i, 80–7. (Conversations with English writers, 1964–1966.)

7433. Ivasheva, V. V. Angliiskaya literatura xx v. (English 20th century literature.) Moscow: Prosveshchenie. pp. 478.

7434. —— Literaturnaya Angliya — 67. (Literary England — 67.) LG., l, 13 Dec., 13.

7435. Jacks, L. V., Thorpe Menn, and Lon Tinkle. The Writer in the Midwest. Per/Se, Fall, ii, 58–63.

7436. Josephson, Matthew. Scenes of the Nineteen Thirties: A Soiree with Whittaker Chambers. SoR., July, iii, 563–81.

7437. Kaelin, Eugene F. Censorship: But Deliver Us from Evil. Arts in Society, Summer, iv, 217–39.

7438. Kamarck, Edward L. (ed.). Creative Writers and Censorship: Interviews with Wallace Stegner, Richard Eberhart, Karl Shapiro, *et al.* Arts in Society, Summer, iv, 282–99.

7439. —— Present-day Censorship: Trends and Issues. Arts in Society, Summer, iv, 195–6.

7440. Karanikas, Alexander. Tillers of a Myth: Southern Agrarians as Social and Literary Critics. (Bibl. 1966, 7382.) Rev. by John B. Vickery in JA., xxvi, 129–30; by Edward S. Shapiro in SoHR., i, 199–202.

7441. Kauffmann, Stanley. The Winners. NR., 1 Apr., 18 *passim.* (Discussion of practice and value of book awards.)

7442. Kazin, Alfred (ed.). Writers at Work. The Paris Review Interviews. Third Series. New York: Viking. pp. 368. Rev. by John Wain in NYTB., 26 Nov., 4 *passim*; by Granville Hicks in SatR., 11 Nov., 27–8; by Stanley Kauffmann in NR., 18 Nov., 24; by Mario Puzo in BW., 29 Oct., 1, 3.

7443. Knight, Arthur. The Literature of Film. SatR., 4 Nov., 51 *passim.*

7444. Kramer, Dale. Chicago Renaissance: The Literary Life in the Midwest, 1900–1930. New York: Appleton-Century, 1966. pp. 369. Rev. by John K. Hutchens in SatR., 28 Jan., 35–6; by Nicholas Joost in JISHS., lx, 84–7; by Bernard I. Duffey in AL., xxxix, 233–4; by Jack Conroy in ABC., May, 3–4.

7445. Krim, Seymour. The Newspaper as Literature: Literature as Leadership. EvR., no. 48, 31–2 *passim.*

7446. Krutch, Joseph Wood. Must Writers Hate the Universe? SatR., 6 May, 19 *passim.*

7447. Kuh, Richard H. Foolish Figleaves? Pornography in — and out of — Court. New York: Macmillan. pp. 368. Rev. by Fred Graham in NYTB., 10 Dec., 6.

7448. Landor, M. 'Monastyri' i buntarstvo. ('Monasteries' and sedition: on contemporary American literature.) NovM., xi, 209–15.

7449. Lawson, Lewis A. Portrait of a Culture in Crisis: Modern Southern Literature. TQ., Spring, x, 143–55.

7450. Leavis, F. R. Anna Karenina and Other Essays. London: Chatto and Windus. Rev. by Christopher Ricks in Sun. Times, 10 Dec., 54.

7451. Levý, Jiři (ed.). Západri literárni věda a estetika. Prague: Československy spisovately, 1966. pp. 364. Rev. by Max Rieser in JA., xxvi, 265–6. (Summary of Western critical development for Czech intellectuals.)

7452. Lewis, Wyndham. Blasting and Bombardiering. Berkeley: Univ. of California. pp. 343. Rev. in Time, 28 July, 84; by Michael Mott in KR., xxix, 574–8.

7453. Lids'kii, Yu. Ya. Svit bez geroiv. Problema 'zagublenogo' pokolinnya v suchasnii realistichnii literature SShA. (A world without heroes. The problem of the 'lost' generation in the contemporary realistic literature of the USA.) Kiev: Znanie, 1966. pp. 48.

7454. Long, Madeleine J. Sartrean Themes in Contemporary American Literature. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1439a.]

7455. Martin, Jay. Harvests of Change, American Literature 1865–1914. *See* **1631.**

7456. McDonald, Daniel. Science, Literature, and Absurdity. SAQ., Winter, lxvi, 42–9.

7457. McLeod, A. L. Malasian Literature in English. LE&W., Dec., 1966, x, 315–24.

7458. Means, Michael H. The Practice of Criticism Today. UDR., Winter, iv, 3–5.

7459. Merren, John. Some American Writing. Critique, x, no. 1, 92–4.

7460. Merton, Thomas. Can We Survive Nihilism? *See* **4230.**

7461. Metzger, A. Moderne Bibelübersetzungen und die Authorized Version. (Bibl. 1965, 7348.) Rev. by J. Dierickx in RBPH., xlv, 693–5.

7462. Michelson, Peter. Pop Goes America — II. NR., 9 Sept., 23–8.

7463. Miller, David Merlin. A Study of Modern Criticism and the Metaphysical Poets of the Seventeenth Century. *See* **3732.**

7464. Moyers, Bill. An American Editor's Odyssey: N.C.'s

Twenty-five Years at SR. SatR., 11 Nov., 30 *passim.* (Norman Cousins and the Saturday Review.)

7465. Murphy, Richard. The Wonderful World of Facsimiles. QJS., Apr., liii, 173–8.

7466. Muste, John M. Say That We Saw Spain Die: Literary Consequences of the Spanish Civil War. (Bibl. 1966, 7420.) Rev. by Carlos Baker in MLQ., xxviii, 257–8; by Allen Guttmann in AL., xxxix, 242–3.

7467. Nath, Raj. The Chicago Critics. LCM., viii, 45–55.

7468. Newfield, Jack. The Literature of the Movement. EvR., no. 46, 50–3 *passim.*

7469. O'Neill, William L. (ed.). Echoes of Revolt: The Masses 1911–1917. (Bibl. 1966, 7424.) Rev. in Quartet, iii, no. 19, 29; by Walter Sutton in MinnR., vii, 88–92; by Harvey Swados in MassR., viii, 382–7.

7470. Orlova, R. Golosa negrityanskoi revolyutsii. (The voices of negro revolution.) VL., ix, 1966, 136–58. (On American negro writers.)

7471. Owen, Guy. The Teacher, the Poet, and the Little Magazines. FurmanS., May, xiv (N.S.), 1–13.

7472. Palmer, Arnold. An Editor. REL., Jan., viii, 85–94. (On Rolfe Scott-James.)

7473. Paul, Leslie. The Writer and the Human Condition. KR., Jan., xxix, 21–38.

7474. Phillips, William. Writing About Sex. PR., Fall, xxxiv, 552–63.

7475. Pound, Reginald. Mirror of the Century. The Strand Magazine, 1891–1950. *See* **5346.**

7476. Entry cancelled.

7477. Preyer, R. O. (ed.). Victorian Literature. New York: Harper and Row. pp. 245. (New ed.)

7478. Ravenscroft, Arthur *et al.* (eds). Annual Bibliography of Commonwealth Literature, 1966. JComLit., Dec., no. 4, 1–95.

7479. Read, Herbert. Whatever Happened to the Great Simplicities? SatR., 18 Feb., 21 *passim.*

7480. Rexroth, Kenneth. Renaissance by the Bay. SatR., 23 Sept., 35–6.

7481. Richter, Hans. Dada: Art and Anti-Art. New York: McGraw-Hill, 1965. pp. 246. Rev. by Lawrence D. Steefel, Jr, in ArtJ., xxvi, 328–32.

7482. Robinson, Charles. Academia and the Little Magazine. Trace, Spring, 16th Ycar, 1–6.

7483. Robischon, Tom. The Supreme Court and the Social Redemption of Pornography. Arts in Society, Summer, iv, 210–16.

7484. Rock, Virginia. The Fugitive-Agrarians in Response to Social Change. SoHR., Summer, i, 170–81.

7485. Rolph, C. H. The Literary Censorship in England. KR., June, xxix, 401–22.

7486. Sandison, Alan. The Wheel of Empire. London: Macmillan. Rev. briefly by William Kean Seymour in Contemporary Review, ccx, 332–3.

7487. Sargent, Lyman Tower. The Three Faces of Utopianism. MinnR., vii, 222–30.

7488. Schaap, Dick. How to Succeed in Publishing Without Really Publishing. NYTB., 13 Aug., 2 *passim.*

7489. Schiff, Mortimer. On Science and Art. Chelsea, 20/21, 69–82.

7490. Schulberg, Budd. Black Phoenix: An Introduction. AR., Fall, xxvii, 277–84. (Watts Writers Workshop.)

7491. Scott, Nathan A., Jr. The Broken Center: Studies in the Theological Horizon of Modern Literature. (Bibl. 1966, 7443.) Rev. by Frederick J. Hoffman in JEGP., lxvi, 482–5; by H. T. Mason in NQ., xiv (N.S.), 265–7; by Victor F. Hoffmann in The Cresset, Feb., xxx, 22–4; by J. Robert Barth, S.J., in Thought, Spring, xlii, 139–41.

7492. —— Judgment Marked by a Cellar: The American Negro Writer and the Dialect of Despair. UDQ., Summer, ii, 5–35.

7493. Semmler, Clement William (ed.). Twentieth century Australian literary criticism. Melbourne: O.U.P. pp. 370.

7494. Servotte, H. Literatuur als levenskunst. Essays over hedendaagse engelse literatuur. Antwerpen, 1966. pp. 136. Rev. by N. Schoonderwoerd in Kultuurleven, xxxiv, 711–12.

7495. Shaw, Jean Duncan. An Historical Survey of Themes Recurrent in Selected Children's Books Published in America since 1850. *See* **5350.**

7496. Skelton, Robin and David R. Clark (eds). Irish Renaissance. (Bibl. 1965, 7384; 1966, 7445.) Rev. by Harold Orel in ModDr., ix, 466; by Ronald Ayling in BA., xli, 86; by Hilary Pyle in RES., xviii, 485–6.

7497. Skorodenko, V. Novye variatsii na staruyu temu. Zametki ob antikommunizme v literature poslevoennoi Britanii. (New variations on an old theme. Notes on anti-communism in the literature of post-war Britain.) VL., ix, 117–34.

7498. Solomon, Petre. American literature in Romania. Romanian Review, 21, no. 1, 76–9.

7499. Sontag, Susan. Against Interpretation and Other Essays. (Bibl. 1966, 7448.) Rev. by William L. Hedges in WSCL., Autumn, viii, 556–67; by P. N. Furbank in Listener, lxxvii, 364; by A. Alvarez in Spect., 10 Mar., 280–1; by Julian Moynahan in Obs., 12 Mar., 27.

7500. Spender, Stephen. The Struggle of the Modern. (Bibl. 1963, 5050; 1965, 7387.) Rev. by Heinz Wüstenhagen in ZAA., xv, 314–16.

7501. —— Writers and Politics. PR., Summer, xxxiv, 359–81.

7502. Stanford, Donald E. (ed.). Nine Essays in Modern Literature. (Bibl. 1965, 7389; 1966, 7451.) Rev. by Liisa Nummenmaa in NM., lxviii, 330–3.

7503. Stead, C. K. The New Poetic: Yeats to Eliot. Harmondsworth: Penguin. pp. 208. (New ed.)

7504. Stern, Karl. Man-Woman Relationships in the Modern World: Observations of a Psychiatrist. BaratR., Jan., ii, 45–50.

7505. Stewart, John L. The Burden of Time: The Fugitives and Agrarians. (Bibl. 1965, 7391; 1966, 7454.) Rev. by John B. Vickery in JA., xxvi, 273–4; by Colin J. Partridge in JAStud., i, 142–4.

7506. Stuart, Donald. African Literature III: The Modern Writer in his Context. JComLit., Dec., no. 4, 113–29.

7507. Symons, Julian. The Cri. Lon. Mag., Nov., vii, 19–23.

7508. Temple, Ruth Z. and Martin Tucker (eds). A Library of Literary Criticism: Modern British Literature. (Bibl. 1966, 7460.) Rev. by Christine Longstreet in LQ., xxvii, 137–8.

7509. Tharagan, C. P. K. The New Criticism and Old Meaning. LCM., viii, 39–44.

7510. 'T.L.S. 1965': Essays and Reviews from the Times Literary Supplement. London: O.U.P. pp. 268.

7511. Trippett, Mary Maud. A History of the 'Southwest Review': Toward an Understanding of Regionalism. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 2163a–4a.]

7512. Tuchman, Barbara W. The Historian's Opportunity. SatR., 25 Feb., 27 *passim.*

7513. Turnbull, Andrew. Perkins's Three Generals. NYTB., 16 July, 2 *passim.*

7514. Urnov, M. Literaturnyi Dublin. (Literary Dublin.) InL., xii, 247–50.

7515. Vančura, Zdeněk. Ztracená generace anglického románu. (The 'Lost Generation' of English Literature.) ČMF., xlix, 1–10.

7516. Vickery, John B. (ed.). Myth and Literature: Contemporary Theory and Practice. *See* **1491.**

7517. Wade, John Donald. Selected Essays and Other Writings of John Donald Wade. Ed. by Donald Davidson. Athens: Univ. of Georgia Press, 1966. pp. 237. Rev. by Thomas Daniel Young in SAB., May, xxxii, 15–16.

7518. Wardle, Irving. British Publishing. NYTB., 8 Oct., 50–3.

7519. Warren, Preston. Realism 1900–1930: An Emerging Epistomology. Monist, Apr., li, 179–205.

7520. Wees, William C. England's Avant-Garde: The Futurist-Vorticist Phase. WHR., Spring, xxi, 117–28.

7521. Wegener, Adolph H. The Absurd in Modern Literature. BA., Spring, xli, 150–6.

7522. Weisstein, Ulrich. Expressionism: Style or 'Weltanschauung'? Criticism, Winter, ix, 42–62.

7523. West, Thomas Reed. Discipline and Energy: The Machine in American Literature, 1918–1941. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxviii, 2162a.]

7524. Weybright, Victor. The Making of a Publisher. A Life in the 20th Century Book Revolution. New York: Reynal. pp. 360. Rev. by Eugene Lichtenstein in NYTB., 8 Oct., 24 *passim.*

7525. Whittemore, Reed, *et al.* The Little Magazine and Contemporary Literature. New York: Modern Language Association of America, 1966. pp. 125. Rev. by Frederick J. Hoffman in MLJ., li, 297–8.

7526. Wilson, Edmund. The Bit Between My Teeth. (Bibl. 1965, 7421; 1966, 7475.) Rev. by Jack B. Moore in SSF., Fall, v, 77–8.

7527. —— O Canada: An American's Notes on Canadian Culture. London: Hart-Davis. pp. 245.

7528. —— A Prelude — I: Landscapes, Characters, and Conversations from the Earlier Years of My Life. NY., 29 Apr., 50 *passim.*

7529. —— A Prelude — II. NY., 6 May, 52 *passim.*

7530. —— A Prelude — III. NY., 13 May, 54 *passim.*

7531. Winterich, John T. Book Collecting, Anyone? SatR., 11 Mar., 129 *passim.*

7532. Yates, Peter. The Ambiguity of Censorship. Arts in Society, Summer, iv, 247–52.

7533. Zasurskii, Ya. Literatura dukhovnogo oskudeniya. (The literature of spiritual impoverishment.) Pravda, 5 Feb., 3. (On contemporary American literature.)

7534. —— Literatura na duhovno opustošenie. Amerikanskata literatura. (Literature of a devastated mind. The American literature.) Narodna kultura, no. 15, 15 Apr.

7535. —— Literatura SShA i idei Velikogo Oktyabrya. (The Literature of the USA and ideas of Great October.) VMU., v, 40–9.

7536. Zietlow, Edward Robert. Wright to Hansberry: The Evolution of Outlook in Four Negro Writers. Unpub. Doct. Diss., Univ. of Washington. [Abstr. in DA., xxviii, 701a.]

7537. Zverev, A. Na pustynnom pike. (On a deserted pinnacle.) LG., xxi, 8. (On the American literary avant-garde.)

7538. Zytaruk, George J. S. S. Koteliansky's Translations of Russian Works into English. BB., May–Aug., xxv, 65–6.

Drama and Theatre History.

7539. Addison, Michael. Educational Theatre with a Capital E. Players Magazine, Dec.–Jan., viii, 48–51.

7540. Armstrong, William A. (ed.). Experimental Drama. (Bibl. 1963, 5079.) Rev. by R. L. Drain in E. Studies, xlviii, 178–9.

7541. Băleanu, Andrei. Teatrul furiei şi al violenţei. Privire asupra dramaturgiei americane şi engleze. (1956–1966.) (The theatre of rage and violence. An examination of the American and English drama.) Bucureşti, Editura pentru literatură universală. pp. 296.

7542. Balio, Tino. Sam Hume at the Detroit Arts and Crafts Theatre. QJS., Apr., liii, 135–42.

7543. Banham, Martin. African Literature II: Nigerian Dramatists in English and the Traditional Nigerian Theatre. JComLit., July, no. 3, 97–102.

7544. Barlow, Robert L. Under My Skin. YLG., Oct., xlii, 51–76. (Twentieth century 'musical'.)

7545. Baumol, William J. and William G. Bowen. Performing Arts — The Economic Dilemma: A Study of Problems Common to Theater, Opera, Music, and Dance. New York: Twentieth Century Fund, 1966. pp. 582. Rev. by George Gerbner in AAAPSS., ccclxxiii, 273–4; briefly in ETJ., xix, 408; by Glenn Loney in QJS., liii, 89–90.

7546. Belli, Angela. The Use of Greek Mythological Themes and Characters in Twentieth Century Drama: Four Approaches. Unpub. Doct. Diss., New York Univ., 1965. [Abstr. in DA., xxvii, 3832a.]

7547. Bentley, Eric. The Theatre of Commitment. And Other Essays on Drama in Our Society. New York: Atheneum. pp. 241. Rev. by John Bowen in NYTB., 10 Dec., 4 *passim*.

7548. Bloomfield, Maxwell. Muckraking and the American Stage: The Emergence of Realism, 1905–1917. SAQ., Spring, lxvi, 165–78.

7549. Brockett, O. G. Research in Theatre History. ETJ., June, xix, 267–75.

7550. Brown, John Russell and Bernard Harris (eds). American Theatre. London: Arnold. pp. 228. (Stratford-upon-Avon Studies, no. 10.)

7551. Brown, Mary. Experiment in Canadian Theatre. CanL., Winter, no. 31, 54–8.

7552. Brustein, Robert. The Theatre of Revolt. (Bibl. 1964, 6943; 1965, 7447; 1966, 7490.) Rev. by Ileana Constantinescu in Revista de istorie şi teorie literară, 16, no. 3, July–Sept., 485–90.

7553. Clurman, Harold. The Critic and the Ideal Letter from New York. Encounter, xxviii, Mar., 33–5.

7554. —— Main Streams of American Drama. World Theatre (UNESCO), Nov.–Dec., 1966, xv, 460–73.

7555. —— The Naked Image: Observations on the Modern Theatre. (Bibl. 1966, 7496.) Rev. by Richard P. Brown in ETJ., xix, 102; by Harry Bergholz in BA., xli, 347–8.

7556. Cohen, Marshall. Theater 67. PR., Summer, xxxiv, 436–44.

7557. Cohn, Ruby. 'Theatrum Mundi' and Contemporary Theater. CompDr., Spring, i, 28–35.

7558. Collins, Sherwood. Are Plays Necessary? Playwrights? Courses in Playwriting? DrCrit., Fall, x, 116–19.

7559. —— The Intermission, a Corner-Block in Play Construction. DrCrit., Spring, x, 71–6.

7560. Crawford, Dorothy. The Crawford Theatre Collection. YLG., Jan., xli, 131–5.

7561. Crowder, Robert Douglas. French Theatre in New York City: 1917–1939. Unpub. Doct. Diss., Vanderbilt Univ. [Abstr. in DA., xxvii, 4218a–19a.]

7562. Downer, Alan S. (ed.). The American Theatre Today. New York: Basic Books. pp. 212. Rev. in Independent Shavian, vi, 13.

7563. —— The Doctor's Dilemma: Notes on the New York Theatre, 1966–1967. QJS., Oct., lii, 213–23.

7564. Engel, Lehman. Musical Comedy in Need. World Theatre (UNESCO), Nov.–Dec., 1966, xv, 501–10.

7565. Flannery, James W. Portrait of a Theatre in Its Community: The Royal Shakespeare Company of London. ETJ., Oct., xix, 382–91.

7566. Fratti, Mario. Il teatro a New York. Ridotto, Apr., 9–10.

7567. —— La stagione a New York. Ridotto, Nov.–Dec., 7–8.

7568. —— Novità teatrali da New York. Ridotto, Jan.–Feb., 6–9.

7569. —— San Francisco città teatrale. Ridotto, Oct., 5–6.

7570. —— Teatro a New York. Ridotto, July–Aug., 8–9.

7571. —— Ultimi insuccessi a New York, stagione 1966–7. Ridotto, Sept., 5–6.

7572. Freed, Donald. Peter Weiss and the Theatre of the Future. DrSur., Fall, vi, 119–71.

7573. Freedman, Morris. The Moral Impulse: Modern Drama from Ibsen to the Present. Carbondale: Southern Illinois Univ. pp. 136. Rev. by Samuel Weinfeld in QJS., lii, 308–9.

7574. Friel, Brian. The Theatre of Hope and Despair. Critic, Aug.–Sept., xxvi, 13–17.

7575. Gassner, John (ed.). Best American Plays. Fifth Series, 1957–1963. New York: Crown Publishers. Rev. by Petronela Negosanu in Luceafarul, 10, no. 7, 6.

7576. —— and Ralph G. Allen (eds). Theatre and Drama in the Making. (Bibl. 1965, 7474.) Rev. by R. G. Pugliese in SQ., xviii, 87–8.

7577. Gaye, Freda (ed.). Who's Who in the Theatre: A Biographical Record of the Contemporary Stage. London: Pitman. pp. 1720.

7578. Giannetti, Louis Daniel. The Drama of the Welfare State. Unpub. Doct. Diss., Univ. of Iowa. [Abstr. in DA., xxviii, 229a–30a.]

7579. Gohdes, Clarence. Literature and Theater in States and Regions of the U.S.A. *See* **156.**

7580. Golden, Joseph. The Death of Tinker Bell: The American Theatre in the 20th Century. Syracuse: Syracuse Univ. Press. pp. 190. Rev. by Calvin Lee Pritner in PMHB., xci, 505–6; by Don B. Wilmeth in QJS., lii, 306.

7581. Gorelik, Mordecai. The Scenic Imagination: Still Evolving. Players Magazine, Oct.–Nov., viii, 22–7.

7582. Gozenpud, A. Puti i pereput'ya. Angliiskaya i frantsuzskaya dramaturgiya xx v. (Roads and cross-roads. English and French 20th century drama.) Leningrad: Iskusstvo. pp. 327.

7583. Greenfeld, Josh. Their Hearts Belong to LaMama. NYTM., 9 July, 10 *passim.* (LaMama Experimental Theatre Club, New York.)

7584. Gregory, André. A Personal Experience. World Theatre (UNESCO), Nov.–Dec., 1966, xv, 495–500.

7585. Guthke, Karl S. Modern Tragicomedy: An Investigation into the Nature of the Genre. New York: Random House, 1966. pp. 220. Rev. by Carla Waal in QJS., liii, 87; by Walter N. King in ModDr., ix, 461–4.

7586. Hall, John. British Drama in the Sixties — A Note from London. TQ., Summer, x, 15–19.

7587. Halpern, Martin. Verse in the Theater: The Language of Tragedy. MassR., Winter, viii, 137–48.

7588. Hardie, Margaret. Contemporary British Dramatists. CJa., x, 97–104, 145–53.

7589. Hardwick, Elizabeth. Hurrah! NYRB., 23 Feb., 10–11.

7590. Haskell, John D., Jr, and Robert G. Shedd. Modern Drama: A Selective Bibliography of Works Published in English in 1966. ModDr., Sept., x, 202–15.

7591. Hawkes, Terence. Drama versus the Theatre. i: Stamp Out Live Theatre. ii: Drama in Camera. Listener, lxxvii, 1 and 8 June, 711–12, 743–4.

7592. Hewes, Henry. Bests of the 1966–67 Theater Season. SatR., 10 June, 18–22.

7593. Hogan, Robert and Michael J. O'Neill (eds). Joseph Holloway's Abbey Theatre: A Selection from His Unpublished Journal Impressions of a Dublin Playgoer. Carbondale: Southern Illinois Univ. Press. pp. 328. Rev. by August W. Staub in QJS., lii, 305; by Terence F. Carmody in Independent Shavian, vi, 12–13.

7594. Houghton, Norris. The University as Theatre Patron. World Theatre (UNESCO), Nov.–Dec., 1966, xv, 511–15.

7595. Ireland, Norma Olin. Index to Full Length Plays, 1944 to 1964. *See* **172.**

7596. Isaac, Dan. What's Happening with Drama. Judaism, Fall, xvi, 462–74.

7597. Kerr, Walter. 'Am I a Negro or Am I an Actor?' NYTM., 15 Oct., 34 *passim.*

7598. —— Comedy Now. Critic, Apr.–May, xxv, 39–51.

7599. —— The Theater is the Victim of a Plot. NYTM., 25 June, 10 *passim.*

7600. Kershaw, John. The Present Stage: New Directions in

the Theatre Today. (Bibl. 1966, 7532.) Rev. by Malcolm Page in ModDr., x, 325–6.

7601. Kippax, H. G. Drama is Cinderella of the arts. Sydney Morning Herald, 11 Mar., 2.

7602. Knight, Arthur and Hollis Alpert. The History of Sex in the Cinema. Playboy, xiv, no. 1, 95–108; no. 4, 136–43; no. 6, 124–36; no. 8, 154–9.

7603. Labriola, Albert Christy. An Organization and Analysis of the Post-Variorum Criticism of 'Antony and Cleopatra'. *See* **3336a.**

7604. Lavery, Emmet. I Remember Hallie. DrCrit., Fall, x, 99–102. (Hallie Flanagan — Administrator of Federal Theater 1935–9.)

7605. Little, Stuart W. Broadway: A Changing Scene. World Theatre (UNESCO), Nov.–Dec., 1966, xv, 519–22.

7606. Lodge, David. Look Back in Disappointment: A London Theatre Report. Critic, Feb.–Mar., xxv, 62–5.

7607. Madden, David. 'Cassandra Singing' — On and Off Key; Or, How Not to Write a Play. DrCrit., Spring, x, 58–70.

7608. —— Happenings — Off-Off-Broadway. Shen., Autumn, xix, 53–64.

7609. —— The Theatre of Assault: Four Off-Off Broadway Plays. MassR., Autumn, viii, 712–25.

7610. Marowitz, Charles, Tom Milne, and Owen Hale (eds). The Encore Reader: A Chronicle of the New Drama. (Bibl. 1965, 7515.) Rev. by G. W. Brandt in MLR., lxii, 123–5; by Wolfgang Wicht in ZAA., xv, 97–9.

7611. Mathews, Jane DeHart. Art, Relief, and Politics: The Federal Theatre, 1935–39. Unpub. Doct. Diss., Duke Univ., 1966. [Abstr. in DA., xxviii, 600a–1a.]

7612. —— The Federal Theater, 1935–1939: Plays, Relief, and Politics. Princeton. pp. 342. Rev. by Donald J. Waters in DrCrit., Fall, x, 103–4.

7613. McDonald, Daniel. Science, Literature, and Absurdity. *See* **7456.**

7614. Meserve, Walter J. Discussions of American Drama. Boston: D. C. Heath, 1966. pp. 150. Rev. by John T. Flanagan in ModDr., x, 216–17.

7615. Michele Marie, Sister, O.P. An Annotated Checklist of Selected Articles and Books on Government and Theater. DrCrit., Fall, x, 120–8.

7616. Morley, Robert and Sewell Stokes. Robert Morley: A Reluctant Autobiography. New York: Simon and Schuster. pp. 285. Rev. by Alan Pryce-Jones in BW., 7 May, 9, 11.

7617. Murphy, Frank. Theatre in Melbourne, 1966–67. TC., xxi, Winter, 354–61.

7618. Oenslager, Donald. Edward Gordon Craig, Artist of the Theatre, 1872–1966, A Memorial Exhibition in the Amsterdam

Gallery. Introduction. BNYPL., Sept., LXXI, 431–44. (Cf. 7634.)

7619. OETTINGER, ELMER ROSENTHAL, JR. The Characterization of the Businessman in American Drama. *See* **5341.**

7620. OSBORN, MARGARET ELIZABETH. The Concept of Imagination in Edwardian Drama. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., XXVIII, 1443A.]

7621. PAGE, JOHN MALCOLM. The Idea of Commitment in Recent British Drama. Unpub. Doct. Diss., Univ. of California, Riverside, 1966. [Abstr. in DA., XXVII, 3877A–8A.]

7622. PALMER, RICHARD H. Style in Lighting Design. ETJ., May, XIX, 142–8.

7623. PASSERI PIGNONI, VERA. Teatro contemporaneo. Florence: Edizioni Città de Vita. pp. 126.

7624. PETTIGREW, JOHN. Stratford 1967. QQ., LXXIV, 509–21.

7625. PIERCE, GLENN Q., JR. Midwestern Theatre: Renaissance. Per/Se, Fall, II, 43–5.

7626. POPKIN, HENRY. Import Trade. World Theatre (UNESCO), Nov.–Dec., 1966, XV, 474–8.

7627. POPOVICI-TEODOREANU, LILIANA. Teatrul absurdului în varianta engleză. (The theatre of the absurd in its English variant.) Studii de literatură universală, 10, 109–26. (Studii despre teatrul universal.)

7628. PORTEOUS, ALEXANDER. Some recent Australian plays, and problems of their criticism. ALS., III, Oct., 83–97.

7629. POUPKIN, HENRI. Pusteešta scena. Problemi na amerikanskija teatăr. (Deserted stage. Problems of the American theatre.) Teatăr, 11, 51–2.

7630. POVEY, JOHN. West African Drama in English. CompDr., Summer, I, 110–21.

7631. PRONKO, LEONARD CABELL. Theater East and West. Perspectives Toward a Total Theater. Berkeley and Los Angeles: Univ. of California. pp. 230. Rev. by Michael Smith in NYTB., 5 Nov., 42 *passim.*

7632. REEVES, ELIZABETH W. Defining Repertory Theater in America. DrCrit., Winter, X, 25–9.

7633. RISSER, ARTHUR C., AIA. Nine English Theatres Reflect a Philosophy of Theatre Design. ETJ., May, XIX, 149–65.

7634. ROOD, ARNOLD. Edward Gordon Craig, 1872–1966: The Catalogue. BNYPL., LXXI, Sept., 445–67; Oct., 524–41. (Cf. 7618.)

7635. SALEM, JAMES M. A Guide to Critical Reviews: Part I, American Drama from O'Neill to Albee. *See* **2009.**

7636. SCHAFFER, BYRON, JR, and DONALD E. POLZIN. Backstage in the Beer City. Players Magazine, Oct.–Nov., VIII, 2–28. (Milwaukee Repertory Theatre.)

7637. SCHMIDT, SANDRA. Decentralized Theatre. World Theatre (UNESCO), Nov.–Dec., 1966, XV, 486–94.

7638. Seldon, Samuel. American Theatre Audience. Players Magazine. Dec.–Jan., viii, 57–63.

7639. Siks, Geraldine Brain. A View of Current European Theatres for Children and a Look Ahead in the U.S.A. ETJ., May, iii, 191–7.

7640. Simon, John. Theatre Chronicle. HR., Spring, xx, 105–14.

7641. —— Theatre Chronicle. HR., Summer, xx, 294–302.

7642. Spencer, T. J. 'A Handcraft Business in a Machine Age': Roger L. Stevens interviewed by T. J. Spencer. DrCrit., Fall, x, 105–15.

7643. States, Bert O. The Case for Plot in Modern Drama. HR., Spring, xx, 49–61.

7644. Subbotina, K. A. Chekhovskie p'esy v tvorchestve angliiskikh dramaturgov xx veka. (Chekhov's plays in the work of 20th century English dramatists.) UZTyu., xxxi, 82–105.

7645. Székely, Csilla. American Dramas on the Hungarian Stage, 1918–1965. HSE., iii, 103–21.

7646. Talley, Paul M. Architecture as Craig's Interim Symbol: Ruskin and Other Influences. *See* **6857.**

7647. Tallmer, Jerry. Off and Off-Off Broadway. World Theatre (UNESCO), Nov.–Dec., 1966, xv, 479–84.

7648. Templeton, Joan. Expressionism in British and American Drama. Unpub. Doct. Diss., Univ. of Oregon, 1966. [Abstr. in DA., xxvii, 2548a.]

7649. Thomas, David. Leopold Jessner in Berlin. NThM., Summer, 7, 6–13.

7650. Tynan, Kenneth. Tynan Right and Left: Plays, Films, People, Places, and Events. New York: Athenaeum. pp. 479. Rev. by John Simon in BW., 3 Dec., 28; by Richard Boston in NYTB., 10 Dec., 5 *passim.*

7651. Velis, Andrea. 'Also in the Cast . . . '. Opera News, 16 Dec., 8–12.

7652. Wager, Walter (ed.). The Playwrights Speak. New York: Delacorte. pp. 290. Rev. by Richard Gilman in NYTB., 12 Nov., 36 *passim.*

7653. Walton, Sarah Luverne. Arthur Schnitzler on the New York Stage. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxvii, 4269a–70a.]

7654. Weales, Gerald. Theatre Literature and Criticism. ETJ., June, xix, 301–7.

7655. Weightman, John. The Play as Fable. Encounter, xxviii, Feb., 55–7.

7656. Weintraub, Stanley (ed.). Desmond McCarthy's The Court Theatre 1904–1907: A Commentary and Criticism. Coral Gables, Florida: Univ. of Miami Press, 1966. pp. 188. Rev. by Vera Scriabine in Independent Shavian, Winter, vi, 13.

7657. West, Alick. The Importance of Shakespeare in the Contemporary English Theatre. *See* **3314.**

7658. Zlobin, G. Posle absurda. Amerikanskaya dramaturgiya 60-kh godov. Problemy i stil'. (After the absurd. American drama of the 60's. Problems and style.) InL., ix, 206–14.

Fiction

7659. Adams, Robert Martin. Down Among the Phenomena. HR., Summer, xx, 255–67. (Robbe-Grillet's theory of the 'new novel'.)

7660. Agee, William Hugh. The Initiation Theme in Selected Modern American Novels of Adolescence. Unpub. Doct. Diss., Florida State Univ., 1966. [Abstr. in DA., xxvii, 2521a.]

7661. Alberes, R.-M. Metamorphoses du roman. Paris: Albin Michel, 1966. pp. 270. Rev. by H. Lesuisse in BA., xli, 422.

7662. Aldridge, John W. Time to Murder and Create: The Contemporary Novel in Crisis. (Bibl. 1966, 7585.) Rev. by William L. Hedges in WSCL., Autumn, viii, 556–67.

7663. Anderson, Mary Crow. The Huguenot in the South Carolina Novel. *See* **5260.**

7664. Auchincloss, Louis. Pioneers and Caretakers: A Study of Nine American Women Novelists. (Bibl. 1965, 7583; 1966, 7590.) Rev. by John J. Murphy in Criticism, ix, 202–4.

7665. Axthelm, Peter M. The Modern Confessional Novel. New Haven: Yale Univ. Press. pp. 189. Rev. by Rayner Heppenstall in Lon. Mag., Sept., vii, 98–101; by Earl Rovit in AmQ., xix, 586–92.

7666. Barsness, John Alton. The Breaking of the Myth: A Study of Cultural Implications in the Development of the Western Novel in the Twentieth Century. Unpub. Doct. Diss., Univ. of Minnesota, 1966. [Abstr. in DA., xxviii, 2199a–2200a.]

7667. Baumbach, Jonathan. The Landscape of Nightmare: Studies in the Contemporary American Novel. (Bibl. 1965, 7586; 1966, 7594.) Rev. by Peter Bauland in MichQR., vi, 146–9.

7668. Bellman, Samuel I. Two-Part Harmony: Domestic Relations and Social Vision in the Modern Novel. CEJ., Winter, iii, 31–41.

7669. Bergonzi, Bernard. The New Novel and the Old Book. Listener, lxxvii, 23 Mar., 391–2.

7670. —— Not Long Enough. NYRB., 9 Nov., 33–5.

7671. Berne, Stanley. The Short Story. Trace, Spring, 16th Year, 24–7.

7672. Blaisdell, Gus. Tell It Like It Is: 'The Experimental Traditionalists'. NMQ., Summer, xxxvii, 98.

7673. Blotner, Joseph. The Modern American Political Novel: 1900–1960. (Bibl. 1966, 7599.) Rev. by Martin Gruberg in WPQ., xx, 732–3; by Russel B. Nye in AL., xxxix, 417–19; by W. Gordon Milne in WHR., xxi, 366–7.

7674. Bluefarb, Samuel. The Escape Motif in the Modern American Novel: Mark Twain to Carson McCullers. *See* **5264.**

7675. Bowen, John. It's a Pleasure, or Is It? NYTB., 24 Sept., 2.

7676. Boxer, Philip. Toward the New American Novel. NCR., May, 1966, I, 41–9.

7677. Bradbury, Malcolm. Myths and Manners. TLS, 19 Oct., 983–4.

7678. Bragin, Charles. Bibliography: Dime Novels 1860–1964. *See* **113.**

7679. Bragin, R. I. Nekotorye aspekty angliiskogo antikolonial'nogo romana. (Some aspects of the English anti-colonial novel.) Sbornik nauchnykh rabot Belorusskogo gos. Universiteta, Minsk, II, 70–88.

7680. Brandis, E. P. and V. I. Dmitrevskii. Zerkalo trevog i somnenii. O sovremennom sostoyanii i putyakh razvitiya anglo-amerikanskoi nauchnoi fantastiki. (The mirror of anxiety and doubt. On the contemporary state and ways of development of Anglo-American science fiction.) Moscow: Znanie. pp. 64.

7681. Broich, Ulrich. Tradition und Rebellion. Zur Renaissance des pikaresken Romans in der englischen Literatur der Gegenwart. Poetica, I, 415–29.

7682. Buckeye, Robert. The Anatomy of the Psychic Novel. Crit., IX, ii, 33–45.

7683. Burgess, Anthony. The Novel Now: A Guide to Contemporary Fiction. New York: Norton. pp. 224. Rev. by Granville Hicks in SatR., 25 Nov., 33–4; by Donald Newlove in BW., 3 Dec., 32.

7684. —— The Novel To-Day. London: Longmans, Green and Co., 1963. pp. 56. Rev. by Günter Walch in ZAA., XV, 312–14.

7685. Butler, Gerald. A Psychedelic Mystery and a Nasty Venture (review article). ChiR., XIX, no. 3, 106–13.

7686. Butor, Michel. Science Fiction: The Crisis of Its Growth. PR., Fall, XXXIV, 595–602.

7687. Caraher, Catherine Ann. Thorstein Veblen and the American Novel. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVII, 2146A–7A.]

7688. Chapman, Arnold. The Spanish American Reception of United States Fiction, 1920–1940. (Bibl. 1966, 7606.) Rev. by Sturgis E. Leavitt in AL., XXXIX, 248–9; by John E. Englekirk in CL., XIX, 373–5; by Merle E. Simmons in Symposium, XXI, 275–6.

7689. Cooperman, Stanley. World War I and The American Novel. Baltimore: The Johns Hopkins Univ. Press. pp. 273. Rev. by Hugh Fox in Per/Se, Winter, II, 58–9; in Quartet, III, no. 20, 32; by W. M. Frohock in SRev., LII, 406–9; by Joseph Gold in Mosaic, I, 1, Oct., 147–50.

7690. Coplan, Ruth Ellen. A Study of Predominant Themes in Selected Best-Selling American Fiction 1850–1915. *See* **5276.**

7691. Cruttwell, Patrick. Fiction Chronicle. HR., Spring, XX, 163–76.

7692. Davie, Donald (ed.). Russian Literature and Modern

English Fiction. (Bibl. 1965, 7604; 1966, 7608.) Rev. by Irwin Weil in SEEJ., XI, 220–2; by Henry Gifford in NQ., XIV (N.S.), 75–6.

7693. DAVIS, RICHARD GORHAM. An Impossible Innocence. NewL., 18 Dec., L, 15–16.

7694. DEBAENE, L. De Universiteit in de hedendaagse engelse roman. Antwerp, 1964. Rev. by J. Dierickx in RBPH., XLV, 695.

7695. DENITTO, DENNIS. Modern Literary Primitivism in the Writings of D. H. Lawrence and Other British Novelists. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., XXVII, 3867A.]

7696. DERRETT, M. E. The Modern Indian Novel in English. A Comparative Approach. Brussels, 1966.

7697. DETWEILER, ROBERT. Four Spiritual Crises in Mid-Century American Fiction. (Bibl. 1964, 7013.) Rev. briefly by A. E. Waterman in SAB., Mar., XXXII, 19.

7698. FALKE, WAYNE CLINTON. The Novel of Disentanglement: A Thematic Study of Lewis's 'Babbitt', Bromfield's 'Mr. Smith' and Updike's 'Rabbit, Run'. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVIII, 194A.]

7699. FERGUSON, SUZANNE CAROL. Formal Developments in the English Short Story: 1880–1910. *See* **5288**.

7700. FIELDING, GABRIEL. Sex, Symbolism and Modern Literature. Critic, Aug.–Sept., XXVI, 18–22.

7701. FLEISCHMANN, WOLFGANG BERNARD. The Contemporary 'Jewish Novel' in America. Jb.AS., XII, 159–66.

7702. FRANKLIN, H. BRUCE. Fictions of Science. SoR., Oct., III, 1036–49.

7703. FRAYN, MICHAEL. Make Mine a Small One. NYTB., 24 Dec., 2.

7704. FREEDMAN, RICHARD. The Conflict of the Generations in English Autobiographical Fiction. *See* **5291**.

7705. FRENCH, WARREN. The Social Novel at the End of an Era. (Bibl. 1966, 7617.) Rev. by Stuart Levine in AmQ., Fall, XIX, 592–6; by Ronald Sutherland in QQ., LXXIV, 540–1.

7706. FRIEDMAN, ALAN. The Turn of the Novel. O.U.P. Rev. by Anne Holden in CR., CCX, no. 1214, Mar., 165–6.

7707. FRYE, BOBBY JACK. The Twentieth-Century Criticism of 'Robinson Crusoe' and 'Moll Flanders'. *See* **4732**.

7708. GALLOWAY, DAVID D. The Absurd Hero in American Fiction: Updike, Styron, Bellow, Salinger. (Bibl. 1966, 7619.) Rev. by Frederick J. Hoffman in MLJ., LI, 223–4; by Robert Gorham Davis in AL., XXXIX, 427–8; by William H. Gass in SAQ., LXVI, 618–19; by Robert D. Spector in BA., XLI, 216; by Earl Rovit in AmQ., Fall, XIX, 586–92.

7709. GARDNER, JOHN. An Invective Against Mere Fiction. SoR., Apr., III, 444–67.

7710. GARRETT, PETER K. Scene and Symbol: Changing Mode in the English Novel from George Eliot to Joyce. *See* **5295**.

7711. Garvin, Harry R. The American novelist as non-intellectual. AION., Sezione germanica, viii, 1965, 105–15.

7712. Gill, Richard. The English Country House in Modern Fiction: Archetype of Community. *See* **5296.**

7713. Girard, René. Deceit, Desire, and the Novel. Baltimore: Johns Hopkins Univ. Press, 1965. pp. 318. Rev. by Ralph Harper in JR., xlvii, 54.

7714. Gleason, Judith Illisley. This Africa: Novels by West Africans in English and French. (Bibl. 1965, 2038.) Rev. by Geoffrey Walton in MLR., lxii, 715–16.

7715. Gordon, David J. Trust and Treachery: Some Recent Novels. YR., Autumn, lvii, 105–15.

7716. Graber, Ralph S. Baseball in American Fiction. EJ., Nov., lvi, 1107–14.

7717. Greenberg, Alvin. Open-Endedness in the Novel: Toward a Structure of Values. Paunch, Dec., no. 30, 67–78.

7718. Griffith, Malcolm Anstett. The Grotesque in American Fiction. *See* **4438.**

7719. Hardy, John Edward. Man in the Modern Novel. (Bibl. 1964, 7031; 1965, 7623; 1966, 7627.) Rev. by Gordon Mills in SoR., iii, 479–95.

7720. Harrt, Julian. The Lost Image of Man. (Bibl. 1964, 7034; 1965, 7625.) Rev. briefly by Gordon Mills in SoR., iii, 479–95.

7721. Hart, Francis Russell. Region, Character, and Identity in Recent Scottish Fiction. VQR., Autumn, xliii, 597–613.

7722. Hicks, Granville. The Media Crisis in the Classroom. SatR., 15 Apr., 27–8.

7723. Higham, Charles. The fictionaires. Bulletin, lxxxix, 25 Feb., 17–20.

7724. Hillegas, Mark R. The Future as Nightmare: H. G. Wells and the Anti-Utopians. New York: O.U.P. pp. 200. Rev. by Philip Klass in BW., 31 Dec., 2; by Kingsley Amis in NYTB., 22 Oct., 6 *passim.*

7725. Hipkiss, Robert Arthur. The Values of Expatriation for the Major American Novelists, 1914–1941. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1966. [Abstr. in DA., xxvii, 4254a.]

7726. Holman, C. Hugh. Three Modes of Modern Southern Fiction: Ellen Glasgow, William Faulkner, Thomas Wolfe. Athens: Univ. of Georgia Press, 1966. pp. 95. Rev. by William W. Kelly in SAQ., lxvi, 275; by Louis D. Rubin in AL., xxxviii, 574–5; by Griffith T. Pugh in SAB., May, xxxii, 14–15.

7727. Ingram, Forrest Leo. Representative Twentieth-Century Short Story Cycles: Studies in a Literary Genre. Unpub. Doct. Diss., Univ. of Southern California. [Abstr. in DA., xxviii, 1820a.]

7728. Jeffery, Benjamin Miles. The 'Saturday Evening Post' Short Story in the Nineteen-Twenties. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 3050a.]

7729. Johnson, Clarence Spaeth. The Teacher in the American

Novel, 1900–1950: A Study of the Teacher as Seen by the Novelist. Unpub. Doct. Diss., Rutgers, 1966. [Abstr. in DA., XXVII, 3871A–2A.]

7730. JONES, D. A. N. The War Game. NYRB., 26 Oct., 20–3.

7731. KAGARLITSKII, YU. Chelovek i budushchee chelovechestva. (Man and the future of mankind.) InL., XIII, 201–11. (On Western science fiction.)

7732. KAPLAN, HAROLD. The Passive Voice: An Approach to Modern Fiction. (Bibl. 1966, 7632.) Rev. by Robert D. Spector in BA., XLI, 465.

7733. KAUFFMANN, STANLEY. Nothing New. NR., 14 Jan., 26 *passim.* (On the 'new' novel.)

7734. KEENEY, WILLARD. 'Ripeness is all': Late, Late Romanticism and Other Recent Fiction. SoR., Oct., III, 1050–61.

7735. KERMODE, FRANK. The Sense of an Ending: Studies in the Theory of Fiction. New York: O.U.P. pp. 187. Rev. by Judson Scruton in ChCen., LXXXIV, 814–15.

7736. KRUPAT, ARNOLD. The Saintly Hero: A Study of the Hero in Some Contemporary American Novels. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVIII, 2251A.]

7737. KUMAR, RAJ. Obscurity and Modern Fiction. IJES., VIII, 1–9.

7738. KUMAR, SHIV K. Bergson and the Stream of Consciousness Novel. (Bibl. 1962, 6166; 1963, 5192.) Rev. by Kristian Smidt in E. Studies, XLVIII, 357–9.

7739. LEHAN, RICHARD. The American Novel — A Survey of 1966. WSCL., Summer, VIII, 437–49.

7740. LEVINE, PAUL. The Intemperate Zone: The Climate of Contemporary American Fiction. MassR., Summer, VIII, 505–23.

7741. LOGAN, SUSAN HORNE. Concepts of Love in the Novel with an Emphasis on the Twentieth-Century American Novel. *See* **1763.**

7742. MALAMUD, BERNARD. Theme, Content, and the 'New Novel'. NYTB., 26 Mar., 2 *passim.*

7743. MANGIONE, ANTHONY ROY. Dominant Themes in Selected American Novels of the Nineteen-Twenties — As Determined by a Study of Conflict Patterns and by an Examination of the Values, Attitudes and Objectives Communicated by These Themes. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., XXVII, 3844A.]

7744. MANNERS, P. J. Novels of Today. London: Univ. of London Press. pp. 128.

7745. MCDOWELL, DAVID ARCHIBALD. The Place of William Gilmore Simms's Fiction in American Literature: A History of the Criticism from 1833 through 1965. *See* **6921.**

7746. MEYER, ROY W. The Middle Western Farm Novel in the Twentieth Century. (Bibl. 1965, 7658; 1966, 7650.) Rev. by James E. Myers in JISHS., LIX, 425–7.

7747. MIKHAL'SKAYA, N. P. Puti razvitiya angliiskogo romana

1920–1930kh godov. Utrata i poiski geroya. (Ways of development of the English novel in the 1920's and 1930's. The loss and search of the hero.) Moscow: Vysshaya shkola, 1966. pp. 271.

7748. Moynahan, Julian. Fiction in America: Hardly a Match for Reality. Obs., 29 Jan., 27.

7749. O'Connell, Mary Sheila. Images of Canadians in Children's Realistic Fiction. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxviii, 688a–9a.]

7750. Oppel, Horst (ed.). Der moderne englische Roman. (Bibl. 1965, 7669; 1966, 7656.) Rev. by J. M. S. Tompkins in SN., xxxix, 189–91.

7751. Ottervik, Eric Van Tine. The Multiple-Novel in Contemporary British Fiction. Unpub. Doct. Diss., Univ. of Pittsburgh, 1966. [Abstr. in DA., xxvii, 3877a.]

7752. Patrick, Walton R. Poetic Style in the Contemporary Short Story. CCC., May, xviii, 77–85.

7753. Phillips, Robert. Stories That End with Screams. NAmerR., Nov., cclii, 38–9.

7754. Platzker, Doris Abby. Public Vistas, Private Visions: Aspects of the Modern American Political Imagination. Unpub. Doct. Diss., Yale Univ., 1966. [Abstr. in DA., xxviii, 241a.]

7755. Podol'nyi, R. Eto ne predskazaniya. (These are not prophecies.) *In* Biblioteka sovremennoi fantastiki v 15-ti tomakh. (Library of modern science fiction in 15 volumes.) Moscow: Molodaya gvardiya. Vol. 10. pp. 5–17.

7756. Rechnitz, Robert Max. Perception, Identity, and the Grotesque: A Study of Three Southern Writers. Unpub. Doct. Diss., Univ. of Colorado. [Abstr. in DA., xxviii, 2261a.]

7757. Rippier, Joseph S. Some Postwar English Novelists. (Bibl. 1965, 7677.) Rev. by W. J. M. Bronzwaer in Neophilologus, li, 104–5.

7758. Ritter, Jesse Paul, Jr. Fearful Comedy: The Fiction of Joseph Heller, Günter Grass, and the Social Surrealist Genre. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 1447a.]

7759. Robbe-Grillet, Alain. For a New Novel. (Bibl. 1966, 7664.) Rev. by Peter Brooks in PR., xxxiv, 128–31.

7760. Rubinger, Catherine. Two Related Solitudes: Canadian Novels in French and English. JComLit., July, no. 3, 49–57.

7761. Sakamoto, Takanobu. 'Modern Novels' and Modern Fiction. SEL., xliii, no. 2, 215–28.

7762. Scholes, Robert. For Nonrealistic Fiction. NYTB., 22 Oct., 2.

7763. Sherman, Bernard Aaron. The Fictive Jew: Jewish-American Education Novels: 1916–1964. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 2135a–6a.]

7764. Siemens, Reynold Gerrard. One Role of the Woman in the Artist's Development in Certain British Artist-Hero Novels of the Nineteenth and Early Twentieth Centuries. *See* **5351.**

7765. Skerrett, Joseph Taylor, Jr. Dostoievsky, Nathanael West, and Some Contemporary American Fiction. UDR., Winter, iv, 23–5.

7766. Smith, Patrick James. Typology and Peripety in Four Catholic Novels. Unpub. Doct. Diss., Univ. of California, Davis. [Abstr. in DA., xxviii, 2265a.]

7767. Spettigue, Douglas Odell. The English-Canadian Novel: Some Attitudes and Themes in Relation to Form. *See* **1772.**

7768. Steuerwald, Ulrich. Der amerikanische Weltkriegsroman 1919–1939. (Bibl. 1965, 7687.) Rev. by J. W. Schulte Nordholt in Neophilologus, li, 317.

7769. Stuckey, W. J. The Pulitzer Prize Novels: A Critical Backward Look. (Bibl. 1966, 7678.) Rev. by Irving Howe in AL., xxxviii, 588–9; by Arnold Smithline in AmQ., Spring, xix, 135–6.

7770. Subbotina, K. A. Chekov i Mopassan v traditsii angliiskogo rasskaza xx v. (Chekov and Maupassant in the tradition of the 20th century English short story.) UZLPI., cccviii, 327–47.

7771. Tibbetts, A. M. A Fiction Chronicle. SoR., Jan., iii, 186–96.

7772. Trommler, Frank. Roman und Wirklichkeit. Stuttgart: Kohlhammer, 1966. pp. 180. Rev. by Manfred Triesch in BA., xli, 435.

7773. Turner, Darwin T. The Negro Novelist and the South. SoHR., Spring, i, 21–9.

7774. Turpin, Waters E. Four Short Fiction Writers of the Harlem Renaissance — Their Legacy of Achievement. CLAJ., Sept., xi, 59–72.

7775. Umphlett, Wiley Lee. The Essential Encounter: The Myth of the Sporting Hero in American Fiction. *See* **5370.**

7776. Wagner, Geoffrey. The End of the 'Porno': Or, No More Traveling Companions? SewR., Spring, lxxv, 364–76.

7777. Wain, John. Trouble in the Family. NYRB., 26 Oct., 32–5.

7778. Wall, Bernard. Crisi del romanzo tra Belzebù e la signora Dales. FLett., 2 Feb., 3.

7779. Walton, Gerald Wayne. Quakerism in the American Novel, 1900–1960. Unpub. Doct. Diss., Univ. of Mississippi. [Abstr. in DA., xxviii, 247a–8a.]

7780. Ward, Robert Jackson. Europe in American Fiction: The Vogue of the Historical Romance 1890–1910. *See* **5372.**

7781. Weinberg, Helen Arnstein. The Kafkan Hero and the Contemporary American Activist Novel. Unpub. Doct. Diss., Western Rcservc Univ., 1966. [Abstr. in DA., xxvii, 3886a.]

7782. West, Paul. The Modern Novel. London: Hutchinson (Univ. Library.) 2 vols. pp. 216; 234. (Rev. ed.)

7783. Wenstrand, Thomas Edward. An Analysis of Style: The Application of Sector Analysis to Examples of American Prose Fiction. *See* **1189.**

7784. Wiegand, William. The Non-Fiction Novel. NMQ., Autumn, xxvii, 243–57.

7785. Wilson, Angus. Evil in the English Novel. KR., Mar., xxix, 167–94.

7786. York, Lawrence Francis. The Image of the Jew in Modern American Fiction. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxvii, 3475a.]

Poetry

7787. Arinshtein, L. M. Nekotorye nablyudeniya nad stilem sovremennoi angliiskoi poezii. (Some observations on the style of contemporary English poetry.) UZKa., xlvii, 100–20.

7788. Baker, Susan. The Crowned Knot of Fire: A Study of the Influence of Medieval Symbolism on Modern Poetry. *See* **2379.**

7789. Bann, Stephen. Concrete Poetry Exhibition: Brighton Festival 1967. Lon. Mag., May, vii, 67–9.

7790. Bewley, Marius. Good Manners. NYRB., 18 May, 31–4.

7791. Bianchi, Ruggero. La Poetica dell'Imagismo. (Bibl. 1966, 7691.) Rev. by J. Chesley Matthews in AL., xxxix, 235–6.

7792. Bly, Robert. Leaping Up Into Political Poetry. Lon. Mag., Sept., vii, 82–7.

7793. —— and David Ray (eds). A Poetry Reading Against the Vietnam War. Madison, Minnesota: The Sixties Press, 1966. pp. 63. Rev. by Floyce M. Alexander in RSWSU., xxxv, 100–8.

7794. Bowra, C. M. Poetry and Politics 1900–1960. (Bibl. 1966, 7692.) Rev. by Howard Sergeant in Eng., xvi, 150–1; by William Kean Seymour in Contemporary Review, ccx, 107–8; by John Cruickshank in NQ., xiv (N.S.), 267–8; by Stanley Weintraub in BA., xli, 214.

7795. Bradley, Sam. There Are No Epics Any More? Trace, Fall/Winter, 15th Year, 274–6.

7796. Brown, John Russell, Irvin Ehrenpreis, and Bernard Harris (eds). Stratford-upon-Avon Studies 7: American Poetry. New York: St Martin's Press; London: Arnold, 1965. pp. 244. Rev. by James McMichael in SoR., iii, 441; by Arnold Goldman, in RES., xviii, 99–100.

7797. Buitenhuis, Peter. Poets at Expo. NYTB., 8 Oct., 46 *passim.*

7798. Coblentz, Stanton A. The Poetry Circus. New York: Hawthorn. pp. 250. Rev. in Quartet, Winter, iii, 31.

7799. Cohen, J. M. Poetry of This Age, 1908–1965. (Bibl. 1966, 7695.) Rev. by John Cruickshank in NQ., xiv (N.S.), 267–8.

7800. Collier, Eugenia W. I Do Not Marvel, Countee Cullen. CLAJ., Sept., xi, 73–87.

7801. Contoski, Victor. The Same Cowboy: A Theme in Modern American Poetry. Trace, Fall/Winter, 15th Year, 370–3.

7802. Dembo, L. S. Conceptions of Reality in Modern American Poetry. (Bibl. 1966, 7699.) Rev. by Harriet Zinnes in BA., xli, 463; by Frederick J. Hoffman in Poetry, cxi, 203–5; in Quartet, iii, no. 19, 29; by Leonard Casper in Thought, Autumn, xlii, 451–3.

7803. Doinaş, Ştefan Augustin. Poezia generaţiei 'beat'. (The poetry of the 'beat' — generation.) Contemporanul, no. 1, 6 Jan., 2.

7804. Elliott, George P. Poetry Chronicle. HR., Spring, xx, 137–50.

7805. Emanuel, James A. A Note on the Future of Negro Poetry. NALF., Fall, i, 2–3.

7806. Fauchereau, S. Vue d'ensemble: la poésie américaine récente. Crit., xxiv, June, 582–92.

7807. Friedman, Norman. The Wesleyan Poets — III: The Experimental Poets. ChiR., xix, no. 2, 52–73.

7808. —— The Wesleyan Poets — IV: The In-Between Poets. ChiR., xix, no. 3, 64–90.

7809. Fulton, Robin. Scottish Writing Today. 1. Poetry. Eng., Autumn, xvi, 224–9.

7810. Gelpi, Albert J. The Uses of Language. SoR., Oct., iii, 1024–35.

7811. Gilley, Leonard Bragdon. In the Universe. Unpub. Doct. Diss., Univ. of Denver, 1966. [Abstr. in DA., xxvii, 4219.]

7812. Gordon, John D. Letters to an Editor: 'Georgian Poetry, 1912–1922': An Exhibition from the Berg Collection. BNYPL., May, lxxi, 277–305.

7813. Grant, Joy. Harold Monro and the Poetry Bookshop. *See* **7415.**

7814. Gross, Ronald. Found Poetry. NYTB., 11 June, 2.

7815. Grubb, Frederick. Z Vision of Reality: A Study of Liberalism in Twentieth-Century Verse. (Bibl. 1965, 7734.) Rev. by Timothy Rogers in Eng., xvi, 152–4.

7816. Gunn, Thom. The New Music. Listener, 3 Aug., lxxviii, 129–30.

7817. Gurr, A. J. Poetry in Pamphlets. *See* **312.**

7818. Gustafson, Ralph. New Wave in Canadian Poetry. CanL., Spring, no. 32, 6–17.

7819. Hart, James A. American Poetry of the First World War and the Book Trade. PBSA., Third Quarter, lxi, 209–24.

7820. Hoffman, Daniel. Barbarous Knowledge: myth in the poetry of Yeats, Graves and Muir. London: O.U.P. pp. 266. Rev. by R. S. Thomas in CQ., ix, 380–3; by Patrick Cosgrave in Lon. Mag., Aug., vii, 83–6; by William Sylvester in CE., xxix, 62–4.

7821. Hoffman, Frederic J. 'Symbolisme' and Modern Poetry in the United States. CLS., iv, 193–200.

7822. Hussey, M. (ed.). Poetry of the First World War. London: Longmans. pp. 196.

7823. Hutchens, John K. When Poets Looped the Loop. SatR., 28 Jan., 35–6.

7824. Ionkis, G. E. Angliiskaya poeziya pervoi poloviny xx veka. (English poetry of the first half of the xxth century.) Moscow: Vysshaya shkola. pp. 96.

7825. Knipp, Thomas R. Patterns in Black: The Shifting Focus of African Poetry. Serif, Mar., iv, 3–10.

7826. Lensing, George. The Lyric Plenitude: A Time of Rediscovery. SoR., Jan., iii, 197–228.

7827. Levidova, I. Ob amerikanskoi poezii nashikh dnei. (On the American poetry of our day.) InL., xii, 1966, 200–27.

7828. Loftus, Richard J. The Poets of the Easter Rising. Eire-Ireland, Autumn, ii, 111–21.

7829. Martz, Louis L. Recent Poetry: Fruits of a Renaissance. YR., Summer, lvi, 593–603.

7830. —— Recent Poetry: Roethke, Warren, and Others. YR., Winter, lvi, 274–84.

7831. May, James Boyer. Towards Print (The World in Poetry). Trace, Spring, 16th Year, 7–8 *passim.*

7832. Michelson, Peter. Poetic Convention and Lyric Force (review article). ChiR., xix, no. 3, 117–28.

7833. Miller, J. Hillis. Poets of Reality. Six Twentieth-Century Writers. (Bibl. 1965, 7753.) Rev. by Patrick Roberts in RES., xviii, 488–90; by Louis L. Martz in Poetry, cxi, 254–7; by Aaron Rosen in PR., xxxiv, 135–9; by Gordon Mills in SoR., iii, 479–95; by Timothy Rogers in Eng., xvi, 152–4.

7834. Montgomery, Marion. A Poet in Residence in Spite of Himself. GaR., Winter, xxi, 439–46.

7835. Moran, Ronald and George Lensing. The Emotive Imagination: A New Departure in American Poetry. SoR., Jan., iii, 51–67.

7836. Orr, Peter. Hear the Voice of the Bard. REL., Jan., viii, 74–83.

7837. Owen, Guy. The Teacher, the Poet, and the Little Magazines. *See* **7471.**

7838. Packard, William. Poetry in the Theater — II. Trace, Fall/Winter, 15th Year, 373–9; III, Trace, Spring, 16th Year, 114–19; IV, Trace, Summer, 16th Year, 287–93.

7839. Penguin Modern Poets. Bk 10. Harmondsworth: Penguin. pp. 126.

7840. Pritchard, William H. Poetry Chronicle. HR., Summer, xx, 304–14.

7841. —— R. P. Blackmur and the Critieism of Poetry. MassR., Autumn, viii, 633–49.

7842. Purdy, A. W. Canadian Poetry in English since 1867. JComLit., July, no. 3, 19–33.

7843. Rackin, Phyllis. Hulme, Richards, and the Development of Contextualistie Poetic Theory. JA., Summer, xxv, 413–25.

7844. Rajiva, Stanley Frederick. The Appearance of Choice: A Critical Examination of Themes and Attitudes in English Poetry of the Second World War. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 1084a–5a.]

7845. Rivers, James Clark Seabrook. Astronomy and Physics in British and American Poetry, 1920–1960. Unpub. Doct. Diss., Univ. of South Carolina. [Abstr. in DA., xxviii, 1826a.]

7846. Rosenthal, M. L. The New Poets. American and British Poetry Since World War II. New York: O.U.P. pp. 350. Rev. by Robie Macauley in NYTB., 10 Sept., 6; by Robert D. Spector in SatR., 10 June, 45.

7847. Ross, Robert H. The Georgian Revolt. (Bibl. 1965, 7766; 1966, 7740.) Rev. by Robert Conquest in Lon. Mag., June, vii, 107–13; by Ian Hamilton in Listener, lxxvii, 362; by Patrick Anderson in Spect., 3 Mar., 249–50; by Cyril Connolly in Sun. Times, 5 Mar., 51.

7848. Simpson, Louis. Dead Horses and Live Issues. Lon. Mag., Sept., vii, 77–82.

7849. Skelton, Robin. Britannia's Muse Awaking. MassR., Spring, viii, 352–66.

7850. Stanford, Ann. The Experience of a Poem. Writer, Dec., lxxx, 20–3.

7851. Stepanchev, Stephen. American Poetry Since 1945. (Bibl. 1965, 7773; 1966, 7749.) Rev. by B. C. Lee in JAStud., i, 139–42.

7852. Swinden, Patrick. Old Lines, New Lines: The Movement Ten Years After. CQ., Winter, ix, 347–59.

7853. Taylor, Andrew. To the edge's centre. Dissent, xx, Winter, 3–7.

7854. Trefethen, Florence. The Poet's Workshop. Writer, Nov., lxxx, 22–5.

7855. Tsvasheva, V. Sovremennaya angliiskaya poeziya. (Modern English poetry.) VL., x, 1966, 183–97.

7856. Tugusheva, M. V'etnam stal zabotoi poetov. (Vietnam has become the concern of poets. On American poetry.) VL., vii, 1966, 113–16.

7857. Vendler, Helen. Recent American Poetry. MassR., Summer, viii, 541–60.

7858. Waldron, Rosmarie Sebald. The Discontent with Language and Modern Poetic Technique. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2164a.]

7859. Wallace-Crabbe, Chris. Poetry, open and closed. Quadrant, xi, May/June, 71–7.

7860. Whalley, George. Celebration and Elegy in New Zealand Verse. QQ., lxxiv, 738–53.

7861. White, Eric W. Public Support for Poetry. REL., Jan., viii, 55–64.

7862. Winters, Yvor. Forms of Discovery: A Preliminary Statement. SoR., Jan., iii, 1–12.

Prose

7863. Botta, Guido. La prima persona nella narrativa americana. Rome: Fischer. pp. 105.

7864. Gibson, William Walker. Tough, Sweet and Stuffy: An Essay on Modern American Prose Styles. (Bibl. 1966, 7757.) Rev. briefly in Etc., xxiv, 254–5; by Warner Berthoff in AL., xxxix, 247–8; by Edward P. J. Corbett in QJS., lii, 290–1; by Robert Oliphant in VQR., xliii, 165–9.

7865. Ivasheva, A. Novye tendentsii v angliiskoi proze 60-kh godov. (New tendencies in English prose of the 60's.) VL., iii, 177–94.

7866. Landor, M. Romany-kentavry. (Centaur novels.) VL., ii, 81–115. (On contemporary American prose.)

7867. Schantijewa, D. G. Anglijskij roman xx weka: 1918–1939. Izdatelstwo 'Nauka', Moskwa, 1965. pp. 346. Rev. by Georg Seehase in ZAA., xv, 421–4.

7868. Seehase, Georg. Kapitalistische Entfremdung und humanistische Integration. Bemerkungen zum englischen proletarischen Gegenwartsroman. ZAA., xv, 383–400.

Social History, Documents, Historical Biography

7869. Alexander, Frederick. Australia since federation; a narrative and critical analysis. Melbourne: Nelson (Australia). pp. 352.

7870. Angoff, C. The Tone of the Twenties. London: Yoseloff. pp. 247.

7871. Baird, Reed McColloch. Opie Read (1852–1939): A Study in Popular Culture. *See* **5390.**

7872. Baldwin, James. Negroes Are Anti-Semitic Because They're Anti-White. NYTM., 9 Apr., 26 *passim.*

7873. Barolini, Antonio. Henry Luce e la cultura di massa: la rivista 'Life', un miracolo editoriale. FLett., 16 Mar., 18, 20, 28.

7874. Béchervaise, John Mayston. Australia, world of difference; the Australian transition. Adelaide: Rigby. pp. 263.

7875. Bendiner, Robert. Just Around the Corner: A Highly Selective History of the Thirties. New York: Harper and Row. pp. 251. Rev. by Walter Goodman in BW., 23 Apr., 14.

7876. Bloom, Ursula. A Roof and Four Walls. London: Hutchinson. pp. 182.

7877. Boklund, Gunnar. Time Must Have a Stop: Apocalyptic Thought and Expression in the Twentieth Century. UDQ., Summer, ii, 69–98.

7878. Böll, Heinrich. Irish Journal. Trans. by Leila Vennewitz. New York: McGraw-Hill. pp. 127. Rev. by Anthony Carson in BW., 10 Sept., 32.

7879. Bourke, Paul Francis. Culture and the Status of Politics, 1909–1917: Studies in the Social Criticism of Herbert Croly, Walter Lippmann, Randolph Bourne and Van Wyck Brooks. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 580a.]

7880. Brooks, John. The Great Leap: The Past Twenty-Five Years in America. New York: Harper. pp. 382.

7881. Bush, Alfred L. Literary Landmarks of Princeton. PULC., Autumn, xxix, 1–85.

7882. Childs, John L. A Second Look at Dr. Conant's Report. EducF., Mar., xxxi, 265–74.

7883. Clecak, Peter. Pop Mythology in the Great Society. Per/Se, Spring, ii, 5–10.

7884. Cole, Arthur H. The Impact of a Large Collection of Business Literature. HLB., Apr., xv, 180–99.

7885. Costigan, Giovanni. Makers of Modern England. New York: Macmillan. pp. 346. Rev. by Maurice Adelman, Jr, in America, cxvi, 262.

7886. Cox, Idris. Socialist ideas in Africa. London, Laurence and Wishart, 1966. Rev. by T. Babuker Tidzaniin. Problemi na mira i socializma, i, 142–3.

7887. Croft-Cooke, Rupert. The Happy Highways. London: W. H. Allen. pp. 247.

7888. Davenport, Marcia. Too Strong for Fantasy. New York: Seribner's. pp. 483. Rev. by Eleanor Perényi in BW., 12 Nov., 7, 12.

7889. Dixson, Miriam. Reformists and revolutionaries in New South Wales 1920–1922. Politics, i, Nov. 1966, 135–51.

7890. Dunstan, Keith. 1966 and all that. Walkabout, xxxii, Dec. 1966, 16–18.

7891. Eells, George. The Life That Late He Led: A Biography of Cole Porter. London: Allen. pp. 383.

7892. Fitzgibbon, Constantine. Through the Minefield: An Autobiography. London: Bodley Head. pp. 267.

7893. Fitzhardinge, L. F. W. M. Hughes and the Treaty of Versailles, 1919. Journal of Commonwealth Political Studies, v, July, 130–42.

7894. Forster, John. The Australasian Character. AAAPSS., Mar., ccclxx, 156–63.

7895. Fraser, John. Theories and Practices: The Hammonds' 'The Village Labourer'. REL., Apr., viii, 24–37.

7896. Fullinwider, S. Pendleton. The Emancipation of Negro Thought, 1890–1930. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1029a–30a.]

7897. Furay, Conal. The Sick Society: A History of the Idea in Twentieth-Century American Self-Critical Literature. Unpub. Doct. Diss., St Louis Univ., 1966. [Abstr. in DA., xxvii, 3809a–10a.]

7898. Gaudino, Robert L. The Indian University. Bombay: Popular Prakashan, 1965. pp. 268. Rev. by Keshav Dev Sharma in EducF., xxxi, 240–1.

7899. Genthe, Charles Vincent. Personal War Narratives in America, 1914–1918. Unpub. Doct. Diss., Washington State Univ. [Abstr. in DA., xxviii, 629a.]

7900. Gilbert, Isabelle S. Cultural Barriers to Modern Poetry Reading. ChiJF., xxvi, 43–6.

7901. Gorer, Geoffrey. English Character in the Twentieth Century. AAAPSS., Mar., ccclxx, 74–81.

7902. Gorlier, Claudio. La paura del nichilismo. FLett., 6 July, 23.

7903. Halper, Albert (ed.). The Chicago Crime Book. New York: World. pp. 521. Rev. by Studs Terkel in BW., 3 Dec., 22.

7904. Hines, Thomas S., Jr. Frank Lloyd Wright — The Madison Years. WMH., Winter, l, 109–19.

7905. Holloway, John. English Culture and the Feat of Transformation. i: The Dickensian Environment. ii: Transformation and the Moralized Consciousness. iii: Reflections on English Intellectual Culture. Listener, lxxvii, 12, 19, 26 Jan., 47–9, 85–9, 126–9, 132.

7906. Huxley, Elspeth Josceline. Their shining Eldorado; a journey through Australia. London: Chatto and Windus. pp. 382.

7907. Keats, John. The New Romans: An American Experience. Philadelphia: Lippincott. pp. 249. Rev. by George Axelrod in BW., 19 Nov., 10.

7908. Kelly, Richard M. Thomas Kelly: A Biography. New York: Harper and Row, 1966. pp. 125. Rev. by J. Calvin Keene in JR., xlvii, 170–1.

7909. Knoles, George Harmon (ed.). The Responsibilities of Power, 1900–1920. New York: Free Press; London: Collier-Macmillan. pp. 459. (Sources in American History.)

7910. Kornbluh, Joyce L. (ed.). Rebel Voices. An I.W.W. Anthology. Ann Arbor: Univ. of Michigan Press, 1964. pp. 431. Rev. by Eberhard Brüning in ZAA., xv, 100–2.

7911. Ladd, Everett Carll, Jr. The Changing Face of American Political Ideology. MassR., Spring, viii, 251–66.

7912. Levine, L. W. Defender of the Faith: William Jennings Bryan, 1915–25. New York: O.U.P. pp. 398.

7913. Lewis, John Neal Claude. The Twentieth Century Book: Its Illustration and Design. Reinhold. pp. 270. Rev. by Lawrence S. Thompson in ABC., Sept., 5.

7914. Loos, Anita. A Girl Like I. New York: Viking. pp. 275.

7915. Macintosh, Margaret. Angry Australians. Institute of Race Relations. Newsletter, i, Jan., 38–43. (Australians in Britain.)

7916. Marreco, Anne. The Rebel Countess: Constance Markievicz. London: Weidenfeld and Nicholson. pp. 336. Rev.

by Patrick Cosgrave in Spect., 12 May, 560; by Robert Kee in Obs., 19 Mar., 26.

7917. Marshall, Sybil. Fenland Chronicle. Cambridge: C.U.P. pp. 280. Rev. by Angus Wilson in Obs., 9 Apr., 27.

7918. Martin, James A., Jr. The New Dialogue Between Philosophy and Theology. New York: Seabury Press, 1966. pp. 206. Rev. by Malcolm L. Diamond in JR., xlvii, 371–2.

7919. McGregor, Craig. Life in bungalow land. Hemisphere, xi, June, 2–7.

7920. McLuhan, M. and Q. Fiore. The Medium is the Message. London: Lane. pp. 160.

7921. Medlicott, W. N. Contemporary England, 1914–64. London: Longmans. pp. 628.

7922. Menzies, Sir Robert Gordon. Afternoon light; some memories of men and events. Melbourne: Cassell Australia. pp. 384.

7923. Middlemas, Robert Keith. The Clydesiders. A Left-Wing Struggle for Parliamentary Power. London: Hutchinson, 1965. pp. 307. Rev. by John M. Mitchell in ZAA., xv, 424–7.

7924. Miller, John Donald Bruce. Sir Winston Churchill and the Commonwealth of Nations. St Lucia, Brisbane: Univ. of Queensland Press. pp. 27. (John Murtagh Macrossan lecture, 1966.)

7925. Mohrmann, Gerald P. Blinking on the Brink: The Rhetoric of Summitry. JWS., Summer, xxxi, 172–9.

7926. Morris, L. Postscript to Yesterday: American Life and Thought, 1896–1946. New York: Harper and Row, Torchbooks. pp. 450. (New ed.)

7927. Muggeridge, Malcolm. London a la Mode. New York: Hill and Wang. pp. 144. Rev. by Mordecai Richler in BW., 5 Feb., 16.

7928. —— The Thirties. London: Collins. pp. 351. Rev. by Philip Toynbee in Obs., 29 Jan., 26.

7929. Muray, Nickolas and Paul Gallico. The Revealing Eye: Personalities of the 1920's. New York: Athenaeum. pp. 325. Rev. by Herbert R. Mayes in BW., 12 Nov., 4–5.

7930. Narain, Dhirendra. Indian National Character in the Twentieth Century. AAAPSS., Mar., ccclxx, 124–32.

7931. Nicolson, Nigel (ed.). Harold Nicolson: Diaries and Letters 1939–1945. London: Collins. pp. 511. Rev. by Maurice Cranston in Lon. Mag., Oct., vii, 88–92.

7932. Oppewal, Donald. Religion and Public Education: An Emerging Quandary. EducF., Mar., xxxi, 323–31.

7933. Owre, J. Riis. Jacob A. Riis: Photographer in Spite of Himself. ASR., Mar., lv, 48–55.

7934. Polos, Nicholas C. Textbooks and the Invisible Man. EducF., May, xxxi, 477–80.

7935. Porter, John. Canadian Character in the Twentieth Century. AAAPSS., Mar., ccclxx, 48–56.

7936. Powell, Violet. A Substantial Ghost: The Literary Adventures of Maude ffoulkes. London: Heinemann. pp. 224. Rev. by Arthur Calder-Marshall in Listener, lxxvii, 596–7.

7937. Reinhardt, Richard. Out West on the Overland Train: Across-the-Continent Excursion with Leslie's Magazine in 1877 and the Overland Trip in 1967. *See* **5489.**

7938. Riesman, David. Some Questions about the Study of American Character in the Twentieth Century. AAAPSS., Mar., 36–47.

7939. Robinson, Clayton Reynolds. The Impact of the City on Rural Immigrants to Memphis, 1880–1940. Unpub. Doct. Diss., Univ. of Minnesota. [Abstr. in DA., xxviii, 2261a–2a.]

7940. Rock, Virginia. The Fugitive-Agrarians in Response to Social Change. *See* **7484.**

7941. Ross, Morton L. Poor Richard and 'Playboy': Brothers Under the Flesh. *See* **4812.**

7942. Shaw, Alan George Lewers and Harry Douglas Nicolson. Australia in the twentieth century; an introduction to modern society. Sydney: Angus and Robertson. pp. 287.

7943. Smith, Norris Kelly. Frank Lloyd Wright: A Study in Architectural Content. Englewood Cliffs, N.J.: Prentice-Hall, 1966. pp. 178. Rev. by Robert C. Twombly in WMH., l, 173–4.

7944. Starrett, Vincent. Born in a Bookshop: Chapters from the Chicago Renascence. Norman: Univ. of Oklahoma Press, 1965. pp. 325. Rev. by Richard M. Hurst in JISHS., lx, 79–80.

7945. Stewart, Charles J. Catholic and Jewish Pulpit Reaction to the Kennedy Assassination. JWS., Spring, xxxi, 131–9.

7946. Stuhlmann, G. (ed.). Journals. Vol. 2. London: Owen. pp. 357.

7947. Thompson, W. Irwin. The Imagination of an Insurrection. New York: O.U.P. pp. 276.

7948. Toffler, Alvin. The Art of Measuring the Arts. AAAPSS., Sept., ccclxxiii, 141–55.

7949. Trachtenberg, Alan. The American Scene: Versions of the City. MassR., Spring, viii, 281–95.

7950. Tugwell, Rexford G. FDR: Architect of an Era. New York: Macmillan. pp. 287. Rev. by Frank Freidel in AAAPSS., ccclxxiii, 243–4.

7951. Walsh, James P. Woodrow Wilson Historians vs. The Irish. Eire-Ireland, Summer, ii, 55–66.

7952. Warren, Robert Penn. Malcolm X: Mission and Meaning. YR., Winter, lvi, 161–71.

7953. Weisberger, Bernard A. Here Come the Wobblies. AH., June, xviii, 31 *passim.*

7954. White, George Edward. The Eastern Establishment and the Western Experience: The West of Frederic Remington, Theodore Roosevelt, and Owen Wister. *See* **5518.**

7955. Woolf, Leonard. Downhill All the Way: An Autobiography of the Years 1919–1939. London: Hogarth Press. pp. 259. Rev. by Maurice Cranston in Lon. Mag., June, vii, 97–100; by Kingsley Martin in N.St., 12 May, 654–5; by Patrick Anderson in Spect., 5 May, 529; by William Plomer in Listener, lxvii, 562; by Patrick Cruttwell in BW., 19 Nov., 7, 18; in Time, 3 Nov., 106; by William Maxwell in NY., 23 Dec., 63 *passim*.

7956. Worsley, T. C. Flannelled Fool: A Slice of Life in the Thirties. London: Ross. pp. 213.

7957. Young, Karl. Brief Sanctuary: The Mormon Colonies of Northern Mexico. AWest., May, iv, 4–11, 66–7.

XX (b) AUTHORS

Abrahams, Peter. 7958. Gérard, Albert. Peter Abrahams et la litterature sud-africaine. Revue Nouvelle, xlv, 651–4.

Achebe, Chinua. 7959. Gérard, Albert. Chinua Achebe, chroniqueur des effondrements. Revue Nouvelle, xlvi, 350–3.

Adamic, Louis. 7960. Christian, Henry A. Ten Letters to Louis Adamic. PULC., Winter, xxviii, 76–94.

Agee, James. 7961. Seib, Kenneth Allen. Promise and Fulfillment: A Study of James Agee. Unpub. Doct. Diss., Univ. of Pittsburgh, 1966. [Abstr. in DA., xxvii, 4231a.]

Aiken, Conrad. 7962. Aldrich, Jennifer. The Deciphered Heart: Conrad Aiken's Poetry and Prose Fiction. SewR., Summer, lxxv, 485–520.

—— **7963.** Denney, Reuel. Conrad Aiken. (Bibl. 1964, 7201.) Rev. by H. K. Russell in SAQ., lxvi, 275–8.

—— **7964.** Shelton, Richard. The Poem in Context: Aiken's 'Morning Song'. SpT., Jan., xvi, 28–32.

—— **7965.** Untermeyer, Louis. Conrad Aiken: Our Best Known Unread Poet. SatR., 25 Nov., 28 *passim*.

—— **7966.** Willis, Patricia Reynolds. Unabashed Praise of a Poet. GaR., Fall, xxi, 373–80.

Albee, Edward. 7967. Bigsby, C. W. E. Curiouser and Curiouser: Edward Albee and the Great God Reality. ModDr., Dec., x, 258–66.

—— **7968.** —— 'Who's Afraid of Virginia Woolf?', Edward Albee's Morality Play. JAStud., Oct., i, 257–68.

—— **7969.** Coleman, D. C. Fun and Games: Two Pictures of Heartbreak House. DrSur., Winter, v, 223–36.

—— **7970.** Debusscher, G. Edward Albee. Tradition and Renewal (English trans. by A. D. Williams). Brussels. pp. 94.

—— **7971.** Evans, Arthur. Love, History and Edward Albee. Ren., xix, 115–18.

—— **7972.** Flasch, Mrs Harold A. Games People Play in 'Who's Afraid of Virginia Woolf?'. ModDr., Dec., x, 280–9.

—— **7973.** Knepler, Henry. Conflict of Traditions in Edward Albee. ModDr., Dec., x, 274–80.

Albee, Edward. 7974. Kondrashov, S. Brodveiskaya prem'era. (Broadway premiere.) Iz., 18 Dec.

—— **7975.** Livingston, Howard. Albee's 'Tiny Alice': Symbols of Symbols. NAmerR., May, cclii, 3.

—— **7976.** Paul, Louis. A Game Analysis of Albee's 'Who's Afraid of Virginia Woolf?': The Core of Grief. L&P., no. 1, xvii, 47–51.

—— **7977.** Post, Robert M. Albee's 'Alice'. JWS., Fall, xxxi, 260–5.

—— **7978.** Simpson, Herbert M. Tiny Alice: Limited Affirmation in a Conflict between Theatre and Drama. ForumH., Fall–Winter, vi, 43–6.

—— **7979.** Spencer, Sharon D. Edward Albee — The Anger Artist. ForumH., Winter–Spring, iv, 25–30.

—— **7980.** Valgemae, Mardi. Albee's Great God Alice. ModDr., Dec., x, 267–73.

—— **7981.** Witherington, Paul. Language of Movement in Albee's 'The Death of Bessie Smith'. TCL., July, xiii, 84–8.

—— **7982.** Wyler, Siegfried. Zu E. Albees Bühnenschaffen. Reformatio, v, 330–46.

Aldington, Richard. 7983. Bouyssou, R. Dulce et decorum est pro patria mori. Caliban, iii, Mar., 115–24.

—— **7984.** Zhantieva, D. (introd.). Short Stories (English ed.). Moscow: Progress. pp. 5–18.

Allen, Walter. 7985. Andzhaparidze, G. Angliiskii kritik Uolter Allen. (The English critic Walter Allen.) VMU., ii, 88.

Amis, Kingsley. 7986. Casson, Allan. Greene's Comedians and Amis' Anti-Death League. MassR., Spring, viii, 392–7.

Ammons, A. R. 7987. Lieberman, Laurence. Of Mind and World. HR., Summer, xx, 315–21.

Anderson, Maxwell. 7988. Aver, Laurence G. Maxwell Anderson: A Changing Attitude Toward Love. ModDr., Dec., x, 241–8.

—— **7989.** Belli, Angela. Lenormand's 'Asie' and Anderson's 'The Wingless Victory'. CL., Summer, xix, 226–39.

Anderson, Sherwood. 7990. Anderson, David D. Sherwood Anderson: An Introduction and Interpretation. New York; London: Holt, Rinehart and Winston. pp. 182. (American Authors and Critics Series.)

—— **7991.** Anderson, Sherwood. Windy McPherson's Son. Chicago: Chicago Univ. Press. pp. 330. (New ed.; Chicago in Fiction Series.)

—— **7992.** Carlson, G. Bert, Jr. Sherwood Anderson's Political Mind: The Activist Years. Unpub. Doct. Diss., Univ. of Maryland, 1966. [Abstr. in DA., xxvii, 3864a–5a.]

—— **7993.** Howe, Irving. Sherwood Anderson. Stanford: Stanford Univ. Press; London: O.U.P. pp. 288. (New ed.)

—— **7994.** Laughlin, Rosemary M. Godliness and the American Dream in Winesburg, Ohio. TCL., July, xiii, 97–103.

Anderson, Sherwood. 7995. Murphy, George D. The Theme of Sublimation in Anderson's 'Winesburg, Ohio'. MFS., Summer, xiii, 237–46.

—— **7996.** Picht, Douglas R. Anderson's Use of Tactile Imagery in 'Winesburg, Ohio'. RSWSU., June, xxxv, 176–8.

—— **7997.** Taylor, Welford Dunaway. Sherwood Anderson's 'Buck Fever': A Critical Edition. Unpub. Doct. Diss., Univ. of Maryland, 1966. [Abstr. in DA., xxvii, 3883a.]

—— **7998.** Weber, Brom. Sherwood Anderson. (Bibl. 1964, 7230.) Rev. by Signi Falk in ModDr., x, 318–19; by H. K. Russell in SAQ., lxvi, 275–8.

—— **7999.** White, Ray Lewis (ed.). The Achievement of Sherwood Anderson. (Bibl. 1966, 7879.) Rev. by Walter Shear in MidQ., viii, 201–2.

—— **8000.** —— (ed.). Return to Winesburg: Selections from Four Years of Writing for a Country Newspaper. Chapel Hill: Univ. of North Carolina Press. pp. 223. Rev. by William White in JQ., xliv, 769–71; by Granville Hicks in SatR., 9 Dec., 23–4.

Arden, John. 8001. Page, Malcolm. The Motive of Pacifists: John Arden's 'Serjeant Musgrave's Dance'. DrSur., Spring–Summer, vi, 66–73.

Astley, Thea. 8002. Couper, J. M. The novels of Thea Astley. Meanjin Quarterly, xxvi, no. 3, 332–7.

Auden, Wystan Hugh. 8003. Auden, W. H. A Dialogue with His Audience. BaratR., June, ii, 80–2.

—— **8004.** Binni, Francesco. Saggio su Auden. Milan: Mursia. pp. 202.

—— **8005.** Blair, John G. The Poetic Art of W. H. Auden. (Bibl. 1966, 7889.) Rev. by A. Kingsley Weatherhead in MP., lxv, 186–8.

—— **8006.** Bloom, Robert. Auden's Essays at Man: Some Long Views in the Early Poetry. Shen., Winter, xviii, 23–42.

—— **8007.** Bruehl, William J. 'Polus Naufrangia': A Key Symbol in 'The Ascent of F6'. ModDr., Sept., x, 161–4.

—— **8008.** Callan, Edward. Auden's Goodly Heritage. Shen., Winter, xviii, 56–68.

—— **8009.** —— W. H. Auden: The Farming of a Verse. SoR., Apr., iii, 341–56.

—— **8010.** Dobrée, Bonamy. W. H. Auden. Shen., Winter, xviii, 18–22.

—— **8011.** Dodds, E. R. Background to a Poet: Memories of Birmingham, 1924–36. Shen., Winter, xviii, 6–11.

—— **8012.** Ellmann, Richard. Eminent Domain: Yeats Among Wilde, Joyce, Pound, Eliot and Auden. *See* **7221.**

—— **8013.** Fremantle, Anne. Anima Naturaliter Christiana. Shen., Winter, xviii, 69–77.

—— **8014.** Hollander, John. Auden At Sixty. AtlMon., July, ccxx, 84–7.

Auden, Wystan Hugh. 8015. Izzo, Carlo. Good-bye to the Mezzogiorns. Shen., Winter, xviii, 80–2.

—— **8016.** Johnson, Richard August. A Reading of W. H. Auden's Poetry. Unpub. Doct. Diss., Cornell Univ., 1965. [Abstr. in DA., xxviii, 680a.]

—— **8017.** Mitchison, Naomi. Young Auden. Shen., Winter, xviii, 12–15.

—— **8018.** Morse, Donald Everett. 'Darning and the Eight-Fifteen': Artistry and Thought in W. H. Auden's 'For the Time Being'. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxvii, 3465a.]

—— **8019.** —— 'For the Time Being': Man's Response to the Incarnation. Ren., xix, 190–7.

—— **8020.** —— The Nature of Man in Auden's 'For the Time Being'. Ren., xix, 93–101.

—— **8021.** Platt, Polly. Interview With W. H. Auden. ASch., Spring, xxxvi, 266–70.

—— **8022.** Sarang, Vilas. Personal Pronouns in the Poetry of W. H. Auden. LCM., vii, 52–63.

—— **8023.** Sellers, W. H. New Light on Auden's 'The Orators'. PMLA., Oct., lxxxii, 455–64.

—— **8024.** Serpieri, Alessandro. Auden, lo specchio e il caos. IlP., June, xxiii, 770–86.

—— **8025.** Spears, Monroe K. Auden and Dionysus. Shen., Winter, xviii, 85–95.

—— **8026.** Symons, Julian. Early Auden. Shen., Winter, xviii, 48–50.

—— **8027.** Tolley, A. T. The Printing of Auden's 'Poems' (1928) and Spender's 'Nine Experiments'. *See* **411.**

—— **8028.** Twining, Edward Sherman. Love and Politics in the Early Poetry of W. H. Auden. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxvii, 4268a.]

Babbitt, Irving. 8029. Orwen, Nancy Patricia. Matthew Arnold and Some Successors. *See* **5569.**

Baldwin, James. 8030. Bigsby, C. W. E. The Committed Writer: James Baldwin as Dramatist. TCL., Apr., xiii, 39–48.

—— **8031.** Brown, James. En amerikansk negers syn på James Baldwin. Vinduet, xxi, 35–40.

—— **8032.** Eckman, Fern Marja. The Furious Passage of James Baldwin. New York: M. Evans and Co., 1966. pp. 254. Rev. by David Llorens in Freedomways, vii, 260–2; by Robert Bone in AL., xxxix, 428–9.

—— **8033.** Harper, Howard M., Jr. Desperate Faith: A Study of Bellow, Salinger, Mailer, Baldwin, and Updike. Chapel Hill: Univ. of North Carolina Press. pp. 200. Rev. by Earl Rovit in AmQ., Fall, xix, 586–92.

—— **8034.** Maldè, Gualtiero. Brucia bambino, brucia: intervista con James Baldwin. FLett., 10 Aug., 3–5.

Baldwin, James. 8035. Orlova, R. Bol' naroda. (The people's pain: On the work of James Baldwin.) InL., xii, 213–16.

—— **8036.** Petersen, Fred. James Baldwin and Eduardo Mallea: Two Essayists' Search for Identity. Discourse, Winter, x, 97–107.

—— **8037.** Wiger, Merete. En hvit kvinnes bönn for James Baldwin. Vinduet, xxi, 156–60.

—— **8038.** Zietlow, Edward Robert. Wright to Hansberry: The Evolution of Outlook in Four Negro Writers. *See* **7536.**

Barker, Granville. 8039. Stier, Theodore. Barker and Shaw at the Court Theatre: A View from the Pit. ShawR., Jan., x, 18–33.

Barry, Philip. 8040. Salem, James M. Philip Barry and the Spirituality of Love. Ren., xix, 101–9.

Barth, John. 8041. Anon. Existentialist Comedian. Time, 17 Mar., 109 *et seq.*

—— **8042.** Tanner, Tony. The Hoax that Joke Bilked. PR., Winter, xxxiv, 102–9.

Barthelme, Donald. 8043. Donoghue, Denis. What's Your Inner Reality? NYRB., 24 Aug., 12–13.

Beckett, Samuel. 8044. Atkins, Anselm. Lucky's Speech in Beckett's 'Waiting for Godot': A Punctuated Sense-Line Arrangement. ETJ., Dec., xix, 426–32.

—— **8045.** Ballardini, V. Beckett, écrivain irlandais. LanM., ii, Mar., 90–6.

—— **8046.** Capone, Giovanna. Drammi per voci. Dylan Thomas, Samuel Beckett, Harold Pinter. Bologna: Pàtron. pp. 232.

—— **8047.** Calder, John (ed.). A Samuel Beckett Reader. London: Calder and Boyars. pp. 192.

—— **8048.** Cattanei, G. Beckett. Florence: La Nuova Italia.

—— **8049.** Cronin, Anthony. A Question of Modernity: Essays on Writing with Special Reference to James Joyce and Samuel Beckett. *See* **1862.**

—— **8050.** Esslin, Martin (ed.). Théâtre de l'absurde. Samuel Beckett — Arthur Adamor — Eugene Ionesco. Paris: Buchet et Chastel, 1963. Rev. by Traian Liuiu Birăescu in Orizont, 18, no. 7, July, 89–90.

—— **8051.** —— (ed.). Samuel Beckett: A Collection of Critical Essays. (Bibl. 1966, 7946.) Rev. by Lawrence E. Harvey in MLJ., li, 500–3.

—— **8052.** Federman, Raymond. Le bonheur chez Samuel Beckett. Esprit, 7–8, July–Aug., 90–6.

—— **8053.** —— Samuel Beckett ou le Bonheur en Enfer. Symposium, Spring, xxi, 14–21.

—— **8054.** Fletcher, John. Samuel Beckett's Art. New York: Barnes and Noble. pp. 154. Rev. by Claire Sprague in NYTB., 12 Nov., 67.

—— **8055.** Friedman, Melvin J. Beckett Criticism: Its Early Prime. Symposium, Spring, xxi, 82–9.

Beckett, Samuel. 8056. Gaddis, Marilyn. The Purgatory Metaphor of Yeats and Beckett. Lon. Mag., Aug., vii, 33–46.

—— **8057.** Gordon, Lois G. Dialectic of the Beast and Monk: The Dramatic Rhetoric of Samuel Beckett. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1077a.]

—— **8058.** Hodgart, Matthew. Saint Beckett. NYRB., 7 Dec., 3–4.

—— **8059.** Janvier, Ludovic. Le lieu du retrait de la blancheur de l'écho. Critique, xxiii, Feb., 215–38.

—— **8060.** —— Pour Samuel Beckett. (Bibl. 1966, 7957.) Rev. by David Hayman in BA., xli, 172.

—— **8061.** Maierhöfer, Fränzi. Becketts forcierte Negation. SZ., clxxx, 105–19.

—— **8062.** Mayoux, J. J. Beckett et les chemind de l'expressionisme. LanM., ii, Mar., 97–110.

—— **8063.** Mélèse, Pierre. Samuel Beckett. (Bibl. 1966, 7967.) Rev. by David Hayman in BA., xli, 172–3.

—— **8064.** Moore, J. R. Some Night Thoughts on Beckett. MassR., Summer, viii, 529–39.

—— **8065.** Mueller, William R. and Josephine Jacobsen. The Absurd Quest. KR., Mar., xxix, 223–43.

—— **8066.** O'Neill, Joseph P. The Absurd in Samuel Beckett. Pers., Winter, lxviii, 56–76.

—— **8067.** Ricks, Christopher. Mr. Artesian. Listener, lxxviii, 3 Aug., 148–9.

—— **8068.** Shartar, I. Martin. The Theater of the Mind: An Analysis of Works by Mallarmé, Yeats, Eliot, and Beckett. Unpub. Doct. Diss., Emory Univ., 1966. [Abstr. in DA., xxvii, 2161a.]

—— **8069.** Suvin, Darko. Beckett's Purgatory of the Individual. TDR., Summer, xi, 23–36.

—— **8070.** Tagliaferri, Aldo. Beckette l'iperdeterminazione letteraria. Milan: Feltrinelli. pp. 164.

—— **8071.** Todd, Robert E. Proust and Redemption in 'Waiting for Godot'. ModDr., Sept., x, 175–81.

—— **8072.** Torrance, Robert M. Modes of Being and Time in the World of 'Godot'. MLQ., Mar., xxviii, 77–95.

Beerbohm, Sir Max. 8073. Felstiner, John. Max Beerbohm and the Wings of Henry James. *See* **6445.**

—— **8074.** McElderry, B. R. Beerbohm on Trollope. *See* **7075.**

Behan, Brendan. 8075. Behan, Brendan. Confessions of an Irish Rebel. (Bibl. 1965, 7988; 1966, 7981.) Rev. by Stanley Weintraub in BA., xli, 227–8.

—— **8076.** Rafroidi, P. Brendan Behan: rebelle malgré lui. LanM., ii, Mar., 79–89.

—— **8077.** Sokolyans'kii, M. Serditii smikh Brendana Biena. (The angry laughter of Brendan Behan.) Vse., x, 112–15.

—— **8078.** Sutton, Horace. Recalling the Borstal Boy. SatR., 2 Dec., 48–9.

Belasco, David. 8079. McGlinchee, Claire. Belasco Magic. Players Magazine, Oct.–Nov., viii, 12–15.

Bellow, Saul. 8080. Allen, Michael. Idiomatic Language in Two Novels by Saul Bellow. JAStud., Oct., i, 275–80.

—— **8081.** Baker, Sheridan. Saul Bellow's Bout with Chivalry. Criticism, Spring, ix, 109–22.

—— **8082.** Baruch, Franklin R. Bellow and Milton: Professor Herzog in His Garden. *See* **4162.**

—— **8083.** Blanch, Mable. Variations on a Picaresque Theme: A Study of Two Twentieth-Century Treatments of Picaresque Form. Unpub. Doct. Diss., Univ. of Colorado, 1966. [Abstr. in DA., xxviii, 1427a.]

—— **8084.** Clayton, John Jacob. Saul Bellow: In Defense of Human Dignity. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxvii, 2147a.]

—— **8085.** Cixous, H. Situation de Saul Bellow. Les Lettres Nouvelles, no. 58, Mar., 130–45.

—— **8086.** Dommergues, P. Saul Bellow. Paris: Grasset. pp. 251.

—— **8087.** Franck, Jacques. Saul Bellow: Herzog. RGB., Feb., 113–20.

—— **8088.** Gabanizza, Clara. 'La vittima' di Saul Bellow. Ics., Apr., l, 52.

—— **8089.** Galloway, David D. The Absurd Hero in American Fiction. *See* **7708.**

—— **8090.** Guerard, Albert J. Saul Bellow and the Activists: On 'The Adventures of Augie March'. SoR., July, iii, 582–96.

—— **8091.** Harper, Howard M., Jr. Desperate Faith: A Study of Bellow, Salinger, Mailer, Baldwin, and Updike. *See* **8033.**

—— **8092.** Malin, Irving (ed.). Saul Bellow and the Critics. New York: New York Univ. Press. pp. 227. Rev. by Elsie Leach in WHR., Summer, xxi, 276–7; by Earl Rovit in AmQ., Fall, xix, 586–92.

—— **8093.** Markos, Donald William. The Humanism of Saul Bellow. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii,3875a.]

—— **8094.** Morrow, Patrick. Threat and Accommodation: The Novels of Saul Bellow. MidQ., July, viii, 389–411.

—— **8095.** Petillon, P. Y. Le héros de roman américain a pris de l'âge. Crit., xxiii, Jan., 159–76.

—— **8096.** Stock, Irvin. The Novels of Saul Bellow. SoR., Jan., iii, 13–42.

—— **8097.** Trachtenberg, Stanley. Saul Bellow's 'Luftmenschen': The Compromise with Reality. Critique, ix, no. 3, 37–61.

—— **8098.** Trowbridge, Clinton W. Water Imagery in 'Seize the Day'. Crit., ix, no. 3, 62–73.

—— **8099.** Van Egmont, Peter. Herzog's Quotation of Walt Whitman. *See* **7171.**

Bennett, Arnold. 8100. Anon. Arnold Bennett Centenary, 1867–1967. Stoke-on-Trent: City Library. pp. 24.

—— **8101.** Barker, Dudley. Writer by Trade: A View of Arnold Bennett. (Bibl. 1966, 8007.) Rev. by Gilbert Thomas in Eng., xvi, 151–2; by V. S. Pritchett in NY., 15 Apr., 189.

—— **8102.** Barnard, Ann Watson. The Art of the Novel in Arnold Bennett: A Redefinition. Unpub. Doct. Diss., Univ. of Missouri at Kansas City, 1963. [Abstr. in DA., xxviii, 664a.]

—— **8103.** Bennett, Arnold. Florentine Journal. London: Chatto and Windus. Rev. by Margaret Drabble in Listener, lxxviii, 709.

—— **8104.** Brugmans, Linette F. André Gide — Arnold Bennett: Vingt ans d'amitié littéraire, 1911–1931. (Bibl. 1964, 7332; 1966, 8008.) Rev. by Grant E. Kaiser in CL., xix, 186–7.

—— **8105.** Durkin, Brian. Some New Lights on 'Riceyman Steps'. ELT., x, no. 2, 66–80.

—— **8106.** Hepburn, James (ed.). Letters of Arnold Bennett. Vol. 1. (Bibl. 1966, 8012.) Rev. by Harris Wilson in JEGP., lxvi, 475–7.

—— **8107.** Hynes, Samuel. The Whole Contention Between Mr. Bennett and Mrs. Woolf. Novel, Fall, 1, 34–44.

—— **8108.** Marriott, Frederick. My Association with Arnold Bennett. Keele: Univ. Library. pp. 68. (Keele Univ. Library Occasional Pubs., no. 3.)

—— **8109.** Wain, John. Arnold Bennett. New York; London: Columbia Univ. Press. pp. 47. (Columbia Essays on Modern Writers, 23.)

Benson, A. C. 8110. Warren, Austin. The Happy, Vanished World of A. C. Benson. SewR., Spring, lxxv, 268–81.

Berryman, John. 8111. Berryman, John. Berryman's Sonnets. New York: Farrar, Straus and Giroux. Rev. by Peter Stitt in MinnR., vii, 356–9.

—— **8112.** Mazzocco, Robert. Harlequin in Hell. NYRB., 29 June, 12–16.

Betjeman, John. 8113. Bewley, Marius. Good Manners. *See* **7790.**

—— **8114.** Petschek, Willa. The Betjeman Phenomenon. NYTM., 13 Aug., 24 *passim.*

Bishop, Elizabeth. 8115. Mazzocco, Robert. A Poet of Landscape. NYRB., 12 Oct., 4–6.

—— **8116.** Stevenson, Anne. Elizabeth Bishop. (Bibl. 1966, 8018.) Rev. by Stephen Stepanchev in WHR., xxi, 364–5.

Bishop, John Peale. 8117. White, Robert Lee. John Peale Bishop. (Bibl. 1966, 8021.) Rev. by Cecil D. Eby in WHR., Spring, xxi, 170.

Black, H. MacKnight. 8118. Closs, Frederic Thomas. Symbol Cast in Steel: The Verse of H. MacKnight Black (1896–1931).

Unpub. Doct. Diss., Univ. of Pennsylvania, 1964. [Abstr. in DA., XXVII, 2526A.]

Blunden, Edmund. 8119. BLUNDEN, EDMUND. Aeschylus: 'Prometheus Bound' a Translation (with preface). REL., Jan., VIII, 9–38.

—— **8120.** THORPE, MICHAEL. The Poetry of Edmund Blunden. E. Studies, Apr., XLVIII, 122–33.

Bogan, Louise. 8121. ROETHKE, THEODORE. The Poetry of Louise Bogan. MichQR., Fall, VI, 246–51.

Bourne, Randolph Silliman. 8122. BOURKE, PAUL FRANCIS. Culture and the Status of Politics, 1909–1917: Studies in the Social Criticism of Herbert Croly, Walter Lippmann, Randolph Bourne and Van Wyck Brooks. *See* **7879.**

—— **8123.** MOREAU, JOHN ADAM. Randolph Bourne: Legend and Reality. (Bibl. 1966, 8029.) Rev. by Frederick J. Hoffman in AL., XXXVIII, 576–8.

—— **8124.** TRUE, MICHAEL D. Randolph Bourne — Fifty Years Later. PLL., Winter, III, 86–95.

Bowen, Elizabeth. 8125. MILLER, DONALD WILLIAM. Scene and Image in Three Novels by Elizabeth Bowen. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVIII, 637A–8A.]

—— **8126.** SOLDANI, SISTER LOUISE N. To Live How One Can: A Thematic Study of Elizabeth Bowen's Short Fiction. Unpub. Doct. Diss., Univ. of Notre Dame. [Abstr. in DA., XXVIII, 1828A.]

Bowles, Jane Auer. 8127. BOWLES, JANE AUER. The Collected Works of Jane Bowles. New York: Farrar, Strauss and Giroux, 1966. pp. 431. Rev. by John Muste in Per/Se., II, 59–60; by John Ashbery in NYTB., 29 Jan., 5 *passim*; by Patricia MacManus in SatR., 14 Jan., 87–8.

Bowles, Paul. 8128. FYTTON, FRANCIS. The Pipe Dreams of Paul Bowles. Lon. Mag., Feb., VI, 102–9.

—— **8129.** PHILLIPS, ROBERT. Stories That End with Screams. *See* **7753.**

—— **8130.** SOLOTAROFF, THEODORE. The Desert Within. NR., 2 Sept., 29–31.

Boyd, Martin. 8131. FRENCH, A. L. Martin Boyd: an appraisal. Southerly, XXVI, no. 4, 1966, 219–34.

Bradbury, Ray. 8132. ANDERSON, M. (introd.). Martian Chronicles. (Lettish trans.) Riga: Zinatne. pp. 336.

—— **8133.** ANDREEV, K. (introd.). Dandelion Wine. (Russian trans.) Moscow: Mir. pp. 5–16.

—— **8134.** ARSENT'EVA, O. G. Fantastika Reya Bredberi. (Ray Bradbury's science fiction.) UZLPI., CCCVIII, 348–66.

—— **8135.** RODNYANSKAYA, I. Vera i somneniya. (Belief and doubts.) InL., I, 282–4. (Review of recent Russian translations of Bradbury's works.)

Braine, John. 8136. Lockwood, Bernard. Four Contemporary British Working-Class Novelists: A Thematic and Critical Approach to the Fiction of Raymond Williams, John Braine, David Storey and Alan Sillitoe. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1081a.]

Bramah, Ernest. 8137. White, William. Country Correspondent to Editor and Novelist: Ernest Bramah (1868–1942). JQ., Winter, xliv, 742–4.

—— **8138.** —— Ernest Bramah (1868–1942), English Novelist. American Philosophical Society Year Book 1966. Philadelphia: American Philosophieal Society, 730–2.

—— **8139.** —— Quest for Ernest Bramah: A Study in Literary Deteetion. Soong Sil College: Themes and Essays in Commemoration of 70th Anniversary (Seoul, Korea), 327–42.

Brecht, Bertolt. 8140. Anderson, Michael. From Epic to Alienation — 1. NThM., Spring, 7, 19–25.

—— **8141.** —— From Epic to Alienation — 2. NThM., Summer, 7, 25–34.

Brennan, Christopher John. 8142. Chisholm, A. R. Christopher Brennan and the idea of Eden. Meanjin Quarterly, xxvi, no. 2, 153–60

—— **8143.** Macainsh, Noel. Brennan and Nietzche. Southerly, xxvi, no. 4, 1966, 259–61.

—— **8144.** McAuley, James. C. J. Brennan. Melbourne and London: O.U.P. (Australian Writers and their Work.) pp. 36.

Bridges, Robert. 8145. Dumbleton, William Albert. The Literary Relationship of Robert Bridges to Gerard Manley Hopkins, 1889–1930. *See* **6363.**

Bridie, James. 8146. Luyben, Helen L. James Bridie: Clown and Philosopher. (Bibl. 1965, 8048.) Rev. by August W. Staub in QJS., liii, 85.

Bromfield, Louis. 8147. Falke, Wayne Clinton. The Novel of Disentanglement: A Thematic Study of Lewis's 'Babbitt', Bromfield's 'Mr. Smith' and Updike's 'Rabbit, Run'. *See* **7698.**

Brooke, Rupert. 8148. Hastings, Michael. The Handsomest Young Man in England. London: Michael Joseph. pp. 240. Rev. in TLS., 12 Oct., 963; by Christopher Downs in Lon. Mag., Dec., vii, 115; by Geoffrey Grigson in Listener, lxxviii, 404.

Brooks, Gwendolyn. 8149. Emanuel, James A. A Note on the Future of Negro Poetry. *See* **7805.**

Brooks, Van Wyck. 8150. Bourke, Paul Francis. Culture and the Status of Politics, 1909–1917: Studies in the Social Criticism of Herbert Croly, Walter Lippmann, Randolph Bourne and Van Wyck Brooks. *See* **7879.**

—— **8151.** Brooks, Gladys. If Strangers Meet: A Memory. New York: Harcourt, Brace and World. pp. 342. Rev. by Robert Gorham Davies in NYTB., 26 Feb., 10 *passim*; by Granville Hieks in SatR., 25 Feb., 39–40.

Brophy, Brigid. 8152. Meras, Phyllis. A Talk with Brigid Brophy. NYTB., 21 May, 4 *passim.*

Brown, Kenneth. 8153. Bigsby, C. W. E. The Violent Image: The Significance of Kenneth Brown's 'The Brig'. WSCL., Summer, viii, 421–30.

Buchan, John. 8154. Smith, Janet Adam. John Buchan: A Biography. (Bibl. 1965, 8055; 1966, 8053.) *See* **494.**

Buck, Pearl. 8155. Langlois, Walter G. 'The Dream of the Red Chamber', 'The Good Earth' and Man's Fate: Chronicles of Social Change in China. LE&W., Mar., xi, 1–10.

Burgess, Anthony. 8156. Hicks, Granville. Fertile World of Anthony Burgess. SatR., 15 July, 27 *passim.*

Burke, Kenneth. 8157. Egan, Sister Eileen Miriam. Approaches to Metaphor as a Theoretical Concept. *See* **1872.**

Burroughs, Edgar Rice. 8158. Fenton, Robert W. The Big Swingers. Englewood Cliffs, N.J.: Prentice-Hall. pp. 258. Rev. by Gerald Carson in NYTB., Apr., n.d., 6 *passim.*

Burroughs, William. 8159. Guglielmi, Angelo. 'La macchina morbida' di William Burroughs. Ver., xxiii, 138–41.

—— **8160.** McConnell, Frank D. William Burroughs and the Literature of Addiction. MassR., Autumn, viii, 665–80.

—— **8161.** Solotaroff, Theodore. The Algebra of Need. NR., 5 Aug., 29–34.

Cabell, James Branch. 8162. Gray, Charles Farrell. The Theory of Literature of James Branch Cabell. Unpub. Doct. Diss., Univ. of Florida, 1966. [Abstr. in DA., xxvii, 3455a–6a.]

—— **8163.** Parks, Edd Winfield. James Branch Cabell. MissQ., Spring, xx, 97–102.

Caldwell, Erskine. 8164. Kafezčiev, Anton. Amerika na bezrabotnite (America of the Unemployed). Narodna kultura, no. 10, 11 Mar.

—— **8165.** Lelchuk, Alan and Robin White. An Interview with Erskine Caldwell. Per/Se, Spring, ii, 11–20.

—— **8166.** Yatsenko, V. I. Erskin Kolduell, 'krasnye tridtsatye' i sovremennye amerikanskie kritiki. (Erskine Caldwell, 'the red thirties' and contemporary American critics.) UZIPI, xxvi, 217–38.

Callaghan, Morley. 8167. Conron, Brandon. Morley Callaghan. (Bibl. 1966, 8066.) Rev. by C. P. Heaton in QQ., lxxiv, 189–90.

—— **8168.** —— Morley Callaghan as a Short Story Writer. JComLit., July, no. 3, 58–75.

Capote, Truman. 8169. Anon. Interview with Truman Capote (subject: the short story). MG., v, 297–300.

—— **8170.** Goad, Craig M. Daylight and Darkness, Dream and Delusion: The Works of Truman Capote. ESRS., Sept., xvi, 5–57.

—— **8171.** Mouton, Jean. Littérature et sang-froid. Un récit

véridique de Truman Capote pose des questions au roman. Paris-Bruges. pp. 183.

Capote, Truman. 8172. WALL, RICHARD and CARL L. CRAYCRAFT. A Checklist of Works about Truman Capote. BNYPL., Mar., LXXI, 165–72.

Carman, Bliss. 8173. STEPHENS, DONALD. Bliss Carman. Don Mills: Burns and MacEachern, 1966. pp. 144. Rev. by Fred Cogswell in CanL., Summer, no. 33, 89–90.

Carroll, Paul Vincent. 8174. HOGAN, ROBERT (ed.). Farewell to Greatness! A Three Act Drama Based on the Life and Loves of Dean Jonathan Swift. *See* **5157.**

—— **8175.** MCMAHON, SEÁN. Oisín's Return: The Protest Plays of Paul Vincent Carroll. Eire-Ireland, Autumn, II, 49–65.

Cary, Joyce. 8176. BATTAGLIA, FRANCIS JOSEPH. The Problem of Reliability in Joyce Cary's Political Triology. Unpub. Doct. Diss., Univ. of California, Davis, 1966. [Abstr. in DA., XXVII, 2522A–3A.]

—— **8177.** —— Spurious Armageddon: Joyce Cary's 'Not Honour More'. MFS., Winter, 1967–1968, XIII, 479–91.

—— **8178.** BEDE, J. L'expression par la trilogie chez Joyce Cary. Caliban, III, Mar., 125–47.

—— **8179.** FERRIEN, P. H. J. Cary. EA., XX, Apr., 169–73.

—— **8180.** GALLIGAN, EDWARD L. Intuition and Concept: Joyce Cary and the Critics. TSLL., Winter, VIII, 581–7.

—— **8181.** KRAUS, RICHARD. Archetypes and the Trilogy Structure — A Study of Joyce Cary's Fiction. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., XXVII, 3430A.]

—— **8182.** LUCCHESI, PETER GENE. The Charismatic as Center of Irony in the Novels of James Joyce Cary. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., XXVIII, 683A–4A.]

—— **8183.** MOODY, P. R. Road and Bridge in Joyce Cary's African Novels. BRMMLA., Dec., XXI, 145–9.

—— **8184.** ROSENTHAL, MICHAEL. Comedy and Despair in Joyce Cary's Fiction. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVIII, 693A.]

—— **8185.** SCHOONBROODT, J. Joyce Cary. DWB., CXII, 271–83.

—— **8186.** WRIGHT, ANDREW. An Authoritative Text of 'The Horse's Mouth'. PBSA., Second Quarter, LXI, 100–9.

Cather, Willa. 8187. CHARLES, SISTER PETER DAMIAN. 'My Antonia': A Dark Dimension. WAL., Summer, II, 91–108.

—— **8188.** DITSKY, JOHN MICHAEL. Land-Nostalgia in the Novels of Faulkner, Cather, and Steinbeck. Unpub. Doct. Diss., New York Univ. [Abstr. in DA., XXVIII, 1072A.]

—— **8189.** ISHII, MOMOKO (ed.). Willa Cather. Tokyo: Kenkyusha. pp. 254.

—— **8190.** JOBES, LAVON MATTES. Willa Cather's Last Novel. URKC., Oct., XXXIV, 77–80.

—— **8191.** —— Willa Cather's 'The Professor's House'. URKC., Dec., XXXIV, 154–60.

Cather, Willa. 8192. Miller, James E., Jr. The Nebraska Encounter: Willa Cather and Wright Morris. PrS., Summer, xli, 166–7.

—— **8193.** Quennell, Peter. Willa Cather, 'The Meatax Girl'. Horizon, Spring, ix, 116–20.

—— **8194.** Schneider, Sister Lucy, C. S. J. Willa Cather's Early Stories in the Light of Her 'Land-Philosophy'. MidQ., Oct., ix, 75–94.

—— **8195.** Schroeter, James (ed.). Willa Cather and her Critics. Ithaca: Cornell Univ. Press; London: O.U.P. pp. 392. Rev. by Philip L. Gerber in WHR., xxi, 365–6; by John J. Murphy in NYTB., 19 Nov., 12 *passim*.

—— **8196.** Seibel, George. Willa Cather and the Village Atheist. PrS., Summer, xli, 168–71.

—— **8197.** Slote, Bernice (ed.). The Kingdom of Art. Willa Cather's First Principles and Critical Statements, 1893–1896. Lincoln: Univ. of Nebraska. pp. 489. Rev. by John J. Murphy in NYTB., 19 Nov., 14 *passim*; by Rudolph Umland in NebH., xlviii, 193–5.

Caudwell, Christopher. 8198. Gibbons, Robert Ebbert. Christopher Caudwell, Marxist Apologist and Critic. Unpub. Doct. Diss., Bowling Green State Univ. [Abstr. in DA., xxviii, 1076a–7a.]

—— **8199.** Hawley, Andrew Richard. The Literary Criticism of Christopher Caudwell. Unpub. Doct. Diss., Univ. of Michigan. [Abstr. in DA., xxviii, 2208a.]

Cheever, John. 8200. Auser, Cortland P. John Cheever's Myth of Man and Time: 'The Swimmer'. CEACrit., Mar., xxix, 18–19.

Chesterton, Gilbert K. 8201. Donaghy, Henry J. Chesterton on Shaw's Views of Catholicism. ShawR., Sept., x, 108–16.

—— **8202.** —— A Comparison of the Thought of George Bernard Shaw and G. K. Chesterton. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii, 3868a.]

—— **8203.** Evans, George Gilbert. A Critical Study of G. K. Chesterton's Fiction. Unpub. Doct. Diss., Univ. of Oregon, 1966. [Abstr. in DA., xxvii, 3043a–4a.]

—— **8204.** Fabritius, Rudolf Matthias. Das Komische im Erzählwerk G. K. Chestertons. (Bibl. 1965, 8110; 1966, 8108.) Rev. by John Bourke in Ang., lxxxv, 510–12.

—— **8205.** Furlong, William B. Shaw and Chesterton: The Link was Magic. ShawR., Sept., x, 100–7.

—— **8206.** Sprug, Joseph W. An Index to G. K. Chesterton. Washington, D.C.: Catholic Univ. of America, 1966. pp. 429. Rev. by Alex Campbell in NR., 8 Apr., 36 *passim*.

—— **8207.** Thibault, Albert A. Chesterton et La Langue Française. UWR., Winter, 1965, i, 257–68.

—— **8208.** Trauberg, N. L. G. K. Chesterton — biograf i

istorik. (G. K. Chesterton, biographer and historian.) Prometei, II, 290–7.

Christie, Agatha. 8209. BEHRE, FRANK. Studies in Agatha Christie's writings. The behaviour of 'a good (great) deal, a lot, lots, much, plenty, many, a good (great) many'. *See* **1113.**

—— **8210.** RAMSEY, G. C. Agatha Christie. New York: Dodd, Mead. pp. 124. Rev. by George Grella in NYTB., 17 Sept., 46–7.

Church, Richard. 8211. BAKER, DONALD. An Eternal Patience: An Essay on Richard Church. TQ., Spring, X, 199–208.

—— **8212.** HARDWICK, MICHAEL. An Interview with Richard Church. TQ., Spring, X, 188–97.

Churchill, Sir Winston. 8213. CHURCHILL, RANDOLPH S. Winston S. Churchill, Vol. I, Youth, 1874–1900. Boston: Houghton Mifflin Co., 1966. pp. 651. (Cf. Bibl. 1966, 8112.) Rev. by Samuel J. Hurwitz in AHR., LXXII, 1396–7; by H. R. Trevor-Roper in BW., 17 Sept., I, 14; by Gordon A. Craig in The Reporter, 9 Mar., 54–8.

—— **8214.** —— Winston S. Churchill. Vol. II, Young Statesman, 1901–1914. Boston: Houghton Mifflin Co. pp. 763. Rev. by Christopher Hibbert in BW., 12 Nov., 6; briefly in NY., 18 Nov., 247; by Drew Middleton in NYTB., 10 Dec., 10; by Lord Rowley in SatR., 18 Nov., 34; in Time, 24 Nov., 112.

—— **8215.** HALLE, KAY. Irrepressible Churchill: A Treasury of Winston Churchill's Wit. New York: World, 1966. pp. 346. Rev. by Harold Mixon in QJS., LIII, 190–1.

Churchill, Winston. 8216. OI, KOJI. The Railroad and the Pastoral Ideal in Winston Churchill's Novels. SEL., XLIII, no. 2, 229–44.

—— **8217.** SCHNEIDER, ROBERT W. Five Novelists of Progressive Era. *See* **5902.**

—— **8218.** TITUS, WARREN I. Winston Churchill. ALR., Fall, I, 26–31.

Clarke, Austin. 8219. COONEY, SEAMUS. Austin Clarke's 'Celebration': A Commentary. Eire-Ireland, Summer, II, 16–26.

Coffin, Robert P. Tristram. 8220. HAMBLEN, ABIGAIL ANN. A Maine Writer and the Continuity of Life. Trace, Spring, 16th Year, 19–23.

Cohen, Leonard. 8221. DJWA, SANDRA. Leonard Cohen, Black Romantic. CanL., Autumn, no. 34, 32–42.

—— **8222.** PACEY, DESMOND. The Phenomenon of Leonard Cohen. CanL., Autumn, no. 34, 5–23.

Compton-Burnett, Ivy. 8223. ZAMPA, GIORGIO. Il rito della signorina. FLett., 13 July, 10–11.

Connolly, Cyril. 8224. PALINURUS. The Unquiet Grave: A Word Cycle. Rev. ed. with an introd. by CYRIL CONNOLLY. Harmondsworth: Penguin Books. pp. 176. (Penguin Modern Classics.)

Conrad, Joseph. **8225.** Allen, Jerry. The Sea Years of Joseph Conrad. London: Methuen. pp. 366.

—— **8226.** Allen, Vio. Memories of Joseph Conrad. REL., Apr., viii, 77–90.

—— **8227.** Bachrach, A. G. H. Joseph Conrad and the Dutch. REL., Oct., viii, 9–30.

—— **8228.** Benson, Donald R. Eliot's and Conrad's Hollow Men. CEACrit., Jan., xxix, 10.

—— **8229.** Bernaciak, Joel Joseph. Microcosm Versus Macrocosm: A Study of Setting in the Fiction of Joseph Conrad. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 3034a.]

—— **8230.** Bojarski, Edmund A. A stranger and afraid: Joseph Conrad. ESA., x, 94–100.

—— **8231.** Brashear, William R. 'To-morrow' and 'Tomorrow': Conrad and O'Neill. Ren., Autumn, xx, 18–21.

—— **8232.** Busza, Andrzej. Conrad's Polish Literary Background and Some Illustrations of the Influence of Polish Literature on His Work. (Bibl. 1966, 8136.) Rev. by John Espey in NCF., xxii, 311; by Edmund A. Bojarski in ELT., x, no. 3, 163–6; by Gerald Morgan in CanL., Autumn, no. 34, 101–2.

—— **8233.** Chandler, Arnold Edward. 'A Tiny White Speck in a Darkened World': A Study of Four Conrad Heroes. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxviii, 2238a–9a.]

—— **8234.** Crews, Frederick. The Power of Darkness. PR., Fall, xxxiv, 507–25.

—— **8235.** Curley, Daniel. The Writer and His Use of Material: The Case of 'The Secret Sharer'. MFS., Summer, xiii, 179–94.

—— **8236.** Dillon, Martin. The Meaning of Time in the Development of Conrad's Fiction. Unpub. Doct. Diss., State Univ. of New York at Buffalo. [Abstr. in DA., xxviii, 673a.]

—— **8237.** Duncan-Jones, E. E. Mrs. Gould and Fairy Blackstick. *See* **5809.**

—— **8238.** Dunn, Richard J. Conrad's 'Lord Jim'. Exp., Dec., xxvi, no. 30.

—— **8239.** Frances, Sister Marian. Corruption as Agent in the 'Narcissus'. EJ., May, lvi, 708–15.

—— **8240.** Geddes, Gary. Conrad and the Fine Art of Understanding. Dal.R., xlvii, 492–503.

—— **8241.** Gilley, Leonard. Conrad's 'The Secret Sharer'. MidQ., July, viii, 319–30.

—— **8242.** Goens, Mary B. The 'Mysterious and Effective Star': The Mythic World View in Conrad's 'Victory'. MFS., Winter, 1967–1968, xiii, 455–63.

—— **8243.** Guetti, James. The Limits of Metaphor: A Study of Melville, Conrad, and Faulkner. *See* **6641.**

—— **8244.** Guidi, A. Struttura e linguaggio di 'Nostromo'. Con., xxv, 289–302.

Conrad, Joseph. 8245. Hamer, Douglas. Conrad: Two Biographical Episodes. RES., Feb., xviii, 54–6.

—— **8246.** Hay, Eloise Knapp. The Political Novels of Joseph Conrad. (Bibl. 1963, 5520; 1964, 7421; 1966, 8146.) Rev. by Frederick P. W. McDowell in PQ., xlvi, 109–24.

—— **8247.** Heimer, Jackson W. Betrayal, Confession, Attempted Redemption, and Punishment in 'Nostromo'. TSLL., Winter, viii, 561–79.

—— **8248.** —— Patterns of Betrayal in the Novels of Joseph Conrad. BSUF., Summer, viii, 30–9.

—— **8249.** Hodges, Robert R. The Dual Heritage of Joseph Conrad. The Hague: Mouton. pp. 229. Rev. by John Espey in NCF., xxii, 311; in TLS., 26 Oct., 1011.

—— **8250.** Kilroy, James F. Conrad's 'Succés de Curiosité': The Dramatic Version of 'The Secret Agent'. ELT., x, no. 2, 81–8.

—— **8251.** Kubal, David L. 'The Secret Agent' and the Mechanical Chaos. BuR., Dec., xv, 65–77.

—— **8252.** Laskowsky, Henry Julius. Joseph Conrad: Epistemology and the Novel. Unpub. Doct. Diss., Syracuse Univ. [Abstr. in DA., xxviii, 1439a.]

—— **8253.** Maimi, D. S. Conrad's Moral Drama. LCM., viii, 79–84.

—— **8254.** Martin, W. R. Allegory in Conrad's 'The Rover'. ESA., x, 186–94.

—— **8255.** Meyer, Bernard C. Joseph Conrad: A Psychoanalytic Biography. Princeton: Princeton Univ. Press. pp. 384. Rev. by Stanley Weintraub in SatR., 10 June, 37–8; by Calvin Bedient in HR., xx, 521–6; by M. Englebergh in Kultuurleven, Dec., xxxiv, 785–6; by Anthony Storr in Sun. Times, 17 Dec., 26.

—— **8256.** Najder, Zdzislaw (ed.). Conrad's Polish Background. (Bibl. 1964, 7442; 1966, 8161.) Rev. by Frederick P. W. McDowell in PQ., xlvi, 109–24.

—— **8257.** Newhouse, N. H. Joseph Conrad. London: Evans Bros. (Literature in Perspective Series.) pp. 160.

—— **8258.** O'Brien, Justin. Camus and Conrad: An Hypothesis. RR., Oct., lviii, 196–9.

—— **8259.** Pavlov, Grigor. The Theme of Alienation and some aspects of Presentation in Joseph Conrad's Nostromo. Godišnik na Sofijskija Universitet. Fakultet po zapadni filologii, lxi, 1, 245–78.

—— **8260.** Perper, M. I. Dzhozef Konrad o Turgeneve. (Joseph Conrad on Turgenev.) LN., lxxxvi, 541–4.

—— **8261.** Purdy, Strother B. On the Relevance of Conrad: Lord Jim over Sverdlovsk. MidQ., Oct., ix, 43–51.

—— **8262.** Raskin, Jonah. 'Heart of Darkness': The Manuscript Revisions. RES., xviii, 30–9.

—— **8263.** Roussel, Royal. The Metaphysics of Darkness: A Study in the Development of Conrad's Fiction. Unpub. Doct. Diss., Johns Hopkins Univ., 1966. [Abstr. in DA., xxvii, 3469a.]

Conrad, Joseph. **8264.** Said, Edward W. Joseph Conrad and the Fiction of Autobiography. (Bibl. 1966, 8172.) Rev. by Denis Donoghue in NCF., xxii, 199–202; by Eloise Knapp Hay in MLQ., xxviii, 252–4; by Stanley Weintraub in SatR., 10 June, 27–8.

—— **8265.** Sale, Richard B., Jr. Conrad's Stein and the Categorical Imperative. CCTE., Sept., 1966, xxxi, 27. (Abstract.)

—— **8266.** Schultheiss, Thomas. Conrad on Stage Censorship. ANQ., Apr., v, 117–18.

—— **8267.** Sherrill, Rowland A. Conrad's 'Lord Jim'. Exp., Mar., xxv, no. 55.

—— **8268.** Sherry, Norman. Conrad's Eastern World. (Bibl. 1966, 8175.) Rev. by Lawrence Graver in NCF., xxi, 403–5; by Stanley Weintraub in SatR., 10 June, 37–8; by J. Verleun in LT., 242, 732–3.

—— **8269.** —— The Greenwich Bomb Outrage and 'The Secret Agent'. RES., xviii, 412–28.

—— **8270.** Smaridge, N. Master Mariner: The Life of Joseph Conrad. Kingswood, Tadsworth, Surrey: World's Work. pp. 176.

—— **8271.** Smith, Jack Edward. The Unity of Joseph Conrad's Short Story Collections. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 243a.]

—— **8272.** Solomon, Eric. Joseph Conrad, William Faulkner, and the Nobel Prize Speech. NQ., July, xiv (N.S.), 247–8.

—— **8273.** Tanner, J. E. The Chronology and the Enigmatic End of 'Lord Jim'. NCF., Mar., xxi, 369–80.

—— **8274.** Vidan, Ivo. The Politics of 'Nostromo'. EC., July, xvii, 392–8. Cf. Juliet Macauchlan, *ib.*, 398–406.

—— **8275.** —— Thirteen Letters of André Gide to Joseph Conrad. SRAZ., xxiv, 145–68.

—— **8276.** Walton, James Hackett. The Backgrounds of 'The Secret Agent' by Joseph Conrad: A Biographical and Critical Study. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 2164a–5a.]

—— **8277.** —— Conrad and Naturalism: 'The Secret Agent'. TSLL., Summer, ix, 290–301.

—— **8278.** Watson, Wallace Steadman. Joseph Conrad's Debts to the French. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxvii, 3473a–4a.]

—— **8279.** Watts, C. T. Joseph Conrad, Dr. MacIntyre, and 'The Inheritors'. NQ., July, xiv (N.S.), 245–7.

—— **8280.** West, Herbert Faulkner. A Little More Light on Joseph Conrad. ABC., Nov., xviii, 27–8.

—— **8281.** Whitehead, Lee Melvin. Joseph Conrad and the Vision of Tragedy. Unpub. Doct. Diss., Univ. of Wisconsin, 1965. [Abstr. in DA., xxviii, 1091a.]

—— **8282.** Wiesenfarth, Joseph. Stevie and the Structure of 'The Secret Agent'. MFS., Winter, 1967–8, xiii, 513–17.

Conrad, Joseph. 8283. Yelton, Donald C. Mimesis and Metaphor: An Inquiry into the Genesis and Scope of Conrad's Symbolic Imagery. The Hague; Paris: Mouton and Co. pp. 336. (Studies in English Literature, 39.)

Cousins, Norman. 8284. Bradley, Sam. Cousins vs. Myrdal: The Writer, Survival, and Western Culture. *See* **7371.**

Cowley, Malcolm. 8285. Stegner, Page and Robert Canzoneri. An Interview with Malcolm Cowley. Per/Se, Winter, ii, 34–9.

Crane, Hart. 8286. Arpad, Joseph J. Hart Crane's Platonic Myth: The Brooklyn Bridge. AL., Mar., xxxix, 75–86.

—— **8287.** Guiguet, Jean. L'univers Poetique de Hart Crane. Paris: M. J. Minard, 1965. pp. 160. Rev. by L. S. Dembo in AL., xxxviii, 580–1.

—— **8288.** Hazo, S. Hart Crane. New York: Holt, Rinehart and Winston. (American Authors and Critics Series.) pp. 156.

—— **8289.** Holton, Milne. 'A Baudelairesque Thing': the Directions of Hart Crane's 'Black Tambourine'. Criticism, Summer, ix, 215–28.

—— **8290.** Hurner, Joy A. Old Thresholds, Old Anatomies: A New Approach to the 'Voyages' of Hart Crane. NCR., May, 1966, i, 10–17.

—— **8291.** Kramer, Maurice. Hart Crane's 'Reflexes'. TCL., Oct., xiii, 131–8.

—— **8292.** Lewis, R. W. B. The Poetry of Hart Crane. Princeton: Princeton Univ. Press. pp. 426. Rev. by Denis Donoghue in NYRB., 9 Nov., 16–19; by Robert Martin Adams in NYTB., 22 Oct., 28 *passim*; by Herbert Leibowitz in HR., xx, 698–701.

—— **8293.** Lyon, Melvin E. Crane's 'The Mango Tree'. Exp., Feb., xxv, no. 48.

—— **8294.** Schwartz, Alan Howard. The British Ghost of Crane's 'The Bridge'. ANQ., June, v, 150.

—— **8295.** Spears, Monroe K. Hart Crane. (Bibl. 1965, 8216.) Rev. by H. K. Russell in SAQ., lxvi, 275–8.

—— **8296.** Swallow, Alan. Hart Crane. UDQ., Spring, ii, 93–118.

—— **8297.** Unterecker, John E. A Piece of Pure Invention. ForumH., Summer, v, 43–4.

—— **8298.** Weber, Brom (ed.). The Letters of Hart Crane, 1916–1932. (Bibl. 1966, 8203.) Rev. by Julian Symons in Lon. Mag., Mar., vi, 99–104; by David Galloway in Listener, lxxviii, 25; by Tony Tanner in Spect., 10 Feb., 170; by Frank Kermode in Encounter, xxviii, May, 65–70.

Creeley, Robert. 8299. Cameron, Allen Barry. 'Love Comes Quietly': The Poetry of Robert Creeley. ChiR., xix, no. 2, 92–103.

Croly, Herbert. 8300. Bourke, Paul Francis. Culture and the Status of Politics, 1909–1917: Studies in the Social Criticism of Herbert Croly, Walter Lippmann, Randolph Bourne and Van Wyck Brooks. *See* **7879.**

Cronin, A. J. 8301. Vaisman, N. I. K probleme polozhitel'nogo geroya v tvorchestve A. Dzh. Kronina vtoroi poloviny 30-kh godov. Po romanu 'Tsitadel' '. (The problem of the positive hero in the work of A. J. Cronin of the second half of the 30's. Based on 'The Citadel'.) *In* Voprosy russkoi i zarubezhnoi literatury. Khabarovsk. 1966. pp. 90–110.

Cullen, Countee. 8302. Collier, Eugenia W. I Do Not Marvel, Countee Cullen. *See* **7800.**

—— **8303.** Ferguson, Blanche E. Countee Cullen and the Negro Renaissance. New York: Dodd, Mead, 1966. pp. 213. Rev. by Saunders Redding in AL., xxxix, 243–4.

Cummings, E. E. 8304. Backus, Joseph M. Two 'No-Name' Poems. *See* **6010.**

—— **8305.** Gaull, Marilyn. Language and Identity: A Study of E. E. Cummings' 'The Enormous Room'. AmQ., Winter, xix, 645–62.

—— **8305a.** Jumper, Will C. Cummings' 'All in Green Went My Love Riding'. Exp., Sept., xxvi, no. 6.

—— **8306.** Mattfield, Mary S. Cummings' 'Let's, From Some Loud Unworld's Most Rightful Wrong'. Exp., Dec., xxvi, no. 32.

—— **8307.** Springer, Haskell S. The Poetics of E. E. Cummings. SAB., Nov., xxxii, 8–10.

—— **8308.** Stetler, Charles Edward. A Study of the Transcendental Poetry of E. E. Cummings. Unpub. Doct. Diss., Tulane Univ., 1966. [Abstr. in DA., xxvii, 3472a.]

—— **8309.** Unterecker, John. Buffalo Bill Revisited. CEACrit., Apr., xxix, 1.

Dahlberg, Edward. 8310. Adams, Robert M. Crier in the Wilderness. NYRB., 24 Aug., 35–7.

—— **8311.** Carroll, Paul (ed.). The Edward Dahlberg Reader. New York: New Directions. pp. 330. Rev. by Frank MacShane in NYTB., 5 Mar., 4 *passim.*

—— **8312.** MacShane, Frank. 'Alms for Oblivion' and Others. SoR., July, iii, 788–95.

—— **8313.** Seaver, Edwin (ed.). Epitaphs of Our Times: The Letters of Edward Dahlberg. New York: George Braziller. pp. 308. Rev. by Frank MacShane in NYTB., 5 Mar., 4 *passim*; by Karl Shapiro in BW., 5 Feb., 4–5, 12.

Davidson, Donald. 8314. Davidson, Donald. Poems: 1922–1961. Minneapolis: Univ. of Minnesota Press, 1966. pp. 183. Rev. by Ernest Sandeen in Thought, Summer, xlii, 294–5; by M. E. Bradford in SoR., iii, 721–41.

—— **8315.** Young, Thomas Daniel and M. Thomas Inge. Donald Davidson: An Essay and a Bibliography. (Bibl. 1965, 8234.) Rev. by M. E. Bradford in SoR., iii, 721–41; by John V. Glass, Jr, in GaR., xxi, 139–40.

Davis, H. L. 8316. Brunvand, Jan Harold. 'Honey in the Horn' and 'Acres of Clams': The Regional Fiction of H. L. Davis. WAL., Summer, ii, 135–45.

De La Mare, Walter. 8317. McCrosson, Doris Ross. Walter De La Mare. New York: Twayne, 1966. pp. 170. Rev. by Joseph M. Flora in SSF., Fall, v, 78–80.

De La Roche, Mazo. 8318. Hambleton, Ronald. Mazo de la Roche of Jalna. New York: Hawthorn, 1966. pp. 239. Rev. by Dorothy Livesay in CanL., Spring, no. 32, 57–9.

Dell, Floyd. 8319. Butler, Francelia and Richard H. W. Dillard (eds). Parnassus in the 1920's: Floyd Dell Contemplates His Own Period. TSL., xii, 131–48.

Dennis, Nigel. 8320. Dooley, D. J. A House in Order. Critique, x, no. 1, 95–9.

De Voto, Bernard. 8321. Sawey, Orlan. Bernard DeVoto's Western Novels. WAL., Fall, ii, 171–82.

De Vries, Peter. 8322. Davis, Douglas M. An Interview with Peter DeVries, Westport, Connecticut, July, 1966. CE., Apr., xxviii, 524–8.

—— **8323.** Jellema, Roderick. Peter DeVries. (Bibl. 1966, 8225.) Rev. briefly in The Cresset, Jan., xxx, 25.

Dewey, John. 8324. Bernstein, Richard J. John Dewey. New York: Washington Square Press, Inc., 1966. pp. 213. Rev. by Robert E. Mason in EducF., xxxi, 377.

—— **8325.** Deledalle, Gérard. L'Idée d'Expérience dans la Philosophie de John Dewey. Paris: Presses Universitaires de France, 1966. pp. 570. Rev. by Herbert W. Schneider in JHP., v, 300–1.

Dickey, James. 8326. Davison, Peter. The Difficulties of Being Major: The Poetry of Robert Lowell and James Dickey. AtlMon., Oct., ccxx, 116–21.

Dos Passos, John. 8327. Dos Passos, John. The Best Times: An Informal Memoir. (Bibl. 1966, 8230.) Rev. by Robert Sklar in Nat., 16 Jan., 87–8.

—— **8328.** Ledbetter, Kenneth. The Journey of John Dos Passos. HAB., xviii, 2, Fall, 36–48.

—— **8329.** Lynde, Lowell Frederic. John Dos Passos: The Theme is Freedom. Unpub. Doct. Diss., Louisiana State Univ. [Abstr. in DA., xxviii, 235a.]

—— **8330.** Reinhart, Virginia S. John Dos Passos 1950–1966: Bibliography. TCL., Oct., xiii, 167–78.

—— **8331.** Wakefield, Dan. Return to Paradise. AtlMon., Feb., ccxix, 102–10.

Douglas, Norman. 8332. Lottman, Herbert R. Calabrian Days with Norman Douglas. SatR., 11 Mar., 61 *passim.*

Dreiser, Theodore. 8333. Hakutani, Yoshinobu. Sister Carrie and the Problem of Literary Naturalism. TCL., Apr., xiii, 3–17.

—— **8334.** Khaindrava, L. Problema zhenshchiny v romanakh Draizera. (The problem of woman in Dreiser's novels.) LGr., iii, 90–5.

—— **8335.** —— Teodor Draizer o sud'be zhenshchiny v kapital-

isticheskom mirc. (Theodore Dreiser on the fate of women in the capitalist world.) TTb., XIX, 233–47.

Dreiser, Theodore. 8336. KRYLOVA, L. A. Esteticheskii poisk T. Draizera posle Oktyabr'skoi revolyutsii. (Dreiser's aesthetic quest after the October Revolution.) Nekotorye voprosy istorii i teorii estetiki. (Sbornik aspirantskikh rabot), Moscow. pp. 15–28.

—— **8337.** LONG, ROBERT EMMET. Dreiser and Frederic: The Upstate New York Exile of Dick Diver. *See* **6189.**

—— **8338.** MAZETS'KII, G. Okrilenii Zhovtnem. Do pitannya pro evolyutsiyu evitoglyadu i tvorchosti Teodora Draizera. (Given wings by October. A Study of the evolution of Theodore Dreiser's philosophy and works.) RadL., X, 19–25.

—— **8339.** PURDY, STROTHER B. 'An American Tragedy' and 'L'Étranger'. CL., Summer, XIX, 252–68.

—— **8340.** RYURIKOV, B. Pis'mo Draizera. (A letter of Dreiser.) LG., XXVII, 5 July, 5.

—— **8341.** SALZMAN, JACK. The Publication of 'Sister Carrie': Fact and Fiction. LC., Spring, XXXIII, 119–33.

—— **8342.** SCHNEIDER, ROBERT W. Five Novelists of the Progressive Era. *See* **5902.**

—— **8343.** SWANBERG, W. A. Dreiser. (Bibl. 1965, 8263; 1966, 8262.) Rev. by Arthur W. Shumaker in IMH., XIII, 54–5.

—— **8344.** TAKAMURA, KATSUJI (ed.). Dreiser. Tokyo: Kenkyusha. pp. 265.

—— **8345.** VASIL'EV, A. Teodor Draizer. *In* Saint Columba and the River. (Russian trans.) Moscow: Politizdat. pp. 45–8.

Duclaux, Mary. 8346. HOLMES, RUTH VAN ZUYLE. Mary Duclaux (1856–1944): Primary and Secondary Checklists. ELT., X, no. 1, 27–46.

Dunbar, Paul Laurence. 8347. TURNER, DARWIN. Paul Laurence Dunbar: The Rejected Symbol. JNH., Jan., LII, 1–13.

Dunsany, Lord. 8348. STODDARD, F. G. The Lord Dunsany Collection. LCUT., Spring, VIII, 27–32.

Durrell, Lawrence. 8349. BEEBE, MAURICE. Criticism of Lawrence Durrell: A Selected Checklist. MFS., Autumn, XIII, 417–21.

—— **8350.** BROWN, SHARON LEE. 'The Black Book': A Search for Method. MFS., Autumn, XIII, 319–28.

—— **8351.** BURNS, J. CHRISTOPHER. Durrell's Heraldic Universe. MFS., Autumn, XIII, 375–88.

—— **8352.** FRIEDMAN, ALAN WARREN. A 'Key' to Lawrence Durrell. WSCL., Winter, VIII, 31–42.

—— **8353.** —— Place and Durrell's Island Books. MFS., Autumn, XIII, 329–41.

—— **8354.** GODSHALK, WILLIAM LEIGH. Some Sources of Durrell's 'Alexandria Quartet'. MFS., Autumn, XIII, 361–74.

—— **8355.** KRUPPA, JOSEPH E. Durrell's 'Alexandria Quartet' and the 'Implosion' of the Modern Consciousness. MFS., Autumn, XIII, 401–16.

Durrell, Lawrence. 8356. Levitt, Morton P. Art and Correspondence: Durrell, Miller, and 'The Alexandria Quartet'. MFS., Autumn, xiii, 299–318.

—— **8357.** Morcos, Mona Louis. Elements of the Autobiographical in 'The Alexandria Quartet'. MFS., Autumn, xiii, 343–59.

—— **8358.** Read, Phyllis J. The Illusion of Personality: Cyclical Time in Durrell's 'Alexandria Quartet'. MFS., Autumn, xiii, 389–99.

—— **8359.** Robinson, W. R. Intellect and Imagination in 'The Alexandria Quartet'. Shen., Summer, xviii, 55–68.

—— **8360.** Sertoli, Giuseppe. Lawrence Durrell e il 'Quartetto di Alessandria'. EM., xviii, 207–56.

Edmonds, Walter D. 8361. Wyld, Lionel D. Fiction, Fact and Folklore: The World of 'Chad Hanna'. EJ., May, lvi, 716–19.

Eliot, Thomas Stearns. 8362. Adler, Jacob H. A Source for Eliot in Shaw. NQ., July, xiv (N.S.), 256–7.

—— **8363.** Benson, Donald R. Eliot's and Conrad's Hollow Men. *See* **8228.**

—— **8364.** Bodelsen, C. A. T. S. Eliot's Four Quartets. A Commentary. Copenhagen: Rosenkild og Bagger. pp. 128. (Second ed.)

—— **8365.** Bollier, E. P. A Broken Coriolanus: A Note on T. S. Eliot's 'Coriolan'. SoR., July, iii, 625–33.

—— **8366.** Braybrooke, Neville. T. S. Eliot. Grand Rapids, Mich.: Eerdmans. pp. 48. Rev. briefly in The Cresset, Jan., xxx, 25.

—— **8367.** Cahill, Audrey Fawcett. T. S. Eliot and the human predicament. Pietermaritzburg: Univ. of Natal Press. pp. 222.

—— **8368.** Caprariu, Al. Puncte de reper. Despre T. S. Eliot. Tribuna, ii, no. 36, 7 Sept., 8.

—— **8369.** Carey, John, O.F.M. T. S. Eliot's Wasteland. Cithara, Nov., vii, 3–38.

—— **8370.** Clendenning, John. Time, Doubt and Vision: Notes on Emerson and T. S. Eliot. *See* **6149.**

—— **8371.** Corrigan, Matthew. The Poet's Intuition of Prose Fiction: Pound and Eliot on the Novel. UWR., Fall, 1966, ii, 33–51.

—— **8372.** Cronin, Francis Christopher. T. S. Eliot's Theory of Literary Creation. Unpub. Doct. Diss., Univ. of Pittsburgh. [Abstr. in DA., xxviii, 1391a.]

—— **8373.** Dolan, Paul J. 'Ash Wednesday': A Catechumenical Poem. Ren., xix, 198–207.

—— **8374.** Eliot, T. S. To Criticize the Critic. (Bibl. 1965, 8312; 1966, 8303.) Rev. by Eric M. Zale in QJS., liii, 79–80; by George Watson in RES., xviii, 96–9.

—— **8375.** Eliot, Valerie and John Hayward (eds). Poems Written in Early Youth. New York: Farrar, Straus and Giroux.

pp. 38. Rev. by Stephen Stepanchev in NewL., 6 Nov., 24–5; by William Heyen in Shen., Autumn, XIX, 81–4.

Eliot, Thomas Stearnes. 8376. ELLMANN, RICHARD. Eminent Domain: Yeats Among Wilde, Joyce, Pound, Eliot and Auden. *See* **7221.**

—— **8377.** FABRICIUS, JOHS. The unconscious and Mr. Eliot. Vol. I: A Study in expressionism. Copenhagen: Nyt Nordisk Forlag. pp. 160.

—— **8378.** FORTENBERRY, GEORGE. Prufrock and the Fool Song. BSUF., Winter, VIII, 51–4.

—— **8379.** GERALDINE, SISTER M., C.S.J. The Rhetoric of Repetition in 'Murder in the Cathedral'. Ren., XIX, 132–41.

—— **8380.** GERMER, RUDOLF. T. S. Eliot's Anfänge als Lyriker (1905–1915). (Bibl. 1966, 8309.) Rev. by Raymond Tschumi in E. Studies, XLVIII, 258–9; by Kristian Smidt in Ang., LXXXV, 504–6.

—— **8381.** GROVE, ROBIN. Eliot's Four Quartets. Critical Review, X, 3–17.

—— **8382.** HARRISON, JOHN R. The Reactionaries. *See* **7423.**

—— **8383.** HIRAI, MASAO and E. W. F. TOMLIN (eds). T. S. Eliot: A Tribute from Japan. Tokyo: Kenkyusha. pp. 207.

—— **8384.** HIRSCH, DAVID H. T. S. Eliot and the Vexation of Time. SoR., July, III, 608–24.

—— **8385.** HOLDER, ALAN. Three Voyages in Search of Europe. *See* **6458.**

—— **8386.** HOLT, CHARLES. On Structure in 'Sweeney Agonistes'. ModDr., May, X, 43–7.

—— **8387.** HOPWOOD, V. G. An Acid Without Hydrogen. NQ., Jan., XIV (N.S.), 26–7.

—— **8388.** ISAACS, J. Eliot's Friends. Obs., 18 June, 19.

—— **8389.** KENNER, HUGH. Eliot and the Tradition of the Anonymous. CE., May, XXVIII, 558–64.

—— **8390.** KNUST, HERBERT. Sweeny Among the Birds and Brutes. Arcadia, II, 204–17.

—— **8391.** KOCHETKOVA, I. K. Poeziya T. S. Eliota. (The poetry of T. S. Eliot.) VMU., IV, 15–28.

—— **8392.** LAWLOR, NANCY K. Eliot's Use of Rhyming Quatrains in 'The Waste Land'. Poet and Critic, Fall, IV, 29–37.

—— **8393.** LE BRUN, PHILIP. T. S. Eliot and Henry Bergson. RES., XVIII, May and Aug., 146–61 and 274–86.

—— **8394.** LEES, F. N. The Dissociation of Sensibility: Arthur Hallam and T. S. Eliot. *See* **6218.**

—— **8395.** LU, FEI-PAI. T. S. Eliot: The Dialectical Structure of his Theory of Poetry. (Bibl. 1966, 8327.) Rev. by Leonard Unger in MP., LXV, 185–6; by Robert D. Spector in BA., XLI, 342; by Don Geiger in QJS., LII, 297–8; by Frederick J. Hoffman in Poetry, CXI, 203–5; by Allan Rodway in NQ., XIV (N.S.), 272–4; by Walter J. Ong., S.J., in AL., XXXVIII, 573–4.

Eliot, Thomas Stearns. 8396. Lund, Mary Graham. T. S. Eliot's 'Book of Happenings'. ForumH., Winter–Spring, iv, 39–42.

—— **8397.** Maccoby, H. Z. Two Notes on 'Murder in the Cathedral'. NQ., July, xiv (N.S.), 253–6.

—— **8398.** Malawsky, Beryl York. T. S. Eliot: A Check-List: 1952–1964. BB., May.–Aug., xxv, 59–61, 69.

—— **8399.** Marcus, Philip L. T. S. Eliot and Shakespeare. *See* **3208.**

—— **8400.** Martin, B. K. Prufrock, Bleistein and Company. NQ., July, xiv (N.S.), 257.

—— **8401.** Milward, Peter. 'In the End is my Beginning': A Study of T. S. Eliot's 'The Elder Statesman' in comparison with the 'Waste Land'. SEL., 1–13.

—— **8402.** Moorman, Charles. The Precincts of Felicity: The Augustinian City of the Oxford Christians. Gainesville: Univ. of Florida Press, 1966. pp. 156. Rev. by Allan Rodway in NQ., xiv (N.S.), 272–4; by William V. Spanos in JEGP., lxvi, 614–20.

—— **8403.** Montgomery, Marion. Wordsworth, Eliot, and the 'Personal Heresy'. *See* **7269.**

—— **8404.** Mužina, Matej. T. S. Eliot's Convictions Concerning the Use of Ideas in Literature. SRAZ., xxiv, 127–35.

—— **8405.** Nageswara Rao, G. A Famous Poet and Student of Sanskrit. LCM., viii, 19–32.

—— **8406.** —— T. S. Eliot's Use of the Upanishads. The Aryan Path, Bombay, xxxviii, 266–71.

—— **8407.** O'Nan, Martha. T. S. Eliot's 'Le Directeur'. Symposium, Spring, xxi, 61–6.

—— **8408.** Patmore, Brigit. Dancing With the Eliots. Lon. Mag., Jan., vi, 82–6.

—— **8409.** Poirier, Richard. T. S. Eliot and the Literature of Waste. NR., 20 May, 19–25.

—— **8410.** Praz, Mario. James Joyce, Thomas Stearns Eliot, due maestri dei moderni. Turin: ERI., pp. 217.

—— **8411.** Rajan, B. The Constant Core. *See* **4256.**

—— **8412.** Reeves, George M. Mr. Eliot and Thomas Wolfe. SAB., Nov., xxxii, 7–8.

—— **8413.** Sackton, Alexander. T. S. Eliot at Texas. LCUT., Spring, viii, 22–6.

—— **8414.** Sena, Vinod. Eliot's 'The Family Reunion': A Study in Disintegration. SoR., Oct., iii, 895–921.

—— **8415.** Shartar, I. Martin. The Theater of the Mind: An Analysis of Works by Mallarmé, Yeats, Eliot, and Beckett. *See* **8068.**

—— **8416.** Sorescu, Marin. T. S. Eliot: Ţara pustic. Unghiuri drepte şi unghiuri ascuţite în poezie (i–ii). (The waste land. Right angles and sharp angles in poetry.) Luceafărul, 10, no. 21, 27 May, 6; 10, no. 22, 3 June, 6.

—— **8417.** Spender, Stephen. La Londra di Eliot. FLett., 4 May, 11–13.

Eliot, Thomas Stearns. 8418. Spender, Stephen. T. S. Eliot's London. SatR., 11 Mar., 58 *passim.*

—— **8419.** Stephane, N. T. S. Eliot et Baudelaire. Europe, no. 456, Apr., 244–6.

—— **8420.** Tamplin, Ronald. 'The Tempest' and 'The Waste Land'. *See* **3568.**

—— **8421.** Tate, Allen (ed.). T. S. Eliot: The Man and His Work. (Bibl. 1966, 8359.) Rev. by Philip Toynbee in Obs., 7 May, 27; by Cyril Connolly in Sun. Times, 7 May, 51; by C. B. Cox in Spect., 5 May, 524–6; by Ian Hamilton in Listener, lxxvii, 690; by Don Geiger in QJS., lii, 297–8; by Karl Malkoff in SRev., lii, 304–7; briefly in NY., 18 Mar., 195.

—— **8422.** Unger, Leonard. T. S. Eliot: Moments and Patterns. (Bibl. 1966, 8360.) Rev. by R. S. Thomas in CQ., ix, 380–3; by Charles B. Wheeler in SAQ., lxvi, 495; by Henry Halpern in LJ., 1 Dec., 5973; by Sister M. Bernetta Quinn in Thought, Autumn, xlii, 449–50.

—— **8423.** Ward, David E. The Cult of Impersonality: Eliot, St. Augustine, and Flaubert. EC., Apr., xvii, 169–82.

—— **8424.** Weatherby, H. L. Old-Fashioned Gods: Eliot on Lawrence and Hardy. *See* **6271.**

—— **8425.** Weirick, Margaret C. Myth and Water Symbolism in T. S. Eliot's 'The Wasteland'. TQ., Spring, x, 97–104.

—— **8426.** Whiteside, George. T. S. Eliot's Dissertation. ELH., Sept., xxxiv, 400–24.

—— **8427.** Williams, Philip. T. S. Eliot on Poetry and Belief. E-W., Summer, iii, 126–36.

Ellison, Ralph. 8428. Bluestein, Gene. The Blues as a Literary Theme. *See* **1827.**

—— **8429.** Kostelanetz, Richard. The Politics of Ellison's Booker: 'Invisible Man' as Symbolic History. ChiR., xix, no. 2, 5–26.

—— **8430.** Zietlow, Edward Robert. Wright to Hansberry: The Evolution of Outlook in Four Negro Writers. *See* **7536.**

Emerson, Edwin. 8431. Fischer, Hanns. Edwin Emerson: Rough Rider, Globe Trotter, Author, Journalist, and Swordsman. ABC., Feb., xvii, 9–10.

Empson, William. 8432. Gardner, Philip. 'Meaning' in the Poetry of William Empson. HAB., xviii, 1, Spring, 75–86.

—— **8433.** Pinsker, Sanford. Finite But Unbound: The Poetic World of William Empson. UWR., Fall, iii, 88–96.

—— **8434.** Willis, John Howard, Jr. The Poetry of William Empson. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 2271a.]

Farrell, James T. 8435. Branch, Edgar M. Bibliography of James T. Farrell: A Supplement. ABC., May, xvii, 5, 9–19. With an introd. by James T. Farrell.

Farrell, James T. 8436. Farrell, James T. Introd. to Chilean Edition of 'Young Lonigan'. ABC., May, xvii, 7–8.

—— **8437.** —— Literary Note. ABC., May, xvii, 6.

—— **8438.** Lynch, William James. The Theory and Practice of the Literary Criticism of James T. Farrell. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxvii, 3462a–3a.]

Faulkner, William. 8439. Archer, Lewis Franklin. Coleridge's Definition of the Poet and the Works of Herman Melville and William Faulkner. *See* **5803.**

—— **8440.** Backman, Melvin. Faulkner: The Major Years. A Critical Study. (Bibl. 1966, 8389.) Rev. by Thomas R. Gorman in BA., xli, 213; by Olga W. Vickery in AL., xxxix, 423–5.

—— **8441.** Baldanza, Frank. The Structure of 'Light in August'. MFS., Spring, xiii, 67–78.

—— **8442.** Baum, Catherine B. 'The Beautiful One': Caddy Compson as Heroine of 'The Sound and the Fury'. MFS., Spring, xiii, 33–44.

—— **8443.** Beebe, Maurice. Criticism of William Faulkner: A Selected Checklist. MFS., Spring, xiii, 115–61.

—— **8444.** Blackwell, Louise. Faulkner and the Womenfolk. KM., xxxv, 73–7.

—— **8445.** Bleikasten, A. L'espace dans 'Lumière d'Août'. Bulletin de la Faculté des Lettres de Strasbourg, no. 3, Dec., 406–20.

—— **8446.** Bradford, M. E. The Gum Tree Scene: Observations on the Structure of 'The Bear'. SoHR., Summer, i, 141–50.

—— **8447.** Brien, Dolores E. William Faulkner and the Myth of Woman. RSWSU., June, xxxv, 132–40.

—— **8448.** Bross, Addison C. 'Soldier's Pay' and the Art of Aubrey Beardsley. AmQ., Spring, xix, 3–23.

—— **8449.** Brown, William R. Faulkner's Paradox in Pathology and Salvation: 'Sanctuary', 'Light in August', 'Requiem for a Nun'. TSLL., Autumn, ix, 429–49.

—— **8450.** Camino, Ioana. Coordonate mitologice ale lumii 'faulkneriene'. (Mythological co-ordinates of the Faulknerian world.) Contemporanul, no. 28, 14 July, 2.

—— **8451.** Carpenter, Thomas P. A Gun for Faulkner's Old Ben. ANQ., May, v, 133–4.

—— **8452.** Clark, William G. Is King David a Racist? URKC., Dec., xxxiv, 121–6.

—— **8453.** Coffee, Jessie A. Empty Steeples: Theme, Symbol, and Irony in Faulkner's Novels. AQ., Autumn, xxiii, 198–206.

—— **8454.** Colson, Theodore Lewis. The Characters of Hawthorne and Faulkner: A Typology of Sinners. *See* **6305.**

—— **8455.** Cowley, Malcolm. The Faulkner-Cowley File. (Bibl. 1966, 8405.) Rev. by Arnold P. Hinchliffe in CQ., ix, 95–6; by Tony Tanner in Lon. Mag., Mar., vi, 105–8; by Ralph A. Ranald in Thought, Spring, xlii, 123–5; by William Van

O'Connor in AL., xxxviii, 582–3; by George P. Garrett in MissQ., xx, 56–9.

Faulkner, William. 8456. Ditsky, John Michael. Land-Nostalgia in the Novels of Faulkner, Cather, and Steinbeck. *See* **8188.**

—— **8457.** Falkner, Murry C. The Falkners of Mississippi. Baton Rouge: Louisians State Univ. pp. 205. Rev. by Granville Hicks in SatR., 9 Dec., 23–4; by Joseph Blotner in NYTB., 17 Dec., 5.

—— **8458.** —— The Falkners of Oxford: The Enchanted Years. SoR., Apr., iii, 357–86.

—— **8459.** Feaster, John. Faulkner's 'Old Man': A Psychoanalytic Approach. MFS., Spring, xiii, 89–93.

—— **8460.** Franklin, R. W. Narrative Management in 'As I Lay Dying'. MFS., Spring, xiii, 57–65.

—— **8461.** Frederick, John T. Anticipation and Achievement in Faulkner's 'Soldier's Pay'. AQ., Autumn, xxiii, 243–9.

—— **8462.** Gold, Joseph. William Faulkner, A Study in Humanism: From Metaphor to Discourse. (Bibl. 1966, 8417.) Rev. by Albert J. Griffith in BA., xli, 216; by John T. Flanagan in JEGP., lxvi, 479–80; by C. Hugh Holman in AL., xxxix, 241–2.

—— **8463.** Guetti, James. The Limits of Metaphor: A Study of Melville, Conrad, and Faulkner. *See* **6641.**

—— **8464.** Gwynn, Frederick L. and Joseph L. Blotner (eds). Faulkner in the University. (Bibl. 1959, 5432; 1960, 5693; 1961, 6099.) Rev. by Guy J. Forgue in E. Studies, xlviii, 564–5.

—— **8465.** Hagopian, John V. Nihilism in Faulkner's 'The Sound and the Fury'. MFS., Spring, xiii, 45–55.

—— **8466.** Holman, C. Hugh. Three Modes of Modern Southern Fiction: Ellen Glasgow, William Faulkner, Thomas Wolfe. *See* **7726.**

—— **8467.** Howell, Elmo. Faulkner's Wash Jones and the Southern Poor White. BSUF., Winter, viii, 8–12.

—— **8468.** —— President Jackson and William Faulkner's Choctaws. ChronOkla., Autumn, xlv, 252–8.

—— **8469.** —— Sam Fathers: A Note on Faulkner's 'A Justice'. TSL., xii, 149–53.

—— **8470.** —— William Faulkner and the Mississippi Indians. GaR., Fall, xxi, 386–96.

—— **8471.** —— William Faulkner's 'Christmas Gift!'. KFR., Jan.–Mar., xiii, 37–40.

—— **8472.** —— William Faulkner's Southern Baptists. AQ., Autumn, xxiii, 220–6.

—— **8473.** Hunt, Joel A. Thomas Mann and Faulkner: Portrait of a Magician. WSCL., Summer, viii, 431–6.

—— **8474.** Izsak, Emily K. The Manuscript of 'The Sound and The Fury': The Revisions in the First Section. *See* **326.**

Faulkner, William. 8475. Jackson, Naomi. Faulkner's Woman: 'Demon-Nun and Angel-Witch'. BSUF., Winter, viii, 12–20.

—— **8476.** Janković, Mira. U kući Williama Faulknera. Forum, 1–2, 277–289.

—— **8477.** Kay, Wallace G. Faulkner's Mississippi: The Myth and the Microcosm. SoQ., Oct., vi, 13–24.

—— **8478.** Kerr, Elizabeth M. 'The Reivers': The Golden Book of Yoknapatawpha County. MFS., Spring, xiii, 95–113.

—— **8479.** Kirk, Robert W. Faulkner's Lena Grove. GaR., Spring, xxi, 57–64.

—— **8480.** —— and Marvin Klotz. Faulkner's People. (Bibl. 1963, 5714; 1964, 7671.) Rev. by Michael Millgate in MLR., lxii, 517–18.

—— **8481.** Krishnamurthi, M. G. The Distaff Faulknerians. LCM., viii, 69–78.

—— **8482.** Larsen, Eric. The Barrier of Language: The Irony of Language in Faulkner. MFS., Spring, xiii, 19–31.

—— **8483.** Loghin, Georgeta. W. Faulkner şi problema populaţiei de culoare. (W. Faulkner and the coloured people problem.) Anelele ştiinţifice ale Universităţii 'Al. I. Cuza' din Iaşi, Ştiinţe sociale, Limbă şi literatură, 13, no. 2, 245–8.

—— **8484.** Lorch, Thomas M. Thomas Sutpen and the Female Principle. MissQ., Winter, xx, 38–42.

—— **8485.** Mason, Robert L. A Defense of Faulkner's 'Sanctuary'. GaR., Winter, xxi, 430–8.

—— **8486.** Materassi, M. Il primo grande romanzo di Faulkner: 'The Sound and the Fury'. Con., xxv, 303–24.

—— **8487.** Mathews, James W. The Civil War of 1936: 'Gone With the Wind' and 'Absalom, Absalom!' GaR., Winter, xxi, 462–9.

—— **8488.** McDonald, Walter R. Faulkner's 'The Bear': The Sense of its Structure. ERec., Dec., xviii, 8–14.

—— **8489.** Mellard, James M. Faulkner's Philosophical Novel: Ontological Themes in 'As I Lay Dying'. Pers., Autumn, lxviii, 509–23.

—— **8490.** Meriwether, James B. (ed.). Essays, Speeches and Public Letters. (Bibl. 1965, 8482; 1966, 8445.) Rev. by Malcolm Bradbury in Listener, lxxvii, 365; by Claude H. Neuffer in GaR., xxi, 277–8; by Charles Tomlinson in CQ., ix, 286–7.

—— **8491.** Miller, David M. Faulkner's Women. MFS., Spring, xiii, 3–17.

—— **8492.** Millgate, Michael. The Achievement of William Faulkner. (Bibl. 1966, 8446.) Rev. by Ralph A. Ranald in Thought, Spring, xlii, 123–5; by C. Hugh Holman in AL., xxxviii, 581–2.

—— **8493.** Nishikawa, Masami (ed.). Faulkner. Tokyo: Kenkyusha. pp. 290.

Faulkner, William. 8494. Oldenburg, Egbert William. William Faulkner's Early Experiments with Narrative Techniques. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2158a.]

—— **8495.** Page, Ralph. John Sartoris: Friend or Foe. AQ., Spring, xxiii, 27–33.

—— **8496.** Peavy, Charles D. The Eyes of Innocence: Faulkner's 'The Kingdom of God'. CCTE., Sept., 1966, xxxi, 28. (Abstract.)

—— **8497.** —— Faulkner and the Howe Interview. CLAJ., Dec., xi, 117–23.

—— **8498.** Peper, Jürgen Von. Bewusstseinslagen des Erzählens und erzählte Wirklichkeiten. (Bibl. 1966, 8458.) Rev. by George Knox in AL., xxxix, 231–3.

—— **8499.** Powers, Lyall H. Hawthorne and Faulkner and the Pearl of Great Price. *See* **6334.**

—— **8500.** Richardson, Kenneth E. Force and Faith in the Novels of William Faulkner. 's-Gravenhage: Mouton and Co. pp. 187. (Studies in American Literature, 7.) Rev. by J. Bakker in LT., 242, 734–5.

—— **8501.** Sanders, Barry. Faulkner's Fire Imagery in 'That Evening Sun'. SSF., Fall, v, 69–71.

—— **8502.** Sandstrom, Glenn. Identity Diffusion: Joe Christmas and Quentin Compson. AmQ., Summer, Part 2, xix, 207–23.

—— **8503.** Singleton, Marvin K. Personae at Law and in Equity: the Unity of Faulkner's 'Absalom, Absalom'. PLL., Fall, iii, 354–70.

—— **8504.** Smart, George K. Religious Elements in Faulkner's Early Novels: A Selective Concordance. (Bibl. 1965, 8503; 1966, 8463.) Rev. by Arlin Turner in SAQ., lxvi, 129.

—— **8505.** Smithey, Robert A. Faulkner and the Status Quo. CLAJ., Dec., xi, 109–16.

—— **8506.** Solomon, Eric. Joseph Conrad, William Faulkner, and the Nobel Prize Speech. *See* **8272.**

—— **8507.** Strozier, Robert. Some Versions of Faulkner's Pastoral. ForumH., Summer, v, 35–40.

—— **8508.** Sutton, George William. Primitivism in the Fiction of William Faulkner. Unpub. Doct. Diss., Univ. of Mississippi. [Abstr. in DA., xxviii, 695a–6a.]

—— **8509.** Taylor, Walter. The Freedman in 'Go Down, Moses': Historical Fact and Imaginative Failure. BSUF., Winter, viii, 3–7.

—— **8510.** Thompson, Lawrence. William Faulkner. New York: Holt, Rinehart and Winston. (American Authors and Critics Series.) pp. 220.

—— **8511.** Vorpahl, Ben Merchant. Such Stuff as Dreams Are Made On: History, Myth and the Comic Vision of Mark Twain and William Faulkner. *See* **7145.**

—— **8512.** Walters, Paul S. Theory and practice in Faulkner: The Sound and the Fury. ESA., x, 22–39.

Faulkner, William. 8513. Warren, Robert Penn (ed.). Faulkner: A Collection of Critical Essays. (Bibl. 1966, 8474.) Rev. by Glenn O. Carey in CCC., xviii, 190–1; by Granville Hicks in SatR., 6 May, 27–8; by Thomas Merton in Critic, xxv, 76–80; in Quartet, iii, no. 19, 30.

—— **8514.** Watkins, Floyd C. What Happens in 'Absalom, Absalom!'? MFS., Spring, xiii, 79–87.

—— **8515.** Weatherby, H. L. Sutpen's Garden. GaR., Fall, xxi, 354–69.

—— **8516.** Webb, James W. and A. Wigfall Green (eds). William Faulkner of Oxford. (Bibl. 1965, 8517; 1966, 8476.) Rev. by Michael Millgate in MLR., lxii, 517–18; by Melvin Backman in WHR., Winter, xxi, 79–80.

Fergusson, Harvey. 8517. Robinson, Cecil. Legend of Destiny: The American Southwest in the Novels of Harvey Fergusson. AWest., Nov., iv, 16–18, 67–8.

Ferlinghetti, Lawrence. 8518. Ianni, L. A. Lawrence Ferlinghetti's Fourth Person Singular and the Theory of Relativity. WSCL., Summer, viii, 392–406.

Fiedler, Leslie. 8519. Jackson, Bruce. Blackballing the Fiedlers. NR., 9 Sept., 13–14.

—— **8520.** Webster, Grant. Leslie Fiedler: Adolescent and Jew as Critic. UDQ., Winter, i, 44–53.

Fielding, Gabriel. 8521. Bowers, Frederick. Gabriel Fielding's The Birthday King. QQ., lxxiv, 149–58.

Firbank, Ronald. 8522. Alford, Norman W. Seven Notebooks of Ronald Firbank. LCUT., Spring, viii, 33–9.

Fisher, Rudolph. 8523. Turpin, Waters E. Four Short Fiction Writers of the Harlem Renaissance — Their Legacy of Achievement. *See* **7774.**

Fisher, Vardis. 8524. Taber, Ronald W. Vardis Fisher: New Directions for the Historical Novel. WAL., Winter, i, 285–96.

Fitzgerald, F. Scott. 8525. Bryer, Jackson R. The Critical Reputation of F. Scott Fitzgerald: A Bibliographical Study. *See* **117.**

—— **8526.** Burleson, Richard A. Color Imagery in GG. FSFN., Fall, no. 39, 13–14.

—— **8527.** Callaghan, Morley. Fitzgerald's Paris. SatR., 11 Mar., 50 *passim.*

—— **8528.** —— La Parigi di Scott Fitzgerald. FLett., 4 May, 10–11.

—— **8529.** Clarke, Alexander P. (ed.). Scott Fitzgerald's Papers at Work. MSS, Fall, xix, 36–8.

—— **8530.** D'Avanzo, Mario L. Gatsby and Holden Caulfield. FSFN., Summer, no. 38, 4–6.

—— **8531.** Fitzgerald, Zelda. Save Me the Waltz. Carbondale and Edwardsville: Southern Illinois Univ. pp. 255. Rev. by Arthur Mizener in NYTB., 13 Aug., 1 *passim.*

Fitzgerald, F. Scott. **8532.** Forrey, Robert. Negroes in the Fiction of F. Scott Fitzgerald. Phylon, xxviii, 293–8.

—— **8533.** Foster, Richard. Fitzgerald's Imagination: A Parable for Criticism. MinnR., vii, 144–56.

—— **8534.** Gadda Conti, G. Sui campi di Verdun, Hemingway e Fitzgerald. FLett., 6 Apr., 10–11.

—— **8535.** Graham, Sheilah. College of One. New York: Viking Press. pp. 245. Rev. by Matthew J. Bruccoli in FSFN., Winter, no. 36, 8–9; by Janet Coleman in BW., 5 Mar., 6; by Andrew Turnbull in Harper's, Feb., ccxxxiv, 106.

—— **8536.** Gross, Barry Edward. The Novels of F. Scott Fitzgerald: 'The Dominant Idea'. Unpub. Doct. Diss., Ohio State Univ., 1966. [Abstr. in DA., xxvii, 3048a.]

—— **8537.** Hakac, John. GG: 'moving her hands like Frisco'. FSFN., Winter, no. 36, 4–6.

—— **8538.** Hallam, Virginia Ann. The Critical and Popular Reception of F. Scott Fitzgerald. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., xxvii, 3456a.]

—— **8539.** Katz, Joseph. Gloria Patch's Tomatoes. FSFN., Spring, no. 37, 3–4.

—— **8540.** Koenigsberg, Richard A. F. Scott Fitzgerald: Literature and the Work of Mourning. AI., Fall, xxiv, 248–70.

—— **8541.** LaHood, Marvin J. Sensuality and Ascetism in 'Tender Is the Night'. ERec., Feb., xvii, 9–12.

—— **8542.** Lehan, Richard D. F. Scott Fitzgerald and the Craft of Fiction. (Bibl. 1966, 8506.) Rev. by Jackson R. Bryer in CE., xxix, 170–2; by Matthew J. Bruccoli in AL., xxxix, 122–3; by Joseph Katz in FSFN., Winter, no. 36, 7–8.

—— **8543.** Lid'skii, Yu. Frensis Skott Fittsdzherald. Vse., iii, 111–15.

—— **8544.** Lisca, Peter. Nick Carraway and the Imagery of Disorder. TCL., Apr., xiii, 18–28.

—— **8545.** Long, Robert Emmet. Dreiser and Frederic: The Upstate New York Exile of Dick Diver. *See* **6189.**

—— **8546.** —— 'Vanity Fair' and the Guest List in GG., FSFN., Summer, no. 38, 4.

—— **8547.** Marsden, Donald. F and the Princeton Triangle Club (ii). FSFN., Winter, no. 36, 1–3.

—— **8548.** —— F and the Princeton Triangle Club (iii). FSFN., Summer, no. 38, 1–3.

—— **8549.** —— F and the Princeton Triangle Club (iv). FSFN., Fall, no. 39, 8–11.

—— **8550.** Moseley, Edwin M. Fitzgerald — A Critical Study. Grand Rapids, Mich.: Eerdmans. pp. 44. Rev. by Jackson R. Bryer in FSFN., no. 39, 15–16.

—— **8551.** Nestrick, W. V. F. Scott Fitzgerald's Types and Narrators. RLV., xxxiii, 164–84.

—— **8552.** Pignata, Piero. Francis Scott Fitzgerald. Turin: Borla. pp. 217.

Fitzgerald, F. Scott. 8553. Randall, John H. III. Jay Gatsby's Hidden Source of Wealth. MFS., Summer, xiii, 247–57.

—— **8554.** Richards, Robert and Chris Richards. Feeling in 'The Great Gatsby'. WHR., Summer, xxi, 257–65.

—— **8555.** Sawyer, Paul. The Schedule in GG. FSFN., Fall, no. 39, 4–8.

—— **8556.** Sklar, Robert. Fitzgerald, the Last Laocoon. New York: O.U.P. pp. 376. Rev. by Matthew J. Bruccoli in FSFN., Spring, no. 37, 5; by Edward P. J. Corbett in America, cxvii, 117–18; by Morley Callaghan in NYTB., 9 July, 16 *passim*; by Granville Hicks in SatR., 10 June, 27–8; briefly in NY., 3 June, 146.

—— **8557.** Slattery, Sister Margaret Patrice. The Function of Time in GG and 'Babylon'. FSFN., Fall, no. 39, 1–4.

—— **8558.** Slevin, James F. Water Images in GG. FSFN., Fall, no. 39, 12–13.

—— **8559.** Spencer, Benjamin T. Fitzgerald and the American Ambivalence. SAQ., Summer, lxvi, 367–81.

—— **8560.** Stephens, Robert O. and James Ellis. Hemingway, Fitzgerald and the Riddle of 'Henry's Bicycle'. *See* **6490.**

—— **8561.** Tamke, Alexander R. Abe North as Abe Lincoln in 'Titn'. FSFN., Winter, no. 36, 6–7.

—— **8562.** Trask, David F. A Note on Fitzgerald's 'The Great Gatsby'. URKC., Mar., xxxiii, 197–202.

—— **8563.** Turnbull, Andrew. Perkins's Three Generals. *See* **7513.**

Fitzmaurice, George. 8564. Hogan, Robert. The Genius of George Fitzmaurice. DrSur., Winter, v, 199–212.

Fleming, Ian. 8565. Boyd, Ann S. The Devil with James Bond! Richmond, Va.: John Knox Press; London: Collins. pp. 126. (Fontana Books.)

—— **8566.** Pearson, John. Life of Ian Fleming. (Bibl. 1966, 8535.) Rev. by Malcolm Muggeridge in Esquire, Mar., lxvii, 338.

—— **8567.** Račeva, Marija. Koj si ti, Džejms Bond? (Who are you, James Bond?) Narodna kultura, no. 16, 22 Apr.

—— **8568.** Skorodenko, V. Raduzhnaya otrava belletristiki. (The irridescent poison of literature.) InL., iv, 221–6. (Fleming's spy novels.)

—— **8569.** Starkey, L. M. James Bond: His World of Values. London: Lutterworth Press. pp. 70.

—— **8570.** Turovskaya, M. I.o. geroya — Dzheims Bond. (James Bond, a hero's deputy.) NovM., ix, 1966, 216–30.

Ford, Ford Madox. 8571. Bartlett, Paul. Ford Madox Ford: A Profile. QQ., lxxiv, 323–7.

—— **8572.** Bergonzi, Bernard. The Reputation of Ford Madox Ford. New Blackfriars, April, 358–63.

—— **8573.** Hoffman, Charles G. 'The Life and Times of Henry VIII': An Original for Ford Madox Ford's Fifth Queen Trilogy. NQ., July, xiv (N.S.), 248–50.

Ford, Ford Madox. 8574. Huntley, H. Robert. Flaubert and Ford: The Fallacy of 'Le Mot Juste'. ELN., June, iv, 283–7.

—— **8575.** —— 'The Good Soldier' and 'Die Wahlverwandtschaften'. CL., Spring, xix, 133–41.

—— **8576.** Lid, R. W. Ford Madox Ford. The Essence of his Art. (Bibl. 1964, 7756; 1965, 8610; 1966, 8548.) Rev. by Douglas Hewitt in RES., xviii, 94–5.

—— **8577.** Ludwig, Richard M. (ed.). Letters of Ford Madox Ford. (Bibl. 1965, 8612; 1966, 8551.) Rev. by Bernard Bergonzi in RES., xviii, 239–40; by Carol Ohmann in WHR., Winter, xxi, 82.

—— **8578.** MacShane, Frank. Ford Madox Ford as Poet and Editor. MassR., Autumn, viii, 768–71.

—— **8579.** Mosher, Harold Frederick, Jr. Point of View in the Fiction of Gustave Flaubert and Ford Madox Ford. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 2537a.]

—— **8580.** Simmons, James Elswood. The Late Novels of Ford Madox Ford. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 1087a–8a.]

—— **8581.** Wagner, Geoffrey. Ford Madox Ford: The Honest Edwardian. EC., Jan., xvii, 75–87.

—— **8582.** Watts, C. T. Joseph Conrad, Dr. MacIntyre, and 'The Inheritors'. *See* **8279.**

Forester, C. S. 8583. Forester, C. S. Long Before Forty. London: Joseph. pp. 254. (Autobiography.)

Forster, E. M. 8584. Bell, Vereen M. Comic Seriousness in 'A Passage to India'. SAQ., Autumn, lxvi, 606–17.

—— **8585.** Beneduce Confalonieri, Mariachiara. I racconti di E. M. Forster. EM., xviii, 163–205.

—— **8586.** Bianco, Gino. Il grande vegliardo Forster. FLett., 26 Jan., 15.

—— **8587.** Colmer, John. E. M. Forster: 'A Passage to India'. London: Arnold. pp. 64. (Studies in Eng. Lit.)

—— **8588.** Forster, E. M. Abinger Harvest. Harmondsworth: Penguin Books. pp. 384. (New ed.)

—— **8589.** Kondo, Ineko (ed.). E. M. Forster. Tokyo: Kenkyusha. pp. 280.

—— **8590.** Magnus, John. Ritual Aspects of E. M. Forster's 'The Longest Journey'. MFS., Summer, xiii, 195–210.

—— **8591.** Martin, John Henry. Theme and Structure in the Novels of E. M. Forster. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxvii, 4258a.]

—— **8592.** McDonald, Walter E. Forster's 'A Passage to India'. Exp., Mar., xxv, no. 54.

—— **8593.** McDowell, Frederick P. W. Bibliography, News, and Notes — E. M. Forster. ELT., x, no. 1, 47–65.

—— **8594.** Mitchell, Nancy Heyroth. Metaphysical Relativism in the Works of E. M. Forster. Unpub. Doct. Diss., Catholic Univ. of America, 1965. [Abstr. in DA., xxvii, 4260a.]

Forster, E. M. 8595. Raina, M. L. Imagery of 'A Passage to India': A Further Note. ELT., x, no. 1, 8–9.

—— **8596.** Rawlings, Donn. E. M. Forster, 'Prophecy', and the Subversion of Myth. Paunch, Dec., no. 30, 17–36.

—— **8597.** Shahane, V. A. Forster's 'A Passage to India'. Exp., Dec., xxvi, no. 36.

—— **8598.** Shusterman, David. The Quest for Certitude in E. M. Forster's Fiction. (Bibl. 1966, 8577.) Rev. by Alan Wilde in MP., lxv, 183–5; by Paul L. Wiley in WSCL., Summer, viii, 459–62.

—— **8599.** Stone, Wilfred. The Cave and the Mountain: A Study of E. M. Forster. (Bibl. 1966, 8578.) Rev. by Alan Wilde in MP., lxv, 183–5; by Marion Labistour in CQ., ix, 191–2; by Gilbert Thomas in Eng., xvi, 151–2; by C. B. Cox in RES., xviii, 487–8; by Stanley Weintraub in BA., xli, 466–7; by Lawrence A. Ruff in Thought, Spring, xlii, 132–4.

Fraenkel, Michael. 8600. McCord, Howard. Michael Fraenkel: A Biographical and Bibliographical Sketch. RSWSU., Dec., xxxv, 341–4.

Franklin, Miles. 8601. Barnard, Marjorie Faith. Miles Franklin. Melbourne: Hill of Content. pp. 174.

—— **8602.** Mathew, R. Miles Franklin. Melbourne and London: O.U.P. (Australian Writers and their Work.) pp. 38.

—— **8603.** Tolchard, Clifford. Miles Franklin — and All that swagger. Walkabout, xxxiii, Jan., 17–19.

Frost, Robert. 8604. Anderson, James Bruce. Frost and Sandburg: A Theological Criticism. Ren., xix, 171–83.

—— **8605.** Brower, Reuben A. Americanness and Un-Americanness of Frost. CCTE., Sept., xxxii, 6–10.

—— **8606.** Burrell, Paul. Frost's 'The Draft Horse'. Exp., Mar., xxv, no. 60.

—— **8607.** Cook, Reginald L. Frost the Diversionist. NEQ., Sept., xl, 323–38.

—— **8608.** Cox, Hyde and Edward Connery Lathem (eds). Selected Prose of Robert Frost. (Bibl. 1966, 8587.) Rev. by John Thompson in NYRB., 26 Jan., 5–6.

—— **8609.** Cox, James M. Toward a Complete Life of Frost (review article). VQR., Spring, xliii, 318–22.

—— **8610.** Dendinger, Lloyd Nash. Robert Frost: Popular Image of a Poet. Unpub. Doct. Diss., Louisiana State Univ., 1966. [Abstr. in DA., xxvii, 2527a–8a.]

—— **8611.** Dragland, S. L. Frost's 'Mending Wall'. Exp., Jan., xxv, no. 39.

—— **8612.** Hiebel, William Raymond. The Skepticism of Robert Frost. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 3457a.]

—— **8613.** Holt, Lee E. New England CEA Fall Meeting: On Frost. *See* **510.**

Frost, Robert. 8614. Lane, Millicent Travis. Agnosticism as Technique: Robert Frost's Poetic Style. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 2252a.]

—— **8615.** Larson, Mildred R. Frost Out of Chaos. ERec., Apr., xvii, 2–6.

—— **8616.** Lathem, Edward Connery (ed.). Interviews with Robert Frost. (Bibl. 1966, 8595.) Rev. by Buford Jones in SAQ., lxvi, 286; by John Thompson in NYRB., 26 Jan., 5–6.

—— **8617.** Miller, Lewis H., Jr. Two Poems of Winter. *See* **2674.**

—— **8618.** Morrison, Theodore. The Agitated Heart. AtlMon., July, ccxx, 72–9.

—— **8619.** Parameswaran, Uma. Robert Frost: A Bibliography of Articles and Books, 1958–1964. BB., Jan.–Apr., May–Aug., xxv, 46–8, 58, 69, 72.

—— **8620.** Perrine, Laurence. Frost's 'Acquainted with the Night'. Exp., Feb., xxv, no. 50.

—— **8621.** St Armand, Barton L. The Power of Sympathy in the Poetry of Robinson and Frost: The 'Inside' vs. the 'Outside' Narrative. AmQ., Fall, xix, 564–74.

—— **8622.** Thompson, Lawrance. Robert Frost: The Early Years, 1874–1915. (Bibl. 1966, 8607.) Rev. by Arthur M. Sampley in SAQ., lxvi, 269–70; by Robert L. Stilwell in BA., xli, 227; by Reuben A. Brower in PR., xxxiv, 116–24; by James Early in SRev., lii, 199–200; by Barbara Howes in Poetry, cx, 425–6; by H. Wayne Morgan in JAH., liii, 838; by Quentin Anderson in Nat., 6 Feb., 182–4; by John Thompson in NYRB., 26 Jan., 5–6; by James M. Cox in VQR., xliii, 318–22; by John J. McAleer in Thought, Spring, xlii, 125–6; by Benjamin T. Spencer in AL., xxxix, 419–21; by Tony Tanner in Sun. Times, 26 Nov., 54.

—— **8623.** Thornton, Weldon. Frost's 'Out, Out'. Exp., May, xxv, no. 71.

Fry, Christopher. 8624. Jha, A. Christopher Fry and the Theatre of the Absurd. IJES., viii, 106–23.

—— **8625.** Roy, Emil. Archetypal Patterns in Fry. CompDr., Summer, i, 93–104.

Furphy, Joseph. 8626. Antonini, Maria. Un romanzo australiano 'Such is Life' di Joseph Furphy. Con., xxxv, 746–55.

—— **8627.** Barnes, John. Joseph Furphy. Melbourne: O.U.P. pp. 30. (Great Australians.)

—— **8628.** McDougall, Robert L. Australia felix; Joseph Furphy and Patrick White. Canberra: Australian National Univ. Press, 1966. pp. 17. (Commonwealth Literary Fund lectures, 1966.)

—— **8629.** McKenzie, K. A. Joseph Furphy, Jacobean. Australian Literary Studies, ii, Dec., 1966, 266–77.

Galsworthy, John. 8630. Akhmechet, L. E. Poslevoennye

romany Golsuarsi o Forsaitakh i Oktyabr'skaya revolyutsiya. (The post-war novels of Galsworthy on the Forsythes and the October Revolution.) *In* Narod i revolyutsiya v literaturnom i ustnom tvorchestve, Ufa. pp. 199–211.

Galsworthy, John. 8631. BĂNKOVA, NELI. Realistăt Golsuarti. Po slučaj 100 godini ot roždenieto na pisatelja. (Galsworthy, the realist. On the occasion of his 100th anniversary.) LF. no. 34, 17 Aug.

—— **8632.** BARKER, DUDLEY. The Man of Principle: A View of John Galsworthy. London: Allen and Unwin. pp. 240. (New ed.)

—— **8633.** BIRMINGHAM UNIVERSITY. John Galsworthy: Catalogue of the Collection. Birmingham: The Univ. pp. 88.

—— **8634.** BRYDEN, RONALD. The Wife and the Dark Flower. Obs. Colour Supplement, 8 Jan., 14–15.

—— **8635.** EFREMOVA, T. YA. Golsuorsi i Turgenev. *In* K problemam teorii i istorii literatury. Stavropol', 1966.

—— **8636.** GALE, JOHN. Galsworthy. Obs. Colour Supplement, 8 Jan., 4–6, 10. (Conversation with the producer of the BBC television serial of 'The Forsyte Saga'.)

—— **8637.** GALSWORTHY, FRANK, and others. Memories of Galsworthy. The Listener, LXXVIII, 10 Aug., 166.

—— **8638.** HULBAN, HORIA. John Galsworthy. Iaşul literar, 18, no. 10, Oct., 75–7.

—— **8639.** JOHNSON, PAMELA HANSFORD. 'The Forsyte Saga'. NYTB., 12 Mar., 2 *passim.*

—— **8640.** LAMBERT, J. W. The Galsworthy Saga. Sun. Times, 8 Jan., 21–2.

—— **8641.** MORRIS, MARGARET. My Galsworthy Story. London: Owen. pp. 140. Introd. by MARJORIE DEANS. Rev. by Trevor Allen in Contemporary Review, CCXI, 53–4; briefly by Arthur Calder-Marshall in Listener, LXXVIII, 55–6.

—— **8642.** —— and PETER ROSS. Bohemia Revisited. Listener, 10 Aug., LXXVIII, 166–7.

—— **8643.** MOTTRAM, R. H. and others. Memories of Galsworthy. Listener, LXXVIII, 10 Aug., 166.

—— **8644.** SAUTER, RUDOLF. Galsworthy the Man, an Intimate Portrait. London: Peter Owen. Rev. by Trevor Allen in Contemporary Review, CCXI, 53–4; briefly by Arthur Calder-Marshall in Listener, LXXVIII, 55–6.

—— **8645.** SEVERIKOVA, N. M. K 100-letiyu so dnya rozhdeniya Dzhona Golsuorsi (1867–1933). (The 100th anniversary of the birth of John Galsworthy.) SSo., VII, 49–51.

—— **8646.** SKURATOVS'KA, L. I. Proza Golsuorsi i traditsii Dikkensa. *See* **5992.**

—— **8647.** SZAMUELY, TIBOR. Saga o Forsaitakh. Spect., 2 June, 645.

—— **8648.** WILSON, DONALD. The Forsyte Saga on Television. Listener, LXXVIII, 30 Nov., 697.

Galsworthy, John. 8649. Zhantieva, D. Muzhestvo dobroty. (The courage of goodness.) LG., xxxiii, 16 Aug., 7. (On Galsworthy's 'Writer's Credo' of 1926.)

Garland, Hamlin. 8650. Holsinger, M. Paul. Hamlin Garland's Colorado. ColoM., Winter, xliv, 1–10.

—— **8651.** Meyer, Roy W. Hamlin Garland and the American Indian. WAL., Summer, ii, 109–25.

—— **8652.** Pizer, Donald. Hamlin Garland. ALR., Fall, i, 45–51.

—— **8653.** Wertheim, Stanley. Crane and Garland: The Education of an Impressionist. *See* **5908.**

Gascoyne, David. 8654. Raine, Kathleen. David Gascoyne and the Prophetic Rule. SewR., Spring, lxxv, 193–229.

Gibbon, Lewis Grassic. 8655. Munro, Ian S. Leslie Mitchell: Lewis Grassic Gibbon. (Bibl. 1966, 8621.) Rev. by Ian M. Campbell in Eng., xvi, 236.

Gilmore, Mary. 8656. Lawson, Sylvia. Mary Gilmore. Melbourne: O.U.P. pp. 30. (Great Australians.)

Ginsberg, Allen. 8657. Gladfelter, David. Ginsberg, Censorship, Milwaukee. Arts in Society, Fall–Winter, iv, 549–52.

—— **8658.** Menkin, Edward Z. Allen Ginsberg: A Bibliography and Biographical Sketch. Thoth, Winter, viii, 35–44.

—— **8659.** Vené, Gian Franco. Dal Village alla Casa Bianca. FLett., 3 Aug., 5–7.

Glasgow, Ellen. 8660. Holman, C. Hugh. Three Modes of Modern Southern Fiction: Ellen Glasgow, William Faulkner, Thomas Wolfe. *See* **7726.**

—— **8661.** Raper, Julius Rowan, Jr. Ellen Glasgow and Darwinism, 1873–1906. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 2541a–2a.]

—— **8662.** Santas, Joan Foster. Ellen Glasgow's American Dream. (Bibl. 1966, 8639.) Rev. by Blair Rouse in MP., lxv, 181–3; by William W. Kelly in AL., xxxix, 118–19.

Golding, William. 8663. Donoghue, Denis. The Ordinary Universe. NYRB., 7 Dec., 21–4.

—— **8664.** Hollinger, Alexandru şi Cojan, Corina. William Golding: un mesaj umanist. (William Golding: a humanistic message.) Viaţa românească, 20, no. 12, Dec., 155–6.

—— **8665.** Hurt, James R. Grendel's Point of View: 'Beowulf' and William Golding. *See* **2321.**

—— **8666.** Ivasheva, V. Uil'yam Golding ta ekzistcntsialists'kii roman. (William Golding and the existentialist novel.) Vse., iv, 73–9.

—— **8667.** Kinkead-Weekes, Mark and Ian Gregor. William Golding: A Critical Study. London: Faber. pp. 257. Rev. by Dcnis Donoghue in NYRB., 7 Dec., 21–4; by John Whitehead in Lon. Mag., June, vii, 100–4.

—— **8668.** Marković, Vida. U potrazi za autentičnim ljudskim likom. Forum, 11–12, 970–84.

Golding, William. 8669. Merren, John. 'Lord of the Flies' as an Anatomy. CCTE., Sept., 1966, xxxi, 28–9. (Abstract.)

—— **8670.** Oldsey, Bernard S. and Stanley Weintraub. The Art of William Golding. (Bibl. 1965, 8707; 1966, 8651.) Rev. by Denis Donoghue in NYRB., 7 Dec., 21–4.

—— **8671.** Roper, Derek. Allegory and Novel in Golding's 'The Spire'. WSCL., Winter, viii, 19–30.

Gordon, Caroline. 8672. Rosenberg, Bruce A. Lord of the Fireflies. CR., xi, 128–39.

—— **8673.** Smith, Patrick James. Typology and Peripety in Four Catholic Novels. *See* **7766.**

Gosse, Edmund. 8674. Mattheisen, Paul F. and Arthur C. Young. Gissing, Gosse, and the Civil List. *See* **6210.**

—— **8675.** —— and Michael Millgate (eds). Transatlantic Dialogue: Selected American Correspondence of Edmund Gosse. (Bibl. 1966, 8656.) Rev. by James D. Woolf in ELT., x, no. 1, 25–6.

Grant, Robert. 8676. Hamblen, Abigail Ann. Judge Grant and the Forgotten Chippendales. URKC., Mar., xxxiii, 175–9.

Grau, Shirley Ann. 8677. Going, William T. Alabama Geography in Shirley Ann Grau's The Keepers of the House. AlaR., Jan., xx, 62–8.

Graves, Robert. 8678. Higginson, Fred H. A Bibliography of the Works of Robert Graves. *See* **165.**

—— **8679.** Hoffman, Daniel. Barbarous Knowledge. *See* **7820.**

—— **8680.** Stade, G. Robert Graves. New York: Columbia Univ. Press. pp. 48. (Essays on Modern Writers.)

Gray, John. 8681. Armens, S. M. John Gray, Social Critic. London: Cassell. pp. 262.

Green, Henry. 8682. Turner, Myron. The Imagery of Wallace Stevens and Henry Green. WSCL., Winter, viii, 60–77.

Green, Julien. 8683. Kostis, Nicholas. The Symbolic Meaning of Death and Chiaroscuro in Julien Green's Novels. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 4255a–6a.]

—— **8684.** Martin, George William, Jr. Imagery in the Novels of Julien Green. Unpub. Doct. Diss., Tulane Univ., 1966. [Abstr. in DA., xxvii, 3463a.]

Greene, Graham. 8685. Burgess, Anthony. The Politics of Graham Greene. NYTB., 10 Sept., 2 *passim.*

—— **8686.** Casson, Allan. Greene's Comedians and Amis' Anti-Death League. *See* **7986.**

—— **8687.** Eishiskina, N. Predvzyatost' zakryvaet dorogu istine. (Prejudice closes the road to truth.) VL., ii, 225–9.

—— **8688.** Liventseva, Liliya. Kamo gryadeshi? Problema gibeli geroya v romanakh G. Grina. (Whither goest thou? The problem of the hero's destruction in G. Greene's novels.) Kuban: (Krasnodar). Sept., 106–9.

Greene, Graham. 8689. Orlova, R. Strana Grina. (The land of Greene. On 'The Comedians'.) NovM., iv, 259–62.

—— **8690.** Sever, Alexandru. Un catolic nelinişţit: Graham Greene. (An anxious catholic: Graham Greene.) Viaţa românească, 20, no. 4, Apr., 148–61.

—— **8691.** Zatons'kii, D. 'Alogizm zvichainogo' i sut' rechnei. Pro romani Grekhema Grina. ('The alogism of the Ordinary' and the essence of speech. On Graham Greene's novels.) *In* The Quiet American and Our Man in Havana. (Ukrainian trans.) Kiev. pp. 360–7.

—— **8692.** Zorin, V. Vremenshchiki i knigi. (Favourites and books.) *In* The Comedians (Russian trans.). Moscow: Khudozhestvennaya literatura. pp. 5–18.

Gregory, Lady. 8693. Murphy, Daniel. Letters from Lady A. Gregory: A Record of her Friendship with T. J. Kiernan. BNYPL., Dec., lxxi, 621–61.

Hall, James. 8694. Briand, Paul L. In Search of Paradise: The Nordhoff-Hall Story. New York: Duell, Sloan and Pearce, 1966. pp. 395. Rev. by A. Grove Day in AL., xxxviii, 583–4.

Hallet, Richard Matthews. 8695. Cary, Richard. A Bibliography of Richard Matthews Hallet. CLQ., June, vii, 453–63.

—— **8696.** —— Richard Matthews Hallet: Architect of the Dream. CLQ., June, vii, 417–52.

Halley, Ann. 8697. Martz, Louis L. Recent Poetry: Roethke, Warren, and Others. *See* **7830.**

Hammond, J. L. and B. 8698. Fraser, John. Theories and Practices: the Hammonds' 'The Village Labourer'. REL., Apr., viii, 24–37.

Hansberry, Lorraine. 8699. Zietlow, Edward Robert. Wright to Hansberry: The Evolution of Outlook in Four Negro Writers. *See* **7536.**

Harben, Will N. 8700. Bush, Robert. Will N. Harben's Northern Georgia Fiction. MissQ., Spring, xx, 103–17.

Harris, Wilson. 8701. Hearne, John. The Fugitive in the Forest: A Study of Four Novels by Wilson Harris. JComLit., Dec., no. 4, 99–112.

Haycox, Ernest. 8702. Etulain, Richard. Ernest Haycox: The Historical Western, 1937–43. SDR., Spring, v, 35–54.

—— **8703.** —— The Literary Career of a Western Writer: Ernest Haycox, 1899–1950. Unpub. Doct. Diss., Univ. of Oregon, 1966. [Abstr. in DA., xxvii, 2983a–4a.]

Heller, Joseph. 8704. Gordon, Caroline and Jeanne Richardson. Flies in Their Eyes? A Note on Joseph Heller's 'Catch-22'. SoR., Jan., iii, 96–105.

—— **8705.** Lehan, Richard and Jerry Patch. Catch-22: The Making of a Novel. MinnR., vii, 238–44.

—— **8706.** Ritter, Jesse Paul, Jr. Fearful Comedy: The Fiction of Joseph Heller, Günter Grass, and the Social Surrealist Genre. *See* **7758.**

Heller, Joseph. 8707. Solomon, Jan. The Structure of Joseph Heller's 'Catch-22'. Crit., ix, 2, 46–57.

Hellman, Lillian. 8708. Hardwick, Elizabeth. The Little Foxes Revived. NYRB., 21 Dec., 4–5.

—— **8709.** Orlova, R. 'Nepriyatnye' p'esy. ('Unpleasant' plays.) InL., iv, 264–6.

Hemingway, Ernest. 8710. Anania, Valeriu. Aşezămîntul Hemingway. (The Hemingway endowment.) Gazeta literară, 14, no. 17, 27 Apr., 8.

—— **8711.** Anon. Auction Sales: Hemingway. *See* **260.**

—— **8712.** —— Neskol'ko slov o Khemingueе. (A few words about Hemingway.) Nash sovremennik, i, 121–2. (Reminiscences of three Cuban friends.)

—— **8713.** Asselineau, Roger (ed.). The Literary Reputation of Hemingway in Europe. (Bibl. 1965, 8770; 1966, 8704.) Rev. by Robert P. Weeks in AmQ., Summer, no. 2, Part i, 260; by Howell Daniels in JAStud., i, 113–19; by Wilbur Bysshe Stern in WHR., Winter, xxi, 83.

—— **8714.** Baker, Carlos. Hemingway: The Writer as Artist. (Bibl. 1964, 7904; 1966, 8707.) Rev. by Robert P. Weeks in AmQ., Summer, xix, Part i, 260–5.

—— **8715.** —— The Slopes of Kilimanjaro: A Biographical Perspective. Novel, Fall, i, 19–23.

—— **8716.** Baker, Sheridan. Ernest Hemingway: An Introduction and Interpretation. New York; London: Holt, Rinehart and Winston. pp. 150. Rev. by Robert P. Weeks in AmQ., Summer, xix, Part i, 260–5.

—— **8717.** Benson, Jackson Jerald. Ernest Hemingway and the Doctrine of True Emotion. Unpub. Doct. Diss., Univ. of Southern California, 1966. [Abstr. in DA., xxvii, 3862a.]

—— **8718.** Bisol, G. Hemingway uomo e personaggio. Letture, Jan.

—— **8719.** Bogdan, Mihail. Hemingway. Steaua, 18, no. 9, Sept., 115–17.

—— **8720.** Borovik, G. A. Vash korrespondent vstretilasy s Ernestom Khemingueem (Your correspondent met Ernest Hemingway) and Vash korrespondent vstretilsya s Meri Khemingueі (Your correspondent met Mary Hemingway). *In* Vash spetsial'nyi korrespondent vstretilsya . . . Moscow. pp. 16–32, 38–40.

—— **8721.** Bridgman, Richard. The Colloquial Style in America. *See* **1836.**

—— **8722.** Bruttini, Adriano. Nick Hemingway. Siena: Libreria Ticci. pp. 95.

—— **8723.** Dussinger, Gloria R. 'The Snows of Kilimanjaro': Harry's Second Chance. SSF., Fall, v, 54–9.

—— **8724.** Egri, Péter. Hemingway. Budapest: Gondolat. pp. 107.

—— **8725.** Finkel'shtein, I. L. K problematike rasskazov Khemingueya. (The problems of Hemingway's short stories.) UZGIYa., xxix, 138–42.

Hemingway, Ernest. **8726.** Finkel'shtein, I. L. Sovetskaya kritika o Kheminguee. (Hemingway in Soviet criticism.) VL., viii, 174–90.

—— **8727.** Gadda Conti, G. Sui campi di Verdun, Hemingway e Fitzgerald. *See* **8534.**

—— **8728.** Galligan, Edward L. Hemingway's Staying Power. MassR., Summer, viii, 431–9.

—— **8729.** Gorbunov, A. Kheminguei — chelovek i pisatel'. (Hemingway, man and writer.) NovM., viii, 251–4. (On I. A. Kashkin's two books on Hemingway published in Moscow in 1966.)

—— **8730.** Hemingway, Mary. Hemingway's Spain. SatR., 11 Mar., 48 *passim.*

—— **8731.** —— La Madrid di Hemingway. FLett., 11 May, 11–12.

—— **8732.** Hotchner, A. E. Papa Hemingway. (Bibl. 1966, 8725.) Rev. by Robert P. Weeks in AmQ., Summer, xix, Part 1, 260–5; by Jeffrey Hart in NatR., xviii, 632–3; by Sheridan Baker in AL., xxxviii, 579–80.

—— **8733.** —— Papa Hemingway. Fragment din cartea apărută cu acelaşi titlu în Editura Random-House (New York). Traducere în limba română de Ilona Vasilescu-Someşan. Magazin, 11, no. 518, 9 Sept., 4–5.

—— **8734.** Hovey, Richard B. 'A Farewell to Arms': Hemingway's Liebestod II. URKC., Mar., xxxiii, 163–8.

—— **8735.** Kashkin, I. Commentary to Vol. 2 of Hemingway's 'Selected Works'. Dushanbe, Irfon, pp. 640.

—— **8736.** Kirshner, Sumner. From the Gulf Stream into the Main Stream: Siegfried Lenz and Hemingway. RSWSU., June, xxxv, 141–7.

—— **8737.** Kobler, J. F. Confused Chronology in 'The Sun Also Rises'. MFS., Winter, 1967–8, xiii, 517–20.

—— **8738.** Korm, Barbara. Form and Idea in Hemingway's 'Big Two-Hearted River'. EJ., Oct., lvi, 979–81.

—— **8739.** Kruse, Horst H. Ernest Hemingway's 'The End of Something': Its Independence as a Short Story and its Place in the 'Education of Nick Adams'. SSF., Winter, iv, 152–66.

—— **8740.** Lewis, Robert W., Jr. Hemingway on Love. (Bibl. 1965, 8802; 1966, 8731.) Rev. by Robert P. Weeks in AmQ., Summer, xix, Part 1, 260–5.

—— **8741.** Lorie, M. Khemingue i Kashkin. (Hemingway and Kashkin.) Sp., viii, 40–9.

—— **8742.** Lupan, Radu. Hemingway scriitorul. (Hemingway the writer.) Bucureşti, Editura pentru literatură universală, 1966. Rev. by D. Alistar in Ateneu, 4, no. 10, 20 Oct., 8; by Cornel Nistor in Orizont, 18, no. 6, June, 71–2; by Adrian Anghelescu in Romanian Review, 21, no. 3, 118; by Petre Solomon in Viaţa românească, 20 no. 3, Mar., 169–70.

—— **8743.** —— The Old Man and the World. LitR., Winter, x, 159–65.

Hemingway, Ernest. 8744. Magee, John D. Hemingway's 'Cat in the Rain'. Exp., Sept., xxvi, no. 8.

—— **8745.** Manu, Paraschiva. Hemingway in România. Bibliografie. Argeş, 2, no. 3, Mar., 13.

—— **8746.** Maynard, Reid. The Decay Motif in 'The Snows of Kilimanjaro'. Discourse, Autumn, x, 436–9.

—— **8747.** Melland, Amicia. Casa memorială 'Hemingway' din Havana. (Hemingway memorial house in Havana.) Secolul 20, no. 10, Oct., 131–2.

—— **8748.** Montgomery, Constance Cappel. Hemingway in Michigan. (Bibl. 1966, 8735.) Rev. by Frederick J. Hoffman in AL., xxxix, 123–4.

—— **8749.** Reardon, John. Hemingway's Esthetic and Ethical Sportsmen. URKC., Oct., xxxiv, 13–23.

—— **8750.** Robinson, Forrest Dean. The Tragic Awareness of Hemingway's First-Person Narrators: A Study of 'The Sun Also Rises' and 'A Farewell to Arms'. Unpub. Doct. Diss., Ohio Univ., 1966. [Abstr. in DA., xxvii, 2543A.]

—— **8751.** Samarin, R. Ernest Kheminguei i ego 'Starik i more'. (Ernest Hemingway and his 'Old Man and the Sea'.) *In* English ed. Moscow. pp. 5–29.

—— **8752.** Sanders, Barry. An Unsolved Hemingway Enigma. ABC., Sept., xviii, 8–9.

—— **8753.** Sbârcea, George. Reîntîlnire cu Hemingway. (Meeting Hemingway again.) Argeş, 2, no. 3, Mar., 13.

—— **8754.** Schneider, Daniel J. The Symbolism of 'The Sun Also Rises'. Discourse, Summer, x, 334–42.

—— **8755.** Scott, Nathan A., Jr. Ernest Hemingway: A Critical Essay. (Bibl. 1966, 8739.) Rev. by Herbert H. Umbach in The Cresset, Jan., xxx, 25.

—— **8756.** Scoville, Samuel. The Weltanschauung of Steinbeck and Hemingway: An Analysis of Themes. EJ., Jan., lvi, 60–3.

—— **8757.** Simonov, K. Ispanskaya tema v tvorchestve Khemingueya. (The Spanish theme in Hemingway's works.) ZvV., iii, 194–201.

—— **8758.** Stephens, Robert O. and James Ellis. Hemingway, Fitzgerald and the Riddle of 'Henry's Bicycle'. *See* **6490.**

—— **8759.** Stephens, Robert O. Some Additions to the Hemingway Check-List. ABC., Apr., xvii, 9–10.

—— **8760.** Stephens, Rosemary. 'In Another Country': 'Three' as Symbol. UMSE., vii, 77–83.

—— **8761.** Stone, Edward. Some Questions About Hemingway's 'The Killers'. SSF., Fall, v, 12–17.

—— **8762.** Tamke, Alexander. Jacob Barnes' 'Biblical Name': Central Irony in 'The Sun Also Rises'. ERec., Dec., xviii, 2–7.

—— **8763.** Tarbox, Raymond. Blank Hallucinations in the Fiction of Poe and Hemingway. *See* **6822.**

—— **8764.** Toole, William B. Religion, Love and Nature in

'A Farewell to Arms': The Dark Shape of Irony. CEACrit., May, XXIX, 10–11.

Hemingway, Ernest. 8765. TURNBULL, ANDREW. Perkins's Three Generals. *See* **7513.**

—— **8766.** VANDIVER, SAMUEL EARL. The Architecture of Hemingway's Prose. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., XXVIII, 2268A.]

—— **8767.** VASIL'EVA, L. I. Vstuplenie Khemingueya v literaturu. (Hemingway's entry into literature.) UZLPI., CCCVIII, 303–26.

—— **8768.** WALZ, LAWRANCE A. Hemingway's 'The Killers'. Exp., Jan., XXV, no. 38.

—— **8769.** WERTHEIM, STANLEY. The Conclusion of Hemingway's 'The Sun Also Rises'. L&P., no. 1, XVII, 55–6.

—— **8770.** WHITE, RAY LEWIS. Hemingway's Private Explanation of 'The Torrents of Spring'. MFS., Summer, XIII, 261–3.

—— **8771.** WHITE, WILLIAM (ed.). By Line: Ernest Hemingway. Selected Articles and Dispatches of Four Decades. New York: Scribner's. pp. 489. Rev. by Carlos Baker in NYTB., 28 May, 1 *passim*; by Granville Hicks in SatR., 27 May, 23–4; in Time, 19 May, 113 *passim*; by Stanley Kauffmann in NR., 10 June, 18 *passim*; briefly in NY., 3 June, 145–6; by Bernard S. Oldsey in JGE., XIX, 239–43; by Charles Poore in N.Y. Times, 25 May, 49; by David Cort in Cweal., 11 Aug., LXXXVI, 499–500; by Philip Young in BW., 28 May, 6; by Calder M. Pickett in JQ., XLIV, 579–80; by George Wickes in Shen., Autumn, XIX, 73–8.

—— **8772.** —— Collected Hemingway: A Japanese Translation. Serif, Mar., IV, 30–2.

—— **8773.** —— Hemingway: He Parlayed Journalism into Literary Fame. Grassroots Editor, May–June, VIII, 12–14, 27.

—— **8774.** —— The Making of a Book: My Search for the Other Hemingway. Detroit: The Magazine of Michigan's Metropolis, 9 July, 20–1.

—— **8775.** —— More on Hemingway. ABC., Apr., XVII, 10–11.

—— **8776.** WITKOWSKI, WOLFGANG. Gekreuzigt im Ring. Zu Hemingways 'The old Man and the Sea'. DVLG., XLI, 258–82.

—— **8777.** WYATT, BRYANT N. Huckleberry Finn and the Art of Ernest Hemingway. *See* **7148.**

—— **8778.** WYLDER, DELBERT E. Hemingway's 'The Torrents of Spring'. SDR., Winter, V, 23–47.

—— **8779.** YOUNG, PHILIP. Ernest Hemingway: A Reconsideration. (Bibl. 1966, 8761.) Rev. by Robert Murray Davis in BA., XLI, 220; by Robert P. Weeks in AmQ., Summer, XIX, Part 1, 260–5; by Richard Hauer Costa in Quartet, III, no. 19, 27–8.

—— **8780.** ZASURSKII, YA. Ot sobstvennogo korrespondenta Ernesta Khemingueya. (From our own correspondent Ernest Hemingway.) LG., XLVIII, 29 Nov., 13.

—— **8781.** —— Tak nachinalsya khudozhnik . . . (This was how an artist began.) LG., XVI, 19 Apr., 13.

Henry, O. 8782. Long, E. Hudson. O. Henry. ALR., Fall, I, 93–8.

Hergesheimer, Joseph. 8783. Angoff, Charles. Recollections of Elinor Wylie, Thomas Mann, Joseph Hergesheimer, James Stephens, Logan Clendening. LitR., Winter, x, 169–79.

—— **8784.** Forgue, G. J. Aestheticism and realism in the novels of Joseph Hergesheimer. Thèse dactylographiée. Paris. pp. 302.

Herlihy, James Leo. 8785. Phillips, Robert. Stories That End with Screams. *See* **7753.**

Herrick, Robert. 8786. Genthe, Charles V. Robert Herrick. ALR., Fall, I, 56–60.

Hersey, John. 8787. Zverev, A. Pravnuk doktora Fausta. (Dr. Faust's great-grandson.) InL., vii, 269–72.

Holmes, John. 8788. Seaburg, Alan. John Holmes; A bibliography. BNYPL., May, lxxi, 306–35.

Hope, Alec Derwent. 8789. Argyle, Barry. The Poetry of A. D. Hope. JComLit., July, no. 3, 87–96.

—— **8790.** Bewley, Marius. Good Manners. *See* **7790.**

—— **8791.** Gregory, Horace. Speaking of books: A. D. Hope. NYTB., lxxii, 5 Feb., 2 *passim.*

—— **8792.** —— A. D. Hope. NYTB., 5 Feb., 2 *passim.*

Horgan, Paul. 8793. Powell, Lawrence Clark. The Horgan File. NYTB., 14 May, 2 *passim.*

Housman, Alfred Edward. 8794. Haber, Tom Burns. The Making of 'A Shropshire Lad': A Manuscript Variorum. (Bibl. 1966, 8777.) Rev. by Gordon Pitts in VP., v, 231–5; by John Sparrow in RES., xviii, 480–4; by William White in ELN., 308–14.

—— **8795.** Housman, Laurence. A. E. Housman's 'De Amicitia'. Annotated by John Carter. Encounter, xxviii, Oct., 33–41.

—— **8796.** Kowalczyk, R. Victorian Malaise and the Poetry of A. E. Housman. Cithara, May, vi, 13–21.

—— **8797.** Pearsall, Robert Brainard. The Vendible Values of Housman's Soldiery. PMLA., Mar., lxxxii, 85–90.

—— **8798.** Shukla, M. P. The Poetry of A. E. Housman. Univ. of Allahabad Studies. 17–57.

—— **8799.** Sparrow, John. A Note on A. E. Housman. TLS., 16 Nov., 1088.

—— **8800.** White, William. Colophon Notes for Housman Collectors. ABC., Dec., xviii, 11.

—— **8801.** —— Henry Altemus Editions of 'A Shropshire Lad'. ABC., Mar., xvii, 10.

—— **8802.** —— Peter Pauper 'Shropshire Lads'. ABC., Sept., xviii, 10.

—— **8803.** —— A Shropshire Lad xliii, 1, and lxii, 31. Serif, Sept., iv, 31–2.

Hughes, Langston. 8804. Bontemps, Arna. Memories of Langston Hughes, 1902–1967. NALF., Winter, I, 12–13.

Hughes, Langston. 8805. Dickinson, Donald C. Working with Langston Hughes. NALF., Winter, I, 13–14.

—— **8806.** Turpin, Waters E. Four Short Fiction Writers of the Harlem Renaissance — Their Legacy of Achievement. *See* **7774.**

Hughes, Richard. 8807. Woodward, Daniel H. The Delphic Voice: Richard Hughes's 'A High Wind in Jamaica'. PLL., Winter, III, 57–74.

Hughes, Ted. 8808. John, Brian. Ted Hughes: Poet at the Master-Fulcrum of Violence. AQ., Spring, XXIII, 5–15.

Hulme, T. E. 8809. Paliwal, B. B. T. E. Hulme's Poetics. LCM., VIII, 33–8.

Humphries, Rolfe. 8810. Patton, John. The Variety of Rolfe Humphries. ERec., Apr., XVII, 49–51.

Huxley, Aldous. 8811. Atkins, J. Aldous Huxley. London: Calder. pp. 218. (Second ed.)

—— **8812.** Bentley, Joseph. Huxley's Ambivalent Responses to the Ideas of D. H. Lawrence. TCL., Oct., XIII, 139–53.

—— **8813.** Birnbaum, Milton. Aldous Huxley's Views on Education. XUS., May, VI, 81–91.

—— **8814.** Buzura, Augustin. Tentaţia echilibrului. (The temptation of the equilibrium.) Tribuna, 11, no. 20, 18 May, 8; no. 21, 25 May, 8; no. 22, 1 June, 8; no. 23, 8 June, 8.

—— **8815.** Coleman, D. C. Bernard Shaw and 'Brave New World'. ShawR., Jan., X, 6–8.

—— **8816.** Greenblatt, Stephen Jay. Three Modern Satirists: Waugh, Orwell, and Huxley. (Bibl. 1965, 8851; 1966, 8802.) Rev. by Charles M. Holmes in ELN., IV, 228–31; by Bernard Bergonzi in NQ., XIV (N.S.), 160; by Robert Murray Davis in BA., XLI, 88.

—— **8817.** Huxley, Julian (ed.). Aldous Huxley, 1894–1963: A Memorial Volume. (Bibl. 1965, 8855; 1966, 8804.) Rev. by Richard P. Marsh in Etc., XXIV, 105–11.

—— **8818.** Margolin, J. C. Erasme and A. Huxley. Moreana, XV, Nov., 58–62.

—— **8819.** Maurois, André. Maurois despre Huxley. (Maurois about Huxley.) In româneşte de Iosif Ţon. Tribuna, 11, no. 20, 18 May, 8.

—— **8820.** Murray, Donald Charles. A Study of the Novels of Aldous Huxley. Unpub. Doct. Diss., Syracuse Univ., 1966. [Abstr. in DA., XXVII, 4261A.]

—— **8821.** Muzina, Matej. Znanost i likovi Huxleyvih romana ideja. Kolo, 11–12.

—— **8822.** Narita, Shigehisa (ed.). Aldous Huxley. Tokyo: Kenkyusha. pp. 238.

Isherwood, Christopher. 8823. Bruehl, William J. 'Polus Naufrangia': A Key Symbol in 'The Ascent of F6'. *See* **8007.**

Jackson, Shirley. 8824. Woodruff, Stuart C. The Real Horror Elsewhere: Shirley Jackson's Last Novel. SRev., Spring, LII, 152–62.

Jarrell, Randall. 8825. Calhoun, Richard James. Randall Jarrell: Towards a Reassessment. SAB., Nov., xxxii, 1–4.

—— **8826.** Hidden, Norman. The Moonlight Door. The Child Image in the Poems of Randall Jarrell. Eng., Summer, xvi, 178–81.

—— **8827.** Lowell, Robert, Peter Taylor and Robert Penn Warren (eds). Randall Jarrell, 1914–1965. New York: Farrar, Straus and Giroux. pp. 308. Rev. by Julian Moynahan in NYTB., 3 Sept., 4–5; by Reed Whittemore in SatR., 2 Sept., 26; in Time, 15 Sept., 102.

—— **8828.** Ransom, John Crowe. The Rugged Way of Genius. SoR., Apr., iii, 263–81.

—— **8829.** Spender, Stephen. Randall Jarrell's Complaint. NYRB., 23 Nov., 26–31.

Jeffers, Robinson. 8830. Adams, John Howard. The Poetry of Robinson Jeffers: A Reinterpretation and Re-Evaluation. Unpub. Doct. Diss., Univ. of Denver. [Abstr. in DA., xxviii, 1423a.]

—— **8831.** Bacino, Ezio. Nella contrada di Robinson Jeffers: una Capri sul Pacifico. FLett., 30 Mar., 12–13.

—— **8832.** Bennett, Melba Berry. The Stone Mason of Tor House: The Life and Work of Robinson Jeffers. (Bibl. 1966, 8821.) Rev. by James Rorty in QNL., xxxii, 32–6.

—— **8833.** Brophy, Robert Joseph. Structure, Symbol, and Myth in Selected Narratives of Robinson Jeffers. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., xxvii, 2524a–5a.]

—— **8834.** Weedin, Everett Kennedy, Jr. Robinson Jeffers: The Achievement of His Narrative Verse. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 2269a.]

—— **8835.** White, William. Robinson Jeffers' 'The Beginning and the End': Another Error. PBSA., Second Quarter, lxi, 126.

Johnson, James Weldon. 8836. Alderman, Lynn. A Study of James Weldon Johnson. JNH., Apr., lii, 128–45.

—— **8837.** Aptheker, Herbert. Du Bois on James Weldon Johnson. JNH., July, lii, 222–7.

Jones, David. 8838. Blissett, William. David Jones: Himself at the Cave-Mouth. UTQ., xxxvi, 259–73.

—— **8839.** Stoneburner, Charles Joseph. The Regimen of the Ship-Star: A Handbook for 'The Anathemata' of David Jones. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 3472a.]

Jones, James. 8840. Krim, Seymour. Notes from the Underground: Maverick Head-Kick. EvR., no. 48, 19–20.

Jones, Le Roi. 8841. Gottlieb, Saul. They Think You're an Airplane and You're Really a Bird! EvR., xi, no. 50, 50–3 *passim.*

—— **8842.** Tryford, John. Who Is Le Roi Jones? What Is He? Trace, Summer, 16th Year, 294–8.

Joyce, James. 8843. Adams, Robert M. James Joyce: Common Sense and Beyond. New York: Random House, 1966. pp. 249. Rev. by John O. Lyons in MLJ., li, 515–16.

—— **8844.** —— Surface and Symbol: The Consistency of James Joyce's Ulysses. New York: O.U.P. Galaxy Ed. pp. 316.

—— **8845.** Alistar, D. J. Joyce. Ateneu, 4, no. 6, 20 June, 19.

—— **8846.** Anderson, C. G. James Joyce and his World. London: Thames and Hudson. pp. 144. Rev. TLS., 7 Dec., 1185.

—— **8847.** —— Joyce's Letters and His Use of 'Place'. JJQ., Winter, iv, 62–74.

—— **8848.** Atherton, James S. To Give Down the Banks and Hark From the Tomb! JJQ., Winter, iv, 75–83.

—— **8849.** Aubert, J. Finnegans Wake: Pour en finir avec les traductions? JJQ., Spring, iv, 217–22.

—— **8850.** August, Eugene R. Father Arnall's Use of Scripture in A Portrait. JJQ., Summer, iv, 275–9.

—— **8851.** Beckson, Karl and John M. Munro. Letters from Arthur Symons to James Joyce: 1904–32. JJQ., Winter, iv, 91–101.

—— **8852.** Benjamin, Judy-Lynn (ed.). The Celtic Bull: Essays on James Joyce's Ulysses. Tulsa, Okla.: The Univ. of Tulsa, Dept of English Monograph Series, 1966. pp. 111. Rev. by Ruth Bauerle in JJQ., Winter, iv, 147–9.

—— **8853.** Benson, Eugene Patrick. James Joyce: Orthodoxy and Heterodoxy. Unpub. Doct. Diss., Univ. of Toronto, 1966. [Abstr. in DA., xxviii, 1426a.]

—— **8854.** Benstock, Bernard. Joyce-Again's Wake: An Analysis of 'Finnegan's Wake'. (Bibl. 1966, 8842.) Rev. by Kevin Sullivan in ELN., v, 69–70; by Elgin W. Mellown in SAQ., lxvi, 287; by Richard M. Kain in Criticism, ix, 102–4.

—— **8855.** —— L. Boom as Dreamer in 'Finnegans Wake'. PMLA., Mar., lxxxii, 91–7.

—— **8856.** —— 'The Sisters' and the Critics. JJQ., Fall, iv, 32–5.

—— **8857.** Bierman, Robert. Structural Elements in 'The Dead'. JJQ., Fall, iv, 42–5.

—— **8858.** Blamires, Harry. The Bloomsday Book: A Guide Through Joyce's Ulysses. (Bibl. 1966, 8848.) Rev. by Fritz Senn in JJQ., Summer, iv, 347–8; by M. Buning in LT., 242, 735–6.

—— **8859.** Boisen, Mogens. Translating Ulysses. JJQ., Spring, iv, 165–9.

—— **8860.** Bowen, Zack Rhollie. Music and Leopold Bloom. Unpub. Doct. Diss., State Univ. of New York at Buffalo, 1964. [Abstr. in DA., xxviii, 1387a–8a.]

—— **8861.** Boyle, Robert, S.J. Finnegan's Wake, Page 185: An Explication. JJQ., Fall, iv, 3–16.

—— **8862.** Bryer, Jackson R. Joyce, 'Ulysses', and the 'Little Review'. SAQ., Spring, lxvi, 148–64.

—— **8863.** Burgess, Anthony. Here Comes Everybody: An

Introduction to James Joyce for the Ordinary Reader. (Bibl. 1965, 8896.) Rev. by Clive Hart in MLR., LXII, 714–15.

Joyce, James. 8864. BURGESS, ANTHONY. Re Joyce. (Bibl. 1965, 8897; 1966, 8855.) Rev. by Richard M. Kain in Criticism, IX, 102–4.

—— **8865.** —— (ed.). A Shorter Finnegan's Wake. (Bibl. 1966, 8856.) Rev. by Bernard Benstock in JJQ., Winter, IV, 137–9; in Time, 24 Feb., 92; by Leon Edel in BW., 19 Feb., 12–13.

—— **8866.** BURTO, WILLIAM. Joyce's 'Araby'. Exp., Apr., XXV, no. 67.

—— **8867.** BUTOR, MICHEL. La traduction, dimension fondamentale de notre temps. JJQ., Spring, IV, 215–16.

—— **8868.** CAROTHERS, ROBERT L. The Hand and Eye in Joyce's 'Portrait'. Serif, Mar., IV, 17–29.

—— **8869.** CHRISTIANI, DOUNIA BUNIS. Scandinavian Elements of 'Finnegans Wake'. Unpub. Doct. Diss., Columbia Univ., 1963. [Abstr. in DA., XXVII, 3449A.] (Cf. Bibl. 1964, 8017; 1965, 8902; 1966, 8858.)

—— **8870.** —— Scandinavian Elements of Finnegans Wake. (Bibl. 1965, 8902; 1966, 8858.) Rev. by Peter H. Salus in ASR., LV, 310; by Adaline Glasheen in Criticism, IX, 104–5.

—— **8871.** CIXOUS, H. James Joyce et la mort de Parnel. LanM., II, Mar., 14–19.

—— **8872.** COHN, ALAN M. (ed.). Joyce's Notes on the End of 'Oxen of the Sun'. JJQ., Spring, IV, 194–201.

—— **8873.** —— Supplemental JJ Checklist, 1965. JJQ., Winter, IV, 120–30.

—— **8874.** COLLINS, BEN L. Joyce's 'Araby' and the 'Extended Simile'. JJQ., Winter, IV, 84–90.

—— **8875.** CONNOLLY, T. E. (ed.). Joyce's 'Portrait'. (Bibl. 1962, 7065; 1963, 6051; 1964, 8020.) Rev. by Sidney Feshbach in JJQ., Winter, IV, 139–42.

—— **8876.** COX, ROGER L. Johnny the Horse in Joyce's 'The Dead'. JJQ., Fall, IV, 36–41.

—— **8877.** CRISE, STELIO. Epiphanies and phadographs. Joyce e Trieste. Con un album joyciano. Milan: All'insegna del pesce d'oro. pp. 200.

—— **8878.** CRONIN, ANTHONY. A Question of Modernity: Essays on Writing with Special Reference to James Joyce and Samuel Beckett. *See* **1862.**

—— **8879.** CROSS, AMANDA. The James Joyce Murder. New York: The Macmillan Co. Rev. by Harry J. Mooney, Jr, in JJQ., Summer, IV, 349–50; by Melvin J. Friedman in MLJ., LII, 373.

—— **8880.** DAHL, LIISA. The Attributive Sentence Structure in the Stream-of-Consciousness-Technique, with Special Reference to the Interior Monologue Used by Virginia Woolf, James Joyce and Eugene O'Neill. *See* **1119.**

Joyce, James. 8881. Dalton, Jack P. Finnegans Wake 549.11: 'Horrible'. JJQ., Winter, iv, 154.

—— **8882.** —— 'Stately plump Buck Mulligan' in Djoytsch. JJQ., Spring, iv, 206–8.

—— **8883.** —— and Clive Hart (eds). Twelve and a Tilly: Essays on the Occasion of the Twenty-fifth Anniversary of Finnegans Wake. (Bibl. 1966, 8865.) Rev. by Rudd Fleming in MLJ., li, 114–15.

—— **8884.** Debenedetti, G. (ed.). Tutte le opere di James Joyce, vol. i, Introduzione a Joyce. Milan: Mondadori. pp. xxiv, 1256.

—— **8885.** Deboo, Kitayun Erachshaw. The Principle of the Cycle in James Joyce's 'Ulysses' and William Blake's 'The Mental Traveller'. *See* **4617.**

—— **8886.** Dibble, Brian. A Brunonian Reading of Joyce's A Portrait of the Artist. JJQ., Summer, iv, 280–3.

—— **8887.** Doyle, Paul A. (ed.). A Concordance to the Collected Poems of James Joyce. (Bibl. 1966, 8868.) Rev. by Margherita Neville in JJQ., Winter, iv, 150.

—— **8888.** Egri, Peter. James Joyce's Works in Hungarian Translation. JJQ., Spring, iv, 234–6.

—— **8889.** Ellmann, Richard. James Joyce, Irish European. Tri-Quarterly, Winter, no. 8, 199–204.

—— **8890.** —— (ed.). Letters of James Joyce: Vols ii and iii. (Bibl. 1966, 8876.) Rev. by Cyril Connolly in Critic, xxv, 72–4; by Leon Edel in SatR., 21 Jan., 38; by Robert Martin Adams in HR., xx, 151–4; by Marvin Malaganer in BA., xli, 348–9; by H. Cixous in Les Lettres Nouvelles, no. 58, Mar., 173–85; by Paul Pickrel in Harper's, Apr., ccxxxiv, 108–9; by Kevin Sullivan in Nat., 13 Mar., 341–3.

—— **8891.** —— Eminent Domain: Yeats Among Wilde, Joyce, Pound, Eliot and Auden. *See* **7221.**

—— **8892.** —— Yeats and Joyce. Dolmen Press Yeats Centenary Papers. Dublin: Dolmen Press. 447–9. Rev. TLS., 28 Sept., p. 390.

—— **8893.** Feshbach, Sidney. A Slow and Dark Birth: A Study of the Organization of A Portrait of the Artist as a Young Man. JJQ., Summer, iv, 289–300.

—— **8894.** Fifield, William. Joyce's Brother, Lawrence's Wife, Wolfe's Mother, Twain's Daughter. *See* **7106.**

—— **8895.** Firth, John. Harriet Weaver's Letters to James Joyce 1915–1920. SB., xx, 151–88.

—— **8896.** Fleishman, Avrom. Science in 'Ithaca'. WSCL., Summer, viii, 377–91.

—— **8897.** Foran, Donald J., S.J. A Mirror Held Up to Stephen. JJQ., Summer, iv, 301–9.

—— **8898.** Fortuna, Diane De Turo. The Labyrinth of Art: Myth and Ritual in James Joyce's 'A Portrait of the Artist as a Young Man'. Unpub. Doct. Diss., Johns Hopkins Univ. [Abstr. in DA., xxviii, 1817a.]

Joyce, James. 8899. French, Warren. Two Portraits of the Artist: James Joyce's 'Young Man'; Dylan Thomas's 'Young Dog'. URKC., June, xxxiii, 261–6.

—— **8900.** Gibbons, T. H. 'Dubliners' and the Critics. CQ., Summer, ix, 179–87.

—— **8901.** Goldberg, S. L. Joyce. New York: Barnes and Noble, 1966. pp. 120. Rev. by H. Freiv Waidner in JJQ., Winter, iv, 136–7.

—— **8902.** Goldman, Arnold. The Joyce Paradox: Form and Freedom in His Fiction. (Bibl. 1966, 8880.) Rev. by Sidney Feshbach in JJQ., Winter, iv, 133–6; by John O. Lyons in MLJ., li, 515–16.

—— **8903.** Grayson, Thomas W. James Joyce and Stephen Dedalus: The Theory of Aesthetics. JJQ., Summer, iv, 310–19.

—— **8904.** Hancock, Leslie. Word Index to James Joyce's Portrait of the Artist. Carbondale: Southern Illinois Univ. Press. pp. 145. Rev. by Philip Butcher in CLAJ., xi, 175–6; in TLS.,7 Dec., 1185.

—— **8905.** Hart, Clive. James Joyce's Sentimentality. PQ., Oct., xlvi, 516–26.

—— **8906.** Hayman, David (ed.). Configuration critique de James Joyce, II. (Bibl. 1966, 8887.) Rev. by Melvin J. Friedman in CLS., iv, 216–18.

—— **8907.** —— (ed.). A First-Draft Version of 'Finnegans Wake'. (Bibl. 1963, 6067; 1964, 8040; 1965, 8928; 1966, 8888.) Rev. by Kristian Smidt in E. Studies, xlviii, 359–60; by Péter Egri in Helikon, xiii, 3–4, 557–8.

—— **8908.** —— Forms of Folly in Joyce: A Study of Clowning in 'Ulysses'. ELH., June, xxxiv, 280–3.

—— **8909.** —— On Reading Ellmann's Edition: Notes on Joyce's Letters. JJQ., Winter, iv, 56–61.

—— **8910.** Helper, Nathan. Joyce and Anna Livia. JJQ., Spring, iv, 223–8.

—— **8911.** Herring, Phillip Floyd. A Critical Edition of James Joyce's Notesheets for Ulysses in the British Museum. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxvii, 3049a.]

—— **8912.** Joyce, J. The Dubliners: Corrected Text. London: Cape. pp. 262. (New ed.)

—— **8913.** Kain, Richard M. New Perspectives on the Portrait: A Prefatory Note. JJQ., Summer, iv, 251–4.

—— **8914.** —— Ulysses on Film. JJQ., Summer, iv, 351–3.

—— **8915.** Kellogg, Charles E. A Joycean Holiday. ABC., Summer, xvii, 11–16.

—— **8916.** Kennelly, Brendan. The Irishness of 'The Dead' by James Joyce. MS., lxi, 239–41.

—— **8917.** Little, George A. James Joyce and Little's Death. JJQ., Summer, iv, 258–62.

—— **8918.** Litz, A. Walton. The Art of James Joyce. (Bibl. 1961, 6406; 1962, 7089; 1963, 6076; 1964, 8051.) Rev. by Björn Tysdahl in E. Studies, xlviii, 360–1.

Joyce, James. 8919. Litz, A. Walton. James Joyce. (Bibl. 1966, 8903.) Rev. by John O. Lyons in MLJ., li, 515–16.

—— **8920.** —— The Last Adventures of 'Ulysses'. PULC., Winter, xxviii, 63–75.

—— **8921.** Madden, David. James Joyce's 'Clay'. URKC., Mar., xxxiii, 229–33.

—— **8922.** Magalaner, Marvin. Reflections on A Portrait of the Artist. JJQ., Summer, iv, 343–6.

—— **8923.** Manso, Peter. The Metaphoric Style of Joyce's 'Portrait'. MFS., Summer, xiii, 221–36.

—— **8924.** Mathens, F. X. Punchestime: A New Look at 'Clay'. JJQ., Winter, iv, 102–6.

—— **8925.** McMillan, Dougald. Influences of Gerhardt Hauptmann in Joyce's Ulysses. JJQ., Winter, iv, 107–19.

—— **8926.** Mercier, Vivian. James Joyce and the French New Novel. Tri-Quarterly, Winter, no. 8, 205–19.

—— **8927.** —— Justice for Edouard Dujardin. JJQ., Spring, iv, 209–13.

—— **8928.** —— More French Joyceana. JJQ., Winter, iv, 154–5.

—— **8929.** Mitchell, Breon. A Note on the Status of the Authorized Translation. JJQ., Spring, iv, 202–5.

—— **8930.** Morse, J. Mitchell. HCE's Chaste Ecstasy. YR., Spring, lvi, 397–405.

—— **8931.** Mosely, V. Joyce and the Bible. Northern Illinois Univ. Press. pp. 180. Rev. in TLS., 7 Dec., 1185.

—— **8932.** Moynihan, W. T. (ed.). Joyce's 'The Dead'. Boston: Allyn and Bacon, 1965. pp. 134. Rev. by Sidney Feshbach in JJQ., Winter, iv, 139–42.

—— **8933.** Nag, Martin. Hamsun i Finnegans Wake. Edda, liv, 356–60.

—— **8934.** Naremore, James. Style as Meaning in A Portrait of the Artist. JJQ., Summer, iv, 331–42.

—— **8935.** Newman, Francis X. A Source for the Name 'Dedalus'? JJQ., Summer, iv, 271–4.

—— **8936.** Norris, W. E. and C. A. Nault, Jr (eds). Portraits of an Artist. New York: Odyssey Press, 1962. pp. 298. Rev. by Sidney Feshbach in JJQ., Winter, iv, 139–42.

—— **8937.** O'Brien, Conor. Joyce's Ireland. SatR., 11 Mar., 56 *passim.*

—— **8938.** O'Connor, Frank. James Joyce. ASch., Summer, xxxvi, 466–90.

—— **8939.** O'Dea, Richard J. The Young Artist as Archangel. SoR., Jan., iii, 106–14.

—— **8940.** O'Flaherty, Gerry. Bloomsday in Dublin. JJQ., Fall, iv, 50–1.

—— **8941.** O'Mahony, Eoin. Father Conmee and His Associates. JJQ., Summer, iv, 263–70.

Joyce, James. **8942.** Pittman, Dan Calvin. James Joyce: Critic of a Dead Society. SoQ., July, v, 471–82.

—— **8943.** Pollock, Harry J. The Girl Joyce Did Not Marry. JJQ., Summer, iv, 255–7.

—— **8944.** Praz, Mario. James Joyce, Thomas Stearns Eliot, due maestri dei moderni. *See* **8410.**

—— **8945.** Rosenberg, Bruce A. The Crucifixion in 'The Boarding House'. SSF., Fall, v, 44–53.

—— **8946.** Rothstein, Eric and Thomas K. Dunseath (eds). Literary Monographs. *See* **2008.**

—— **8947.** Rushmore, Robert. The Tenor of James Joyce. Opera News, 9 Dec., xxxii, 8–12.

—— **8948.** Scholes, Robert and Florence L. Walzl. The Epiphanies of Joyce. PMLA., Mar., lxxxii, 152–4.

—— **8949.** Senn, Fritz. Ex ungue Leopold. E. Studies, Dec., xlviii, 537–43.

—— **8950.** —— Latin Me That. JJQ., Spring, iv, 241–3.

—— **8951.** —— Not Too Scrupulous Always. JJQ., Spring, iv, 244.

—— **8952.** —— Seven Against Ulysses. JJQ., Spring, iv, 170–93.

—— **8953.** —— The Tellings of the Taling. JJQ., Spring, iv, 229–33.

—— **8954.** —— Wilderness. JJQ., Spring, iv, 245.

—— **8955.** Sharples, Sister Marian, I.H.M. Hopkins and Joyce: A Point of Similarity. *See* **6377.**

—— **8956.** Sharpless, F. Parvin. Irony in Joyce's Portrait: The Stasis of Pity. JJQ., Summer, iv, 320–30.

—— **8957.** Sherwood, John C. Bloom and The Left-Handed Adulterer. JJQ., Winter, iv, 151–2.

—— **8958.** Staley, Thomas F. (ed.). James Joyce Today: Essays on the Major Works. (Bibl. 1966, 8929.) Rev. by Robert D. Spector in BA., xli, 344; by James R. Baker in JJQ., Winter, iv,1 42–7.

—— **8959.** —— The Poet Joyce and the Shadow of Swift. *See* **5201.**

—— **8960.** Stomczynski, Maciej (trans.). Translation in Progress: Polish. JJQ., Spring, iv, 238–9.

—— **8961.** Taube, Myron. Joyce and Shakespeare: 'Eveline' and 'Othello'. *See* **3297.**

—— **8962.** Tysdahl, B. J. Two Translations by Joyce. JJQ., Spring, iv, 240–1.

—— **8963.** Vandenbergh, John (trans.). Translation in Progress: Dutch. JJQ., Spring, iv, 237–8.

—— **8964.** Walzl, Florence L. Gabriel and Michael: The Conclusion of 'The Dead'. JJQ., Fall, iv, 17–31.

—— **8965.** Ward, David F. The Race Before the Story: James Joyce and the Gordon Bennet Cup Automobile Race. Eire–Ireland, Summer, ii, 27–35.

—— **8966.** —— 'Under Bare Benbulhen's Head': the Yeats International Summer School. JJQ., Fall, iv, 46–9.

Joyce, James. 8967. Watson, Edward A. Stoom-Bloom: Scientific Objectivity Versus Romantic Subjectivity in the Ithaca Episode of Joyce's 'Ulysses'. UWR., Fall, 1966, ii, 11–25.

—— **8968.** Weathers, Winston. Joyce and the Tragedy of Language. ForumH., Winter–Spring, iv, 16–21.

—— **8969.** Weiss, Wolfgang. James Joyce und Joachim von Fiore. Ang., lxxxv, 1, 58–63.

—— **8970.** Zaniello, Thomas. The Epiphany and the Object-Image Distinction. JJQ., Summer, iv, 286–8.

—— **8971.** Zhantieva, D. G. Dzheims Dzhois. Moscow: Vysshaya shkola, pp. 96.

Jury, Charles Rischbieth. 8972. Wall, Barbara. Charles Rischbieth Jury, poet of Adelaide. South Australiana, v, Sept., 1966, 79–114.

Kerouac, Jack. 8973. Bisol, G. Jack Kerouac. Idea, Apr.

Keyes, Sidney. 8974. Guenther, John. Sidney Keyes. London: Alan Ross. pp. 222. Rev. in TLS., 21 Sept., 840.

—— **8975.** Read, Herbert. Publishing Keyes. Lon. Mag., Nov., vii, 53–60.

—— **8976.** Wright, David. Keyes' Poetry. Lon. Mag., Nov., vii, 60–3.

Kilmer, Joyce. 8977. Nims, John Frederick. The Greatest English Lyric? — A New Reading of Joe E. Skilmer's 'Therese'. SB., xx, 1–14.

Kipling, Rudyard. 8978. Clark, James Adams. Sacrifice and Trial in the Short Stories of Rudyard Kipling. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2131a.]

—— **8979.** Cornell, Louis L. Kipling in India. (Bibl. 1966, 8954.) Rev. by Leonard Gilhooley in America, 16 Sept., 282–3; by Anthony Burgess in Spect., 6 Jan., 18–19; by Philip M. Armato in ELT., x, no. 3, 170–2; by Elliot L. Gilbert in VS., xiii, 249–52; by C. A. Bodelson in RES., xviii, 486–7; by Bernard Bergonzi in Cweal., 12 May, lxxxvi, 242–3.

—— **8980.** Dobrée, Bonamy. Rudyard Kipling: Realist and Fabulist. London and New York: O.U.P. pp. 244. Rev. by Elliot L. Gilbert in VS., xiii, 249–52; briefly by William Kean Seymour in Contemporary Review, ccx, 332–3; by Orville Prescott in SatR., 26 Aug., 31; by Calvin Bedient in HR., xx, 521–6.

—— **8981.** Duffy, Dennis. Kipling and the Dialect of the Tribe. Dal.R., xlvii, 344–54.

—— **8982.** Faber, Richard. The Vision and the Need: Late Victorian Imperialist Aims. New York: Humanities Press. pp. 150. (Bibl. 1966, 8957.) Rev. by Bernard Semmel in AHR., lxxiii, 482.

—— **8983.** Giles, James Richard. A Study of the Concept of Atavism in the Writings of Rudyard Kipling, Frank Norris, and Jack London. Unpub. Doct. Diss., Univ. of Texas. [Abstr. in DA., xxvii, 4252a.]

Kipling, Rudyard. 8984. Harboard, R. E. (ed.). The Reader's Guide to Rudyard Kipling's Work. Section 4. London: The Author. pp. 505. (Cf. Bibl. 1964, 8117; 1965, 9018–19.)

—— **8985.** Monteiro, George. Rudyard Kipling: Early Printings in American Periodicals. PBSA., Second Quarter, lxi, 127–8.

—— **8986.** Olyunin, R. V. Kipling — novelist. UZMPI., ccxlv, 103–20.

—— **8987.** Rao, K. Bhaskara. Rudyard Kipling's India. Norman: Univ. of Oklahoma Press. pp. 190. Rev. by Elliot L. Gilbert in VS., xiii, 249–52; by Pamela Hansford Johnson in Listener, lxxvii, 692; by John Goode in N.St., 16 June, 846; by Philip M. Armato in ELT., x, no. 3, 170–2; by James Walt in BA., xli, 484–5.

—— **8988.** Rodd, Lewis Charles. Ruddy the black sheep; the story of Rudyard Kipling. Melbourne: Cheshire, 1966. pp. 32. (Know your author.)

—— **8989.** Rutherford, Andrew. Some Aspects of Kipling's Verse. London: O.U.P. British Academy Lecture. pp. 30.

—— **8990.** Sandison, Alan. The Wheel of Empire. London: MacMillan. Rev. by Simon Raven in Spect., 19 May, 585–6.

—— **8991.** Semmler, Clement. Kipling and A. B. Paterson: men of empire and action. AusQ., xxxix, June, 71–8.

—— **8992.** Stewart, J. I. M. Rudyard Kipling. (Bibl. 1966, 8967.) Rev. by Anthony Burgess in Spect., 6 Jan., 18–19; by Bernard Bergonzi in Cweal., 12 May, lxxxvi, 242–3; by Elliot L. Gilbert in VS., xiii, 249–52.

—— **8993.** Tompkins, J. M. S. The Art of Rudyard Kipling. (Bibl. 1965, 9031; 1966, 8969.) Rev. by William D. Templeman in Pers., lxviii, 268.

—— **8994.** Tugusheva, M. K voprosu o 'pereotsenke Kiplinga'. (On Kipling's being 'overrated!) VL., iii, 1966, 143–6.

Klein, A. M. 8995. Waddington, Miriam. The Cloudless Day: the Radical Poems of A. M. Klein. TamR., Autumn, xlv, 65–92.

Knebel, Fletcher. 8996. Karpovich, B. O romane F. Nibela 'Noch v Kemp Devide'. (On F. Knebel's novel 'The Night of Camp David'.) Neva., vii, 99–130.

Knowles, John. 8997. Greiling, Franzika Lynne. The Theme of Freedom in 'A Separate Peace'. EJ., Dec., lvi, 1269–72.

—— **8998.** McDonald, James L. The Novels of John Knowles. AQ., Winter, xxiii, 335–42.

—— **8999.** Millard, James M. Counterpoint and 'Double Vision' in 'A Separate Peace'. SSF., Winter, iv, 127–34.

Krause, Herbert. 9000. Jansen, Judith M. 'Black Frost in Summer': Central Themes in the Novels of Herbert Krause. SDR., Spring, v, 55–65.

Lattimore, Richmond. 9001. Swetnam, Ford T., Jr. Lattimore's 'Witness to Death'. Exp., Mar., xxv, no. 59.

Lawrence, David Herbert. 9002. Andrews, W. T. 'Silence' in D. H. Lawrence. NQ., July, xiv (N.S.), 252–3.

—— **9003.** Bentley, Joseph. Huxley's Ambivalent Responses to the Ideas of D. H. Lawrence. *See* **8812.**

—— **9004.** Bickerton, Derek. The Language of 'Women in Love'. REL., Apr., viii, 56–67.

—— **9005.** Cowan, James C. Lawrence's Romantic Values: 'Studies in Classic American Literature'. BSUF., Winter, viii, 30–5.

—— **9006.** Daleski, Herman M. The Forked Flame: A Study of D. H. Lawrence. (Bibl. 1965, 9064; 1966, 8994.) Rev. by E. W. Dawson in Paunch, no. 28, 81–3; by Armin Arnold in MLJ., li, 54–5.

—— **9007.** Dalton, Jack P. A Note of D. H. Lawrence. PBSA., Third Quarter, lxi, 269.

—— **9008.** DeNitto, Dennis. Modern Literary Primitivism in the Writings of D. H. Lawrence and Other British Novelists. *See* **7695.**

—— **9009.** Draper, R. P. The Sense of Reality in the Work of D. H. Lawrence. RLV., xxxiii, 461–70.

—— **9010.** Englander, Ann. D. H. Lawrence: Technique as Evasion. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 2528a.]

—— **9011.** Erlich, Richard D. Catastrophism and Coition: Universal and Individual Development in 'Women in Love'. TSLL., Spring, ix, 117–28.

—— **9012.** Fedder, Norman J. The Influence of D. H. Lawrence on Tennessee Williams. (Bibl. 1966, 9002.) Rev. by Leslie B. Mittleman in BA., xli, 341–2.

—— **9013.** Fifield, William. Joyce's Brother, Lawrence's Wife, Wolfe's Mother, Twain's Daughter. *See* **7106.**

—— **9014.** Ford, George H. Double Measure: A Study of the Novels and Stories of D. H. Lawrence. (Bibl. 1965, 9071; 1966, 9003.) Rev. by H. K. Russell in SSF., Winter, iv, 173–4; by Elgin W. Mellown in SAQ., lxvi, 273.

—— **9015.** Friedland, Ronald Lloyd. The Craft of D. H. Lawrence's Short Stories: A Study of Five Early Tales. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1075a.]

—— **9016.** Fu, Shaw-Shien. Imagery as Related to Theme in D. H. Lawrence's Poetry. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 1075a–6a.]

—— **9017.** Gordon, David J. D. H. Lawrence as a Literary Critic. (Bibl. 1966, 9004.) Rev. by Richard Wasson in JEGP., lxvi, 162–4; by Ramond Stephens in WCR., Winter, i, 51–4; by Brian Lee in NQ., xiv (N.S.), 270–1; by V. de S. Pinto in RES., xviii, 353–5.

—— **9018.** Harrison, John R. The Reactionaries. *See* **7423.**

Lawrence, David Herbert. 9019. Henry, G. B. McK. Carrying on: Lady Chatterley's Lover. Critical Review, x, 46–62.

—— **9020.** Langman, F. H. 'Women in Love'. EC., Apr., xvii, 183–206.

—— **9021.** Lawrence, D. H. Mornings in Mexico and Etruscan Places. Harmondsworth: Penguin. pp. 240. (New impression.)

—— **9022.** —— A Propos of Lady Chatterley's Lover and Other Essays. Harmondsworth: Penguin. pp. 160. (New impression.)

—— **9023.** Lee, R. H. A true relatedness: Lawrence's view of morality. ESA., x, 178–85.

—— **9024.** Lerner, Laurence. The Truthtellers: Jane Austen, George Eliot, D. H. Lawrence. *See* **5596.**

—— **9025.** Levin, Gerald. The Symbolism of Lawrence's 'The Fox'. CLAJ., Dec., xi, 135–41.

—— **9026.** Levy, Mervyn (ed.). Paintings of D. H. Lawrence. (Bibl. 1964, 8163; 1966, 9021.) Rev. by J. P. Hodin in ArtJ., xxvi, 332.

—— **9027.** Miko, Stephen Jon. D. H. Lawrence: His Development as a Novelist. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxviii, 236a–7a.]

—— **9028.** Moore, Harry T. and Warren Roberts. D. H. Lawrence and His World. New York: Viking, 1966. pp. 143. (Cf. Bibl. 1966, 9025.) Rev. by Malcolm Muggeridge in Esquire, Feb., lxvii, 50; by William White in ABC., Mar., xvii, 7.

—— **9029.** Moynahan, Julian. The Deed of Life: The Novels and Tales of D. H. Lawrence. (Bibl. 1963, 6145; 1964, 8171; 1966, 9026.) Rev. by Richard L. Drain in E. Studies, xlviii, 260–3.

—— **9030.** Rieff, Philip. The Triumph of the Therapeutic: Uses of Faith after Freud. (Bibl. 1966, 9035.) Rev. by Richard W. Noland in MassR., viii, 376–82.

—— **9031.** Sagar, Keith. The Art of D. H. Lawrence. (Bibl. 1966, 9036.) Rev. by V. de S. Pinto in RES., xviii, 353–5; by Keith Alldritt in JEGP., lxvi, 477–9; by Lionel Stevenson in SAQ., lxvi, 490–1; by John L. Carey, O.F.M., in Cithara, vi, 67–9.

—— **9032.** —— 'The Best I Have Known': D. H. Lawrence's 'A Modern Lover' and 'The Shades of Spring'. SSF., Winter, iv, 143–51.

—— **9033.** Sale, Roger. Who is Frieda Lawrence? (review article.) SewR., Spring, lxxv, 355–8.

—— **9034.** Sepčić, Višnja. A Link Between D. H. Lawrence's 'The Trespasser' and 'The Rainbow'. SRAZ., xxiv, 113–26.

—— **9035.** Spilka, Mark. Lawrence's Quarrel with Tenderness. CQ., Winter, ix, 363–77.

—— **9036.** Stoll, John Edward. The Search for Integration in the Novels of D. H. Lawrence. Unpub. Doct. Diss., Wayne State Univ., 1966. [Abstr. in DA., xxvii, 2547a.]

Lawrence, David Herbert. 9037. Tedlock, E. W., Jr (ed.). Frieda Lawrence: The Memoirs and Correspondence. (Bibl. 1964, 8182.) Rev. by Roger Sale in SewR., lxxv, 355–8.

—— **9038.** Turner, G. S. Princess on a Rocking Horse. SSF., Fall, v, 72.

—— **9039.** Wasson, Richard. Comedy and History in 'The Rainbow'. MFS., Winter, 1967–8, xiii, 465–77.

—— **9040.** Weatherby, H. L. Old-Fashioned Gods: Eliot on Lawrence and Hardy. *See* **6271.**

—— **9041.** Weiss, Daniel A. Oedipus in Nottingham. (Bibl. 1963, 6154; 1964, 8183; 1965, 9100; 1966, 9046.) Rev. by Richard L. Drain in E. Studies, xlviii, 260–3.

—— **9042.** Widmer, Kingsley. The Art of Perversity. (Bibl. 1963, 6155; 1964, 8184; 1965, 9103.) Rev. by Richard L. Drain in E. Studies, xlviii, 260–3.

—— **9043.** Zytaruk, George J. (ed.). D. H. Lawrence's Letters to Koteliansky. Malahat Review, i, 17–40.

—— **9044.** —— The Phallic Vision: D. H. Lawrence and V. V. Rozanov. CLS., iv, 283–97.

Lawrence, T. E. 9045. Mousa, Suleiman. T. E. Lawrence: An Arab View. (Bibl. 1966, 9055.) Rev. by Stanley Weintraub in BA., xli, 486–7.

Lawson, Henry. 9046. Douglas, Dennis. The text of Lawson's prose. ALS., ii, Dec. 1966. 254–65.

—— **9047.** Haylen, Leslie. Lawson's first hundred years; protest poems make him our national poet. ALP Journal (N.S.), ii, 27 Aug.

—— **9048.** Hewett, Dorothy. The journey of Henry Lawson. Australian Left Review, iv, Aug.–Sept., 56–62.

—— **9049.** Mann, Cecil MacDonald (comp.). Henry Lawson's humorous stories. Sydney: Angus and Robertson. pp. 186.

—— **9050.** Murray-Smith, S. Henry Lawson. Melbourne and London: O.U.P. (Australian Writers and their Work). pp. 48.

—— **9051.** Nesbitt, Bruce. Some notes on Lawson's contributions to the Bulletin, 1887–1900. Biblionews, ii, Jan., 17–20.

—— **9052.** Petrikivs'ka, A. S. Klasik avstraliis'koi noveli Genri Louson. Do 100-richchya z dnya narodzhennya. (The classic of the Australian novel, Henry Lawson. To celebrate the centenary of his birth.) RadL., vi, 57–67.

—— **9053.** Rodd, Lewis Charles. His father's mate; the story of Henry Lawson. Melbourne: Cheshire, 1966. pp. 36. (Know your author.)

—— **9054.** Roderick, Colin (ed. with introd.). Henry Lawson: collected verse. Volume one, 1885–1900. Sydney: Angus and Robertson.

—— **9055.** —— (ed. with introd.). Henry Lawson: fifteen stories. Sydney: Angus and Robertson, 1966. pp. 124. (School ed; reprint of 1959 ed.)

Lawson, Henry. 9056. Roderick, Colin. Henry Lawson: the middle years 1893–6. Journal of the Royal Australian Historical Society, liii, June, 101–21.

—— **9057.** Wright, Judith Arundell. Henry Lawson. Melbourne: O.U.P. pp. 30. (Great Australians.)

Layton, Irving. 9058. Francis, Wynne. Irving Layton. JComLit., July, no. 3, 34–48.

Leacock, Stephen. 9059. Cameron, Donald A. Stephen Leacock: The Boy Behind the Arras. JComLit., July, no. 3, 3–18.

Leavis, F. R. 9060. Deurbergue, J. F. R. Leavis: Esquisse d'un portrait critique. Bulletin de la Faculté des Lettres de Strasbourg, no. 3, Dec., 363–73.

Lewis, Alun. 9061. Hamilton, Ian (ed.). Alun Lewis: Selected Poetry and Prose. Allen and Unwin. Rev. by Roy Fuller in Encounter, xxviii, Apr., 72–3.

Lewis, Cecil Day. 9062. Wright, John. 'Lacrimae Rerum' and the Thankless Task. *See* **3050.**

Lewis, C. S. 9063. Hoey, Sister Mary Amy. An Applied Linguistic Analysis of the Prose Style of C. S. Lewis. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxvii, 3441A.]

—— **9064.** Hooper, Walter (ed.). Christian Reflections. London: Bles. pp. 176.

—— **9065.** Lewis, W. H. (ed.). Letters of C. S. Lewis. (Bibl. 1966, 9075.) Rev. by Roger Hazelton in NR., 18 Feb., 25–7; briefly in NY., 28 Jan., 127–8; by Andrew M. Greeley in The Reporter, 12 Jan., 64.

—— **9066.** Moorman, Charles. The Precincts of Felicity: The Augustinian City of the Oxford Christians. *See* **8402.**

—— **9067.** Norwood, W. D., Jr. C. S. Lewis, Owen Barfield, and the Modern Myth. MidQ., Apr., viii, 279–91.

—— **9068.** —— Unifying Themes in C. S. Lewis' Trilogy. Crit., ix, ii, 67–80.

Lewis, James Franklin. 9069. Lund, Mary Graham. James Franklin Lewis, Transhumanist. URKC., June, xxxiii, 307–12.

Lewis, Sinclair. 9070. Duffy, Charles. A Sinclair Lewis Letter. ANQ., Apr., v, 118–19.

—— **9071.** Falke, Wayne Clinton. The Novel of Disentanglement: A Thematic Study of Lewis's 'Babbitt', Bromfield's 'Mr. Smith' and Updike's 'Rabbit, Run'. *See* **7698.**

—— **9072.** Longstreet, Stephen. Sinclair Lewis: An Overdue Memory of Friendship. Midway, June, viii, 105–18.

—— **9073.** Park, Sue Simpson. Satire of Characterization in the Fiction of Sinclair Lewis. Unpub. Doct. Diss., Texas Technological College, 1966. [Abstr. in DA., xxvii, 2158A.]

—— **9074.** Petrullo, Helen Batchelor. Satire and Freedom: Sinclair Lewis, Nathanael West, and James Thurber. Unpub. Doct. Diss., Syracuse Univ. [Abstr. in DA., xxviii, 1445A.]

Lewis, Wyndham. 9075. Harrison, John R. The Reactionaries. *See* **7423.**

—— **9076.** Jones, D. A. N. The War Game. *See* **7730.**

—— **9077.** Lewis, D. B. Wyndham. Blasting and Bombardiering. London: Calder and Boyers. (New ed.) pp. 343. Rev. by Julian Symons in Lon. Mag., June, vii, 90–5; by Anthony Burgess in Spect., 7 July, 15–16; by Frank Kermode in Listener, lxxviii, 150, 152.

Lewisohn, Ludwig. 9078. Hespen, Richard Charles. Ludwig Lewisohn as Literary Critic. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., xxvii, 2153a.]

Lindsay, Vachel. 9079. Marberry, M. M. Vachel Lindsay's Lost Weekend. Horizon, Winter, ix, 112–15.

Lippmann, Walter. 9080. Bourke, Paul Francis. Culture and the Status of Politics, 1909–1917: Studies in the Social Criticism of Herbert Croly, Walter Lippmann, Randolph Bourne and Van Wyck Brooks. *See* **7879.**

London, Jack. 9081. Ellis, James. A New Reading of 'The Sea Wolf'. WAL., Summer, ii, 127–34.

—— **9082.** Evans, I. O. (ed.). Alcholic Memoirs. London: Arco. pp. 190. (Fitzroy Ed.)

—— **9083.** —— (ed.). The Road. London: Arco. pp. 150. (Fitzroy Ed.)

—— **9084.** Giles, James Richard. A Study of the Concept of Atavism in the Writings of Rudyard Kipling, Frank Norris, and Jack London. *See* **8983.**

—— **9085.** Horváth, Antal. Jack London's Checkered Career in Hungary. HSE., iii, 55–70.

—— **9086.** London, Jack. Martin Eden. Harmondsworth: Penguin. pp. 352. (Modern Classics.)

—— **9087.** Orlova, R. D. 'Martin Iden' Dzheka Londona. Moscow: Khudozhestvennaya literatura, pp. 119.

—— **9088.** Sadagursky, A. Sh. Filosofskie istoki tvorchestva D. Londona. K voprosu o vliyanii F. Nitsshe. (The philosophical sources of J. London's art. Concerning the influence of F. Nietzsche.) UZKi., lxxxviii, 95–102.

—— **9089.** Stone, Irving. Sjóari á hestbaki. Ævisaga Jacks London. (Sailor on horseback. The biography of Jack London.) Gylfi Pálsson þýddi. Reykjavík: Ísafoldarprent-smidja. pp. 312.

—— **9090.** Vanderbeets, Richard. Nietzsche of the North: Heredity and Race in London's 'The Son of the Wolf'. WAL., Fall, ii, 229–33.

—— **9091.** Walcutt, Charles Child. Jack London. (Bibl. 1966, 9105.) Rev. by H. K. Russell in SAQ., lxvi, 275–8.

—— **9092.** Walker, Dale L. Jack London. ALR., Fall, i, 71–8.

—— **9093.** Walker, Franklin. Jack London and the Klondike. San Marino: The Huntingdon Library. (Cf. Bibl. 1966, 9106.) Rev. by Earle Labor in AL., xxxix, 416–17.

London, Jack. 9094. Woodbridge, Hensley C., John London, and George H. Tweney. Jack London: A Bibliography. *See* **251.**

Lowell, Robert. 9095. Anon. The Second Chance. Time, 2 June, 67–74.

—— **9096.** Anzilotti, Rolando. Nota introduttiva a 'Quattro luglio nel Maine'. ApL., xxxviii, 64–70. (Note and trans.)

—— **9097.** Carruth, Hayden. A Meaning of Robert Lowell. HR., Autumn, xx, 429–47.

—— **9098.** Cooper, Philip, Jr. Lyric Ambivalence: An Essay on the Poetry of William Butler Yeats and Robert Lowell. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxviii, 2241a.]

—— **9099.** Davison, Peter. The Difficulties of Being Major: The Poetry of Robert Lowell and James Dickey. *See* **8326.**

—— **9100.** Eulert, Donald. Robert Lowell and W. C. Williams: Sterility in 'Central Park'. ELN., Dec., v, 129–35.

—— **9101.** Hochman, Baruch. Robert Lowell's 'The Old Glory'. TDR., Summer, xi, 127–38.

—— **9102.** Hoffman, Daniel. Robert Lowell's 'Near the Ocean': The Greatness and Horror of Empire. HC., Feb., iv, 1–16.

—— **9103.** Knox, Stephen Howard. Robert Lowell: Lyric Strategy and Dramatic Narrative in the Poems Leading up to 'Skunk Hour'. Unpub. Doct. Diss., Pennsylvania State Univ., 1966. [Abstr. in DA., xxviii, 1052a.]

—— **9104.** Martz, Louis L. Recent Poetry: Fruits of a Renaissance. *See* **7829.**

—— **9105.** Mazzaro, Jerome. The Poetic Themes of Robert Lowell. (Bibl. 1965, 9170; 1966, 9115.) Rev. by Howard C. Brashers in MichQR., vi, 146–7; by Willard Thorp in ELN., iv, 231–4; by Donald L. Hill in AL., xxxviii, 584–5.

—— **9106.** Perloff, Marjorie. Death by Water: The Winslow Elegies of Robert Lowell. ELH., Mar., xxxiv, 116–40.

—— **9107.** Simon, John. Abuse of Privilege: Lowell as Translator. HR., Winter, xx, 543–62.

—— **9108.** Powell, Grosvenor E. Robert Lowell and Theodore Roethke: Two Kinds of Knowing. SoR., Jan., iii, 180–5.

—— **9109.** Riewald, J. G. Autogene Symbolen in de Poëzie van Robert Lowell. Groningen: Wolters. pp. 23. (Inaugural address, Groningen Univ.)

—— **9110.** Weales, Gerald. New Haven 'Bound'. The Reporter, 15 June, xxxvi, 44–6.

—— **9111.** Woodson, Thomas. Robert Lowell's 'Hawthorne', Yvor Winters and the American Literary Tradition. AmQ., Fall, xix, 575–82.

Lowry, Malcolm. 9112. Breit, Harvey and Margerie Bonner Lowry (eds). The Selected Letters of Malcolm Lowry. (Bibl. 1965, 9175; 1966, 9120.) Rev. by Christine Brooke-Rose in Lon. Mag., Apr., vii, 100–5; briefly by Trevor Allen in Contemporary Review, ccx, 108–9; by William Trevor in

Listener, LXXVII, 202; by Philip Toynbee in Observer, 22 Jan., 26.

Lowry, Malcolm. 9113. CASARI, LAURA ELIZABETH RHODES. Malcolm Lowry's Divine Comedy: 'Under the Volcano' and Shorter Fiction. Unpub. Doct. Diss., Univ. of Nebraska. [Abstr. in DA., XXVIII, 2238A.]

—— **9114.** EDMONDS, DALE. The Short Fiction of Malcolm Lowry. TSE., XV, 59–80.

—— **9115.** KNICKERBOCKER, C. Lowry à vingt ans. Les Lettres Nouvelles, no. 58, Mar., 68–94.

—— **9116.** LOWRY, MALCOLM. Under the Volcano. (with an introd. by STEPHEN SPENDER.) London: Jonathan Cape. pp. 375. Rev. by Christine Brooke-Rose in Lon. Mag., Apr., VII, 100–5; by Trevor Allen in Contemporary Review, CCX, Feb., 108–9.

—— **9117.** STERN, JAMES. Malcolm Lowry. A First Impression. Encounter, XXVIII, September, 58–68.

Loy, Mina. 9118. FIELDS, KENNETH. The Poetry of Mina Loy. SoR., July, III, 597–607.

Lubbock, Percy. 9119. LIDDELL, ROBERT. Percy Lubbock. KR., Sept., XXIX, 493–51.

MacDiarmid, Hugh. 9120. GLEN, DUNCAN. MacDiarmid and the Scottish Renaissance. (Bibl. 1964, 8241; 1965, 9183.) Rev. by Louis Simpson in SSL., IV, 234–6.

—— **9121.** KEIR, W. A. S. Hugh MacDiarmid and the Scottish Renaissance. Eng., Autumn, XVI, 230–3.

—— **9122.** MACDIARMID, HUGH. The Company I've Kept. (Bibl. 1966, 9130.) Rev. by Alan Denson in BA., XLI, 346.

—— **9123.** —— Growing Up in Langholm. Listener, LXXVIII, 17 Aug., 204–6.

—— **9124.** MORGAN, EDWIN. MacDiarmid at 75. Listener, LXXVIII, 10 Aug., 176–7.

—— **9125.** VAKHRUSHEV, V. S. Stikhi o Lenine Mak-Daiarmida. (MacDiarmid's poetry about Lenin.) NDFN., V, 68–79.

Macdonald, Wilson. 9126. GOLYSHEVA, A. I. Poeziya Uilsona Makdonal'da. (The poetry of Wilson MacDonald.) UZPs., XXX, 83–105.

Machen, Arthur. 9127. SWEETSER, WESLEY D. Arthur Machen, (Bibl. 1964, 8244; 1965, 9187.) Rev. by Patricia M. Spacks in MLR., LXII, 123.

MacKaye, Percy. 9128. RITTER, CHARLES C. Percy MacKaye's Civic Thcatre Philosophy as Rcvealed in His Speeches. QJS., Dcc., LII, 349–53.

Mackenzie, Sir Compton. 9129. MACKENZIE, SIR COMPTON. My Life and Times. Octave 6: 1923–1930. London: Chatto and Windus. pp. 244.

Mackenzie, Seaforth Kenneth. 9130. DAVIS, DIANA. Seaforth Mackenzie. Westerly, III, Dec., 1966, 4–12.

—— **9131.** JONES, EVAN. Kenneth Mackenzie's hospital poems. Westerly, III, Dcc. 1966, 13–14.

MacLeish, Archibald. 9132. Eberhart, Richard. Archibald MacLeish's 'Herakles' (review article). VQR., Summer, xliii, 494–504.

—— **9133.** Gottesman, Lillian. 'The Hamlet of A. MacLeish'. CLAJ., Dec., xi, 157–62.

—— **9134.** MacLeish, Archibald. 'Magic Prison': A Modern Poet's Conception of the Dialogue which, Emily Dickinson Said, 'Saved my Life'. *See* **6030.**

—— **9135.** Sullivan, Harry R. MacLeish's 'Ars Poetica'. EJ., Dec., lvi, 1280–3.

MacLennan, Hugh. 9136. New, William H. The Storm and After: Imagery and Symbolism in Hugh MacLennan's 'Barometer Rising'. QQ., lxxiv, 302–13.

MacNeice, Louis. 9137. Bewley, Marius. Good Manners. *See* **7790.**

—— **9138.** Dodds, E. R. (ed.). The Collected Poems of Louis MacNeice. (Bibl. 1966, 9138.) Rev. by Graham Hough in CQ., ix, 9–17.

—— **9139.** Heppenstall, Rayner. A Demise of Poets. Lon. Mag., Jan., vi, 57–65.

—— **9140.** MacNeice, Louis. The Strings Are False: An Unfinished Autobiography. (Bibl. 1965, 9200; 1966, 9140.) Rev. briefly in NY., 11 Mar., 192.

—— **9141.** Martz, Louis L. Recent Poetry: Fruits of a Renaissance. *See* **7829.**

—— **9142.** McMahon, Sean. A Heart That Leaps to a Fife Band: The Irish Poems of Louis MacNeice. Eire-Ireland, Winter, ii, 126–39.

—— **9143.** Smith, William Jay. The Black Clock: The Poetic Achievement of Louis MacNeice. HC., Apr., iv, 1–11.

—— **9144.** Spender, Stephen. The Brilliant Mr. MacNeice. NR., 28 Jan., 32–4.

Mailer, Norman. 9145. Dommergues, P. Rencontre avec Norman Mailer. LanM., iii, May, 61–6.

—— **9146.** Harper, Howard M., Jr. Desperate Faith: A Study of Bellow, Salinger, Mailer, Baldwin, and Updike. *See* **8033.**

—— **9147.** Kaufmann, Donald Louis. Norman Mailer from 1948 to 1963: The Sixth Mission. Unpub. Doct. Diss., Univ. of Iowa, 1966. [Abstr. in DA., xxvii, 3051A.]

—— **9148.** Krim, Seymour. An Open Letter to Norman Mailer. EvR., no. 45, 89–6.

—— **9149.** Materassi, Mario. La rauca voce di Norman Mailer. IlP., May, xxiii, 630–5.

—— **9150.** Pritchard, William H. Norman Mailer's Extravagances. MassR., Summer, viii, 562–8.

—— **9151.** Solotaroff, Robert. Down Mailer's Way. ChiR., xix, no. 3, 11–25.

—— **9152.** Thompson, John. Catching Up on Mailer. NYRB., 20 Apr., 14–16.

Mailer, Norman. 9153. Wagenheim, Allan J. Square's Progress: 'An American Dream'. Critique, x, no. 1, 45–68.

Malamud, Bernard. 9154. Elkin, Stanley. The Fixer. MassR., Spring, viii, 388–92.

—— **9155.** Featherstone, Joseph. Bernard Malamud. AtlMon., Mar., ccxix, 95–8.

—— **9156.** Greiff, Louis K. Quest and Defeat in 'The Natural'. Thoth, Winter, viii, 23–34.

—— **9157.** Mellard, James M. Malamud's 'The Assistant': The City Novel as Pastoral. SSF., Fall, v, 1–11.

—— **9158.** —— Malamud's Novels: Four Versions of Pastoral. Crit., ix, ii, 5–19.

—— **9159.** Ratner, Marc. The Humanism of Malamud's 'The Fixer'. Crit., ix, ii, 81–4.

—— **9160.** Weiss, Samuel A. Passion and Purgation in Bernard Malamud. UWR., Fall, 1966, ii, 93–100.

Mansfield, Katherine. 9161. Aubrion, M. K. Mansfield ou le rêve fracassé. RGB., June, 45–55.

—— **9162.** Hull, Robert L. Alienation in 'Miss Brill'. SSF., Fall, v, 74–6.

—— **9163.** Yanson, M. M. Problemy stilya zrelykh rasskazov Ketrin Mensfild i ee vzglyady na literaturnoe masterstvo. (The problems of style of Katherine Mansfield's mature stories and her views on literary skill). Riga: Latviiskii Gosudarstvennyi Universitet, pp. 36.

—— **9164.** Yen, Yuan-Shu. Katherine Mansfield's Use of Point of View. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., xxviii, 647a–8a.]

March, William. 9165. Silva, Frederick E. The Cracked Looking-Glass: A Critical Study of the Novels of William March (1894–1954). Unpub. Doct. Diss., Indiana Univ. [Abstr. in DA., xxviii, 2264a.]

Marinoni, Rosa Zagnoni. 9166. White, Lourine and D. V. Smith. An Appreciation of Rosa Zagnoni Marinoni, Poet Laureate of Arkansas. HVQ., ii, 215–18.

Markham, Edwin. 9167. Filler, Louis. The Unknown Edwin Markham: His Mystery and Its Significance. Yellow Springs: Antioch Univ. Press, 1966. pp. 206. Rev. by William Menton in JWest., vi, 175–6; by Wayne Carver in Carleton Miscellany, Winter, viii, 98–103; by Paul Fatout in JAH., liii, 836–7; by 'Amarius' in NAmerR., July, cclii, 41.

Marquand, John Phillips. 9168. Hamblen, Abigail Ann. Judge Grant and the Forgotten Chippendales. *See* **8676.**

—— **9169.** Holman, C. Hugh. John P. Marquand. (Bibl. 1965, 9221.) Rev. by H. K. Russell in SAQ., lxvi, 275–8.

Marshall, James Vance. 9170. Deacon, Vera. James Vance Marshall; a brief tribute. Realist, xxvi, Winter, 26–7.

Masefield, John. 9171. Dickinson, Patric. Song and Story: John Masefield: An Appreciation. Sun. Times, 14 May, 49.

Masefield, John. 9172. MASEFIELD, JOHN. Grace Before Ploughing: Fragments of Autobiography. New York: Macmillan. (Bibl. 1966, 9166.) Rev. by Margery Fisher in KR., XXIX, 276–80.

Masters, Edgar Lee. 9173. EARNEST, ERNEST. Spoon River Revisited. WHR., Winter, XXI, 59–65.

Mathers, Peter. 9174. CLANCY, L. J. Trap for young players, Peter Mathers' novel. Meanjin Quarterly, XXV, Dec. 1966, 485–8.

—— **9175.** COLLINSON, LAURENCE. Seeing Mathers subjectively. Overland, XXXV, Nov. 1966, 11–12.

Maugham, W. Somerset. 9176. BURT, FORREST DEAN. A New Methodology for Psychological Criticism of Literature: A Case Study of William Somerset Maugham. Unpub. Doct. Diss., Texas Technological College. [Abstr. in DA., XXVIII, 2202A.]

—— **9177.** CLINTON, FARLEY. Maugham's Bondage. NatR., 22 Feb., XVIII, 174–6.

—— **9178.** HEYWOOD, C. Two Printed Texts of Somerset Maugham's 'Mrs. Craddock'. ELN., Sept., V, 39–46.

—— **9179.** KANIN, GARSON. Remembering Mr. Maugham. (Bibl. 1966, 9173.) Rev. by John Sutro in Lon. Mag., Jan., VI, 101–5; by John J. Stanfield in QJS., LII, 391–2; by Sarel Eimerl in The Reporter, 12 Jan., 60–2.

—— **9180.** MENARD, WILMON. Maugham's Pacific. SatR., 11 Mar., 77 *passim.*

—— **9181.** NAIK, M. K. W. Somerset Maugham. (Bibl. 1966, 9179.) Rev. by John J. Stanfield in QJS., LII, 391–2.

—— **9182.** TANAKA, MUTSUO. My Somerset Maugham. Tokyo: Tarumi-Shobo. pp. 186.

McAuley, James. 9183. THOMPSON, JOHN. Poetry in Australia (interview with James McAuley). Southerly, XXVII, no. 2, 96–106.

McCarthy, Mary. 9184. GRUMBACH, DORIS. The Company She Kept. New York: Coward-McCann. pp. 218. Rev. by Ellen Moers in NYTB., 11 June, 6 *passim*; by Granville Hicks in SatR., 3 June, 25–6; in Time, 30 June, 76; by Mary Ellmann in BW., 28 May, 3.

—— **9185.** —— The Subject Objected. NYTB., 11 June, 6 *passim.*

McCoy, Horace. 9186. STURAK, JOHN THOMAS. The Life and Writings of Horace McCoy, 1897–1955. Unpub. Doct. Diss., Univ. of California, Los Angeles, 1966. [Abstr. in DA., XXVII, 4266A.]

McCullers, Carson. 9187. GRIFFITH, ALBERT J. Carson McCullers' Myth of the Sad Café. GaR., Spring, XXI, 46–56.

—— **9188.** MADDEN, DAVID. The Paradox of the Need for Privacy and the Need for Understanding in Carson McCullers' 'The Heart Is a Lonely Hunter'. L&P., nos 2 and 3, XVII, 128–40.

—— **9189.** MCGILL, RALPH. Carson McCullers: 1917–1967. SatR., 21 Oct., 31 *passim.*

—— **9190.** RECHNITZ, ROBERT MAX. Perception, Identity, and the Grotesque: A Study of Three Southern Writers. *See* **7756.**

McKay, Claude. 9191. Turpin, Waters E. Four Short Fiction Writers of the Harlem Renaissance — Their Legacy of Achievement. *See* **7774.**

McLuhan, Marshall. 9192. Kostelanetz, Richard. Understanding McLuhan (In Part). NYTM., 29 Jan., 18 *passim.*

—— **9193.** Morra, Umberto. Marshall McLuhan e lo scrittore dell'età elettronica. FLett., 6 Apr., 3–4.

—— **9194.** Stearn, G. I. Conversazione con Marshall McLuhan. FLett., 13 July, 15–18 and 20 July, 15–18.

McMurtry, Larry. 9195. Peavy, Charles D. Larry McMurtry and Black Humor: A Note on 'The Last Picture Show'. WAL., Fall, II, 223–7.

Mencken, Henry Louis. 9196. Atwell, Brother James, F.S.C. Eclipse and Emergence. Menckeniana, Winter, 1–7.

—— **9197.** Dolmetsch, Carl. Mencken as a Magazine Editor. Menckeniana, Spring, 1–8.

—— **9198.** Forgue, G. J. H. L. Mencken, l'homme, l'œuvre, l'influence. Paris: Les Lettres Modernes; Monaco: Impr. Nationale. pp. 496.

—— **9199.** McDavid, R. I., Jr. Mencken's Onomastics. Orbis, XVI, 93–100.

—— **9200.** McGrain, John W., Jr. The Iconoclast Turns Image-Maker. Menckeniana, Summer, 11–12.

—— **9201.** Mott, Frank Luther. The American Mercury. Menckeniana, Summer, 9–10.

—— **9202.** Nolte, William H. H. L. Mencken: Literary Critic. (Bibl. 1966, 9199.) Rev. by Marvin K. Singleton in AL., XXXVIII, 578–9.

—— **9203.** Pouder, G. H. Mencken and the Dramatic Urge. Menckeniana, Spring, 9–10.

—— **9204.** Schneidereith, C. William. As I Knew Him. Menckeniana, Winter, 11–12.

—— **9205.** Simpson, Herbert M. Dating a Mencken Letter. Menckeniana, Summer, 5–7.

—— **9206.** Wagner, P. H. L. Mencken. Minncapolis: Univ. of Minncsota Press; London: O.U.P. (Pamphlets on American Writers.) pp. 48.

Merrill, James. 9207. Ettin, Andrew V. On James Merrill's 'Nights and Days'. Perspcctivc, Spring, XV, 33–51.

Millay, Edna St Vincent. 9208. Gray, James. Edna St. Vincent Millay. Minncapolis: Univ. of Minnesota. pp. 48. Rev. by Rosemary Davies in Poct and Critic, IV, 41–2.

Miller, Arthur. 9209. Badanova, I. M. Sovremennaya tragediya Artura Millcra. (Arthur Miller's modern tragedy.) *In* Materialy. Nauchnoteoreticheskaya konferentsiya professorsko-prepodavatel'skogo sostava. Tashkentskii pedagogicheskii institut inostrannykh yazykov imeni F. Engel'sa. Tashkent. pp. 321–7.

—— **9210.** Bigsby, C. W. E. Thc Fall and After — Arthur Miller's Confession. ModDr., Sept., X, 124–6.

Miller, Arthur. 9211. Fender, Stephen. Precision and Pseudo Precision in 'The Crucible'. JAStud., Apr., I, 87–98.

—— **9212.** Filčev, Petăr. Grešnijat, za grehovete na čovečestvoto. 'Sled grehopadenieto' ot A. Milar v teatăr 'Sălsa i smjah'. (The sinner. On the sins of mankind. Performance of 'After the Fall' by A. Miller at the theatre 'Salza i smjah'.) Teatar, 12, 40–4.

—— **9213.** Gerdžikov, Stančo. 'Sled grehopadenieto' v teatar 'Sălza i smjah'. ('After the Fall' at the theatre 'Salza i smjah'.) Narodna kultura, no. 46, 18 Nov.

—— **9214.** Hayashi, Tetsumaro. Arthur Miller: the Dimension of His Art: A Checklist of His Published Works. Serif, June, IV, 26–32.

—— **9215.** Hill, Philip G. 'The Crucible': A Structural View. ModDr., Dec., X, 312–17.

—— **9216.** Hogan, Robert. Arthur Miller. (Bibl. 1964, 8318; 1966, 9216.) Rev. by Signi Falk in ModDr., X, 318–19.

—— **9217.** Moss, Leonard. Arthur Miller. New York: Twayne. pp. 160. Rev. by Clinton W. Trowbridge in ModDr., X, 329–30.

—— **9218.** Murray, Edward. Arthur Miller, Dramatist. New York: Ungar. pp. 186.

—— **9219.** Oberg, Arthur K. 'Death of A Salesman' and Arthur Miller's Search for Style. Criticism, Fall, IX, 303–11.

—— **9220.** Stevenson, Florence. Rossellini's View. Opera News, XXXII, 14 Oct., 20–1.

—— **9221.** Stinson, John J. Structure in 'After the Fall'. ModDr., Dec., X, 233–40.

—— **9222.** Trowbridge, Clinton W. Arthur Miller: Between Pathos and Tragedy. ModDr., X, Dec., 221–32.

Miller, Henry. 9223. Cockcroft, George Powers. The Two Henry Millers. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., XXVIII, 669A.] (Cf. Bibl. 1965, 9288.)

—— **9224.** Gordon, William A. The Mind and Art of Henry Miller. Baton Rouge: Louisiana State Univ. Press. pp. 232. Rev. by Paul R. Jackson in L&P., XVII, 143–6; by Annette K. Baxter in NYTB., 15 Oct., 46–7.

—— **9225.** Hutchison, Earl Ray. Henry Miller and 'Tropic of Cancer', from Paris to Wisconsin — on the Censorship Trail. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., XXVIII, 1384A–5A.]

—— **9226.** Jackson, Paul Russell. Henry Miller: The Autobiographical Romances. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., XXVIII, 678A.]

—— **9227.** Katz, Joseph. Henry Miller's 'Beauford DeLaney': A Correction. ANQ., Jan., V, 68.

—— **9228.** Levitt, Morton P. Art and Correspondence: Durrell, Miller, and 'The Alexandria Quartet'. *See* **8356.**

—— **9229.** Lund, Mary Graham. Henry Miller: A Fierce Oracle. NAmerR., Jan., CCLII, 18–21.

Miller, Henry. 9230. Henry Miller Special Number. Syntheses, XXII, Feb.–Mar. pp. 116.

—— **9231.** NELSON, JANE ARMSTRONG. Form and Image in the Fiction of Henry Miller. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVIII, 2256A.]

—— **9232.** RIVA, VALERIO (ed.). Henry Miller, il sesso, la censura e il 'Tropico del Cancro', in Henry Miller: Il mondo del sesso. Milan: Feltrinelli. pp. 220.

—— **9233.** WICKES, GEORGE. Henry Miller. (Bibl. 1966, 9237.) Rev. by H. K. Russell in SAQ., LXVI, 275–8.

Mitchell, Margaret. 9234. FARR, FINIS. Margaret Mitchell of Atlanta: The Author of 'Gone With the Wind'. (Bibl. 1966, 9240.) Rev. by Priscilla L. Buckley in NatR., XVIII, 33–4.

—— **9235.** MATHEWS, JAMES W. The Civil War of 1936: 'Gone With the Wind' and 'Absalom, Absalom!'. *See* **8487.**

Monro, Harold. 9236. GRANT, JOY. Harold Monro and the Poetry Bookshop. *See* **7415.**

Moore, George. 9237. GERBER, HELMUT E. George Moore: From Pure Poetry to Pure Criticism. JA., Spring, XXV, 281–91.

—— **9238.** NOEL, JEAN C. George Moore: l'homme et l'œuvre (1852–1933). (Bibl. 1966, 9249.) Rev. by Charles Burkhart in ELT., X, no. 3, 161–3; by Heinz Reinhold in Ang., LXXXV, 506–8; by F. H. Megally in RES., XVIII, 470–80.

—— **9239.** SPORN, PAUL. The Transgressed Woman: A Critical Description of the Heroine in the Works of George Gissing, Thomas Hardy, and George Moore. *See* **6212.**

—— **9240.** WEAVER, JACK WAYNE. A Story-Teller's Holiday: George Moore's Irish Renaissance, 1897–1911. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., XXVII, 3067A–8A.]

Moore, Marianne. 9241. DONOGHUE, DENIS. Moorish Gorgeousness. NYRB., 12 Jan., 3–4.

—— **9242.** GARRIGUE, JEAN. Gaiety in Finished Form. NewL., 4 Dec., L, 23–4.

—— **9243.** —— Marianne Moore. (Bibl. 1965, 9308.) Rev. by H. K. Russell in SAQ., LXVI, 275–8.

—— **9244.** MARTZ, LOUIS L. Recent Poetry: Fruits of a Renaissance. *See* **7829.**

Moore, Thomas Inglis. 9245. HOPE, A. D. T. Inglis Moore: a pioneer in Australian literary studies. Meanjin Quarterly, XXVI, 2, 177–9.

Morgan, Charles. 9246. LEWIS, EILUNED (ed.). Selected Letters of Charles Morgan. With Memoir. London: MacMillan. Rev. by Elizabeth Jennings in Spect., 7 Apr., 400; by Naomi Lewis in Obs., 23 Apr., 31.

Morris, Wright. 9247. GARRETT, GEORGE. Morris The Magician: A Look At 'In Orbit'. HC., June, IV, 1–12.

Morris, Wright. 9248. Miller, James E., Jr. The Nebraska Encounter: Willa Cather and Wright Morris. *See* **8192.**

—— **9249.** Shetty, M. Nalini V. The Fiction of Wright Morris. Unpub. Doct. Diss., Univ. of Pittsburgh, 1965. [Abstr. in DA., xxvii, 3471a.]

Muir, Edwin. 9250. Butter, Peter. Edwin Muir: Man and Poet. (Bibl. 1966, 9261.) Rev. by J. R. Watson in CQ., ix, 190–1.

—— **9251.** —— Edwin Muir: 'The Journey Back'. Eng., Autumn, xvi, 218–22.

—— **9252.** Hoffman, Daniel. Barbarous Knowledge. *See* **7820.**

—— **9253.** Mellown, Elgin W. Bibliography of the Writings of Edwin Muir. *See* **186.**

—— **9254.** Merton, Thomas. The True Legendary Sound: The Poetry and Criticism of Edwin Muir (review article). ScwR., Spring, lxxv, 317–24.

Murdoch, Iris. 9255. Berthoff, Warner. The Enemy of Freedom is Fantasy. MassR., Summer, viii, 580–4.

—— **9256.** —— Fortunes of the Novel: Muriel Spark and Iris Murdoch. MassR., Spring, viii, 301–32.

—— **9257.** Byatt, Antonia Susan. Degrees of Freedom: The Novels of Iris Murdoch. (Bibl. 1965, 9324; 1966, 9277.) Rev. by Frank Baldanza in WSCL., Summer, viii, 454–8.

—— **9258.** Jones, Dorothy. Love and morality in Iris Murdoch's The Bell. Meanjin Quarterly, xxvi, Mar., 85–90.

—— **9259.** Kaehele, Sharon and Howard German. The Discovery of Reality in Iris Murdoch's 'The Bell'. PMLA., Dec., lxxxii, 554–63.

—— **9260.** Morrell, Roy. Iris Murdoch — The Early Novels. CQ., Autumn, ix, 272–82.

—— **9261.** Widmann, R. L. An Iris Murdoch Checklist. Critique, x, no. 1, 17–29.

—— **9262.** —— Murdoch's 'Under the Net': Theory and Practice of Fiction. Critique, x, no. 1, 5–16.

—— **9263.** Wolfe, Peter. The Disciplined Heart: Iris Murdoch and Her Novels. (Bibl. 1966, 9281.) Rev. by Frank Baldanza in WSCL., Summer, viii, 454–8; in SAQ., lxvi, 634–5.

Murry, John Middleton. 9264. Rees, Richard (ed.). Selected Criticism 1916–1957. (Bibl. 1960, 6146; 1961, 6605; 1962, 7375.) Rev. by H. W. Häusermann in E. Studies, xlviii, 468–9.

Nabokov, Vladimir. 9265. Appel, Alfred, Jr. An Interview with Vladimir Nabokov. WSCL., Spring, viii, 127–52.

—— **9266.** —— 'Lolita': The Springboard of Parody. WSCL., Spring, viii, 204–41.

—— **9267.** Brown, Clarence. Nabokov's Pushkin and Nabokov's Nabokov. WSCL., Spring, viii, 280–93.

—— **9268.** Bryer, Jackson R. and Thomas J. Bergin, Jr. Vladimir Nabokov's Reputation in English: A Note and a Checklist. WSCL., Spring, viii, 312–64.

Nabokov, Vladimir. 9269. Dembo, L. S. Vladimir Nabokov, An Introduction. WSCL., viii, Spring, 111–26.

—— **9270.** Field, Andrew. The Artist as Failure in Nabokov's Early Prose. WSCL., Spring, viii, 165–73.

—— **9271.** —— Nabokov. His Life in Art. Boston: Little, Brown. pp. 397. Rev. by Anthony Burgess in NYTB., 2 July, 1 *passim*; by Gerald Kersh in SatR., 26 Aug., 30.

—— **9272.** Fromberg, Susan. The Unwritten Chapters in 'The Real Life of Sebastian Knight'. MFS., Winter, 1967–1968, xiii, 427–42.

—— **9273.** Hiatt, L. R. Nabokov's 'Lolita': A 'Freudian' Cryptic Crossword. AI., Winter, xxiv, 360–70.

—— **9274.** Hicks, Granville. A Man of Many Words. SatR., 28 Jan., 31–2.

—— **9275.** Karlinsky, Simon. Illusion, Reality, and Parody in Nabokov's Plays. WSCL., Spring, viii, 268–79.

—— **9276.** Lee, L. L. 'Bend Sinister': Nabokov's Political Dream. WSCL., Spring, viii, 193–203.

—— **9277.** Lyons, John O. 'Pale Fire' and the Fine Art of Annotation. WSCL., Spring, viii, 242–9.

—— **9278.** Merivale, Patricia. The Flaunting of Artifice in Vladimir Nabokov and Jorge Luis Borges. WSCL., Spring, viii, 294–309.

—— **9279.** Moynahan, Julian. A Russian Preface for Nabokov's 'Beheading'. Novel, Fall, i, 12–18.

—— **9280.** Nabokov, Vladimir. Lolita and Mr. Gerodias. EvR., no. 45, 37–41.

—— **9281.** —— Speak, Memory. An Autobiography Revisited. New York: Putnam's Sons, 1966. pp. 316. Rev. by Nina Bererova in RussR., xxvi, 405–6; by Ronald Hingley in NYTB., 15 Jan., 1 *passim*; by Granville Hicks in SatR., 7 Jan., 27–8; in Time, 20 Jan., 84 *passim*.

—— **9282.** Rosenfield, Claire. 'Despair' and the Lust for Immortality. WSCL., Spring, viii, 174–92.

—— **9283.** Sheehan, Donald. Selected Bibliography of Nabokov's Work. WSCL., Spring, viii, 310–11.

—— **9284.** Stegner, Stuart Page. Escape into Aesthetics: The Art of Vladimir Nabokov. Doct. Diss., Stanford Univ. [Abstr. in DA., xxviii, 694a–5a.]

—— **9285.** —— Escape into Aesthetics: The Art of Vladimir Nabokov. (Bibl. 1966, 9289.) Rev. by J. D. O'Hara in WHR., Summer, xxi, 277–8; by Ronald Hingley in NYTB., 15 Jan., 1 *passim*; by Granville Hicks in SatR., 7 Jan., 27–8.

—— **9286.** Struve, Gleb. Notes on Nabokov as a Russian Writer. WSCL., Spring, viii, 153–64.

—— **9287.** Uphaus, Robert W. Nabokov's Kunstlerroman: Portrait of the Artist as a Dying Man. TCL., July, xiii, 104–10.

—— **9288.** Williams, Carol T. Nabokov's Dialectical Structure. WSCL., Spring, viii, 250–67.

Naipaul, V. S. 9289. Maes-Jelinek, H. V. S. Naipaul: a Commonwealth Writer? RLV., xxxiii, 499–513.

—— **9290.** Ormerod, David. Theme and Image in V. S. Naipaul's 'A House for Mr. Biswas'. TSLL., Winter, viii, 589–602.

Narayan, R. K. 9291. Subba Rao, S. 'The Guide': A Glimpse of Narayan's Attitude and Achievement. Triveni, xxxvi, 65–7.

Neihardt, John G. 9292. Black, W. E. Ethic and Metaphysic: A Study of John G. Neihardt. WAL., Fall, ii, 205–12.

—— **9293.** S., B. D. Neihardt: Nebraska's Poet Laureate. PrS., Summer, xli, 178–81.

Neilson, John Shaw. 9294. McAuley, James. Shaw Neilson's poetry. ALS., ii, Dec. 1966, 235–53.

Nesbit, Edith. 9295. Moore, Doris Langley. E. Nesbit: A Biography. *See* **480.**

Nichols, Jeannette. 9296. Martz, Louis L. Recent Poetry: Fruits of a Renaissance. *See* **7829.**

Nicholson, Norman. 9297. Gardner, Philip. The Provincial Poetry of Norman Nicholson. UTQ., xxxvi, 274–94.

Nicolson, Sir Harold. 9298. Kiely, James Joseph. Harold George Nicolson: A Critical Study of a Modern Biographer's Method. Unpub. Doct. Diss., Boston Univ. Graduate School. [Abstr. in DA., xxviii, 1821a.]

Nin, Anais. 9299. Stuhlmann, Gunther (ed.). The Diary of Anais Nin. (Bibl. 1966, 9303.) Rev. by George Wickes in Shen., Spring, xviii, 74–8; by Jean Garrigue in NYTB., 16 July, 4–5; by Anna Balakian in SatR., 22 July, 38–9; briefly in NY., 5 Aug., 83.

Nordhoff, Charles Bernard. 9300. Briand, Paul L. In Search of Paradise: The Nordhoff-Hall Story. *See* **8694.**

Norris, Charles. 9301. Goldsmith, Arnold L. Charles and Frank Norris. WAL., Spring, ii, 30–49.

Norris, Frank. 9302. French, Warren. Frank Norris. ALR., Fall, i, 84–9.

—— **9303.** —— Frank Norris. Bucureşti, Editura pentru literatură universală. Rev. by V. Stanciu in Steaua, 18, no. 7, July, 120–1.

—— **9304.** Giles, James Richard. A Study of the Concept of Atavism in the Writings of Rudyard Kipling, Frank Norris, and Jack London. *See* **8983.**

—— **9305.** Goldsmith, Arnold L. Charles and Frank Norris. *See* **9301.**

—— **9306.** Lanzinger, Klaus. Die Epik im amerikanischen Roman. *See* **2122.**

—— **9307.** Pizer, Donald. The Novels of Frank Norris. (Bibl. 1966, 9310.) Rev. by Ellen Moers in NYRB., 18 May, 26–9; by Warren French in AL., xxxviii, 571–2.

—— **9308.** Roberts, Dexter Merritt. A Psychological Interpretation of Social Philosophy in the Work of Frank Norris, American Literary Naturalist. Unpub. Doct. Diss., Stanford Univ. [Abstr. in DA., xxvii, 4263a–4a.]

Norris, Frank. 9309. Schneider, Robert W. Five Novelists of the Progressive Era. *See* **5902.**

—— **9310.** Walker, Franklin. Three More Frank Norris Petitions. QNL., Winter, 1967–8, xxxiii, 10–12.

—— **9311.** Walker, Philip. 'The Octopus' and Zola: A New Look. Symposium, Summer, xxi, 155–65.

Oates, Joyce Carol. 9312. Phillips, Robert. Stories That End with Screams. *See* **7753.**

O'Brien, Edna. 9313. McMahon, Sean. A Sex by Themselves: An Interim Report on the Novels of Edna O'Brien. Eire-Ireland, Spring, ii, 79–87.

O'Brien, Flann. 9314. John Wain. 'To Write for My OwnRace'. The Fiction of Flann O'Brien. Encounter, xxviii, July, 71–85.

O'Casey, Sean. 9315. Armstrong, William. Sean O'Casey. London: Longmans, for the British Council and the National Book League. pp. 39. (Writers and their Work Series.) Rev. by Johannes Hedberg in MS., lxi, 394–6.

—— **9316.** Ayling, Ronald (ed.). Blasts and Benedictions: Articles and Stories. London: Macmillan; New York: St Martin's Press. pp. 314. Rev. by Sam Wellbaum in Independent Shavian, v, 46.

—— **9317.** Carpenter, Charles A. Sean O'Casey Studies Through 1964. ModDr., May, x, 17–23.

—— **9318.** Guidi, Augusto. 'Le rose rosse' di S. O'Casey. Ics., Feb.–Mar., l, 27.

—— **9319.** Harman, Bill Jack and Ronald G. Rollins. Mythical Dimensions in O'Casey's 'Within the Gates'. WVUPP., xvi, 72–8.

—— **9320.** Moya, C. D'après deux livres récents. EA., xx, Apr., 160–4.

—— **9321.** O'Casey, Sean. Teatru. (Collected plays.) Bucureşti, Editura pentru literatură. Rev. by Horia Hulban in Iaşul literar, 18, no. 6, June, 94–6.

—— **9322.** Rollins, Ronald G. O'Casey's 'Purple Dust'. Exp., Oct., xxvi, no. 19.

—— **9323.** —— Shaw and O'Casey: John Bull and His Other Island. ShawR., May, x, 60–9.

—— **9324.** Shchepilova, L. Vsegda plug i zvezdy. (Always the plough and the stars.) Te., xi, 147–54.

—— **9325.** Smith, Bobby L. The Hat, The Whore, and The Hypocrite in O'Casey's 'Bedtime Story'. Serif, June, iv, 3–5.

—— **9326.** —— Satire in O'Casey's 'Cock-A-Doodle Dandy'. Ren., xix, 64–73.

O'Connor, Flannery. 9327. Blackwell, Annie Louise. The Artistry of Flannery O'Connor. Unpub. Doct. Diss., Florida State Univ., 1966. [Abstr. in DA., xxvii, 3862a–3a.]

—— **9328.** Brittain, Joan T. Flannery O'Connor: A Bibliography. BB., Sept.–Dec., xxv, 98–100.

—— **9329.** —— O'Connor's 'A Good Man is Hard to Find'. Exp., Sept., xxvi, no. 1.

O'Connor, Flannery. 9330. Burns, Stuart L. 'Torn By the Lord's Eye': Flannery O'Connor's Use of Sun Imagery. TCL., Oct., xiii, 154–66.

—— **9331.** Connolly, Janet Maroney. The Fiction of Flannery O'Connor. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxviii, 670a.]

—— **9332.** Drake, Robert. Flannery O'Connor. (Bibl. 1966, 9331.) Brief mention in The Cresset, Jan., xxx, 25.

—— **9333.** Driskell, Leon. 'Parker's Back' vs. 'The Partridge Festival': Flannery O'Connor's Critical Choice. GaR., Winter, xxi, 476–90.

—— **9334.** Dunn, Sister Francis Mary. Functions and Implications of Setting in the Fiction of Flannery O'Connor. Unpub. Doct. Diss., Catholic Univ. of America, 1966. [Abstr. in DA., xxvii, 3043a.]

—— **9335.** Friedman, Melvin J. and Lewis A. Lawson (eds). The Added Dimension: The Art and Mind of Flannery O'Connor. (Bibl. 1966, 9333.) Rev. by Lois Hartley in America, cxvi, 56–7; by J. Oates Smith in Thought, Spring, xlii, 128–9; by Louise Y. Gossett in AL., xxxix, 245–6; in Critic, xxv, 86.

—— **9336.** Hyman, Stanley Edgar. Flannery O'Connor. (Bibl. 1966, 9335.) Rev. by Richard Van Der Beets in SSF., Fall, v, 87–8.

—— **9337.** Kirkland, William. Flannery O'Connor, The Person and the Writer. E-W., Summer, iii, 159–63.

—— **9338.** Rechnitz, Robert Max. Perception, Identity, and the Grotesque: A Study of Three Southern Writers. *See* **7756.**

—— **9339.** Smith, Patrick James. Typology and Peripety in Four Catholic Novels. *See* **7766.**

O'Connor, Frank. 9340. Anon. Interview (subject: the short story). MG., v, 297–300.

—— **9341.** Brenner, Gary. Frank O'Connor 1903–1966: A Bibliography. WCR., Fall, ii, 55–64.

—— **9342.** Moynahan, Julian. Frank O'Connor's Lonely Voice. NYTB., 28 May, 2.

—— **9343.** Trautmann, Joanne Victoria Belfiori. Counterparts: The Stories and Traditions of Frank O'Connor and Sean O'Faolain. Unpub. Doct. Diss., Purdue Univ. [Abstr. in DA., xxviii, 2267a.]

O'Faoláin, Seán. 9344. Doyle, P. A. Seán O'Faoláin as a Novelist. SAQ., Autumn, lxvi, 566–73.

—— **9345.** Harmon, Maurice. Sean O'Faolain: A Critical Introduction. Notre Dame, Ind.; London: Notre Dame Univ. Press. pp. 221.

—— **9346.** O'Faoláin, Seán. Vive Moi! (Bibl. 1964, 8417; 1965, 9389.) Rev. by Grattan Freyer in NR., 25 Feb., 28–30.

—— **9347.** Trautmann, Joanne Victoria Belfiori. Counterparts: The Stories and Traditions of Frank O'Connor and Sean O'Faolain. *See* **9343.**

O'Flaherty, Liam. 9348. Doyle, P. A. A Liam O'Flaherty Checklist. TCL., Apr., xiii, 49–51.

—— **9349.** Zneimer, John Nicolas. Liam O'Flaherty: The Pattern of Spiritual Crisis in His Art. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 701a–2a.]

O'Grady, Rohan. 9350. Troost, Betty Todd. O'Grady's Classic: 'O'Houlihan's Jest'. Critique, x, no. 1, 78–84.

O'Hara, Frank. 9351. Berkson, Bill. Frank O'Hara and His Poems. ArtLit., Spring, xii, 53–63.

O'Hara, John. 9352. Barrick, Mac E. Proverbs and Sayings from Gibbsville, Pa.: John O'Hara's Use of Proverbial Materials. KFQ., xii, 55–80.

—— **9353.** Grebstein, Sheldon Norman. John O'Hara. (Bibl. 1966, 9351.) Rev. by Robert E. Spiller in PMHB., xci, 381–2.

O'Kelly, Seumas. 9354. Rose, Marilyn Gaddis. An Irish Widow of Ephesus: Seumas O'Kelly's 'The Weaver's Grave'. Eire-Ireland, Spring, ii, 58–62.

—— **9355.** Saul, George Brandon. The Verse, Novels and Drama of Seumas O'Kelly. Eire-Ireland, Spring, ii, 48–57.

Olson, Charles. 9356. Butterick, George. A Charles Olson Checklist. WCR., Spring, ii, 25–31.

—— **9357.** Wagner, Linda W. Call Me Maremus. Trace, Spring, 16th Year, 14–18.

O'Malley, Dominick J. 9358. White, John I. A Montana Cowboy Poet. JAF., Apr., lxxx, 113–29.

O'Neill, Eugene. 9359. Andreach, Robert J. O'Neill's Use of Dante in 'The Fountain' and 'The Hairy Ape'. ModDr., May, x, 48–57.

—— **9360.** Bell, Wayne Edward. Forms of Religious Awareness in the Late Plays of Eugene O'Neill. Unpub. Doct. Diss., Emory Univ., 1966. [Abstr. in DA., xxviii, 222a.]

—— **9361.** Brashear, William R. 'To-morrow' and 'Tomorrow': Conrad and O'Neill. *See* **8231.**

—— **9362.** Busch, C. Trent and Orton A. Jones. Immortality Enough: The Influence of Strindberg on the Expressionism of Eugene O'Neill. SSJ., Winter, xxxiii, 129–39.

—— **9363.** Carpenter, Frederic I. Eugene O'Neill. (Bibl. 1965, 9398.) Rev. by Jordan Y. Miller in ModDr., ix, 468–9.

—— **9364.** Chen, David Y. Two Chinese Adaptations of Eugene O'Neill's 'The Emperor Jones'. ModDr., Feb., ix, 431–9.

—— **9365.** Dahl, Liisa. The Attributive Sentence Structure in the Stream-of-Consciousness-Technique, with Special Reference to the Interior Monologue Used by Virginia Woolf, James Joyce and Eugene O'Neill. *See* **1119.**

—— **9366.** Dickinson, Hugh. Eugene O'Neill: Anatomy of a Trilogy. DrCrit., Winter, x, 44–56.

—— **9367.** —— Eugene O'Neill: Fate as Form. DrCrit., Spring, x, 78–85.

O'Neill, Eugene. 9368. Fitzgerald, John L. The Bitter Harvest of O'Neill's Projected Cycle. NEQ., Sept., xl, 364–74.

—— **9369.** Frenz, Horst and Frederic Fleisher. Eugene O'Neill and the Royal Dramatic Theatre of Stockholm. ModDr., Dec., x, 300–11.

—— **9370.** Hartman, Murray. The Skeletons in O'Neill's 'Mansions'. DrSur., Winter, v, 276–9.

—— **9371.** Koplik, Irwin Jay. Jung's Psychology in the Plays of O'Neill. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii. 3872a.]

—— **9372.** Lau, Joseph Shiu-Ming. Ts'ao Yü, the Reluctant Disciple of Chekhov and O'Neill: A Study in Literary Influence. Unpub. Doct. Diss., Indiana Univ., 1966. [Abstr. in DA., xxvii, 4256a–7a.]

—— **9373.** Lee, Robert C. Eugene O'Neill's Remembrance: The Past Is the Present. AQ., Winter, xxiii, 293–305.

—— **9374.** Malhotra, M. L. 'Desire under the Elms': An Interpretation. LCM., viii, 62–8.

—— **9375.** Raleigh, John Henry. Eugene O'Neill. EJ., Mar., lvi, 367–77.

—— **9376.** Reardon, William R. O'Neill Since World War II: Critical Reception in New York. ModDr., Dec., x, 289–300.

—— **9377.** Rothenberg, Albert. Autobiographical Drama: Strindberg and O'Neill. L&P., xvii, nos 2 and 3, 95–114.

—— **9378.** Roy, Emil. Tragic Tension in 'Beyond the Horizon'. BSUF., Winter, viii, 74–9.

—— **9379.** Valgemae, Mardi. O'Neill and German Expressionism. ModDr., Sept., x, 111–23.

—— **9380.** Vena, Gary A. The Role of the Prostitute in the Plays of Eugene O'Neill. DrCrit., Fall, x, 129–37.

—— **9381.** Vunovich, Nancy W. The Women in the Plays of Eugene O'Neill. Unpub. Doct. Diss., Univ. of Kansas, 1966. [Abstr. in DA., xxviii, 1089a–90a.]

—— **9382.** White, Jackson Elliott. Existential Themes in Selected Plays of Eugene O'Neill. Unpub. Doct. Diss., Arizona State Univ. [Abstr. in DA., xxvii, 4270a–1a.]

Orwell, George. 9383. Bakker, J. George Orwell's Newspeak in the Light of a 'Philosophy in a New Key'. LT., Dec., 242, 674–83.

—— **9384.** Burns, Wayne. George Orwell: Our 'Responsible' Quixote. WCR., Spring, ii, 13–21.

—— **9385.** Duffey, Paula. Form and Meaning in the Novels of George Orwell. Unpub. Doct. Diss., Univ. of Pennsylvania. [Abstr. in DA., xxviii, 1816a.]

—— **9386.** Fiderer, Gerald Lionel. A Psychoanalytic Study of the Novels of George Orwell. Unpub. Doct. Diss., Univ. of Oklahoma. [Abstr. in DA., xxviii, 1074a–5a.]

—— **9387.** Greenblatt, Stephen Jay. Three Modern Satirists: Waugh, Orwell, and Huxley. *See* **8816.**

Orwell, George. 9388. Greenfield, Robert Morse. Discursive Orwell. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1818a–19a.]

—— **9389.** Lee, Robert Alan. The Spanish Experience: George Orwell and the Politics of Language. Unpub. Doct. Diss., Univ. of Oregon, 1966. [Abstr. in DA., xxvii, 3053a.]

—— **9390.** Powell, Anthony. George Orwell: A Memoir. AtlMon., Oct., ccxx, 62–8.

—— **9391.** Ranald, Ralph A. George Orwell and the Mad World: The Anti-Universe of '1984'. SAQ., Autumn, lxvi, 544–53.

—— **9392.** Warncke, Wayne. The Permanence of Orwell. URKC., Mar., xxxiii, 189–96.

—— **9393.** Woodcock, George. The Crystal Spirit. (Bibl. 1966, 9394.) Rev. by Malcolm Muggeridge in Esquire, May, lxvii, 28–34; by J. A. Lavin in CanL., Summer, no. 33, 90–1; by Andrew Field in NewL., 2 Jan., 24–5; by Ralph A. Ranald in Thought, Autumn, xlii, 453–5; by David Rees in Spect., 23 June, 738–40.

Osborne, John. 9394. Shestakov, D. Monologi Dzhona Osborna. (John Osborne's monologues.) InL., vii, 112–16. (On 'Inadmissible Evidence'.)

Owen, Wilfred. 9395. Owen, Harold and John Bell (eds). Wilfred Owen: Collected Letters. London: O.U.P. Rev. by M. Seymour-Smith in Spect., 24 Nov., 644–6; by D. J. Enright in Listener, lxxviii, 789–91.

—— **9396.** White, William. Wilfred Owen: A Bibliography. With a Prefacing Note by Harold Owen. *See* **247.**

Parrington, Vernon L. 9397. Merikangas, Robert James. Vernon L. Parrington's Method of Intellectual History. Unpub. Doct. Diss., Catholic Univ. of America, 1966. [Abstr. in DA., xxvii, 4183a–4a.]

Paterson, Andrew Barton. 9398. Macartney, Frederick T. The Matilda muddle. Meanjin Quarterly, xxvi, no. 2, 211–15.

—— **9399.** Palmer, Helen. 'Banjo' Paterson. Croydon, Melbourne: Longmans, 1966. pp. 29. (Great People in Australian History.)

—— **9400.** Semmler, Clement. Kipling and A. B. Paterson. *See* **8991.**

—— **9401.** —— A. B. Paterson. Melbourne: O.U.P. pp. 30. (Great Australians.)

—— **9402.** —— (ed.). The world of 'Banjo' Paterson; his stories, travels, war reports, and advice to race-goers. Sydney: Angus and Robertson. pp. 325.

Patrick, John. 9403. Dunčev, Aleksandăr. Tihoto ubežište. 'Strannata misis Sevădž' v Plevenskija dramatičen teatăr. (The quiet resort. The curious Mrs. Savage at the theatre of Pleven.) Literaturen front, no. 12, 16 Mar.

—— **9404.** Pravdev, Nikolaj. 'Strannata misis Sevădž'. (The Curious Savage.) Narodna kultura, no. 9, 4 Mar.

Pearce, Philippa. 9405. Darling, K. S. 'Tom's midnight garden'; a study in the structure of a childrcn's novel. Australian School Librarian, iv, Mar., 19–29.

Percy, Walker. 9406. Blouin, Michel T. Thc Novels of Walker Percy: An Attempt at Synthesis. XUS., Feb., vi, 29–42.

Perse, Saint-John. 9407. Knodel, Arthur. Saint-John Perse: A Study of His Poetry. Edinburgh: Edinburgh Univ., 1966. pp. 214. Rev. by Louis L. Martz in Poetry, cx, 254–7.

Phillips, David Graham. 9408. Ravitz, Abe C. David Graham Phillips. (Bibl. 1966, 9411.) Rev. by Paul C. Rodgers, Jr, in AL., xxxviii, 576.

Pinter, Harold. 9409. Capone, Giovanna. Drammi per voci. Dylan Thomas, Samuel Beckett, Harold Pinter. *See* **8046.**

—— **9410.** Franzblau, Abraham N. A Psychiatrist Looks at 'The Homecoming'. SatR., 8 Apr., 58.

—— **9411.** Hewes, Henry. Probing Pinter's Play. SatR., 8 Apr., 56 *passim.*

—— **9412.** Marowitz, Charles. 'Pinterism' Is Maximum Tension Through Minimum Information. NYTM., 1 Oct., 36 *passim.*

—— **9413.** Packard, William. An Interview with Harold Pinter. First Stage, Spring, vi, 82.

—— **9414.** Storch, R. F. Harold Pinter's Happy Families. MassR., Autumn, viii, 703–12.

Plaidy, Jean. 9415. Allen, Trevor. Jean Plaidy's Novelised History. Contemporary Review, March, ccx, 157–60.

Plimpton, George. 9416. Simmons, Charles. George Plimpton Is Different from You and Me. NYTM., 8 Jan., 48 *passim.*

Plomer, William. 9417. Doyle, John Robert, Jr. The Poetry of William Plomer. SewR., Autumn, lxxv, 634–61.

Poole, Ernest. 9418. Hart, John E. Heroism Through Social Awareness: Ernest Poole's 'The Harbor'. Critique, ix, no. 3, 84–94.

Porter, Katherine Ann. 9419. Krishnamurthi, Matighatta Gundappa. Katherinc Annc Porter: A Study in Themes. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 682a–3a.]

—— **9420.** Ledbetter, Nan Wilson Thompson. The Thumbprint: A Study of People in Katherine Anne Porter's Fiction. Unpub. Doct. Diss., Univ. of Texas, 1966. [Abstr. in DA., xxviii, 2252a–3a.]

—— **9421.** Marsden, Malcolm M. Love as Threat in Katherine Anne Porter's Fiction. TCL., Apr., xiii, 29–38.

—— **9422.** Waldrip, Louise Dolores Baker. A Bibliography of the Works of Katherine Anne Porter. *See* **241.**

—— **9423.** Walton, Gerald. Katherine Anne Porter's Use of Quakerism in 'Ship of Fools'. UMSE., vii, 15–23.

—— **9424.** Wolfe, Peter. The Problems of Granny Weatherall. CLAJ., Dec., xi, 142–8.

Pound, Ezra. 9425. Bryer, Jackson R. Joyce, 'Ulysses', and the 'Little Review'. *See* **8862.**

Pound, Ezra. 9426. Bornstein, George J. and Hugh H. Witemeyer. From 'Villain' to Visionary: Pound and Yeats on Villon. CL., Fall, xix, 308–20.

—— **9427.** Carne-Ross, D. S. New Metres for Old: A Note on Pound's Metric. Arion, Summer, vi, 216–32.

—— **9428.** Carruth, Hayden. On a Picture of Ezra Pound. Poetry, May, cx, 103–5.

—— **9429.** Corrigan, Matthew. The Poet's Intuition of Prose Fiction: Pound and Eliot on the Novel. *See* **8371.**

—— **9430.** De Rachelwiltz, Mary. Nota introduttiva al Canto 51 di Ezra Pound. ApL., xxxviii, 51–4. (Note and trans.)

—— **9431.** —— Tempus Loquendi. TQ., Winter, x, 36–9.

—— **9432.** Ellmann, Richard. Eminent Domain: Yeats Among Wilde, Joyce, Pound, Eliot and Auden. *See* **7221.**

—— **9433.** Farmer, David. An Unpublished Letter by Ezra Pound. TQ., Winter, x, 95–104.

—— **9434.** Gallup, Donald. 'Boobliography' and Ezra Pound. TQ., Winter, x, 80–92.

—— **9435.** Goodwin, K. L. The Influence of Ezra Pound. (Bibl. 1966, 9459.) Rev. by L. S. Dembo in AL., xxxix, 425–6; by Keith Harrison in Dal.R., xlvii, 577–80.

—— **9436.** Harrison, John R. The Reactionaries. *See* **7423.**

—— **9437.** Holder, Alan. Three Voyagers in Search of Europe. *See* **6458.**

—— **9438.** Hummel, John. The Provençal Translations. TQ., Winter, x, 47–51.

—— **9439.** Kenner, Hugh. Blood for the Ghosts. TQ., Winter, x, 67–79.

—— **9440.** Lottman, Herbert R. The Silences of Ezra Pound. TQ., Winter, x, 105–28.

—— **9441.** Macnaughton, William. Pound's Translations and Chinese 'Melopoeia'. TQ., Winter, x, 52–6.

—— **9442.** Malkoff, Karl. Allusion as Irony: Pound's Use of Dante in Hugh Selwyn Mauberley. MinnR., vii, 81–8.

—— **9443.** Pound, Ezra. The Cantos: 1–95. New York: New Directions, 1965. pp. 643. Critical rev. by James McMichael in SoR., iii, 425–43.

—— **9444.** Rachewiltz, Mary De. Traduzione Integrale. Arion, Summer, vi, 208–15.

—— **9445.** Reck, Michael. Ezra Pound: A Close-up. New York: McGraw-Hill. pp. 205. Rev. by Geoffrey A. Wolff in NewL., 4 Dec., 14–17; by Daniel Hoffman in The Reporter, 2 Nov., 59–62.

—— **9446.** Reed, Victor Brenner. Toward 'The Cantos' of Ezra Pound. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxviii, 1445a–6a.]

—— **9447.** Stock, Noel. Innovation Through Translation. TQ., Winter, x, 40–6.

Pound, Ezra. 9448. Stock, Noel. Reading the 'Cantos': A Study of Meaning in Ezra Pound. London: Routledge and Kegan Paul. pp. 120.

—— **9449.** Sullivan, J. P. Ezra Pound's Classical Translations. TQ., Winter, x, 57–60.

—— **9450.** Teele, Roy E. The Japanese Translations. TQ., Winter, x, 61–6.

—— **9451.** Tsukui, Nobuko. Ezra Pound and the Japanese Noh Plays. Unpub. Doct. Diss., Univ. of Nebraska. [Abstr. in DA., xxviii, 2267a–8a.]

—— **9452.** Witemeyer, Hugh Hazen. Ezra Pound's Poetry, 1908–1916. Unpub. Doct. Diss., Princeton Univ., 1966. [Abstr. in DA., xxviii, 2271a–2a.]

—— **9453.** Wolff, Geoffrey A. Tragic Grandeur, Tragic Flaws. NewL., 4 Dec., l, 14–17.

Powers, J. F. 9454. Smith, Patrick James. Typology and Peripety in Four Catholic Novels. *See* **7766.**

Powys, John Cowper. 9455. Anderson, Arthur J. John Cowper Powys: A Bibliography. BB., Sept.–Dec., xxv, 73–8, 94.

—— **9456.** Hopkins, Kenneth. The Powys Brothers. London: Phoenix House. pp. 275.

—— **9457.** Knight, G. Wilson. The Saturnian Quest. (Bibl. 1964, 8488; 1965, 9519; 1966, 9489.) Rev. by Marjorie Thompson in MLR., lxii, 326–7.

—— **9458.** Langridge, Derek. John Cowper Powys: A Record of Achievement. The Library Association. Rev. by William Kean Seymour in CR., ccx, no. 1214, March, 164–5.

Powys, T. F. 9459. Hopkins, Kenneth. The Powys Brothers. *See* **9456.**

—— **9460.** Riley, Peter. A Bibliography of T. F. Powys. *See* **209.**

—— **9461.** —— (ed.). 'Come and Dine' and 'Tadnol'. Hastings: Brimwell. pp. 72.

—— **9462.** —— The Original Ending of 'Mr Weston's Good Wine'. REL., Apr., viii, 49–55.

Pratt, E. J. 9463. Gustafson, Ralph. Portrait of Ned. QQ., lxxiv, 437–51.

Priestley, John Boynton. 9464. Löb, L. Mensch und Gesellschaft bei J. B. Priestley. (Bibl. 1962, 7520; 1965, 9526; 1966, 9499.) Rev. by Art Gerstner-Hirzel in E. Studies, xlviii, 82–4.

Pritchard, Katharine Susannah. 9465. Drake-Brockman, Henrietta Frances York. Katharine Susannah Pritchard. Melbourne: O.U.P. pp. 56. (Australian writers and their work.)

Purdy, James. 9466. Krummel, Regina Pomeranz. Two Quests in Two Societies. ERec., Apr., xvii, 28–32.

—— **9467.** Phillips, Robert. Stories That End with Screams *See* **7753.**

Purdy, James. 9468. Schwarzschild, Bettina. Aunt Alma: James Purdy's 'The Nephew'. UWR., Fall, iii, 80–7.

—— **9469.** —— The Forsaken: An Interpretative Essay on James Purdy's 'Malcolm'. TQ., Spring, x, 170–7.

Pynchon, Thomas. 9470. Sklar, Robert. The New Novel, U.S.A.: Thomas Pynchon. Nat., ccv, 25 Sept., 277–80.

—— **9471.** Young, James Dean. The Enigma Variations of Thomas Pynchon. Critique, x, no. 1, 69–77.

Ransom, John Crowe. 9472. Bornhauser, Fred W. Disowned Progeny: The Early Poems of John Crowe Ransom. Unpub. Doct. Diss., Cornell Univ., 1966. [Abstr. in DA., xxviii, 665a–6a.]

—— **9473.** Buffington, Robert Ray. 'But What I Wear Is Flesh': John Crowe Ransom's Poetry. Unpub. Doct. Diss., Vanderbilt Univ. [Abstr. in DA., xxvii, 4244a.]

—— **9474.** Campbell, Harry M. Myth as Self-Conscious Illusion: Ransom's 'God Without Thunder'. MissQ., Winter, xx, 1–12.

—— **9475.** Hall, Vernon. Ransom's 'Captain Carpenter'. Exp., Nov., xxvi, no. 28.

—— **9476.** Kelly, Richard. Ransom's 'Captain Carpenter'. Exp., Mar., xxv, no. 57.

—— **9477.** Magner, James Edmund, Jr. John Crowe Ransom: Critical Principles and Preoccupations. Unpub. Doct. Diss., Univ. of Pittsburgh, 1966. [Abstr. in DA., xxvii, 2534a.]

—— **9478.** Snipes, Katherine. Ransom's 'Two in August'. Exp., Oct., xxvi, no. 15.

—— **9479.** Stewart, John L. The Burden of Time. *See* **7505.**

Rawlings, Marjorie Kinnan. 9480. Bigelow, Gordon E. Frontier Eden: The Literary Career of Marjorie Kinnan Rawlings. Gainesville: Univ. of Florida Press, 1966. pp. 162. Rev. by Frank G. Slaughter in FHQ., xlv, 410–12; by Clifford Lyons in AL., xxxix, 240–1.

Read, Sir Herbert. 9481. Fraser, G. S. The Last English Imagist. On Sir Herbert Read. Encounter, xxviii, Jan., 86–90.

Reed, John. 9482. Drabkina, E. Poet i letopisets Oktyabrya. (The poet and chronicler of October.) *In* Leninskaya gvardiya planety. Rasskazy o soratnikakh i sovremennikakh V. I. Lenina. Moscow. pp. 293–322.

—— **9483.** Fedarava, N. Voin Kastrychnika. Maladosts' (Minsk), x, 125–7.

—— **9484.** Gilenson, B. Zhurnalist na barrikadakh. (A journalist on the barricades.) Don (Rostov-on-Don), x, 169–76.

—— **9485.** Sabinina, E. Rossiya — schastlivaya zemlya . . . (Russia is a happy land . . .). Neva., xi, 167–9.

—— **9486.** Severikova, N. M. Dzhon Rid. SSQ., ix, 48–51.

—— **9487.** Šilds, Art. Pevec na Oktomvri. (Singer of October.) Problemi na mira i socializma, 11, 150–5.

—— **9488.** Startsev, A. Letopisets nezabyvaemykh dnei. (The chronicler of unforgettable days.) DrN., ix, 252–67.

Reed, John. 9489. ZHIDKOVA, L. V. Meksika v tvorchestve Dzhona Rida. (Mexico in the work of John Reed.) TUDNL., XIX, 129–56.

Rexroth, Kenneth. 9490. GRIGSBY, GORDON. The Collected Shorter Poems. Per/Se., Summer, II, 67–71.

Rhodes, Eugene Manlove. 9491. HUTCHINSON, W. H. The West of Eugene Manlove Rhodes. ArizW., Autumn, IX, 211–18.

—— **9492.** SMITH, JOHN T. A Critical Study of the Novels of Eugene Manlove Rhodes. Unpub. master's paper, Univ. of Texas, 1957. pp. 92.

Rice, Elmer. 9493. VALGEMAE, MARDI. Rice's 'The Subway'. Exp., Mar., XXV, no. 62.

Richards, I. A. 9494. GRAFF, GERALD E. The Later Richards and the New Criticism. Criticism, Summer, IX, 229–42.

—— **9495.** WELLEK, RENÉ. On Rereading I. A. Richards. SoR., July, III, 533–54.

Richardson, Dorothy. 9496. GREGORY, HORACE. Dorothy Richardson: An Adventure in Self-Discovery. New York: Holt, Rinehart and Winston. pp. 114. Rev. by Louise Bogan in NYTB., n.d., 4–5; by Leon Edel in SatR., 12 Aug., 29–30; by Mary Ellmann in NR., 28 Oct., 23–5.

Richardson, Henry Handel. 9497. BUCKLEY, V. Henry Handel Richardson. Melbourne: O.U.P. pp. 36. (Australian Writers and their Work.)

—— **9498.** ELLIOTT, WILLIAM DOUGLAS. 'The Fortunes of Richard Mahony': A Critical Appraisal. Unpub. Doct. Diss., Univ. of Michigan. [Abstr. in DA., XXVIII, 2243A.]

—— **9499.** KRAMER, LEONIE JUDITH. Henry Handel Richardson. Melbourne: O.U.P. pp. 30. (Great Australians.)

—— **9500.** —— Myself when Laura; fact and fiction in Henry Handel Richardson's school career. Melbourne: Heinemann for the Australian Association for the Teaching of English, 1966. pp. 32. (English in Australia. Monograph no. 1.)

Robinson, Edwin Arlington. 9501. ANDERSON, WALLACE L. E. A. Robinson's 'Scattered Lines'. AL., Jan., XXXVIII, 497–507.

—— **9502.** CARY, RICHARD. 'Go Little Book': An Odyssey of Robinson's 'The Torrent and the Night Before'. CLQ., Dec., VII, 511–27.

—— **9503.** —— The Library of Edwin Arlington Robinson: Addenda. CLQ., Mar., VII, 398–415.

—— **9504.** CROWDER, RICHARD. E. A. Robinson and the Garden of Eden. CLQ., Dec., VII, 527–35.

—— **9505.** GENTHE, CHARLES V. E. A. Robinson's 'Annandale' Poems. CLQ., Mar., VII, 392–8.

—— **9506.** GRIMM, CLYDE L. Robinson's 'For a Dead Lady'. CLQ., Dec., VII, 535–47.

—— **9507.** ISELY, ELISE DORT. The Sources of the Imagery in the Poetry of E. A. Robinson. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., XXVIII, 1436A.]

Robinson, Edwin Arlington. 9508. Joyner, Nancy Carol. Edwin Arlington Robinson's View of Poetry: A Study of His Theory and His Techniques in the Late Narratives. Unpub. Doct. Diss., Univ. of North Carolina at Chapel Hill, 1966. [Abstr. in DA., xxvii, 2531a–2a.]

—— **9509.** Lewis, J. S. A Note on Robinson's 'Forestalling'. ANQ., Mar., v, 106.

—— **9510.** Mirizzi, Piero. Tilbury Town (Lettura della poesia di Edwin Arlington Robinson). AFLFB., x, 1965, 217–79.

—— **9511.** Moran, Ronald. Meaning and Value in 'Luke Havergal'. CLQ., Mar., vii, 385–92.

—— **9512.** Smith, Chard Powers. Where the Light Falls. (Bibl. 1965, 9554; 1966, 9539.) Rev. by George Lensing in SoR., iii, 505–13.

—— **9513.** St Armand, Barton L. The Power of Sympathy in the Poetry of Robinson and Frost. *See* **8621.**

—— **9514.** Zietlow, Paul. The Meaning of Tilbury Town: Robinson as a Regional Poet. NEQ., June, xl, 188–211.

Roethke, Theodore. 9515. Beichertz, Ronald. Roethke's 'Where Knock Is Wide Open', Part i. Exp., Dec., xxvi, no. 34.

—— **9516.** Ferry, David. Roethke's Poetry (review article). VQR., Winter, xliii, 169–73.

—— **9517.** Malkoff, Karl. Theodore Roethke: An Introduction to the Poetry. (Bibl. 1966, 9551.) Rev. by Leonard Casper in Thought, Autumn, xlii, 450–1; by Ralph J. Mills, Jr, in AL., xxxix, 246–7; by R. W. Flint in NYTB., 15 Jan., 4 *passim*; by Robert L. Stilwell in BA., xli, 224; by David Ferry in VQR., xliii, 169–73.

—— **9518.** —— Exploring the Boundaries of Self (review article). SewR., Summer, lxxv, 540–9.

—— **9519.** Martz, Louis L. Recent Poetry: Roethke, Warren, and Others. *See* **7830.**

—— **9520.** Powell, Grosvenor E. Robert Lowell and Theodore Roethke: Two Kinds of Knowing. *See* **9108.**

—— **9521.** Roethke, Theodore. Collected Poems. New York: Doubleday and Co., 1966. pp. 285. Rev. by Coburn Freer in AQ., xxiii, 280–1; by Robin Skelton in MalahatR., i, Jan., 141–4.

—— **9522.** Seager, Allan, Stanley Kunitz and John Ciardi. An Evening with Ted Roethke. MichQR., Fall, vi, 227–45.

—— **9523.** Stein, A. (ed.). Theodore Roethke: Essays on the Poetry. Seattle: Univ. of Washington Press. pp. 219. (New impression.)

—— **9524.** Wolff, George Andrew. The Productions of Time: Themes and Images in the Poetry of Theodore Roethke. Unpub. Doct. Diss., Michigan State Univ., 1966. [Abstr. in DA., xxvii, 3023a–4a.]

Rölvaag, O. E. 9525. Laverty, Carroll D. Rölvaag's

Creation on the Sense of Doom in 'Giants of the Earth'. SCB., Winter, xxvii, 45–50.

Runyon, Damon. 9526. Wagner, Jean. Runyonese: The Mind and Craft of Damon Runyon. (Bibl. 1966, 9564.) Rev. by Calvin S. Brown in WHR., Summer, xxi, 275.

Russell, Bertrand. 9527. Russell, Bertrand. The Autobiography of Bertrand Russell, 1872–1914. Boston: Atlantic-Little, Brown. pp. 356. Rev. by David Owen in AHR., lxxiii, 483–4; by Sarel Eimerl in The Reporter, 1 June, 47–50.

Russell, George William (AE.). 9528. Finneran, Richard J. Two Unpublished Letters from AE. PLL., Summer, iii, 220–8.

Salinger, Jerome David. 9529. Ahrne, Marianne. Experience and Attitude in 'The Catcher in the Rye' by J. D. Salinger. MS., lxi, 242–62.

—— **9530.** Bryan, James. A Reading of Salinger's 'For Esmé — With Love and Squalor'. Criticism, Summer, ix, 275–88.

—— **9531.** D'Avanzo, Mario L. Gatsby and Holden Caulfield. *See* **8530.**

—— **9532.** De Schweinitz, George W. 'Huck and Holden'. *See* **7102.**

—— **9533.** Filkington, John. About this Madman Stuff. UMSE., vii, 65–75.

—— **9534.** Galins'ka, I. Divnii svit geroiv Selindzhera. (The miraculous world of Salinger's heroes.) Vse., viii, 62–8.

—— **9535.** Galloway, David D. The Absurd Hero in American Fiction. *See* **7708.**

—— **9536.** Georgieva, Anna. S ljubov i omerženie (With love and disgust). Narodna kultura, no. 46, 18 Nov.

—— **9537.** Hainsworth, J. D. Maturity in J. D. Salinger's 'The Catcher in the Rye'. E. Studies, Oct., xlviii, 426–31.

—— **9538.** Hamilton, Kenneth. Hell in New York: J. D. Salinger's 'Pretty Mouth and Green My Eyes'. Dal.R., xlvii, 394–9.

—— **9539.** Harper, Howard M., Jr. Desperate Faith: A Study of Bellow, Salinger, Mailer, Baldwin, and Updike. *See* **8033.**

—— **9540.** Khomyakov, V. A. Selindzher — novellist. UZLPI., cccvi, 240–50.

—— **9541.** Konsulova, Violeta. S ljubov kăm čoveka. (Love for man.) Teatăr, 9, 45–6.

—— **9542.** Lahood, M. J. A Note on Salinger's Uncle Wiggily in Connecticut. RLV., xxxiii, 597–8.

—— **9543.** Lorch, Thomas M. J. D. Salinger: the Artist, the Audience, and the Popular Arts. SDR., Winter, v, 3–22.

—— **9544.** Miller, James E. J. D. Salinger. (Bibl. 1965, 9582.) Rev. by H. K. Russell in SAQ., lxvi, 275–8.

—— **9545.** Petrov, Nikola. 'Spasiteljat v răzta' v Narodnija teatăr na mladežta (The Catcher in the Rye at the National Youth Theatre). Literaturen front, no. 41, 5 Oct.

Salinger, Jerome David. 9546. Rait-Kovaleva, R. (introd.). Povesti. (Stories.) Moscow: Molodaya gvardiya. pp. 3–10.

—— **9547.** Stone, Edward. Salinger's Carrousel. MFS., Winter, 1967–8, xiii, 520–3.

—— **9548.** Vasileva, Ekaterina. Nie, decata, văprosite. 'Spasiteljat v răžta' v Narodnija teatăr na mladežta. (We, the children and the questions. 'The Catcher in the Rye' at the National Youth Theatre.) Teatăr, 9, 46–78.

—— **9549.** Veza, L. L'attrape-coeur, ou Holden Resartus. LanM., i, Jan., 56–65.

—— **9550.** Zavadskaya, E. V. Chto Selindzher ishchet v 'dzen'? (What is Salinger looking for in 'Zen'?) *In* Istoriko-filologicheskie issledovaniya. Sbornik Statei k 75-letiyu akademika N. I. Konrada. Moscow. pp. 451–6.

Saltus, Edgar. 9551. Sprague, Claire. The Edgar Saltus Collection. YLG., Oct., xlii, 102–6.

Sandburg, Carl. 9552. Anderson, James Bruce. Frost and Sandburg: A Theological Criticism. *See* **8604.**

—— **9553.** Cioculescu, Şerban. Carl Sandburg. Breviar. Gazeta literară, 14, no. 33, 17 Aug., 3.

—— **9554.** Jenkins, Alan. Anecdotes About Carl Sandburg. LH., Winter, 1966, lxviii, 70–4.

—— **9555.** Mitgang, Herbert. Carl Sandburg, 1878–1967. SatR., 12 Aug., 18–19.

—— **9556.** Sandburg, Carl. Omul din Chicago. (The Man of Chicago.) Rev. by Petru Popescu in Gazeta literară, 14, no. 31, 3 Aug., 8.

—— **9557.** Vance, Eleanor Graham. Glimpses of Carl Sandburg. NAmerR., Mar., cclii, 9–10.

Sandoz, Mari. 9558. Irwin, Virginia. Mari Sandoz: 1935. PrS., Summer, xli, 172–7.

Santayana, George. 9559. Ashmore, Jerome. Santayana, Art, and Aesthetics. Cleveland: Press of Western Reserve Univ., 1966. pp. 139. Rev. by Joe Lee Davis in AL., xxxix, 234–5.

—— **9560.** Ballowe, James (ed.). George Santayana's America. Urbana: Univ. of Illinois. pp. 176. Rev. by Stanley Kauffmann in NR., 5 Aug., 28 *passim.*

—— **9561.** Comstock, W. Richard. Two Ontologies of Power, A Comparison of Santayana and Tillich. HTR., Jan., lx, 36–67.

—— **9562.** Gross, Sidney. The Realism of Santayana. NSch., Autumn, xli, 482–8.

—— **9563.** Kaplan, Robert Stephen. A Structural Analysis of Santayana's Philosophy of Religion. Unpub. Doct. Diss., Columbia Univ., 1966. [Abstr. in DA., xxvii, 3082a.]

—— **9564.** Singer, Beth Judith. Order and Liberty in Human Life: A Study of Santayana's Metaphysics of Society. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 733a.]

Saroyan, William. 9565. Floan, Howard R. William Saroyan. (Bibl. 1966, 9601.) Rev. by John J. Stanfield in QJS., liii, 204; by Joseph P. Loverding in Thought, Spring, xlii, 126–8.

—— **9566.** Kherdian, David. A Bibliography of William Saroyan 1934–1964. *See* **176.**

Sarton, May. 9567. Sarton, May. A Private Mythology. New York: W. W. Norton and Co., 1966. pp. 107. Rev. by James McMichael in SoR., iii, 435–6.

Sassoon, Siegfried. 9568. Hollis, Christopher. Siegfried Sassoon. Spect., 8 Sept., 276.

—— **9569.** Jones, D. A. N. The War Game. *See* **7730.**

—— **9570.** Thorpe, Michael. Siegfried Sassoon: A Critical Study. (Bibl. 1966, 9605.) Rev. by Gilbert Thomas in Eng., xvi, 188–9; by P. J. M. Groot in LT., 240, 409–10; by Hilda D. Spear in ELT., x, no. 4, 198–9; by K. L. Goodwin in NQ., xiv (N.S.), 269–70.

Sayers, Dorothy L. 9571. Moorman, Charles. The Precincts of Felicity: The Augustinian City of the Oxford Christians. *See* **8402.**

—— **9572.** Thurmer, John. The Theology of Dorothy L. Sayers. CQR., Oct.–Dec., clxviii, 452–62.

Schwartz, Delmore. 9573. Carruth, Hayden. Delmore, 1913–1966. TQ., Summer, x, 43–7.

Scott, F. R. 9574. Skelton, Robin. A Poet of the Middle Slopes. CanL., Winter, no. 31, 40–4.

—— **9575.** Smith, A. J. M. F. R. Scott and some of his Poems. CanL., Winter, no. 31, 25–39.

Sexton, Anne. 9576. Fein, Richard J. The Demon of Anne Sexton. ERec., Oct., xviii, 16–21.

Shapcott, Thomas W. 9577. Clancy, L. J. The poetry of Thomas W. Shapcott. Meanjin Quarterly, xxvi, no. 2, 182–7.

Shaw, George Bernard. 9578. Adams, Elsie B. The Portrait of the Artist in Bernard Shaw's Novels. ELT., x, no. 3, 130–49.

—— **9579.** Adler, Jacob H. A Source for Eliot in Shaw. *See* **8362.**

—— **9580.** Amalric, J. C. Reliefs au festin shawien. EA., xx, Apr., 165–8.

—— **9581.** Andrews, Alan. Mendoza and Sir Arthur Conan Doyle. *See* **6056.**

—— **9582.** Anon. McAdoo About Nothing. Independent Shavian, Spring, v, 39.

—— **9583.** Archer, William. The Theatre: 'Man and Superman'. Independent Shavian, Fall, vi, 1–4.

—— **9584.** Baylen, Joseph O. G.B.S. on the 'Art of Living', 1908. UMSE., vii, 89–92.

—— **9585.** Bentley, Eric. Bernard Shaw. London: Methuen. pp. 204.

—— **9586.** Blanch, R. J. The Myth of Don Juan in 'Man and Superman'. RLV., xxx, 158–63.

Shaw, George Bernard. **9587.** Coleman, D. C. Bernard Shaw and 'Brave New World'. *See* **8815.**

—— **9588.** —— Fun and Games: Two Pictures of Heartbreak House. *See* **7969.**

—— **9589.** Cordell, Richard A. Shavian Notes. Independent Shavian, Fall, vi, 11.

—— **9590.** Costello, Donald P. The Serpent's Eye: Shaw and the Cinema. (Bibl. 1966, 9626.) Rev. by John Pennybacker in QJS., liii, 88.

—— **9591.** Crompton, Louis. Improving 'Pygmalion'. PrS., Spring, xli, 73–83.

—— **9592.** Donaghy, Henry J. Chesterton on Shaw's Views of Catholicism. *See* **8201.**

—— **9593.** —— A Comparison of the Thought of George Bernard Shaw and G. K. Chesterton. *See* **8202.**

—— **9594.** Doyle, P. A. Shaw on Immortality and on Illustrating his Dramatis Personae: Two Unpublished Letters. BNYPL., Jan., lxxi, 59–60.

—— **9595.** Dukore, Bernard F. Shaw's Doomsday. ETJ., Mar., xix, 61–71.

—— **9596.** Dunlap, Joseph R. A Further Note on the Curious Extract from the 'Times'. Independent Shavian, Winter, vi, 7.

—— **9597.** —— Future Times. *See* **7104.**

—— **9598.** Furlong, William B. Shaw and Chesterton: The Link was Magic. *See* **8205.**

—— **9599.** Gerould, Daniel C. Soviet Shaw, Slavic Shaw: Moscow, 1967. ShawR., Sept., x, 84–92.

—— **9600.** Grecco, Stephen. Vivie Warren's Profession: a New Look at Mrs. Warren's Profession. ShawR., Sept., x, 93–9.

—— **9601.** Grossman, Manuel L. Propaganda Techniques in Selected Essays of George Bernard Shaw. SSJ., Spring, xxxii, 225–36.

—— **9602.** Kantorovich, I. B. B. Shou i sovremennaya zarubczhnaya drama. (B. Shaw and contemporary foreign drama.) NDFN., iii, 76–88.

—— **9603.** Knepper, Bill Garton. 'Back to Methuselah' and the Utopian Tradition. *See* **1622.**

—— **9604.** Laing, Allan M. Letter from Allan M. Laing to Bernard Shaw and Reply. Independent Shavian, Winter, vi, 4–5.

—— **9605.** Levine, Carl. Social Criticism in Shaw and Nietzsche. ShawR., Jan., x, 9–17.

—— **9606.** Maisky, I. B. Shou i drugie. Vospominamiya. (B. Shaw and others. Reminiscences.) Moscow: Iskusstvo. pp. 201.

—— **9607.** Makusheva, S. P. O svoeobrazii satiry dramaturgii Bernarda Shou. (On the originality of the satire of Bernard Shaw's plays.) L'vov: L'vovskii universitet imeni I. Franko. pp. 20.

—— **9608.** Marek, Jiří. George Bernard Shaw. CJa., x, 8–13.

Shaw, George Bernard. 9609. Mayne, Fred. The Wit and Satire of Bernard Shaw. New York: St Martin's Press. pp. 154. Rev. by Richard Nickson in Independent Shavian, Winter, vi, 12–13; by Arthur H. Nethercot in ShawR., Sept., x, 117–18.

—— **9610.** McDowell, Frederick P. W. Politics, Comedy, Character, and Dialectic: The Shavian World of 'John Bull's Other Island'. PMLA., Dec., lxxxii, 542–53.

—— **9611.** Mills, Carl Henry. 'Man and Superman' and the Don Juan Legend. CL., Summer, xix, 216–25.

—— **9612.** Nickson, Richard. Shaw on the Dictators: Labels and Libels. CEACrit., xxix, May, 3, 8, 9.

—— **9613.** Nikitina, A. I., and A. S. Romm. Bernard Shou — korrespondent P. A. Kropotkina. (Bernard Shaw, correspondent of P. A. Kropotkin.) RLit., ii, 137–40.

—— **9614.** O'Donovan, John. Shaw and the Charlatan Genius: A Memoir. (Bibl. 1965, 9641; 1966, 9652.) Rev. by Vera Scriabine in Independent Shavian, Winter, vi, 13.

—— **9615.** Omarov, I. M. Tema bor'by protiv imperializma, zakhvatnicheskikh voin i kolonializma v tvorchestve Bernarda Shou. (The subject of the struggle against imperialism, predatory wars and colonialism in the works of Bernard Shaw.) Baku: 1966. pp. 28.

—— **9616.** Portyanskaya, N. A. Dzh. Sing i B. Shou. (J. Synge and B. Shaw.) UZIPI., xxvi, 198–216.

—— **9617.** Priima, F. Zabytaya stat'ya Bernarda Shou o S. M. Stepnyake-Kravchinskom. (A forgotten article by Shaw about Stepnyake-Kravchinskom.) RLit., i, 163–9.

—— **9618.** Rait-Kovaleva, R. Istoriya odnoi biografii. (The history of one biography.) NovM., vi, 263–5. (Review of Russian translation of Emrys Hughes' 'Bernard Shaw', Moscow, 1966.)

—— **9619.** Roll-Hansen, Dederik. Shaw's 'Pygmalion': The Two Versions of 1916 and 1941. REL., July, viii, 81–90.

—— **9620.** Rollins, Ronald G. Shaw and O'Casey: John Bull and His Other Island. *See* **9323.**

—— **9621.** Romm, A. S. Sotsial'no-filosofskaya problematika p'esy Shou 'Pigmalion'. (The socio-philosophical problem of Shaw's play.) UZLPI., cccvi, 223–39.

—— **9622.** Royall, Walter L. De Fonblanque and Shaw's Burgoyne. ShawR., May, x, 42–9.

—— **9623.** Shaw, George Bernard. Indian Cowardice and English Pluck. Independent Shavian, Winter, vi, 1–3.

—— **9624.** —— 'Macbeth' Skit. *See* **3479.**

—— **9625.** —— 'Living Graves', a Poem Attributed to Bernard Shaw. Independent Shavian, Winter, vi, 5.

—— **9626.** —— Poverty and Political Sanity. Independent Shavian, Winter, vi, 6–7.

—— **9627.** Shayon, Robert Lewis. Shaw at the Stake. SatR., 30 Dec., 37.

Shaw, George Bernard. 9628. Shiels, Thomas A. The Relationship Between Holmes and Shaw. *See* **6086.**

—— **9629.** Silverman, Albert H. Bernard Shaw's Political Extravaganzas. DrSur., Winter, v, 213–22.

—— **9630.** Smith, Warren Sylvester. An Early GBS Love Poem. ShawR., May, x, 70–2.

—— **9631.** —— (ed.). Shaw on Religion. New York: Dodd, Mead and Co. pp. 240. Rev. by Richard Nickson in Independent Shavian, Winter, vi, 13; by John Drewett in CQR., clxviii, 535–6.

—— **9632.** Stier, Theodore. Barker and Shaw at the Court Theatre: A View from the Pit. *See* **8039.**

—— **9633.** Stokes, E. E. A Continuing Checklist of Shaviana. ShawR., Jan., x, 36–40.

—— **9634.** —— A Continuing Checklist of Shaviana. ShawR., May, x, 77–80.

—— **9635.** —— A Continuing Checklist of Shaviana. ShawR., Sept., x, 120–22.

—— **9636.** Swartz, David L. Bernard Shaw and Henry James. *See* **6492.**

—— **9637.** Tyson, Brian F. One Man and His Dog: A Study of a Delcted Draft of Bernard Shaw's 'The Philanderer'. ModDr., May, x, 69–78.

—— **9638.** Wall, Vincent. 'Man and Superman': Revisited and Re-Edited. Independent Shavian, Spring, v, 40–1.

Silkin, Jon. 9639. Martz, Louis L. Recent Poetry: Roethke, Warren, and Others. *See* **7830.**

Sillitoe, Alan. 9640. Karbanova, I. Yu. Tema rabochego klassa Anglii v proizvedeniyakh Alana Sillitou. (The theme of the working class of England in the works of Alan Sillitoe.) UZLatU., lxxxvii, 151–72.

—— **9641.** Levidova, I. Novaya vstrecha s Alanom Sillitou. (A fresh encounter with Alan Sillitoe.) InL., xii, 251–3.

—— **9642.** Lockwood, Bernard. Four Contemporary British Working-Class Novelists: A Thematic and Critical Approach to the Fiction of Raymond Williams, John Braine, David Storey and Alan Sillitoe. *See* **8136.**

—— **9643.** Penner, Allen R. 'What Are Yo' Looking So Bleddy Black For?': Survival and Bitters in 'On Saturday Afternoon'. SSF., Summer, iv, 300–7.

Sinclair, Upton. 9644. Ainsworth, Ed. Remembering 'Uppie'. SatR., 30 Sept., 32–3.

—— **9645.** Blenderman, Abraham. The Social Passions of Upton Sinclair. ChiJF., xxv, 203–8.

Singer, Isaac Bashevis. 9646. Buchen, Irving H. Isaac Bashevis Singer and the Revival of Satan. TSLL., Spring, ix, 129–42.

Singer, Isaac Bashevis. 9647. MUCKE, EDITH. Isaac B. Singer and Hassidic Philosophy. MinnR., VII, 214–21.

—— **9648.** WAIN, JOHN. Trouble in the Family. *See* **7777.**

Siringo, Charles A. 9649. SIRINGO, CHARLES A. A Texas Cowboy, or Fifteen Years on the Hurricane Deck of a Spanish Pony. Lincoln: Univ. of Nebraska Press, 1966. Rev. by Robert N. Mullin in WAL., Winter, I, 314–15.

Sitwell, Edith. 9650. HARRINGTON, DAVID. The 'Metamorphosis' of Edith Sitwell. Criticism, Winter, IX, 80–91.

—— **9651.** SALTER, ELIZABETH. The Last Years of a Rebel: A Memoir of Edith Sitwell. London: Bodley Head; Boston: Houghton Mifflin. pp. 208. Rev. by Alan Pryce-Jones in BW., 22 Oct., 13; by Stanley Weintraub in NYTB., 22 Oct., 4; by Stephen Spender in NR., 2 Dec., 21–2.

Slessor, Kenneth. 9652. SEMMLER, CLEMENT WILLIAM. Kenneth Slessor. London: Longmans, Green for the British Council and the National Book League, 1966. pp. 44. (Writers and their work, no. 194.)

Smith, Lillian. 9653. HAMBLEN, ABIGAIL. Strange Fruit: Harvest. ForumH., Summer, V, 31–3.

Snow, C. P. 9654. SNOW, C. P. Charl'z Snou — chitatelyam nashego zhurnala. (Charles Snow writes for the readers of our magazine.) VMU., V, 59–60.

—— **9655.** GOODWIN, DONALD FRANCIS. The Fiction of C. P. Snow. Unpub. Doct. Diss., Univ. of Iowa, 1966. [Abstr. in DA., XXVII, 3009A.]

—— **9656.** GRAVES, NORA CALHOUN. The Two Culture Theory in C. P. Snow's Novels. Unpub. Doct. Diss., Univ. of Southern Mississippi. [Abstr. in DA., XXVIII, 1434A–5A.]

Sontag, Susan. 9657. GIACHETTI, ROMANO. Il mito in maglione. FLett., 14 Dec., 9–11.

—— **9658.** HEILBRUN, CAROLYN G. Speaking of Susan Sontag. NYTB., 27 Aug., 2 *passim.*

Southall, Ivan. 9659. KOLKER, J. Ivan Southall. Australian School Librarian, IV, Mar., 35–40.

Spark, Muriel. 9660. BERTHOFF, WARNER. Fortunes of the Novel: Muriel Spark and Iris Murdoch. *See* **9256.**

—— **9661.** DIERICKX, J. A Devil-figure in a Contemporary Setting. Muriel Spark's 'The Ballad of Peckham Rye'. RLV., XXXIII, 576–87.

Spence, Eleanor. 9662. APTED, SHEILA. Journey from Booralee; the Novels of Eleanor Spence. Teacher-Librarian, VII, May, 15–19.

Spender, Stephen. 9663. PARBS, JOHN RUDOLPH. Individuality and Related Themes in the Poetry of Stephen Spender. Unpub. Doct. Diss., Univ. of Wisconsin. [Abstr. in DA., XXVIII, 1082A–3A.]

—— **9664.** SELLERS, W. H. Spender and Vienna. HAB., XVIII, 1, Spring, 59–68.

—— **9665.** SPENDER, STEPHEN. The Struggle of the Modern. *See* **7500.**

Spender, Stephen. 9666. Tolley, A. T. The Printing of Auden's 'Poems' (1928) and Spender's 'Nine Experiments'. *See* **411.**

Spring, Howard. 9667. Spring, Marion. Howard. London: Collins. pp. 192. Rev. in TLS., 3 Aug., 704.

Stafford, Jean. 9668. Burns, Stuart L. Counterpoint in Jean Stafford's 'The Mountain Lion'. Crit., ix, ii, 20–32.

Stafford, William. 9669. Lieberman, Lawrence. Robert Sward: A Mysticism of Objects. Carleton Miscellany, Spring, viii, 20–35.

Stapledon, W. Olaf. 9670. Lavabre, S. Un utopiste au 20è siècle: W. O. Stapledon. Caliban, iii, Mar., 95–114.

Stead, Christina. 9671. Wilding, Michael. Christina Stead's Australian novels. Southerly, xxvii, no. 1, 20–33.

Steffens, Lincoln. 9672. Stein, Harry Hart. Lincoln Steffens: An Intellectual Portrait. Unpub. Doct. Diss., Univ. of Minnesota, 1965. [Abstr. in DA., xxvii, 2487a–8a.]

Stein, Gertrude. 9673. Bridgman, Richard. The Colloquial Style in America. *See* **1836.**

—— **9674.** Katz, Leon. The First Making of 'The Making of Americans': A Study Based on Gertrude Stein's Notebooks and Early Versions of Her Novel (1902–1908). Unpub. Doct. Diss., Columbia Univ., 1963. [Abstr. in DA., xxvii, 4255a.]

—— **9675.** Malone, Kemp. Observations on 'Paris France'. PLL., Spring, iii, 159–78.

—— **9676.** Morinni, Clara More De. Miss Stein and the Ladies. NR., 11 Nov., 17–19.

—— **9677.** Stein, Gertrude. The Making of Americans, by Gertrude Stein, 1906–1908. Something Else Press. Complete Version. pp. 925. Rev. by Julian Lee Rayford in ABC., Sept., 6–7.

—— **9678.** Stewart, Allegra. Gertrude Stein and the Present. Cambridge: Harvard Univ. Press. pp. 288. Rev. by Donald Sutherland in NewL., 4 May 28–9; by Robert Gorham Davis in NYTB., 3 Sept., 5 *passim.*

—— **9679.** Winston, Alexander. The Delphic Pythoness and How She Came to Be. ASLHM., no. 1, xxxviii, 9–24.

Steinbeck, John. 9680. Dimitrova, Blaga. Pismo do Dzon Stajnbek văv vrăzkà s ornošcnicto mu kăm vojnata văv Vietnam. (Letter to John Steinbeck in connection with his attitude towards the war in Vietnam.) LF., no. 5, 26 Jan.

—— **9681.** Ditsky, John Michael. Land-Nostalgia in the Novels of Faulkner, Cather, and Steinbeck. *See* **8188.**

—— **9682.** Ishi, Ichiro (ed.). Steinbeck. Tokyo: Kenkyusha. pp. 263.

—— **9683.** Liedloff, H. Steinbeck in German Translation. (Bibl. 1965, 9749; 1966, 9714.) Rev. by R. Van Den Broeck in Leuv. Bijdr., lvi, 142–3.

Steinbeck, John. 9684. McCarthy, Paul. House and Shelter as Symbol in 'The Grapes of Wrath'. SDR., Winter, v, 48–67.

—— **9685.** Nelson, Harland S. Steinbeck's Politics Then and Now. AR., Spring, xxvii, 118–33.

—— **9686.** Radevski, Hristo. Neverojatno padenie. Za otnošenieto na Džon Stajnbek kăm vojnata văv Vietnam (Inconceivable improbity. On the attitude of John Steinbeck towards the war in Vietnam.) LF., no. 5, 26 Jan.

—— **9687.** Scoville, Samuel. The Weltanschauung of Steinbeck and Hemingway: An Analysis of Themes. *See* **8756.**

—— **9688.** Smith, Donald Boone. The Decline in John Steinbeck's Critical Reputation since World War II: An Analysis and Evaluation of Recent Critical Practices with a Suggested Revision. Unpub. Doct. Diss., Univ. of New Mexico. [Abstr. in DA., xxviii, 1449a.]

—— **9689.** Varnenska, M. Pravda protiv izhi. Kamo gryadeshi, g-n Steinbeck? (Truth versus lies. 'Quo vadis', Mr. Steinbeck?) LR., v, 27 Jan., 20–1. (Against Steinbeck's support of the American action in Vietnam.)

Stevens, James. 9690. Angoff, Charles. Recollections of Elinor Wylie, Thomas Mann, Joseph Hergesheimer, James Stephens, Logan Clendening. *See* **8783.**

—— **9691.** Clare, Warren Lee. Big Jim Stevens: A Study in Pacific Northwest Literature. Unpub. Doct. Diss., Washington State Univ. [Abstr. in DA., xxviii, 2239a.]

—— **9692.** Fackler, Herbert V. James Stephens's 'Deirdre': A Prose Romance. Eire-Ireland, Winter, ii, 100–8.

Stevens, Wallace. 9693. Borroff, Marie. Stevens: His Letters and Poetry. YR., Spring, lvi, 446–50.

—— **9694.** Buttel, Robert William. Prelude to 'Harmonium': The Development of Style and Technique in Wallace Stevens' Early Poetry. Unpub. Doct. Diss., Columbia Univ., 1962. [Abstr. in DA., xxvii, 3448a–9a.] (Cf. Bibl. 1964, 8696.)

—— **9695.** Butter, R. Wallace Stevens: The Making of Harmonium. Princeton Univ. Press; Oxford: O.U.P. pp. 288.

—— **9696.** Doggett, Frank A. Stevens' Poetry of Thought. (Bibl. 1966, 9728.) Rev. by Joseph N. Riddel in SAQ., lxvi, 257–8; by Henry W. Wells in AL., xxxix, 121–2; by Colin J. Partridge in JAStud., i, 301–3; by Marie Boroff in YR., lvi, 449–50.

—— **9697.** Egan, Sister Eileen Miriam. Approaches to Metaphor as a Theoretical Concept. *See* **1872.**

—— **9698.** Foster, Steven. The 'Gestalt' Configurations of Wallace Stevens. MLQ., Mar., xxviii, 60–76.

—— **9699.** Fuchs, Daniel. The Bourgeois Poet (review article). ChiR., xix, no. 3, 113–16.

—— **9700.** —— The Comic Spirit of Wallace Stevens. (Bibl. 1963, 6660; 1964, 8700; 1965, 9771; 1966, 9729.) Rev. by C. J. Rawson in NQ., xiv (N.S.), 275–9.

Stevens, Wallace. 9701. Galilea, Hernán. El Mundo Impresionista de Wallace Stevens. (Bibl. 1966, 9730.) Rev. by Merle E. Brown in RLM&C., xx, 72–3.

—— **9702.** Gangewere, Robert Jay. The Aesthetic Theory of Wallace Stevens. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxvii, 3453a.]

—— **9703.** Gaughan, Gerald Charles. Wallace Stevens and Stéphane Mallarmé: A Comparative Study in Poetic Theory. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., xxvii, 3453a.]

—— **9704.** Kessler, Edward Leancy. Controlling Images of Wallace Stevens. Unpub. Doct. Diss., Rutgers — The State Univ. [Abstr. in DA., xxviii, 2251a.]

—— **9705.** Lentricchia, Frank, Jr. Wallace Stevens: The Ironic Eye. YR., Spring, lvi, 336–53.

—— **9706.** Nassar, Eugene Paul. Wallace Stevens: An Anatomy of Figuration. (Bibl. 1965, 9777; 1966, 9742.) Rev. by George Lensing in SoR., iii, 505–13.

—— **9707.** Nathan, Leonard E. Wallace Stevens and Modern Poetry. IndLit., Jan.–Mar., x, 82–101.

—— **9708.** Riddel, Joseph N. The Clairvoyant Eye: The Poetry and Poetics of Wallace Stevens. (Bibl. 1965, 9782; 1966, 9749.) Rev. by George Lensing in SoR., iii, 505–13; by Marie Borroff in YR., lvi, 449; by Helen Hennessy Vindler in Criticism, ix, 208–12.

—— **9709.** —— Wallace Stevens: 'It Must Be Human'. EJ., Apr., lvi, 525–34.

—— **9710.** Sanders, Paul. Stevens' 'Arcades of Philadelphia the Past'. Exp., May, xxv, no. 72.

—— **9711.** Steele, Leighton Goldsmith. The Winter World of Wallace Stevens. Unpub. Doct. Diss., Univ. of California, Santa Barbara, 1966. [Abstr. in DA., xxviii, 1410a.]

—— **9712.** Stern, Herbert J. Wallace Stevens: Art of Uncertainty. Ann Arbor: Univ. of Michigan Press, 1966. pp. 206. Rev. by Marie Borroff in YR., lvi, 448–9; by Justus George Lawler in Thought, Summer, xlii, 292–3; by Joseph N. Riddel in AL., xxxix, 421–3.

—— **9713.** Stevens, Holly (ed.). Letters of Wallace Stevens. (Bibl. 1966, 9751.) Rev. by Tony Tanner in Lon. Mag., Apr., vii, 105–11; by Ian Hamilton in Listener, lxxvii, 235; by Colin J. Partridge in JAStud., i, 301–3; by Richard Howard in Poetry, Oct., iii, 39–40; by Helen McNeil in PR., xxxiv, 627–33; by William Dickey in HR., xx, 322–4; by Marianne Bankert in Critic, xxvi, 86–8; by M. L. Rosenthal in Spect., 24 Mar., 340–1; by Donald E. Stanford in SoR., iii, 757–63; by William Heyen in Shen., Spring, xviii, 78–82; by Elmer Borklund in BW., 12 Feb., 15–16; by Daniel Fuchs in ChiR., xix, 113–16; by Marie Borroff

in YR., LVI, 446–8; by A. Walton Litz in Nat., 16 Jan., 85–7; by Joseph N. Riddel in AL., XXXIX, 421–3.

Stevens, Wallace. 9714. SWETMAN, GLENN ROBERT. The Poetics of Wallace Stevens: An Examination of the Basic Structure of His Poetry. Unpub. Doct. Diss., Tulane Univ., 1966. [Abstr. in DA., XXVII, 3473A.]

—— **9715.** TURNER, MYRON. The Imagery of Wallace Stevens and Henry Green. *See* **8682.**

Stewart, Douglas. 9716. KEESING, NANCY. Douglas Stewart. Melbourne: O.U.P. pp. 44. (Australian Writers and their Work.)

—— **9717.** SMITH, VIVIAN. Douglas Stewart: lyric poet. Meanjin Quarterly, Mar., 41–50.

Storey, David. 9718. LOCKWOOD, BERNARD. Four Contemporary British Working-Class Novelists: A Thematic and Critical Approach to the Fiction of Raymond Williams, John Braine, David Storey and Alan Sillitoe. *See* **8136.**

Stow, Randolph. 9719. CLARKE, DONOVAN. The realities of Randolph Stow. Bridge, II, Feb. 1966, 37–42.

—— **9720.** OPPEN, ALICE. Myth and reality in Randolph Stow. Southerly, XXVII, no. 2, 82–94.

Strachey, Lytton. 9721. COOPER, BURTON LEONARD. The Cultural Environment of Lytton Strachey. Unpub. Doct. Diss., Univ. of Michigan, 1966. [Abstr. in DA., XXVII, 3039A–40A.]

—— **9722.** HOLROYD, MICHAEL. Lytton Strachey: The Unknown Years, 1880–1910. London: Heinemann. pp. 479. Rev. by Patrick Cosgrave in Lon. Mag., Nov., VII, 87–9; by Patrick Anderson in Spect., 13 Oct., 429–30; by Geoffrey Grigson in Listener, LXXVIII, 473; by Raymond Mortimer in Sun. Times, 1 Oct., 56.

Strempek, Bernard. 9723. MEREDITH, ROBERT (ed.). Breathing. Oxford, Ohio: Miami Univ. Press, 1965. pp. 53. Rev. by James McMichael in SoR., III, 436–7.

Stuart, Henry. 9724. SMITH, PATRICK JAMES. Typology and Peripety in Four Catholic Novels. *See* **7766.**

Stuart, Jesse. 9725. BLAIR, EVERETTA LOVE. Jesse Stuart: His Life and Works. Columbia, South Carolina: Univ. of South Carolina Press. pp. 302. Rev. by Hensley C. Woodbridge in ABC., Dec., 5–6.

Styron, William. 9726. ASSELINEAU, R. En suivant la 'Marche de Nuit'. Lettres Modernes, III, 73–84.

—— **9727.** BOATWRIGHT, J. Réflexions sur Styron. Lettres Modernes, III, 123–36.

—— **9728.** FRIEDMAN, M. J. Préface. Lettres Modernes, III, 1–31.

—— **9729.** FRIEDMAN, W. William Styron et le Nouveau Roman. Lettres Modernes, III, 85–110.

—— **9730.** GALLOWAY, DAVID D. The Absurd Hero in American Fiction. *See* **7708.**

Styron, William. 9731. Giachetti, Romano. Una folata di caldo vento nero. FLett., 9 Nov., 3–5.

—— **9732.** Hoffman, F. J. La thérapeutique du néant. Lettres Modernes, III, 33–56.

—— **9733.** Meras, Phyllis. The Author. SatR., 7 Oct., 30.

—— **9734.** Nigro, August. 'The Long March': The Expansive Hero in a Closed World. Critique, IX, no. 3, 103–12.

—— **9735.** —— Mûrir à Sambucco. Lettres Modernes, III, 111–22.

—— **9736.** —— Sélection bibliographique. Lettres Modernes, III, 137–52.

—— **9737.** Plimpton, George. William Styron: A Shared Ordeal. NYTB., 8 Oct., 2 *passim.*

—— **9738.** Rahv, Philip. Through the Midst of Jerusalem. NYRB., 26 Oct., 6–10.

—— **9739.** Rubin, Louis, D., Jr. William Styron and Human Bondage: 'The Confessions of Nat Turner'. HC., Dec., IV, 1–12.

—— **9740.** Stevenson, D. L'individu, le milieu, la liberté dans les romans de William Styron. Lettres Modernes, III, 57–72.

Swallow, Alan. 9741. McConnell, Virginia. Alan Swallow and Western Writers. *See* **346.**

—— **9742.** Winters, Yvor. Alan Swallow: 1915–1966. SoR., July, III, 796–8.

Sward, Robert. 9743. Lieberman, Lawrence. Robert Sward: A Mysticism of Objects. *See* **9669.**

Symons, Arthur. 9744. Beckson, Karl and John M. Munro. Letters from Arthur Symons to James Joyce: 1904–32. *See* **8851.**

Synge, John M. 9745. Barnett, Pat. The Nature of Synge's Dialogue. ELT., X, no. 3, 119–29.

—— **9746.** Ganz, Arthur. J. M. Synge and the Drama of Art. ModDr., May, X, 57–68.

—— **9747.** Johnson, Wallace H. The Pagan Setting of Synge's 'Playboy'. Ren., XIX, 119–21.

—— **9748.** Portyanskaya, N. A. Dzh. Sing i B. Shou. *See* **9616.**

Tagore, Rabindranath. 9749. Dasgupta, Pranabendu. The 'Subjective' Tradition: A Comparative Analysis of the Dramatic Motives in the Plays of W. B. Yeats and Rabindranath Tagore. Unpub. Doct. Diss., Univ. of Minnesota, 1963. [Abstr. in DA., XXVII, 4245A.]

—— **9750.** Hurwitz, Harold M. Whitman, Tagore, and 'Passage to India'. *See* **7175.**

Tate, Allen. 9751. Harrington, David V. and Carole Schneider. Tate's 'Death of Little Boys'. Exp., Oct., XXVI, no. 16.

—— **9752.** Stewart, John L. The Burden of Time. *See* **7505.**

—— **9753.** Tibbetts, A. M. Allen Tate's 'The Fathers': The Fatal Attraction of Evil. TSL., XII, 155–63.

—— **9754.** Webster, Grant. Allen Tate: The Conservative Critic. SAQ., Autumn, LXVI, 591–605.

Tate, James. 9755. Martz, Louis L. Recent Poetry: Fruits of a Renaissance. *See* **7829.**

Taylor, Peter. 9756. Schuler, Barbara. The House of Peter Taylor. Critique, ix, no. 3, 6–18.

—— **9757.** Smith, James Penny. Narration and Theme in Taylor's 'A Woman of Means'. Critique, ix, no. 3, 19–30.

—— **9758.** —— A Peter Taylor Checklist. Critique, ix, no. 3, 31–6.

Teasdale, Sara. 9759. Buchan, Vivian. Sara Teasdale (1884–1933). BB., Sept.–Dec., xxv, 94–7.

Thomas, Dylan. 9760. Capone, Giovanna. Drammi per voci. Dylan Thomas, Samuel Beckett, Harold Pinter. *See* **8046.**

—— **9761.** —— Il sentimento del tempo nel-l'opera di Dylan Thomas. Con., xxv, 430–64.

—— **9762.** Cox, J. Stevens (ed.). Dylan Thomas: Judgment in an Action by Mrs. Caitlin Thomas to Recover from the Times Book Co. Ltd. the Manuscript of Under Milk Wood. St Peter Port, Guernsey: Toucan Press. pp. 8.

—— **9763.** Drăghici, Simona. Dylan Thomas, mit şi viziune. (Dylan Thomas, myth and vision.) Secolul 20, no. 9, Sept., 135–8.

—— **9764.** Fitzgibbon, Constantine. The Life of Dylan Thomas. (Bibl. 1965, 9833; 1966, 9795.) Rev. by Stanley Moss in NR., 10 June, 19–20.

—— **9765.** —— (ed.). Selected Letters of Dylan Thomas. Toronto: McClelland and Stewart. (Cf. Bibl. 1966, 9796.) Rev. by Len Gasparini in QQ., lxxiv, 767–8; briefly by William Kean Seymour in Contemporary Review, ccx, 221–2.

—— **9766.** French, Warren. Two Portraits of the Artist: James Joyce's 'Young Man'; Dylan Thomas's 'Young Dog'. *See* **8899.**

—— **9767.** Gingerich, Martin E. Time and Persona in the Poetry of Dylan Thomas. Unpub. Doct. Diss., Ohio Univ. [Abstr. in DA., xxviii, 2246a.]

—— **9768.** Harvill, Olga De Hart. Thomas' 'O Make Me a Mask'. Exp., Oct., xxvi, no. 12.

—— **9769.** Korg, Jacob. Dylan Thomas. New York: Twayne Publishers. pp. 205. Rev. by Pál Vámosi in FK., xiii, 3–4, 463–5.

—— **9770.** Lewis, Min. Laugharne and Dylan Thomas. Illustrated by Stanley Lewis. London: Dennis Dobson. pp. 128. Rev. by William White in ABC., Dec., 6–7.

—— **9771.** Maud, Ralph (ed.). The Notebooks of Dylan Thomas. New York: New Directions. pp. 364. Rev. in Time, 22 Dec., 82; by William White in ABC., Dec., 6–7.

—— **9772.** Moynihan, William T. The Craft and Art of Dylan Thomas. (Bibl. 1966, 9804.) Rev. by R. S. Thomas in CQ., ix, 380–3; by John L. Carey in Cithara, vii, 77–9; by Radcliffe Squires in MichQR., vi, 223–4; by Ralph Maud in WSCL., Summer, viii, 450–3.

Thomas, Dylan. 9773. Pratt, Annis Vilas. The Early Prose of Dylan Thomas. Unpub. Doct. Diss., Columbia Univ., 1965. [Abstr. in DA., xxviii, 2260a–1a.]

—— **9774.** Schoff, Gretchen Holstein. The Major Prose of Dylan Thomas. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 1086a.]

—— **9775.** Thomas, Dylan. Letters to Vernon Watkins. London: Dent. pp. 148. (New impression.)

—— **9776.** West, Paul. Dylan Thomas: The Position in Calamity. SoR., Oct., iii, 922–43.

—— **9777.** Williams, Robert Coleman (ed.). A Concordance to the Collected Poems of Dylan Thomas. Lincoln: Univ. of Nebraska Press. pp. 591. Rev. by William White in ABC., Dec., 6; by Matthew Hodgart in NYRB., 3 Aug., 19–22.

—— **9778.** Woodcock, George. Dylan Thomas: Flower of the Man. NewL., 5 June, 18–20.

Thomas, Edward. 9779. Braybrook, Neville. Edward Thomas, 1878–1917. Spect., 14 Apr., 426–7.

—— **9780.** —— Edward Thomas, 1878–1917. QQ., lxxiv, 506–8.

Thomas, R. S. 9781. Knapp, James Franklin. R. S. Thomas and the Plain Style in Post-War British Poetry. Unpub. Doct. Diss., Univ. of Connecticut, 1966. [Abstr. in DA., xxvii, 3460a.]

Thurber, James. 9782. Albertini, Virgil R. A Study of James Thurber's Fables. NwMSCS., May 1966, xxx, 3–15.

—— **9783.** Petrullo, Helen Batchelor. Satire and Freedom: Sinclair Lewis, Nathanael West, and James Thurber. *See* **9074.**

—— **9784.** Sundell, Carl. The Architecture of Walter Mitty's Secret Life. EJ., Dec., lvi, 1284–7.

Toklas, Alice B. 9785. Harrison, Gilbert A. Alice B. Toklas. NR., 18 Mar., 24 *passim.*

Tolkien, J. R. R. 9786. Hayes, Noreen and Robert Renshaw. Of Hobbits: 'The Lord of the Rings'. Crit., ix, ii, 58–65.

—— **9787.** Hodgart, Matthew. Kicking the Hobbit. NYRB., 4 May, 10–11.

—— **9788.** Leaud, F. L'épopée religieuse de J. R. R. Tolkien. EA., xx, July, 265–81.

—— **9789.** Moorman, Charles. The Precincts of Felicity: The Augustinian City of the Oxford Christians. *See* **8402.**

—— **9790.** Norman, Philip. The Prevalence of Hobbits. NYTM., 15 Jan., 30 *passim.*

—— **9791.** Ottevaere-Van Praag, J. Retour à l'épopée mythologique: 'Le Maître des Anneaux de J. R. R. Tolkien'. RLV., xxxiii, 237–45.

—— **9792.** Taylor, William L. Frodo Lives. EJ., Sept., lvi, 818–21.

—— **9793.** Thomson, George H. 'The Lord of the Rings': The Novel As Traditional Romance. WSCL., Winter, viii, 43–59.

Tomlinson, Charles. 9794. Martz, Louis L. Recent Poetry: Roethke, Warren, and Others. *See* **7830.**

Toomer, Jean. 9795. Turner, Darwin T. — And Another Passing. NALF., Fall, I, 3–4.

—— **9796.** Turpin, Waters E. Four Short Fiction Writers of the Harlem Renaissance — Their Legacy of Achievement. *See* **7774.**

Torrence, Ridgely. 9797. Clum, John MacKenzie. Ridgely Torrence: A Literary Biography. Unpub. Doct. Diss., Princeton Univ. [Abstr. in DA., xxviii, 668a–9a.]

Traven, B. 9798. Humphrey, Charles Robert. B. Traven: An Examination of the Controversy over His Identity with an Analysis of His Major Work and His Place in Literature. Unpub. Doct. Diss., Univ. of Texas, 1965. [Abstr. in DA., xxvii, 3049a–50a.]

—— **9799.** Miller, Charles H. Our Neglected Wobbly. MichQR., Winter, vi, 57–61.

—— **9800.** West, Anthony. The Great Traven Mystery. NY., 22 July, 82 *passim.*

Tressall, Robert. 9801. Mayne, Brian. The Ragged Trousered Philantropists: An Appraisal of an Edwardian Novel of Social Protest. TCL., July, xiii, 73–83.

Turner, David. 9802. Tinsley, James R. A Middle Class Comedy of Manners? SatireNL., Fall, v, 38–43.

Updike, John. 9803. Alley, Alvin D. 'The Centaur': Transcendental Imagination and Metaphoric Death. EJ., Oct., lvi, 982–5.

—— **9804.** Denisova, T. Proza Dzhona Apdaika. (The prose of John Updike.) Vse., vii, 140–3.

—— **9805.** Falke, Wayne Clinton. The Novel of Disentanglement: A Thematic Study of Lewis's 'Babbitt', Bromfield's 'Mr. Smith' and Updike's 'Rabbit, Run'. *See* **7698.**

—— **9806.** Galloway, David D. The Absurd Hero in American Fiction. *See* **7708.**

—— **9807.** Harper, Howard M., Jr. Desperate Faith: A Study of Bellow, Salinger, Mailer, Baldwin, and Updike. *See* **8033.**

—— **9808.** Matson, Elizabeth. A Chinese Paradox, But Not Much of One: John Updike in His Poetry. MinnR., vii, 157–67.

—— **9809.** Pankin, B. D. O romane D. Apdaika 'Kentavr'. (On Updike's novel 'The Centaur'.) *In* 'My — v lagere dobra'. ('We are in the camp of goodness'.) Moscow: Pravda, 1966. pp. 31–7.

—— **9810.** Rupp, Richard H. John Updike: Style in Search of a Center. SewR., Autumn, lxxv, 693–709.

—— **9811.** Standley, Fred L. 'Rabbit, Run': An Image of Life. MidQ., July, viii, 371–86.

—— **9812.** Wyatt, Bryant N. John Updike: The Psychological Novel in Search of Structure. TCL., July, xiii, 89–96.

Veblen, Thorstein. 9813. Caraher, Catherine Ann. Thorstein Veblen and the American Novel. *See* **7687.**

—— **9814.** Visser, Derk. Thorstein Veblen's 'Imperial Germany and the Industrial Revolution'. Unpub. Doct. Diss., Bryn Mawr College, 1966. [Abstr. in DA., xxvii, 3415a.]

Wain, John. 9815. Martz, Louis L. Recent Poetry: Roethke, Warren, and Others. *See* **7830.**

Wallant, Edward Lewis. 9816. Jařab, Josef. Humanismus misantropie a samoty. Romány E. L. Wallanta. (Humanism of Misanthropy and Loneliness. The Novels of E. L. Wallant.) ČMF., xlix, 205–12.

—— **9817.** Lorch, Thomas M. The Novels of Edward Lewis Wallant. ChiR., xix, no. 2, 78–91.

—— **9818.** Petrie, Graham. A Note on the Novel and the Film: Flashbacks in 'Tristram Shandy' and 'The Pawnbroker'. *See* **5112.**

Walpole, Hugh. 9819. Steele, Elizabeth Smith. Hugh Walpole: His World of Fiction. Unpub. Doct. Diss., Bowling Green State Univ. [Abstr. in DA., xxviii, 1450a.]

Warner, Rex. 9820. Churchill, Thomas. Rex Warner: Homage to Necessity. Critique, x, no. 1, 30–44.

Warren, Robert Penn. 9821. Cardwell, Guy A. The Duel in the Old South: Crux of a Concept. *See* **5271.**

—— **9822.** Martz, Louis L. Recent Poetry: Roethke, Warren, and Others. *See* **7830.**

—— **9823.** Mizener, Arthur. Robert Penn Warren: All the King's Men. SoR., Oct., iii, 874–94.

—— **9824.** Shepherd, Allen. Character and Theme in R. P. Warren's 'Flood'. Critique, ix, no. 3, 95–102.

—— **9825.** Stewart, John L. The Burden of Time. *See* **7505.**

—— **9826.** Strandberg, Victor H. A Colder Fire: The Poetry of Robert Penn Warren. (Bibl. 1966, 9850.) Rev. by Louis L. Martz in Poetry, cx, 254–7.

—— **9827.** Wilcox, Earl. Warren's 'All the King's Men', Epigraph. Exp., Dec., xxvi, no. 29.

Waters, Frank. 9828. Pilkington, William T. Character and Landscape: Frank Waters' Colorado Trilogy. WAL., Fall, ii, 183–93.

Waugh, Evelyn. 9829. Bradbury, Malcolm. Evelyn Waugh. (Bibl. 1964, 8818.) Rev. by Robert Murray Davis in MLJ., li, 115–16.

—— **9830.** Carens, James F. The Satiric Art of Evelyn Waugh. (Bibl. 1966, 9858.) Rev. by Heinrich Meyer in BA., xli, 214–15; in TLS., 24 Aug., 759; by Robert Murray Davis in MLJ., li, 115–16; by Robert Cayton in LJ., July, 3429–30; by James W. Nichols in SatireNL., iv, 102–4.

—— **9831.** Churchill, Thomas. The Trouble with 'Brideshead Revisited'. MLQ., June, xxviii, 213–28.

Waugh, Evelyn. 9832. Davis, Robert Murray. The Mind and Art of Evelyn Waugh. PLL., Summer, iii, 270–87.

—— **9833.** —— Some Textual Variants in 'Scoop'. EWN., Autumn, i, 1–4.

—— **9834.** Donaldson, Frances. Evelyn Waugh: Portrait of a Country Neighbour. London: Weidenfeld and Nicolson. Rev. by Neville Braybrooke in Spect., 12 May, 557–8; in TLS., 24 Aug., 759.

—— **9835.** Doyle, P. A. 'Decline and Fall': Two Versions. EWN., Autumn, i, 4–6.

—— **9836.** Greenblatt, Stephen Jay. Three Modern Satirists: Waugh, Orwell, and Huxley. *See* **8816.**

—— **9837.** Jervis, Steven A. Evelyn Waugh, 'Vile Bodies', and the Younger Generation. SAQ., Summer, lxvi, 440–8.

—— **9838.** Linck, Charles E., Jr. Waugh Letters at the Texas Academic Center. EWN., Winter, i, 1–4.

—— **9839.** Sykes, Christopher *et al.* Evelyn Waugh: A Brief Life. Listener, 24 Aug., lxxviii, 225–9.

—— **9840.** —— *et al.* A Critique of Waugh. Listener, 31 Aug., lxxviii, 267–9.

—— **9841.** Waugh, Alec. My Brother Evelyn. AtlMon., June, ccxix, 53–60.

—— **9842.** —— My Brother Evelyn and Other Profiles. London: Cassell. Rev. by Cyril Connolly in Sun. Times, 22 Oct., 55; by Christopher Sykes in Listener, lxxviii, 533.

Webb, Francis. 9843. Heseltine, H. P. The very gimbals of unease: the poetry of Francis Webb. Meanjin Quarterly, xvi, no. 3, 255–74.

Webb, Mary. 9844. Sanders, Charles. 'The Golden Arrow': Mary Webb's 'Apocalypse of Love'. ELT., x, no. 1, 1–8.

Webb, Phyllis. 9845. Hulcoop, John. Phyllis Webb and the Priestess of Motion. CanL., Spring, no. 32, 29–39.

Welch, Denton. 9846. Bolitho, Hector. My Friendship with Denton Welch. TQ., Winter, x, 235–40.

Wells, H. G. 9847. Brome, Vincent. H. G. Wells as a Controversialist. UWR., Spring, ii, 2, 31–45.

—— **9848.** Churkin, A. N. Gerbert Uells, kritik i publitsist (80–90-ye gody xix v.) (Herbert Wells, critic and publicist, 80's and 90's of the 19th century.) UZLPI., cccviii, 285–302.

—— **9849.** Costa, Richard Hauer. H. G. Wells. New York: Twayne. pp. 181. Rev. in Quartet, Winter, iii, 32; by Robert P. Weeks in ELT., x, no. 3, 167–8; by Pauline Madow in BW., 25 June, 10, 13; by Charles T. Duncan in JQ., xliv, 758–9.

—— **9850.** —— H. G. Wells's 'Tono-Bungay'. ELT., x, no. 2, 89–96.

—— **9851.** Crowley, C. P. Failure of Nerve: H. G. Wells. UWR., Spring, ii, 1–8.

—— **9852.** De Turris, Gaetano. Il centenario di Wells. Ics., Feb.–Mar., l, 32.

Wells, H. G. 9853. Farrell, John K. A. H. G. Wells as an Historian. UWR., Spring, ii, 31–46.

—— **9854.** Hillegas, Mark R. The Future as Nightmare: H. G. Wells and the Anti-Utopians. *See* **7724.**

—— **9855.** Kagarlitskii, Yu. Publitsist ili khudozhnik? K 100-letiyu so dnya rozhdeniya Gerbert Uellsa. (Publicist or artist? To celebrate the centenary of the birth of Herbert Wells.) InL., ix, 1966, 208–12.

—— **9856.** —— Uells v Rossii. (Wells in Russia.) VL., vi, 242–3. (Review of I. M. Levidova and B. M. Parchevsky's 'Gerbert Dzordzh Uells. Bibliografiya russkikh perevodov i kriticheskoi literatury na russkom yazyke, 1898–1965'. (A bibliography of Russian translations and of critical literature in Russian), Moscow: 1966.)

—— **9857.** Kovalev, Yu. V. Russkii perevodchik Gerberta Uellsa. (The Russian translator of H. G. Wells.) Sovetskie arkhivy, i, 73–80.

—— **9858.** Kuznetsova, L. A. Yazyk i stil' nauchno-fantasticheskikh romanov G. D. Uellsa. (The language and style of the science fiction novels of H. G. Wells.) L'vov: L'vovskii universitet imeni I. Franko, pp. 20.

—— **9859.** Lagin, L. Uells v bor'be mirov. (Wells in the war of the worlds.) VSu., ii, 77–9.

—— **9860.** LeMire, Eugene. H. G. Wells and the World of Science Fiction. UWR., Spring, ii, 59–66.

—— **9861.** Lodge, David. Assessing H. G. Wells. Encounter, xxviii, Jan., 54–61.

—— **9862.** Maisky, I. Gerbert Uells. *In* B. Shou i drugie. Vospominamiya. (B. Shaw and others. Reminiscences.) Moscow: Iskusstvo. pp. 54–102.

—— **9863.** Malakhova, S. (ed.). Dva Pis'ma Larisy Reisner. (Two letters of Larisa Reisner: one to H. G. Wells.) DrN., iv, 243–6.

—— **9864.** McNamara, Eugene. H. G. Wells as Novelist. UWR., Spring, ii, 21–30.

—— **9865.** Mendelevich, G. Ivan Pavlov i Bernard Shou. (Ivan Pavlov and Bernard Shaw.) NZhi., vi, 16–19.

—— **9866.** Newell, Kenneth Bernard. Structure in H. G. Wells's Dickensian Novels. Unpub. Doct. Diss., Univ. of Pennsylvania, 1964. [Abstr. in DA., xxviii, 239a.]

—— **9867.** Parr, J. Gordon. H. G. Wells: His Significance in 1966. UWR., Spring, ii, 67–76.

—— **9868.** Phillipps, K. C. H. G. Wells: A Possible Debt to Trollope. *See* **7077.**

—— **9869.** Rozanova, A. Gerbert Uells ta iogo ranni romani. (Herbert Wells and his early novels.) *In* The War of the Worlds (Ukranian trans.). Kiev: Dnipro. pp. 492–8.

Wells, H. G. 9870. Rudik, L. A. Sposobi vvedennya ta tlumachennya terminiv u naukovo-fantastichnikh romanakh G. Uelsa. (The methods of introducing and interpreting terms in the science-fiction novels of G. Wells.) InF., ii, 46–8.

—— **9871.** Snow, C. P. The Unwitting Rival: Or, How Not to Advise the Lovclorn. SatR., 1 Apr., 48–9.

—— **9872.** Squires, Edgar Larry. The Necessity for Self-Awakening in the Scientific Romances and Early Social Novels of H. G. Wells. Unpub. Doct. Diss., Univ. of California, Davis, 1966. [Abstr. in DA., xxviii, 243–4a.]

—— **9873.** Steinberg, M. W. H. G. Wells as Social Critic. UWR., Spring, ii, 9–20.

—— **9874.** Urnov, M. Uells protiv Dzheimsa. Spor o romane i pisatel'skom masterstve. *See* **6497.**

—— **9875.** Wells, H. G. A Comprehensive Bibliography. *See* **245.**

Welty, Eudora. 9876. Appel, Alfred, Jr. A Season of Dreams: The Fiction of Eudora Welty. (Bibl. 1965, 9909; 1966, 9912.) Rev. by Thomas Daniel Young in JMissH., xxix, 151–55; by Olga W. Vickery in AL., xxxviii, 585–7.

—— **9877.** —— The Short Stories of Eudora Welty. Unpub. Doct. Diss., Columbia Univ., 1963. [Abstr. in DA., xxvii, 4241a.] (Cf. Bibl. 1964, 8842.)

—— **9878.** Jones, William M. The Plot as Search. SSF., Fall, v, 37–43.

—— **9879.** Rechnitz, Robert Max. Perception, Identity, and the Grotesque: A Study of Three Southern Writers. *See* **7756.**

—— **9880.** Smith, Julian. 'Livvee' — Eudora Welty's Song of Solomon. SSF., Fall, v, 13–14.

—— **9881.** Toole, William B. III. The Texture of 'A Visit of Charity'. MissQ., Winter, xx, 43–6.

—— **9882.** Vande Kieft, Ruth M. Eudora Welty. (Bibl. 1962, 7837; 1963, 6772; 1966, 9916.) Rev. by Thomas Daniel Young in JMissH., xxix, 151–5.

Wescott, Glenway. 9883. Johnson, Ira Du Bois. Glenway Wescott: A Critical Study. Unpub. Doct. Diss., Cornell Univ. [Abstr. in DA., xxviii, 232a.]

Wesker, Arnold. 9884. Curti, Lidia. La nuova Gerusalemme di Arnold Wesker. AION., Sezione germanica, viii, 1965, 221–60.

—— **9885.** Ribalow, Harold U. Arnold Wesker. (Bibl. 1966, 9920.) Rev. by Malcolm Page in ETJ., xix, 208–9.

—— **9886.** Rothberg, Abraham. East End, West End: Arnold Wesker. SRev., Autumn, lii, 368–78.

West, Morris. 9887. Tugushcheva, M. Tsena prozreniya. (The price of vision.) Mo., ii, 202–4.

West, Nathanael. 9888. Bush, C. W. This Stupendous Fabric: the Metaphysics of Order in Melville's 'Pierre' and Nathanael West's 'Miss Lonelyhearts'. *See* **6619.**

West, Nathanael. 9889. Edenbaum, Robert I. To Kill God and Build a Church: Nathanael West's 'Miss Lonelyhearts'. CEACrit., June, xxix, 5, 6–7, 11.

—— **9890.** Kraus, W. Keith. Nathanael West: A Further Bibliographical Note. Serif, Mar., iv, 32.

—— **9891.** —— An Uncited Nathanael West Story. ANQ., June, v, 163–4.

—— **9892.** Lorch, Thomas M. Religion and Art in 'Miss Lonelyhearts'. Ren., Autumn, xx, 11–17.

—— **9893.** Petrullo, Helen Batchelor. Satire and Freedom: Sinclair Lewis, Nathanael West, and James Thurber. *See* **9074.**

—— **9894.** Pisk, George M. The Graveyard of Dreams: A Study of Nathanael West's Last Novel, 'The Day of the Locust'. SCB., Winter, xxvii, 64–72.

—— **9895.** Reid, Randall Clyde. Nathanael West: No Redeemer, No Promised Land. Unpub. Doct. Diss., Stanford Univ., 1966. [Abstr. in DA., xxvii, 2159a.]

—— **9896.** Skerrett, Joseph Taylor, Jr. Dostoievsky, Nathanael West, and Some Contemporary American Fiction. *See* **7765.**

West, Rebecca. 9897. Orlich, Sister Mary Margarita. The Novels of Rebecca West: A Complex Unity. Unpub. Doct. Diss., Univ. of Notre Dame, 1966. [Abstr. in DA., xxvii, 2540a.]

Wevill, David. 9898. Martz, Louis L. Recent Poetry: Fruits of a Renaissance. *See* **7829.**

Wharton, Edith. 9899. Bell, Millicent. Edith Wharton and Henry James. *See* **6429.**

—— **9900.** Biddle, Francis. The Eagle and the Worm. *See* **6431.**

Wheelwright, Philip. 9901. Egan, Sister Eileen Miriam. Approaches to Metaphor as a Theoretical Concept. *See* **1872.**

White, Patrick Victor. 9902. MacKenzie, Manfred. Apocalypse in Patrick White's 'The tree of man'. Meanjin Quarterly, xv, Dec., 1966, 405–16.

—— **9903.** McDougall, Robert L. Australia felix; Joseph Furphy and Patrick White. Canberra: Australian National Univ. Prcss, 1966. pp. 17. (Commonwealth Literary Fund lectures, 1966.)

—— **9904.** Riemer, A. P. Visions of the mandala in 'The Tree of Man'. Southerly, xxvii, no. 1, 3–19.

White, T. H. 9905. Warner, Sylvia Townsend. T. H. White, A Biography. London: Chatto and Windus. Rev. by Anthony Burgess in Sun. Times, 12 Nov., 55; by John Arlott in Listener, lxxviii, 675–6.

Whitehead, Alfred North. 9906. Langeveld, M. J. On Whitehead's 'Aims of Education'. EducF., Jan., xxxi, 157–66.

Whitlock, Brand. 9907. Thornburn, Neil. William Dean Howells as a Literary Model: The Experience of Brand Whitlock. *See* **6398.**

Wilbur, Richard. 9908. McGuinness, Arthur E. A Question of Consciousness: Richard Wilbur's 'Things of This World'. AQ., Winter, xxiii, 313–26.

Wilder, Thornton. 9909. Donoghue, Denis. What's Your Inner Reality? NYRB., 24 Aug., 12–13.

—— **9910.** Germer, Rudolf. Thornton Wilders Bühnenstück 'The Matchmaker' und seine literarischen Vorbilder. Jb.AS., xii, 137–46.

—— **9911.** Goldstone, Richard H. Old Age Inaugural. SatR., 1 Apr., 27–8.

—— **9912.** —— The Wilder 'Image'. FQ., May, xvi, 1–7.

—— **9913.** —— Wilder, Studying and Studied. AR., Summer, xxvii, 264–9.

—— **9914.** Haberman, Donald. The Americanization of Thornton Wilder. FQ., May, xvi, 18–27.

—— **9915.** Riegl, Kurt. Zu den Unterschieden zwischen den gedruckten Fassungen von Thornton Wilders 'The Matchmaker' und 'The Merchant of Yonkers'. Jb.AS., xii, 147–58.

—— **9916.** Sahl, Hans. Wilder and the Germans. FQ., May, xvi, 8–9.

—— **9917.** Stallman, R. W. To Thornton Wilder: A Note in Gratitude. FQ., May, xvi, 28–9.

—— **9918.** Wilder, Isabel. Embroidery: To and for a Birthday. T.N.W., 17 Apr., 1897–1967. FQ., May, xvi, 30–1.

Williams, Charles. 9919. Huttar, Charles A. Charles Williams, Novelist and Prophet. GordonR., Winter, x, 51–75.

—— **9920.** Moorman, Charles. The Precincts of Felicity: The Augustinian City of the Oxford Christians. *See* **8402.**

—— **9921.** Shideler, Mary McDermott. Charles Williams. (Bibl. 1966, 9972.) Rev. briefly in The Cresset, Jan., xxx, 25.

Williams, John A. 9922. Leonard, John. Author at Bay. NYTB., 29 Oct., 66.

Williams, Raymond. 9923. Lockwood, Bernard. Four Contemporary British Working-Class Novelists: A Thematic and Critical Approach to the Fiction of Raymond Williams, John Braine, David Storey and Alan Sillitoe. *See* **8136.**

Williams, Tennessee. 9924. Berkman, Leonard. The Tragic Downfall of Blanche Dubois. ModDr., Dec., x, 249–57.

—— **9925.** Dobson, Eugene, Jr. The Reception of the Plays of Tennessee Williams in Germany. Unpub. Doct. Diss., Univ. of Arkansas. [Abstr. in DA., xxviii, 226a–7a.]

—— **9926.** Fedder, Norman J. The Influence of D. H. Lawrence on Tennessee Williams. *See* **9012.**

—— **9927.** Hainsworth, J. D. Tennessee Williams: Playwright. EA., xx, July, 225–32.

—— **9928.** Nedelin, V. Doroga zhizni v dramaturgii Tennesi Uil'yamsa. (Life's road in the dramatic work of Tennessee Williams.) Postscript to 'The Glass Menagerie' (Russian trans.). Moscow: Iskusstvo. pp. 676–723.

Williams, Tennessee. 9929. Rowland, James L. Tennessee's Two Amandas. RSWSU., Dec., xxxv, 331–40.

—— **9930.** Sacksteder, William. The Three Cats: A Study in Dramatic Structure. DrSur., Winter, v, 252–66.

—— **9931.** Weales, Gerald. Tennessee Williams. (Bibl. 1965, 9979; 1966, 9988.) Rev. by Signi Falk in ModDr., x, 318–19.

Williams, William Carlos. 9932. Breslin, James Edward. The Poetry of Celebration: William Carlos Williams and Walt Whitman. *See* **7164.**

—— **9933.** —— Whitman and the Early Development of William Carlos Williams. *See* **7165.**

—— **9934.** Conarroe, Joel Osborne. William Carlos Williams's 'Paterson': Substance and Structure. Unpub. Doct. Diss., New York Univ., 1966. [Abstr. in DA., xxvii, 2526a–7a.]

—— **9935.** Durst, Martin I. William Carlos Williams: A Bibliography Part ii. WCR., Winter, i, 44–9.

—— **9936.** Eulert, Donald. Robert Lowell and W. C. Williams: Sterility in 'Central Park'. *See* **9100.**

—— **9937.** Galinsky, Hans. William Carlos Williams: Eine Vergleichende Studie zur Aufnahme seines Werkes in Deutschland, England und Italien (1912–1965); Teil II: England und Italien. Jb.AS., xii, 167–205.

—— **9938.** Holder, Alan. In the American Grain: William Carlos Williams on the American Past. AmQ., Fall, xix, 499–515.

—— **9939.** Jacobs, Willis D. Williams' 'The Attic Which Is Desire'. Exp., Mar., xxv, no. 61.

—— **9940.** —— Williams' 'The Term'. Exp., May, xxv, no. 73.

—— **9941.** Miller, J. Hillis (ed.). William Carlos Williams: A Collection of Critical Essays. (Bibl. 1966, 9994.) Rev. by Keith Harrison in Dal.R., xlvii, 577–80; by Charles Tomlinson in Encounter, xxviii, Nov., 66–70; in Quartet, Winter, iii, no. 17, 35.

—— **9942.** Ostrom, Alan. The Poetic World of William Carlos Williams. Carbondale: Southern Illinois Univ. Press, 1966. pp. 178. Rev. by J. Hillis Miller in AL., xxxix, 237–9.

—— **9943.** Phillips, Linus L. and Mrs William W. Deaton. Williams' 'The Locust Tree in Flower'. Exp., Nov., xxvi, no. 26.

—— **9944.** Rosenthal, M. L. (ed.). The William Carlos Williams Reader. (Bibl. 1966, 9996.) Rev. by S. P. Zitner in Poetry, Oct., iii, 41–2; by Philip Toynbee in Obs., 19 Mar., 27; by Kenneth Fields in SoR., iii, 764–75.

—— **9945.** Schneider, Elisabeth. Williams' 'The Yachts'. Exp., Jan., xxv, no. 40.

—— **9946.** Schreiber, Ronald Paul. The Early Poems of William Carlos Williams. Unpub. Doct. Diss., Columbia Univ. [Abstr. in DA., xxviii, 1448a.]

—— **9947.** Wagner, Linda. A Bunch of Marigolds. KR., Jan., xxix, 86–102.

Wilson, Colin. 9948. Dillard, R. H. W. Toward An Existential Realism: The Novels of Colin Wilson. HC., Oct., iv, 1–12.

Wilson, Edmund. 9949. Kazin, Alfred. Edmund Wilson: His Life and Books. AtlMon., July, ccxx, 80–3.

—— **9950.** Rodgers, James Morris. Dynamics of Creation: The Literary Criticism of Edmund Wilson. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxviii, 1826a–7a.]

—— **9951.** Thompson, John. Early Wilson. NYRB., 28 Sept., 8–12.

—— **9952.** Wilson, Edmund. A Prelude: Landscapes, Characters and Conversations from the Earlier Years of My Life. *See* **505.**

Winters, Yvor. 9953. Winters, Yvor. The Early Poems of Yvor Winters 1920–28. Denver: Alan Swallow, 1966. pp. 148. Rev. by Kenneth Fields in SoR., iii, 764–75.

—— **9954.** Woodson, Thomas. Robert Lowell's 'Hawthorne', Yvor Winters and the American Literary Tradition. *See* **9111.**

Wister, Owen. 9955. Lambert, Neal Elwood. The Western Writings of Owen Wister: The Conflict of East and West. Unpub. Doct. Diss., Univ. of Utah, 1966. [Abstr. in DA., xxvii, 2503a.]

—— **9956.** White, George Edward. The Eastern Establishment and the Western Experience: The West of Frederic Remington, Theodore Roosevelt, and Owen Wister. *See* **5518.**

—— **9957.** White, John I. Owen Wister, Song Writer. WF., Oct., xxvi, 269–71.

Wodehouse, P. G. 9958. Cox, J. Randolph. Elementary, My Dear Wooster! *See* **6061.**

Wolfe, Thomas. 9959. Anastas'ev, N. Faust ne umiraet. Zametki o tvorchestve Tomasa Vulfa. (Faust is not dead. Notes on the work of Thomas Wolfe.) VL., iv, 87–105.

—— **9960.** Appel, Benjamin. Elizabeth Nowell and Thomas Wolfe. Carleton Miscellany, Winter, viii, 70–7.

—— **9961.** Eichelberger, Clayton L. Wolfe's 'No Door' and the Brink of Discovery. GaR., Fall, xxi, 319–27.

—— **9962.** Fifield, William. Joyce's Brother, Lawrence's Wife, Wolfe's Mother, Twain's Daughter. *See* **7106.**

—— **9963.** Holman, C. H. La Berlino di Wolfe. FLett., 11 May, 13–14.

—— **9964.** —— Thomas Wolfe's Berlin. SatR., 11 Mar., 66 *passim.*

—— **9965.** —— Three Modes of Modern Southern Fiction: Ellen Glasgow, William Faulkner, Thomas Wolfe. *See* **7726.**

—— **9966.** Lanzinger, Klaus. Die Epik im amerikanischen Roman. *See* **2122.**

—— **9967.** Michelet, J. M. Sur une pièce de Thomas Wolfe. Bulletin de la Faculté des Lettres de Strasbourg, no. 3, Dec., 402–5.

—— **9968.** Raynolds, Robert. Thomas Wolfe: Memoir of a Friendship. (Bibl. 1966, 10018.) Rev. by H. Morris Cox in AL., xxxix, 239–40.

Wolfe, Thomas. 9969. Reeves, George M. Mr. Eliot and Thomas Wolfe. *See* **8412.**

—— **9970.** Reeves, Paschal. Wolfe's 'Of Time and the River'. Exp., Oct., xxvi, no. 18.

—— **9971.** Skipp, Frances E. Thomas Wolfe, Max Perkins, and Politics. MFS., Winter, 1967–8, xiii, 503–11.

—— **9972.** Turnbull, Andrew. Perkins's Three Generals. *See* **7513.**

—— **9973.** Walser, R. Thomas Wolfe. New York: Holt, Rhinehart and Winston. pp. 159. (American Authors and Critics Series.)

—— **9974.** Watkins, Floyd C. Thomas Wolfe. MissQ., Spring, xx, 90–6.

Woolf, Virginia. 9975. Bennett, Joan. Virginia Woolf: Her Art as a Novelist. (Bibl. 1964, 8941; 1965, 10029; 1966, 10024.) Rev. by Marjorie Thompson in MLR., lxii, 516–17.

—— **9976.** Cambria, Adele. Virginia Woolf apparteneva ad una società già finita prima che scoppiasse la guerra. FLett., 9 Mar., 15.

—— **9977.** Dahl, Liisa. The Attributive Sentence Structure in the Stream-of-Consciousness-Technique, with Special Reference to the Interior Monologue Used by Virginia Woolf, James Joyce and Eugene O'Neill. *See* **1119.**

—— **9978.** Deiman, Werner John. Virginia Woolf's 'Between the Acts': The Culmination of a Career and the Resolution of a Vision. Unpub. Doct. Diss., Yale Univ. [Abstr. in DA., xxvii, 4245a–6a.]

—— **9979.** Delattre, F. Le roman psychologique de Virginia Woolf. Paris: Vrin. pp. 269. (Second ed.)

—— **9980.** Galton, John. The Desertion of Character in Virginia Woolf's Novels. Unpub. Doct. Diss., Univ. of Rochester. [Abstr. in DA., xxviii, 1784a.]

—— **9981.** Hynes, Samuel. The Whole Contention Between Mr. Bennett and Mrs. Woolf. *See* **8107.**

—— **9982.** Marder, Herbert. The Androgynous Mind: Feminism in the Works of Virginia Woolf. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., xxviii, 1440a–1a.]

—— **9983.** —— Beyond the Lighthouse: 'The Years'. BuR., Mar., xv, 61–70.

—— **9984.** May, Keith M. The Symbol of 'Painting' in Virginia Woolf's 'To the Lighthouse'. REL., Apr., viii, 91–8.

—— **9985.** Mikhal'skaya. Literaturno-kriticheskie vzglyady Virdzhnii Vul'f. (Virginia Woolf's literary critical views.) UZMPI., ccxlv, 53–72.

—— **9986.** Osawa, Minoru (ed.). Virginia Woolf. Tokyo: Kenkyusha. pp. 280.

—— **9987.** Rosenberg, Stuart. The Match in the Crocus: Obstrusive Art in Virginia Woolf's 'Mrs. Dalloway'. MFS., Summer, xiii, 211–20.

Woolf, Virginia. 9988. Shields, Ellen Frances. Characterization in the Novels of Virginia Woolf. Unpub. Doct. Diss., Univ. of Illinois, 1966. [Abstr. in DA., xxvii, 3880a.]

—— **9989.** Thakur, N. C. The Symbolism of Virginia Woolf. (Bibl. 1965, 10051; 1966, 10035a.) Rev. by Marjorie Thompson in MLR., lxii, 516–17.

—— **9990.** Woolf, Virginia. Collected Essays. Vols iii and iv. London: Hogarth. pp. 231; 235. Rev. by Marghanita Laski in Listener, lxxviii, 543–4; by Patrick Anderson in Spect., 8 Sept., 273.

—— **9991.** —— Contemporary Writers. (Bibl. 1965, 10058; 1966, 10040.) Rev. by George Watson in RES., xviii, 96–9.

Wright, Judith. 9992. Scott, William Neville. Focus on Judith Wright. St Lucia, Brisbane: Univ. of Queensland Press. pp. 55. (Artists in Queensland.)

Wright, Richard. 9993. Bayliss, John F. 'Native Son': Protest or Psychological Study? NALF., Fall, i, 5–6.

—— **9994.** Brignano, Russell Carl. Richard Wright: The Major Themes, Ideas, and Attitudes in His Works. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., xxviii, 666a–7a.]

—— **9995.** Britt, David. 'Native Son': Watershed of Negro Protest Literature. NALF., Fall, i, 4–5.

—— **9996.** Zietlow, Edward Robert. Wright to Hansberry: The Evolution of Outlook in Four Negro Writers. *See* **7536.**

Wylie, Elinor. 9997. Angoff, Charles. Recollections of Elinor Wylie, Thomas Mann, Joseph Hergesheimer, James Stephens, Logan Clendening. *See* **8783.**

Yeats, William Butler. 9998. Agrawala, D. C. Yeats's Concept of Image. Triveni, xxxvi, 25–35.

—— **9999.** Allen, James L., Jr. Miraculous Birds, Another and the Same: Yeats's Golden Image and the Phoenix. E. Studies, June, xlviii, 215–26.

—— **10000.** Archibald, Douglas Nelson. W. B. Yeats's Encounters with Swift, Berkeley, and Burke. *See* **4600.**

—— **10001.** Baird, Sister Mary Julian, R.S.M. A Play on the Death of God: The Irony of Yeats's 'The Resurrection'. ModDr., May, x, 79–86.

—— **10002.** Berryman, Charles. W. B. Yeats: Design and Opposition. New York: Exposition Press. pp. 149. Rev. in TLS., 28 Sept., 890.

—— **10003.** Bornstein, George Jay. The Surfeited Alastor: William Butler Yeats's Changing Relation to Percy Bysshe Shelley. *See* **6884.**

—— **10004.** —— and Hugh H. Witemeyer. From 'Villain' to Visionary: Pound and Yeats on Villon. *See* **9425.**

—— **10005.** Boulger, James D. Yeats and Irish Identity. Thought, Summer, xlii, 185–213.

—— **10006.** Bradford, Curtis. Yeats at Work. (Bibl. 1965, 10075;

1966, 10052.) Rev. by Brian John in JGE., XVIII, 304–5; by Peter Ure in E. Studies, XLVIII, 264–8; by Jon Stallworthy in RES., XVIII, 225–7; by Donald T. Torchiana in PQ., XLVI, 536–56; by Gertrude M. White in Criticism, IX, 392–3; by Robert E. Scholes in JEGP., LXVI, 280–2.

Yeats, William Butler. 10007. BRADFORD, CURTIS. A Yeats Gathering. MLQ., Mar., XXVIII, 96–101.

—— **10008.** BUSHRUI, S. B. Yeats's Verse-Plays: The Revisions 1900–1910. (Bibl. 1965, 10079; 1966, 10054.) Rev. by Marion Witt in MP., LXIV, 377–9; by Peter Ure in E. Studies, XLVIII, 264–8; by Donald T. Torchiana in PQ., XLVI, 536–56.

—— **10009.** CARPENTER, FREDERIC I. A Lesser 'Byzantium'. CE., May, XXVIII, 614–15.

—— **10010.** CASWELL, ROBERT W. Yeats' 'The Stolen Child'. Exp., Apr., XXV, no. 64.

—— **10011.** CONNOR, LESTER IRVIN. A Yeats Dictionary: Names of the Persons and Places in the Poetry of W. B. Yeats. Unpub. Doct. Diss., Columbia Univ., 1964. [Abstr. in DA., XXVIII, 1429A.] (Cf. Bibl. 1965, 10086.)

—— **10012.** CONVERSI, LEONARD. Mann, Yeats, and the Truth of Art. YR., Summer, LVI, 506–23.

—— **10013.** COOPER, PHILIP, JR. Lyric Ambivalance: An Essay on the Poetry of William Butler Yeats and Robert Lowell. *See* **9098.**

—— **10014.** COSGRAVE, PATRICK. Yeats, Fascism and Conor O'Brien. Lon. Mag., July, VII, 22–41.

—— **10015.** COUGHLAN, SISTER JEREMY. The Pre-Raphaelite Aesthetic and the Poetry of Christina Rossetti, William Morris, and William Butler Yeats. *See* **5277.**

—— **10016.** DASGUPTA, PRANABENDU. The 'Subjective' Tradition: A Comparative Analysis of the Dramatic Motives in the Plays of W. B. Yeats and Rabindranath Tagore. *See* **9749.**

—— **10017.** DONOGHUE, DENIS and J. R. MULRYNE (eds). An Honoured Guest. New Essays on W. B. Yeats. (Bibl. 1965, 10089; 1966, 10060.) Rev. by A. Norman Jeffares in RES., XVIII, 93–4.

—— **10018.** ELLMANN, RICHARD. Eminent Domain: Yeats Among Wilde, Joyce, Pound, Eliot and Auden. *See* **7221.**

—— **10019.** —— Yeats and Joyce. *See* **8892.**

—— **10020.** FLANNERY, JAMES W. Action and Reaction at the Dublin Theatre Festival. ETJ., Mar., XIX, 72–80.

—— **10021.** FOWLER, D. C. Lesser on Yeats's 'Sailing to Byzantium'. CE., May, XXVIII, 614.

—— **10022.** GADDIS, MARILYN. The Purgatory Metaphor of Yeats and Beckett. *See* **8056.**

—— **10023.** GREEN, MARTIN. Yeats's Blessings on Von Hugel. London: Longmans. pp. 256. Rev. by Patrick Cosgrave in Lon. Mag., Oct., VII, 92–5; by Christopher Ricks in Listener, LXXVIII, 541.

Yeats, William Butler. 10024. Henn, T. R. W. B. Yeats and the Poetry of War. London: O.U.P. (British Academy Lecture.) pp. 22.

—— **10025.** Hethmon, Robert H. Total Theatre and Yeats. ColoQ., Spring, xv, 361–77.

—— **10026.** Hoffman, Daniel. Barbarous Knowledge. *See* **7820.**

—— **10027.** Hollis, James Russell. Patterns of Opposition and Reconciliation in the Life and Work of W. B. Yeats. Unpub. Doct. Diss., Drew Univ. [Abstr. in DA., xxviii, 1819a.]

—— **10028.** Jacquet, Katherine McGinn. Greek Aspects of W. B. Yeats' Plays of the Irish Heroic Age. Unpub. Doct. Diss., Arizona State Univ. [Abstr. in DA., xxviii, 1397a–8a.]

—— **10029.** Jeffares, A. Norman and K. G. W. Cross (eds). In Excited Reverie: A Centenary Tribute to William Butler Yeats, 1865–1939. (Bibl. 1965, 10119; 1966, 10078.) Rev. by Donald Weeks in JA., xxv, 471–2.

—— **10030.** John, Brian. Hurt into Poetry: Some Recent Yeats Studies. JGE., Jan., xviii, 299–306.

—— **10031.** Kain, Richard M. The Status of Yeats Scholarship. Eire-Ireland, Autumn, ii, 102–10.

—— **10032.** —— W. B. Yeats: Centenary Studies and Tributes. SoR., July, iii, 742–56.

—— **10033.** Keith, W. J. Yeats's 'The Empty Cup'. ELN., Mar., iv, 206–10.

—— **10034.** Kirby, S. and P. Gallagher (eds). The Yeats Country. Dublin: Dolmen Press. pp. 52. (New impression.)

—— **10035.** Lapisardi, Frederick S. A Most Conscious Craftsman: A Study of Yeats's 'Purgatory' as the Culmination of His Expressed Dramatic Theories. Eire-Ireland, Winter, ii, 87–99.

—— **10036.** Lesser, Simon O. 'Sailing to Byzantium' — Another Voyage, Another Reading. CE., Jan., xxviii, 291–310.

—— **10037.** MacNeice, L. The Poetry of W. B. Yeats. London: Faber. pp. 207. (New impression.)

—— **10038.** Marcus, Philip L. Possible Sources of Yeats's 'Dhoya'. NQ., Oct., xiv (N.S.), 383–4.

—— **10039.** Marsh, Derick. The Artist and the Tragic Vision: Themes in the Late Poetry of W. B. Yeats. QQ., lxxiv, 104–18.

—— **10040.** McAlindon, T. The Idea of Byzantium in William Morris and W. B. Yeats. *See* **6728.**

—— **10041.** —— Yeats and the English Renaissance. PMLA., May, lxxxii, 157–69.

—— **10042.** Murphy, William M. Father and Son: The Early Education of William Butler Yeats. REL., Oct., viii, 75–96.

—— **10043.** Nalterstad, J. H. Yeats' 'The Cap and Bells'. Exp., May, xxv, no. 75.

—— **10044.** Nathan, Leonard E. The Tragic Drama of William Butler Yeats: Figures in a Dance. (Bibl. 1965, 10140; 1966, 10093.) Rev. by Brian John in JGE., xviii, 300–1; by Peter Ure in E.

Studies, XLVIII, 264–8; by Anne Dedio in Ang., LXXXV, 509–10.

Yeats, William Butler. 10045. O'BRIEN, JAMES H. Yeats' Dark Night of Self and 'The Tower'. BuR., May, XV, 10–25.

—— **10046.** —— Yeats's Search for Unity of Being. Pers., Summer, LXVIII, 361–71.

—— **10047.** O'CONNELL, ADELYN. A Study of Rhythmic Structure in the Verse of William Butler Yeats. Unpub. Doct. Diss., Catholic Univ. of America, 1966. [Abstr. in DA., XXVII, 3057A.]

—— **10048.** Ó'HAODHA, MICHEÁL. When was Yeats First Published? Eire-Ireland, Summer, II, 67–71.

—— **10049.** OSHIMA, SHŌTARŌ. W. B. Yeats and Japan. (Bibl. 1965, 10143; 1966, 10096.) Rev. by William E. Naff in CL., XIX, 80–3.

—— **10050.** PERLOFF, MARJORIE. Spatial Form in the Poetry of Yeats: The Two Lissadell Poems. PMLA., Oct., LXXXII, 444–54.

—— **10051.** PROSKY, MURRAY. Landscapes in the Poetry of W. B. Yeats. Unpub. Doct. Diss., Univ. of Wisconsin, 1966. [Abstr. in DA., XXVIII, 691A.]

—— **10052.** RAFROIDI, P. Bibliographie: Yeats and Co. *See* **205.**

—— **10053.** RAINE, KATHLEEN. Yeats and Platonism. TQ., Winter, X, 161–81.

—— **10054.** RAJAN, B. W. B. Yeats: A Critical Introduction. (Bibl. 1965, 10151; 1966, 10106.) Rev. by A. Ranganathan in BA., XLI, 110.

—— **10055.** RONSLEY, JOSEPH. The Design of 'The Autobiography' of W. B. Yeats. Unpub. Doct. Diss., Northwestern Univ., 1966. [Abstr. in DA., XXVIII, 241A.]

—— **10056.** ROSE, MARILYN GADDIS. The Daughters of Herodias in 'Hérodiade', 'Salome', and 'A Full Moon in March'. *See* **7229.**

—— **10057.** ROSENBERG, BRUCE A. Irish Folklore and 'The Song of Wandering Aengus'. PQ., Oct., XLVI, 527–35.

—— **10058.** SAHA, PROSANTA KUMAR. Yeats's Cuchulain Works: Computer-Aided Analysis of Theme, Style, and Concordances. (Volumes I and II.) Unpub. Doct. Diss., Western Reserve Univ., 1966. [Abstr. in DA., XXVIII, 693A–4A.]

—— **10059.** SANDERS, PAUL. Yeats' 'The Magi'. Exp., Mar., XXV, no. 53.

—— **10060.** SHARMA, T. R. S. The Buddha as Symbol in W. B. Yeats. LCM., VII, 32–41.

—— **10061.** SHARTAR, I. MARTIN. The Theater of the Mind: An Analysis of Works by Mallarmé, Yeats, Eliot, and Beckett. *See* **8068.**

—— **10062.** SKELTON, ROBIN. W. B. Yeats: The Poet as Synopsis. Mosaic, I, 1, Oct., 7–21.

—— **10063.** —— and ANN SADDLEMYER (eds). The World of W. B. Yeats. (Bibl. 1965, 10164; 1966, 10114.) Rev. by Peter Ure in E. Studies, XLVIII, 264–8.

—— **10064.** SULLIVAN, JOHN JOSEPH. The Great Design: Yeats's

Rearrangement of His Poems. Unpub. Doct. Diss., Univ. of Virginia, 1966. [Abstr. in DA., XXVII, 4266A–7A.]

Yeats, William Butler. 10065. SULLIVAN, RUTH ELIZABETH. Backward to Byzantium. L&P., no. 1, XVII, 13–18.

—— **10066.** TAKAMATSU, YUICHI. The Situation of Yeats in 1906. SEL., Vol. XLIII, no. 2, 197–312.

—— **10067.** TORCHIANA, DONALD T. W. B. Yeats and Georgian Ireland. (Bibl. 1966, 10122.) Rev. by Richard J. Loftus in JEGP., LXVI, 613–14; by Denis Donoghue in NYRB., 6 Apr., 22–5; by R. S. Thomas in CQ., IX, 380–3.

—— **10068.** UNTERECKER, J. (ed.). Yeats and Patrick McCartan: A Fenian Friendship. Dublin: Dolmen Press; London: O.U.P. pp. 112. (Yeats Centenary Papers, 1965, no. 10.)

—— **10069.** VENTER, J. A. Phonic patterning in 'Sailing to Byzantium'. ESA., X, 40–6.

—— **10070.** WATTS, C. T. A Letter From W. B. Yeats to R. B. Cunninghame Graham. RES., XVIII, 292–3.

—— **10071.** WHITAKER, THOMAS R. Swan and Shadow: Yeats's Dialogue with History. (Bibl. 1965, 10181; 1966, 10129.) Rev. by Timothy Rogers in Eng., XVI, 152–4.

—— **10072.** YEATS, W. B. A Centenary Exhibition in the National Gallery of Ireland, 1965. Dublin: Dolmen Press. pp. 102.

—— **10073.** ZWERDLING, ALEX. Yeats and the Heroic Ideal. (Bibl. 1965, 10185; 1966, 10134.) Rev. by Donald T. Torchiana in PQ., XLVI, 536–56; by Peter Ure in E. Studies, XLVIII, 264–8; by Raney Stanford in ELN., V, 67–8; by Brian John in JGE., XVIII, 301–3.

Young, Marguerite. 10074. HAUSER, MARIANNE. The Crucial Flower: A Review of Marguerite Young's 'Miss McIntosh, My Darling'. SewR., Autumn, LXXV, 731–4.

Zangwill, Israel. 10075. MIZNER, JOHN STEPHEN. Israel Zangwill: Between Orthodoxy and Assimilation. Unpub. Doct. Diss., Univ. of Pennsylvania, 1966. [Abstr. in DA., XXVII, 4227A.]

INDEXES

The numbers refer to the entries in the Bibliography

SELECTIVE INDEX OF AUTHORS AND SUBJECTS TREATED

Abrahams, P., 7958
Achebe, C., 7959
Acland, Sir T. D., 5524
Acton, Lord, 5525
Adamic, L., 7960
Adams Family, 5526
— H., 5527–40
— J., 4579–82
— J. Q., 5541
Addison, J., 4584–92
Advent Lyrics, 2294
Aelfric, 2295
Aethelweard, 2296
Aethelwulf, 2297
Agee, L., 7961
Aiken, C., 7962–6
Akenside, M., 4593
Alabaster, W., 3817
Albee, E., 7967–82
Alcott, L. M., 5542
Aldington, R., 7983–4
Alexander, Sir W., 3818
Alfred, 2298–300
Alger, H., 5543
Allen, W., 7985
Allingham, W., 5544
American Philosophical Society, 507
Amis, K., 7986
Ammons, A. R., 7987
Ancrene Riwle, 2469
Anderson, M., 7988–9
— S., 7990–8000
Andrewes, L., 3819
Anglo-Saxon Chronicle, 2301–4
Anselm, 2305
Arbuthnot, J., 4594
Arden, J., 8001
Armin, R., 3820
Arnold, M., 5545–83
Arrowsmith, J., 3821
Arthurian Legend, 2470–9
Ascham, R., 2935
Ashmole, E., 3822
Assembly of Gods, 2480
Astley, T., 8002
Atterbury, F., 4595
Auden, W. H., 8003–28
Austen, J., 5584–610
Austin, J., 3823
Awntyrs off Arthure, 2745
Babbitt, I., 8029
Bacon, F., 3824–32
Baldwin, J., 8030–8
Ballads, 2481–2
Ballantyne, R. M., 5612–13
Barclay, A., 2936
— J., 3833–4
Barker, G., 8039
Barnes, J., 2746–7
Barrow, H., 2937
Barry, P., 8040
Barth, J., 8041–2
Barthelme, D., 8043
Barton, B., 5614
Bathurst, R., 4596
Battle of Maldon, 2306–7
Baxter, R., 3835
Bayley, P., 5615
Beattie, J., 4597
Beaumont and Fletcher, 3836–41
Beaumont, F., 3842
— Sir J., 3843
Beckett, S., 8044–72
Beckford, W., 4598–9
Beddoes, T. L., 5616
Bede, 2308–10
Beerbohm, Sir M., 8073–4
Behan, B., 8075–8
Behn, A., 3844
Bellow, S., 8080–99
Bennett, A., 8100–9
Benson, A. C., 8110
Beowulf, 2311–36
Berkeley, Bishop, G., 4600–5
Berryman, J., 8111–12
Betjeman, J., 8113–14
Bierce, A., 5619–21
Bishop, E., 8115–16
— J. P., 8117
Black, H. M., 8118
Blair, B., 3845
— H., 4606
Blake, W., 4607–43
Blickling Homilies, 2337
Blind Harry, 2483
Bloomfield, R., 5622
Blunden, E., 8119–20
Blunt, W. S., 5623
Bogan, L., 8121
Boldrewood, R., 5624–5
Bolingbroke, Lord, 4644
Bolton, E., 3846
— R., 3847
Book of Brome, 2484–5
Boswell, J., 4645–55
Botkin Essays, 508
Bourne, R. S. 8122–4
Bowen, E., 8125–6
Bowles, J. A., 8127
— P., 8128–30
Boyd, M., 8131
Boyesen, H. H., 5626
Boyle, R., 3848
Boyse, S., 4656
Brackenbridge, H., 4657–9
Bradbury, R., 8132–5
Bradstreet, A., 3849–50
Braine, J., 8136
Bramah, E., 8137–9
Brathwait, R., 3851
Brecht, B., 8140–1
Breintnall, J., 4660
Brennan, C. J., 8142–4
Breton Lays, 2486
Bridges, R., 8145
Bridie, J., 8146
Brinton, T., 2487
British Museum Catalogues, 114–15
Brome, R., 3852
Bromfield, L., 8147
Brontë, C., 5633–40
— E., 5641–7
Brontës, 5627–32
Brooke, R., 8148
Brooks, G., 8149
— T., 3853
— Van W., 8150–1
Brophy, B., 8152
Broughton, R., 5648
— T., 5649
Brown, C. A., 5650
— C. B. 5651–7
— K., 8153
— R., 5658
Browne, Sir T., 3854–60
Browning, E. B., 5659–61
— R., 5662–705
Brownson, O. A., 5706–7
Bryant, W. C., 5708–14
Buchan, J., 8154
Buck, P., 8155
Bullokar, W., 2938
Bulwer-Lytton, E., 5715–17

Bunyan, J., 3861–5
Burgess, A., 8156
Burke, E., 4661–75
— K., 8157
Burney, F., 4680
Burns, R., 4682–7
Burroughs, E. R., 8158
— W., 8159–61
Burton, R., 3866–73
— Sir R., 5718–20
Bushnell, H., 5721
Butler, S., 5722–30
— S., 3874–6
Byrd, W., 4688–9
Byron, G. G. N., Lord, 5731–63

Cabell, J. B., 8162–3
Cable, G. W., 5764–5
Caedmon, 2338
Caldwell, E., 8164–6
Callaghan, M., 8167–8
Camden, W., 2939
Campbell, G., 4690
Campion, T., 3877
Canadian Literature, 123
Canterbury Psalter, 2488
Capote, T., 8169–72
Carew, B. M., 4691–2
— T., 3878
Carey, H., 4693
Carlyle, T., 5766–81
Carman, B., 8173
Carroll, L., 5782–3
— P. V., 8174–5
Cary, H. F., 5784
— J., 8176–86
Cather, W., 8187–97
Caudwell, C., 8198–9
Caxton, W., 2748–52
Chaloner, Sir T., 2941
Chapman, G., 3879–90
Chatterton, T., 4694–5
Chaucer, G., 2489–612
Cheever, J., 8200
Cherrie and the Slae, 3891
Chester, R., 2943
Chesterfield, Lord, 4696–8
Chesterton, G. K., 8201–8
Chestnutt, C. W., 5785
Chestre, T., 2613
Christie, A., 8209–10
Christis Kirk on the Grene, 2944
Chronicle of William of Byholte, 2339
Church, B., 4699
— R., 8211–12
Churchill, C., 4700–1
— Sir W., 8213–15
Churchill, W., 8216–18
Churchyard, T., 2945–8
Cibber, C., 4702–5
Clanvowe, J., 2614
Clare, J., 5786–7
Clarendon, Earl of, 3892
Clarke, A., 8219
Cleanness, 2615
Cleveland, J., 3893–4
Cloud of Unknowing, 2616
Clough, A. H., 5788–96
Cobbett, W., 5797–800
Coffin, R. P. T., 8220
Coghill Studies, 509
Cohen, L., 8221–2
Coleridge, S. T., 5802–50
College English Association, 510
Collins, Wilkie, 5850–1
— William, 4706–11
Collop, J., 3895
Colman, B., 4712
Colmore, L., 4713
Columba, St., 2340
Combe, W., 4714
Comedy of Timon, 2949
Compton-Burnett, I., 8223
Congreve, W., 3896–900
Connolly, C., 8224
Conrad, J., 8225–83
Contemplations of the Dread and Love of God, 2617
Cooper, J. F., 5852–65
— J. G., 4715
Coote, E., 2950
Cosin, J., 3901
Cotton, C., 3902
Cousins, N., 8284
Cowley, A., 3903–5
— M., 8285
Cowper, W., 4716–18
Crabbe, G., 4719–25
Crane, H., 8286–98
— S., 5866–911
Crashaw, R., 3906–8
Crawford, D., 4726
— J., 5912
Creely, R., 8299
Croly, H., 8300
Cronin, A. J., 8301
Cudworth, R., 3909
Cullen, C., 8302–3
Culverwell, N., 3910
Cummings, E. E., 8304–9

Dahlberg, E., 8310–13
Dallas, E. S., 5913
Dana, R. H., 5914
Daniel, 2341–2
— S., 2951–3
Darwin, C., 5915–18
Davenant, Sir W., 3911–12
Davenport, R., 3913
Davidson, D., 8314–15
Davies, Sir J., 2954
Davis, H. L., 8316
Day, J., 3914
Death and Life, 2618
Defoe, D., 4727–47
De Forest, J. W., 5919–20
Dekker, T., 3915–18
De La Mare, W., 8317
De La Roche, M., 8318
Dell, F., 8319
Deloney, T., 2955–6
Denham, Sir J., 3919
Dennis, J., 4748
— N., 8320
Deor, 2343
De Quincey, T., 5921–4
De Voto, B., 8321
De Vries, P., 8322–3
Dewey, J., 8324–5
Dickens, C., 5925–6008
Dickenson, J., 3920
Dickey, J., 8326
Dickinson, E., 6009–40
Digges, L., 3921
Disraeli, B., 6041–8
Dobson, A., 6049
Donne, J., 3922–58
Donnelly, I., 6050
Dos Passos, J., 8327–31
Doughty, C., 6051
Douglas, G., 2753
— N., 8332
Dowson, E., 6052–5
Doyle, Sir A. C., 6056–90
Drama, 2619–25, 2754–61
Drayton, M., 3959–61
Dream of the Rood, 2344–7
Dreiser, T., 8333–45
Drummond, W., of Hawthornden, 3962
Dryden, J., 3963–95
Duck, S., 4749
Duclaux, M., 8346
Dunbar, P. L., 8347
— W., 2762–3
Dunlap, W., 4750–1
Dunne, F. P., 6091
Dunsany, Lord, 8348
D'Urfey, T., 3996–7
Durrell, L., 8349–60
Duval, J. C., 6092

Early English Text Society, 511–16
Eden, R., 2958
Edgeworth, M., 6093

Edmonds, W. D., 8361
Edward VI., 2959
Edwards, J., 4752–60
— R., 2960
Eggleston, E., 6094–6
Eglamour of Artois, Sir, 2626
Eikon Basilike, 3998
Eliot, G., 6097–132
— T. S., 8362–427
Ellis, H., 6133
Ellison, R., 8428–30
Elyot, Sir T., 2961–2
Emerson, E., 8431
— R. W., 6134–79
Empson, W., 8432–4
English Association, 517–18
English Institute, 519
English Studies Today, 520
Erasmus, 2963
Erkenwald, St, 2627–7a
Est, T., 2964
Etherege, Sir G., 3999–4001
Evelyn, J., 4002–4
Exodus, 2348

Fanshawe, Sir R., 4005–6
Farjeon, B. L., 6180
Farquhar, G., 4759–60
Farrell, J. T., 8435–8
Faulkner, W., 8439–516
Faust Book, 2965
Fawcett, E., 6181
Fellham, O., 4007
Female Tatler, 4796
Ferguson, A., 4797
Fergusson, H., 8517
Ferlinghetti, L., 8518
Fiedler, L., 8519–20
Fielding, G., 8521
— H., 4761–95
Firbank, R., 8522
Firth Essays, 522
Fish, S., 2966
Fisher, R., 8523
— V., 8524
Fitzgerald, E., 6182–6
— F. S., 8525–63
Fitzmaurice, G., 8564
Fleming, I., 8565–70
Fletcher, G., 2967
— J., 4008–15
Fludd, R., 4016
Foote, S., 4798
Ford, F. M., 8571–82
— J., 4017–23
Forester, C. S., 8583
Forster, E. M., 8584–99
Fowles in the Frith, 2628
Fraenkel, M., 8600
Franklin, B., 4799–813
— M., 8601–3
Frederic, H., 6187–90
Freeman, M. E. W., 6191
Frieris of Berwik, 2968
Frost, R., 8604–23
Fry, C., 8624–5
Fuller, T., 4024
Furphy, J., 8626–9

Gadsden, C., 4814
Gager, W., 2969
Galsworthy, J., 8630–49
Gammer Gurton's Needle, 2970
Garland, H., 8650–3
Garrick, D., 4815
Gascoyne, D., 8654
Gaskell, E. C., 6192–200
Gawain and the Green Knight, Sir, 2629–39
Gawain-Poet, 2640–1
Gay, J., 4817–23
Genesis, 2349
Geoffrey of Monmouth, 2642
George, H., 6201
Gerard, A., 4824–5
Gerstäcker, F., 6202
Gibbon, E., 4826–33
— L. G., 8655
Gifford, G., 2971
Gilbert, W. S., 6203–5
Gilmore, M., 8656
Ginsberg, A., 8657–9
Gissing, G., 6206–13
Gjelsness Essays, 521
Gladstone, W. E., 6214
Glasgow, E., 8660–2
Godwin, F., 4025
— W., 4834–43
Golding, A., 2972
— W., 8663–71
Goldsmith, O., 4844–53
Good Lesson of Nine Vertewis, 2643
Gordon, C., 8672–3
Gosse, E., 8674–5
Gosson, S., 2973
Gould, N., 6215
Gower, J., 2644–9
Grant, R., 8676
Grau, S. A., 8677
Graves, Richard, 4855
— Robert, 8678–80
Gray, J., 8681
— T., 4856–62
Green, H., 8682
— J., 8683–4
Greene, G., 8685–92
— R., 2974–9
Gregory, Lady, 8693
Greville, F., 4026
Grosseteste, R., 2650

Haggard, H. R., 6216
Hakluyt, R., 2980
Hakluyt Society, 523
Hall, James, 8694
— Joseph, 4027–8
Hallam, A. H., 6217–18
Hallet, R. M., 8695–6
Halley, A., 8697
Hammond, B., 8698
— J. L., 8698
Hansberry, L., 8699
Harben, W. N., 8700
Hardy, T., 6219–77
Harpur, C., 6278
Harris, G. W., 6279
— J., 4866
— J. C., 6280–2
— W., 8701
Harrison, F., 6283
Harrisse, H., 6284
Harte, F. B., 6285–9
Hartley, D., 4867
Havelok, 2651
Hawes, S., 2981–2
Hawthorne, J., 6290
— N., 6292–345
Haycox, E., 8702–3
Hayley, W., 6346
Hazlitt, W., 6347–50
Hearn, L., 6351–3
Heller, J., 8704–7
Hellman, L., 8708–9
Hemingway, E., 8710–81
Henley, W. E., 6354
Henry, O., 8782
Henryson, R., 2764–71
Herbert, G., 4029–41
— Lord, of Cherbury, 4042
Hergesheimer, J., 8783–4
Herlihy, J. L., 8785
Herrick, R., 4043–7
— R., 8786
Hersey, J., 8787
Hervet, G., 2983
Hervey, J. Lord, 4868–9
Heywood, J., 2984–5
— T., 4048–51
Higden, R., 2652
Hilton, W., 2653–5
Hobbes, T., 4052–8
Hoccleve, T., 2772–3
Hogarth, W., 4870–1
Holmes Essays, 524
Holmes, J., 8788
Holy Well, 2656
Hood, T., 6355

Hope, A. D., 8789–92
Hopkins, G. M., 6356–80
Horgan, P., 8793
Houghton Library, 169
Housman, A. E., 8794–803
Howard, Sir R., 4059
Howells, W. D., 6381–99
Hoyt, E. J., 6400
Hughes, L., 8804–6
— R., 8807
— Ted, 8808
— Thomas, 2986
— Thomas, 6401
Hulme, T. E., 8809
Hume, D., 4872–80
Humphreys, D., 4881
Humphries, R., 8810
Hunt, L., 6402–7
Hurd, R., 4882
Husband's Message, 2350
Hutton, R. H., 6408
Huxley, A., 8811–22
— T. H., 6409

Inchbald, E., 4883
International Journal of American Linguistics, 525
Irving, W., 6410–22
Isherwood, C., 8823
I Walk with Sorrow, 2657

Jackson, S., 8824
James, G. P. R., 6423
— H., 6424–99
— W., 6500–6
Jameson, A. B., 6507
Jarrell, R., 8825–9
Jefferies, R., 6508–10
Jeffers, R., 8830–5
Jefferson, T., 4884–95
Jeffrey, F., Lord, 6511
Jenyns, S., 4896
Jerrold, D. W., 6512–13
Jewett, S. O., 6514–19
Johnson, J. W., 8836–7
— S., 4897–944
Jones, D., 8838–9
— J., 8840
— Le Roi, 8841–2
— W. A., 6520
Jonson, B., 4060–93
Jordan, T., 4094
Joseph of Exeter, 2658
Joyce, J., 8843–971
Judd, S., 6521
Judgement Day II, 2351
Judith, 2352–4
Jury, C. R., 8972

Kames, H. H., Lord, 4945
Keats, J., 6522–58
Keble, J., 6559
Kendall, H., 6560
Kerouac, J., 8973
Keyes, S., 8974–6
Kilmer, J., 8977
King, H., 4095–6
— W., 4946
Kinglake, A. W., 6561
Kingsley, C., 6562–3
— H., 6564–6
Kipling, R., 8978–94
Kirkland, J., 6567
Klein, A. M., 8995
Knebel, F., 8996
Knevet, R., 4097–8
Knowles, J., 8997–9
Knox, J., 2989
Krausc, H., 9000
Kyd, T., 2990–2

Lamb, Lady C., 6568
— C., 6569–73
Lambarde, W., 2993
Land of Cokaygne, 2659
Landor, W. S., 6574–8
Langland, W., 2660–9
Latimer, H., 2994
Lattimore, R., 9001
Launfal, Sir, 2670
Law, W., 4947
Lawrence, D. H., 9002–44
— T. E., 9045
Lawson, H., 9046–57
— J., 4948
Layton, I., 9058
Leacock, S., 9059
Lear, E., 6579
Leavis, F. R., 9060
Lee, V., 6580
Le Fanu, S., 6581
Lennox, C. R., 4949
Lewis, A., 9061
— C. D., 9062
— C. S., 9063–8
Lewis Essays, 526
Lewis, J. F., 9069
— M. G., 6582
— S., 9070–4
— W., 9075–7
Lewisohn, L., 9078
Lillo, G., 4951–2
Linacre, T., 2995
Lincoln, A., 6583–4
Lindsay, Sir D., 2996
— V., 9079
Lippmann, W., 9080
Locke, J., 4099–109
Lodge, T., 2997–8

London, J., 9081–94
London Magazine, 180
Longfellow, H. W., 6585–95
Lovelace, R., 4110
Lowell, J. R., 6596
— R., 9095–111
Lowry, M., 9112–17
Loy, M., 9118
Lubbock, P., 9119
Lydgate, J., 2774–5
Lyly, J., 3000–2
Lyrics, 2671–4

Macaulay, T. B., 6601–3
MacDiarmid, H., 9120–5
MacDonald, G., 6604–5
Macdonald, W., 9126
Machen, A., 9127
MacKaye, P., 9128
Mackenzie, Sir C., 9129
— H., 4953
— S. K., 9130–1
MacLeish, A., 9132–5
MacLennan, H., 9136
MacMillan Essays, 527
MacNeice, L., 9137–44
Macpherson, J., 4956
Magoun Studies, 528
Mailer, N., 9145–53
Malamud, B., 9154–60
Mallock, W. H., 6606
Malone, E., 4957–8
Malone Society, 529–30
Malory, Sir T., 2776–86
Malthus, T. R., 6607
Manderville, 2675
Manley, M., 4959
Mansfield, K., 9161–4
March, W., 9165
Marinoni, R. Z., 9166
Markham, E., 9167
Marlowe, C., 3003–24
Marquand, J. P., 9168–9
Marshall, J. V., 9170
Marston, J., 4111–21
Martin Marprelate, 3025
Martin, V., (Martin Ross), 6608
Marvell, A., 4122–43
Masefield, J., 9171–2
Massinger, P., 4144–5
Masters, E. L., 9173
Mather, C., 4146–50
— I., 4151
Mathers, P., 9174–5
Maugham, W. S., 9176–82
Maurice, F. D., 6609
Mayhew, H., 6610–11
Mayo, W. S., 6612
McAuley, J., 9183

McCarthy, M., 9184–5
McCoy, H., 9186
McCullers, C., 9187–90
McKay, C., 9191
McLuhan, M., 9192–4
McMurtry, L., 9195
Melville, G., 6613
— H., 6614–86
Mencken, H. L., 9196–206
Meredith, G., 6687–703
Merrill, J., 9207
Meters of Boethius, 2355
Middleton, T., 4152–8a
Mill, J. S., 6704–12
Millay, E. St V., 9208
Miller, A., 9209–222
— H., 9223–33
— J., 6713
Milton, J., 4159–300
Misogonus, 3029
Mitchell, M., 9234–5
Modern Humanities Research Association, 531–3
Monboddo, J. B., Lord, 4960
Monk Essays, 534
Monro, H., 9236
Montagu, Lady M. W., 4961–5
Montgomery, J., 6714
Moore, C. C., 6715–16
— G., 9237–40
— M., 9241–4
— T., 6717–20
— T. I., 9245
More, H., 4301
— Sir T., 3030–41
Morgan, C., 9246
Morley, H. P., Lord, 3042
Morris, William, 6721–33
— Wright, 9247–9
Morte Arthure, 2676
Muir, E., 9250–4
Mundy, A., 3043–4
Munford, R., 4966
Murdoch, I., 9255–63
Murfree, M. N., 6734
Murphy, A., 4967
Murray, J. M., 9264
— L., 6735
Myers, F., 6736

Nabokov, V., 9265–88
Naipaul, V. S., 9289–90
Narayan, R. K., 9291
Nasby, P. V., 6737
Nashe, T., 3045–50
Neihardt, J. G., 9292–3
Neilson, J. S., 9294
Nesbit, E., 9295
Newman, J. H., 6738–54
— Sir I., 4302–6
Nichols, Jeannette, 9296
— John, 4968
Nicholson, N., 9297
Nicolson, Sir H., 9298
Nin, A., 9299
Nordhoff, C. B., 9300
Norris, C., 9301
— F., 9302–11
North, Sir T., 3051
Nugent, F. L., 3052

Oates, J. C., 9312
O'Brien, E., 9313
— F., 9314
O'Casey, S., 9315–26
O'Connor, Flannery, 9327–39
— Frank, 9340–3
Odo of Cheriton, 2677
O'Faoláin, S., 9344–7
O'Flaherty, L., 9348–9
O'Grady, R., 9350
O'Hara, F., 9351
— J., 9352–3
O'Kelly, S., 9354–5
Oldham, J., 4307
Oldys, W., 4969
Oliphant, M., 6755
Olson, C., 9356–7
O'Malley, D., 9358
O'Neill, E., 9359–82
Orchard of Syon, 2678
Orfeo, Sir, 2679–82
Orwell, G., 8383–93
Osborne, J., 9394
Otway, T., 4308
Ouida, 6756
Owen, W., 9395–6
Owl and Nightingale, 2683–6

Page, T. N., 6757
Paine, T., 4970–1
Pamphilus, 2687
Parker Chronicle, 2356
Parkman, F., 6758–9
Parrington, V. L., 9397
Pater Noster, 2688
Pater, W., 6760–7
Paterson, A. B., 9398–402
Patience, 2689–91
Patmore, C., 6768
Patrick, J., 9403–4
Pattison, M., 6769
Peacock, T. L., 6770–4
Pearce, P., 9405
Pearl, 2692–8
Peckham, J., 2699
Penn, W., 4309
Penry, J., 3053
Pepys, S., 4310–14
Percy, T., 4972
— W., 9406
Perse, S.-J., 9407
Peter, H., 4315
Peterborough Chronicle, 2357
Philips, A., 4973–4
Phillips, D. G., 9408
Phoenix, 2358
Phonetica Pragensia, 535
Pinter, H., 9409–14
Plaidy, J., 9415
Plimpton, G., 9416
Plomer, W., 9417
Poe, E. A., 6775–822
Polidori, J., 6823
Poole, E., 9418
Pope, A., 4975–5022
Porter, K. A., 9419–24
Pound, E., 9425–53
Powell Essays, 536
Powers, J. F., 9454
Powys, J. C., 9455–8
— T. F. 9459–62
Prague Studies, 537
Pratt, E. J., 9463
— S. J., 5023
Priestley, J. B., 9464
Prior, M., 5024–5
Pritchard, K. S., 9465
Purchas, S., 4316
Purdy, J., 9466–9
Puritan, The, 4317
Puttenham, G., 3054
Pyle, H., 6824
Pynchon, T., 9470–1

Quarles, F., 4318–19

Radcliff, A., 5026
Raleigh, Sir W., 3055–6
Ransom, J. C., 9472–9
Rathbone, H. M., 6825
Rawlings, M. K., 9480
Read, Sir H., 9481
— O., 6826
Reed, J., 9482–9
Rexroth, K., 9490
Reynard the Fox, 2703
Reynolds, J. H., 6827–8
Rhodes, E. M., 9491–2
Rhyming Poem, 2359
Rice, E., 9493
Rich, B., 4320
Richards, I. A., 9494–5
Richardson, D., 9496
— H. H., 9497–500
— S., 5027–39
Riddles, 2360–1
Roberts, M., 6829

Robertson Essays, 538
Robin Hood Cycle, 2362
Robinson, E. A., 9501–14
— H. C., 6830
Rochester, Earl of, 4321
Roethke, T., 9515–24
Rogers, S., 6831
Roget, P. M., 6832
Rolfe, F. W., Baron Corvo, 6833–4
Rolle, R., 2704–5
Rölvaag, O. E., 9525
Roman De La Rose, 2706
Rossetti, C., 6835–6
— D. G., 6837–45
Rousseau, J. J., 5040
Rowcroft, C., 6846
Rowe, E., 5041
— N., 5042
Rowlands, S., 4322
Rowley, W., 4323–4
Runyon, D., 9526
Rush, B., 5043
Ruskin, J., 6847–60
Russell, B., 9527
— G. W. (A.E.), 9528
Ruthwell Cross, 2363
Rutter, J., 4325

Sackville, T., 3057
Saffin, J., 4326
Salinger, J. D., 9529–50
Saltus, E., 9551
Sandburg, C., 9552–7
Sandoz, M., 9558
Santayana, G., 9559–64
Saroyan, W., 9565–6
Sarton, M., 9567
Sassoon, S., 9568–70
Sayers, D. L., 9571–2
Schwartz, D., 9573
Scott, F. R., 9574–5
— Sir W., 6861–77
Scottish Text Society, 539–40
Seafarer, 2364
Sedley, Sir C., 4327
Settle, E., 4328–9
Sexton, A., 9576
Shadwell, T., 4330–5
Shaftesbury, Third Earl of, 5044–5
Shakespeare, W., 3058–597
Shapcott, T. W., 9577
Shaw, G. B., 9578–638
Shelley, M. W., 6878–81
— P. B., 6882–915
Shenstone, W., 5046–7
Sheridan, R. B., 5048–53
Shippen, J., 5054
Shirley, J., 4336–40
Sidney, Sir P., 3598–619
Silkin, J., 9639
Sill, E. R., 6916
Sillitoe, A., 9640–3
Simms, W. G., 6917–23
Sinclair, U., 9644–5
Singer, I. B., 9646–8
Siringo, C. A., 9649
Sitwell, E., 9650–1
Skelton, J., 3620–5
Slessor, K., 9652
Smart, C., 5055–60
Smith, A., 5061–5
— Captain J., 4341–2
— C. T., 5066
— J., 4343
— L., 9653
— R. P., 6924
— S., 6925–6
— W., 5067
Smollett, T., 5069–89
Snow, C. P., 9654–6
Solomon and Saturn, 2365
Somerville, E., 6927
Sontag, S., 9657–8
Southall, I., 9659
Southerne, T., 4344
Southey, R., 6928–30
Southwell, R., 3626–7
Spark, M., 9660–1
Spectator, 5090
Spence, E., 9662
— J., 5091–2
Spender, S., 9663–6
Spenser, E., 3628–58
Spring, H., 9667
Stafford, J., 9668
— W., 9669
Stanley, Sir H. M., 6931
Stapledon, W. O., 9670
Stead, C., 9671
Steele, Sir R., 5093–5
Steffens, L., 9672
Stein, G., 9673–9
Steinbeck, J., 9680–9
Sterne, L., 5096–121
Stevens, J., 9690–2
— W., 9693–715
Stevenson, R. L., 6932–42
Stewart, D., 9716–17
Stoddard, E., 6943
Story, D., 9718
Stow, R., 9719–20
Stowe, H. B., 6944–5
Strachey, L., 9721–2
Strempek, B., 9723
Strobridge, I., 6946
Stuart, H., 9724
— J., 9725
Sturt, G., 6947
Styron, W., 9726–40
Swallow, A., 9741–2
Sward, R., 9743
Swift, J., 5122–217
Swinburne, A. C., 6948–58
Symons, A., 9744
Synge, J. M., 9745–8

Tabb, J. B., 6959
Tagore, R., 9749–50
Tale of Gamelyn, 2707
Tate, A., 9751–4
— J., 9755
— N., 4345–6
Taylor, E., 4347–54
— J., 4355
— P., 9756–8
Teasdale, S., 9759
Tennyson, A., Lord, 6960–7003
Thackeray, W. M., 7004–15
Theobald, L., 5218–19
Thomas, D., 9760–78
— E., 9779–80
— R. S., 9781
Thomson, J., 5220–3
— J., ('B.V.'), 7016–17
Thoreau, H. D., 7018–64
Thornton, B., 5224
Thurber, J., 9782–4
Timrod, H., 7065–6
Titus and Vespasian, 2708
Toklas, A. B., 9785
Tolkien, J. R. R., 9786–93
Tomlinson, C., 9794
Tonson, J., The Elder, 5225
Toomer, J., 9795–6
Torrence, R., 9797
Tourneur, C., 4356–66
Traherne, T., 4361–6
Traven, B., 9798–800
Tressall, R., 9801
Trevista, J., 2709–10
Tristrem, Sir, 2711
Trollope, A., 7067–83
— F., 7084
Tuckerman, F. G., 7085
Turberville, G., 3659
Turner, D., 9802
— J. M. W., 7086–8
Twain, M., 7089–148
Tyler, R., 5226–8
Tyndale, W., 3660–1
Tyrwhitt, T., 5229

Udall, N., 3662
Updike, J., 9803–12
Urquhart, Sir T., 4367

Vanbrugh, Sir J., 4368
Vaughan, H., 4370–81
Veblen, T., 9813–14
Vercelli Book, 2366
Very, J., 7149–50
Vespasian Psalter, 2367–8
Vinaver Essays, 541

Wain, J., 9815
Walker, C., 4382
Wallant, E. L., 9816–18
Waller, E., 4383
Walpole, Horace, 5230–3
— Hugh, 9819
Walsh, W., 4384
Walton, I., 4385
Wanderer, 2369–71
Wanley, H., 5234
Warburton, W., 5235–7
Ward, A., 7151
Ware, E. F., 7152
Warner, R., 9820
Warren, R. P., 9821–7
Wasson, D. A., 7153
Waters, F., 9828
Watson, T., 3663–7
Watts, I., 5240
Waugh, E., 9829–42
Webb, F., 9843
— M., 9844
— P., 9845
Webster, D., 7154–5
— J., 4386–400
Welch, D., 9846
Wells, H. G., 9847–75
Welty, E., 9876–82
Wentworth, P., 3668
Wescott, G., 9883
Wesker, A., 9884–6
Wesley, J., 5241
West, M., 9887
— N., 9888–96
— R., 9897
Westcott, E. N., 7156
West-Saxon Gospels, 2372
Wevill, D., 9898
Wharton, E., 9899–900
Wheatley, P., 5242
Wheelwright, P., 9901
Whichcote, B., 4401
Whipple, T. H., 7157
White, P. V., 9902–4
— T. H., 9905
Whitehead, A. N., 9906
Whitelock, B., 9907
Whitman, W., 7158–210
Whittier, J. G., 7211–16
Wife's Lament, 2373
Wilbur, J., 7217
— R., 9908
Wilde, O., 7218–31
— R. H., 7232
Wilder, T., 9909–18
Williams, C., 9919–21
— J. A., 9922
— R., 9923
— T., 9924–31
— W. C., 9932–47
Willis, N. P., 7233
Wilson, C., 9948
— E., 9949–52
Winner and Waster, 2712
Winters, Y., 9953–4
Wisdom of Doctor Dodypoll, 4402
Wise, J., 5243
Wister, O., 9955–7
Wither, G., 4403
Wodehouse, P. G., 9958
Wolfe, T., 9959–74
Woolf, V., 9975–91
Woolson, C. F., 7234
Wordsworth, D., 7235–6
— W., 7237–94
Wright, A., 4404
— J., 9992
— R., 9993–6
Wyatt, Sir T., 3670–4
Wycherley, W., 4405–11
Wyclif, J., 2713–16
Wyf of Awchtirmwchty, 3675
Wylie, E., 9997

Yeats, W. B., 9998–10073
Yonge, C. M., 7295
— Sir W., 5244
Young, E., 5345–7
— M., 10074
Ywain and Gawain, 2717–18

Zangwill, I., 10075

INDEX OF CONTRIBUTING AUTHORS

Authors of reviews are not included in the Index

Aarsleff, H., 542, 694
Aarts, F. G. A. M., 2688
Abbot, E. A., 3070
— J. L., 4897
Abbott, C. C., 449
Abercrombie, D., 543, 799–800
Abirached, R., 3071
Abrahams, R. D., 1372
Abrams, P., 3764
Adam, I. W., 2100
Adams, C. C., 776
— C. N., 2791, 3003, 3112. 3681, 3879
— D. K., 1205
— E. B., 9578
— F. D., 5055
— G. R., 2559
— Hazard, 2150, 4607
— Henry, 1206
— H. M., 88
— J. D., 1569
— J. H., 8830
— N., 450, 5385
— P. G., 3963
— R., 4417
— R. M., 4159, 5122, 5259, 7659, 8310, 8843–4
— R. P., 3880
— T. R., 88a
Addison, M., 7539
Adelsberger, Sister A. S., 4975
Aden, J. M., 4976–7
Adicks, R., 6960, 7158
Adlard, J., 4608
Adler, J. H., 4978, 8362, 9579
Adrian, A. A., 451, 5766
Afanas'ev, P., 1107
Agee, W. H., 7660
Aggeler, G. D., 2792, 3682–3
Agonito, R., 1373
Agrawala, D. C., 6356, 9998
Aho, G. L., 2250
Ahrne, M., 9529
Aibertini, V. R., 9782
Aickin, J., 887
Ainsworth, E., 9644
Aitken, A. J., 544
Akhmanova, O. S., 89, 695
Akhmechet, L. E., 8630
Alaya, F. M., 5545–6
Alberes, R.-M., 7661
Albrecht, W. P., 6347
Alcock, L., 2279
— P., 2101
Alderman, L., 8836
— W. E., 5044
Aldrich, C. K., 6424
— E. V., 258
— J., 7962
Aldridge, A. O., 4752
— J. W., 7662
Alexander, C. A., 6425, 6500
— Charles C., 1207
— E., 5547, 6704
— F., 7869
— H. G., 545
— N., 3355
— P., 3072, 3484
— R. W., 4052
Alford, N. W., 8522, 7218
Alistar, D. J., 8845
Alitzer, T. J. J., 4609
Alkon, P. K., 4898
Allaback, S. L., 6585
Allamuratov, Zh., 1108
Allen, D., 7298
— D. C., 2793, 2876
— G. D., 777
— G. W., 1525, 6426, 6501
— J., 8225
— J. A., 3503
— J. H. D., Jr, 818
— J. L., Jr, 6775, 9999
— L., 6738
— M., 8080
— P. R., 6562
— R. J., 4494
— T., 1208, 9415
— V., 8226
— Walter, 1748, 2102, 6097
— Ward, 3030
Alley, A. D., 9803
— K. D., 7067
Allinson, A. A., 716, 1536
Allison, H. E., 4495
— J. M., 4579, 4884
Allmand, C. T., 2425
Allott, K., 5548–9
Allsop, F. J., 1526
Almeida, B. H. C. De M. F. De, 3073
Almgren, B., 2280
Alonse, Sister M., 3922
Aloyan, L. O., 1049
Alpert, H., 7602
Alsen, E., 6292
Alssid, M. W., 3964, 4330–1
Alston, R. C., 883, 888, 2938
Alter, R., 4761
Altick, R. D., 92, 5662–3
Altschul, M., 2426
Alworth, P. E., 1032
Amalric, J. C., 9580
Amann, P. H., 1209
Amaral, A., 6946
Amory, H., 4762–3
Amundsen, S., 761
Anania, V., 8710
Anastas'ev, N., 9959
Anderson, A. J., 9455
— C. G., 8846–7
— D. D., 7990
— D. K., 4018
— G. M., 3045
— H., 534, 3684, 4418, 5096
— J., 6861
— J. B., 3906, 8604, 9552
— J. Q., 1375, 5248, 6009, 7297
— M., 8132
— Michael, 8140–1
— M. C., 5260, 7663
— M. J., 2071, 2990, 3356
— R. A., 889
— S., 7991
— W. D., 4610, 5550
— W. L., 546, 9501
Andersson, T. M., 1809, 2377
Andreach, R. J., 6427, 9359
Andreev, K., 8133
Andrews, A., 6056, 9581
— K. R., 2877
— M. C., 2794, 3598 3685, 4419
— M. E., 3492
— W. T., 9002
Andzhaparidze, G., 7985
— G. A., 6041
Angel, M. D., 3965
Angoff, C., 7354–5, 7870, 8783, 9690, 9997
Angrist, S. W., 2151
Anikhanova, A. A., 5722
Anikst, A., 5123
Anjaneyulu, D., 1810
Annan, N., 5551
Annunziata, A. W., 2617
Anson, P. F., 1210
Antippas, A. P., 6217, 6961
Antonini, M., 8626
Anzilotti, R., 9096
Appel, A., Jr, 9265–6, 9876–7
— B., 9960
Appleton, W. W., 4702
Appleyard, J. A., 5802

apRoberts, R., 7068
Apted, S., 9662
Aptekar, J. H., 3628
Aptheker, H., 8837
Archer, L. F., 5803, 6614, 8439
— S. L., 3966–7
— S. M., 6293
— W., 9583
Archibald, D. N., 4600, 4662, 5124, 10000
Árdal, P. S., 4872
Argersinger, P. H., 5388
Argo, I. S., 2795, 3686, 6917
Arguile, H., 3066
Argyle, B., 8789
Aricò, D., 801
Arinshtein, L. M., 7787
Armens, S. M., 1, 1811, 3075, 7357, 8681
Arms, G., 6381
Armstrong, E. P., 2378, 2719
— W. A., 2788, 7540, 9315
Armytage, W. H. G., 1211
Arnold, B. R., 5925, 6042
— Janet, 1212–13
— John, 6776–7
— Judd, 93–4
— P., 1064
— Ralph, 1214
— Richard, 95
— Roland, 802, 1001
Arnol'd, I. V., 1014
Arpad, J. J., 8286
Arsenescu, A., 1812
Arsent'eva, O. G., 8134
Artamonov, S., 1571
Artz, F. B., 1572, 2878
Arvin, N., 1573
Aryanpur, M., 4160, 6182
Ash, J., 890
— L., 3076
Ashbolt, A., 1215
Ashley, L. R. N., 1065, 4703
Ashmore, J., 9559
Aspinall, A., 4498–9
Assad, T. J., 6962
Asselineau, R., 5125, 7018, 7159, 8713, 9726
Assmann, B., 2251
Astbury, R., 96, 262
Aswell, E. D., 2764
Atherton, J. S., 8848
Atkins, A., 2252, 8044
— J., 8811
Atkinson, W. E. D., 2796
Atwater, E. C., 6758
Atwell, Brother J., 9196
Aubert, J., 8849
Aubery, P., 1813
Aubrion, M., 9161
Auchincloss, L., 7664
Auden, W. H., 509, 5250, 7358, 8003
August, E. R., 6357, 8850
Auser, C. P., 8200
Austin, J. C., 6737
— K. A., 5389
Aver, A. V., 5552
Aver, L. G., 7988
Avery, E. L., 3896
Avis, F. C., 435
Axthelm, P. M., 7665
Axton, W. F., 5926–7, 6192
Ayers, R. W., 4727
Ayling, R., 9316

Babb, L., 3866
Babbage, S. B., 7359
Babbidge, H. D., Jr, 5261
Bablet, D., 1686
Bach, B. C., 6615–16
— E., 1109
Bache, W. B., 3575
Bachem, R., 5553
Bachrach, A. G. H., 8227
Bacino, E., 8831
Backman, M., 8440
Backus, J. M., 6010, 8304
Bacon, M. C., 4611
— W. A., 1814
Bacquet, P., 1090, 3057
Badanova, I. M., 9209
Bagley, C. L., 5527
— F. R. C., 6183
Bailey, B., 696
— D. W., 547
— F., 1376
— R. B., 7089
— R. W., 99, 1815–16, 4696
Baine, R. M., 4612, 4728, 4966
Baird, J. L., 2311
— Sister M. J., 10001
— R. McC., 5390, 6826, 7871
Baker, A. E., 6963
— C., 1817, 7360, 8714–15
— D., 8211
— D. C., 2754
— H., 2797
— M. M., 4764
— Sheridan, 4765, 5584, 8716, 8081
— Susan, 2379, 7788
— T., 2427
Bakker, J., 9383
Baldanza, F., 7090, 8441
Baldi, S., 4161
Baldwin, A. W., 2683
— G., 842
Baldwin, J., 7872
— J. C., 2954, 2984
Băleanu, A., 7541
Balio, T., 7542
Ballardini, V., 8045
Ballinger, D., 1110
Ballowe, J., 1818, 9560
Balnaves F. J., 263
Bamberger, R. E., 3424
Bamborough, J. B., 4060
Bamford, S., 5391
Banchero, L., 794
Bancroft, G., 1216
Bandy, S. C., 2312
— W. T., 6778
Banham, M., 7543
— R., 479
Bank, S., 6294
Bănkova, N., 5126, 8631
Banks, T. W., 5804
Bann, S., 7789
Banning, M. C., 2
Banta, M., 5928, 6428
Bantock, G. H., 3
Barakat, R. A., 2313
Barbe, S., 5127
Barber, C., 548, 6969
— L. E., 3029
Barbier, C. P., 6831
Barbour, F. M., 1377
— P. L., 1066, 4341
Barclay, A., 2936
Bareš, K., 1050
Bargar, B. D., 4501
Baring-Gould, W. S., 1775, 6057–8
Barish, E., 5788
— J. A., 4061
Barker, D., 8101, 8632
— K. M. D., 4967
— W. L., 2798, 3004, 3493, 4062
Barkman, E. R., 4502
— L. B., 1111
Barkudarov, P. S., 1112
Barley, W., 2799
Barlow, F., 2292
— R. L., 7544
Barnard, A. W., 8102
— M. F., 8601
— M., 1378
Barnes, D. R., 6134, 6410
— J., 8627
— L., 1217
— T. R., 2228
Barnett, P., 9745
Barolini, A., 7873
Baron, S. W., 1218–19
Barrett, C., 1819
— J. G., 5392

Barrick, MacE., 9352
Barrio, R., 7361
Barroll, J. L., 3077–9
Barry, Sir J., 1220
— L., 1504–6
Barsam, R. M., 4328
Barsness, J. A., 1379, 7666
Bartholomew, B., 2489
Bartlett, N., 5393
— Paul, 8571
— Phyllis, 6687
Barton, H., 6285
— L., 3080
Baruch, E. H., 4122
— F. R., 4162, 8082
Bass, E., 6882
Bassan, M., 5866
Basso, K. H., 549, 1015
Bastian, F., 4729
Bate, W. V., 6522
Bately, J. M., 849, 2298
Bates, A., 7091
— P. A., 3548
— R., 6358
Bateson, F. W., 1884, 6883, 7237
Battaglia, F. J., 6295, 8176–7
Battestin, M. C., 4766–70, 4980
Batty, C. D., 264
Bauer, G., 2490
— R. J., 3923
Baugh, A. C., 2380
Baughman, E., 1380, 6296
Baum, C. B., 8442
— P. F., 2360
— W. K., 266
Baumbach, J., 7667
Baumgarten, M., 5767, 6705
Baumol, W. J., 7545
Bawcutt, N. W., 3046, 4019, 4152, 4323
Baxter, M. G., 452, 7154
— S., 3765
Baylen, J. O., 9584
Bayley, J., 2103
Bayliss, J. F., 9993
Baym, M. I., 5528, 6284
— N., 6297
Baytop, A. A., 2969
Bazell, C. E., 522
Beachcroft, T. O., 1805
Beaglemole, J. C., 4503
Bear, J. A., Jr, 4886
Beard, J. F., 5852
— R. W., 6502
Beattie, J. M., 4504
Beatty, W. A., 5394
Beaumont, C. A., 4981, 5128
Beaurline, L. A., 4063
Béchervaise, J. M., 7874
Beck, R., 6011
Becker, G. T., 7362
— S. L., 4
Beckerman, B., 3081
Beckson, K., 5251, 8851, 9744
Beckwith, C. E., 4817
Bede, J., 8178
Beebe, M., 1749, 8443, 8349
Beer, J., 2104
Beeton, D. R., 7299
Behan, B., 8075
Behre, F., 1113, 8209
Beichertz, R., 9515
Beichner, P. E., 2381
Beidler, P. G., 6298
Beier, U., 7363
Bekker-Nielsen, H., 100
Bekku, S., 1574
Belasko, S., 697
Belen'kaya, V. D., 1051
Bell, J., 9395
— Mary, 3082
— Millicent, 6429, 9899
— V. M., 8584
— W. E., 9360
— W. J., 507
Belli, A., 7546, 7989
Bellman, S. I., 7668
Bellorini, M. G., 3051
Bellringer, A. W., 6430
Belok, M. V., 6735
Beloof, R., 1821
Bement, P., 3881
Bender, J. B., 3630
— T. K., 6359
Bendiner, R., 7364, 7875
Beneduce Confalonieri, M., 8585
Benjamin, E. B., 4123
— F. V., 4151
— J.-L., 8852
Bennett, G. V., 1221
— J., 6098, 9975
— J. A. W., 2776
— J. W., 2800, 3334, 3485
— M. B., 8832
— S., 6382
— W. K., 2777
Bennett-England, R., 5
Benoit, R., 7160
Benrath, G. A., 2713
Benson, D. R., 8228, 8362
— E. P., 8853
— J., 1822
— J. J., 8717
— L. D., 2629
Benstock, B., 8854–6
Bentley, C. F., 267, 3687
— E., 2072, 7547, 9585
— G. E., 3083, 4614
— G. E., Jr, 101, 4613
— J., 8812, 9003
Benton, R. P., 6523, 6779–81, 7233
Benyvkh, O. P., 850
Bercovitch, S., 4146, 4163, 6135
Berger, A. A., 1381
— H., Jr, 4124, 4164–5
— K., 1823
Bergeron, D. M., 3043
Bergin, T. J., 9268
Bergonzi, B., 7365–6, 7669–70, 8572
Berkman, L., 9924
Berkove, L. I., 7161
Berkovskii, N., 5731–2
Berkson, B., 9351
Berman, R., 3421, 3434, 3486, 3538, 4095, 4405, 5929
Bernaciak, J. J., 8229
Bernard, F. V., 4899–900
— K., 5651, 5867
Berne, S., 7671
Bernhardt-Kabisch, E., 5262
Bernstein, A. A., 1382
— B., 552
— R. J., 8324
Berr, B. McC., 4166
Berry, B. M., 2879, 3766
— F., 3084
— H., 3085
— L. E., 2980, 3659
— R., 1824
— W. T., 268, 436
Berryman, C., 10002
— J., 8111
Berthoff, W., 1575–6, 9255–6, 9660
Bertolotti, D. S., Jr, 5768, 7092
Bertram, J., 5395
— P., 3086, 4008
Bessinger, J. B., 528
Betsky, S., 6299
Bettridge, W. E., 1383, 2491
Betts, E. M., 4886
Beum, R., 2243
Beutner, H. F., 6714
Bevan, B., 4505
— E., 2801
Bevilacqua, V. M., 550–1, 3824, 4597, 4606, 4824
Bevington, D. M., 2802, 3000
Bewley, M., 7790, 8113, 8790, 9137

Bianchi, R., 7791
Bianco, G., 8586
Bickel, A. M., 7367
Bickerton, D., 2105, 9004
Biddington, R., 1577
Biddle, F., 6431, 9900
Bieber, K., 1222
Biemer, G., 5396, 6739
Bierman, J., 2080, 3825
— R., 8857
Bigelow, G. E., 9480
— S. T., 6059
Biggins, D., 3468
Bigsby, C. W. E., 7967–8, 8030, 9210
Billings, J. R., 6706
Billington, R. A., 1223, 5263, 5397
Bilucagua, M., 778, 953, 1016
Bing, A. G., 3087
Binney, J., 698
Binni, F., 6219, 8004
Birenbaum, Y., 954
Birnbaum, H., 553
— M., 8813
Birney, E., 1828
Biron, A. H., 6514
Bishop, I., 2492
Bisignand, D. J., 5664, 5659
Bisol, G., 8718, 8973
Bjornsson, B. Th., 2428
Black, E., 1829
— H. M., 269
— J., 3435, 4053, 4345–6
— M. L., 6411
— R. C., III., 3767
— W. E., 9292
Blackall, J. F., 6432
Blackburn, T., 5665, 7300
— T. H., 270, 3599, 3846
Blackmon, J. M., 4125
Blackmur, R. P., 1830
Blackwell, A. L., 9327
— L., 8444
Blair, E. L., 9725
— J. G., 8005
— T. M. H., 1825
— W., 7093
Blaisdell, G., 7672
Blake, N. F., 2358, 2644, 2748–50
— R., 6043
Blamires, H., 8858
Blanch, M., 8083
— R. J., 2630, 2692–3, 6617, 6782, 7019, 9586
Blanck, J., 6136, 6280
Blanke, G. H., 3768
Blau, H., 1384–5
Blau, S. D., 4029
Blehl, V. F., 6740
Bleich, D., 1826
Bleikasten, A., 8445
Blench, J. W., 1806
Blenderman, A., 9645
Blishen, E., 6
Bliss, A. J., 851, 2679
— C. S., 271, 3769
Blissett, W., 3335a, 8838
Bloch, A. C., 102
— H. M., 2153, 3924
— T., 987, 4691, 4771, 5068
Blodgett, H., 7004
— H. W., 7162
Bloemker, V. L., 6300
Blok, A., 3436
Blondel, J., 4167–9
Bloom, H., 6847
— R., 8006
— U., 7876
Bloomfield, L., 554
— M., 7548
Blotner, J. L., 7673, 8464
Blouin, M. T., 9406
Blount, T., 5930
Bluefarb, S., 5264, 7674
Blues, T. O., 7094
Bluestein, G., 1386, 1827, 8428
Blumenkranz, B., 2429
Blunden, E., 517, 6220, 6402, 8119
Blundeville, T., 555
Blunt, M. J., 1224
Bly, R., 7792–3
Boadman, A., 6383
Boatfield, H. C., 4806–8
Boatner, M. M., III., 4506
Boatwright, J., 9727
Bobrova, M. N., 5853
Boddewyn, J., 1067
Bode, C., 1831
Bodelsen, C. A., 8364
Bogan, N., 4615
Bogart, H., 6137
Bogdan, M., 8719
Boggan, J. R., 6286
Bognanow, F., 2470
Bognar, T., 3088
Bogorad, S. N., 4798
Bohm, R., 2803
Boies, J. J., 1832
Bois, J. S., 1017–18
Boisen, M., 8859
Bojarski, E. A., 8230
Boklund, G., 7877
Bolitho, H., 9846
Böll, H., 7878
Boller, P. F., Jr, 5398
Bollier, E. P., 8365
Bollingbroke, Lord, 4644
Bolt, S., 7301
Bolton, G. C., 453
— W. F., 699, 1833, 2245, 2493, 4064
Bonazza, B. O., 3089
Bond, D. F., 5090
Bone, R., 1834
Bongie, L. L., 4873
Bongiorno, D. I., 3357–8
Bonner, J. W., Jr., 103
Bontemps, A., 8804
Bontly, T. J., 6433
Boo, Sister M. R., 5931
Booth, B. A., 6932
— M. R., 4412, 5265
— T. Y., 6688
— W. C., 1225, 1750
Borbás, M., 272
Borchardt, D. H., 7, 104, 273–5
Borden, G. A., 105
Borgmann, D., 556
Bornhauser, F. W., 9472
Bornstein, G. J., 6884, 9426, 10003–4
Borovik, G. A., 8720
Borrie, M. A. F., 2430
Borroff, M., 9693
Böse-Hölzel, P., 3090
Bostetter, E. E., 5266–7
Boston, R., 7368
Boswell, E., 3688
— G. W., 1387–8, 3091
— J. C., 4170
Botta, G., 7863
Bottorff, W. K., 4151, 4507, 4881
Boucé, P.-G., 5069–71
Boucher, A., 6722, 7302
Boulger, J. D., 10005
Boulton, J. T., 4508, 4663
Bourke, P. F., 7879, 8122, 8150, 8300, 9080
Bouvier-Ajam, M., 5129
Bouyssou, R., 7983
Bovill, E. W., 1226
Bowen, C. D., 8
— J., 7675
— J. D., 834
— W. G., 7545
— Z. R., 8860
Bowers, C. A., 9
— D. F., 1227
— Frederick, 8521
— Fredson, 106–9, 1835, 2804, 3836, 6313–14
— H., 2643

Bowers, R. H., 2382
Bowles, E. A., 10
— J. A., 8127
Bowman. S., 5617
Bowra, C. M., 1389, 7369, 7794
Boxer, P., 7676
Boyce, B., 454, 1578, 4509
Boyd, A. S., 8565
— B., 2374
— Malcolm, 7370
— Maurice, 5399
Boyette, P. E., 4171–3
Boyle, A., 110
— H. H., 3663
— R., 8861
Bozduganov, N., 3564
Braaten, B., 1114
Bracher, F., 3999–40
Brack, O. M., Jr, 111, 3689, 5072
Bradbrook, F. W., 5585
— M. C., 1687, 2949, 3092
Bradbury, M., 2106, 7677, 9829
Bradford, C., 10006–7
— M. E., 8446
Bradley, A. C., 3093
— J. L., 6610
— S., 7371, 7795, 8284
Bradner, L., 112
Brady, C. A., 5130
— D. J., 5554
— F., 4421, 4510, 4645
Braekman, W., 3573
Bragin, C., 113, 5268, 7678
— R. I., 7679
Branch, E. M., 7095–6, 8435
— J. W., 5627
Brand, C. P., 1579
Brandis, E. P., 7680
Branford, W., 557
Brashear, W. R., 8231, 9361
Brasher, T. L., 7163
Bratley, P., 544
Braun, J. T., 2154
— S., 7372
Bray, J. J., 11
Braybrooke, N., 6964, 8366, 9779–80
Breal, M., 1019
Bredenberg, H. N., Jr, 4982
Bredsdorff, E., 5932
Breen, T. H., 1390
Breit, H., 9112
Brend, R. M., 891
Brennan, E. M., 4386
— F. C., 2341
— R. L., 5933
Brennecke, E., 3094
Brennecke, H., 3094
Brenner, G., 9341
Brent, R. A., 4887
Breslin, J. E., 7164–5, 9932–3
Brett, R. L., 2155
Brettle, R. E., 4111
Brewer, D. S., 2494, 2640, 2778
— J. M., 1391
Brian, J., 8808
Briand, P. L., 8694, 9300
Brice, A. W. C., 5934
— D., 1776
Bridges, K., 1777
Bridgman, R., 1836, 6434, 7097, 8721, 9673
Brien, A., 795
— D. E., 8447
Brière, E. J., 803
Briggs, A., 1228
— K. M., 1392–3
Bright, W., 558, 1087
Brignano, R. C., 9994
Brinkman, E. A., 1194
Brinton, C., 5400
— J. Y., 4799
Brissenden, R. F., 1837
Bristol, M. D., 3959
Bristow, E. K., 1688
Britt, D., 9995
Brittain, J. T., 9328–9
Britton, G. C., 2344
Brockett, O. G., 7549
Brodie, F. M., 5718
Brodtkorb, P., Jr, 6618
Brodwin, L. L., 3915
Brody, E. C., 4009
Broich, U., 3690, 3925, 7681
Brome, V., 9847
Bromwich, R., 5555
Bronowski, J., 2156
Bronson, B. H., 1394, 2495
Brook, S., 700
Brooke, C., 2281
— C. N. L., 2449–50
— N., 3882
Brookes, Dame M. B., 1229
Brooks, C., 1778, 7373
— D., 3971, 4772, 5027
— E. L., 5733
— G., 8151
— J., 7880
— K., 559
— R. L., 5556–7
— T., 3853
Broome, J. H., 5040
Brophy, B., 1838
— R. J., 8833
Bross, A. C., 8448
Brower, R. A., 1839, 8605
Brown, A., 1808
— A. B., 1232
— A. W., 5935
— C., 9267
— C. O., 5097
— Deming, 7374
— Douglas, 4065
— G. W., 455
— I., 929
— J., 8031
— J. R., 2073, 3095, 3691, 4387–8, 7550, 7796
— K. C., 4054
— Mary, 7551
— Maurice, 7098
— N. O., 1840
— P., 1230
— P. A., 116
— R. A., 2431
— R. D., 276
— S., 7099
— S. L., 8350
— William J., 3398, 4030
— William Jackson, 3005, 3096
— W. R., 8449
Brownell, M. R., III., 4983
Browning, D. A., 852
Brownstein, R. M., 5734
Brubaker, B. R., 5401
Bruccoli, M. J., 5868–9, 5895, 6301.
Bruce, G., 1527, 2229, 7303
Bruehl, W. J., 8007, 8823
Bruère, C. W., 4826
Brugmans, L. F., 8104
Brumm, U., 4348, 4422
Brunelle, E. A., 1020
Bruns, G. L., 1841
Brunvand, J. H., 8316
Brusasca, C., 853
Brusendorff, A., 2383
Brustein, R., 7552
Bruttini, A., 8722
Bryan, H., 277
— J., 9530
— R. A., 538, 3631
Bryant, Sir A., 1231, 4310
— D. W., 7375
— P., 3584
Bryden, R., 8634
Bryer, J. R., 117, 8525, 8862, 9268, 9425
Buchan, D., 1779
— V., 9759
Buchen, I. H., 5269, 5641–2, 7376–7, 9646
Buckeye, R., 7682
Buckley, J. H., 5270, 6965

Buckley, V., 2157, 9497
Budick, S., 3968
Buechler, J., 6759
Buechley, R. W., 1068
Buell, L. I., 6138
Buffington, R. R., 9473
Buhler, C. F., 2480
Buick, B., 1668
— W. G., 278
Buist, E., 279
Buitenhuis, P., 7797
Bujas, Z., 701
Bulgakov, A. M., 1115
Bullard, M., 2253
Bullock-Davies, C., 2471
Bullokar, J., 854
Bullough, G., 3097
Buranelli, V., 6783
Burchard, J., 1232
Burchfield, R. W., 870
Burckhardt, S., 3414, 3424a
Burden, D. H., 4174
Burelbach, F. M., Jr, 4020
Burge, B. J., 3098
Burger, D. A., 2496
Burgess, A., 779, 4423, 7378, 7683–4, 8685, 8863–5
— C. F., 4818, 4951
Buringame, R., 4800
Burke, A. R., 5936
— C. T., 2880
— K., 560, 1842
— P., 3770
— P. B., 3826
Burkhart, R. E., 3099
Burleston, R. A., 8526
Burlin, R. B., 2497
Burne, G. S., 1581
Burns, J. C., 8351
— J. M., 1843
— J. R., 7020
— L. C., 3006
— R. S., 5402
— S. L., 9330, 9668
— W., 9384
Burrell, P., 8606
Burrison, J., 1395
Burrow, J. A., 2631
— J. W., 5403
Burroway, J., 5586
Burt, F. D., 117a, 9176
Burto, W., 8866
Burwick, F., 561
Busch, C. T., 9362
Bush, A. L., 7881
— C. W., 6619, 9888
— D., 1844, 2805, 4175–6, 6524
— G. E., Jr, 3692, 4424
— R., 8700
Bush, S., Jr, 6586
Bushman, R. L., 1233
Bushrui, S. B., 10008
Bussby, F., 3771
Busza, A., 8232
Butcher, P., 5764
Butler, F., 3569, 3752, 8319
— G., 7685
— I., 4511
Butor, M., 7686, 8867
Butt, J., 1234
— John, 4984
Butte, B., 118
Buttel, R. W., 9694
Butter, P., 9250–1
— R., 9695
Butterfield, L. H., 4580
— R., 119
Butterick, G., 9356
Buxton, J., 2158
Buzura, A., 8814
Byard, M. M., 3772
Byatt, A. S., 9257
Byers, J. R., Jr, 2314
Byrd, C. K., 120
— D. G., 2645
Byron, Lord, 5735

Cabau, J., 7379
Cadbury, W., 6184
Cahill, A. F., 8367
Calalchini, M., 3511
Calder, J., 8047
Calderhead, J. C., 3903, 4002, 4126
Calderwood, J. L., 3417
Calhoun, R. J., 8825
Călin, V., 5131
Calisher, H., 6435
Call, E. P., 3100
Callaghan, J., 2107
— M., 8527–8
Callan, E., 8008–9
Callcott, G. H., 12
Calleo, D. P., 5805
Cam, H., 1235
Cambria, A., 9976
Cameron, A. B., 4985, 8299
— D. A., 9059
— K. M., 2755
— K. W., 5854, 6139–47, 6412, 6587, 6596, 7021–3, 7211
— W. J., 122
Camino, I., 8450
Campbell, A., 2297
— D. W. I., 7304
— H., 4584–5
— H. M., 9474
— J. J., 2254, 2294
Campbell, O. J., 3101
— R. L., 4874
Campos, C., 1582, 1845
Candidus, H., 2357
Cane, W., 3405, 3410, 3528
Cantor, N. F., 1236
Canzoneri, R., 8285
Capek, J. B., 456
Capell, A., 562–3
Capone, G., 8046, 9409, 9760–1
Capps, J. L., 6012
Caprariu, A., 8368
Caraher, C. A., 7687, 9813
Carasso, R., 1971
Cardwell, G. A., 5271, 5404, 9821
Carens, J. F., 9830
Carey, G. G., 1396, 7212
— J., 8369
Cargill, O., 1583, 1846, 2800
Carlisle, C. J., 3359
Carlsen, G. R., 1847
Carlson, E. W., 6784
— G. B., Jr, 7992
— L. H., 2937
— S. M., 2315
Carlton, C., 1116
— N. E., 4403
— W. J., 5937–9
Carmichael, P. A., 1848
Carnell, J., 7305
Carne-Ross, D. S., 9427
Carney, J., 1780, 2375
— T. F., 1584
Carnicelli, D. D., 3042
Carothers, R. L., 8868
Carpenter, Cathy A., 1397
— Charles A., 9317
— E., 1507
— F. I., 9363, 10009
— T. P., 8451
Carr, A. J., 7238
Carranco, L., 1398
Carrier, E. J., 280
Carriere, M., 4773
Carrington, G. C., Jr, 6384
Carrithers, G. H., Jr, 1849
Carroll, J., 4646, 5028
— P., 8311
Carrow, G. D., 5940
Carruth, H., 9097, 9428, 9573
Carse, J. P., 4099, 4753
Carson, M. A., 2498, 2684
Carstensen, B., 564
Carter, A. C., 3773
— E. J., 5736
— J., 282, 6966–7
— J. S., 4336
Caruso, J. A., 1237

Carver, P. L., 4706
Cary, R., 6515–16, 6734, 6785, 8695–6, 9502–3
Casari, Le. R., 9113
Casati, M., 1238
Casey, E. S., 2159
— J., 1850
Cash, A. H., 5098–9
Cassen, B., 1239
Cassidy, J. A., 6949
Cassill, R. V., 2108
Casson, A., 7986, 8686
Castle, W. E., 804
Caswell, R. W., 10010
Cate, H. L., 5737, 6013
Catford, J. C., 522
Catlin, G. E. G., 4055
Cattanei, G., 8048
Cattel, N. R., 892
Cavanaugh, Sister J. C., 125
Cave, R., 283
— R. G., 13
Cavendish, R., 1240
Cawelti, J. G., 5272, 5543, 6148
Cawley, R. R., 1241, 2806–7, 3854
Cawte, E. C., 1702
Cazemajou, J., 5870
Cecil, Lord D., 7014
— L. M., 6385, 6436
Cecioni, C. G., 3664–5
Cellini, I., 520
Cerevini, S., 3693
Chadbourne, R. N., 14
Chadwick, N. K., 1250
— O., 5405
Chafe, W. L., 702
Chai, D. T., 1117
Chakoyan, L. P., 902
Chaliff, C., 6014
Chalker, J., 5140
Chaloner, W. H., 5406
Chamber, A. B., 4177
Chamberlain, C. M., III, 6360
— D. S., 2499
— R. L., 4719
— W. H., 1851, 4664
Chambers, L., 3907
Champigny, R., 2160
Champion, L. S., 2632, 3408, 4031
Chanda, S. M., 15
Chandler, A., 6621–2, 6968
— A. E., 8233
Chang, J. S. M. J., 2808, 3542
Chapin, C. F., 4901
Chaplin, H. F., 126
Chapman, Arnold, 7688
— Abraham, 127, 7380
— G. W., 3102, 4665
Chapple, J. A. V., 6193
Chari, V. K., 2161, 6786, 7166
Charles, A. M., 4097
— Sister P. D., 8187
Charlesworth, B., 5273
— M., 1852
Charlton, J. M., 7306–7
— K., 2881
Charleton, W., 3774
Charney, M., 3360
Charron, J. D., 3775
Chateauneu, R., 5132
Chatman, S., 1853–5, 2230
Chatterjee, B., 5784, 6403, 6525–6
Chayes, I. H., 6527
Chekalov, I. I., 5723
Chen, A. W.-S. W., 6099
— D. Y., 9364
Cheney, D., 3632
— D. R., 3361, 6404
Cheng, C.-Y., 5407
Cherniss, M. D., 2255
Chernova, A., 3103
Chernyavina, L. E., 5633
— L. I., 6194
Chernyi, K. G., 3362
Cherry, C., 4754
— M. L., 1528
Cheshire, D., 1689
Chevallier, C. T., 2432
Chicherin, A. V., 565
Chickering, H. D., Jr, 2256
Childs, J. L., 7882
Chilver, P., 1690
Chisholm, A. R., 8142
Chomsky, N., 566–8, 1118
Christensen, F., 569
Christian, H. A., 7960
— Sister M., 2720
Christiani, D. B., 8869–70
Christie, J. A., 7024
Christopher, G. B., 4066, 4370
Christopers, R. A., 128
Chukovsky, K., 7167–9
Churchill, R. S., 8213–14
— T., 9820, 9831
Churkin, A. N., 9848
Ciaramella, M., 1585
Ciardi, J., 9522
Cioculescu, Ş., 9553
Cixous, H., 3425, 8085, 8871
Clair, C., 284, 4968
Clancey, R. W., 3694, 4425, 5029
Clancy, L. J., 1751, 9174, 9577
Clare, W. L., 9691
Clark, C., 2306
— D. B., 4986
— D. R., 7496
— E. E., 1399
— Sir G., 1242–3
— G. S. R. K., 5408
— H. F., Jr, 5941
— I. G., III, 4178
— J. A., 8978
— J. P., 3633
— L., 1400
— M., J., 1856
— P., 6601
— W. G., 997, 8452
— W. S., 1691, 4426
Clarke, A., 3776
— A. P., 8529
— D., 9719
— D. A., 129
— D. L., 5409
— I. F., 1586
— J. H., 7308
— K., 1401
— M., 1401
— N. W., 1402
Clasby, E. S., 2231, 2671
— N. T., 4801
Clay, J. H., 2074
— R., 991
Clayborough, A., 1587, 1857, 5133, 5806, 5942
Clayton, J. J., 8084
— T., 3363
Clecak, P., 7381, 7883
Cleeve, B., 130
Clegg, H., 6559, 6741
Clemen, W., 2500
Clement, F., 570
Clemoes, P., 2257
Clemons, E. D., 2334
Clendenning, J., 6149, 8370
Clevenger, T., Jr, 2075
Clifford, J. L., 536, 4902, 4953, 4987
Cline, C. L., 6044
Clinton, F., 9177
Clogan, P. M., 2501
Closs, F. T., 8118
Clough, C. H., 2729
— G. W., 4657
— Wilson E., 1858
— W. E., 1858
— W. O., 1859
Cloyd, E., 4960
Clubb, L. G., 2809, 3342
Clugston, G. A., 2974, 2997
Clum, J. M., 9797
Clurman, H., 7553–5
Coan, O., 131

Coanda, R., 6304
Coard, R. L., 955
Coates, W. H., 1244
Cobban, A., 4666
Coblentz, S. A., 7798
Cochran, L., 6060
Cochrane, G. R., 805
— J. A., 285, 4903
Cockcroft, G. P., 9223
Cockshut, A. O. J., 5410
Cody, J., 6015
Coe, G., 286
Coffee, J. A., 8453
Coffin, T. P., 1403
Coghill, N., 3104
Cohen, E. H., 6361
— H., 1403, 5252, 5649, 6623–5
— J. M., 7799
— J. R., 5943
— M., 7556
— R., 4427, 5220
Cohn, A. M., 8872–3
— R., 7557
Cojan, C., 8664
Colacurcio, M., 4349, 5529
Colbourn, H. T., 4512
Colby, R. A., 5274, 6755
— V., 6755
Coldwell, D. F. C., 539, 2753
Cole, A. H., 7884
— D., 2810
Coleman, A., 7382
— D. C., 7969, 8815, 9587–8
— E. A. M., 3343
— Elizabeth, 6437
— Elliott, 1860
— T., 6221, 6228
— W. S. E., 1692, 3494
Coles, E., 1195
Colie, R. L., 2811, 3695, 3867
Colledge, E., 2384
Collier, E. W., 7800, 8302
Colligan, F. J., 1291
Collins, B. L., 8874
— M. O., 2704
— P., 5944–5
— S., 7558–9
— W., 5850
Collinson, F., 1404
— L., 9175
— P., 2882
Collits, T. J., 6100
Colmer, D., 1529
— J., 1529, 2109, 5807, 8587
Colson, T. L., 6305, 8454
Colum, P., 1405
Columbus, R. R., 5667
Colvin, C. E., 6093
Colvin, H. M., 2431
Colwell, J. L., 5411
— M., 5946
Combe, C., 5438
Commager, H. S., 16, 6150
Commerford, M. J., 132
Commins, K. M., 1588
Comstock, W. R., 6503, 9561
Conarroe, J. O., 9934
Condon, J. C., Jr, 1021
— T. J., 17–18, 133
Cone, C. B., 4513, 4667
Confrey, E. A., 6707
Congdon, C. E., 1406
Conley, J., 2756
Conlin, D. A., 571
Connelly, J. T., 6016
Conner, P. W., 4802
Connolly, B. W., 4361
— F. X., 6740
— J. M., 9331
— T. E., 4616, 6950, 8875
Connor, L. I., 10011
Conrad, L. H., Jr, 4904
Conron, B., 8167–8
Constable, J., 5412
Contoski, V., 7801
Conversi, L., 10012
Cook, A., 2162, 2316
— Captain, 4514
— D., 2502
— D. F., 6825
— G. A., 6918
— R. L., 8607
Cooke, E. A., 1007–8
— J. W., 5275
Coolidge, A. C., Jr, 5947
Cooney, S., 8219
Cooper, A., 5789
— B. G., 3861
— B. L., 9721
— D. W., 6969
— P., Jr, 9098, 10013
Cooperman, S., 7689
Cope, J. I., 2812
— R. L., 134
Copeau, J., 3437
Coplan, R. E., 5276, 7690
Cordell, R. A., 9589
Corder, J. W., 3969
Cornelius, P., 3696, 4428
Cornell, L. L., 8979
Cornochan, W. B. 4001
Cornog, W. H., 1245
Corrado, A., 4668
Corrigan, M., 8371, 9429
— R. W., 2076–7
Corrington, J. W., 7383
Corsano, A., 4875
Corson, R., 1246
Cosgrave, P., 10014
Cosman, M. P., 2472
Costa, R. H., 9849–50
Costello, D. P., 9590
Costigan, G., 7885
Cotter, E. M., 1589
Cotton, G. B., 137
Coudert, M.-L., 5134
Coughlan, Sister J., 5277, 6723, 6835, 10015
Coulter, H. M., 2171
—S. R., 6348
Council, N. B., 2813, 3015
Couper, J. M., 8002
Coupet, A. J., 6742
Coursen, H. R., Jr, 3469
Court, F. E., 6760
Cousins, N., 703
Coustillas, P., 6206
Covo, J., 2385
Cowan, J. C., 9005
— S. A., 6626
Cowen, Z., 457
Cowgill, W., 843
Cowley, M., 7384–5, 8455
Cox, A. J., 5948
— C. B., 6207, 6438
— Harry, 19
— Hyde, 8608
— I., 7886
— J. M., 8609, 7100
— J. R., 6061, 9958
— J. S., 6222, 9762
— R. L., 8876
Craddock, W. B., 4658
Craig, D., 5278, 6101
— D. R., 572
Craik, T. W., 3007
Crampton, G. R., 2503, 3634
Crane, J. K., 6223
— R. S. 1590, 1861
Cranefield, P. F., 2883
Crang, A., 7309
Crapo, P., 5708
Crawford, D., 7560
— F. S., 996
— J., 2317, 3364
— W. R., 2504
Crawley, C. P., 9851
— D., 3883
Cray, E., 1407
Craycraft, C. L., 8172
Creed, R. P., 528
Creeley, R., 437, 7298
Creeth, E., 3106
Crellin, J. K., 998
Crews, F. C., 6306, 8234
— J. D., 7069
Crinkley, R. D., 6761
Crise, S., 8877

Crist, R., 1752
Cristea, V., 5135
Critelli, I. J., 4100
Crockett, C., 7386
— H. J., Jr, 936
Croft-Cooke, R., 7887
Croll, M. W., 1985, 3737
Crompton, L., 9591
— M., 6885
Cronin, A., 1862, 8049, 8878
— F. C., 8372
Cronkhite, G. L., 4690
Cross, A., 8879
— C., 2884
— G., 1863
— K. G. W., 10029
Crow, M. M., 2505
Crowder, C. M. D., 2730
— R., 9504
— R. D., 7561
Crowell, M. G., 855
— R. B., 5245
Croyden, M., 3107
Crum, M., 4096
Crunden, P., 6689
Cruttwell, P., 7691
Crystal, D., 573
Cubis, D., 5587
Culler, A. D., 5558
— H. S., 6837
Culp, D. W., 3635
Culpan, N., 139
Cummings, D. W., 2163
Cunliffe, M., 1591
Cunningham, J. E., 1693, 2814, 3697
— J. V., 574, 1864, 2164
Curley, D., 8235
Currey, J., 458
Curry, J. L., 2373
— K., 6928
— S. J., 5235
Curschmann, M., 2386
Curti, L., 9884
Curtis, J. R., 7239
— L. P., 4515
— P., 2506
Cutts, J., 3008
— J. P., 3108, 3336
Cygan, J., 575

Dabney, R. H., 5949
Dahl, C., 6307, 6951
— L., 1119, 8880, 9365, 9977
— T. E., 6787
Daily, J. E., 287
Dakin, R. F., 1009
Daleski, H. M., 9006
Dalton, J. P., 8881–3, 9007
Dameron, J. L., 6788–90
D'Amico, M., 7219
Dančev, A., 1091
D'Andrea, A., 2815
Dane, H. J., 4693
Daniel, N., 2707
— S., 4139
Daniels, E. F., 3957
— R. B., 5724
Danielsson, B., 2938, 4321
Danila, V., 1010
Dankert, C. E., 5061
Danner, R., 6791
Darbyshire, A. E., 576, 704
Darling, K. S., 9405
Dasgupta, P., 9749, 10016
— R. K., 1592
Dathorne, O. R., 7310
D'Avanzo, M. L., 6017, 6528, 8530, 9531
Davenport, M., 7888
David, A., 2507
Davidson, C., 2757, 4179, 4755
— D., 8314
Davie, D., 1865, 2165–6, 7692
Davies, A. T., 6224
— D. L., 856
— E. C., 4647
— H. J., 4737
— H. N., 3970, 4318, 4327
— R. T., 2779, 4905
— W. T., 3884
Davis, A. R., 6520
— Beatrice, 7311
— Bernard, 3677
— C. C., 1593
— Diana, 9130
— Douglas M., 8322
— E., 3677
— F. M., 6627
— G., 3047
— H., 3897, 4988, 5136
— J. A., 3419
— J. E., 1247
— J. L., 3698, 4067
— N., 2694
— O. L., Jr, 1247
— R. B., 4429
— R. G., 7693
— R. H. C., 2433
— R. L., 5413
— R. M., 9832–3
— W. R., 3600, 3877
Davison, P., 2167, 8326, 9099
— R. A., 4389, 6308, 6628, 6886
Davy, C., 2168
Dawson, B., 956
— G. E., 1196
— J. M., 288
Dawson, R. MacG., 2337
Day, A., 1197
— A. G., 4516
— J. M., 5279
— K., 439
— R. A., 4430
— R. S., 20
Deacon, L., 6225–8
— V., 9170
Dean, N., 2508
Deansley, M., 1248
Dearden, J. S., 6848
Dearmin, M. G., 4332
Debaene, L., 7694
De Beer, G., 4713
Debenedetti, G., 8884
Deboo, K. E., 4617
Debus, A. G., 3777
Debusscher, G., 7970
De Cecco, J. P., 577
Deer, H., 705
— I., 705
Deese, J., 1022
De Groot, E. M., 6229
DeGruson, G., 6287, 6713
Deiman, W. J., 9978
De Irlandia, J., 540
Dekker, G., 5855
Delaney, P., 2509
— S., 2510–2
Delastre, P., 5137
Delattre, F., 9979
De Laura, D. J., 6230
Delbaere-Garant, J., 6439
Delbridge, A., 706, 806
Delcourt, M., 3031
Deledalle, G., 8325
Del Fabbro, A. J., 141
De Luca, V. A., 5921
De Luna, B. N., 4068
Demaray, J. G., 4180–1
DeMarinis, F. M., 21
Dembo, L. S., 7802, 9267
Demerath, N. J., 22
Demetz, P., 1866
Deming, R. H., 4043
Demizu, S., 3109
De Mott, B., 2169
Dempsey, D., 7387–93
— P. K., 3601
De Munnik, P., 3058
Demurova, N. M., 5588
Dendinger, L. N., 8610
Deneau, D. P., 6102
Denisova, T., 9804
De Nitto, D., 7695, 9008
Denney, R., 7963
Dennis, C. E., 5280
— L. R., 7101
Dent, R. W., 4390

De Palacio, J., 4834–5
De Porte, M. V., 4517, 5100, 5138
DeRachelwiltz, M., 9430–1
Dering, R., 2885
Derolez, R., 2301
Derrett, M. E., 7696
Derry, J. W., 1249, 5416
— W. 4518
De Saint Victor, C. H., 5950
Deschamps, P., 5808
De Schweinitz, G. W., 7102, 9532
De Selincourt, E., 7235, 7240
Desne, R., 3110
Dessain, C. S., 6743–5
De Sua, W. J., 1594
Dettman, B., 6062
De Turris, G., 9852
Detweiler, R., 7697
Deurbergue, J., 9060
Devereux, J., 2983
De Vito, J. A., 578, 1867
De Vries, L., 5414–15
Dew, M. C., 6629
Dewhurst, K., 3778
D'Hangest, G., 6569–70
Dial, R. L., 6208
Dias, E. J., 7103
Dibble, B., 8886
Dick, E. S., 1023
— K., 6792
Dickenson, H. T., 4730
— P., 9171
Dickinson, D. C., 8805
— H., 9366–7
— H. T., 5139
— P., 9171
— R. F., 7394
Dierickx, J., 9661
Dillard, R. H. W., 8319, 9948
Dillingham, W. B., 5252, 5872
Dillon, Martin, 8236
— Myles, 1250
— R. H., 1508
Dilworth, M., 3891
— T., 893
Dimitrova, B., 9680
Dinneen, F. P., 579
Dinwiddy, J. R., 7070
Dircks, R. J., 4906
Ditsky, J. M., 8188, 8456, 9681
Diverres, A. H., 541
Dix, W. S., 289
Dixon, P., 5140
Dixson, M., 7889
Djankov, K, 7395
Djwa, S., 8221
Dmitrevskii, V. I., 7680
Dobin, E. S., 3365
Dobrée, B., 5091, 6231, 8010, 8980
Dobson, E. J., 2762
Dodd, W., 3512
Dodds, E. R., 8011, 9138
Dodgson, J. McN., 985, 990, 1068
Dodson, C. B., 6770
Doebler, B. A., 3513, 3926
Doggett, F. A., 9696
Doherty, C., 5738, 6568
— F., 4618
— P. C., 6362
Doinas, S. A., 7803
Dolan, P. J., 8373
Dolby, J. L., 957
Dolley, M., 2282
Dolmetsch, C., 9197
— C. R., 7396
Dommergues, P., 8086, 9145
Donaghy, H. J., 8201–2, 9592–3
Donaldson, E. T., 2318
— F., 9834
— I., 3111, 4069, 4406
— R., 440
Donnelly, J. J., 4431
— J. P., 5417
Donoghue, D., 2170, 6604, 8043, 8663, 9241, 9909, 10017
— J. W., Jr, 3470
Donovan, D. G., 3868
— R. A., 1754, 2110
Donow, H. S., 2955, 4048
Dooley, D. J., 8320
Doran, M., 3514
Dorenkamp, J. H., 4010
Dorfman, D., 4619
Dormon, J. H., Jr, 5281
Dorn, E., 1251
Dorofeeva, L. V., 6232–3
Dorsch, T. S., 518, 3032, 5739
Dorson, R. M., 1252, 1408–10
Dorsten, J. A. V., 3602–3
Dos Passos, J., 8327
Doubleday, J. F., 2258
Doue, J., 142
Dought, D. W., 290
— O., 6838–9
Douglas, D., 9046
— D. C., 2292
— N., 1781
Dowden, W. S., 6717
Downer, Sir A., 1253–4
— A. S., 459, 2078, 5668, 7562–3
Downes, R. C., 7397
Downing, J., 1198
— M. D. C., 2619
Downs, R. B., 291
Doyle, J. R., 9417
— P. A., 8887, 9344, 9348, 9594, 9835
Drabble, M., 7241
Drabkina, E., 9482
Drăghici, S., 4819, 9763
Dragland, S. L., 8611
Drago, H. S., 1411
Drake, B. E., 4032
— C. C., 1412
— R., 9332
— W. D., 7025
Drake-Brockman, H. F. Y., 9465
Draper, J. W., 3426, 3495, 6185
— R. P., 9009
Drew, P., 2975, 5669–71, 6508
Drewry, J. E., 1868
Dreyfus, J. G., 292
Driscoll, J. P., 4391
Driskell, L. V., 5073, 9333
Dronke, P., 2672–3, 2387
Dubashinskii, I., 5141
Dube, A., 6386
Duberman, M., 6597
Du Boulay, F. R. H., 2434, 2731
Duckworth, A. McK., 5589
Dudding, G., 7170
Duerksen, R. A., 5282
Duff, G. A., 5797
Duffey, C., 9070
— D., 8981
— J. J., 6052, 6440, 6762
— P., 9385
Duggan, A., 460
Dukore, B. F., 3437, 9595
Dumbleton, W. A., 6363, 8145
Dumitrescu-Busulenga, Z., 5628
Duncan, D., 894
— K. L., 6441
Duncan-Jones, E. E., 4127, 5056, 5809, 7005, 8237
Duncap, A. R., 858, 1070
— J. R., 7104, 9596–7
— R., 2816, 8405
Dunčev, A., 9403
Dundes, A., 1413–5
Dunleavy, G. W., 2340, 2513
Dunlop, R., 1782
Dunn, C. M., 2232, 2817, 3699
— Sister, F. M., 9334

Dunn, J. J., 4956
— M. C., Jr, 3636
— M. M., 4309
— R. J., 5951, 8238
— T. A., 1544
Dunseath, T. K., 1655, 2008, 3616, 5829, 6128, 6550, 8946
Dunstan, D. A., 441
— K., 7890
Dupee, F. W., 1869, 5725
Dupree, L., 1416
— R. S., 4989
Durbin, M., 1024
Durham, J. B., 5919
Durkin, B., 8105
Durling, R. J., 2886
— R. M., 2818, 2388, 3637, 4182
Durr, R. A., 4371
Durst, M. I., 9935
Dury, M. H., 2171
Dusenbery, R., 6309
Dušková, L., 580, 1120
Dussinger, G. R., 8723
— J. A., 5030–1
Dust, A. I., 3902, 3895
Duthie, G. I., 3009, 3059
Dutton, G. P. H., 461, 1870
— H. H., 143
Dutu, A., 3113–14
Duvall, R. F., 4183
Dwyer, R. A., 2709
D'Yakonova, N. Ya., 5810, 7242
Dyan, I., 581
Dyer, T. F. T., 3115
Dykes, J. C., 293
Dyson, A. E., 5952–3
— J. A., 2091
— T., 2714

Eagelson, R. D., 762, 859, 958, 1007–8
Eagleton, T., 3116, 3585
Eakin, P. J., 6517
Eames, S. M., 5418
Earle, R., 6063
Earnest, E., 9173
East, J. M., 1697
— R. A., 5541
Easton, K. S. W., 2066
— L. D., 5419
Eaton, T., 1871
Eaves, T. C. D., 294, 5032–3
Ebel, J. G., 2514, 2819, 3779, 4153
Eberhart, R., 9132
Eby, C. D., Jr, 6630
Echervo, M. J. C., 4316, 4731
Eckhoff, L., 3549
Eckman, F. M., 8032
Eddy, D. F. M., 2820, 3700, 6631
— M. O., 1417
— S. L., 5420
Edel, L., 6442–4
Edenbaum, R. I., 3366, 9889
Edgar, N. L., 5283
Edinborough, A., 3117
Edmonds, D., 9114
Edmunds, J., 4333
Edrich, M. W., 6151
Edwards, J. D., 1255
— F. S. J., 2887
— P., 2991
Eells, G., 7891
— R., 7398
Efremova, T. Y., 8635
Egan, Sister E. M., 1872, 9697, 9901
Egbert, D. D., 1873
Egerer, J. W., 144, 4682
Egersten, E., 930
Eggenschwiler, D. L., 5559
Egri, P., 8724, 8888
Ehling, W. P., 608
Ehninger, D., 1874
Ehrenpreis, I., 2172, 7796
Ehrlich, H., 6598
Eichelberger, C. L., 9961
Eigner, E. M., 6632, 6933
Eisen, S., 5421, 6283
Eishiskina, N., 6793, 8687
Eisold, K., 7243
Eissler, K. R., 23
Ek, J. A. Van, 1121–2
Eldredge, H., 6840
Eldridge, H. G., 6633
Elek, E., 5422
— P., 5422
Eliot, T. S., 8374
— V., 8375
Eliseev, A. G., 931
Elistratova, A., 6862
Elizarova, M. E., 7399
Elkin, S., 9154
Elkins, B. J., 6364
Elledge, S., 4184
Elliot, D. C., 24
— R. W. V., 2712
Elliott, B., 1783
— G. P., 7804
— N. Y., III, 5284
— W. D., 9498
Ellis, A. M., 7236, 7244
— F. H., 5142
— H. J., 145
— J., 6490, 8560, 8758, 9081
— J. B., 6195
— M. H., 1419
Ellis-Fermor, U., 3118
Ellmann, R., 7220–1, 8012, 8376, 8889–92, 9432, 10018–19
Ellrodt, R., 3927
Elphinston, J., 1199
El'sberg, Y., 1875
Elton, W. R., 3438
Emanuel, J. A., 7805, 8149
Emblen, D. L., 6832
Embler, W., 1025
Emerson, E. H., 4342
— N. B., 1876
Emig, J. A., 582
Endicott, A., 5954
Endter, W., 2299
Engbretsen, N. M., 6970
Engdahl, B. T., 3701, 4432
Engel, L., 7564
Engels, L. J., 2435
Engelsfeld, M., 3344
Engelstad, C. F., 5143
England, M. W., 3928, 4033, 4620, 4815, 6018
Englander, A., 9010
English, T. H., 6281
Enomoto, F., 5034
Enright, D. J., 1877
Ensor, A., 7105
Ensslen, K., 6634
Epperson, J. A., III, 2888, 3780
Epstein, J. J., 3827
Erades, P. A., 943, 1123
Erdman, D. V., 146, 5285
Eremeeva, N. I., 1124
Ericksen, K. J., 4337
Erickson, R. A., 4594
Ericson, E. E., Jr, 4034
Erlich, R. D., 9011
Ermolaeva, V., 6588
Errera, R., 1256
Ershova, I. A., 931
Erskine-Hill, H., 4586, 4595, 4990
Erwin, R., 4827
Eskin, S. G., 3119
Esler, A., 2889
Esslin, M., 8050–1
Etherton, L. L., 1420
Ettenberg, E. M., 442
Ettin, A. U., 9207
Etulain, R., 8702–3
Eulert, D. D., 6152, 9100, 9936
Evans, A., 7971
— D. L., 4774, 5074
— G. B., 295, 3471, 3487, 3594
— G. G., 8203

Evans, G. L., 3120
— H., 5709
— Sir I., 5286
— I. O., 9082–3
— J., 5423
— J. C., 1071
— J. M., 4704
— L., 1257
— R. O., 1985, 3543, 3737, 4185
— W. W., 1101, 2633
Everitt, A., 5634, 5643
Evert, W., 6529
Ewart, G., 6203
Ewbank, I.-S., 5629
Ewers, J. K., 1755
Ewing, D. C., 296
Eyestone, M. M., 1125

Fabbro, A. J. Del, 141
Faber, M. D., 3121, 3439
— R., 8982
Fabian, B., 4825
— U., 147
Fabricus, J., 8377
Fabritius, R. M., 8204
Fackler, H. V., 5856, 9692
Faderman, L., 6180
Faigelman, S. H., 6635
Fairbanks, G., 807
Fairclough, P., 7071
Fairweather, E. R., 5424
Falconer, A. F., 3122–3
Falk, D. V., 3367
Falke, W. C., 7698, 8147, 9071, 9805
Falkner, M. C., 8457–8
Falle, G., 6863
Fanger, D., 5955
Farina, Dom P., 2345–6
Faris, P., 6019–20
Farmer, D., 9433
— G. A. J., 148
— J. S., 796
Farooqi, W. A., 4601
Farr, F., 9234
Farrell, J. K. A., 9853
— J. T., 8435–7
— R. T., 2342
— W. J., 3689, 4775
Farrer, W., 25
Fatout, P., 5619
Fauchereau, S., 1784, 7806
Favorov, P. A., 860
Fay, A. D., 6064
Feaster, J., 8459
Featherstone, J., 9155
Fedarava, N., 9483
Fedder, N. J., 9012, 9926
Federman, R., 8052–3
Federn, W., 2883
Feezel, J. D., 583
Fehlmann, G., 6927
Feiffer, J., 1258
Feil, J. P., 3124, 3828
Fein, R. J., 9576
Feinstein, B. G., 2822, 3702
Fell, J., 895
Felperin, H., 3522
Felstiner, J., 6445, 8073
Fender, S., 9211
Fenn, R. J., 7026
Fenton, R. W., 8158
Ferguson, A. B., 2890
— B. E., 8303
— C. A., 584
— D. W., 4844, 5144
— S. C., 5288, 7699
Ferrara, F., 4433
Ferrell, M. J. C., 6310
Ferrien, P. H., 8179
Ferris, S., 2515
Ferry, D., 9516
Feshbach, S., 8893
Feuerlicht, I., 1878
Fialkovskii, E. E., 6944
Fiderer, G. L., 9386
Fiedler, L., 2111, 6636
Field, A., 9270–1
— J. B., 7312
— P. J. C., 4128, 4991
Fielding, F. D. O., 297–8
— G., 7700
— K. J., 5956–7
Fields, K., 9118
Fieler, F. B., 4392
Fife, Alta, 5287
— Austin, 5287
Fifer, C. N., 3689
Fifield, M., 2516
— W., 7106, 8894, 9013, 9962
Filčev, P., 9212
Filipovic, R., 707–8
Filkington, J., 9533
Filler, L., 9167
Filmer, R. M., 1509
Finch, J. A., 7245
Findlater, R., 1698
Findlay, R. R., 4434
Fineman, H. H., 4806–8
Finkelpearl, P. J., 3842, 4112
Finkel'shtein, I. L., 8725–6
Finkelstein, S., 7400
Finlay, D. H., 3869
Finlayson, J., 2473, 2676, 2751
Finn, E., 5425
— R. W., 1510, 2436
Finneran, R. J., 9528
Fiore, Q., 7920
Firbas, J., 1126
Firth, J., 8895
Fisch, H., 3703
Fischer, H., 8431
— J. L., 1026, 1052
Fish, C., 6446
— S. E., 3620, 4186–8
Fisher, F. F., 5075
— H. B., 808
— J. H., 149, 2646
— U., 1756
Fishman, J. A., 585–6
Fishwick, M., 1421
Fisiak, J., 897, 950, 2517
Fitzgerald, J. J., 4669
— J. L., 9368
— Z., 8531
Fitzgibbon, C., 462, 7892, 9764–5
Fitzhardinge, L. F., 7893
Fitzpatrick, C., 1259, 5426
Fitz-Simons, C., 3781
Fixx, J. F., 7401
Flack, M., 7027–8
Flamm, D., 150, 7006
Flanagan, J. T., 1879
Flanders, H. H., 1422
— W. A., 4836
Flannagan, R. C., Jr, 4189, 4507
Flannery, J. W., 7565, 10020
Flasch, H. A., 7972
Flatto, E., 4621
Flavel, J., 3782
Flavelle, I., 299
Fleck, P. D., 6878, 6887
Fleeman, J. D., 300, 536, 4907–8
Fleischer, S., 7246
Fleischmann, W. B., 1595, 3125, 4909, 7701
Fleisher, F., 9369
Fleishman, A., 5590, 8896
Fleissner, R. F., 3368, 5672, 5958
Fleming, D. A., 1072, 3833–4
— G. H., 6841
— J. T., 582
— J. V., 2389, 2518–19
— T. J., 5427
— W. L., 5428
Fletcher, A., 1880, 3638
— I., 3837, 5289–10
— J., 8054
Flindall, R. P., 5429
Flinn, W. L., 794
Flint, E. H., 709
Floan, H. R., 9565
Flores, A., 1530
Flory, Sister A. M., 4190, 6447

Flower, D., 6053–4
Fluchére, H. J., 4191, 5101, 5145
Foakes, R. A., 4356
Fodor, I., 587
Fogarty, J. P., 463
Fogle, R. H., 6888
Folch-Pi, W. B., 2520
Follett, W., 780
Folsom, J. K., 1757, 1807, 1881
Fong, D., 6602
Fontenrose, J., 1424
Foran, D. J., 8897
Forbes, T. R., 1425
Ford, B., 7402
— G. H., 9014
— N. A., 588
— P. J., 3704, 4192
— T. W., 6021
Forester, C. S., 8583
Forgue, G. J., 8784, 9198
Forker, C. R., 4338
Forrey, R., 8532
Forsgren, A., 4820
Forssberg, W., 3369
Forster, E. M., 8588
— J., 26, 7894
— L., 2823
Fort, K., 7403
Fortenberry, G. E., 6387, 8378
Fortuna, D. de T., 8898
Foscue, V. O., 781
Foss, M., 1882
Foster, B., 1002
— C. H., 7153
— L., 4876
— R., 7404, 8533
— S., 9698
Foucault, M., 3783
Fowler, A., 3971
— D. C., 10021
— E. W., 3126
— G., 7405
— H. G., 7313
— H. W., 710
— M. M., 1531
— R., 1883–4, 2369
Fox, A., 4910
— K. A. C., 3586
— L., 3127
Fracchia, C. A., 301, 2732
Frances, Sister M., 8239
Francis, R. G., 27
— R. L., 6153
— W., 7406, 9058
— W. N., 589
Franck, J., 8087
Frandsen, K., 1027
Frankis, P. J., 2233
Franklin, H. B., 5915, 6637, 7702
— M. A., 302
— R. W., 6022, 8460
Franz, L. J., 6365
Franzblau, A. N., 9410
Fraser, A. M., 932, 4692, 4776
— G. S., 9481
— J., 5873, 6947, 7107, 7895, 8698
— R., 2173, 3604, 4193
Fratti, M., 7566–71
Frayn, M., 7703
Frazier, H. C., 3128, 5218
Fredeman, W. E., 5430
Frederick, J. T., 8461
— P. J., 5431
Freed, D., 7572
Freedman, M., 7573
— Ralph, 2174
— Richard, 5291, 7704
Freeman, A., 3705, 4070
— F. B., Jr, 6794
— Gillian, 1596, 7407
— Gwendolen, 4519
— R. E., 151, 5292
Fremantle, A., 8013
French, A. L., 3129, 3370, 3529, 3929, 8131
— D. P., 4435
— R., 6864
— R. W., 4035, 6889
— W., 7408, 7705, 8899, 9302–3, 9766
Frenz, H., 9369
Frere, S., 1260
Freund, P., 1426
Fricker, R., 3130
Friederich, W. P., 1532
Friedland, R. L., 9015
Friedman, Alan, 1758, 2112, 7409, 7706
— Arthur, 4845
— A. B., 511, 2717
— A. W., 6234–5, 8352–3
— D. M., 3670
— J. B., 2765, 5057
— L. S., 3530
— M., 7410
— M. J., 8055, 9335, 9728
— N., 5293, 7807–8
— P., 711
— W., 9729
Friedrich, G., 6638
Friedrichsen, G. W. S., 870
Friedson, A. M., 4407
Friel, B., 7574
Friend, J. H., 861
Frierson, J. W., 5560
Fries, S., 6023
Fritzell, P. A., 3706
Fromberg, S., 9272
Fronzaroli, P., 590
Frost, W., 4828, 5146
Fry, D. K., 2259, 2352–3
— G.-M., 1261, 1423, 5432
— K. R., 6724
— T., O. S. B., 2390
Frye, B. J., 4732, 7707
— N., 3131–2, 4194, 5294
— R. M., 3133
Fryer, P., 4416, 5415
Fryckstedt, O. W., 6388
Fu, S.-S., 9016
Fuchs, D., 9699–700
Fujimura, T.-H., 3496, 4408
Fuller, E., 4195
— F. A., 303
Fullinwider, S. P., 7896
Fulton, R., 7809
Funke, O., 591
Furay, C., 7897
Furbank, P. N., 1885
Furlong, W. B., 8205, 9598
Furuya, S., 6103
Fussell, P., Jr, 2175, 4436, 4648
Fuzier, J., 3550
Fytton, F., 8128

Gabanizza, C., 8088
Gable, M. D., Jr, 4520, 5433
Gabler, H. W., 2976
Gabrielli, V., 3033
Gachechiladze, G., 1597
Gadda Conti, G., 8534, 8727
Gaddis, M., 8056, 10022
Gaines, W. H., 4888
Gál, I., 1262, 5561, 6952
Gale, J., 8636
Galerstein, D., 6065–6
Galilea, H., 9701
Galins'ka, I., 9534
Galinsky, H., 933, 9937
Gallacher, P. J., 2647
Gallagher, P., 10034
Gallemore, M. A., 2487, 2660
Gallico, P., 7929
Galligan, E. L., 8180, 8728
Galloway, D., 6448
— D. D., 6639, 7708, 8089, 9535, 9730, 9806
Gallup, D., 9434
Galsworthy, F., 8637
Galton, J., 9980
Galvin, J., 5434
Gammon, E. R., 712
Gangewere, R. J., 9702

Gannon, S. R., 4846
Gantzel, L. H., 809
Ganz, A., 9746
Ganzel, C. H., 7072
— D., 7108
Garbaty, T. J., 2521–2, 2687
Garber, F., 1886
— F. M., 7247
Gardner, H., 3440, 3930–2, 4196
— J., 2523–4, 2641, 2758, 7709
— P., 8432, 9297
— W. H., 6366
Gargano, J. W., 6449
Garlington, J., 28
Garmonsway, G. N., 862
Garner, S., 6187
Garrett, G., 9247
— P. K., 5295, 7710
Garrigue, J., 9242–3
Garrity, D. A., 7314
Garrow, A. S., Jr, 6389
Garvin, H. R., 7711
— K., 3371
— P. L., 592, 713
Gaskins, A. F., 6640
Gassner, J., 7575–6
Gatti, H., 6236
Gaucheron, J., 5147
Gaudino, R. L., 7898
Gaughan, G. C., 9703
Gaull, M., 3441, 8305
Gay, A. C., 2759
— P., 3707, 4147, 4521, 4587, 4756
Gaye, F., 7577
Gaylord, A. T., 2525
Geckle, G. L., 3488, 5811
Geddes, G., 8240
Geduld, H. M., 981
Geertz, C., 1263
Geimer, R. A., 2945
Gellert, B., 3399
— B. J., 3372, 3870, 4113
Gelpi, A. J., 6024, 7810
Gemmett, R. J., 4598–9
Genkel', M. A., 7411
Genthe, C. V., 7899, 8786, 9505
Gentili, V., 3605
George, D., 4154, 4357
— H., 6201
— T., 4322
Georgieva, A., 9536
Geraldine, Sister M., C. S. J., 8379
Gérard, A., 152, 7958–9
Gerber, H. E., 9237
— J. C., 1887
Gerdžikov, S., 9213
Gerin, W., 5635
German, H., 9259
Germer, R., 8380, 9910
Gerould, D. C., 3436–7, 3442, 9599
Gerson, S., 844, 5959
Gertz, E., 7412
Getto, G., 3134
Gheorghiu, M., 5148–9
Ghose, S. K., 1888
Giachetti, R., 9657, 9731
Gianakos, P., 1533
Giannetti, L. D., 7578
Gibbon, F., 6367
Gibbons, B., 4358
— Sister M., 2733, 2891
— R. E., 8198
— T. H., 8900
Gibbs, A. M., 3911, 3933, 7413
Gibson, A. M., 1264
— C., 1265
— F. A., 5960
— W. W., 7864
Giddings, K., 1266
— R., 5076
Gidez, R. B., 3708–9
Giffen, H. S., 5435
Gifford, W., 3934
Gilbert, C., 2892
— I. S., 7900
— J. C., 5150
Gilenson, B., 7171, 9484
Giles, J. R., 8983, 9084, 9304
Gill, J. E., 5151
— Richard, 5296, 7712
— Roma, 3010, 4144
— S. C., 5961, 7248
Gilley, L., 8241
— L. B., 7811
Gillham, D. G., 4622
Gillmor, D. M., 29, 153
Gilman, E., 1889
Gilmour, R., 5962–3
Gilpin, G. H., Jr, 5812
Gindin, J., 2113
Gingerich, M. E., 9767
Ginzburg, R. S., 89, 695
Ginzburgh, S. L., 4677
Gipper, H., 154
Girard, R., 2114, 7713
Girnus, W., 3135
Gittings, R., 6406, 6530
Glacken, C. J., 30
Gladfelter, D., 8657
Glanville, B., 1890
Glass, D. V., 3784
Glassco, W. G., 3621
Glassie, H., 7156
Gleason, J. I., 2115, 7714
Glen, D., 9120
Glossop, R. J., 4877
Glover, D., 155, 5297
Gluck, F., 2981
Goad, C. M., 8170
Godfrey, J. E., 2319
Godshalk, W. L., 3443, 3639, 4044, 5024, 8354
Godwin, W., 4837
Goens, M. B., 8242
Goetzmann, W. H., 1267
Gohdes, C., 156, 1699, 7579
Going, W. T., 8677
Gokak, V. K., 714
Gold, E. Z., 2620
— J., 8462
Goldberg, J. P., 5054
— M. A., 4733
— M. K., 5769, 5964
— S. L., 8901
Golden, J., 7580
— M., 4700, 4777, 4856, 5035
Goldgar, B. A., 4992
Goldman, Albert, 5922
— Arnold, 8902
— B., 5298
Goldsmith, A. L., 9301, 9305
— M. E., 2359
— M. M., 4056
Goldstein, H., 304
— K. S., 1427–8
— L., 3570
Goldstone, A., 305
— R. H., 9911–13
Goldwyn, M. H., 2946–7
Gollan, R., 5436
Göller, K. H., 2474
Gollin, R. M., 5562, 5790
Golub, L. S., 715
Golysheva, A. I., 9126
Gombrich, E. H., 2893
Gomme, A., 3444, 7414
Gonnaud, M., 6154
González, R. J., 763
Good, T., 593
Goodale, R., 5437
Goode, S. H., 157
Goodin, G., 5102
Goodman, J. S., 764
Goodwin, D. F., 9655
— K. L., 9435
Gooneratne, Y., 1598
Gopnik, I., 1028
— M., 1028
Gorbunov, A., 8729
Gordon, C., 8704
— D. J., 7715, 9017
— I. A., 1785, 6531
— J. B., 5563, 6055, 6155, 7222

Gordon, J. D., 7812
— J. E., 1429
— L. G., 8057
— W. A., 9224
— W. K., 6237
Gorelik, M., 7581
Gorer, G., 7901
Gorlier, C., 7902
Gorman, M., 1029
Gornall, J. F. G., 5591
Görne, D., 3565, 3595
Gosling, W. F., 993, 3497
Gosselink, R. N., 5152
Gottesman, L., 9133
Gottlieb, S., 8841
Gough, J., 898
Gourdie, T., 1200–1
Gower, C. W., 1511
Gowing, L., 7086
Gozenpud, A., 7582
Graband, G., 1127
Graber, R. S., 7716
Grabo, N. S., 4350
Gradinarov, I., 3373
Graff, G. E., 9494
Graham, H. R., 4071
— K., 5299, 6795
— R., 306–7
— S., 8535
— T. F., 2437
Graneek, J. J., 308
Gransden, K. W., 4197
Grant, A. R. C., 5438
— D., 1891, 4911, 6051
— D. J., 5077
— J., 7415, 7813, 9236
— L. W., 1599, 1786
— M., 1600
Grantham, D. W., 1268
Graves, J. M., 2481, 2656
— N. C., 9656
— R., 2176–7
Gray, C. F., 8162
— D., 2391
— J., 9208
— J. A., 4198
— J. M., 2642, 6972
Grayson, T. W., 8903
Grazhdanskaya, Z., 1571
Greaves, R. L., 3862
Grebanier, B., 3136, 3374
Grebstein, S. N., 9353
Grecco, S., 9600
Green, A. W., 8516
— D., 4522
— D. B., 5786, 6450
— D. C., 2234, 2392
— M., 1892–3, 7416, 10023
— R. H., 2393
Greenbaum, L., 1601
Greenberg, A., 7717
Greenblatt, S. J., 8816, 9387, 9836
Greene, David, 1787, 2248, 5726
— Donald, 4523, 5153
— D. J., 4912
— D. M., 7029
— G., 5297
— J. J., 3034
— J. P., 4524
— M. S. E., 1759, 5036, 5592, 5636, 6104, 6451
— P. L., 6452
— R. L., 2484
— W. C., 1895
Greenfeld, J., 7583
Greenfield, R. M., 9388
— S. B., 2178, 2260–1, 2526
— T. N., 3523
Greenwood, E. B., 1788, 1896, 4036
Greeting, B. M., 1897
Greg, Sir W. W., 309, 3531
Gregg, P., 1269
— R. B., 594
Gregor, I., 8667
Gregory, A., 7584
— H., 8791–2, 9496
— H. K., 4716
Greiff, L. K., 9156
Greiling, F. L., 8997
Grennen, J. E., 2527–8
Greyers, G. V., 3137
Gribben, J. L., 5530
Gridley, R., 5673
Grierson, H., 3710
Griffin, A., 3138
— H., 7417
— R. J., 4437
Griffith, A. J., 9187
— C., 6025
— G., 1430
— M. A., 4438, 5300, 7718
— P. M., 4913, 5154
Grigsby, G., 9490
Grimes, A. P., 1270
Grimm, C. L., 7109, 9506
Grimshaw, A. D., 595
Grinnell, G. B., 1431–2
Grob, A., 4838, 7249
Groenewegen, H. W., 310–11
Groenke, U., 1073
Groman, G. L., 1602
Grose, K. H., 3139
Gros Louis, K. R. R., 2680
Gross, A. G., 3406, 4145
— B. E., 4199, 8536
— H., 2235, 7418
— J., 6209
Gross, R., 1030, 7814
— S., 9562
— S. L., 1603
— T. L., 6757
Grossman, M. L., 9601
Grove, R., 7250, 8381
Grover, P. R., 3375
Grubb, F., 7815
Grubbe, J., 5674
Grumbach, D., 9184–5
Grünberg, M., 2372
Gruner, C. R., 959
Guéhenno, J., 4525
Guenther, J., 8974
Guerard, A. J., 8090
Guerin, R. S., 2529
— W. L., 1898
Guetti, J., 6641, 8243, 8463
Guffey, G. R., 4362–3
Guglielmi, A., 8159
Guidi, A., 6642, 8244, 9318
Guierre, L., 810, 1128
Guiguet, J., 8287
Gullason, T. A., 5874
Gulley, P. M., 7223
Gullible, R., 6971
Gumperz, J. J., 596
Gunn, P., 464, 5439
— T., 7816
Gunter, G. O., 6973
— R., 2179
Gunton, E., 158
Gupta, R. K., 6643
Gurr, A. J., 312, 7817
Gürster, E., 3376
Guss, D. L., 2824, 3935
Gustafson, J. W., 4757
— Ralph, 7818, 9463
— Richard, 2180
Guthke, K. S., 7585
Guttmann, A., 7419
Gwynn, F. L., 8464
Gysi, L., 3785

Haas, G. R., 4439
Haba, J. C., 4404
Habegger, A. C., 6453
Habenicht, R. E., 159, 2985, 3140
Haber, T. B., 8794
Haberman, D., 9914
Habicht, W., 960
Hack, A., 6890
Hackman, A., 160
Hadlich, R. L., 811
Hafter, R., 4816, 5103
Hagan, J., 5644
Hage, G. S., 5440
Hager, P. E., 934
Hagestad, W. T., 3711, 3786

Haggard, F. E., 443, 3574
Hagger, J., 313
Hagopian, J. V., 8465
Hahn, E., 7420
Haile, H. G., 2965
Haines, R. M., 2438
Haining, P., 1534
Hainsworth, J. D., 9537, 9927
Hakac, J., 8537
Hakutani, Y., 8333
Halasz de Beky, I. L., 161
Halasz, N., 1271
Hale, K. H. D., 3787
— O., 7610
Halio, J. L., 3427
Hall, D., 1899, 2181
— J., 7586
— J. M., 4200
— L. S., 1900
— R., 961
— V., Jr, 2800, 9475
— W., 1535
Hallam, A. D., 4201
— G. W., 5875
— H. A. N., 314
— V. A., 8538
Halle, K., 8215
Hallgarth, S. A., 6368
Halliburton, D. G., 6312, 6644, 6796, 6891
Halliday, F. E., 1512, 1604
— M. A. K., 522, 597, 634, 812
Hallowell, R. E., 2894
Halper, A., 7903
Halpern, I., 5301
— M., 7587
Halsband, R., 4526, 4961–3, 5155, 7421
Hamblen, A. A., 3445, 8220, 8676, 9168, 9653
Hambleton, R., 8318
Hamblett, C., 7315
Hamburger, K., 1700
— J., 6708
Hamel, J., 657
Hamer, C., 5624
— D., 5524, 8245
— R. F. S., 845
Hamilton, D., 5156
— G., 7224
— H. W., 4714, 4914, 5104
— I., 9061
— K., 9538
— K. G., 3972
Hamilton-Edwards, 1513
Hammond, E. A., 2459
— T., 6067
Hamp, E. P., 598
Hampsten, E., 2780
Hampton, B. R., 1433
Hamrick, W. R., 2236, 2394
Hancock, L., 8904
Handley, G., 6196
Handlin, O., 1272
Handover, P. M., 1273
Hands, R., 2746
Hanford, J. H., 162, 4202–3
Hanna, R., 2745
— W. S., 4803–4
Hannan, L. M., 716, 1536
— W., 716, 1536
Hanning, R. W., 2651
Hansard, T. C., 444
Hansen, D. A., 4440
— Klaus, 802
— M. A., 6645
Hapgood, R., 3141, 3412, 3415, 3418, 3498, 3532
Harbage, A., 3142–3
Harbert, E. N., 5531, 5581
Harboard, R. E., 8984
Harcleraod, F. F., 315
Hard, F. P., 2993
Hardacre, P. H., 3712
Harden, E. F., 7007
Harder, W. T., 1901
Hardie, M., 7588
Hardin, R. F., 3960
Harding, D. S., 7110
— D. W., 1902
— R. E. M., 1903
— W., 5770, 7030–5
— W. G., 1434
Hardison, O. B., Jr, 1701, 1798
Hardwick, E., 7589, 8708
— M., 8212
Hardy, B., 2116, 6105, 7422
— J., 4915, 4993
— J. E., 1603, 7719
— J. P., 536
— T., 6238
Hart, W. R., 2951
Hargreaves, H. A., 3576
Hargreaves-Mawdsley, W. N. 1605
Haring, L., 1435
Harlan, R. D., 316
Harlow, C. G., 518
— T. R., 317
Harman, B. J., 9319
Harmon, M., 9345
Harmsel, H. T., 5593
Harper, G. M., 4623, 5302
— H. M., Jr, 8033, 8091, 9146, 9807, 9539
Harpole, R. O., 4441, 5303
Harrell, R. B., 6865
Harrex, A., 5616
Harrier, R., 3144
Harrington, D. V., 2530–1, 2618, 3622, 9650, 9751
— M., 31
— N. T., 511, 2717
Harris, B., 3691, 4368, 7550, 7796
— N., 1274
— S. D., 6725
— W., 1904
— W. O., 3623
— W. V., 5791
Harrison, B., 5304
— C. T., 3446
— G. A., 9785
— J., 4101
— J. M., 6091
— J. R., 7423, 8382, 9018, 9075, 9436
— K. C., 318
— Ralph, 899
— Robert, 3908
— S. R., 6181
— T. P., 4364
— T. W., 4442
Harrold, W., 4372, 4624
Harrt, J., 7720
Harson, R. R., 6823
Hart, C., 994, 8883, 8905
— C. R., 1514
— E., 4656, 5058
— F. R., 6866, 7721
— J., 4670, 4994
— J. A., 7819
— J. D., 1606, 2080, 6934–5
— J. E., 9418
— J. F., 4995
— T. E., 2320
— W. R., 2950
Hartley, L., 5105
Hartman, G. H., 6369, 7251
— H., 6068
— J. W., 783
— M., 9370
Hartnoll, P., 32, 3145
Hartshorne, C., 2305
Hartsock, M., 6454–5
Hartung, A. E., 2532–3
Hartzog, M., 319
Harvey, J., 33
— W. J., 2117, 5594
Harvill, O. De H., 9768
Hasan, M., 3713
Hasegawa, K., 1129
Hashimoto, F., 1905
Haskell, J. D., Jr, 7590
Hasker, A., 3852
Haskins, C. P., 4889
Haslag, J., 1607, 5048
Haslam, G. W., 1031, 7111

Hasler, J., 6456
Hasluck, A., 465
Hassan, I., 7424
Hassler, D. M., 5813
Hastings, M., 8148
Hatfield, G. W., 4778–9
Hatton, T. J., 2534–5
Haugen, E., 599, 863
Hauser, M., 10074
Hawgood, J. A., 1275
Hawkes, T., 3146–7, 7591
Hawkins, Gary J., 3668
— Gordon J., 1760
— H., 4072–3
— S., 3148
Hawley, A. R., 8199
Haworth, H. E., 6532
— P., 2634
Hay, D., 1276, 2895
— E. K., 8246
Hayakawa, S. I., 1897
Hayashi, E., 900
— T., 3149, 4074, 6457, 9214
Hayden, D. E., 1032
Hayes, N., 9786
Haylen, L., 9047
Hayman, D., 8906–9
Hayne, D. M., 164
Hays, D. G., 600
Hayter, A., 5305
Hayward, J., 8375
Haywood, C., 9178
Hazo, S., 8288
Headley, J. M., 3035
Healey, T., 3932
Hearn, R. B., 7252
Hearne, J., 4734, 8701
Heatherington, M. E., 3936
Hecht, A., 7316
Heckscher, A., 4527
Hedberg, J., 813–14
Hedblom, F., 784
Hedevind, B., 765
Hedges, W. L., 1906, 6413
Heffernan, A. W., 4748, 7253–4
Heilbrun, C. G., 9658
Heilmann, L., 601
Heimer, J. W., 8247–8
Heimert, A., 1277, 1537, 4528
Hein, R. P., 3714, 4443, 5306, 7425
Heineman, H. K., 5307, 5965, 7073, 7084
Heiner, W., 2200
Heise, D. R., 1033
Heller, E., 1907
Hellstrom, W., 6874
Helm, A., 1702
Helper, N., 8910
Helpman, M., 466
Helsztynski, S., 3150–1, 3377
Heltveit, T., 1130
Hembry, P. M., 2896
Hemenway, R., 5652–3
Hemingway, M., 8730–1
Hemlow, J., 4678, 4680
Henderson, A. G., 4996
— G., 1278
— I., 1279, 2283
— P., 6726
Hendrick, G., 320, 1908
Hendrickson, J. R., 4860–1
Hengerer, J. H., 3152
Henisz, B., 717, 815, 1053
Henle, P., 602
Henley, W. E., 796, 4779a
Henn, T. R., 2182, 10024
Henry, F., 1280
— G. B. McK., 9019
— P. L., 2262
Hensley, J., 3849
Henson, C. E., 6567
Hepburn, J., 8106
Hepenstall, R., 9139
Herbert, J. D., 5182
— R., 8975
— T. W., 3153
Herbold, A., 7149
Herbrüggen, H. V. H. S., 3036
Herbst, J., 1608
Herdan, G., 603–7
Hergenhan, L. T., 6564
Herman, A. L., 1909
Hernlund, P., 321, 4529
Herreshoff, D., 6156
Herrick, M. T., 2825
Herring, P. F., 8911
Hertz, N. H., 4204, 7255
Hertzler, J. O., 606–7
Herzog, M. E., 1407
Heseltine, H. P., 9843
Hespen, R. C., 9078
Hester, E., 6106
Hetherington, H. W., 6919
— J. A., 467
Hethmon, R. H., 10025
Hettinger, E., 7317
Heuzen Roeder, J., 6133
Hewes, H., 7592, 9411
Hewett, D., 9048
Hewitt, J., 5544
Hexter, J. H., 3041
Heydon, P. N., 2536, 2681
Heyworth, P. L., 445, 2661, 2734
Hiatt, L. R., 9273
— P., 322
Hibbard, G. R., 3060, 3345
Hibbert, C., 1281, 5966–7
Hicks, G., 962, 1910, 5876, 7426–7, 7722, 9274, 6390
— J. H., 7036
Hidden, N., 7318, 8826
Hieatt, C. B., 2395
Hiebel, W. R., 8612
Hielmcrone, H. von, 4602
Hiener, J. E., 1436
Hiest, W. W., 999
Hietsch, O., 34
Higginson, F. H., 165, 8678
Higham, C., 1538, 7723
Highet, G., 1911
Highfill, P. H., Jr, 4530, 5069
Hiken, A. J., 3577
Hildebrand, W. H., 6892
Hilen, A., 6589
Hill, A. A., 718, 2183
— C., 1282
— Ch. G., 6763
— D. B., 5914
— Sir F., 1515
— G., 166
— G. B., 4649, 4916–18
— Hamlin, 7112
— Herbert, 7428
— J. J., Jr., 3011
— J. S., 7113
— K. C., 1912
— O. G., 2689
— P. G., 9215
— R., 816
Hillegas, M. R., 7724, 9854
Hilles, F. W., 4625
Hilliard, A. S., 3327
— S. S., 2826, 3001
Hillway, T., 6646
Hilton, E., 6315
— R. H., 2439
Hindus, M., 7172
Hine, J. D., 323
Hinely, J. L., 2827
Hines, T. S., Jr, 7904
Hinnant, C. H., 4588
Hipkiss, R. A., 7725
Hirai, M., 8383
Hiramatsu, M., 1913
Hirsch, D. H., 6647, 6797, 8384
— E. D., 1914, 4626
— R., 2897
Hirsh, J. C., 2613
Hirshberg, E. W., 6107
Hitchcock, J., 2971
Hoard, J. E., 817
Hobbs, W., 1703
Hobsbaum, P., 1915
Hobson, A. R. A., 325
Hochfield, G., 5532
Hochman, B., 9101

Hodgart, M. J. C., 1437, 4919, 8058, 9787
Hodges, R. R., 8249
Hodgson, P., 512, 2396, 2440, 2616, 2653, 2678, 2705, 2735
Hoey, Sister M. A., 9063
Hofer, P., 6579
Hoffman, C. G., 8573
— D., 7820, 8679, 9102, 9252, 10026
— D. G., 1438, 5441
— F. J., 35, 1283, 7821, 9732
— R. L., 2537–8
Hoffmeier, D., 3346, 3571
Hogan D., 6239
— F. T., 3715, 4444
— P. G., Jr, 3606
— R., 5157, 7593, 8174, 8564, 9216
Hogrefe, P., 2961
Holaday, A., 2960, 3154
Holahan, S. R., 3716
Holbrook, C. A., 4758
— D., 37
Holder, A., 6458, 8385, 9437, 9938
— H. D., 608
Hollan, N. N., 5814
Holland, G. S., 6069
— L. B., 1916
— N. N., 2539, 3155
— T. W. H., 719
Hollander, J., 8014, 7316
Holleran, J. V., 3504
Hollinger, A., 8664
Hollis, C., 9568
— C. Caroll, 5706
— J. R., 10027
— V. W., 6974
Hollister, C. W., 2441
Hollon, W. E., 1284
Holloway, J., 5798, 5968, 7905
— M., 1285
Holman, C. H., 7726, 8466, 8660, 9169, 9963–5
Holmer, N. M., 1074
Holmes, D., 2184–5
— G., 4531
— J. D., 6746
— R. V. Z., 8346
— T., 6240
Holmstrom, J., 6108
Holroyd, J. E., 6070
— M., 9722
Holsinger, M. P., 8650
Holt, C., 8386
— J. C., 2442
— L. E., 510, 8613
Höltgen, K. J., 4098
Holton, M., 8289
Holtz, W., 609, 5160–7
Homan, S. R., Jr, 3156, 3916, 4021
Honan, P., 5675
Honce, C., 6071
Hone, R. E., 4205
Honigmann, E. A. J., 3158–9, 4206
Hönnighausen, L., 3912, 6049, 6459
Honting, R., 5158
Hook, A. D., 4532, 6867
— L., 4959
Hooper, W., 9064
Hoopes, N. E., 6833
Hope, A. D., 1790, 1917, 9245
Hopkins, K., 7319, 9456, 9459
— R., 5923
Hoppen, K. T., 5442
Hopper, R. S., 1918
— S. R., 2186
Hopwood, V. G., 8387
Horn, M. M., 167
Horne, L. B., 6241, 6316
Horner, J. C., 5308
Horobetz, L. K., 3160
Horowitz, D., 3161
Horsman, E. A., 4075
Horton, A., 38–9
Horváth, A., 9085
Horwich, R. D., 2828, 3717
Hosley, R., 2829, 3044, 3544
Hotchner, A. E., 8732–3
Hotimsky, C. M., 168
Hotine, K., 3596
Hough, G., 1919, 5309
Houghton, N., 7594
— W. E., 170, 5310, 5443, 5790
Hourihan, P., 6157, 7037
House, K. S., 5857
— M., 5969
Householder, F. W., 598
Housman, L., 8795
Houtchens, C. W., 5311
— L. H., 5311
Hovey, R. B., 8734
Howard, D. R., 2397, 2540–1, 2635, 2662
— E. G., 5066
— I., 2659
— R. R., 2543, 6842
Howard-Hill, T. H., 3162
Howarth, H., 7429
— R. G., 4393, 7430
Howe, I., 6242, 6460, 7993
— J. R., Jr, 4582
Howell, E., 8467–72
Howes, B. R., 1920
Howren, R., 785
Hoy, C., 1704
Hoyt, C. A., 2118
— R. S., 2443
Huang, R., 4627
Hubbell, J. B., 1921
Huber, C., 1609
— J. R., 2544
Hubler, E., 3551
Huddleston, E. L., 1791
Hudnall, C. E., 6533
Hudson, D., 5913, 6830
— R. F., 6288
— W. M., 1439
— W. S., 1286
Hudspeth, R. N., 5877
Hughes, J. P., 1075
— L., 7320
— M. Y., 4207–9
— R. E., 3937
Huguenin, C. A., 1440
Hulban, H., 7173, 8638
Hulcoop, J., 9845
Hull, R., 6648
— R. L., 9162
Hultzen, L. S., 818
Hume, C. U., 5312
— S. H., 5444
Hummel, J., 9438
Humo, O., 5815
Humphrey, C. R., 9798
Humphreys, A. R., 3061, 3409, 3533
Hungerland, H., 171
Hunt, C. L., 610
— J. A., 8473
— O. W., 1526
Hunter, G. K., 2830, 3062, 4114–15
— J., 3718
— J. P., 4735
— R. G., 3163
— W. B., Jr, 4210
Huntley, F. L., 3855–6
— H. R., 8574–5
— J., 4211
Huppé, B. F., 2263, 2545
Hurley, E. T., 6109–10
Hurner, J. A., 8290
Hurt, J. R., 2321, 8665
Hurwitz, H. M., 7174, 9750
Huss, R., 6243
Hussey, M., 2546, 4076, 7321, 7822
Huston, J. D., 2831
Hutchens, J. K., 1610, 7823
Hutchinson, E. R., 9225
— H. F., 468, 2736, 3407, 3411

Hutchinson, W. H., 6649, 7431, 9491
Hutson, J. H., 4806–8
Huttar, C. A., 9919
Hutton, V. R., 4759
Hux, S., 3552
Huxley, A., 1611
— E. J., 7906
— J., 8817
Hyde, D., 1612
— H. M., 6461
Hyder, C. K., 6953
Hyman, H. M., 5445
— L. W., 3499, 4129
— S. E., 9336
Hymes, D. D., 611
Hynes, S., 8107, 9981

Ianni, L. A., 8518
Ihde, H., 4970
Ikegami, Y., 951
Il'ish, B. A., 901, 1131
Illing, R., 2964
Inge, M. T., 6279, 8315
Ingham, P., 2762, 3447
Ingle, P., 2547
Inglis, F., 6534
— K. S., 7114
English, I. J., 5313
Ingram, F. L., 7727
— R. W., 2970
— W. G., 3555
Iofik, L. L., 902
Ionkis, G. E., 7824
Ireland, N. O., 7595
Irie, Y., 6158
Irle, G., 6462
Irten'eva, N. F., 1132
Irvin, E., 1705–8
Irwin, B. J., 1054
— D., 4533
— Margaret, 2187
— Michael, 4780
— R., 7115
— V., 9558
Isaac, D., 7596
Isaacs, J., 8388
— N. D., 2364, 2398, 2548
Isaye, G., 1287
Isely, E. D., 9507
Ishi, I., 9682
Ishii, M., 8189
Isles, D., 4920, 4949
Isoda, K., 1613
Itkina, N. L., 5108
Ivănescu, M., 5159
Ivanova, L. B., 1133
Ivasheva, A., 7865
— I., 7432
— V. V., 7433–4, 8666
Ivir, V., 1134
Iyengar, K. R. S., 1614
Izsak, E. K., 326, 8474
Izzo, C., 1288, 1615, 8015

Jaarsma, R. J., 3472
Jack, I., 4445, 4847, 6535
— R. D. S., 2832
Jacks, L., 7435
Jackson, A. S., 5446
— B., 508, 1076, 1441, 8519
— F. M., 3719, 4446
— N., 8475
— P. R., 9226
Jacobs, E., 1442
— R. D., 1656
— W. D., 9939–40
Jacobsen, J., 8065
— Robert, 3505
— Rodolfo, 886
— S., 1135
Jacquet, K. McG., 10028
Jaeger, M., 1289
Jäger, I., 3378
James, H., 6463
— J. B., 2898
— P., 6607
— W. J., 5230
Jamieson, I. W. A., 2677, 2766
Janković, M., 1922, 8476
Jansen, J. M., 9000
Janssen, J. G., 6317
— S. B. F., 2284
Janton, P., 2989, 2994
Janvier, L., 8059–60
Jaquith, J. R., 903
Jařab, J., 9816
Jaruis, W. A., 40
Jason, H., 1143
— P. K., 4781, 5023
Jeanneret, M., 41
Jeffares, A. N., 5049, 5160, 7175, 10029
Jefferies, A., 5241
Jeffery, B. M., 7728
Jeffrey, L. N., 7256
Jeffreys, M. V. C., 4102
Jellema, R., 8323
Jenkins, A., 9554
— C. L., Jr, 5161
Jenks, G. M., 327
Jennings, G., 613
Jensen, E. J., 4027, 4116
— H. J., 3973
— J. V., 6409
Jeremy, Sister M., 2657
Jervis, S. A., 9837
Jesperson, O., 904, 1136
Jessup, R., 1290
Jewkes, W. T., 2833
Jha, A., 8624
Jinzaki, K., 1923
Jobes, L. M., 8190–1
Jobson, A., 1516
Joel, H. W., Jr, 4848
Joergens, G., 5449
Johansson, B., 3720, 4077, 4155
John, B., 8808, 10030
Johnson, A. P., 5314, 5676, 6849
— Carol, 1924
— Courtney, 6464–5
— C. S., 7729
— E., 5970
— E. D. H., 1540
— E. R., 6072
— F. C., 720
— F. R., 173, 3640
— I. DuB., 9883
— Jerah, 3379
— John, 328, 446
— J. W., 1616, 3721, 4447
— M., 7318
— N. E., 4078
— P. H., 8639
— R. A., 8016
— S., 2080
— T. H., 4351
— W., 1291
— W. H., 9747
— W. J., 3048
— W. S., 5564
Johnston, Alexandra, 1709
— Arthur, 3829, 4707, 4857
— A. F., 2621
— E., 2968
— G., 1925
— J. H., 2081
— K. R., 7257
— T. E., 4148
— W. M., 6561
Johnstone, H. W., Jr, 1034
Jones, A. R., 5677
— B., 3641, 4212, 6318–19, 7038
— B. Z., 5447
— C., 1092, 1102
— Daniel, 819
— Dorothy, 9258
— D. A. N., 7730, 9076, 9569
— D. M., 6320
— D. M. T., 4213
— D. P., 7176
— Emrys, 4921
— Evan, 9131
— E. J., 5620
— G. F., 1011
— H., 905

Jones, H. L., 7150
— H. M., 1926–7, 2119
— I. G., 5771, 6709, 7074
— J. I., 5727
— J. B., 6204–5
— L. M., 6827
— M. O., 797, 1444
— O. A., 9362
— Rennie C., 174
— Robert C., 4079
— R. M., 5448
— S., 6349
— S. C., 2066
— W. M., 9878
— W. P., 4448
Jonsson, G., 1137
Joos, M., 614, 1138
Joost, N., 5315
Jordan, D. P., 4829
— J. E., 7258
— W. K., 2899
Jorgensen, P. A., 3448
Joseph, S., 1710
Josephs, L., 3164, 5816, 6690
Josephson, M., 7436
Josephy, A. M., Jr, 1761
Josten, C. H., 3822
Joy, N. R., 4671
Joyce, J., 8912
Joyner, C. W., 1445
— N. C., 9508
Judd, B. H., 3938
Juel-Jensen, B., 329, 3607–8
Jugako, B., 6159
Juhnke, A. K., 6836, 6843
Jullian, P., 5450
Jump, J. D., 3428, 3473, 3597, 4214, 5078, 5740, 6975
Jumper, W. C., 8305a
Jusserand, J. J., 2834
Jutte, F., 786

Kable, W. S., 330, 3165
Kaehcle, S., 9259
Kaelin, E. F., 7437
Kafezčiev, A., 8164
Kagarlitskii, Yu., 7731, 9855–6
Kahrl, S. J., 2760
Kain, R. M., 8913–14, 10031–2
Kaiser, D. F., 4317
— L. M., 4699, 4712
Kallich, M. I., 4997–9
Kallis, S. A., 6073
Kallsen, T. J., 7177
Kalogjera, D., 1139
Kamarck, E. L., 7438–9
Kampf, L., 1928
Kane, G., 2549, 2663–4
Kane, K. C., 6920
— P., 6466, 6391
Kanin, G., 9179
Kantor, J. R. K., 6188
Kantorovich, I. B. B., 9602
Kaplan, B., 331
— F., 4628
— H., 7732
— J., 7116
— L. S., 4534, 4890
— M. A., 2120
— R. S., 9563
Karanikas, A., 7440
Karbanova, I. Yu., 9640
Kardos, E., 6074
Karlinsky, S., 9275
Karni, M. G., 1446
Karpman, D. M., 3660
Karpovich, B., 8996
Karson, A., 1533
Kaser, D., 521
Kashkin, I., 8735
Kaske, R. E., 2350, 2361
Kas'yan, A. K., 7117–19
Katarskii, I., 5971
Katona, A., 1617, 6111, 6244
Katz, J., 5879–95, 7178, 8539, 9227
— J. J., 616–17
— L., 9674
Kaufman, M. W., 3166
— P., 332, 4449, 4535, 5658
Kaufmann, C. H., 1447
— D. L., 9147
— R. J., 2082, 3167, 3489, 4215, 4394
— S., 7441, 7733
— U. M., 3863
Kawasaki, T., 3939
Kay, W. D., 4450
— W. G., 8477
Kazin, A., 1929, 7442, 9949
Kean, P. M., 2695
Kearful, F. J., 4451
Keats, J., 7907
Kec, K., 2550
Keen, J. J., 5046
Keenan, H. T., 3874, 5741
Keeney, W., 7734
Keesing, N., 1559, 1618, 5256, 5451, 9716
Keeton, G. W., 3168
Kehler, D., 4156, 4324
— H., 6467
Keir, W. A. S., 9121
Keith, W. J., 5772, 6509, 10033
Kellaway, W., 175
Keller, D. H., 5896
— J. E., 524, 2401
Keller, K., 6160
Kelley, M., 4216
— P., 5660
Kellog, C. E., 333, 8915
— R., 2139, 3642
Kelly, E. M., 2690
— F. L., 2900
— I., 334
— M. F., 3838
— R., 9476
— R. L., 5678
— R. M., 6512–13, 7908
— T., 335
— T. J., 1541, 3429
Kelvin, N., 6691
Kemp, B., 4536
Kemper, C., 5316, 5679, 5742
Kendall, C. B., 2308
Kennedy, B., 6075
— M. S., 1292
— S. L., 1196
Kennelly, B., 8916
Kenner, H., 8389, 9439
Kent, J. L., 721
— J. P., 5079
— N., 336
Kenyon, J. P., 3788
Kerkhof, J., 2551
Kermode, F., 42, 1619, 2121, 7735
Kernan, A. B., 1930, 3449
Kernodle, G. R., 2083
Kerpneck, H. I., 6692
Kerr, E. M., 8478
— W., 2084, 7597–9
Kershaw, J., 7600
Kéry, L., 3169
Kessler, E. L., 9704
— Count H., 1293
Kesterson, D. B., 6321, 7039
Kesteven, G. R., 2737
Ketcham, R. L., 4805
Ketrick, P. J., 5162
Kettle, A., 6245
Kettler, D., 4537, 4797
Keyishian, H., 3917, 4117
Khaimovich, B. S., 906
Khaindrava, L., 8334–5
Kharenko, M. F., 2552–3
Kherdian, D., 176, 9566
Khlebnikova, I. B., 618
Khomyakov, V. A., 9540
Kiely, B., 1620
— J. J., 9298
— R., 6936
Kilbourne, W. G., Jr, 5317
Killham, J., 1931, 6976
Kilpatrick, J. F., 5318
Kilroy, J., 6937, 8250
Kim, C.-W., 820

Kimball, A. G., 5654–5
— W. J., 6650
Kimber, E., 4538
Kimbrough, R., 3578
Kime, W. R., 6414
Kimmery, J. L., 6468
Kimpel, B. D., 5032–3
Kincaid, S. M., 2685
Kinder, M., 4782
King, A., 7260
— B., 4130
— D. R., 6161, 6521
— H., 469
— J. R., 3857, 3871, 4003, 4217, 4355, 4373
— K., 6469
— M. H., 2309
Kingdon, R. M., 2901
Kinghorn, A. M., 4683
Kings, B., 3974–5
Kingsley, C., 6563
Kinkead-Weekes, I. G., 8667
— M., 8667
Kinneavy, G. B., 2686, 6954
Kinney, A. F., 2973
Kinsley, J., 4684
— W., 4589, 5093
Kippax, H. G., 1711, 7601
Kirby, S., 10034
Kirk, C. M., 4849
— Rudolf, 4028
— Russell, 4672
— R. W., 8479–80
Kirkham, E. B., 4948, 5656
Kirkland, W., 9337
Kirkpatrick, L., 5972
Kirsch, A. C., 3353, 3976
— J., 3170
Kirshner, S., 8736
Kirsten, H., 907
— M. M., 1542
Kisbye, T., 1140
Kiseleva, L. I., 1141
Kitto, H. D. F., 1932, 3347
Kivimaa, K., 1103, 1104
Kivy, P. N., 4452
Klajn, H., 3171
Klammer, E., 6162
Klass, S. I., 4868
Klein, D., 2835
— D. S., 2836, 3172
— E., 864
— M. M., 4539
Kleinfield, H. L., 1005
Kleinschmidt, H. J., 43
Klimenko, E. I., 5680
Klinck, C. F., 1621
Klindt-Jensen, O., 2292
Kloss, H., 619
Klotz, M., 8480
Klukoff, P. J., 5080
Knachel, P. A., 3789–90, 3998
Knapp, D. S., 722
— J. F., 9781
Knauf, D. M., 620, 3054
Kneller, G. F., 44
Knepler, H., 7973
Knepper, B. G., 1622, 9603
— G. W., 5452
Knickerbocker, C., 9115
— K. L., 5681
Knight, A., 7443, 7602
— D. M., 5453
— G. W., 3173–4, 4395, 5743–4, 9457
— L. H., 1712
— O., 5454
— R., 470
Knipp, T. R., 7825
Knodel, A., 9407
Knoepflmacher, U. C., 4218, 5319, 5595, 5728, 6112–14, 6764, 7261
Knoles, G. H., 7909
Knowles, R. A. J., 986, 3339
Knox, S. H., 9103
Knust, H., 8390
Kobler, J. F., 8737
Kochetkova, I. K., 8391
Koclanes, T. A., 7259
Kocmanova, J., 6727
Koehl, R., 621
Koeing, L. W., 4891
Koenigsberg, R. A., 8540
Kolb, A., 5320, 6202
Kolbert, J., 471
Kolbet, R. M., 1517
Kolesnikov, B. I., 3175, 4685, 5321
— L., 865
Kolinsky, M., 2554
Koljević, N., 1933, 3380
Kolker, J., 9659
Kolve, V. A., 2622
Komarova, V., 3176
Kondo, I., 8589
Kondrashov, S., 7974
Kondrat'ev, Yu. M., 5322, 5729, 6115
Konsulova, V., 9541
Koon, W. H., 1448
Koonce, B. G., 2555
Koplik, I. J., 9371
Korg, J., 7225, 9769
Korm, B., 8738
Kornbluh, J. L., 7910
Kornilova, E., 3177
Korninger, S., 1623
Korte, D. M., 5081
Kosok, H., 6651
Kostelanetz, R., 8429, 9192
Kostis, N., 8683
Kostomarov, V. G., 787–8
Kotker, N., 1624
Kott, J., 3178, 3381
Kottler, B., 2615, 2627, 2636, 2691, 2696
Kovácsi, G., 6246
Kovalev, Y., 6652, 9857
Kowalczyk, R., 8796
Kozinstev, G., 3179–80
Koziol, H., 1035
Kraft, J., 6470, 6943
Kramer, A., 5323
— D., 6247, 7444
— J. A., 4219, 5324
— L., 1625, 9499–500
— M., 8291
Krámský, J., 622, 1142
Kranidas, T., 4220
Krasheivili, L. N., 723
Kraus, R., 8181
— W. K., 6392, 9890–1
Krause, S. J., 7120–1
Kreiger, M., 519
Krempel, D., 2074
Kresner, H. A., 3534
Kreter, H., 337, 724
Kretzoi, C., 4453
Kriefall, L. H., 6116
Kriesberg, R. M., 6026
Krim, S., 7445, 8840, 9148
Krishnamurthi, M. G., 8481, 9419
Kristeller, P. A., 2902
Kristensson, G., 766
Kroeber, K., 6536, 7262
Kroese, I. B., 6893
Kronenberger, L., 5533
Kronhausen, E., 5455
— P., 5455
Krueger, J. R., 1449
Krumbhaar, E. B., 4540
Krummel, R. P., 9466
Krupat, A., 7736
Krupp, K. McC., 3977
Kruppa, J. E., 3940, 8355
Kruse, A., 177
— H. H., 7122, 8739
Krušina, A., 725
Kruskal, W., 5534
Krutch, J. W., 1143, 7040, 7446
Krylova, L. A., 8336
Kubal, D. L., 8251
Kubrin, D., 4302
Kuckhoff, A.-G., 3181–3, 3267
Kuhn, S. M., 2367
Kuist, J. M., 4694, 4957
Kujoory, P., 3184, 3722, 4454

Kulikovskaya, L. A. K., 1144
Kum, K., 5325
— R. H., 7447
Kumar, R., 7737
— S. K., 7738
Kuner, M. C., 3815
Kunin, A. V., 866, 1055
Kunitz, S., 9522
Kunsemuller, F. A. S., 338
Kunst, A. E., 6351
Kurath, H., 821
Kuriyagawa, F., 2654
Kurtz, E. W., 4783
Kurz, J. W., 2837
Kuyazev'skii, B. M., 3186
Kuznetsova, L. A., 9858
Kvernes, D. M., 4681

Labaree, L. W., 4806–8
Labor, E. G., 1898, 1934
Labou, W., 789
Labrie, E. R., 6471
Labriola, A. C., 3336a, 7603
La Casce, J. S., 5163
Lacey, W. R., III, 3643
Lacroix, B., 1626
Ladborough, R. W., 4311
Ladd, E. C., Jr, 7911
Ladefoged, P., 822
Lagarde, F., 6248
Lagin, L., 9859
Lagorio, V. M., 2399
Lahood, M. J., 8541, 9542
Laing, A. M., 9604
Lair, R. L., 6027–8
Laird, E. S., 2444
Lambert, D. M., 1935
— E., 7226
— J. W., 8640
— N. E., 9955
Lambin, G., 3187
Lambrechts, G., 3416, 3535
Lammachia, G. A., 5682
Lampe, D. E., 2614
Lams, V. J., 4596, 5224
Lance, G. N., 339
Landar, H., 623
Landau, T., 340
Landman, S. J., 3348, 3572
Landor, M., 7448, 7866
Landow, G. P., 6850
Landre, G., 7041
Landry, H., 3553
Landsverk, O. G., 1202
Lane, L., Jr, 7042
— M., 6197
— M. T., 8614
Lang, B., 1936
— E., 4352
— H.-J., 6322, 6653
Lang, O., 3188
— P. H., 4541
Langbaum, R., 7263
Langer, J. H., 1036
Langeveld, M. J., 9906
Langford, T., 4221, 5637
Lanham, R. A., 2556
Langhans, E. A., 3723, 4329, 4344, 4455, 5219
Langman, F. H., 1937, 3349
Langridge, D., 9458
Lanham, B. B., 1450
— R. A., 3644
Lanier, E. A., 6798
Lanner, A. H., 3851
Lansbury, C., 1938
Lanzinger, K., 2122, 6654, 9306, 9966
Lapati, A. D., 5705
Lapisardi, F. S., 10035
Larrick, N., 353
Larsen, E., 8482
Larson, M. R., 8615
Lascelles, M. M., 536, 4456, 4650, 4922
Laskowsky, H. J., 8252
Laslett, 4101
Lasser, M. L., 4457, 4542
Latham, A. M. C., 3055
— H. S., 341
Lathem, E. C., 8608, 8616
Lau, J. S.-M., 9372
Lauber, J., 5745
Laudan, L., 4103
Lauer, R. M., 1037
Laughlin, R. M., 7994
Launay, A., 472
Laurent, C. P., 3554
Lautz, R. E., 5715
Lavabre, S., 9670
Lavender, D., 5456
Laverty, C. D., 9525
Lavery, E., 7604
Lavin, J. A., 342, 2977
Law, R. A., 4080
Lawless, D. S., 3921
Lawlor, J., 509
— N. K., 5000, 8392
Lawrence, D. H., 9021–2
— D. W., 4543
— K., 3382
Lawry, J. F., 1939
— J. S., 4222
Lawson, A. H., 6323
— J., 790
— L. A., 7449, 9335
— S., 8656
Lawyer, W. R., 6249
Lazier, G. N., 2075
Lazzerini, E. J., 5710
Leach, C. R., 6977
— M. E., 1451
Leardi, M., 4374
Leary, L., 4751
Lease, B., 6655
Leaud, F., 9788
Leavis, F. R., 1940, 7450
Lebedeva, I. A., 1452
Lebowitz, N., 6472
Le Breton, M., 4850
Le Brocquy, S., 5164–5
Le Brun, P., 8393
Le Compte, N. P., Jr, 1012
Ledbetter, K., 8328
— N. W. T., 9420
Lederman, M. B., 3189, 4958
Ledyard, G. K., 343
Lee, D. A., 935
— G. M., 3190
— L. L., 9276
— P. A., 3791
— R. A., 9389
— R. C., 9373
— R. E., 1627
— R. H., 9023
— R. J., 4307
— S., 2838
Leech, C., 2085, 3191, 3687
Leed, J., 1941
Lees, F. N., 6218, 6370, 8394
— R. B., 1145
Le Fanu, S., 6581
Lefcourt, Ch.R., 6590–1, 6978, 7123
Lefeowitz, A., 6656
— B., 6656
Leffingwell, R. J., 624
Legman, G., 1453
Legouis, E., 7264
— P., 4131, 4223
Lehan, R., 7739, 8542, 8705
Lehiste, I., 823
Lehmann-Haupt, H., 447
Lehnert, M., 625, 2557, 3192
Leicester, H. M., Jr, 2558
Leigh, E., 5719
Leishman, J. B., 3556, 3941, 4132
Leiter, L. H., 4045
Leizerson, O. D., 1146
Lelchuk, A., 8165
Lemaitre, H., 4629, 6851
Le Master, J. R., 7179
Lemay, J. A. L., 4809
LeMire, E., 9860, 6979
Lemmon, C. H., 2292
Lemon, L. T., 1942
Lenehan, M., 473
Le Neve, J., 1294
Lenfest, D. S., 5166

Lengeler, R., 5167
Lenneberg, E. H., 626, 726
Lens, S., 1295
Lensing, G., 7826, 7835
Lentricchia, F., Jr, 9705
Leonard, H. S., 627
— J., 9922
Leont'eva, S. K., 1056, 1147
LePage, P. V., 4784
Lepschy, G. C., 628–9
Lerner, L., 2123–4, 3193, 3350, 5596, 6108, 6117, 9024
Leroy, M., 727
Leslie, R. F., 2370
Lesser, M. X., 3724
— S. O., 10036
Lester, M., 1148
Levenson, R., 344
Lever, J. W., 2839, 3063
Levidova, I., 7827, 9641
Levin, D., 4149
— G., 6852, 9025
— H., 1943
— I., 1454
— R., 2840, 4157
— S. R., 1855
— Yu. D., 3194, 4458, 4590, 4923, 5094
Levine, C., 9605
— G., 5326
— G. R., 4785
— J. A., 5001
— L., 936
— L. W., 7912
— M., 2903
— P., 7740
— R. A., 6045
Levis, H. B., 5683
Levitchi, L. D., 908, 1057, 5168
Levitine, G., 1944
Levitt, M. P., 8356, 9228
Levy, B. S., 2559–60
— H. M., Jr, 5973–4
— J., 7451
— L. B., 6324, 6657
— Mervyn, 9026
— Michael, 1838
Lewalski, B., 4224
Lewis, C. D., 2188
— C. S., 2400, 2841
— D. B. W., 9077
— E., 9246
— J. N. C., 7913
— J. S., 9509
— M., 9770
— M. J. T., 2285
— P. E., 4821
— R. E., 2561
Lewis, R. W., Jr, 8740
— R. W. B., 1945, 8292
— W., 7452
— W. H., 9065
— W. S., 5232
Leyerle, J 2322
Leys, M. D. R., 1310
Lid, R. W., 8576
Liddell, R., 9119
Liddie, A. S., Jr, 3820
Lids'kii, Y. Y., 7453, 8543
Lieberman, L., 7987, 9669, 9743
— M. R., 6046
Lieberson, S., 525, 629
Liebman, S. W., 6325
Liedlof, H., 9683
Liegey, G. M., 512, 2735
Lightfoot, M. J., 2237
Liles, B. L., 2488
Liller, L. H., Jr, 8617
Linck, C. E., Jr, 9838
Lind, S. E., 6029, 6326
Lindberg, C., 2715–6
— D. C., 2699
Lindenberger, H., 7265
Linder, R. D., 2904
Lindfors, B., 6076
Lindheim, N. R., 3609–10
Lindsay, Sir D., 2996
— J., 7087–8
— M., 1527, 7303
Lings, M., 3196
Link, A., 1241
Linnér, S., 1946
Lipka, L., 1058
Lipking, L., 4969
Lipman, V. D., 2445
Liptzin, S., 1628
Lisca, P., 8544
Lish, T. G., 6658
Little, D., 5457
— Geoffrey, 5817
— Graham, 729, 1947
— G. A., 8917
— G. L., 1792, 6537
— S. W., 7605
Littlejohn, 4924
Litz, A. W., 5597, 8918–20
Litzinger, B., 5684, 6371
Live, A. H., 1149
Liventseva, L., 8688
Livingston, H., 7975
Lloyd, C., 2905
— D., 1523
— R., 1296
Loades, D. M., 2906
Loane, M., 2907
Löb, L., 3350, 9464
Lobe, J., 641
Lockwood, B., 8136, 9642, 9718, 9923
— T. F., 4701
Lockyer, R., 3892
Lodge, D., 1762, 1948, 2125, 7606, 9861
Lofstedt, N., 6077
Loftis, J., 3725
Lofton, J., 45
Loftus, R. J., 7828
Logan, J., 6659
— J. V., 5327
— S. H., 1763, 7741
Logemann, J. A., 808
Loghin, G., 8483
Lohmann, C., 6327
Lohrli, A., 6768
Lombard, C. M., 5328
Lombardi, T. W., 5746
London, J., 9086
— P. W., 3450
Long, C. C., 2189
— E. H., 8782
— M. J., 7454
— R. M., 6189, 8337, 8545–6
Longman, F. H., 9020
Longstreet, S., 9072
Lonsdale, R., 4679
Looker, S. J., 6510
Loomis, R. S., 2475, 2562
Loos, A., 7914
Lopez, C. A., 4810
— R. S., 2446
Lopresti, V. A., 2563
Lorch, T. M., 8484, 9543, 9817, 9892
Lord, G. DeF, 3678, 4133
Lorie, M., 8741
Lossky, A., 3792
Lothian, J. M., 5062
Lottman, H. R., 8332, 9440
Lotz, J., 630
Lougy, R. E., 182, 3726, 6955
Love, H., 3821, 3942
Loveday, P., 5458
Lovell, E. J., Jr., 5747, 6718
Lovett, W., 5459
Low, A., 4225, 4375
Lowe, S., 1203
Lowell, R., 8827
Lower, A. R. M., 1629
Lowrie, J. E., 345
Lowry, M., 9116
— M. B., 9112
Lowth, R., 909
Loyn, H. R., 2300
Lu, F., 8395
Lubbers, K., 6799
Lucas, F. L., 4396

Lucchesi, P. G., 8182
Lucie-Smith, E., 5685, 6844, 7323
Ludowyk, E. F. C., 3197
Ludwig, A. I., 1297
— H.-W., 5565, 5773, 6372
— R. M., 8577
Luick, K., 910
Luisi, D., 2628
Luke, H. J., Jr, 6879
Lumiansky, R. M., 2781
Luna, B. N. De., 4081
Lunn, A. C., 5002
Lund, M. G., 8396, 9069, 9229
Lupan, R., 8742–3
Lura, N., 5859
Luria, M., 2264
Lüthi, M., 1456, 3198
Lutri, C., 4630
Lutycns, M., 6853–4
Luxembourg, L. K., 3830
Luyben, H. L., 8146
Lydon, J. F., 2447
Lynch, K. M., 3727, 3848
— P. R., 5598
— W. J., 8438
Lynd, S., 5460
Lynde, L. F., 8329
Lyon, M. E., 7043, 8293
— P., 5461
— W. H., 46
Lyons, C., 3199
— C. R., 2086
— J., 631–2
— J. B., 474
— J. O., 9277
Lytle, A., 1949
Lyubarskaya, A. M., 5623

Maas, H., 6054
Mabbott, T. O., 6800–1, 7180
Mabey, R., 1298
Macainsh, N., 8143
Macaree, D., 4726
Macartney, F. T., 9398
MacCallum, S. E., 1007–8
MacCarthy, P., 824
Maccoby, H. Z., 8397
MacColl, A., 3943
MacDiarmid, H., 9122–3
Macdonald, B. J., 1204
— D., 2564, 2767–8
— H., 183, 3978
Mace, G., 1038, 4057
Macey, S. L., 1713
Macháček, J., 1150
Macintosh, M., 7915
Macintyre, D. C., 6868
Mack, F. M., 513
— M., 3451, 5003–5
Mackenzie, Sir C., 475, 9129
— H., 476
MacKenzie, M., 9902
Mackenzie, N., 3858–9
MacKenzie, N. H., 6366
Mackerness, E. D., 1299
Mackey, W. F., 635, 730
MacLeish, A., 6030, 9134
Maclure, M., 3885
Macmaster, R. K., 4863
Macnaughton, W., 9441
MacNeice, L., 1950, 9140, 10037
MacPhee, L. E., 5860
MacQueen, J., 1543, 1793, 2769
Macrorie, K., 1951
MacShane, F., 8312, 8578
Madden, D., 2126, 5645, 7607–9, 8921, 9188
— J. F., 944, 2265
— J. L., 6214, 6771
— W. A., 5566
Maddison, C., 1794
— R. E., 4382
Madison, C. A., 346
Maekawa, Y., 6765
Maes-Jelinek, H., 9289
Magalaner, M., 8922
Magaw, M. O., 6660
Magee, J. D., 8744
Magidovich, I. P., 6216
Magill, A. J., 3645
Magner, J. E., Jr, 9477
Magnus, J., 8590
Magoun, F. P., Jr, 944, 2246, 2323, 2366
Maguire, C. E., 6473
Mahaffey, K., 5006
Mahoney, J., 524, 2401
Maierhöfer, F., 8061
Maimi, D. S., 8253
Maisky, I., 9606, 9862
Maittaire, M., 911
Majewski, H. F., 1459
Major, J. M., 3646, 4226–7
— M., 6092
— M. W., 7181
Makhmutova, D. N., 1151
Makusheva, S. P., 9607
Malakhova, S., 9863
Malamud, B., 7742
Malawsky, B. Y., 8398
Malbonc, R. G., 6031, 7182
Malde, G., 8034
Malekin, P., 4830, 4947
Malhotra, M. L., 9374
Malin, I., 8092
Malin, J. C., 7152
Malinowski, B., 1039
Malins, E., 1302, 1630
Malita, M., 6803
Malkiel, Y., 731
Malkoff, K., 9517–18, 9442
Malmberg, B., 636
Malone, K., 2343, 9675
Mandel, B. J., 5007
— J. H., 2266
Mane, R., 5535
Manevskaya, E. D., 1152
Manganella, G., 2267
Mangione, A. R., 7743
Manheim, E., 1952
— L., 1952
Maniquis, R. M., 6894
Mann, C. MacD., 9049
Manners, P., 7324
— P. J., 7744
Manning, A. E., 477
Mansell, D., 5599
— D., Jr, 6118
Manso, P., 8923
Mantey, K. G., 3207
Manu, P., 8745
Manzalaoui, M., 4896, 4925
Marandon, S., 5462
Marberry, M. M., 9079
Marc'hadour, G., 2995, 3037
Marchand, L. A., 5748
Markman, A. M., 2615, 2627, 2691, 2696
Marckwardt, A. H., 637, 732
Marcus, P. L., 3208, 8399, 10038
— Solomon, 638
— Stephen, 5329, 5463
Marder, H., 9982–3
— L., 3209–15
Marek, J., 9608
Marenco, F., 3611
Margolin, J. C., 8818
Margolis, J. D., 3216, 6606, 6895
Mariani, P. L., 6373
Marilla, E. L., 4376
Markel, L., 1460
Markos, D. W., 8093
Marković, V., 8668
Marowitz, C., 7610, 9412
Marples, M., 5330
Marreco, A., 7916
Marrian, F. J. M., 3217
Marriott, F., 8108
Marrs, E. W., Jr, 5774–6
Marsden, D., 8547–9
— M. M., 9421
Marsh, D., 10039
— D. R. C., 3400

Marsh, R., 4459, 4593, 4866–7, 5045
Marshall, J. D., 478
— M. S., 912
— S., 7917
— W. H., 5253, 5331, 5749–51, 6119–20, 6407, 6896
Marston, T. E., 2485
Martin, A. W., 5458
— B. K., 2670, 8400
— C. G., 5818–21, 6929
— E., Jr, 617
— F. X., 3052
— G., 1303
— G. W., Jr, 8684
— H., 733
— J., 1631, 5332, 7455
— J. A., Jr, 7918
— J. H., 8591
— J. S., 5615, 7266
— L. H., Jr, 3979
— V., (Martin Ross), 6608
— W., 3218
— W. R., 5600, 8254
Martineau, S. F., 6328, 6474, 6661
Martinet, A., 639
Martz, E. M., 4882, 5232
— L. L., 2190, 4228, 7829–30, 8697, 9104, 9141, 9244, 9296, 9519, 9639, 9755, 9794, 9815, 9822, 9898
Marx, J., 2402
— L., 1304
Masefield, J., 9172
Masinton, C. G., 3012
Mason, J. D., Jr, 5242, 5785
— R. L., 8485
— S., 185, 7227
Massey, I., 6897
Materassi, M., 8486, 9149
Matchett, W. H., 2943, 3527, 3944
Mathens, F. X., 8924
Mathew, R., 8602
Mathews, D. G., 1305
— J. De H., 7611–12
— J. W., 8487, 9235
Matonis, A. T., 2637
Matson, E., 9808
— M. N., 529, 3730, 4402
Mattern, T. J., 2956
Mattfield, M. S., 7044, 8306
Matthäi, H. R., 3219
Mattheisen, P. F., 6210, 8674–5
Matthews, H., 1714
— J. H., 1764, 2127
— W., 2403, 2782, 4312
Matthiessen, F. O., 2721
Maud, R., 9771
Maugham, W. S., 1953
Maurer, W., 3980
Maurocordato, A., 1954
Maurois, A., 8819
Maxfield, W., 1955
Maxwell, A., 1439
— D. E. S., 1544
— I. R., 1545
— J. C., 976, 984, 988, 1000, 1004, 1956, 2951, 3064, 3220, 3383, 3430, 3474, 3507, 3515, 3536, 3647, 3913, 4851, 5008, 5567, 5752, 6121, 6539–40, 6662
Maxwell-Mahon, W. D., 7299
May, C. E., 6250
— J. B., 7831
— K. M., 9984
Mayhead, R., 6538
Mayhew, G. P., 5169–70
Maynard, B. A., 3945
— R., 8746
— W., 2742, 3671
Mayne, B., 9801
— F., 3384, 9609
Mayoux, J. J., 4229, 8062
Mazets'kii, G., 8338
Mazzard, J., 9105
Mazzeo, J. A., 48, 1306
Mazzocco, R., 8112
McAdam, E. L., 4926
McAleer, J. J., 3200–3, 4927, 5042, 5686, 5236
McAlindon, T., 6728, 10040–1
McAuley, J., 2238–9, 8144, 9294
McBride, B. B., 5221
McBurney, W. H., 4952
McCall, D. E., 6329–30
McCallum, M., 805
McCalmon, G., 2087
McCanles, M., 3351
McCarthy, A. J., S.M., 6374
— P., 6663, 9684
McCaughey, C. S., 3204
McCawley, J. D., 825
McClary, B. H., 6415–16, 6719
McCollum, J. I., 3728
McConica, J. K., 2908
McConnell, F. D., 8160
— V., 347, 9741
McCord, H., 8600
McCorison, M. A., 348
McCorkell, H. A., 5464
McCormick, E. H., 1632
McCoubrey, J. W., 3815
McCoy, D. S., 2191
McCrosky, J. C., 633
McCrosson, D. R., 8317
McCullen, J. T., Jr, 1457
— M. L., Jr, 6693
McCutcheon, E., 4082
McDavid, R. I., 767, 9199
McDermott, J. J., 2770, 4049, 6504
McDonald, D., 7456, 7613
— J. H., 3626
— J. L., 8998
— W. E., 8592
— W. R., 8488
McDonough, J., 47
McDougall, R. L., 8628, 9903
McDowell, D. A., 6921, 7745
— F. P. W., 8593, 9610
McElderry, B. R., 7075, 8074
McElroy, D. D., 1957
— G., 1958
— J. H., 5333
McGann, J. J., 5753–4
— S., 1715
McGhee, R. D., 6956, 7267
McGill, R., 9189
McGinn, D. J., 2909, 3026, 3053
McGinnis, C. F., 4319
— P. J., 4367
McGlinchee, C., 8079
McGlynn, P. D., 5109
McGrain, J. W., Jr, 9200
McGregor, C., 7919
McGuinness, A. E., 9908
McGuire, R. L., 3401
McHenry, L. C., Jr, 4928
McIntosh, A., 597, 634
— J. H., 7045
McIntyre, C. J., 349
McKay, F. M., 3627, 3817
McKenzie, D. F., 350
— K. A., 8629
McLachlan, N., 1300
McLaren, I. F., 1518
McLaughlin, J. J., 2088
McLay, C. M., 3465
McLean, A. F., Jr, 1458, 7046
— R. C., 6475–6
McLemore, J. A., 2089, 3205
McLendon, W. L., 351
McLeod, A. L., 7457
McLuhan, M., 352, 1301, 7920
McMahon, S., 8175, 9142, 9313
McManaway, J. G., 3106, 3206, 3452
McMillan, D., 8925
McMinn, W. G., 5465

McMurray, W., 6393
McNair, P., 2910
McNally, J., 5687, 7183
McNamara, E., 7124, 9864
McNier, W. F., 2842, 3453
McPherson, B., 184, 5975
— D. C., 3886
Mcad, W. E., 2448
Meagher, J. C., 530, 4083
Means, J. A., 3919, 3981, 4383, 5009–10
— M. H., 7458
Meares, J., 4545
Measures, J. E., 6694
Meckier, J., 5976
Medlicott, W. N., 7921
Mednikova, E., 1153
Meehan, V. M., 3013
Meerloo, J. A. M., 49
Mehl, D., 2843–4
Meier, A., 1307
— H. H., 734, 1154, 5822
Melcher, D., 353
Melchiori, B., 5688
— G., 520, 3221, 6477
Meldrum, B. H., 6664
Mélèse, P., 8063
Melia, D. F., 1461
Melland, A., 8747
Mellard, J. M., 8489, 9157–8
Mellers, W., 1959
Mellown, E. W., 186, 9253
Meltzer, M., 1308
Melville, H., 6665
Melzi, R. C., 3588
Menagh, H. B., 1716
Menard, W., 9180
Mendel, S., 5777
Mendelevich, G., 9865
Mendel'son, M., 7184
Mendilow, A. A., 2016
Mendl, R. W. S., 3222
Mengel, E. F., 3679
Mengeling, F., 6804
— M., 6804
Menikoff, B. H., 6478
Menkin, E. Z., 8658
Menn, T., 7435
Menzies, Sir R. G., 7922
Meras, P., 8152
Mercer, C. G., 6479, 9733
Merchant, P., 3500
— W. M., 3014, 3065
Mercier, V., 1960, 8926–8
Meredith, M., 7325
— R., 9723
Merikangas, R. J., 9397
Merivale, P., 9278
Meriwether, J. B., 8490
Merle, R., 5171
Merren, J., 7459, 8669
Merton, R. K., 50, 4303
— T., 4230, 7460, 9254
Meserve, W. J., 7614
Mesyatseva, G., 5172
Metcalf, A. A., 2355
Metzger, A., 7461
Meyer, A. G., 3844
— B. C., 8255
— R. H., 3731
— R. W., 7746, 8651
Meyer-Myklestad, J., 913
Meyn, V. M., 1961
Michele Marie, Sister, 7615
Michelet, J. M., 9967
Michelson, P., 7462, 7832
Mickel, J. C., 2090
Middendorf, J. H., 4902, 4953, 4987
Middlemass, R. K., 7923
Migdal, S., 5334, 7228
Mihailović, Ljiljana, 1155–6
— Ljubomir, 640, 826, 1157
Mikhal'skaya, N. P., 7747, 9985
Miko, S. J. 9027
— S. P., 2783
Milam, M., 4104
Milburn, D. J., 1633
Miles, J., 1962
— L., 3038
Milic, L. T., 187, 5173
Mill, J. S., 5466
Millard, J. M., 8999
Miller, A. McA., 5335
— D. L., 2186
— C. H., 514, 2941, 9799
— D. M. 3732, 7463, 8491
— D. W., 8125
— E., 354
— E. H., 7185–6, 6599
— G. A., 677
— G. R., 641
— H., 6251, 7047
— J. C., 5467
— J. D. B., 1309, 7924
— J. E., Jr, 8192, 9248, 9544
— J. H., 1963, 5011, 5336, 7833, 9941
— Leo, 4231
— Lewis, Jr, 2674
— L. B., 5468
— M. R., 5469
— P., 1537, 1964
Millgate, M., 8492, 8675
Millhauser, M., 6980
Mills, C. H., 9611
— D. R., 5568, 6252
— H., 4720
Mills, J. L., 3648
— L. L., 4084–5
— M., 2651a
— N. C., 5337
— R. D., 4232
Millward, C. McC., 1093
Milne, A. T., 5338
— George, 4926
— Gordon, 1634
— T., 7610
Milner, G. B., 867
— I., 6122
Milosh, J. E., 2655
Milton, E. C., 5977
— J. R., 1765
Milward, P., 1635, 8401
Mincoff, M , 3223–4, 3839, 4011–13
Miner, E., 1636, 3733, 3982–3, 4134
Mintz, J., 790
Mirizzi, P., 9510
Miron, M. S., 818
Mirsky, A., 2348–9
Misenheimer, J. B., Jr, 532
Mish, C. C., 3845, 4233
Mitchell, A. G., 735
— A. R., 3454, 3501, 3516
— Breon, 8929
— Bruce, 884, 914, 2247, 2338, 2371
— C., 3402
— J., 2772
— L., 1717
— N. H., 8594
— R. J., 1310
— S. O., 51
— W. R., 5630
Mitchells, K., 1965
Mitchison, N., 8017
Mitgang, H., 9555
Miyazaki, Y., 5174
Mizener, A., 9823
Mizner, J. S., 10075
Mizuta, H., 4546
Moe, A. F., 989
— C., 2087
Mohrman, G. P., 7925
Moldenhauer, J. J., 7048–9
Moler, K. L., 5063, 5601–2
Momaday, N. S., 7085
Mommsen, T. E., 2404, 2845
Monaghan, J., 5470
Monckton, H. A., 2911
Monroe, H., 479
Montagu, A., 937
Monteiro, G., 4897–9, 6163, 6290–1, 6394, 6331, 6480, 8985
Montgomerie, W., 188, 4460

Montgomery, C. C., 8748
— L. L., 5246, 6541
— M., 6253, 7268–9, 7834, 8403
Moody, H. L. B., 1548, 1637
— P. R., 8183
— R., 1549
Mook, M. A., 1077
Moon, E. B., 736
— K. W., 736
Moore, A. K., 2192
— D. D., 4397
— D. L., 480, 9295
— E. C., 6505
— F. H., 3984
— H. T., 9028
— J. B., 4461
— J. R., 8064
— Katharine, 1638
— Kenneth, 1718
— T. H., 915
— T. I., 6560
— T. M., 4929
— S., 1718
Moorhouse, F., 1639
Moorman, C., 2193, 2324, 2784, 8402, 9066, 9789, 9920
— M., 7270
Morall, J. B., 1311
Moran, R., 7835, 9511
Morcos, M. L., 8357
Moreau, J. A., 8123
— P., 5175
Morey, A., 2449–50
Morgan, D., 696
— D. N., 1966
— E., 1527, 7303, 9124
— F., Jr, 5064
— G., 3015
— K. E., 7076
— K. S., 3649
— L., 1898
— P., 1967
— P. F., 6511
Mori, Y., 1040
Morinni, C. M. De, 9676
Morison, J., 5471
Moritz-Siebeck, B., 4234
Morley, B. J., 2982
— M., 1719
— R., 7616
Mormile, M., 6592
Morozov, M. M., 5050
— V. D., 3225
Morphy, D., 8693
Morra, U., 9193
Morrell, M. C., 2268
— R., 6254, 9260
Morris, A. M., 5472
Morris, B., 3893–4
— F. J., 2565
— H, 3475
— J. N., 1968
— L., 7926
— Margaret, 8641–2
— Mervyn, 1640
— R. B., 4547
Morrison, A. A., 5473
— E., 1519
— J. L., 481
— T., 8618
Morrisroe, M., Jr, 4878
Morrissey, L. J., 3340, 4462
Morrow, L. A., 6078
— P., 8094
Morse, D. E., 8018–20
— J. M., 8930
— S., 2128
Mortenson, P., 3650
Morton, R., 4339, 5025
Moscowitz, S., 7326–7
Moseley, M., 8550
Mosely, V., 8931
Moser, E., 4235, 7050
Moses, A. K., 3226
Moshchanskaya, O. L., 2362
Mosher, H. F., Jr, 8579
Moss, L., 9217
— S. P., 6332, 6802
Moteiro, G., 8985
Mott, F. L., 9201
Mottram, R. H., 8643
Mousa, S., 9045
Mouton, J., 8171
Movawski, S., 1969
Mowat, B. A., 3354
Moya, C., 9320
Moyers, B., 7464
Moynahan, J., 7748, 9029, 9279, 9342
— W. T., 8932, 9772
Mphahlele, E., 7328
Mucke, E., 9647
Muecke, D. C., 5037
Mueller, J. M., 3901, 3946
— M. E., 4236
— W. R., 8065
Mueschke, M., 3508
— P., 3508
Muggeridge, M., 7927–8
Muir, E., 1970, 2194
— G. H., 355
— K., 3227–9, 3672
— P. H., 356
— W., 1462
Muldrow, G. M., 4237–8
Mulholland, J., 3230
Mull, D. L., 6481
Mullany, P. F., 3734
Muller, H. J., 737
Müller-Schwefe, G., 3231
Muller-Volmer, K., 2195
Mullett, C. F., 4548
Mullin, D. C., 1720, 2846, 3735, 4369
Mulryne, J. R., 10017
Munro, I. S., 8655
— J. M., 8851, 9744
Munter, R., 1312, 4549
Muray, N., 7929
Murphy, D., 8693
— F., 2240, 7617
— G. D., 7995
— J. J., 2405
— J. L., 2754
— M., 2310
— R., 7465
— R. C., 7187
— W. M., 10042
Murray, D., 1971, 5339, 8820
— Edward, 9218
— Elwood, 1041
— J. M., 52
— P., 4239
— P. B., 4359
— R. N., 7271
Murray-Smith, S., 9050
Murry, J. M., 5176
Musher, D. M., 5082
Mustanoja, T. F., 2325
Muste, J. M., 7466
Mužina, M., 8404, 8821
Myer, L., 1158
Myers, D. E. T., 2566
— F. M., 53
— J. M., 357, 6079
— J. W., 7125
— L. M., 738
— R., 358
Mylne, V., 1972
Myrick, K., 3612

Nabokof, V., 1766, 9280–1
Nag, M., 8933
Nagel, K. S., 5177
Nageswara, R. G., 8405–6
Naik, M. K., 9181
Najder, Z., 8256
Nakajima, K., 938
Nakano, Y., 3232
Nalterstad, J. H., 10043
Nambiar, O. K., 7188
Nandakumar, P., 1614, 1973
Nandi, S. K., 1974
Nania, A. J., 4080
Nanu, I. S., 4811
Napier, J. J., 5900
Narain, D., 7930
Narayan, R. K., 1975

Naremore, J., 8934
Narita, S., 8822
Narkevich, A., 6080
Narkin, A. P., 3539
Narunsky, H., 6081
Nash, R., 5603
Nasser, E. P., 9706
Natan, A., 54
Nath, R., 7467
Nathan, L. E., 9707, 10044
Nauert, C. G., Jr, 2912
Nault, C. A., Jr, 8936
Naumov, N., 5178, 5978
Nayagam, X. S. T., 2196
Nebel, J. O. B., 6695
Nedelin, V., 9928
Needham, G. I., 2295
Neelov, A. A., 642, 2326–7
Neider, C., 7126
Nell, E., 963
— O., 963
Nelson, A. H., 2623
— E., 3736
— H. S., 9685
— J. A., 9231
— J. R., 359
— M. E., 4463, 4721, 5340
Nemdianu, V., 5179–80
Nemerov, H., 2197
Nemoianu, V., 1976
Nesbitt, B., 9051
— E., 6824
Nestrick, W. V., 8551
Netboy, A., 1641
Neufeldt, L. N., 7051
Neuman, M. A., 7189
Neumann, H., 4240
Neumeyer, P. F., 643
Neuse, R., 4241
Nevins, A., 5474
— L. M., 5689
Nevinson, J. L., 3233
Nevo, R., 3337
New, J. F. M., 3793
— M., 5110
— W. H., 9136
Newbold, G., 4722
Newcomb, W. W., 2913
Newell, A., 3234
— K. B., 9866
— L. N. M., 1977
— W. W., 1463
Newfield, J., 7468
Newhouse, F. X., 8935
— N. H., 8257
— S., 644
Newmark, L., 790
Nichols, D. E., 3236
— F. D., 4892
— M. A., 4135, 4242
Nichols, R. E., 2567
— W. W., 7052
Nicholson, M. H., 4334
Nicoll, A., 3235
Nicolson, H. D., 7942
— M. H., 4313, 4464
— N., 7931
Nickel, G., 945, 1094
Nickson, R., 9612
Nicolescu, A., 869
Nida, E. A., 1159
Niederland, W. G., 55
Nieman, L. J., 4243
Nigro, A., 9734–6
Nikitina, A. I., 9613
Nikolyukin, A. N., 1642, 1978
Nilan, M. M., 3566
Nimitz, J., 3918
Nims, J. F., 2972, 8977
Nishikawa, M., 8493
Nist, J., 739
Nixon, H. M., 361–2
Noble, T. A., 6123
— Y., 4822
Nochimson, R. L., 3872
Noel, D. H., 6666
— J. C., 9238
Nojima, H., 2992
Nolan, E. P., 2241, 2718
— P. T., 56, 5912
Noland, R. W., 6981
Nolte, W. H., 9202
Noon, W. T., 2198
Nordon, P., 4736, 6082
Norford, D. P., 4244
Norland H. B., 3840
Norman, J. A., 3898
— L., 6124
— P., 9790
— S., 6898
Normand, J., 7053
Norris, W. E., 8936
Norton, J., 2328
Norton-Smith, J., 2774
Norwood, W. D., Jr, 9067–8
Nosek, J., 1042–3, 1160
Nosworthy, J. M., 3237
Novak, M. E., 4737, 5182
Nowell-Smith, S., 5979
Null, J. 7272
Nunnally, C., 6869
Nurmi, M. K., 100, 4613
Nuttall, A. D., 1979, 3567
— G., 3835
— W. L. F., 3794
Nye, R. B., 1313
Nyholm, A. W., 363

Oates, J. C., 2129
Obenhaus, V., 1334
Oberg, A. K., 9219
O'Brien, C., 8937
— H. B., 5782
— J., 8258
— J. H., 10045–6
— M. A., 3413
O'Casey, S., 9321
O'Connell, A., 10047
— B., 4673
— M. S., 7749
O'Conner, R., 5621
— F., 482, 1643–4, 1787, 2248, 8938
— J. D., 827
— R. B., 6191
Oddie, W., 5980
O'Dea, R., 6255
— R. J., 8939
Odell, D. W., 5247
O'Donnell, T. F., 1464, 2130, 6190
O'Donovan, J., 9614
O'Dwyer, E. J., 193, 364
— P. F., 946
Oenslager, D., 7618
Oettinger, E. R., Jr, 5341, 7619
O'Faolain, S., 1980, 9346
O'Flaherty, G., 8940
— P., 4930
Ogden, J. T., 7273
Ogg, D., 4550
O'hAodha, M., 10048
Oi, K., 8216
Oka, T., 5038
O'Kelly, B., 2914
Oldenburg, E. W., 8494
Oldendorf, H. J., 3066
Olding, R. K., 365–6
Oldsey, B. S., 8670
O'Leary, J. G., 5475
Oleneva, V., 5342
Oliphant, R., 916, 1981
Oliver, A., 5476
— H. J., 3341
Olmert, K. M., 2568
Olmsted, D. L., 1161
Olney, C., 6542
Olschki, L., 2476
Olsen, T. D., 100
Olson, C. C., 2505
— E., 1982
— R. D., 7213
— W., 484
Olyvnin, R. V., 5343, 8986
O'Mahony, E., 8941
Omans, G. A., 6845
Omarov, I. M., 9615
O'Nan, M., 8407
O'Neal, C. M., 2569

O'Neill, J., 6543
— J. P., 8066
— M. J., 7593
— P. G., 1722
— W. L., 7469
Ong, W. J., 1983
Onions, C. T., 870
Opie, I., 1314
— P., 1314
Oppel, H., 2131, 3238, 3422, 4014, 7750
Oppen, A., 9720
Oppenheimer, M., Jr, 645
Oppewal, D., 7932
Oras, A., 4245
Ordzhonikdze, G. Sh., 3239
Orel, H., 6256
Oresnik, J., 646
Orgel, S., 4087
Orlich, Sister M. M., 9897
Orlov, G. A., 740
— V., 4025
Orlova, R., 7470, 8035, 8689, 8709
— R. D., 9087
Ormerod, D., 6544, 9290
Ornato, J. G., 5711
Ornstein, R., 3240
O'Rourke, M., 6257
Orr, O. H., Jr, 485, 1521
— P., 7836
Orsten, E. M., 2665
Országh, L., 917, 1645
Orth, R. H., 5477, 6164
Orton, G., 194, 531
— H., 768
Oruch, J. B., 2939, 3651
Oruen, N. P., 5569, 6736, 6766, 8029
Osawa, M, 9986
Osborn, J.M., 3985, 5092
— M., 647, 1984
— M. E., 7620
Osborne, C., 1838
— J. W., 5799
— W. S., 6417
Oseovskaya, M. I., 3241
Osgood, C., 741
Oshima, S., 10049
Osselton, N. E., 1162
Ostheeren, K., 1044
Ostriker, A., 4631, 6982
Ostrom, A., 9942
O'Suilleabhain, S., 1315
Ottervik, E. V. T., 7751
Ottevaere-Van Praag, J., 9791
Ouida, 6756
Ovchinnikova, F. G., 3016, 3242
Overbeck, P. T., 2570
Owen, C. A., Jr, 2571
— D. B., 7274
— E., 6482
— G., 7471, 7837
— H., 9395
— J., 1204a
— N. H., 2572
— T. A., 2406, 2722, 2847
— W. J. B., 5823, 7275
Ower, J., 4858, 5824
Owre, J. R., 7933
Oxley, B. T., 3139

Paananen, V. N., 5690, 5755
Pace, G. B., 2638
Pacey, D., 8222
Packard, W., 3476, 7838, 9413
Paden, W. D., 5478
Padwick, E. W., 195
Pafford, J. H. P., 3243
Page, J. M., 7621
— M., 8001
— R., 8495
— R. J., 1316
Pagel, W., 3795
Painter, S., 57
Pakenham, S., 1317
Paley, M. D., 4632
Palinurus, 8224
Paliwal, B. B., 8809
Palmer, A., 7472
— D., 6983
— D. J., 3589
— F. R., 1163
— H., 9399
— H. H., 2091
— L. H., 6258
— P., 3878, 4110
— R. H., 7622
Pankin, B. D., 9809
Pannell, R., 1795
Panter-Downes, M., 5479
Parameswaran, U., 8619
Parbs, J. R., 9663
Pardy, R., 3385
Paris, B. J., 5825, 7008
Parish, C., 367, 4551
— J., 4136
— J. E., 4246–7
Park, S. S., 9073
— W., 4465
Parker, A. A., 1646, 1767
— H., 6613
— J., 196
— R. W., 3613
— W. R., 4248
Parks, A. W., 7066
— E. W., 6922, 7065–6, 8163
Parlakian, N., 4466
Parr, J. G., 9867
Parreaux, A., 4964
Parsons, C. O., 1003, 4633, 6870–1
— T. H., 2017
Partridge, E., 798, 871
Passel, A. W., 5639
Passeri Pignoni, V., 7623
Passon, R. H., 5183
Patch, J., 8705
Paterson, A. B., 9401–2
— G. M., 197
Patmore, B., 8408
Paton, A., 2477
Patrick, J. M., 1985, 3737
— M. D., 5691
— R. W., 4249
— W. R., 7752
Patrides, C. A., 4250–2
Patronella, V. F., 3386
Patten, F. H., 5012
Patterson, D. W., 527
— E. D., 5480
— E. H., 5184
— R., 6032
Pattison, J. C., 6333
Patton, J., 8810
— R. L., 5981
Paul, J. E., 2915
— Leslie, 7473
— Louis, 7976
Paulson, R., 4552
— R. H., 198, 3738, 4467–8
Paustovskii, K., 6806
Pavlov, G., 8259
Payne, B. I., 3244
— C. L., Jr., 5982
— J. R., 368–9
— M., 6375
Peake, C., 4931
— C. H., 4413
— R. H., Jr, 2848, 3739
Pearce, B. M., 5481
— R. H., 1796, 6313–14
— T. M., 1078
Pearcy, R. J., 2573
Peare, C. O., 3796
Pearl, C., 486
Pearsall, D., 2666
— R. B., 8797
Pearson, J., 8566
— L. E., 2916–17
Peavy, C. D., 8496–7, 9195
Pebworth, T.-L., 4007, 4377
Pecheux, Mother M. C., 425
Peck, H. P., 980
— L. F., 6582
— R. A., 2574–5, 3455
— R. E., 5222, 5712, 6418
Peckham, M., 2132, 5344
Pedrini, D. T., 5859

Pegis, A., 2451
Pei, M., 370, 648–50, 742–4, 939
Péladeau, M. B., 199, 5226
Pennanen, E., 3245
Penner, A. R., 4353, 4786, 9643
Pentzell, R., 3246
Penzer, N. M., 5720
Peper, J. von, 8498
Pepper, R. D., 371
Pequigney, J., 4254
Pere, J., 651
Perekal'skaya, T., 1153
Perloff, M., 9106, 10050
Perper, M. I., 8260
Perrin, P. G., 745
Perrine, L., 8620
Perry, D. L., 4105
Pescarmona, R., 746
Peters, R. L., 6957
Petersen, F., 8036
Peterson, A. C., 6259
— C. T., 6872
— D. L., 2199, 2849
— L. D., 5185
— P. L., 372
— R. G., 3986
— V., 1986
— V. A., 6125
— W. S., 5692
Petillon, P. Y., 8095
Petitpas, H. M., 6748
Petrie, G., 5111–13, 9818
Petrikivs'ka, A. S., 9052
Petronella, V. F., 2627a
Petrov, N., 9545
Petrullo, H. B., 9074, 9783, 9893
Petschek, W., 8114
Pettigrew, J., 7624
Petty, G. R., Jr, 2407
Pevsner, N., 1523
Peyrduten, N. C., 5983–4
Pfattekher, P. H., 3823
Phialas, P. G., 3247
Philip, J., 7333
Philips, A. A., 1545
Phillipps, K. C., 7077, 9868
Phillips, E. J., 6033
— G., 2200
— G. M., 711
— L. L., 9943
— R., 7753, 8129, 8785, 9312, 9467
— W., 7474
Picht, D. R., 6395, 7996
Pickard, J. B., 6034, 7214–15
Pickering, J. H., 4750, 5861
Pierce, G. Q., Jr, 7625
Pignata, P., 8552
Pike, D., 487
— E. R., 5482–3
— R. E., 1465
Pilch, H., 2269
Pilkington, W. T., 9828
Pinches, S., 373
Pinciss, G. M., 1723, 2918
Pinckney, P. J., 3798
Pine, L. G., 1079
Pineas, R., 2966, 3039
Ping, C. J., 652
Pinhorn, M., 3248
Pinlon, F. B., 6274
Pinsent, P. A., 3914, 4094
Pinsker, S., 1987, 8433
Pinsky, R. N., 6574
Piper, H. W., 1797, 1988, 3338
— W. B., 5114
Pisk, G. M., 9894
Pittman, D. C., 8942
Pittock, J., 5013, 5238
— M., 2576
Pitts, A. W., Jr, 3387, 3947, 6260
Pitz, H. C., 374
Pizer, D., 2133, 5345, 8652, 9307
Plasberg, E., 3673
Platt, P., 8021
Platzker, D. A., 7754
Playfair, G., 488, 2092
Playford, J., 1318
Pleasants, S. A., 4893
Pledger, P. J., 1257
Pleydell-Pearce, A. G., 1989
Plimpton, G., 9737
Plowman, M., 4634
Plumb, J. H., 3799, 4553
Pochepstov, G. G., 1164
Podheretz, N., 7334
Podol'nyi, R., 7755
Poenicke, K., 6667
Poggi, V., 4037
Pogue, M., 4137
Pohl, F. J., 1319
Poirier, M., 3249
— R., 653, 1647, 1990, 8409
Poisson, R., 3517
Poldauf, I., 654, 1165
Pole, J. R., 4554
Poli, B., 7127
Polishchuk, G. G., 1164
Polishook, I. H., 1320
Pollak, H., 655
Pollard, A., 6198
— G., 375, 6966–7
Pollin, B. R., 200, 4469, 4839–40, 6807–8, 6880, 6899
Pollock, H. J., 8943
Polos, N. C., 7934
Polzin, D. E., 7636
Poncela, S. S., 4635
Pons, J., 5186
— M., 5186
Pool, B., 5484
— E. H., 6518
Poole, J., 918
Pope, J. C., 515, 2329
Pope-Hennessy, J., 1321, 2738, 2919
Popkin, H., 7626
Popovici, L., 869
Popovici-Teodoreanu, L., 7627
Popp, H. M., 582
Porte, J., 6165, 7054
Porteous, A., 7628
— C., 6510
Porter, D. T., 6035
— H., 489
— H. M., 2287
— J., 7935
— K., 1059
Portyanskaya, N. A., 9616, 9748
Posey, W. G., 1322
Possin, H.-Z., 4591
Post, R. M., 7977
Poston, L., 6984
Potra, F., 3250–1
Potter, S., 747
Pottle, F. A., 4651
Pouder, G. H., 9203
Pound, E., 59, 9443
— R., 5346, 7475
Poupkin, H., 7629
Povey, J., 7630
Powell, A., 9390
— A. C., 828
— G. E., 9108, 9520
— J. P., 201
— L. C., 8793
— R., 656
— V., 7936
— W. S., 202
Power, H. W., 3948
Powers, J. G., 5239
— L. H., 6334, 8499
— W. J., 4470, 5347
Poynter, J. R., 490, 1323
Poynton, O., 376
Prall, S. E., 3800
Prance, C. A., 203
Prangnell, D., 2339
Prasher, A. L., 6575
Pratt, A. U., 9773
— N., 60
— R. A., 2577

Pratt, R. D., 204
Pravdev, N., 9404
Praz, M., 1991, 2302, 8410, 8944
Preda, I., 869, 908
Preminger, A., 1798
Prescott, A. L., 2850, 3740
Presley, H. E., 3741, 4088
Press, J., 2201
Presson, R. K., 2851
Prestwich, M., 3801
Preyer, R. O., 7477
Price, C., 5051–2
— G., 964
— J. V., 4471, 4787, 4879
— L. M., 1648
— M., 2134, 5187
Priima, F., 9617
Primack, M., 3831
Prins, A. A., 846
Prior, T., 5485
Pritchard, A., 3904
— W. H., 7840–1, 9150
Pritchett, V. S., 1992, 7128
Proctor, J. W., 769, 2771
Pronko, L. C., 2852, 7631
Proser, M. N., 3252
Prosky, M., 10051
Prosser, Eleanor, 3388
— Evan, 4354
Proudfit, C. L., 6576
Provost, F., 2853
Pruvot, M., 1466
Pucciani, O. F., 657
Pudaloff, R., 6246
Pudney, J., 7318
Pugh, G. T., 5765
Puhvel, J., 553
Puknat, E. M., 3466
— S. B., 3466
Pullen, C., 4472
Puller, J. P., 4894
Pupini, A. R., 6580
Purcell, H. D., 4050, 6545
Purdy, A. W., 7842
— S. B., 1006, 4674, 4971, 6483–4, 6809, 8261, 8339
Purnell, R. B., 4255
Purver, M., 61
Purves, A. C., 1993
Putt, S. G., 6485
Pyles, T., 658, 965

Quayle, E., 5612
Quennell, P., 4738, 5756, 8193
Quereshi, A. H., 6985
Quigg, P. J., 377
Quinly, W. J., 378
Quinn, D. B., 2920
— E. G., 3101
— J. J., 1167

Raben, J., 6900
Rabkin, L. Y., 1994
— N., 3253
Račeva, M., 8567
Rachewiltz, M. De, 9444
Rachow, L., 379
Rackin, P., 7843
Rader, L., 6376
— M., 1995, 7276
Radevski, H., 9686
Radford, N. A., 380
Radner, S. G., 5698
Radulescu, C., 1649
Rae, J., 5065
Raff, A. D., 6199
Raffel, B., 2202
Rafroidi, P., 205, 4823, 8076, 10052
Ragazzini, G., 872
Rago, H., 2203
Ragsdale, J. D., 847
Rahill, F., 1724, 2093
Rahv, P., 7335, 9738
Raikhel, L. M., 1045
Raina, M. L., 8595
Raine, K., 2204, 6901, 8654, 10053
Rait-Kovaleva, R., 9546, 9618
Raith, J., 2270
Raj, M. D., 1467, 2703
Rajan, B., 4256–8, 8411, 10054
Rajiva, S. F., 7844
Rak, V. D., 4473, 4592, 5095
Raleigh, J. H., 9375
— Sir W., 3056
Ralmo, R. R., 2723
Ralston, W., 1996
Ramakrishna, D., 6810–11
Rama Sarma, M. V., 4259
Ramel, J., 2986
Rammelkamp, J., 5486
Ramsay, P., 748
— G. C., 8210
— J. W., 3579
— W., 2205
Ramson, W. S., 966, 979, 983
Ramzets, V., 3431
Ranald, R. A., 9391
Randall, J. H., Jr, 4304, 5487
— J. H., III, 8553
Randel, W., 6094
Rang, B., 2104
Rankin, H. F., 1725
Rankova, M., 749
Ransom, J. C., 8828
Rao, K. B., 8987
— R. J. P., 7190
Raper, J. R., 8661
Rapping, E. A., 1324
Rasco, K. F. D., 3742
Raskin, J., 8262
Rathburn, P. A., 4118
Ratner, M., 9159
— M. L., 5626
Rauch, I., 659
Raudnitz, J. P., 7055
Raup, H. F., 1080
Rauter, H., 6812
Raven, J., 1470
— M., 1470
— S., 1997
Ravenscroft, A., 7478
Ravitz, A. C., 9408
Raw, B. C., 885, 2271
Rawal, R. K., 7277
Rawlings, D., 8596
Rawson, C. J., 995, 4555, 4697–8, 4788–9, 5190, 7278
Rayan, K., 1650, 1998, 7279
Rayburn, J. A., 1081
Raymond, M. B., 5570
Raynolds, R., 9968
Rea, J., 6813
— J. A., 2578
Read, Sir H., 2206–7, 7479, 8975
— P. J., 8358
— S. A., 1999
Ready, W., 2000
Reaney, P. H., 1082
Reardon, J., 8749
— W. R., 1688, 9376
Rebmann, D. R., 5713
Rechnitz, R. M., 7756, 9190, 9338, 9879
Reck, M., 9445
Redfern, R. K., 967
Redfield, W., 3389
Redmond, C., 6083
Redpath, R. T. H., 3949
— T., 3555
Reed, J. R., 5985
— M. L., 7280
— R. B., 2958
— V. B., 9446
Reeds, J. A., II, 829
Reedy, E. K., 2579
Rees, J., 2952
— J. O., Jr, 6335
— R., 9264
— R. A., 6600, 7129
Reese, M. M., 3254
Reeves, D. D., 5488
— E. W., 7632
— G. M., 8412, 9969

Reeves, J., 1551–2, 2208, 5191
— P., 9970
Regan, C. A., 2272
— C. L., 6668
— R., 6814, 7130–1
— T. F., 660
Rehder, J., 1524
Reich, C. A., 6669
Reichard, H. M., 5192
Reicher, Rev. R. A., 2452
Reichert, G., 2854
Reid, A. D., 62
— B. L., 4790, 5115
— J. C., 5986, 6355
— R. C., 9895
— R. F., 6583
Reile, L. S. M., 63
Reilly, J. M., 6166
— R., 2408
— R. J., 1651, 6486
Reiman, D. H., 6902–3
Reinhardt, W., 491
— R., 5489, 7937
Reinhart, V. S., 8330
Reinitz, N., 7132
Reis, R. H., 6605
Reitzel, W., 5800
Reizov, B. G., 6873
Rennhard, S., 1105
Renoir, A., 2775
Renshaw, R., 9786
Replogle, C. A. H., 3255
Resnick, R. B., 4024
Resnikoff, H. L., 957
Restaino, K. M., 4474
Reszkiewicz, A., 1095, 1168
Revard, S., 3818, 4260–3
Revill, L., 64
Revzin, I. J., 661
Rewa, M., 4652, 4932
— M. P., Jr, 3743
Rexroth, K., 4385, 4398, 4791, 7133, 7480
Reynolds, E. E., 2963, 3040
— G., 5490
Rhodes, D. E., 382, 2921
— J. L., 4636, 5757, 5826, 6546, 6904, 7281
Rhys, B., 2409
Ribalow, H. V., 9885
Ribner, I., 206, 1727, 2855, 2922
Rice, H. A. L., 4603, 5348
Richards, C., 8554
— E. S., 5778
— K. R., 4325
— R., 8554
Richardson, D., 1325
— F. E., 516, 2626
— G. D., 383
Richardson, J., 8704
— K. E., 8500
— L. N., 1326, 6487
— R. D., Jr, 3850
— R. E., Jr, 6986
Richert, W. G., 2410, 2724
Richetti, J. J., 5041
Richmond, H. M., 3744
— M. L., 384
— R. W., 7151
Richnitz, R. M., 9338
Richter, H., 7481
Rickenbach, M., 952
Rickett, F., 662
Rickey, M. E., 4038
Rickman, J., 1327
Ricks, C., 4264, 5693, 6987, 8067
Riddel, J. N., 9708–9
Riddy, F., 2725, 2743
Ridenour, G. M., 6905
Rideout, W. B., 1525
Ridler, A., 4365–6
Ridley, F. H., 1471, 2580
Rieff, P., 9030
Rieger, J., 6906
Riegl, K., 9915
Riemer, A. P., 9904
Riepe, D., 6167
Riesman, D., 7938
Riewald, J. G., 9109
Riga, F. P., 6828
Rigby, M., 207–8, 532
Rigg, A. G., 2411, 2453
Riggs, J. A., 1328
Righter, A., 3256
Riley, P., 209, 9460–2
Rimanelli, G., 7336
Ringe, D. A., 5657, 6419
Ringler, R. N., 4717
Ringwald, D. G., 1472
Ripley, T. E., 3257
Rippier, J. S., 7757
Rissanen, M., 1096–7, 2330, 2363
Risser, A. C., 7633
Ritchie, J., 5491
— W. C., 663
Ritter, C. C., 9128
— J. P., Jr, 7758, 8706
Riva, U., 9232
Rivers, J. C. S., 7845
Rives, R. H., 2136
Rizzardi, A., 3258
Robb, K. A., 6988
Robbe-Grillet, A., 7759
Robbie, M. G., 2581
Robbins, F. E., 6084
— L. M., 6126
— R. H., 2412–13, 2582
Robbins, R. H. A., 3558
— W., 6749
Robert, W. C. H., 212
Roberts, C., 3802
— D. M., 9308
— G. A., 2658
— M., 6829
— S. C., 385
— W., 9028
Robertson, D., 2001–2
— D. W., 2583
— H. A., Jr, 4688
— J., 3477, 3614, 5827
— J. I., Jr, 5474
Robey, C., 5571, 6127, 6211, 6261
Robins, H. F., 4265
— R. H., 664–5, 1329
Robinson, A. M. L., 213
— Cecil, 1652, 8517
— Charles, 7482
— C. R., 7939
— D. E., 6547
— E., 5787
— E. A., 5862
— F. C., 214
— F. D., 8750
— I., 2584
— J. K., 1525
— R. F., 3259
— W. R., 8359
Robischon, T., 7483
Robson, J. M., 6710–11
— R., 5492
— W. W., 2003
Rock, V., 7484, 7940
Rockas, L., 2004
Rocks, J. E., 4739
Rockwood, H. S., III, 3950, 4042
Rodd, L. C., 5542, 5613, 6938, 7134, 8988, 9053
Roderick, C., 9054–6
Rodes, D. S., 4334
Rodgers, C., 3652
— D., 2005
— J. M., 9950
— M. A., 2137
Rodman, P. W., 5493
Rodnyanskaya, I., 8135
Rodway, A., 2006
Roe, H. A., 947
— M., 523
— W. G., 5494
Roehm, M. C., 5495
Roethke, T., 8121, 9521
Rogal, S. J., 5240
Rogers, F. R., 7135
— K. M., 1653
— N., 6907–8

Rogers, R., 6548
Roggero, J., 1169
Rogovskaya, B. I., 906
Rohmer, R., 3181, 3260
Rohrberger, M., 6336
Rolle, D., 3580, 4792, 5116
Roll-Hansen, D., 9619
Rollin, R. B., 4046–7
Rollins, H. E., 2789, 6549
— R. G., 9319, 9322–3, 9620
Rolph, C. H., 7485
Romilly, J., 5496
Romm, A. S., 9613, 9621
Rongonen, L. I., 6593
Ronsley, J., 10055
Rood, A., 7634
Root, R. K., 2585
Roots, I., 3803–4
Roper, A., 3987
— D., 8671
Roppen, G., 2007
Rosati, S., 1654
Roscelli, W. J., 4266
Roscioni, G. C., 4059
Roscoe, S., 215
Rose, M. G., 6337, 7229, 9354, 10056
Rosenberg, B. A., 8672, 8945, 10057
— J. D., 6958
— N., 1410
— S., 9987
Rosenblatt, R., 1473
Rosenfield, C., 9282
— S., 3261
Rosenthal, M., 8184
— M. L., 7337, 7846, 9944
Ross, Angus, 5083
— Anne, 1330, 2288
— A. S. C., 65, 1060
— I., 4945
— L. J., 2624, 4360
— M. L., 4150, 4812, 6338, 7191, 7941
— P., 8642
— R. H., 7847
Rossaro, M., 2923
Rossell, R. E., 3988
Rosselli, J., 2094
Rossi, S., 2752
Rossiter, A. P., 3262
Ross-Williamson, H., 4946
Røstvig, M.-S., 2697, 4016, 5828
Rota, A., 386
— F., 3615
Rote, K., 968
Rothberg, A., 9886
Rothenberg, A., 9377
Rothstein, E., 1655, 2008, 3616, 3745, 4841, 5829, 6128, 6550, 8946
Rotshtein, E., 4740
Rottenberg, S., 1331
Rourke, C., 66
Rousseau, G. S., 5084–6, 5497, 6346
— J.-J., 4525
Roussel, 8263
Rovit, E., 1474
Rowan, D. F., 1728
Rowland, B., 1475, 2586
— J. L., 9929
Roy, E., 9378
— G. R., 2209, 4686
Royall, W. L., 9622
Rozanova, A., 9869
Rubenstein, G. M., 1768
Ruberto, R., 7336
Rubin, L. D., 1656
— L. D., Jr, 9739
Rubinger, C., 7760
Rubinstein, E. L., 5604
Rubow, P. V., 3557
Rudenstine, N. L., 3617
Ruder, E., 448
Rudik, L. A., 9870
Rudolph, F., 1332
— R. S., 948
Rudowski, V. A., 2210
Rudram, A., 4267
Rudwick, E. M., 1307
Ruesch, J., 666, 940
Ruff, W., 6874
Ruggiers, P. G., 2587
Rulon, C. M., 7136
Rumble, T. C., 2486
Runciman, S., 2739
Rupp, R. H., 9810
Rusch, F. L., 7192
Rusche, H., 3653
Rusev, R., 4723, 4852
Rushmore, R., 8947
Ruskin, P., 1657
Russell, B., 9527
— D., 6715
— J., 1808, 6339
— J. B., 2454
— S. C., 6551
Rust, R. D., 6340
Rutherford, A., 8989
— P. R., 667
Ryals, C. De L., 6989
Ryan, J., 1476
— J. S., 770
— M., 4870, 5117
— Sister M. P., 6750
— P., 387
— R. C., 6670
Ryden, M., 1170, 2962
Ryken, L., 3618
Ryley, R. M., 5014–15, 5237
Ryurikov, B., 8340

S., B. D., 9293
Sabantseva, M. T., 3263
Sabinina, E., 9485
Sacco, L., 6697
Sacharoff, M. L., 3581
Sachs, A., 4933
Sacks, S., 1769
Sacksteder, W., 9930
Sackton, A., 3951, 8413
Sadagursky, A. Sh., 9088
Saddlemayer, A., 10063
Safer, E. B., 4268
Safraner, W. P., 5901
Sagar, K., 9031–2
Sage, J. A. S., 6698–9, 6772
Saha, P. K., 10058
Sahl, H., 9916
Said, E. W., 8264
Saillens, E., 4269
Saitu, B., 1658
Sajavaara, K., 216, 2415–16, 2650
Sakamoto, T., 7761
Saklatvala, B., 2478
Sale, R., 9033
— R. B., Jr, 8265
Salem, J. M., 2009, 7635, 8040
Salingar, L. G., 3264
Salisbury, R. F., 771
Sallé, J.-C., 3559, 6552
Salomon, L. B., 1046
Saltarelli, M., 1024
Salter, E., 2242, 2414, 2665a, 2666, 9651
Salway, P., 2289
Salzman, J., 8341
Samarin, R., 1571, 4270, 8751
— W. J., 668, 750
Sambrook, A. J., 3989, 4384, 4705, 4869, 5016–7, 5047, 5622
Samford, C. C., 388
Samorodov, B. P., 6729
Sampson, E. C., 6262
— Sister H. L., 2953
Sams, H. W., 5194
Samuel, I., 4271
Sandbank, S., 4378
Sandburg, C., 9556
Sandeen, E., 6036
Sanderlin, R. R., 4475
Sanders, B. R., 2588–90, 8501, 8752
— C., 9844

Sanders, N., 2978, 3265, 3300, 3432
— P., 9710, 10059
— W., 3478, 2010
Sandison, A., 1333, 1770, 7486, 8990
Sands, A. E., 217, 4326
Sandstrom, G., 8502
San Juan, E., Jr, 5830, 6815, 7230
Sankey, B., 6263
Sanna, U., 4022
Sannazaro, J., 1799
Santas, J. F., 8662
Sappenfield, J. A., 4813
Sarang, V., 8022
Sargent, L. T., 7487
Sarieva, L., 3002
Sarkisyan, E., 1171
Sarton, M., 9567
Sasaki, T., 669
Saul, G. B., 2211, 9355
Saunders, J. G., 3390
— W. L., 389
Sauter, R., 8644
Savage, J. E., 4089
— W. A., 390
Sawey, O., 8321
Sawyer, P., 8555
Saxby, J., 1553
Saxton, A., 6050
Sayre, R. F., 7217
Sazonova, N. M., 919
Sbárcea, G., 8753
Scanlon, L. E., 7056
Scattergood, V. J., 2417
Schaap, D., 7488
Schabram, H., 1047
Schaefer, W., 2591
— W. D., 6354, 7016–17
Schafer, J., 2856
Schaffer, B., Jr, 7636
Schalit, A. E., 4653, 4934
Schantijewa, D. G., 7867
Schapiro, J. S., 1244
Scheps, W., 2483
Scheuerle, W. H., 6565–6
Scheurweghs, G., 1172
Schibsbye, K., 920
Schiff, M., 7489
Schiffhorst, G. J., 3524
Schilling, B. N., 1659
Schlesinger, G. P., 6767
Schlosser, A., 3266–7, 3593, 5195
Schlüter, K., 1800
Schmerl, R. B., 2138
Schmidt, A. J., 2967
— A. V. C., 2592, 2667
— S., 7637
Schmitz, R. M., 5018
Schneeberger, M., 1048
Schneider, C. E., 751
— D. B., 7155, 6925–6
— D. J., 6488, 8754
— E., 9945
— G. D., 772
— Sister L., C.S.J., 8194
— M. W., 5572
— R. W., 5902, 6396, 8217, 8342, 9309
Schneidereith, C. W., 9204
Schneyer, J. B., 218, 2455
Schnith, K., 2456
Schoeck, R. J., 1985, 2924, 3737
— R. J. S., 5349, 5525
Schoenbaum, S., 2857–60
Schoenheimer, H. D., 2011
Schoff, G. H., 9774
Scholderer, V., 219
Scholes, R., 2012, 2139, 7762, 8948
Schöne, A., 1660
Schönert, J., 3961
Schonhorn, M., 5019–20, 4973
Schoonbroodt, J., 8185
Schoonderwoerd, N. H. G., 1729
Schorer, M., 2013, 2140
Schreiber, R. P., 9946
Schrikx, W., 4853
Schroeder, W. W., 1334
Schröer, A., 2273
Schroeter, J., 8195, 6671
Schubiger, M., 830
Schucking, L. L., 3391
Schueler, D., 2648
Schulberg, B., 7338, 7490
Schuler, B., 9756
Schulte, E., 4741
Schultheiss, T., 8266
Schultz, H., 220, 3746, 2861
Schulze, E. J., 6909
Schwartz, A. H., 8294
— E., 3590, 3952
— J. H., 3335, 3490
Schwarzschild, B., 9468–9
Schweik, R. C., 6264
Schweitzer, E. C., Jr, 2593
— J., 5730, 5987
Scofield, C. L., 492
Scott, C. T., 659
— J. A., 2476
— J. F., 4305
— K. L., 2594
— K. W., 1477, 6423
— N. A., Jr, 7491–2, 8755
— P. G., 977, 5792
— T., 1543, 1554, 1793, 2763
Scott, W. N., 9992
— W. S., 4477
Scouller, R. E., 4556
Scoville, S., 8756, 9687
Scowcraft, R., 7345
Sculley, B., 7162
Seaburg, A., 8788
Seager, A., 9522
Seagrave, B. G., 2418
Seale, W., 1335
Sealts, M. A., 6672
Seamon, R. G., 3747, 4476
Sears, R. D., 6990
Seaver, E., 8313
Sebeok, T. A., 670–2
Sebouhian, G., 6168
Sebra, G., 1336
Sedgwick, A., 4557
— G. G., 2014
Seebold, E., 1099
Seehase, G., 7868
Seib, K., 3560, 7961
Seibel, G., 8196
Seiden, M. A., 5988
Seidler, I., 2015
Seldon, S., 7638
Sellers, W. H., 8023, 9664
Seltén, B., 1801
Seltzer, L. F., 6673
Selver, P., 2212
Semmler, C. W., 493, 1771, 7339, 7493, 8991, 9400, 9652
Sen, S. K., 4478
Sena, V., 8414
Sendry, J., 4272, 6991
Senelick, L., 5989
Senescu, B. C., 6674
Seng, P. J., 3268
Sen Gupta, S. C., 3269
Senn, F., 8949–54
Sensabaugh, G. F., 4273
Sepčić, V., 9034
Serdyukov, A., 6875
Sergeant, H., 7340
Serpieri, A., 8024
Sertoli, G., 8360
Servcn, J. E., 1337
Servotte, H., 2141, 7494
Settle, W. A., 1338
Sever, A., 8690
Severikova, N. M., 8645
Sewall, R. B., 3270, 6037, 6675
Seymour, M. C., 2675
— W., 4004
— W. K., 5196
Seymour-Smith, M., 2785, 6939
Shaaber, M. A., 221, 1339, 2682, 3748

Shaffer, E. S., 5831
Shaginyan, M., 5851
Shahane, V. A., 8597
Shalvi, A., 2016
Shannon, E. F., Jr, 6992
— F. A., 5498
— R. T., 5499
Shapere, D., 4306
Shapiro, K., 2243
— M., 2863
Sharma, M. L., 1661
— T. R. S., 10060
Sharman, R. C., 67, 3749
Sharp, H. S., 1730
— M. Z., 1730
Sharples, Sister M., 6377, 8955
Sharpless, F. P., 8956
Sharr, F. A., 391
Sharrock, R., 3864
Shartar, I. M., 8068, 8415, 10061
Shattuck, C. H., 222, 3273, 3392, 5500
Shaw, A. G. L., 7942
— B., 3479
— B. K., 1555
— D., 2925
— G. B., 9623–6
— J., 3403
— J. B., 6085
— J. D., 7495
— J. W., 5087
— P., 5536
— R. R., 392
— S. A., 4106
— W. D., 6993–4
Shawcross, J. T., 3953, 3962, 4274–6
Shayon, R. L., 9627
Shchepilova, L., 9324
Shea, D. B., Jr, 3750, 4479
— Fr., F.X., 5990
— J. S., 534
Shearman, J., 1340
Sheavyn, P., 2864
Shedd, R. G., 7590
Sheehan, D., 9283
Sheehy, E. P., 223
Sheideman, G. I., 1173
Sheldon, E. K., 4480
Shelton, R., 7964
Shepard, L., 4972, 5244
Shepherd, A., 9824
— G., 3619
Sheppard, A. W., 68
Sherbo, A., 5059
Sherman, B. A., 7763
Sherr, B. T. C., 4277
Sherrill, R. A., 8267
Sherry, N., 5605, 8268–9
Sherwood, J. C., 8957
Shestakov, D., 9394
Shetty, M. N. V., 9249
Shider, M. McD., 9921
Shields, E. F., 9988
Shiels, T. A., 6086, 9628
Shimura, M., 6676
Shipley, J. B., 4558, 5197, 6846
Shipps, A. W., 7078
Shirk, G. H., 1083
Shirley, G., 6400
Shleivis, P. I., 752, 1174–5
Shmiefsky, M., 6995
Shoben, E. J., Jr, 69
Shojai, D. A., 6186
Shook, M. L., 4637
Shores, D. L., 1106, 2700
Short, C., 6996
— W. G. N., 5991
Shriver, G. H., 5501
Shuchter, J. D., 3404
Shugg, W., 3805, 4559
Shugrue, M. F., 4760
Shukla, M. P., 8798
Shuldham-Shaw, P. N., 1478
Shulman, R., 6677
Shuman, R. B., 6352
Shumate, A., 6940
Shusterman, D., 8598
Shuttleworth, J. M., 2639
Shveitser, A. D., 792
Shy, J., 4560
Shyre, P., 7193
Sibley, M. M., 1341
Sibly, J., 2095, 2865, 3751
Siebert, M., 393
Siemens, L. G., 6265
— R. G., 5351, 7764
Siemon, J. E., 4138
Sifton, P. G., 4561
Sigworth, O. F., 4708, 4724, 4935
Siks, G. B., 7639
Silber, I., 1479
Šilds, A., 9487
Silva, F. E., 9165
Silver, C. G., 6730
Silverman, A. H., 9629
— E. B., 6910
— J. M., 3274
— K., 4660
Silverstein, T., 1662
Silvette, H., 3752
Silvia, D. S., 2595–6
Simeone, W. E., 4005
Simison, B. D., 6916
Simmons, C., 9416
— J., 224
Simmons, J. C., 5352
— J. E., 8580
— J. L., 5832
— M. E., 225, 1480
Simon, John, 7640–1, 9107
— Joan, 1342
— J. R., 3873
— J. Y., 5573, 7137
— M., 2017, 6038, 7194
— Von W., 848
Simonini, R. C., 831
Simonov, K., 8757
Simons, E. N., 2740
— M. L., 5198
Simpson, C. M., Jr, 1481, 6594
— H. M., 7978, 9205
— Jacqueline, 862
— John, 7333
— L., 7848
Sims, J. H., 4278
Sinclair, A., 2018
— N. R., 5833
Singer, B. J., 9564
— M., 1343
Singleton, M. K., 8503
Sinisi, V. F., 673
Siringo, C. A., 9649
Sisam, K., 2331
Sisson, C. J., 2998
Sjögren, G., 3017, 3275–6, 3394
Skaggs, C. L., 6816
Skaličkouá, A., 832
Skard, S., 2019
Skeels, D., 1482
Skelton, R., 4090, 7496, 7849, 9574, 10062–3
Skerrett, J. T., Jr, 7765, 9896
Skipp, F. E., 9971
Sklar, R., 8556, 9470
Skorodenko, V. A., 5758, 7497, 8568
Skotheim, R. A., 1344, 1663
Skuratovs'ka, L. E., 5716, 5993
— L. I., 5992, 8646
Slakey, R. L., 5694, 7079
Slater, A., 2744
— D., 1731
Slattery, Sister M. P., 5606, 8557
Slavin, A., 2959
— A. J., 2926
Sledd, J., 674–5
Slevin, J. F., 8558
Slights, W. W. E., 4091
Sloan, T. O., 1664
Slochower, H., 70, 3393
Slote, B., 8197

Smaridge, N., 8270
Smart, G. K., 8504
— J. S., 3277, 4279
Smeak, E. M., 3887
Smetana, C. O. S. A., 2274
Smidt, K., 3278, 3540, 3561
Smith, A. G., 676
— A. H., 1084
— A. J. M., 9575
— B. H., Jr, 2668
— B. L., 9325–6
— C. C., 6266
— C. P., 9512
— D., 5646
— D. B., 9688
— D. E., 3865
— D. J., 4638, 5834
— D. N., 3279, 4481
— D. S., 3509
— D. V., 9166
— E. B., 5503
— E. C., 1085
— E. E., 6997–8
— E. M., 6577
— F., 677
— G., 5504
— G. A., 226, 4119
— G. R., 3280
— H. F., 6817
— H. L., Jr, 833
— H. N., 6945
— I., 3281–2
— J., 9880
— J. E., 8271
— John Hazel, 3666
— John Henry, 6700
— J. O., 3582
— J. P., 9757–8
— J. T., 9492
— M. B., 3283
— Mary D., 7080
— Murphy D., 507
— M. L., 4399
— M. S., 2208
— N. K., 7943
— P., 495
— P. D., 6267
— P. G., 71
— P. J., 7766, 8673, 9339, 9454, 9724
— R. A., 4666
— R. C., 3815
— R. W., 6092
— S., 5721
— S. M., 6047
— V., 9717
— W. H., 526, 5233
— W. J., 9143
— W. S., 5505, 9630–1
Smithey, R. A., 8505
Smithline, A., 5353
Smonin, L. L., 5502
Smyser, H. M., 2597
Smythe, P. E., 2107, 2213, 3456–7, 3541, 3545
Snapp, M. F., 3806
Snell, J. W., 2020
Snipes, K., 9478
Snow, C. P., 9654, 9871
Snowman, N., 7333
Snyder, H. L., 227, 4482, 4562
— L. L., 1345
Sochatoff, A. F., 4006
Sokolyans'kii, M., 8077
Soldani, Sister L. N., 8126
Solimine, J., 6999
Solinine, J., Jr, 5695
Solomon, E., 5903, 8272, 8506
— J., 8707
— P., 5199, 7498
Solotaroff, R., 9151
— T., 7341, 8130, 8161
Somerville, A., 1346, 5508
Somkin, F., 5506
Sommer, R., 2007
Sommerlad, M. J., 394
Sommers, J. J., 3284, 6584
Sonstroem, D., 6378
Sontag, S., 2021–2, 7499
Sorelius, G., 3753
Sorensen, G. C., 7009
Sorescu, M., 8416
Soriano, M., 5200
Sosin, J. M., 4563
Soudek, L., 1061
Southall, R., 3674
Southern, R. W., 2457
Southwell, E. A., 1556
— M. G., 3285, 3433
Southworth, F. C., 753
Sowder, W. J., 6169
Spackman, W. M., 2023
Spacks, P. M., 4414, 4483, 4709, 4718, 4859, 5223
Spalatin, L., 754
Spark, M., 5631, 5647, 6751
Sparks, P. M., 5060
Sparrow, J., 3928, 4033, 4620, 6018, 6769, 8799
— G., 5509
Sparshott, F. E., 2024, 2142
Speaight, R., 3286
Spear, F. A., 229
Spearing, A. C., 2598
Spearman, D., 2143
Spears, M. K., 8025, 8295
Spector, R. D., 4484, 4564–5
Spence, M., 6855
Spencer, B. J., 8559
Spencer, C., 3287, 3754
— D. G., 4954
— L. M. G., 3905, 4936
— S. D., 7979
— T. J., 7642
— T. J. B., 3288, 3546
Spencley, K. J., 3755, 4485
Spender, S., 7500–1, 8417–18, 8829, 9144, 9665
Spettigue, D. O., 1772, 5354, 7767
Spevack, M., 3289
Spicer, H., 4639
Spigt, P., 3352
Spikes, J. T., 3458
Spilka, M., 9035
Spiller, R. E., 1665, 4415, 5254, 5863
Spina, E., 3624
Spink, G. W., 7081
Spolsky, B., 592
Sporn, P., 6212, 6268, 9239
Sprague, A. C., 3290–1
— C., 9551
Spring, M., 9667
Springer, H. S., 8307
Sprockel, C., 949, 2303
Sprofkin, B. E., 755
Sprott, S. E., 4280
Sprout, M., 6818
Sprug, J. W., 8206
Spurgeon, C. F. E., 3292, 6553
Squires, E. L., 9872
Stacey, R., 7343
Stade, G., 8680
Stafford, W. T., 6489
Stageberg, N. C., 546
Stagg, L. C., 6788
Stahlke, H., 678
Staley, T. F., 5201, 8958–9
Stallman, R. L., 6731
— R. W., 5864, 5904–5, 9917
Stallworthy, J., 395, 1347
Stamm, J. L., 73
Standing, J., 396
Standley, F. L., 6571, 9811
Stanford, A., 7850
— D., 5255, 5356–7, 5647, 6751
— D. E., 7502
Stang, R., 5355
Stange, G. R., 5574
Staniforth, G. E., 2726, 2761, 2866
Stanley, E. G., 3459
— Sir H. M., 6931
— K. M., 2025
Stanley-Wrench, M., 2599
Stanwood, P. G., 3954

Stapleton, T., 496
Star, M., 6678
Starkey, L. M., 8569
St Armand, L., 8621, 9513
Starr, G. A., 969, 3662, 4742–3
— H. W., 4860
— N. C., 2786
Starrett, V., 497, 4944, 5906
States, B. O., 7643
Stathis, J. J., 230, 5202–3
Staton, W. F., Jr, 4005
Stauffer, D. B., 6819
Stavisky, A. Y., 3293, 5358
Stead, C. K., 7344, 7503
Steadman, J. M., 4281
Steane, J. B., 4092, 7000
Stearn, G. I., 9194
Stearns, R. P., 4315
Steckler, P. B., 231
Stedman, J. C., 74
— J. W., 1732
Stedmond, J. M., 5118
Steele, E. S., 9819
— L. G., 9711
Steeves, H. R., 1773, 4486
Steffan, T. G., 5759–60
Stegner, P., 8285, 9284–5
— W., 1557, 1666, 7345
Stein, A., 9523
— G., 9677
— H. H., 9672
— J., 873
— M., 7195
— W. B., 7057
Steinberg, M. W., 9873
Steiner, G., 679, 1667, 2026
Steinkraus, W., 4604
Stellmacher, W., 3294
Stempel, D., 5835
Stenton, F. M., 1348
Stepanchev, S., 7851
Stephane, N., 5204–5, 8419
Stephens, D., 8173
— J., 2027
— R., 8760
— R. O., 8560, 8758–9, 6490
Stephenson, E. R., 6341
Stern, H. J., 9712
— J., 9117
— K., 7504
— M. H., 756
Sternlicht, S., 3018
Stetler, C. E., 8308
Stevas, N. St J., 5611
Stevens, D. M., 6170
— D. R., 1176
— H., 9713
— J., 397, 5994
Stevenson, Allan, 398
Stevenson, Anne, 8116
— D., 9740
— D. L., 3491
— F., 9220
— G. W., 1177
— J. W., 5359
— L., 5360
Steverwald, V., 7768
Stevich, R. D., 2356
Stevick, P., 5088
Stewart, A., 9678
— C. J., 7945
— D. A., 1558–9, 5256
— D. J., 3518
— G. R., 1088, 6289
— J. I. M., 8992
— J. L., 7505, 9479, 9752, 9825
— M. A., 4793, 6701
— M. M., 4654, 4710, 4715
— S., 3756, 4140
Stewick, R. D., 2347
St George, P. P., 5836, 6911
Stier, T., 8039, 9632
Stillinger, J., 5650, 6554
Stinson, J. J., 9221
Stipp, J. L., 1349
Stix, T. L., 6087
Stobie, M., 978
Stock, E., 6342
— I., 8096
— N., 9447–8
Stockdale, N., 399
Stockton, E. W., 2398
Stockwell, R. P., 834
Stoddard, F. G., 8348
— R., 1733
Stokes, E. E., 9633–5
— G. C., 7010
— S., 7616
Stoll, J. E., 9036
Stomczynski, M., 8960
Stone, C. W., 400
— E., 2028, 6095, 8761, 9547
— H., 5995–7
— I., 9089
— W., 8599
Stoneburner, C. J., 8839
St Onge, H. O., 2948
Storch, R. F., 4842, 9414
Storey, G., 5969, 6379
Story, G. M., 3819
Stout, A. K., 1734
— G. D., Jr, 5119
Stovall, F., 6820–1
Stowell, R., 7058
Strachan, M., 2927, 3807
Straka, G. M., 1350
Strandberg, V. H., 9826
Stratman, C. J., 232–3, 1735
Strauch, C. F., 6171
Strauss, A. B., 527
— V., 401
Streeter, E., 2029
Strevens, P. D., 597, 680–1
Strong, L. A., 1483, 7138–9
Stroup, T. B., 2867, 4308
Strout, C., 6343, 6506
Strozier, R., 8507
Struve, G., 9286
Stuart, A., 4885
— B. K., 3460
— D., 7506
— J., 1484
— J. A., 5837
Stubbs, J. K., 5793
Stuckey, W. J., 7769
Stuhlmann, G., 7946, 9299
Stupin, L. P., 874–5
Sturak, J. T., 9186
Sturges, H., 5225
Sturm, N. A., 5206
Stürzl, E., 2868
Subba Rao, S., 9291
Subbotina, K. A., 7644, 7770
Suderman, E. F., 5361
Sudrann, J., 7011
Sudzilovskii, G. A., 876
Suerbaum, U., 1774, 3480
Sullivan, H. R., 9135
— J. J., 10064
— J. P., 4006, 9449
— R. E., 5696, 10065
Summerfield, G., 5787
Summers, M., 1736–7, 3757, 4314
Sundby, B., 773
Sundell, C., 9784
— M. G., 5575–6, 5838
Sundene, B., 1178
Sunder Rao, H., 3461
Super, R. H., 5577–9
Surtz, E. S. J., 3041
Sutcliffe, F. E., 541
Suther, M., 5839
Sutherland, R., 2600, 2706
— W., 498
Sutton, G. W., 8508
— H., 8078
— J., 4023
— W., 2030
Suvin, D., 8069
Suwa, M., 2031
Suzanic, V., 682
Svaglic, M. J., 5697, 6752
Svarjvik, J., 1179
Svendsen, K., 4282
Svintila, V., 5207
Svob, M. J., 3920
Swain, C. W., 4880
— J. W., 4831

Swallow, A., 1351, 2032, 4744, 8296
Swaminathan, S. R., 6555, 6912
Swan, M., 6491
Swanberg, W. A., 5362, 8343
Swanson, D. R., 6856
Swartchild, W. G., III, 3758, 3875
Swartz, D. L., 6492, 9636
Swedenberg, H. T., Jr, 3990
Sweeny, P. R., 5363
Sweet, H., 2249
Sweetzer, W. D., 9127
Swerdloff, H., 5257
Swetman, G. R., 9714
Swetnam, F. T., Jr, 9001
Swigart, F. H., 5026
Swinden, P., 7852
Swingle, L. J., 2214
Swisher, C. N., 5917
Switzer, C. I., 5043
Sykes, C., 9839–40
Sylvester, W., 2215
Symons, J., 7507, 8026
Sypher, W., 2033
Syrett, H. C., 4864
Syrovatkin, S., 1180
Szamuely, T., 8647
Székely, C., 7645
Szenczi, M., 3295, 5364
Szigethy, G., 3296
Szirotny, J. M. S., 6129
— J. S., 5607
Szoverfy, J., 2458

Taber, R. W., 8524
Tagliaferri, A., 8070
Tajnan, K., 3519
Takamatsu, Y., 10066
Takamura, K., 8344
Talbot, C. H., 2290, 2459
Talburt, N. E. B., 5039
Talley, P. M., 6857, 7646
Tallmer, J., 7647
Talmon, J. L., 5510
Tamke, A. R., 8561, 8762
Tamplin, R., 3568, 8420
Tanaka, M., 9182
Taniguchi, R., 6493
Tanner, J. E., 8273
— L., 75
— T., 2144, 7082, 8042
Tanselle, G. T., 402, 5227–8, 6679, 7157
Tanzy, C. E., 5698
Tarbox, R., 6822, 8763
Tarlinskaya, M. G., 2244
Taseva, I., 3520
Tate, A., 2034, 8421
Tate, C. D., Jr, 4283
Tatum, G. B., 3815
Taube, E., 1089
— M., 3297, 6269, 8961
Tave, S. M., 5924
Tayler, E. W., 2869
Taylor, A., 1738
— Andrew, 7853
— Archer, 235, 405, 1352
— A. J., 2431
— A. M., 527, 3991, 4335
— D. B., 1485
— D. H., 5243
— D. S., 4695
— E., 3680
— E. W., 7196
— H. M., 2291
— Joan, 2291
— John, 2460, 2652, 2710
— J. R., 406, 1739
— L. E., 407
— L. J., 408
— M., 6380
— P., 8827
— P. B., 7197
— W., 8509
— W. D., 7997
— W. L., 9792
Tedlock, E. W., Jr, 9037
Teele, R. E., 9450
Teerink, H., 236
Teichgraeber, S. E., 6494
Teller, W., 5618
Temple, R. Z., 7508
Templeton, J., 7648
— J. M., 2944, 3675
Tener, R. H., 6408
Tennyson, G. B., 1740, 2096, 5779
Tentlove, R. Q., 982
Terrell, D. J., 6420
Te Selle, S. McF., 2035
Teunissen, J. J., 4284
Thacker, C., 4487
Thakur, N. C., 9989
Thaler, A., 3298, 4285
Tharagan, C. P. K., 7509
Thass, T. T., 757
Thayer, C. G., 3301
Thibault, A. A., 8207
Thiebaux, M., 2419
Thiele, C., 1668
Thirsk, J., 2928
Thomas, C., 6507
— David, 7649
— Derman, 6716
— Dylan, 9775
— F. B., 2601, 5229
— H., 409
— J., 6397
Thomas, O., 1181
— R. S., 1560, 4039
— W., 2418
— W. K., 4725
Thompson, E. P., 6611
— F. C., 5661
— G. W., 5699
— J., 9152, 9183, 9951
— J. R., 5761
— Lawrance, 8622
— Lawrence, 6680, 8510
— L. M., 5700–1, 7012
— L. S., 410, 1486
— P., 6732
— W. I., 7947
Thomson, F. C., 6130
— G. H., 9793
— G. M., 76, 2929
— J. A. F., 2741
— J. C., 7001
— P., 2790
Thorberg, R., 6495
Thorlby, A., 5365
Thornburn, N., 6398, 9907
Thorndike, L., 2461
Thornley, E. M., 2420, 2773
Thornton, W., 8623
Thorp, M. F., 6519
— N. H., 1488
Thorpe, J., 2036, 4286
— M., 5580, 8120, 9570
— P., 1669, 4488
Thorson, J. L., 3876
Thrale, J., 5998
Thun, N., 1062
Thurmer, J., 9572
Thurston, G., 5511
— H. M., 237
Thwaite, M. F., 4566
Tibbetts, A. M., 7771, 9753
Tilander, G., 2747
Tilford, R. B., 683
Tillotson, G., 499, 2037, 2216, 5366–7, 5840, 5999, 6930, 7013
— K., 6000, 7013
Tillyard, E. M. W., 1802, 3302
Timko, M., 5790, 5794
Tinkle, L., 7435
Tinsley, J. R., 9802
Titland, W. J., 2482
Titus, W. I., 8218
Tjernagel, N. S., 2930, 3423
Tobias, R. C., 5368
Tobin, R. L., 685
— T., 1741
Todd, E. W., 6421
— R., 5841
— R. E., 8071

Toelken, J. B., 1487
Toffler, A., 7948
Tolchard, C., 8603
Toliver, H. E., 4141
Tolley, A. T., 411, 8027, 9666
— M. J., 4640
Tomlin, E. W. F., 8383
Tomlinson, T. B., 5608
Tompkins, J. M. S., 4883, 8993
— J. P., 6681
Toole, W. B., 3303, 8764
— W. B., III, 9881
Toor, D., 6496
Topuridze, Ts., 5369
Torbarina, J., 3481
Torchiana, D. T., 10067
Torczon, V., 3395
Torrance, R. M., 8072
Tosa, A., 4107
Tosswill, T. D., 7346
Townsend, P. R., 4871
Toynbee, A., 500
Trachtenberg, A., 7949
— S., 8097
Traci, P. J., 3019, 3502
Tracy, C., 4855
Trager, G. L., 835
Trask, D. F., 8562
Trauberg, N. L., 8208
Trautmann, J. U. B., 9343, 9347
Travis, M. K., 6682
Trawick, B. B., 5795
— L. M., 4489
Trease, G., 77, 1354, 1670
Trefethen, F., 2217, 7854
Treharne, R. F., 1489, 2479
Trevor, W., 6213
Trevor-Roper, H. R., 1355, 2931, 3808, 4832
Trewin, J. C., 7347
Trienens, R. J., 4567
Trilling, L., 1561, 2039
Trimpi, W., 3049
Tripp, R. P., 2332
Trippett, M. M., 7511
Trnka, B., 686
Troendle, D. F., 2649
Trofin, A., 1013
Trollope, A., 7083
Trommler, F., 7772
Troost, B. T., 9350
Trowbridge, C. W., 8098, 9222
— R. L., 5120, 5210, 5780
True, M. D., 8124
Truman, D. W., 6712
Tryford, J., 8842
Tschumi, R., 4287–8
Tsukui, N., 9451
Tsvasheva, V., 7855
Tuchman, B. W., 7512
Tucker, E. L., 7232
— M., 7508
— M. J., 3625
— S. I., 970–2, 5053
Tuerk, R. C., 6172, 7059
Tugusheva, M., 7856, 8994
Tugwell, R. G., 7950
Turaj, F., 6399
Turnbull, A., 7513, 8563, 8765, 9972
Turner, A., 6344
— D., 8347
— D. T., 7773, 9795
— E. S., 1356
— G. S., 9038
— G. W., 758, 973
— J., 7348
— J. G., 5507
— M., 8682, 9715
— M. R., 1803
— R. C., 836
— R. K., Jr, 412, 3420, 3841, 4051
Turovskaya, M., 8570
Turpin, W. E., 7774, 8523, 8806, 9191, 9796
Tutein, D. W., 6048
Tutt, R., 4937
— R. M., Jr, 6572
Tuve, R., 2421, 2870, 3654
Twain, M., 7140–3
Twining, E. S., 8028
Tyack, D., 1357–8
Tye, J. R., 6131
Tyeryar, G. L., 1490
Tynan, K., 7650
Tyndale, W., 3661
Tysdahl, B. J., 8962
Tyson, B. F., 9637

Uhr, L., 1182
Ulmann, S., 759
Umphlett, W. L., 5370, 7775
Unger, L., 8422
Unrau, J., 6858
Unterecker, J. E., 8297, 8309, 10068
Untermeyer, L., 7965
Uphaus, R. W., 9287
Urbanová, V., 580, 1120
Urnov, D., 5211, 5783
— M., 6497, 7514, 9874
Urry, W., 78
Urwin, G. G., 7349
Ushakova, Yu. V., 1183
Ussery, H. E., 2602
Ussher, G. N., 921
Utterback, R. V., 3304, 3396, 3462, 3482, 3521

Vachek, J., 837
Vaisman, N. I., 8301
Vakhrushev, V. S., 9125
Vale, E., 4568
Valesio, P., 687
Valette, R. M., 688
Valgemae, M., 7980, 9379, 9493
Vallis, V., 79
Van, R. T., 3809
— T. A., 2603
Vance, E. G., 9557
Van Cromphout, G. V., 6173
Vančura, Z., 7515
Vande Kieft, R. M., 9882
Vandenbergh, J., 8963
Vanderbeets, R., 9090
Vandersee, C., 5526, 5537–9
Van Der Woude, J., 5632
Vandiver, S. E., 8766
Van Egmond, P. G., 7208–10, 8099
Vansina, J., 1671
Van Thal, H., 5648, 5717, 7014, 7144
Varnedoe, S. L., Jr, 4605
Varnenska, M., 9689
Varty, K., 1492
Vasil'ev, A., 8345
Vasileva, E., 9548
Vasil'eva, L. I., 8767
— R. Ya, 1184
— T. N., 4641
Vasil'evskaya, O. V., 5907
Vasta, E., 2422, 2669, 2698
Vaughn, J. A., 3996–7
Vauthier, Z., 6612
Veilleux, J., 1562, 2040
Velis, A., 7651
Vena, G. A., 9380
Vendler, H., 7857
Vené, G. F., 8659
Venter, J. A., 10069
Vercovitch, S., 4289
Verma, M. K., 922
Versfeld, M., 6753
Veyriras, P., 5796
Veza, L., 9549
Vickers, B., 4955
Vickery, J. B., 1491, 7516
Vidan, I., 8274–5
Vidler, A. R., 5512, 5842, 6401, 6609
Vidovic, V., 838

Viereck, W., 774
Vieth, D. M., 4321
Viljoen, H. G., 6859
Villarejo, O. M., 3547
Villiers, A. J., 501
— A. De., 6350
Vincent, H. P., 6683
Vining, E. G., 503, 4569
Vinson, J. C., 5513
Viseltear, A. J., 4570
Visser, D., 9814
— F. Th., 1185
Viswanatham, K., 6556
Vitoux, P., 6578
Vivas, E., 2041
Vlasenko, S., 1186
Voitle, R., 4938
Volbach, W. R., 1742
Volkova, D. A., 1187
Volpe, E. P., 5918
Von Hendy, A., 6733
Von Muhlenfels, A. A., 5371
Voris, W. H. Van, 3899
Vorlat, M., 923, 1063
Vorpahl, B. M., 7145, 8511
Vos, H. F., 4571
— N., 2097
Voss, T. G., 5714
Vouk, V., 1188
Vries, L. De, 4416, 5258
Vunovich, N. W., 9381

Wachal, R. S., 760, 4865
Wachi, S., 6132
Waddington, M., 8995
— R. B., 3888
Wade, J., 1359
— J. D., 7517
— P. T., 6881, 6913
Wadsworth, F. W., 4400
— R. L., Jr, 3843
Waelder, R., 1360
Wagenheim, A. J., 9153
Wagenknecht, E., 1743, 6001, 7216
Wager, W., 7652
Wagner, G., 7776, 8581
— J., 9526
— L., 9947
— L. W., 9357
— P., 9206
Wahl, J. R., 6838–9
Wain, J., 3305, 3510, 7350, 7777, 8109, 9314
Wainwright, F. T., 1086
— N. B., 5514
Waith, E. M., 3020, 3306, 3889, 3992
Wakefield, D., 8331
Wakelin, M. F., 768
Wakeman, G., 413, 2871
Walcutt, C. C., 2145, 9091
Waldmann, Sister M. T., 6754
Waldrip, L. D. B., 241, 9422
Waldron, R. S., 7858
Walford, A. J., 242
Walker, D. L., 9092
— D. P., 3810
— F., 1361, 9093, 9310
— P., 9311
— R. B., 1362, 5625
— R. H., 5515
— R. S., 4655
— W. S., 5865
Wall, Barbara, 8972
— Bernard, 7778
— R., 8172
— V., 9638
Wallace, A. D., 5232
— D. A., 1563–4
— J. M., 1985, 3737
Wallace-Crabbe, C., 7859
Walser, R., 9973
Walsh, J. D., 1221
— J. H., 6557
— J. P., 7951
— R., 4814
— W., 5843
Walters, P. S., 8512
Walton, C., 9423
— G. W., 7779
— J. H., 8276–7
— J. K., 3307
— S. L., 7653
Walz, L. A., 8768
Walzl, F. L., 8948, 8964
Wannan, B., 7351
— W. F., 1493–6
Warburg, J., 974
Ward, A., 2218
— D. E., 8423
— D. F., 8965–6
— H. E., 975
— J. A., 6174
— J. M., 5516
— M., 5702
— R. B., 1363
— R. J., 5372, 7780
— W., 924
— W. S., 6773
Wardle, I., 7518
— J., 4642
— R. M., 4843
Warfel, H. R., 2219
Warhaft, S., 1565, 3308
Warncke, W., 9392
Warner, A., 4749
— F. B., Jr, 6941
Warner, S. T., 9905
Warning, R., 5121
Warnke, F. J., 1798
Warren, A., 2042, 8110
— A. H., 5373
— P., 7519
— R. P., 6684, 7952, 8513, 8827
Waskow, H. J., 7198
Wasserman, E. R., 4490, 4711, 6914
Wasson, R., 9039
Waters, D. D., 3655
Watkins, F. C., 8514, 9974
— J. W. N., 4058
— T. H., 1364
— W. B. C., 3309, 3656
Watson, A. G., 414
— C. S., 5374
— E., 8967
— E. A., 8967
— G., 5581, 5844
— H. F., 6088
— S., 5212
— S. R., 6942
— T., 3667
— W. S., 8278
Watt, I., 4491, 4745
Watts, C. T., 8279, 8582, 10070
— L. B., 3310
Waugh, A., 2043, 9841–2
— B., 4687
Wauthier, C., 1672
Weales, G., 1744, 3900, 7654, 9110, 9931
Weatherby, H. L., 6270–1, 8424, 8515, 9040
Weathers, W., 3537, 5213, 8968
Weaver, J. W., 9240
— Richard, 2044
— Robert, 7352
— W. W., 941
Webb, E., 2045
— E. T., 5845, 6915
— G., 2462
— H. J., 2932
— J. W., 8516
Weber, B., 7998, 8298
— C. J., 6272–4
— D. C., 243, 415
— H., 6573
— R., 6603
Webster, C., 3811
— G., 8520, 9754
— G. T., 5089
Wedgwood, C. V., 1673
Wee, D. L., 5375
Weedin, E. K., Jr, 8834

Weedon, M., 416, 5214
Weeks, D., 6834
— E., 689, 1365
Wees, W. C., 7520
Wegelin, C., 6039
Wegener, A. H., 7521
Wegman, N. J., 3759, 4492
Wehtje, V. V., 5781
Weidhorn, M., 1874, 2220, 2604, 4290, 4939
Weigand, H. J., 80
Weightman, D., 4525
— J., 4525, 7655
Weimann, R., 2872, 3311
Weinberg, B., 2046
— H. A., 7781
Weinbrot, H. D., 3993, 4854, 4940
Weiner, A., 3067
Weinstein, M., 1366
Weinstock, H., 3312
Weintraub, S., 504, 7656, 8670
Weirick, M. C., 8425
Weisberger, B. A., 7953
Weise, G., 2873
Weismiller, E., 4291
Weiss, D. A., 9041
— R., 2727
— S. A., 9160
— W., 4040, 8969
Weisstein, U., 7522
Welch, D. L., 7060
Welcome, J., 6215
Welland, D., 7146
Wellek, R., 1675, 2047–9, 5517, 9495
Wellesley, A., 4746
Wellington, J. E., 5021
Wells, A. J., 244, 417
— H. G., 245, 9875
— R. A., 877
— S., 3068, 3313
— W., 246, 2874, 3760
Wellwarth, G. E., 1745
Welsford, E., 3657
Welsh, A., 6002, 6876
Wendel, J. R., 4950
Wendt, P., 418
Wenstrand, T. E., 1189, 7783
Wentersdorf, K. P., 2605
Werner, O., 878
Wernham, R. B., 2933
Wertheim, A., 4340
— S., 5908–9, 8653, 8769
Werthman, M. S., 1236
Weslager, C. A., 1070
Wesling, D., 6860
West, Alick, 2050, 3314, 7657
— Anthony, 9800
West, F. J., 2463
— H. F., 419, 8280
— J. O., 1497
— P., 2051, 7782, 9776
— R. H., 2052
— T. R., 7523
Westburg, B. R., 6003
Western, J. R., 4572
Westheimer, D., 2146
Westlake, N. McF., 6924
Westlund, J. E., 3315
Weybright, V., 7524
Weygand, J. L., 423
Whalley, G., 7860
Wheatcroft, J., 2221
Wheeler, R. R., 7061
— T., 4292
Whipp, L. T., 3955
Whitaker, T. R., 10071
— V. K., 3316
Whitbread, L., 2276, 2333, 2351
White, B., 425
— E. M., 5609
— E. W., 7861
— G. E., 5518, 7954, 9956
— H. L., 426
— H. V., 1244
— Jackson E., 9382
— James E., 6040
— J. I., 1498, 9358, 9957
— J. W. R., 3463
— Lourine, 9166
— Lynn, Jr, 4833
— P., 1064
— R., 8165
— Robert B., Jr, 4796
— Ruth B., 4747
— R. J., 1367
— Ray L., 7999–8000, 8770
— Robert L., 7234, 8117
— T. De V., 7231
— W., 247, 427, 992, 1676–7, 5910, 7147, 7199–207, 8137–9, 8771–5, 8800–3, 8835, 9396
Whitehead, F., 541
— L. M., 8281
Whitehouse, J., 1678
Whiteley, D., 4941
Whitelock, D., 2292
Whiter, W., 3317
Whiteside, G., 8426
Whitfield, C., 3318–19
Whitford, H. C., 3812
Whiting, F. M., 2098
Whitington, D., 1368
Whitman, J. D., Jr, 2979
Whitmore, A. P., 5762
Whittemore, R., 7525
Wickes, G., 9233
Wickham, G., 1746
— J. F., 5215
Wicks, E. K., 4895
Wickwire, F. B., 4573
Widmann, R. L., 9261–2
Widmer, K., 9042
Wiegand, W., 7784
Wiener, F. B., 4574
Wier, D. R., 2054
Wieruszowski, H., 2464
Wiese, G., 3847, 4379
Wiesenfarth, J., 8282
Wiger, M., 8037
Wighton, R., 5376
Wijk, A., 839
Wilcox, E., 9827
Wild, F., 2365
Wilder, I., 9918
Wilding, M., 3320, 9671
Wiles, R. M., 81, 4575
Wiley, B. I., 5474
— M. L., 2055
Wilkenfeld, R. B., 4293, 6702
Wilkes, G. A., 1679, 4026
Wilkie, B., 2056, 5377
Wilkins, B. T., 4675
— F. C., 4862
Wilkinson, A. Y., 6004
— D. R. M., 3761
— F. A., 3483
Will, F., 2057–8
Willard, R., 2334
Willett, M., 6498
— R. W., 6685
Williams, B. J., 5519
— C. H., 1369, 2465, 2728
— C. T., 9288
— D. R., 3021, 3321
— E. E., 7375
— G., 2606
— G. M., 3813
— I. M., 6703
— J., 2147
— J. J., 6959
— Joan M., 5703
— Joseph M., 1190
— J. P., 6774
— K., 3658
— O., 1566
— P., 8427
— P. O., 6175
— R. C., 9777
— R. H., 1680–1, 2099
— R. I., 4015, 4093, 4158
— W. C., 1682
Williamson, C., 6005
— D., 248
— E., 5582

Williamson, G., 3860, 3956, 4142, 4294, 4380
— H., 429
Willingham, J. R., 1898
Willis, H., 925
— J. H., Jr, 8434
— L. L., 7062
— P. R., 7966
— R., 6089
— R. A., 3322
Willison, I. R., 430
Wills, G., 6558
— J. C., 5640
Willson, D. H., 82
— R., 3323–5, 3397, 5846
Wilson, A., 2059, 7785
— B. K., 1668
— D., 8648
— D. E., 1191
— D. M., 2292
— Edmund, 83, 505, 5378, 7526–30, 9952
— Edward, 431
— G., 690
— George, 2060
— Gordon, 793, 1500–1, 3327
— G. B., 1747
— G. P., 1499, 3326
— G. R., Jr, 6686
— H. H., 7002
— J. B., 5379–80
— J. D., 3059, 3069, 3562
— John Harold, 3762
— John Holmes, 2708
— J. L. C., 6720
— M. D., 4108
— M. G., 3328
— Raymond, 1567, 7353
— Ross, 4942, 6006
— W. D., 6345
Wiltse, C. M., 5520
Wiltshire, J., 4943
Wimsatt, J. I., 2607–8
— M. A., 6422, 6923
— W. K., 2061
— W. K., Jr, 5022
Winch, D., 4576
Wind, E., 1502
Windham, L. F., 3583
Wine, M. L., 4120–1
Winkelman, D. M., 1804
Winner, V. H., 6499
Winston, A., 9679
— R., 2466
Winter, J., 968
— J. L., 5704
Winterbottom, M., 2296
Winterich, J. T., 7531
Winters, I., 2062
Winters, W., 6007–8
— Y., 7862, 9742, 9953
Winthrop, H., 1683
Winton, C., 4577
Wirzberger, K. H., 691
Wise, T., 249, 7003
Witcombe, D. T., 3814
Witemeyer, H. H., 6176, 9426, 10004
Witherington, P., 7981
Witowski, W., 8776
Witstein, S. F., 2875
Wittreich, J. A., Jr, 4295–6, 5381
Wölck, W., 775
Wolf, M. H., 4320
Wolfe, C. N., 3763, 4041, 4381
— D. L., 692
— D. M., 4298–9
— M. H., 4297
— P., 9263, 9424
— R. H., 3957
— T. P., 4643
— W. W., 5521
Wolff, E. J., 2335, 2609
— Geoffrey A., 9453
— George A., 9524
— J., 6090
Wolford, T. L., 6096
Wolf-Rottkay, W. H., 840
Wolman, B. B., 84
Wolper, R. S., 4409
Wolpers, T., 1684, 2277, 2423
Wood, B., 2063
— C., 2610–1
— D. A., 3909–10, 4301, 4343, 4401
— F. T., 250, 1192
— G. A. McD., 6877
— J. O., 3525–6, 3591–2
— M., 2467
— W. J. B., 4143
Woodard, C. R., 2064
Woodbridge, H. C., 251, 9094
Woodcock, G., 1568, 5801, 9393, 9778
Woodfield, F. 'J.', 5911
Woodhouse, A. S. P., 2222
Wood-Legh, K. L., 1370, 2468
Woodress, J., 252
Woodring, P., 7063
Woodruff, S., 7064
— S. C., 6177, 8824
Woods, C. B., 4794
— G. A., 6282
— R. S., 879
— S. F., 926
Woodson, T., 9111, 9954
Woodward, A. G., 2065
— D. H., 8807
Woolf, J., 9990–1
— L., 85, 7955
Woolfolk, W., 2148
Worsley, T. C., 7956
Wortham, C. W., 4109
Wraight, A. D., 3022
Wray, W. R., 5216
Wrenn, C. L., 693, 2278
Wright, A., 8186
— C., 86
— C. D., 5583
— C. E., 432, 5234
— D., 8976
— D. A., 2682
— D. H., 2368
— E., 6200
— John, 3050, 3994, 9062
— Judith, 2223–4, 6278
— J. A., 9057
— J. W., 4944
— L. B., 2934, 3329, 3815, 4689
— L. H., 253, 5382
— T. L., 2336
Wyatt, B. N., 7148, 8777, 9812
— S. W., 5383
Wyld, L. D., 8361
Wylder, D. E., 8778
Wyler, S., 927, 3023–4, 7982
Wynkhoop, W. M., 3330, 3832, 4300, 6178

Yamada, A., 3890
Yamaguchi, H., 1685
Yampol'skii, L. S., 880
Yanson, M. M., 9163
Yarlott, G., 5847
Yates, F., 1371
— F. A., 3331
— P., 7532
Yatsenko, V. I., 8166
Yeats, W. B., 10072
Yelland, H. L., 2066
Yelton, D. C., 8283
Yen, Y.-S., 9164
Yetman, N. G., 5705
Yevish, I. A., 6275
Yoch, J. J., Jr, 3563
Yocklunn, S. C., 433
Yoder, R. A., 6179
Yoos, G. E., 2067
York, L. F., 7786
— E. C., 2711
Yould, G. M., 506
Young, A. C., 6210, 8674–5
— C., 7957

Young, D., 4578
— D. P., 3506
— G. M., 5522
— I. D., 5763
— J. D., 9471
— M. J., 2625
— P., 8779
— T. D., 8315
Yu, B., 6353
Yurin, A., 1193

Zacharias, D. W., 7015
Zacour, N. P., 254
Zagri, S., 87
Zaimovskii, S. G., 881
Zall, P. M., 5848–9
Zamoiskii, D., 2068
Zampa, G., 8223
Zandvoort, R. W., 928, 942
Zaniello, T., 8970
Zaryan, R., 3332–3
Zaslove, J., 2149
Zasurskii, Y., 7533–5, 8780–1
Zatons'kii, D., 8691
Zavadskaya, E. V., 9550
Zebouni, S. A., 3995
Zettersten, A., 255, 2424, 2469
Zeydel, E. H., 2376
Zhantieva, D., 7984, 8649
— D. G., 8971
Zhidkova, L. V., 9489
Zholnirenko, T. S., 5384
Ziegler, C. H., 6276
Zietlow, E. R., 7536, 8038, 8699, 9996
— E. W., 8430
— P., 6277, 9514
Ziff, L., 5523
Zimbardo, R. A., 4411
Zimmer, K. E., 841
Zimmerman, E., 5610
— F. B., 3816
— L. F., 5217
— M., 2069, 6595
Zirker, M. R., Jr, 4795
Zitner, S. P., 3464
Zlobin, G., 7658
Zneimer, J. N., 9349
Zolotykh, V. T., 882
Zorin, V., 8692
Zsuffa, G., 256
Zuberi, I.-H., 3958
Zuck, L. V., 1100, 2304
Zucker, D. H., 2612
Zuerev, A., 8787
Zukofsky, L., 2070, 5540
Zverev, A., 7537, 8787
Zwerdling, A., 10073
Zwicky, L. B., 257
Zytaruk, G. T., 7538, 9043–4

TRENT UNIVERSITY
0 1164 0180660 3

182049

FOR REFERENCE ONLY
Do Not Remove From The Library

182049